

MAGIC - SAISON 2

Chacun sa voix

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1 | 02:00 | 1 | 02:00 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 2 | 03:24 | 1 | 00:24 |


Action Notes

EXT ECOLE - JOUR

Dialogue

PU TOM (expiration à la dark vador)
Paaaahhhh

Action Notes

1. INT. SALLE DE CLASSE - JOUR
Tom joue Dark Vador

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 2 | 03:24 | 2 | 01:01 |

**Dialogue**

PU TOM

Ha! Ha! Ha!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 2 | 03:24 | 3 | 01:24 |

**Dialogue**

PU TOM

Ha! Ha! Ha!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 3 | 07:14 | 1 | 00:09 |

**Dialogue**

1. TOM

Enfin je te retrouve Yoga !

Action Notes

Tom sur l'estrade, sa feuille à la main.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 3 | 07:14 | 2 | 00:04 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 3 | 07:14 | 3 | 02:01 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 3 | 07:14 | 4 | 00:11 |

**Dialogue**

1. TOM
Te voilà devenu un petit vieillard,

Dialogue

1. TOM
Te voilà devenu un petit vieillard,

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 3 | 07:14 | 5 | 01:04 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 3 | 07:14 | 6 | 01:16 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 3 | 07:14 | 7 | 00:20 |

**Dialogue**

1. TOM
Te voilà devenu un petit vieillard,

Dialogue

1. TOM
tandis que moi

Dialogue

1. TOM
je suis...

Action Notes

Mlle Fossette baisse le regard sur son carnet et note

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 3 | 07:14 | 8 | 00:09 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 3 | 07:14 | 9 | 00:09 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 3 | 07:14 | 10 | 00:06 |



Action Notes
Boulette IN

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 4 | 03:17 | 1 | 01:16 |

**Dialogue**

2. VICTOR

Un pauvre petit minus

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 4 | 03:17 | 2 | 00:08 |

**Dialogue**

2. VICTOR

Un pauvre petit minus

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 4 | 03:17 | 3 | 00:17 |

**Dialogue**

2. VICTOR

Un pauvre petit minus

Action Notes

Victor imite la voix fluette de Tom.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 4 | 03:17 | 4 | 01:01 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 5 | 04:12 | 1 | 00:24 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 5 | 04:12 | 2 | 02:13 |

**Dialogue**

2. VICTOR
ahahah !

Dialogue

3. MME FOSSETTE (n'entend pas
Victor)
Allez, Tom t'avais bien commencé,

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 5 | 04:12 | 3 | 01:00 |

**Dialogue**

3. MLLE FOSSETTE (n'entend pas
Victor)
continue.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 6 | 10:17 | 1 | 00:11 |

**Dialogue**

4. TOM
... tandis que moi

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 6 | 10:17 | 2 | 00:24 |

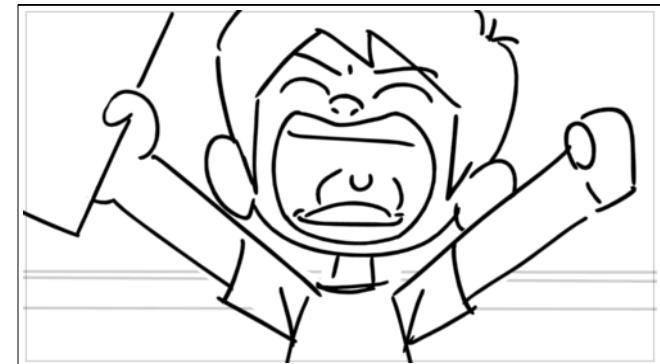
**Dialogue**

4. TOM
... tandis que moi

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 6 | 10:17 | 3 | 01:19 |

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 6 | 10:17 | 4 | 00:21 |

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 6 | 10:17 | 5 | 02:05 |

**Dialogue**

4. TOM

je suis le maître de la galaxie !

Dialogue

4. TOM

je suis le maître de la galaxie !

Dialogue

4. TOM

je suis le maître de la galaxie !

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 6 | 10:17 | 6 | 01:13 |

**Dialogue**

4. TOM

je suis le maître de la galaxie !

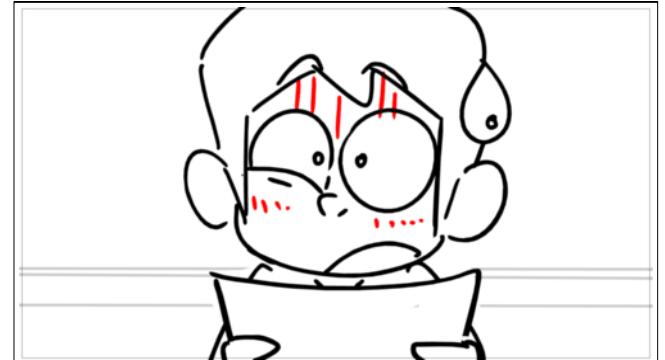
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 6 | 10:17 | 7 | 01:12 |

**Dialogue**

9. LA CLASSE

< rires >

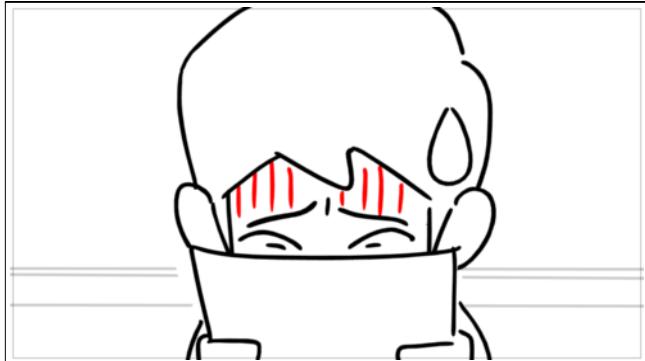
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 6 | 10:17 | 8 | 00:17 |

**Dialogue**

9. LA CLASSE

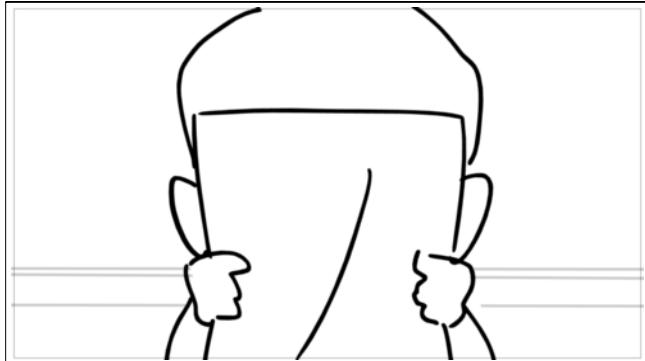
< rires >

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 6 | 10:17 | 9 | 00:09 |

**Dialogue**

9. LA CLASSE
< rires >

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 6 | 10:17 | 10 | 00:11 |

**Dialogue**

9. LA CLASSE
< rires >

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 7 | 01:05 | 1 | 01:05 |

**Dialogue**

9. LA CLASSE
< rires >

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 8 | 05:21 | 1 | 01:14 |

**Dialogue**

PU MLLE FOSSETTE
ça suffit les enfants

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 8 | 05:21 | 2 | 02:12 |

**Dialogue**

PU MLLE FOSSETTE
Désolée Tom,

Action Notes

Air désolé de la maîtresse

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 8 | 05:21 | 3 | 01:11 |

**Dialogue**

PU MLLE FOSSETTE
je vais te donner un autre rôle.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 8 | 05:21 | 4 | 00:09 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 9 | 06:04 | 1 | 00:23 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 9 | 06:04 | 2 | 00:16 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 9 | 06:04 | 3 | 00:07 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 9 | 06:04 | 4 | 00:18 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 9 | 06:04 | 5 | 00:09 |

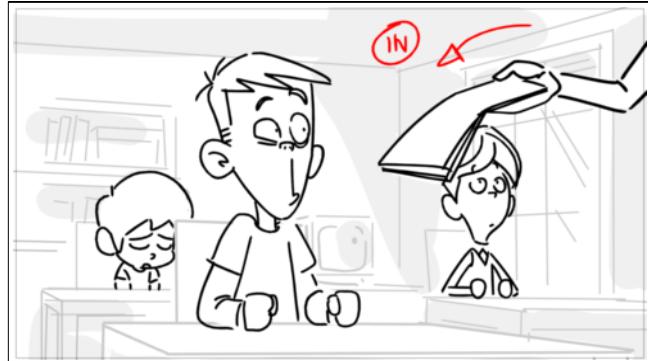
**Action Notes**

Tom s'assied

Dialogue

6. MLLE FOSSETTE
Victor,

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 9 | 06:04 | 6 | 01:05 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 9 | 06:04 | 7 | 01:13 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 9 | 06:04 | 8 | 00:13 |

**Dialogue**

6. MLLE FOSSETTE
tu joueras Dark Vapor

Dialogue

PU VICTOR
Yes!!!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 10 | 04:20 | 1 | 00:12 |

**Dialogue**

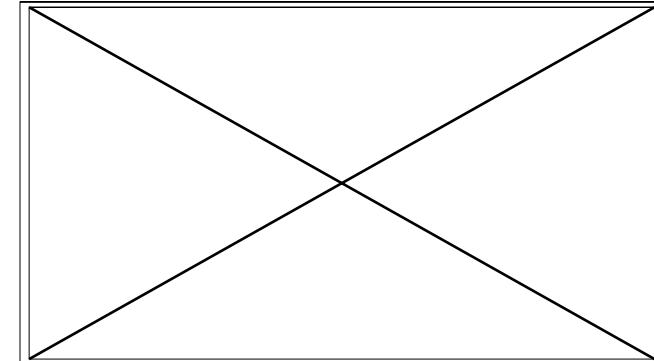
6. MLLE FOSSETTE
... Jojo,

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 10 | 04:20 | 2 | 01:07 |

**Dialogue**

6. MLLE FOSSETTE
tu seras Choubaba

| |
|----------|
| NO PANEL |
|----------|



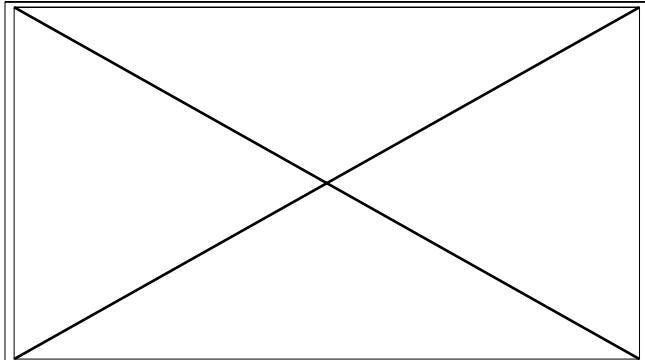
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 10 | 04:20 | 3 | 01:15 |

OUT

IN



NO PANEL

**Dialogue**

6. MLLE FOSSETTE
et enfin, Tom

Action Notes

PAN FOLLOW

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 10 | 04:20 | 4 | 01:11 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 11 | 07:21 | 1 | 00:05 |

**Dialogue**

6. MLLE FOSSETTE

tu seras notre Maître Yoga....

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 11 | 07:21 | 2 | 00:16 |

**Dialogue**

7. TOM (dégoûté)

Oh bah non !!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 11 | 07:21 | 3 | 00:14 |

**Dialogue**

7. TOM

S'il vous plaît !

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 11 | 07:21 | 4 | 00:17 |

**Dialogue**

7. TOM

Pas Yogaaaaaaa !!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 11 | 07:21 | 5 | 01:17 |

**Dialogue**

7. TOM

Pas Yogaaaaaaa !!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 11 | 07:21 | 6 | 01:12 |

**Dialogue**

7. TOM

Pas Yogaaaaaaa !!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 11 | 07:21 | 7 | 02:15 |

**Dialogue**

10. MLLÉ FOSSETTE

Tu verras, c'est un très beau rôle,
Tom.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 12 | 07:21 | 1 | 00:20 |

**Dialogue**

6. MLLE FOSSETTE

Voilà mes enfants, révisez bien !

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 12 | 07:21 | 2 | 01:01 |

**Dialogue**

6. MLLE FOSSETTE

Voilà mes enfants, révisez bien !

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 12 | 07:21 | 3 | 00:22 |

**Dialogue**

8. VICTOR

Ahahahah !!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 12 | 07:21 | 4 | 01:15 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 12 | 07:21 | 5 | 01:21 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 12 | 07:21 | 6 | 01:17 |

**Dialogue**

8. VICTOR

S'il vous plaît ! Pas Yogaaaaaaa » !!

Dialogue

8. VICTOR

S'il vous plaît ! Pas Yogaaaaaaa » !!

Dialogue

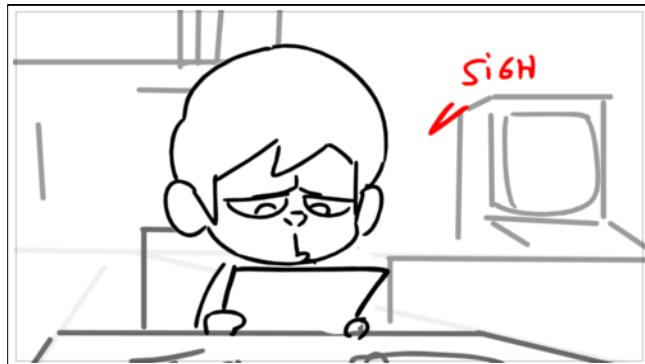
8. VICTOR

Ahahahah !! S'il vous plaît ! Pas
Yogaaaaaaa » !!

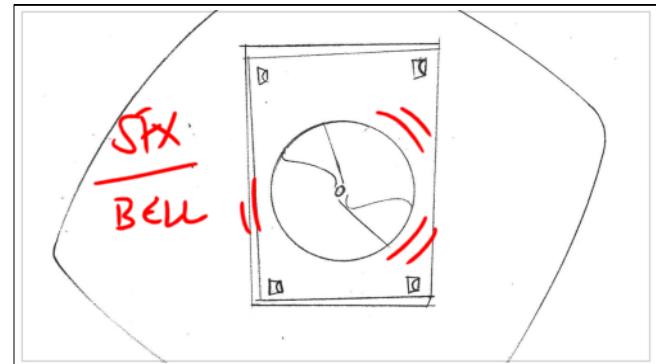
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 13 | 02:00 | 1 | 00:14 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 13 | 02:00 | 2 | 01:11 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 14 | 01:05 | 1 | 01:05 |

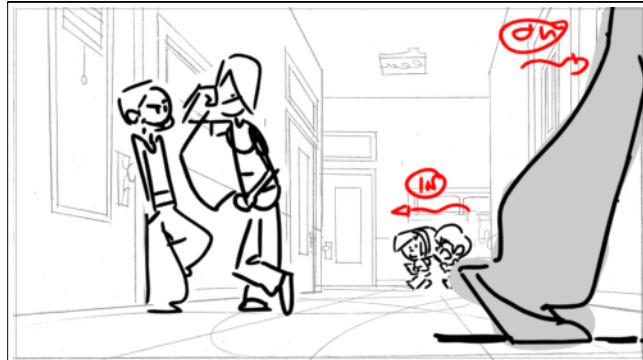


Dialogue
SFX Sonnerie

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 15 | 03:07 | 1 | 00:12 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 15 | 03:07 | 2 | 01:11 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 15 | 03:07 | 3 | 01:09 |

**Action Notes**

INT ECOLE COULOGIR

Dialogue

11. Tom
Rahhhhhh, je déteste ma voix.

Dialogue

11. Tom
Rahhhhhh, je déteste ma voix.

Action Notes

TOM et JOJO IN

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 16 | 17:17 | 1 | 00:14 |

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 16 | 17:17 | 2 | 00:23 |

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 16 | 17:17 | 3 | 01:06 |

**Dialogue**

11. Tom
Elle est ridicule !

Dialogue

11. Tom
Elle est ridicule !

Dialogue

11. Tom
C'est à cause d'elle que je vais jouer

Action Notes

PAN BG

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 16 | 17:17 | 4 | 00:10 |

**Dialogue**

11. Tom
ce nul de Yoga.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 16 | 17:17 | 5 | 01:09 |

**Dialogue**

11. Tom
ce nul de Yoga.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 16 | 17:17 | 6 | 01:00 |

**Dialogue**

12. Jojo
Bah quoi, il est très bien ton personnage.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 16 | 17:17 | 7 | 01:24 |

**Dialogue**

12. Jojo

Bah quoi, il est très bien ton personnage.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 16 | 17:17 | 8 | 02:01 |

**Dialogue**

12. Jojo

Regarde, t'as plein de répliques !

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 16 | 17:17 | 9 | 02:02 |

**Dialogue**

12. Jojo

Moi je dis que des trucs comme

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 16 | 17:17 | 10 | 01:03 |

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 16 | 17:17 | 11 | 01:20 |

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 16 | 17:17 | 12 | 00:23 |



| | | |
|--|--|-----------------------------------|
| Dialogue 12. Jojo « ARrrrghhh » ... | Dialogue 12. Jojo « ARrrrghhh » ... | Dialogue 12. Jojo ou |
|--|--|-----------------------------------|

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 16 | 17:17 | 13 | 01:05 |

**Dialogue**

12. Jojo

« RUGHARRR »...

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 16 | 17:17 | 14 | 01:02 |

**Dialogue**

12. Jojo

« RUGHARRR »...

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 17 | 04:14 | 1 | 00:10 |

**Dialogue**

13. TOM (pensif)

Si seulement je pouvais avoir déjà une voix de grand...

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 17 | 04:14 | 2 | 02:06 |

**Dialogue**

13. TOM (pensif)

Si seulement je pouvais avoir déjà une
voix de grand...

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 17 | 04:14 | 3 | 01:04 |

**Dialogue**

13. TOM (pensif)

Si seulement je pouvais avoir déjà une
voix de grand...

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 17 | 04:14 | 4 | 00:11 |

**Dialogue**

13. TOM

Mais...

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 17 | 04:14 | 5 | 00:08 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 18 | 03:15 | 1 | 00:15 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 18 | 03:15 | 2 | 01:09 |

**Dialogue**

13. TOM
Mais...

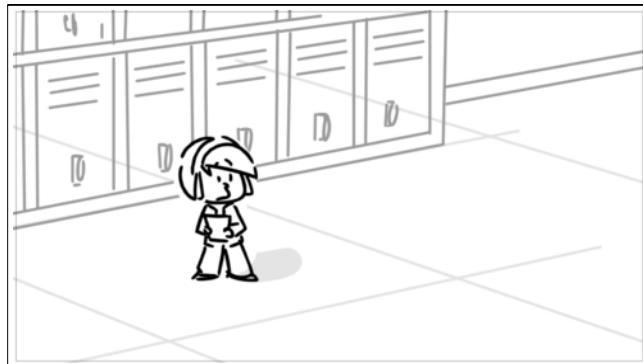
Dialogue

13. TOM
Mais oui !

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 18 | 03:15 | 3 | 00:11 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 18 | 03:15 | 4 | 01:05 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 19 | 00:24 | 1 | 00:24 |

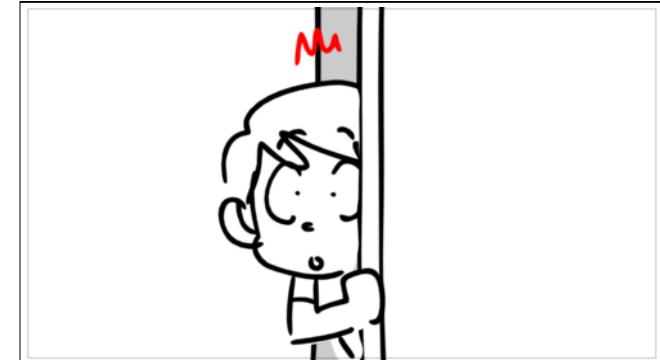
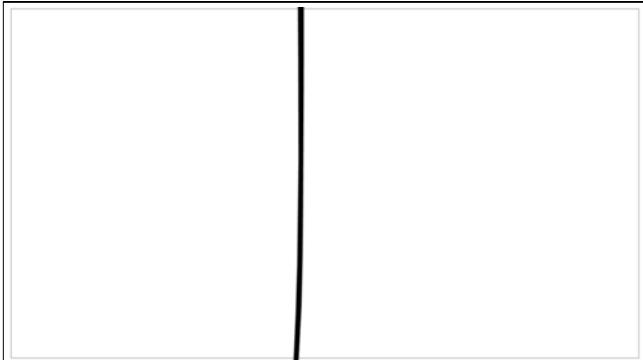
**Action Notes**

EXT MAISON FEERIKSEN

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 20 | 01:16 | 1 | 00:13 |

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 20 | 01:16 | 2 | 00:13 |

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 20 | 01:16 | 3 | 00:15 |

**Action Notes**

INT CHAMBRE DES PARENTS JOUR

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 21 | 03:21 | 1 | 00:17 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 21 | 03:21 | 2 | 00:17 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 21 | 03:21 | 3 | 00:18 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 21 | 03:21 | 4 | 00:12 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 21 | 03:21 | 5 | 00:11 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 21 | 03:21 | 6 | 00:21 |

**Action Notes**

Tom cherche la baguette

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 22 | 01:15 | 1 | 00:11 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 22 | 01:15 | 2 | 00:12 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 22 | 01:15 | 3 | 00:17 |

**Action Notes**

INT TIROIR

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 23 | 06:14 | 1 | 00:16 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 23 | 06:14 | 2 | 00:13 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 23 | 06:14 | 3 | 00:09 |

**Action Notes**

Tom referme le tiroir

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 23 | 06:14 | 4 | 00:18 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 23 | 06:14 | 5 | 00:16 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 23 | 06:14 | 6 | 00:18 |

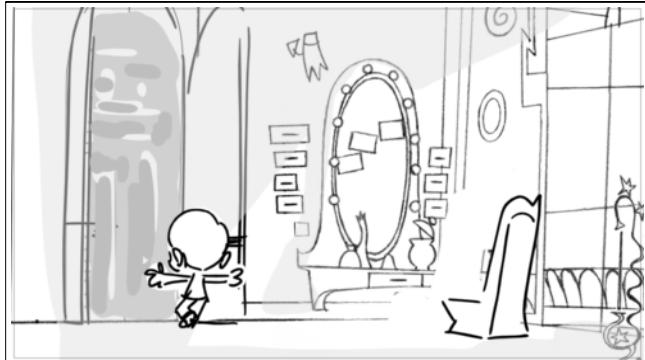
**Action Notes**

puis ouvre le second

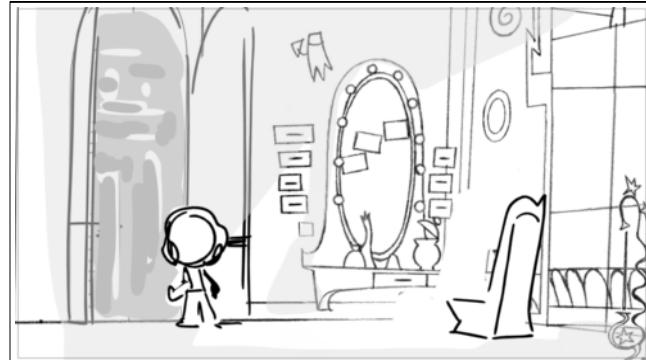
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 23 | 06:14 | 7 | 00:24 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 23 | 06:14 | 8 | 00:15 |



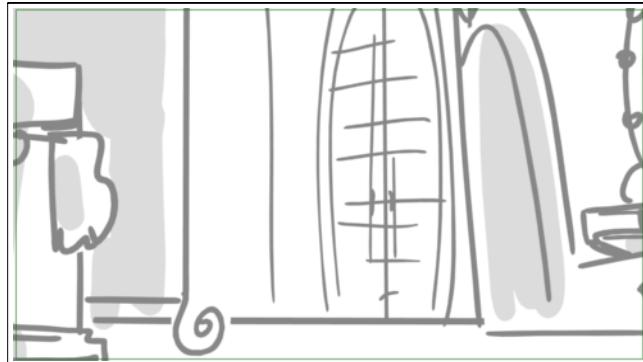
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 23 | 06:14 | 9 | 00:16 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 23 | 06:14 | 10 | 00:19 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 24 | 04:04 | 1 | 00:09 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 24 | 04:04 | 2 | 01:00 |



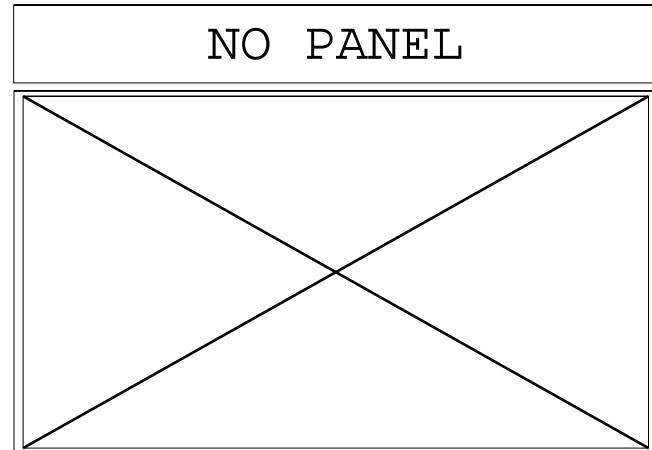
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 24 | 04:04 | 3 | 00:18 |



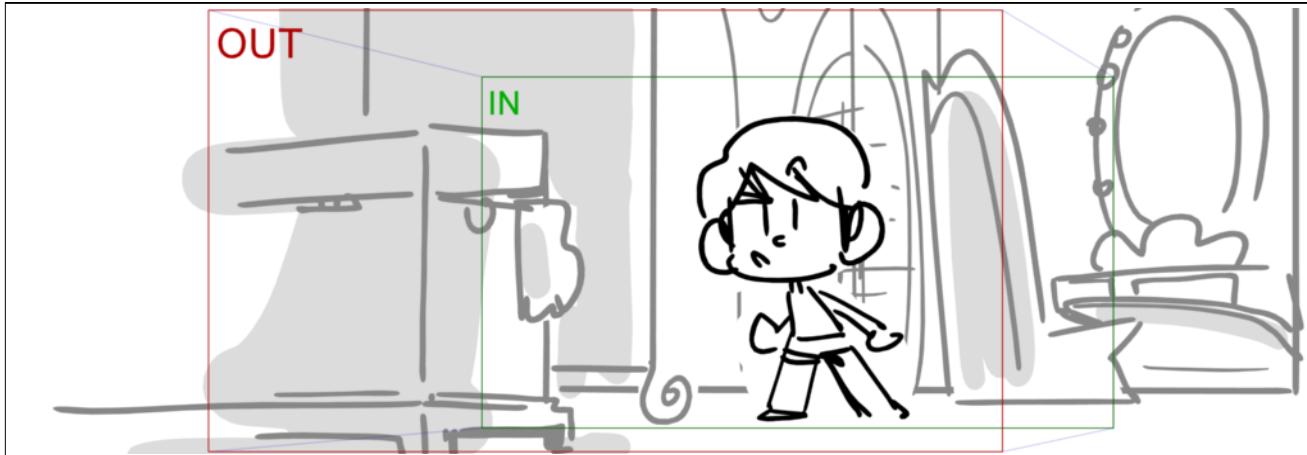
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 24 | 04:04 | 4 | 00:15 |



NO PANEL



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 24 | 04:04 | 5 | 00:12 |

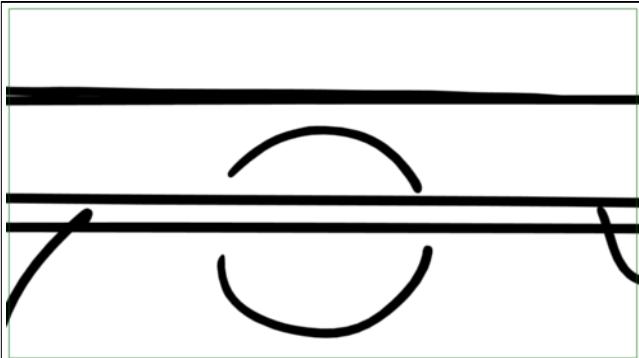


| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 24 | 04:04 | 6 | 01:00 |

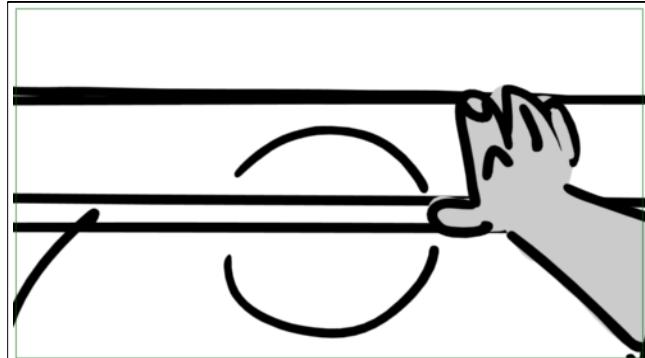
**Action Notes**

Tom avise la coffre

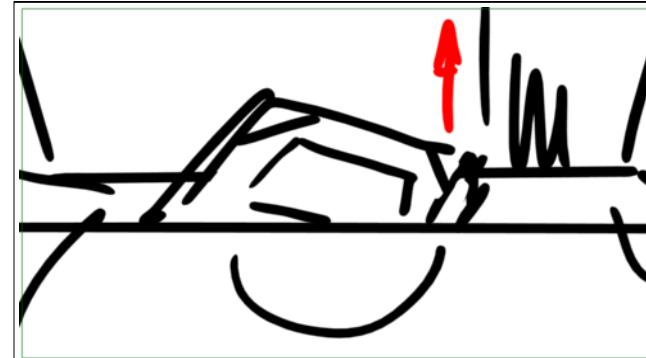
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 25 | 01:22 | 1 | 00:09 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 25 | 01:22 | 2 | 00:13 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 25 | 01:22 | 3 | 01:00 |



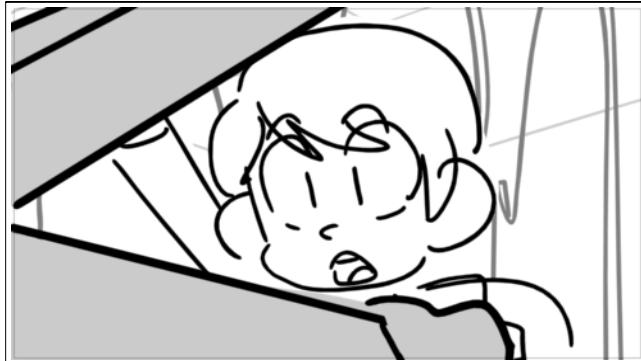
Action Notes
Main de Tom IN

Action Notes
ouvre le coffre

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 26 | 04:10 | 1 | 00:18 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 26 | 04:10 | 2 | 02:02 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 26 | 04:10 | 3 | 01:15 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 27 | 01:17 | 1 | 00:18 |

**Action Notes**

3. INT. CHAMBRE DE TOM- JOUR

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 27 | 01:17 | 2 | 00:07 |

**Action Notes**

Main de Tom IN

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 27 | 01:17 | 3 | 00:06 |

**Action Notes**

ouvre le grimoire

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 27 | 01:17 | 4 | 00:11 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 28 | 05:08 | 1 | 02:16 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 28 | 05:08 | 2 | 00:05 |


Dialogue

14. Tom
 « Changer un loup-garou en caniche

Action Notes

Tom tourne une page

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 28 | 05:08 | 3 | 00:04 |



#15 09

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 28 | 05:08 | 4 | 02:01 |



#15 09

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 28 | 05:08 | 5 | 00:07 |



#15 09

Dialogue

14. Tom
« changer de nez », voir page Pinocchio...

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 29 | 05:15 | 1 | 00:06 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 29 | 05:15 | 2 | 00:21 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 29 | 05:15 | 3 | 01:00 |

**Dialogue**

14. Tom
Ahh ça y est :

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 29 | 05:15 | 4 | 00:24 |

**Dialogue**

14. Tom
« changer de voix » !!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 29 | 05:15 | 5 | 02:04 |

**Dialogue**

15. TOM
« Motus et bouche décousue que ma voix
s...»

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 29 | 05:15 | 6 | 00:10 |

**Dialogue**

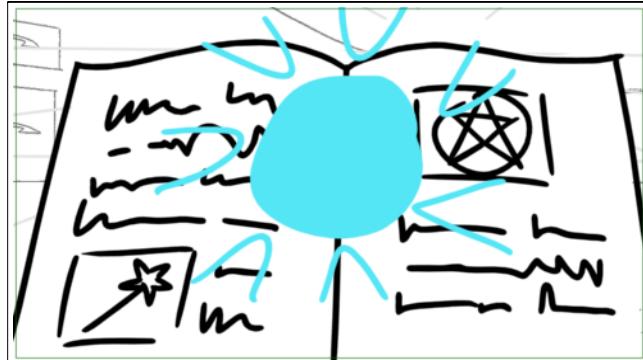
15. TOM
« Motus et bouche décousue que ma voix
s...»

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 30 | 02:15 | 1 | 00:04 |

**Dialogue**

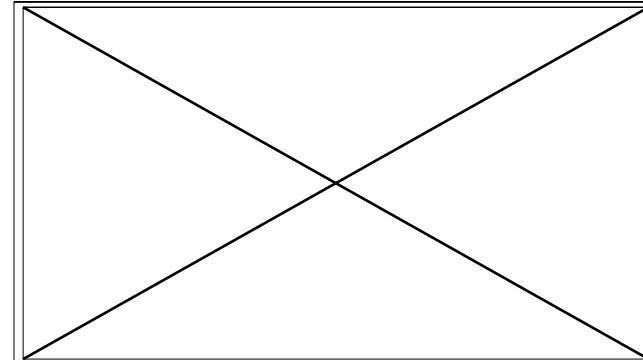
PU TOM
Pas s'échange!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 30 | 02:15 | 2 | 00:23 |

**Dialogue**

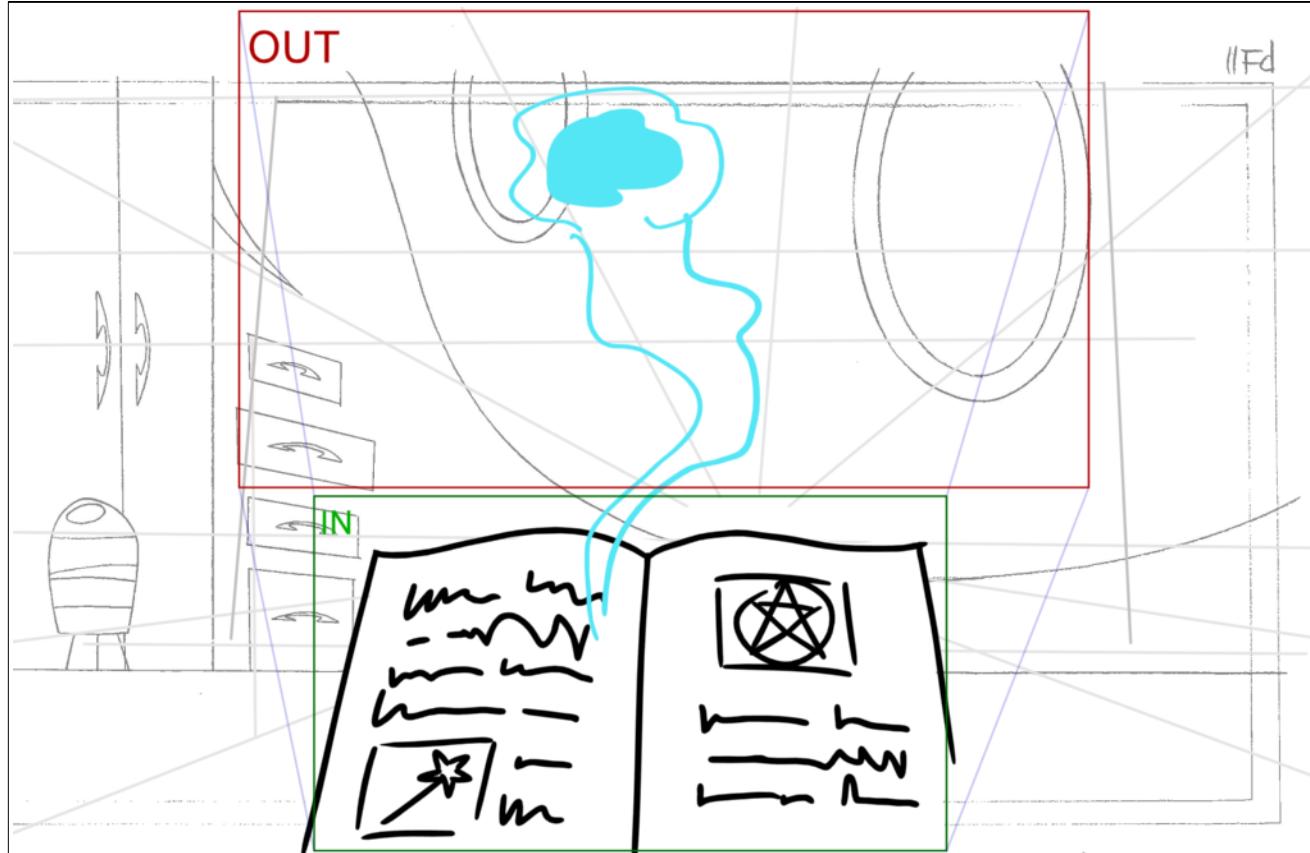
PU TOM
Pas s'échange!

| NO PANEL | | | |
|----------|--|--|--|
| | | | |

**Action Notes**

FX magique sort du grimoire

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 30 | 02:15 | 3 | 01:13 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 31 | 02:11 | 1 | 00:10 |


Dialogue

15. TOM

 « Motus et bouche décousue que ma voix
s... »

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 31 | 02:11 | 2 | 00:18 |

**Dialogue**

15. TOM

« Motus et bouche décousue que ma voix
s...

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 31 | 02:11 | 3 | 00:17 |

**Dialogue**

16. TOM

....change ! »

Action Notes

Gregor IN

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 31 | 02:11 | 4 | 00:16 |

**Dialogue**

16. TOM
....change ! »

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 32 | 04:00 | 1 | 00:09 |

**Dialogue**

16. TOM
Se change !!! Se change !!!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 32 | 04:00 | 2 | 00:07 |

**Dialogue**

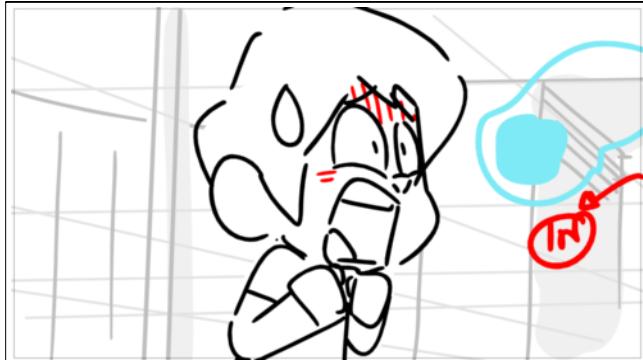
16. TOM
Se change !!! Se change !!!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 32 | 04:00 | 3 | 00:12 |

**Dialogue**

16. TOM
Se change !!! Se change !!!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 32 | 04:00 | 4 | 00:16 |

**Dialogue**

16. TOM
Se change !!! Se change !!!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 32 | 04:00 | 5 | 00:09 |

**Dialogue**

PU TOM
Gargl!

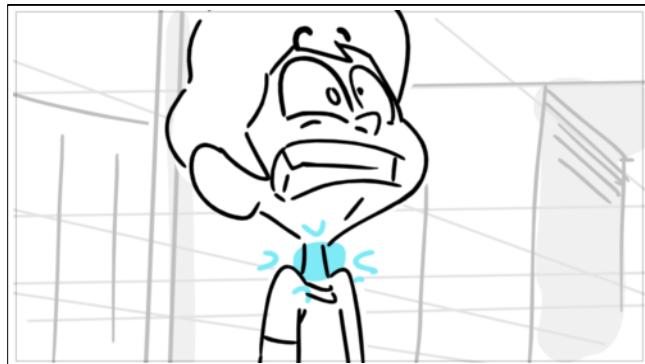
Action Notes

FX IN dans la bouche de Tom

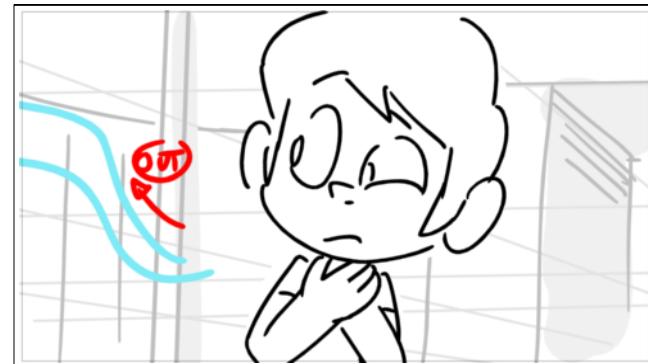
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 32 | 04:00 | 6 | 00:23 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 32 | 04:00 | 7 | 00:07 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 32 | 04:00 | 8 | 00:10 |

**Dialogue**

17. TOM
HIC !

Action Notes

FX ressort

Action Notes

Hoquet de Tom

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 32 | 04:00 | 9 | 00:07 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 33 | 02:16 | 1 | 00:08 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 33 | 02:16 | 2 | 00:04 |

**Dialogue**

PU GREGOR

Tom! tu as encore volé le grimoire de maman!

Dialogue

17. GREGOR

Gargl !

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 33 | 02:16 | 3 | 00:20 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 33 | 02:16 | 4 | 00:09 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 33 | 02:16 | 5 | 00:17 |

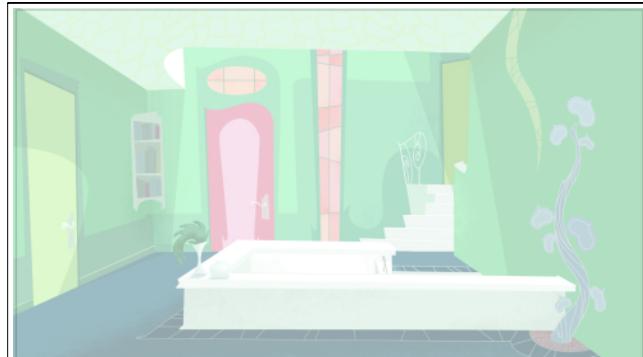
**Dialogue**

17. GREGOR
HIC !

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 33 | 02:16 | 6 | 00:08 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 34 | 01:15 | 1 | 00:10 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 34 | 01:15 | 2 | 00:05 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 34 | 01:15 | 3 | 00:06 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 34 | 01:15 | 4 | 00:05 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 34 | 01:15 | 5 | 00:06 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 34 | 01:15 | 6 | 00:08 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 35 | 02:09 | 1 | 00:12 |



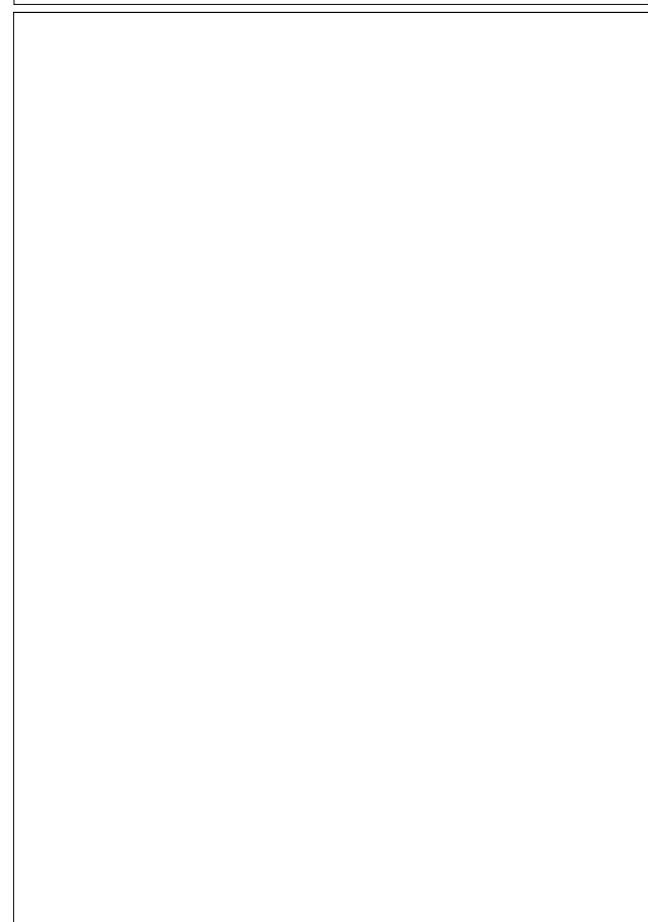
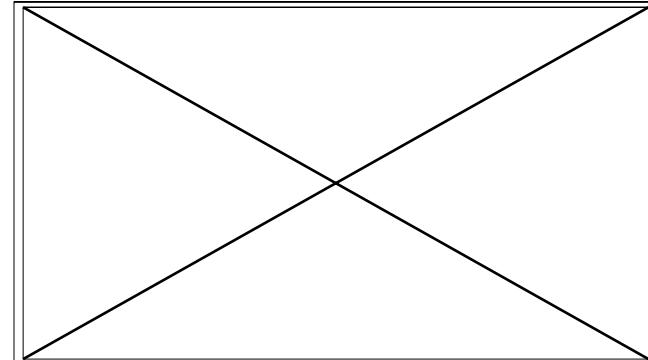
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 35 | 02:09 | 2 | 00:17 |



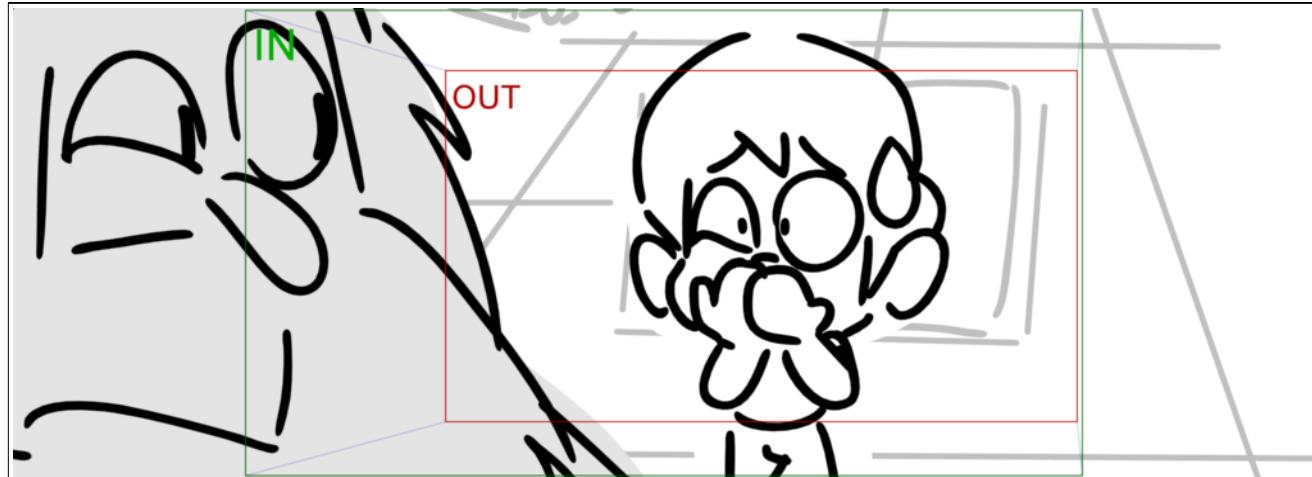
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 35 | 02:09 | 3 | 00:07 |



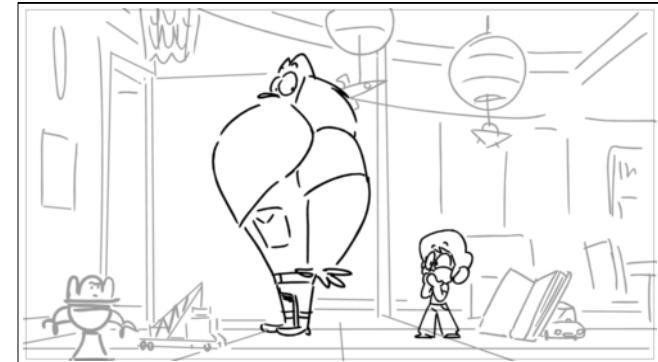
NO PANEL



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 35 | 02:09 | 4 | 00:23 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 36 | 03:11 | 1 | 00:11 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 36 | 03:11 | 2 | 01:04 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 36 | 03:11 | 3 | 00:09 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 36 | 03:11 | 4 | 00:17 |

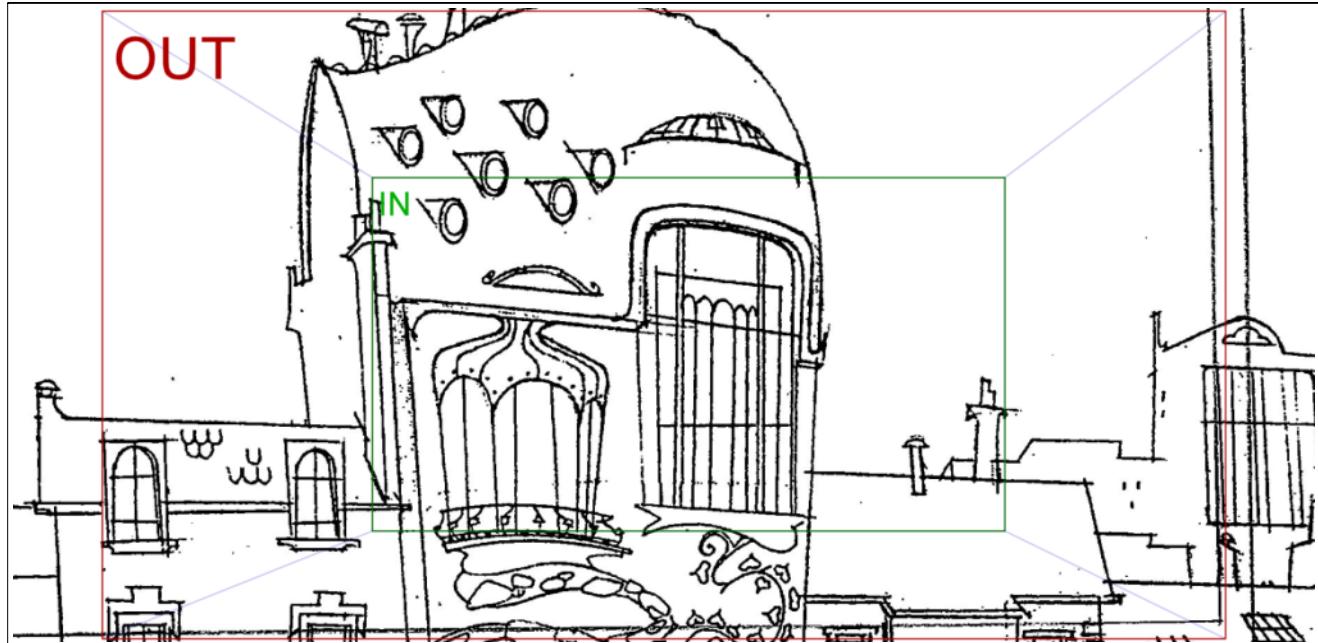
**Dialogue**

19. GREGOR/VOIX DE TOM
mais tu as mué ?!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 36 | 03:11 | 5 | 00:20 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 37 | 01:13 | 1 | 01:13 |

**Dialogue**

20. TOM ET GREGOR
AHHHHHHHHHHHHHHH !!!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 38 | 02:06 | 1 | 00:07 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 38 | 02:06 | 2 | 00:07 |



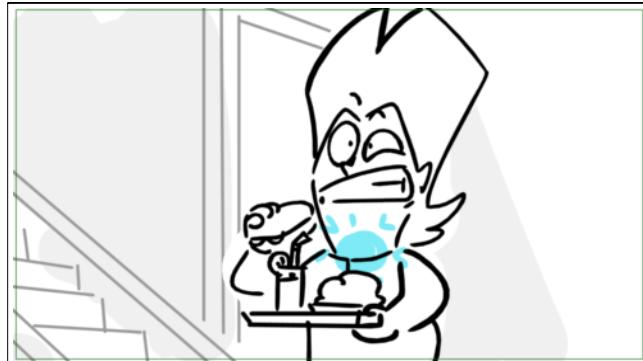
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 38 | 02:06 | 3 | 00:10 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 38 | 02:06 | 4 | 00:10 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 38 | 02:06 | 5 | 00:05 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 38 | 02:06 | 6 | 00:08 |

**Dialogue**

22. FEROCIA
HIC !

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 38 | 02:06 | 7 | 00:09 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 39 | 02:13 | 1 | 00:04 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 39 | 02:13 | 2 | 00:07 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 39 | 02:13 | 3 | 00:07 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 39 | 02:13 | 4 | 00:09 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 39 | 02:13 | 5 | 00:10 |

**Dialogue**

21. WILLOW
HIC !

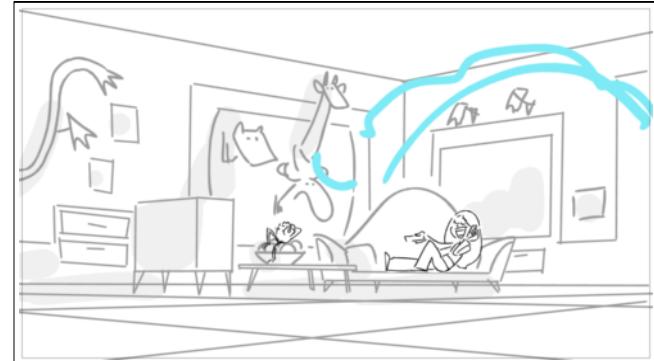
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 39 | 02:13 | 6 | 00:13 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 39 | 02:13 | 7 | 00:13 |



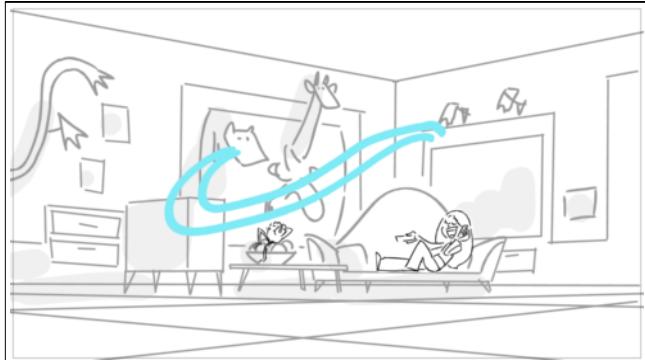
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 40 | 01:00 | 1 | 00:08 |

**Dialogue**

24. CINDY MODIF

Et là, je me suis pas laissée démonter,
tu vois!

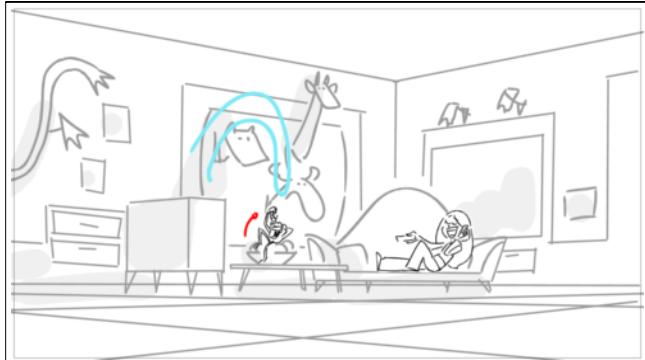
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 40 | 01:00 | 2 | 00:09 |

**Dialogue**

24. CINDY MODIF

Et là, je me suis pas laissée démonter,
tu vois!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 40 | 01:00 | 3 | 00:08 |

**Dialogue**

24. CINDY MODIF

Et là, je me suis pas laissée démonter,
tu vois!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 41 | 01:22 | 1 | 00:09 |

**Dialogue**

24. CINDY

je lui ai dis : eh ho non mais allo
quoi!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 41 | 01:22 | 2 | 00:18 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 41 | 01:22 | 3 | 00:07 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 41 | 01:22 | 4 | 00:09 |

**Dialogue**

24. CINDY

je lui ai dis : eh ho non mais allo
quoi!

Dialogue

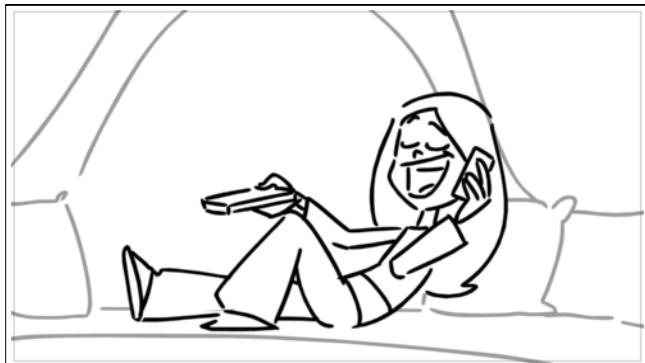
23. Monseigneur

Hic !

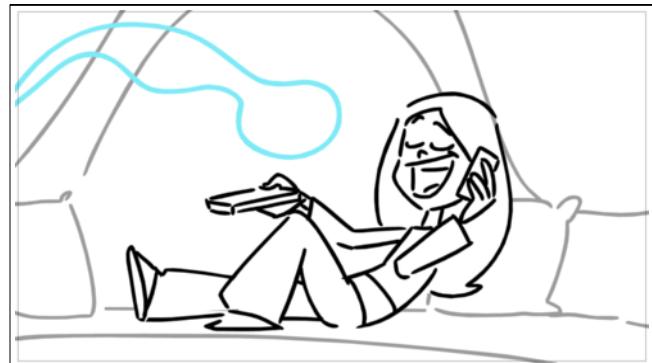
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 41 | 01:22 | 5 | 00:04 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 42 | 05:20 | 1 | 00:08 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 42 | 05:20 | 2 | 00:08 |

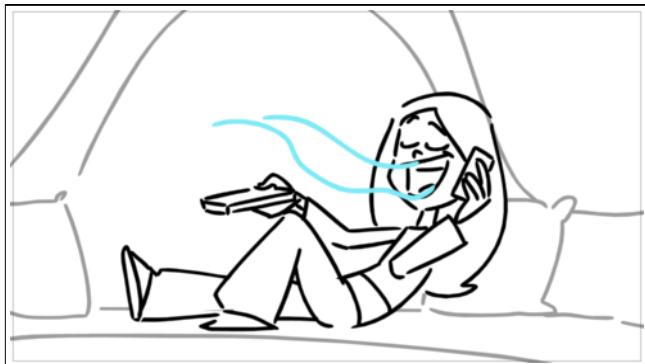
**Dialogue**

24. CINDY
en matière de féminité, l'experte
ici...

Dialogue

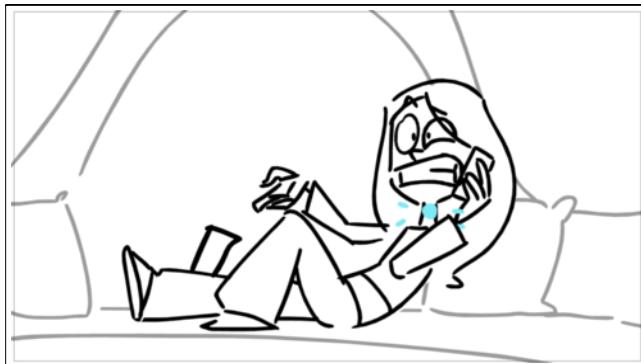
24. CINDY
en matière de féminité, l'experte
ici...

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 42 | 05:20 | 3 | 00:11 |

**Dialogue**

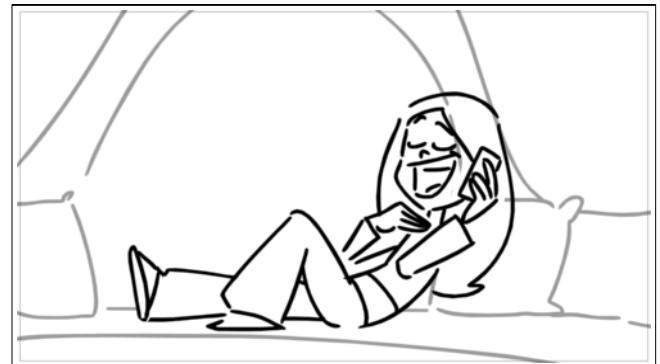
24. CINDY
en matière de féminité, l'experte
ici...

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 42 | 05:20 | 4 | 00:10 |

**Dialogue**

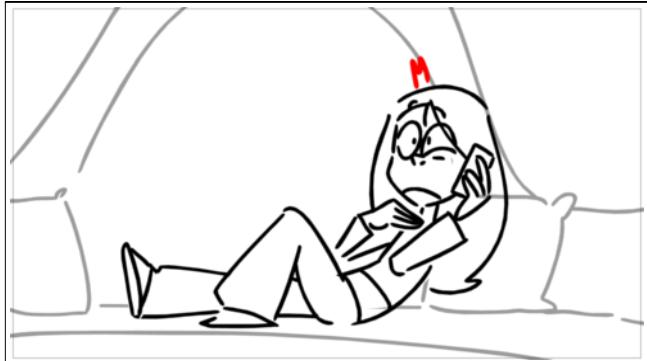
24. CINDY
HIC !

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 42 | 05:20 | 5 | 01:12 |

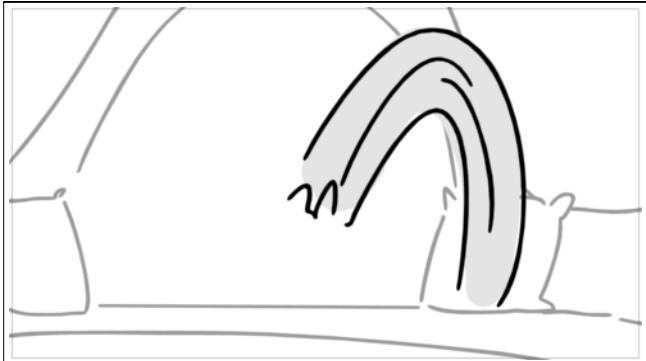
**Dialogue**

25. CINDY/VOIX DE MONSIEUR
c'est moi tu vois!...

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 42 | 05:20 | 6 | 00:13 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 42 | 05:20 | 7 | 00:07 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 42 | 05:20 | 8 | 00:07 |



Dialogue
SFX BIP!

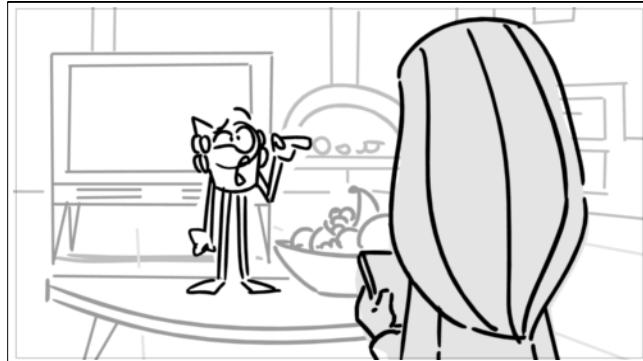
Dialogue
SFX BIP!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 42 | 05:20 | 9 | 01:19 |

**Dialogue**

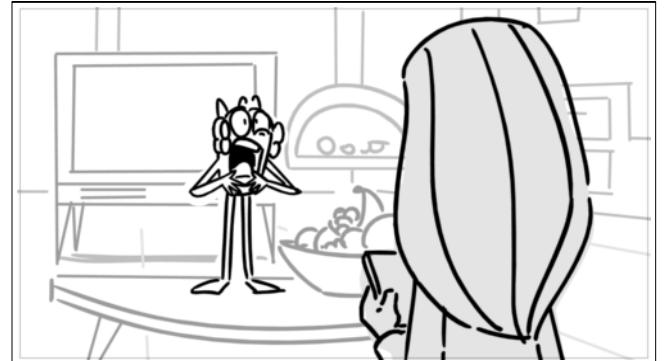
26. MONSEIGNEUR/voix de Cindy
Euh Cin... dy...

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 43 | 03:20 | 1 | 01:21 |

**Dialogue**

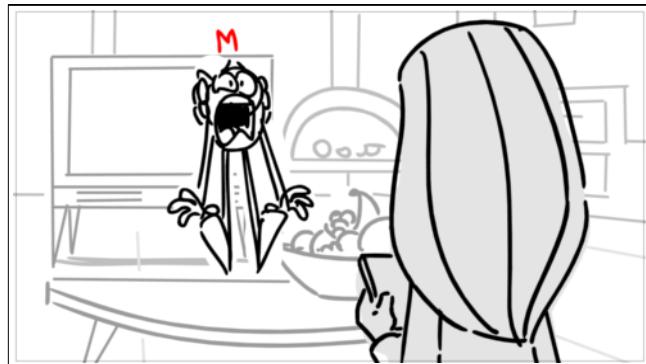
26. MONSEIGNEUR/voix de Cindy
tu... parles... avec...

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 43 | 03:20 | 2 | 01:12 |

**Dialogue**

26. MONSEIGNEUR/voix de Cindy
tu... parles... avec...

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 43 | 03:20 | 3 | 00:12 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 44 | 01:04 | 1 | 00:05 |

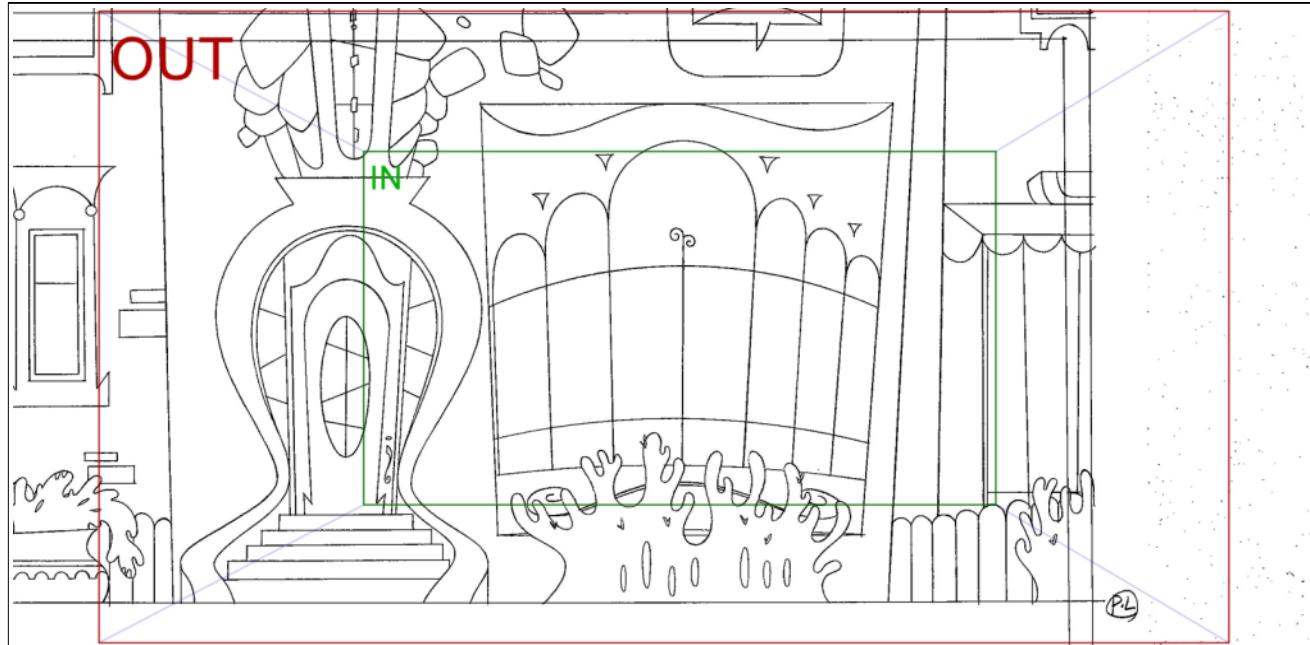


| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 44 | 01:04 | 2 | 00:24 |

**Dialogue**

26. MONSIEUR/voix de Cindy
MA VOIX !?!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 45 | 01:19 | 1 | 01:19 |


Dialogue

27. CINDY/VOIX DE MONSEIGNEUR
... NOOOoooooon !

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 46 | 03:14 | 1 | 03:14 |


Dialogue

29. GREGOR/VOIX DE TOM
...à ton âge, faire une telle bêtise !!

Action Notes

6. INT. MAISON FEERICKSEN - S ALON - JOUR

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 47 | 01:20 | 1 | 00:18 |

**Dialogue**

30. TOM/VOIX de grégor
Pardon mon papounet.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 47 | 01:20 | 2 | 01:02 |

**Dialogue**

30. TOM/VOIX de grégor
Pardon mon papounet.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 48 | 20:13 | 1 | 00:05 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 48 | 20:13 | 2 | 01:06 |

**Dialogue**

28. Monseigneur/voix Cindy
D'abord mon corps,

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 48 | 20:13 | 3 | 01:04 |

**Dialogue**

28. Monseigneur/voix Cindy
D'abord mon corps, maintenant ma voix.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 48 | 20:13 | 4 | 01:11 |

**Dialogue**

28. Monseigneur/voix Cindy
On ne m'aura rien laissé !

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 48 | 20:13 | 5 | 01:16 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 48 | 20:13 | 6 | 02:05 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 48 | 20:13 | 7 | 00:12 |

**Dialogue**

31. FEROCIA/VOIX DE WILLOW MODIF
(mélodieuse)
Et moi alors!

Dialogue

31. FEROCIA/VOIX DE WILLOW MODIF
(mélodieuse)
on dirait que j'ai avalé un rossignol!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 48 | 20:13 | 8 | 01:00 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 48 | 20:13 | 9 | 01:00 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 48 | 20:13 | 10 | 01:00 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 48 | 20:13 | 11 | 01:04 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 48 | 20:13 | 12 | 01:02 |



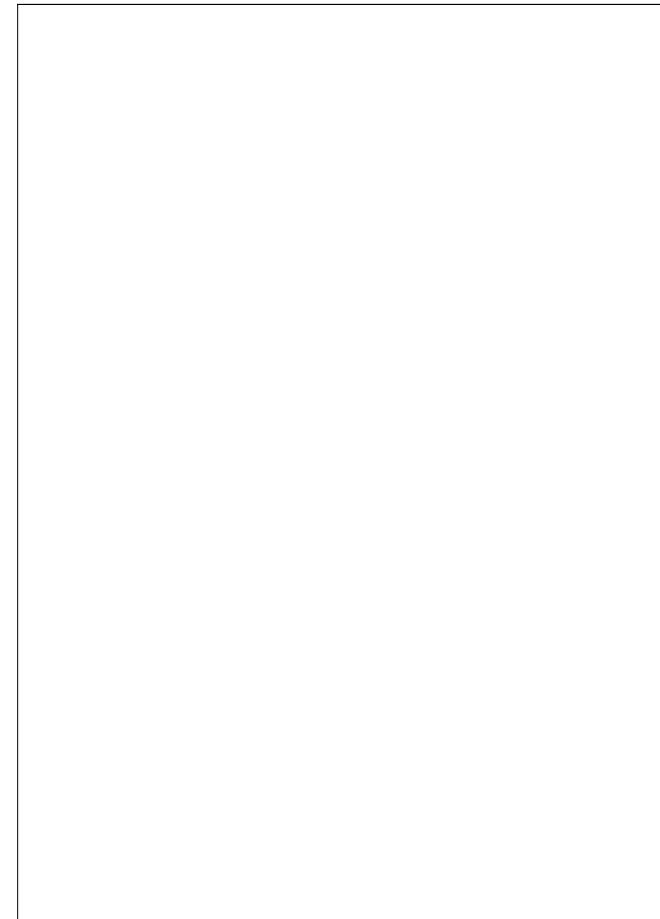
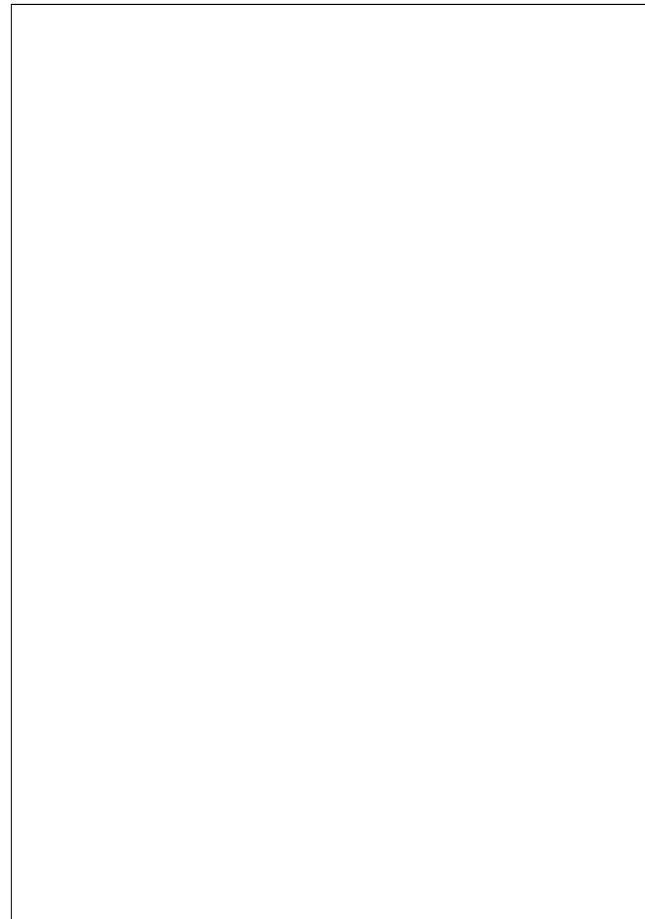
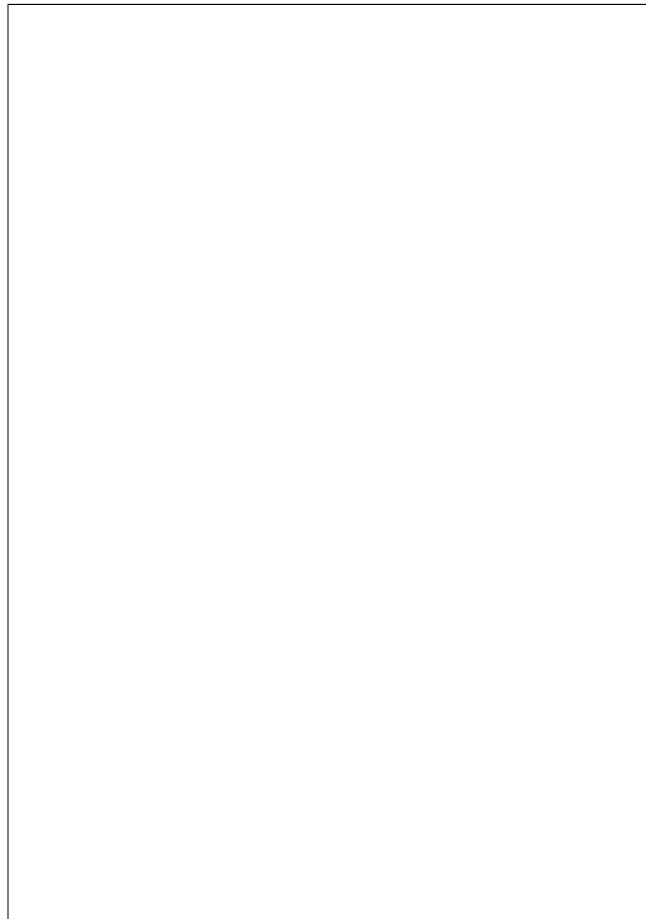
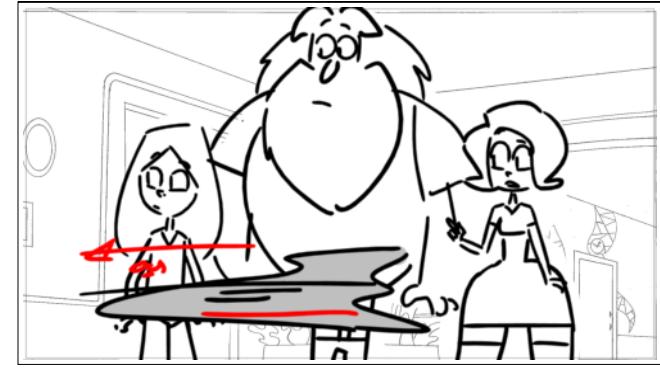
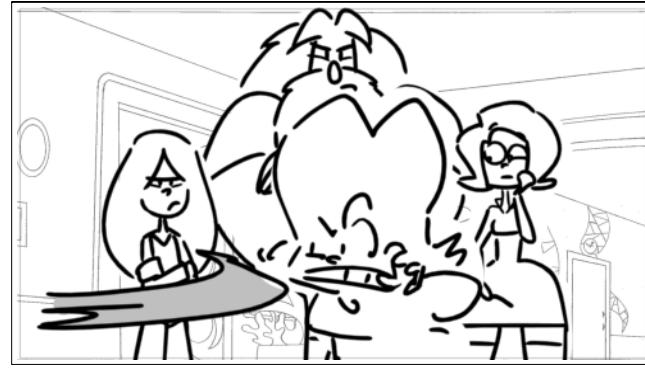
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 48 | 20:13 | 13 | 00:18 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 48 | 20:13 | 14 | 02:15 |

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 48 | 20:13 | 15 | 00:20 |

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 48 | 20:13 | 16 | 00:22 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 48 | 20:13 | 17 | 01:23 |

**Dialogue**

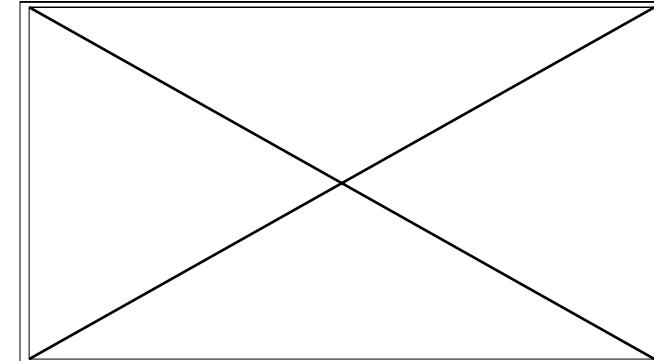
33. WILLOW/voix de Ferocia
Allez mes petits chéris!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 49 | 06:13 | 1 | 00:13 |

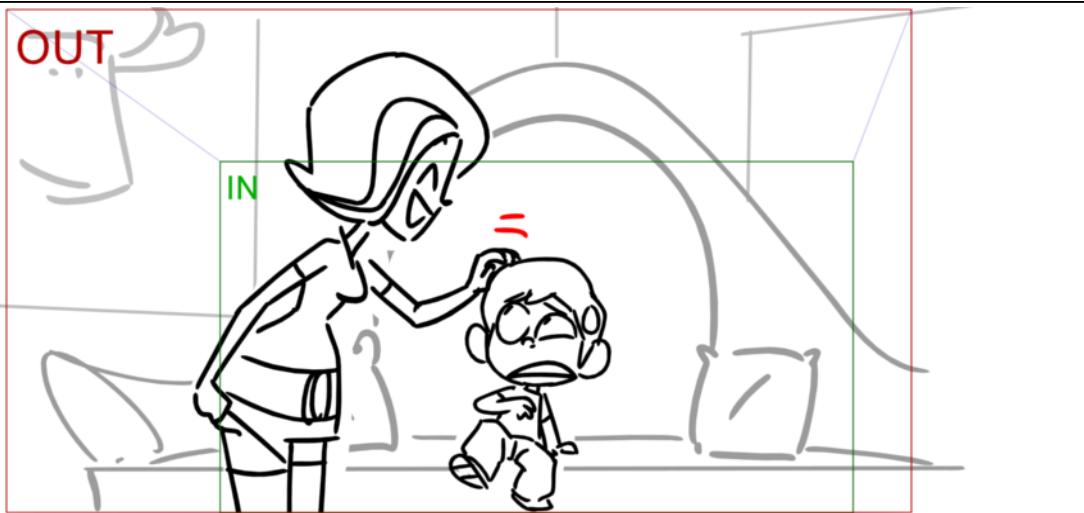
**Dialogue**

33. WILLOW/voix de Ferocia
On ne va pas se fâcher pour si peu.

| |
|----------|
| NO PANEL |
| |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 49 | 06:13 | 2 | 02:00 |

**Dialogue**

33. WILLOW/voix de Ferocia
Je vais inverser la formule

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 49 | 06:13 | 3 | 01:15 |

**Dialogue**

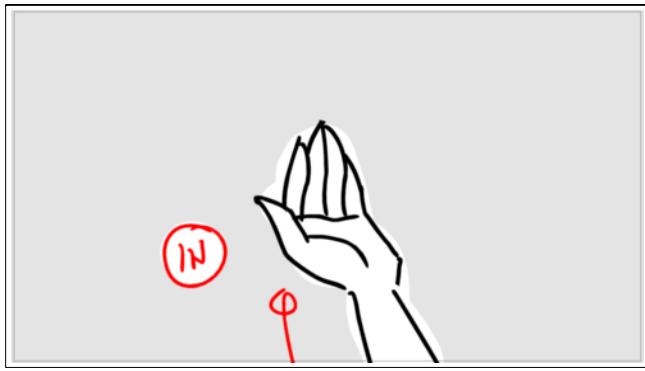
33. WILLOW/voix de Ferocia
Je vais inverser la formule

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 49 | 06:13 | 4 | 02:10 |

**Dialogue**

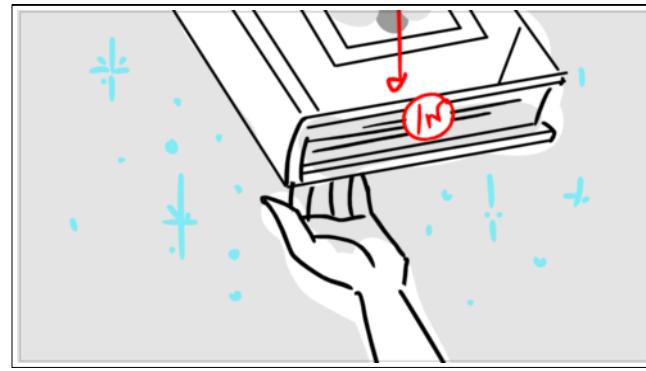
33. WILLOW/voix de Ferocia
et tout va rentrer dans l'ordre.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 50 | 02:17 | 1 | 00:17 |

**Action Notes**

Main de Willow IN

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 50 | 02:17 | 2 | 01:00 |

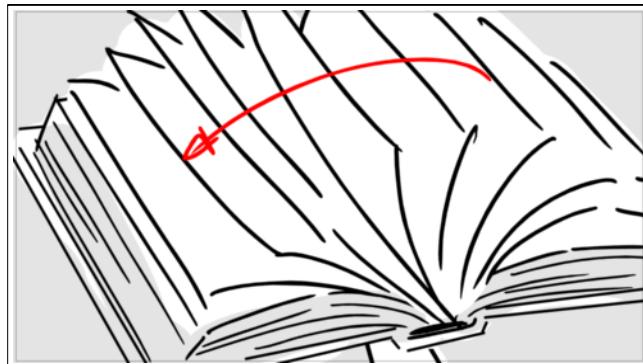
**Action Notes**

Grimoire IN +fx

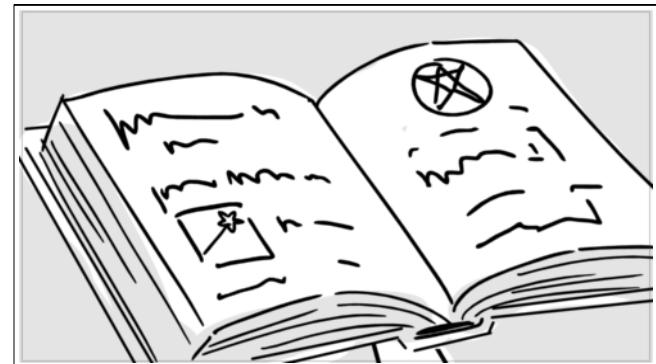
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 50 | 02:17 | 3 | 01:00 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 51 | 03:01 | 1 | 01:03 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 51 | 03:01 | 2 | 00:11 |

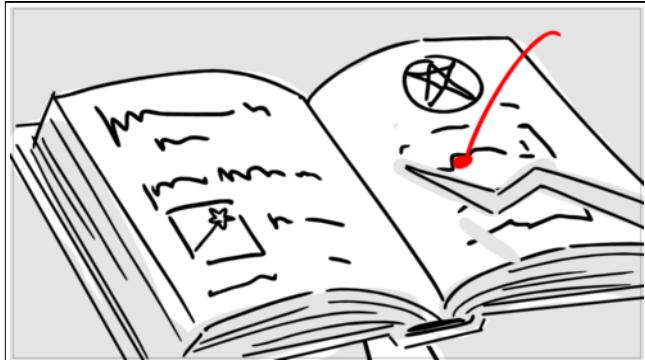
**Action Notes**

Les pages tournent toutes seules

Dialogue

34. Willow/voix de Ferocia (suite)
« Motus et bouche décousue,

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 51 | 03:01 | 3 | 01:12 |

**Dialogue**

34. Willow/voix de Ferocia (suite)
« Motus et bouche décousue,

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 52 | 04:09 | 1 | 00:23 |

**Dialogue**

34. Willow/voix de Ferocia (suite)
que nos voix

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 52 | 04:09 | 2 | 01:18 |

**Dialogue**

34. Willow/voix de Ferocia (suite)
que nos voix

Action Notes

baguette IN

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 52 | 04:09 | 3 | 00:13 |

**Dialogue**

34. Willow/voix de Ferocia (suite)
que nos voix

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 52 | 04:09 | 4 | 01:05 |

**Dialogue**

34. Willow/voix de Ferocia (suite)
que nos voix

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 53 | 02:19 | 1 | 02:19 |

**Dialogue**

34. Willow/voix de Ferocia (suite)
que nos voix

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 54 | 07:12 | 1 | 00:18 |

**Dialogue**

34. Willow/voix de Ferocia (suite)
que nos voix

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 54 | 07:12 | 2 | 01:00 |

**Dialogue**

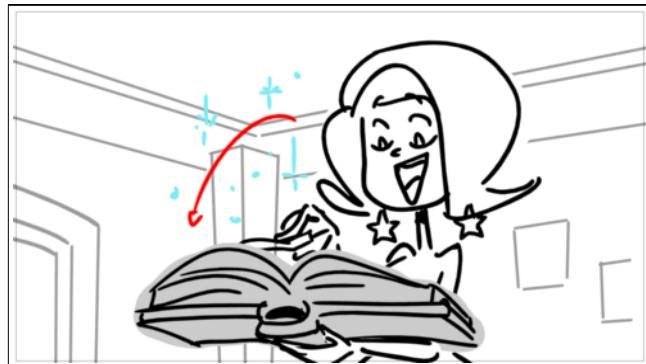
34. Willow/voix de Ferocia (suite)
que nos voix

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 54 | 07:12 | 3 | 02:18 |

**Dialogue**

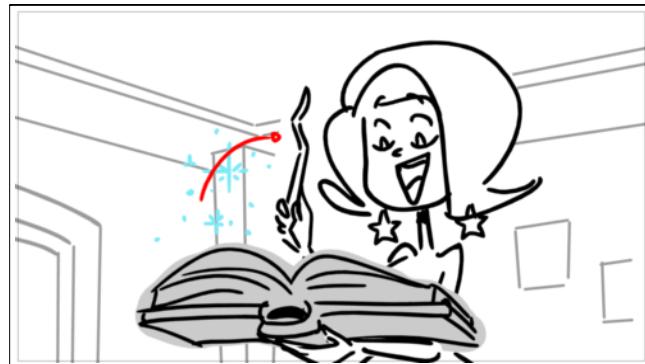
34. Willow/voix de Ferocia (suite)
que nos voix

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 54 | 07:12 | 4 | 00:21 |

**Dialogue**

34. Willow/voix de Ferocia (suite)
que nos voix

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 54 | 07:12 | 5 | 02:05 |

**Dialogue**

34. Willow/voix de Ferocia (suite)
que nos voix

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 55 | 01:14 | 1 | 01:14 |



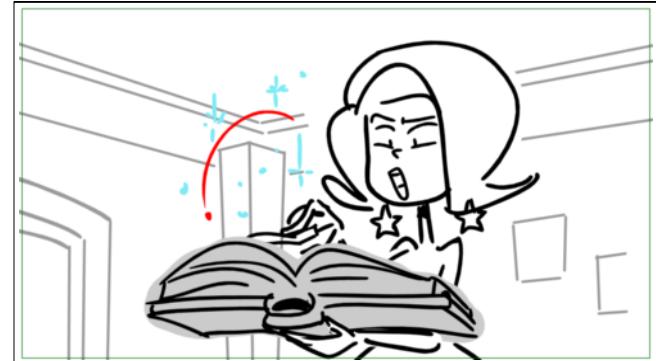
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 56 | 07:21 | 1 | 01:00 |



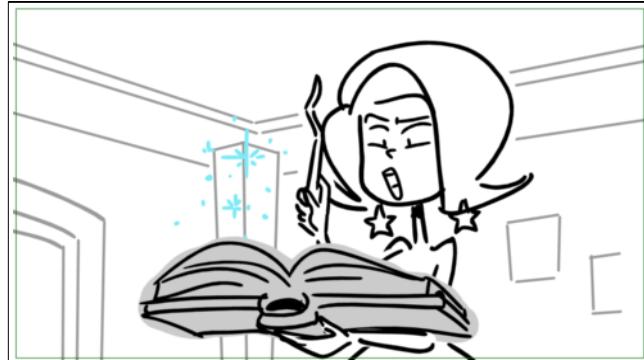
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 56 | 07:21 | 2 | 01:02 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 56 | 07:21 | 3 | 00:15 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 56 | 07:21 | 4 | 00:16 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 56 | 07:21 | 5 | 00:14 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 56 | 07:21 | 6 | 01:13 |

**Dialogue**

34. Willow/voix de Ferocia (suite)(en s'énervant)
ré-échangent ! !!

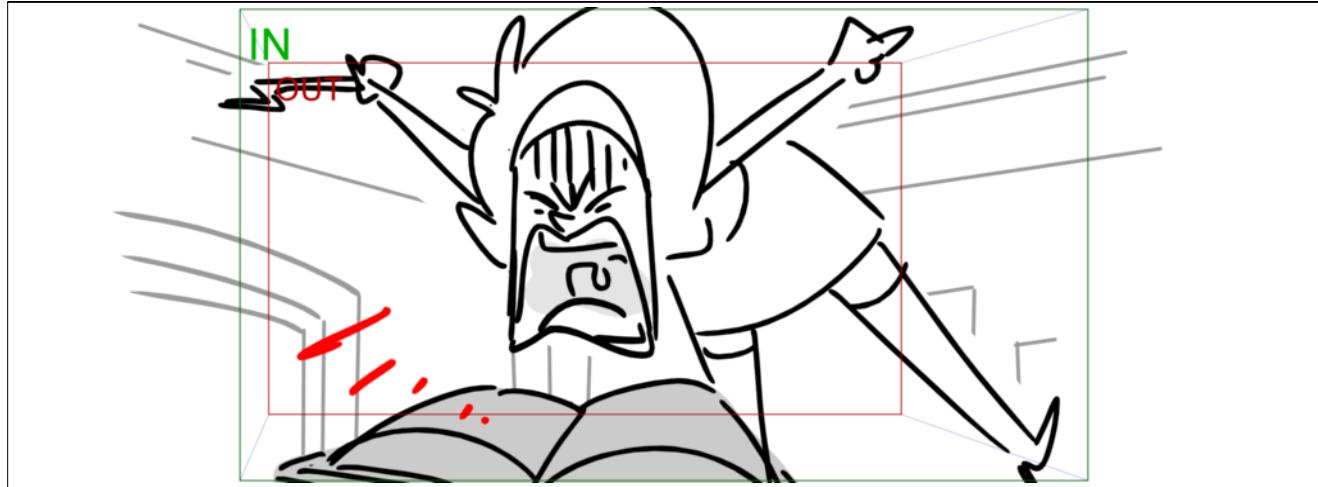
Dialogue

34. Willow/voix de Ferocia (suite)(en s'énervant)
ré-échangent ! !!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 56 | 07:21 | 7 | 01:09 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 56 | 07:21 | 8 | 01:02 |

**Dialogue**

PU WILLOW voix de FEROCIA

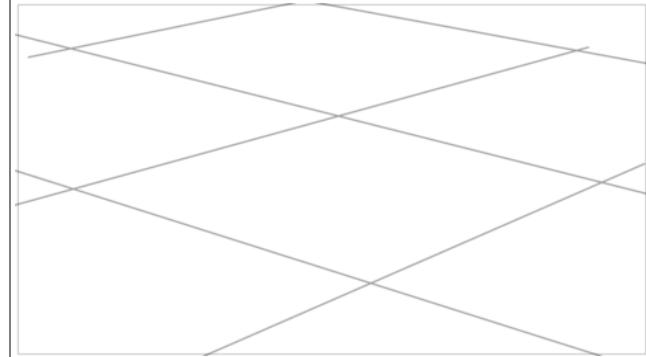
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 57 | 02:00 | 1 | 01:00 |



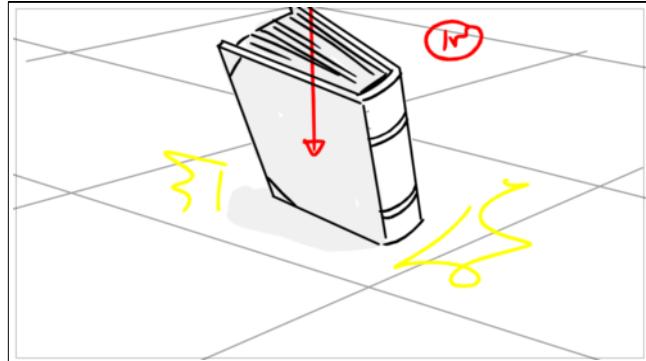
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 57 | 02:00 | 2 | 01:00 |



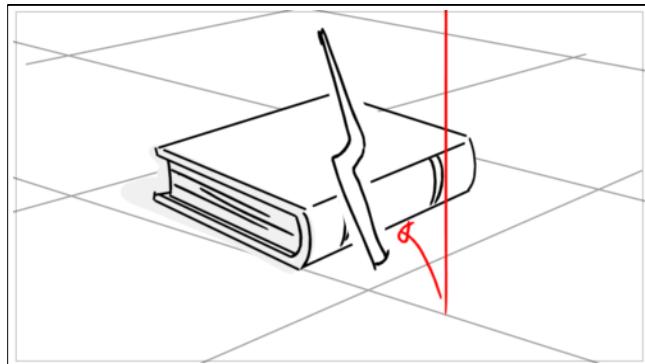
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 58 | 02:15 | 1 | 00:06 |



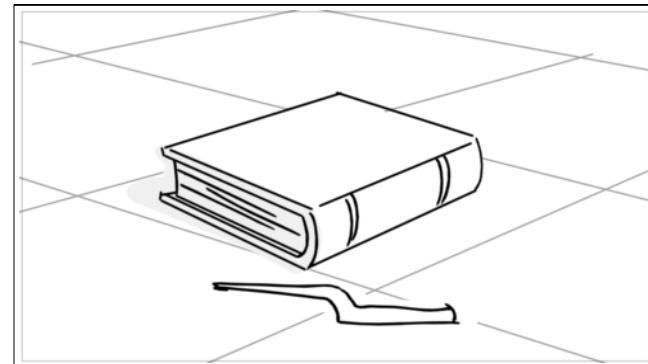
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 58 | 02:15 | 2 | 00:14 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 58 | 02:15 | 3 | 00:15 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 58 | 02:15 | 4 | 01:05 |

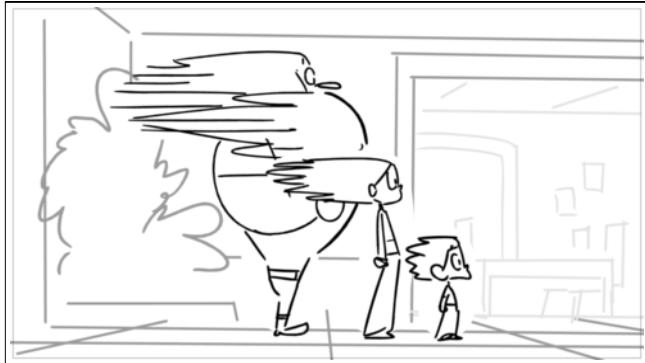
**Dialogue**

35. WILLOW/Voix de FEROCIA MODIF
J'abandonne!

Dialogue

35. WILLOW/Voix de FEROCIA MODIF
J'abandonne!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 59 | 06:17 | 1 | 00:08 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 59 | 06:17 | 2 | 00:11 |

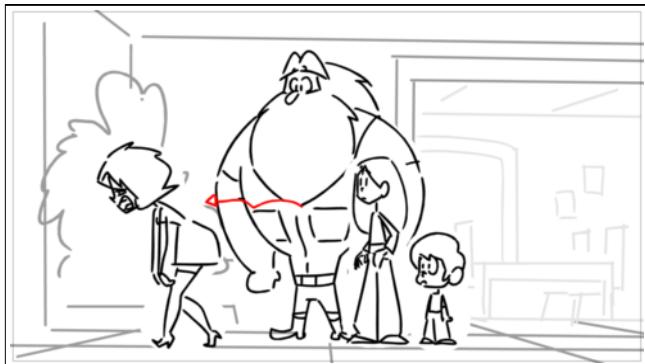


| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 59 | 06:17 | 3 | 01:10 |


Dialogue

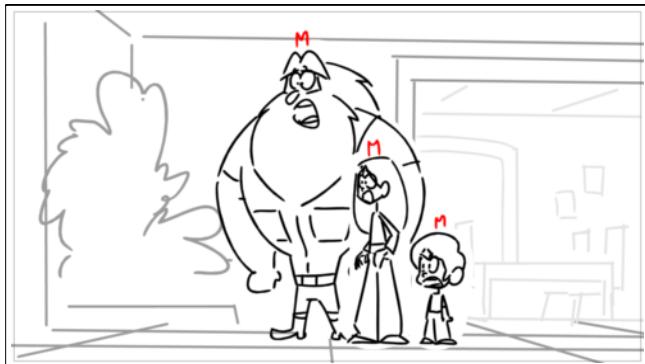
35. WILLOW/Voix de FEROCIA MODIF
En attendant que je trouve une solution

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 59 | 06:17 | 4 | 01:16 |

**Dialogue**

35. WILLOW/Voix de FEROCIA MODIF
on va devoir faire avec!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 59 | 06:17 | 5 | 00:22 |

**Dialogue**

TOUS
Hein?

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 59 | 06:17 | 6 | 01:00 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 59 | 06:17 | 7 | 01:00 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 60 | 01:09 | 1 | 00:12 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 60 | 01:09 | 2 | 00:22 |

**Dialogue**

TOM

Hmmmm !

Dialogue

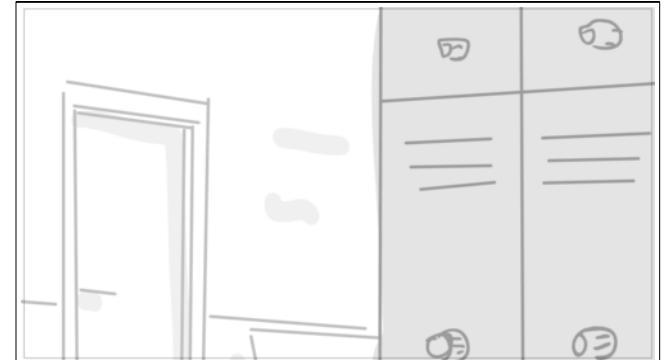
TOM

Hmmmm !

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 61 | 01:00 | 1 | 01:00 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 62 | 01:11 | 1 | 00:11 |

**Action Notes**

8. INT. ECOLE COULOIR - JOUR

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 62 | 01:11 | 2 | 01:00 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 63 | 01:13 | 1 | 00:13 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 63 | 01:13 | 2 | 00:12 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 63 | 01:13 | 3 | 00:13 |

**Action Notes**

Tom fait un clin d'oeil à Jojo

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 64 | 04:02 | 1 | 01:00 |

**Action Notes**

PAN BG

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 64 | 04:02 | 2 | 03:02 |

**Dialogue**

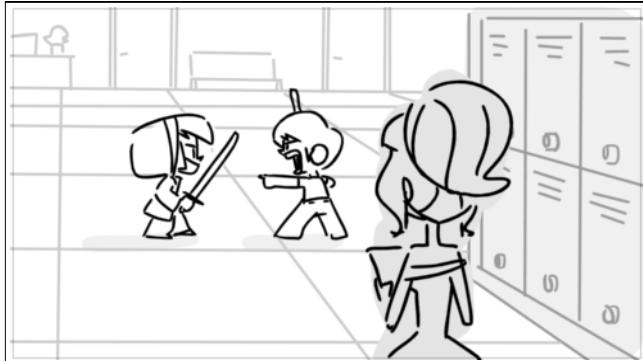
36. JOJO

A maîtriser la force apprendre tu dois...

Action Notes

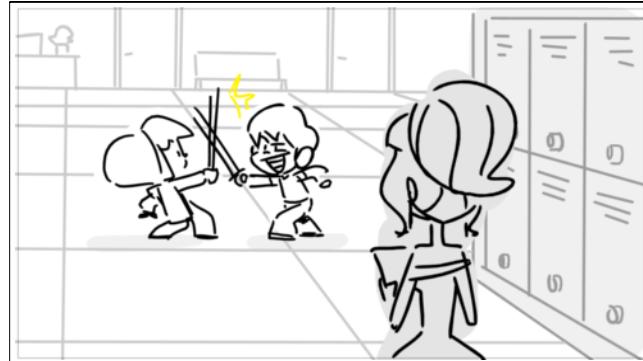
Stop pan BG

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 65 | 04:22 | 1 | 01:24 |

**Dialogue**

37. Tom/VOIX de grégor
Silence Maître Yoga

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 65 | 04:22 | 2 | 02:23 |

**Dialogue**

37. Tom/VOIX de grégor
voici la réponse de mon sabre laser !

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 66 | 02:24 | 1 | 00:14 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 66 | 02:24 | 2 | 00:05 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 66 | 02:24 | 3 | 00:11 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 66 | 02:24 | 4 | 01:19 |

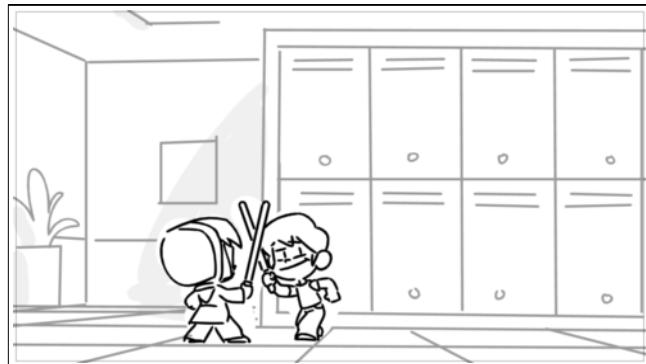
**Action Notes**

BLINK

Dialogue

38. Mlle Fossette
Bravo ! Bravo !

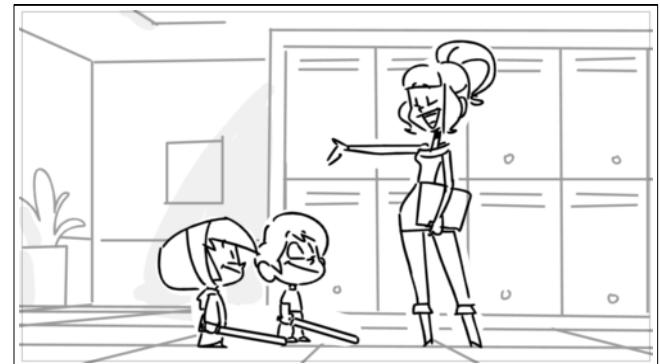
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 67 | 06:20 | 1 | 00:11 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 67 | 06:20 | 2 | 00:14 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 67 | 06:20 | 3 | 01:12 |

**Dialogue**

38. Mlle Fossette
Quelle voix Tom!

Dialogue

38. Mlle Fossette
je suis impressionnée !

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 67 | 06:20 | 4 | 02:15 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 67 | 06:20 | 5 | 01:18 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 68 | 01:03 | 1 | 00:07 |

**Dialogue**

39. Tom/voix de Gregor
Euh oui, c'est parce que... euh,

Dialogue

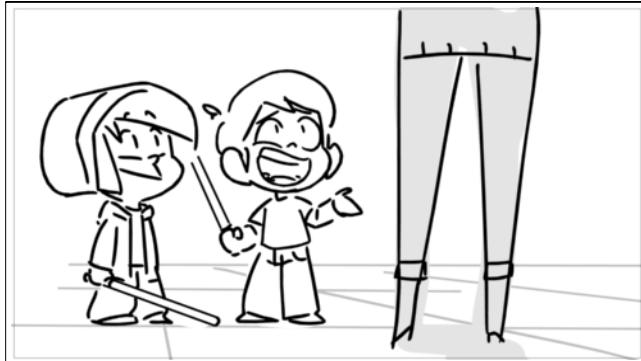
39. Tom/voix de Gregor
j'ai mué dans la nuit...

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 68 | 01:03 | 2 | 00:21 |

**Action Notes**

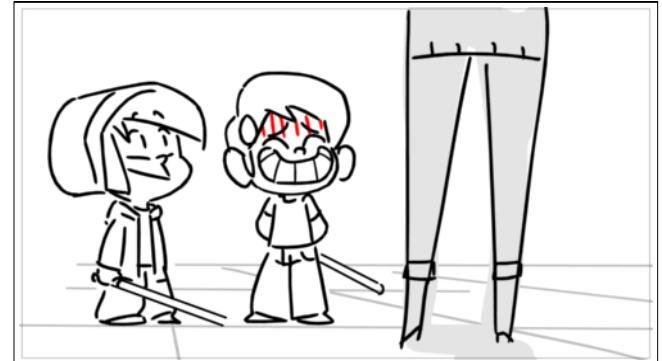
sourcil se lève

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 69 | 02:21 | 1 | 01:06 |

**Dialogue**

39. Tom/voix de Gregor
c'est un truc de... euh...

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 69 | 02:21 | 2 | 01:15 |

**Dialogue**

39. Tom/voix de Gregor
de famille !

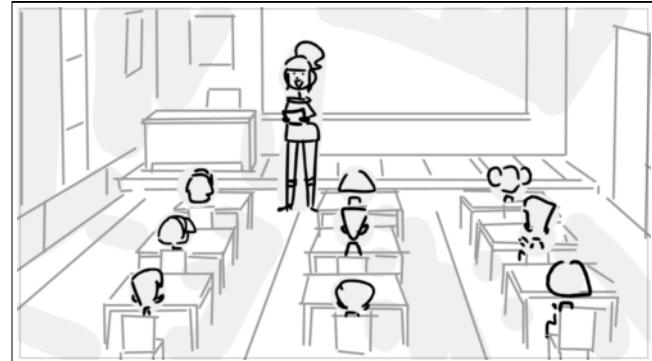
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 70 | 01:10 | 1 | 00:14 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 70 | 01:10 | 2 | 00:21 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 71 | 03:11 | 1 | 03:11 |

**Dialogue**

40. Mlle Fossette
Les enfants, j'ai décidé de revoir un peu la répartition des rôles.

Action Notes

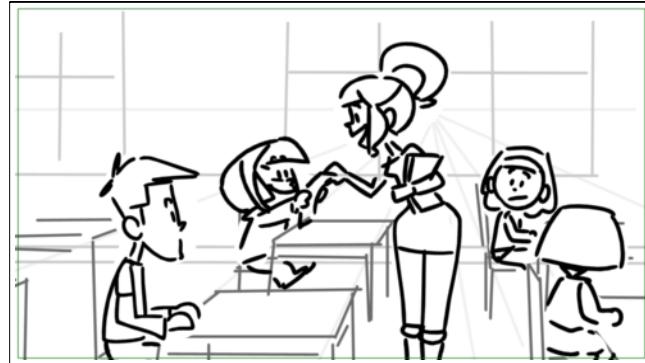
9. INT. SALLE DE CLASSE - JOUR

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 72 | 01:17 | 1 | 00:12 |

**Dialogue**

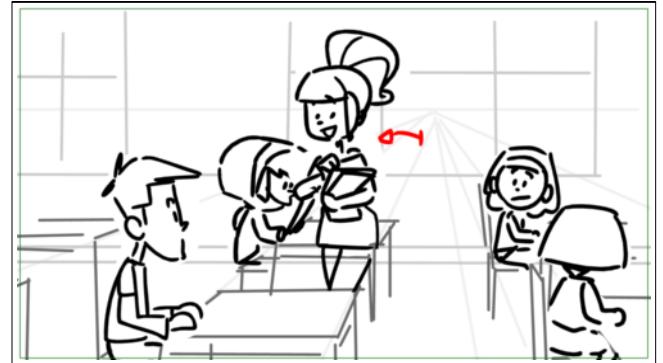
40. Mlle Fossette
Jojo

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 72 | 01:17 | 2 | 00:15 |

**Dialogue**

40. Mlle Fossette
tu seras Maître Yoga.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 72 | 01:17 | 3 | 00:15 |

**Dialogue**

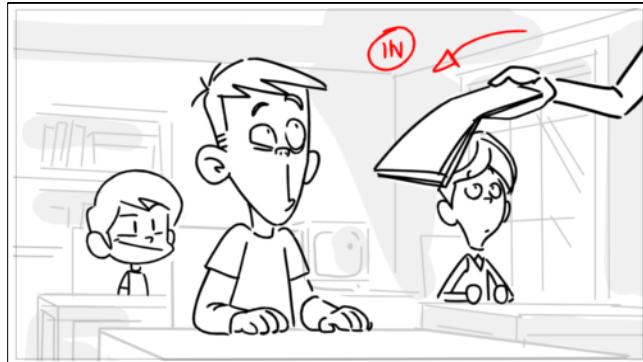
40. Mlle Fossette
Quant à toi, Tom,

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 73 | 03:21 | 1 | 00:16 |

**Dialogue**

40. Mlle Fossette
Victor,

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 73 | 03:21 | 2 | 00:11 |

**Dialogue**

40. Mlle Fossette
je te confie le rôle de Choubaba

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 73 | 03:21 | 3 | 01:05 |



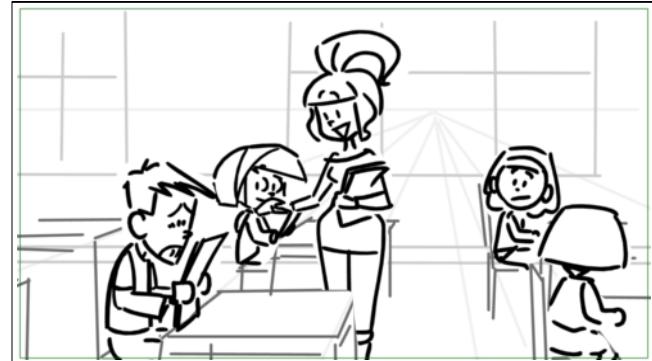
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 73 | 03:21 | 4 | 00:11 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 73 | 03:21 | 5 | 01:03 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 74 | 03:01 | 1 | 00:14 |

**Dialogue**

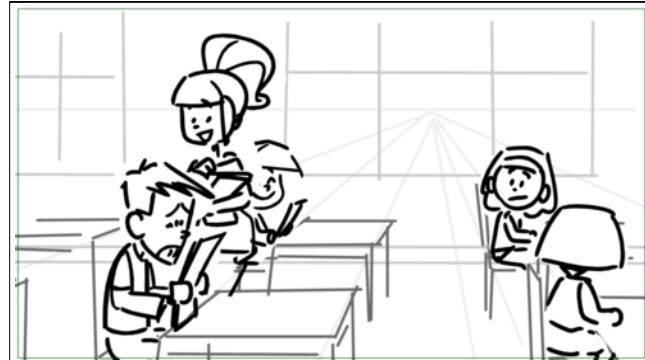
40. Mlle Fossette
Quant à toi, Tom,

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 74 | 03:01 | 2 | 00:23 |

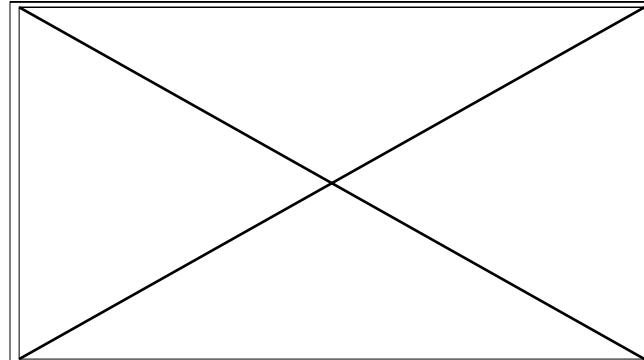
**Dialogue**

40. Mlle Fossette
Quant à toi, Tom,

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 74 | 03:01 | 3 | 00:22 |

**Dialogue**

40. Mlle Fossette
Quant à toi, Tom,

NO PANEL

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 74 | 03:01 | 4 | 00:17 |

**Dialogue**

40. Mlle Fossette
Quant à toi, Tom,

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 75 | 05:02 | 1 | 00:14 |

**Dialogue**

40. Mlle Fossette
le rôle de Dark Vapor t'est tout désigné !

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 75 | 05:02 | 2 | 00:18 |

**Dialogue**

40. Mlle Fossette
le rôle de Dark Vapor t'est tout
désigné !

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 75 | 05:02 | 3 | 01:20 |

**Dialogue**

40. Mlle Fossette
le rôle de Dark Vapor t'est tout
désigné !

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 75 | 05:02 | 4 | 02:00 |

**Dialogue**

41. VICTOR (hallucine)
Quoi ! Lui, Dark Vapor ?

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 76 | 06:06 | 1 | 00:22 |

**Dialogue**

41. VICTOR (hallucine)

Avec sa toute petite voix ridicule !

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 76 | 06:06 | 2 | 00:22 |

**Dialogue**

41. VICTOR (hallucine)

Avec sa toute petite voix ridicule !

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 76 | 06:06 | 3 | 00:13 |

**Dialogue**

41. VICTOR (hallucine)

Avec sa toute petite voix ridicule !

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 76 | 06:06 | 4 | 00:05 |

**Dialogue**

42. TÔM/VOIX de grégor

Pardon ?Qui a une toute petite voix
ridicule ?

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 76 | 06:06 | 5 | 01:21 |

**Dialogue**

42. TÔM/VOIX de grégor

Pardon ?Qui a une toute petite voix
ridicule ?

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 76 | 06:06 | 6 | 00:13 |

**Dialogue**

42. TÔM/VOIX de grégor

Pardon ?Qui a une toute petite voix
ridicule ?

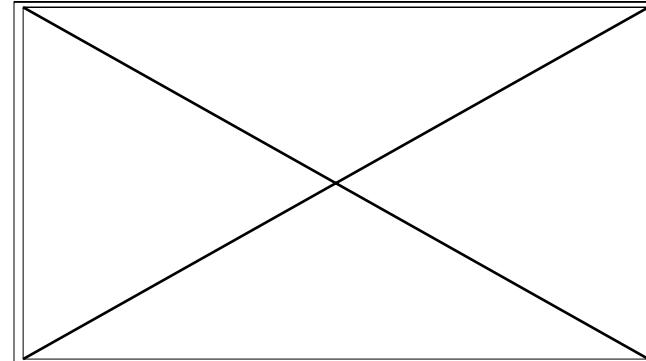
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 76 | 06:06 | 7 | 00:10 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 76 | 06:06 | 8 | 01:00 |



NO PANEL



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 77 | 02:24 | 1 | 02:24 |

**Dialogue**

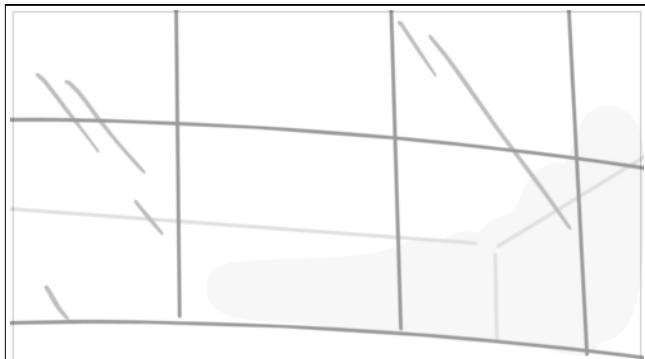
43. La classe
<rires>

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 78 | 03:04 | 1 | 03:04 |

**Dialogue**

44. Férocia/voix de Willow
Mais oui, Mme Lumberk, je vous assure !

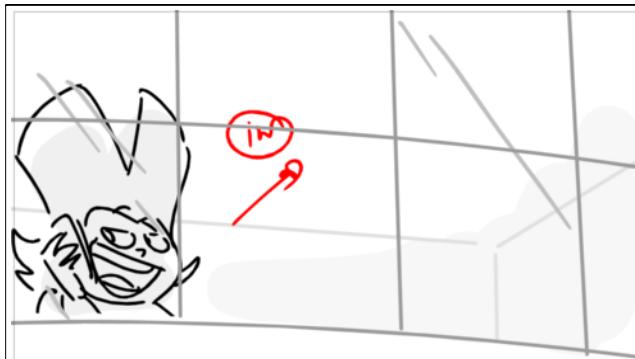
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 79 | 02:20 | 1 | 00:10 |


Dialogue

44. Férocia/voix de Willow

Votre mari est parti au travail sans
son pantalon...

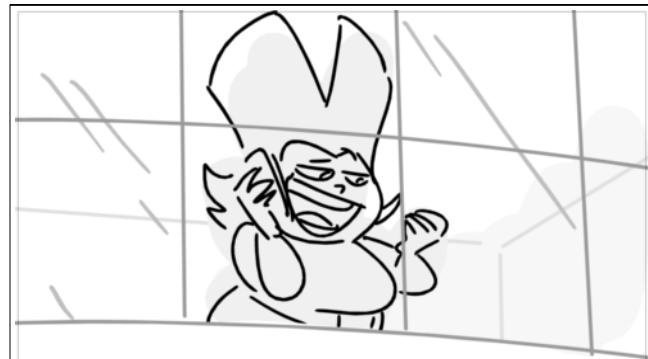
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 79 | 02:20 | 2 | 00:24 |


Dialogue

44. Férocia/voix de Willow

Votre mari est parti au travail sans
son pantalon...

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 79 | 02:20 | 3 | 01:11 |


Dialogue

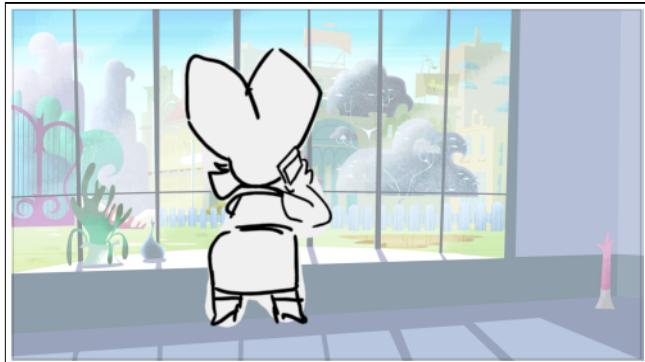
44. Férocia/voix de Willow

Votre mari est parti au travail sans
son pantalon...

Action Notes

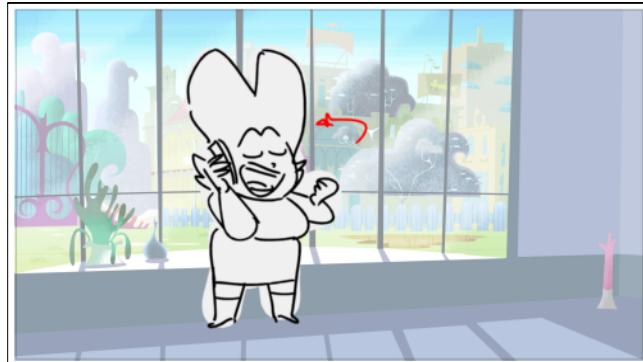
10. INT. SALON DES FEERICKSEN - JOUR

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 80 | 16:11 | 1 | 01:23 |


Dialogue

44. Férocia/voix de Willow
Si, si, juré.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 80 | 16:11 | 2 | 04:15 |


Dialogue

44. Férocia/voix de Willow
Voyons Mme Lumberk, vous pouvez croire sur parole votre gentille voisine Willow...

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 80 | 16:11 | 3 | 02:01 |


Dialogue

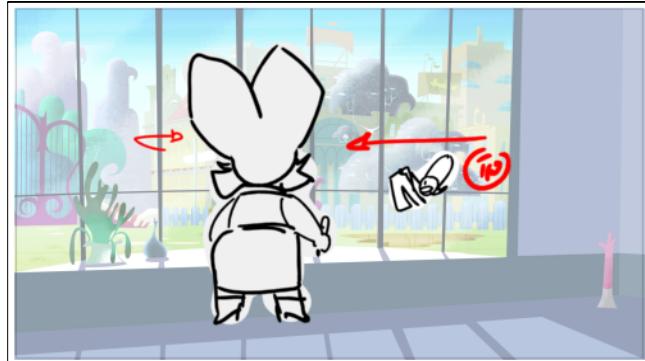
44. Férocia/voix de Willow
Voilà. (pause) Mais de rien !

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 80 | 16:11 | 4 | 00:14 |


Action Notes

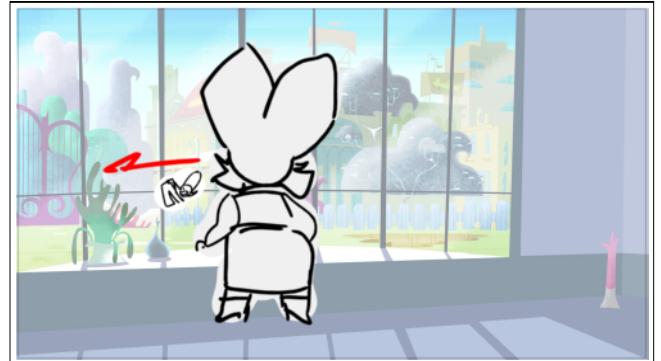
Férocia raccroche en pouffant

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 80 | 16:11 | 5 | 00:24 |


Action Notes

Madame Linberg + pantalon IN / OUT

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 80 | 16:11 | 6 | 01:03 |



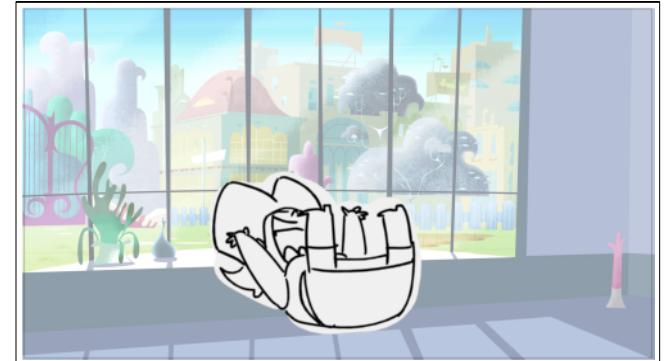
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 80 | 16:11 | 7 | 00:13 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 80 | 16:11 | 8 | 00:11 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 80 | 16:11 | 9 | 00:10 |

**Dialogue**

45. Férocia/voix de Willow
<rire cristalin>

Dialogue

45. Férocia/voix de Willow
<rire cristalin>

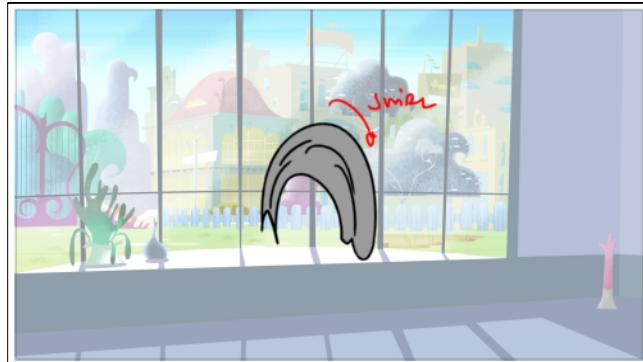
Dialogue

45. Férocia/voix de Willow
<rire cristalin>

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 80 | 16:11 | 10 | 00:14 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 80 | 16:11 | 11 | 00:11 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 80 | 16:11 | 12 | 01:13 |


Dialogue

45. Férocia/voix de Willow
<rire cristalin>

Dialogue

PU Férocia/voix de Willow
Nan mais quel rire de naze!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 80 | 16:11 | 13 | 00:13 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 80 | 16:11 | 14 | 00:13 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 80 | 16:11 | 15 | 00:08 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 81 | 02:23 | 1 | 02:23 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 82 | 01:00 | 1 | 01:00 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 83 | 02:00 | 1 | 01:00 |


Dialogue

46. Monseigneur/VOIX DE CINDY

Les adjectifs se terminant par « il »

Dialogue

46. Monseigneur/VOIX DE CINDY

ont la même forme au féminin qu'au masculin...

Dialogue

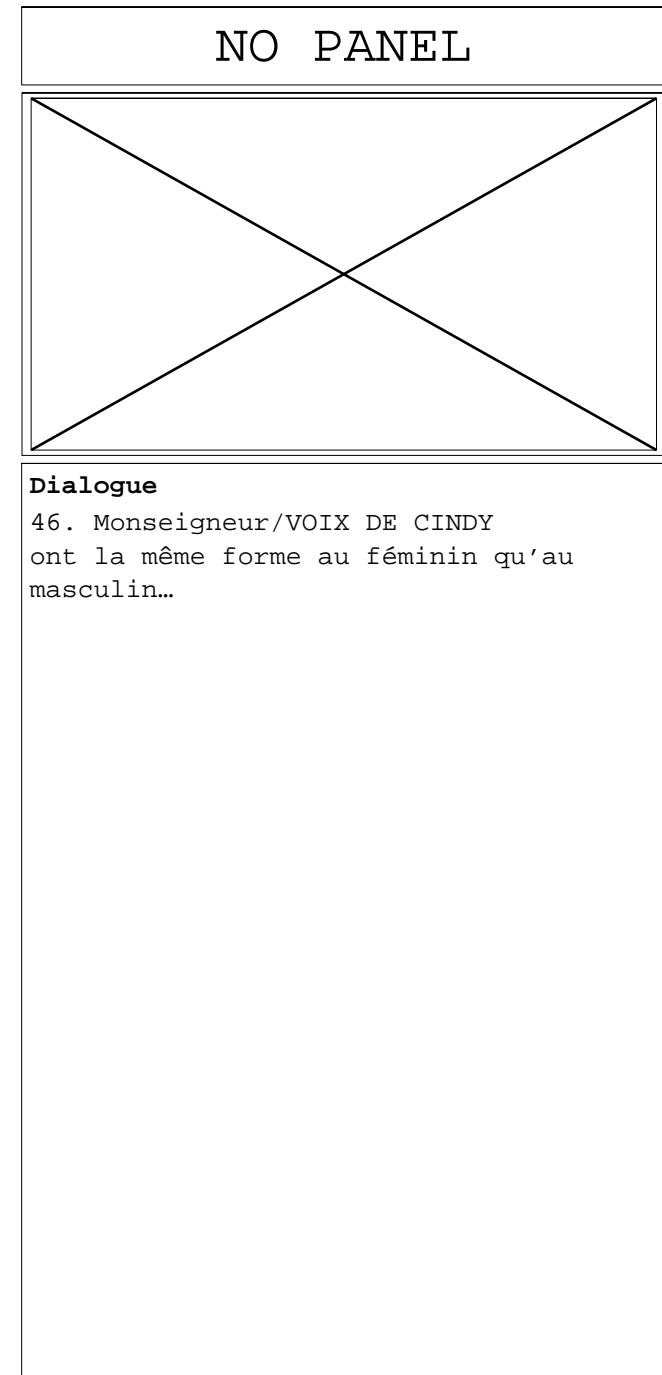
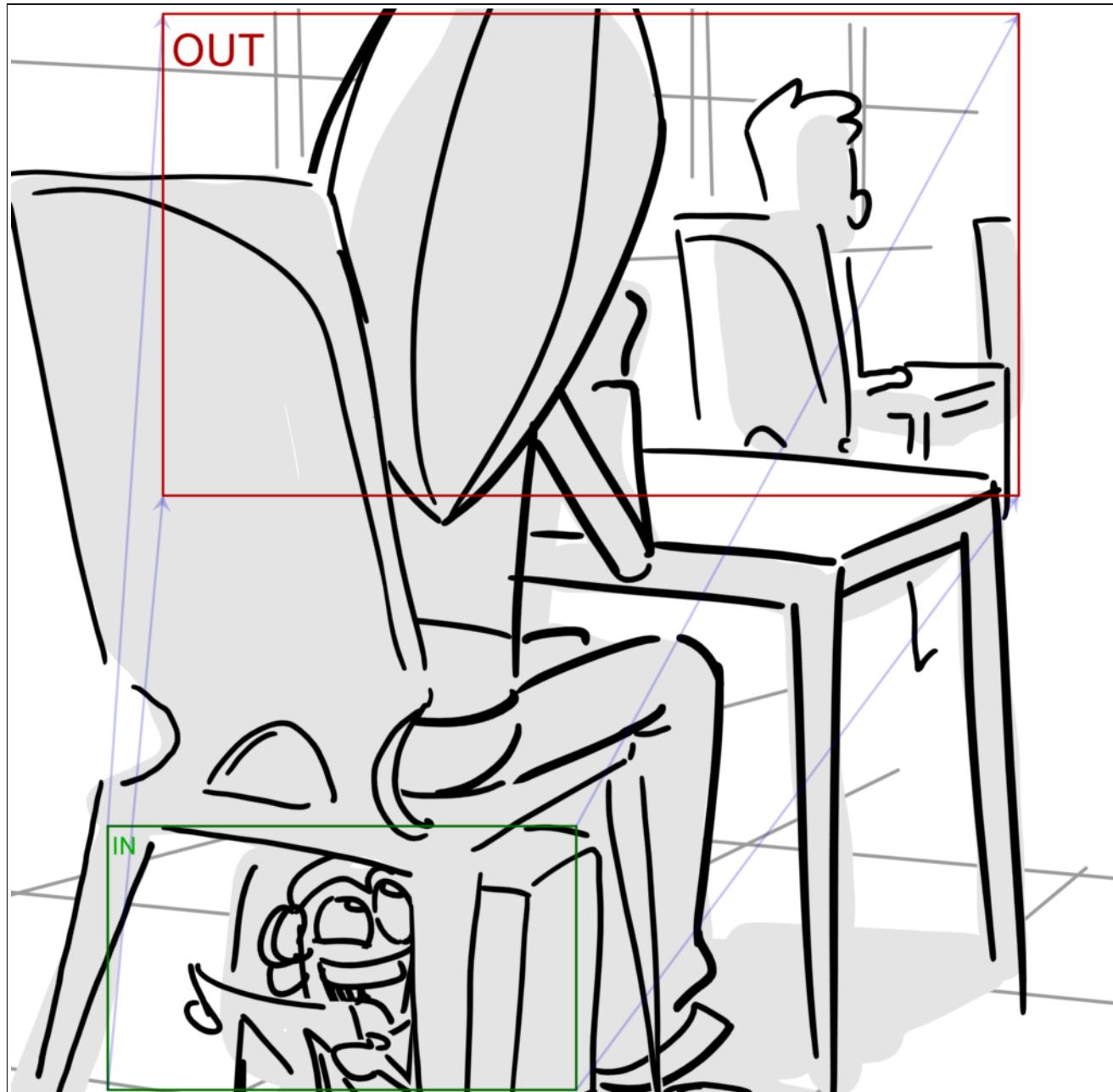
46. Monseigneur/VOIX DE CINDY

ont la même forme au féminin qu'au masculin...

Action Notes

Monseigneur sous la chaise de cindy derrière son sac avec une antisèche. Cindy nerveuse cache sa bouche avec ses cheveux. Elle tente tant bien que mal de suivre en post-synchro les propos de Monseigneur.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 83 | 02:00 | 2 | 01:00 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 84 | 11:02 | 1 | 00:24 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 84 | 11:02 | 2 | 02:12 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 84 | 11:02 | 3 | 00:24 |

**Dialogue**

46. Monseigneur/VOIX DE CINDY
à l'exception de civil, volatil,
puéril, subtil et bisextil

Dialogue

46. Monseigneur/VOIX DE CINDY
à l'exception de civil, volatil,
puéril, subtil et bisextil

Dialogue

46. Monseigneur/VOIX DE CINDY
à l'exception de civil, volatil,
puéril, subtil et bisextil

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 84 | 11:02 | 4 | 00:23 |

**Dialogue**

46. Monseigneur/VOIX DE CINDY
à l'exception de civil, volatil,
puéril, subtil et bisextil

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 84 | 11:02 | 5 | 00:16 |

**Dialogue**

46. Monseigneur/VOIX DE CINDY
qui, soit dit en passant, vient du
latin Bis et Sextus.

Action Notes

Cindy surprise que Monseigneur continue

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 84 | 11:02 | 6 | 01:00 |

**Dialogue**

46. Monseigneur/VOIX DE CINDY
qui, soit dit en passant, vient du
latin Bis et Sextus.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 84 | 11:02 | 7 | 02:07 |

**Dialogue**

46. Monseigneur/VOIX DE CINDY
qui, soit dit en passant, vient du
latin Bis et Sextus.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 84 | 11:02 | 8 | 01:00 |

**Dialogue**

46. Monseigneur/VOIX DE CINDY
qui, soit dit en passant, vient du
latin Bis et Sextus.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 84 | 11:02 | 9 | 00:21 |

**Action Notes**

Cindy souffle soulagée

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 85 | 08:13 | 1 | 05:11 |

**Dialogue**

47. PROF DE FRANCAIS

(très impressionné)

Eh bien Cindy, que de progrès, tu t'es surpassée !

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 85 | 08:13 | 2 | 01:02 |

**Dialogue**

47. PROF DE FRANCAIS

Accepterais-tu de donner un cours de soutien à Ahmed. Il en aurait bien besoin...

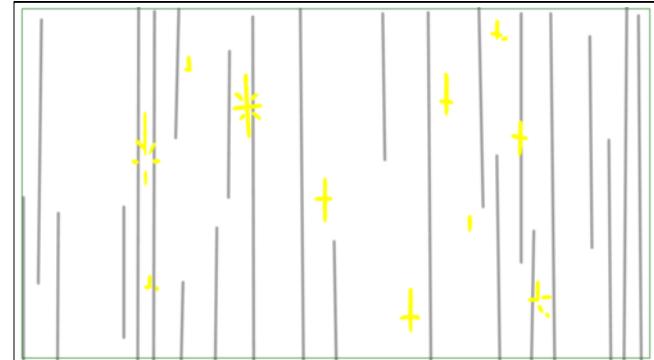
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 85 | 08:13 | 3 | 01:00 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 85 | 08:13 | 4 | 01:00 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 86 | 03:01 | 1 | 00:05 |

**Dialogue**

47. PROF DE FRANCAIS

Accepterais-tu de donner un cours de soutien à Ahmed. Il en aurait bien besoin...

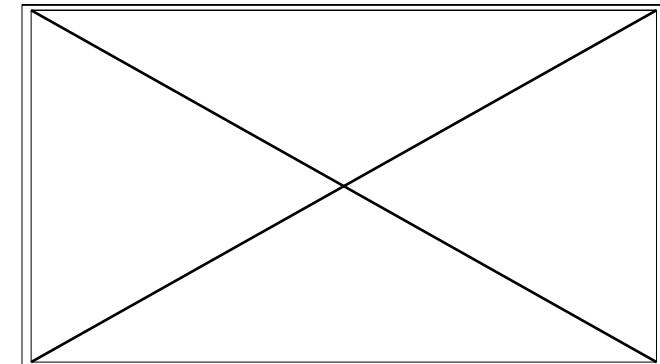
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 86 | 03:01 | 2 | 00:11 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 86 | 03:01 | 3 | 00:19 |



| NO PANEL | | | |
|----------|--|--|--|
| | | | |

**Dialogue**

48. Cindy/VOIX DE MONSEIGNEUR
Oh ouiiiiiii !

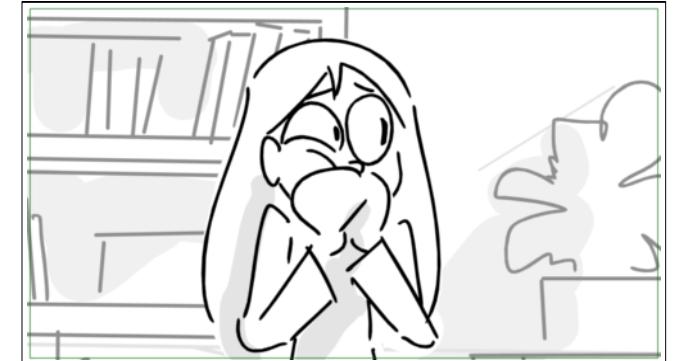
Dialogue

48. Cindy/VOIX DE MONSEIGNEUR
Oh ouiiiiiii !

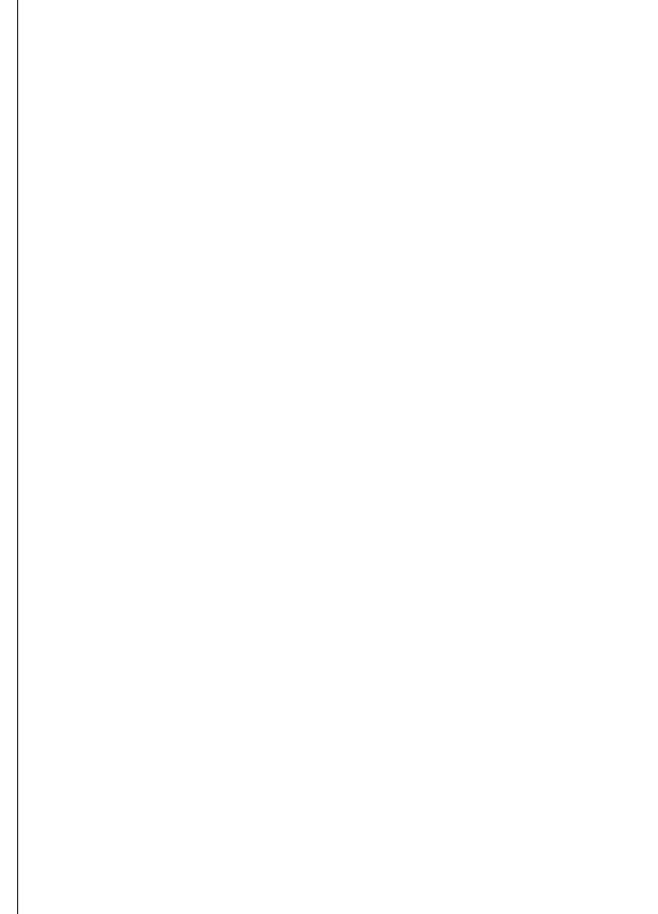
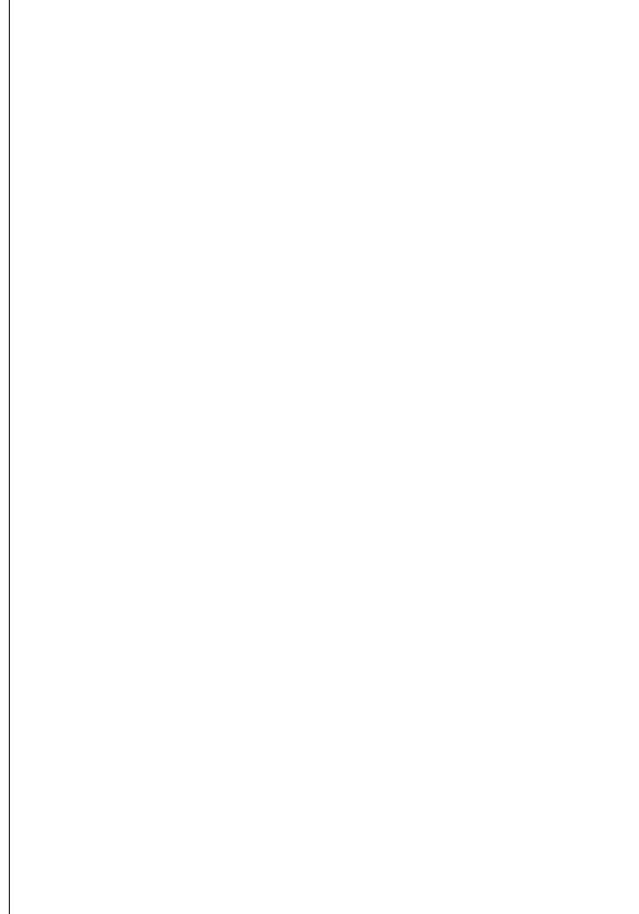
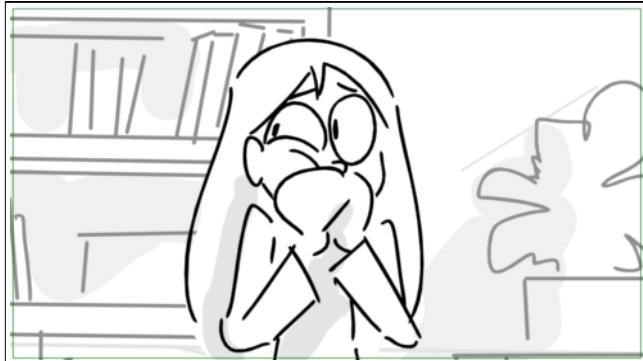
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 86 | 03:01 | 4 | 00:15 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 86 | 03:01 | 5 | 00:14 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 86 | 03:01 | 6 | 00:12 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 87 | 02:11 | 1 | 02:11 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 88 | 03:12 | 1 | 01:00 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 88 | 03:12 | 2 | 01:00 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 88 | 03:12 | 3 | 01:12 |

**Dialogue**

49. Monseigneur/VOIX DE CINDY
(se racle la gorge et Cindy reprend sa post synchro)
Pardonnez ce petit écart...

Dialogue

49. Monseigneur/VOIX DE CINDY
(se racle la gorge et Cindy reprend sa post synchro)
Pardonnez ce petit écart...

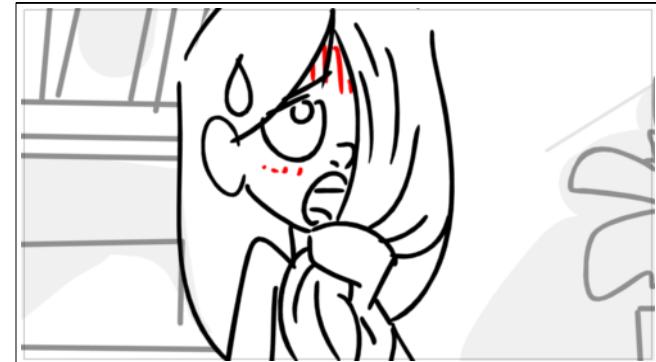
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 89 | 04:20 | 1 | 00:18 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 89 | 04:20 | 2 | 00:23 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 89 | 04:20 | 3 | 02:06 |

**Dialogue**

49. Monseigneur/VOIX DE CINDY
Je voulais dire :

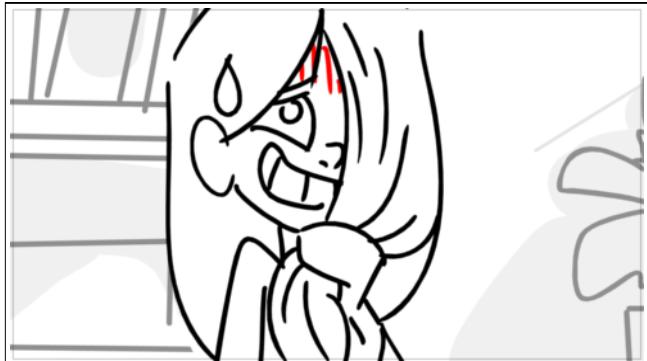
Dialogue

49. Monseigneur/VOIX DE CINDY
Je voulais dire :

Dialogue

49. Monseigneur/VOIX DE CINDY
Je voulais dire :

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 89 | 04:20 | 4 | 00:23 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 90 | 01:20 | 1 | 01:20 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 91 | 02:08 | 1 | 01:04 |

**Dialogue**

49. Monseigneur/VOIX DE CINDY

je suis fort aise de pouvoir aider mon camarade.

Action Notes

12. INT. CUISINE DES FEERICKSEN - JOUR

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 91 | 02:08 | 2 | 01:04 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 92 | 03:01 | 1 | 01:00 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 92 | 03:01 | 2 | 01:00 |

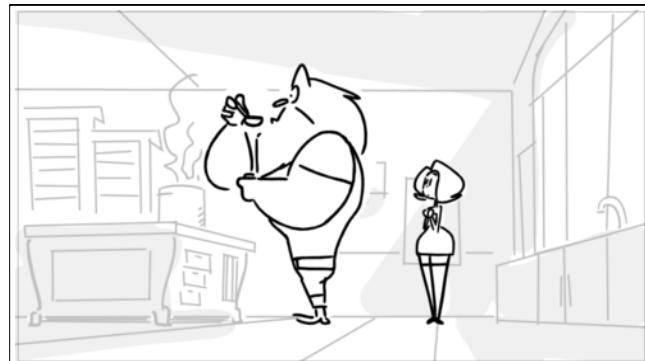
**Action Notes**

Main de Gregor IN met du poivre

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 92 | 03:01 | 3 | 01:01 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 93 | 10:11 | 1 | 00:07 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 93 | 10:11 | 2 | 00:07 |

**Dialogue**

50. WILLOW/voix de Férocia
Tu me fais goûter, Grégorichou ?

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 93 | 10:11 | 3 | 00:23 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 93 | 10:11 | 4 | 01:20 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 93 | 10:11 | 5 | 01:14 |

**Dialogue**

51. Grégor/Voix de TOM
Désolée ma libellule,

Dialogue

51. Grégor/Voix de TOM
je n'arrive pas à m'y faire...

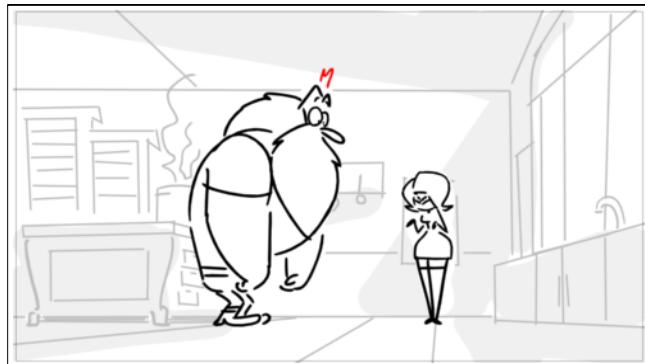
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 93 | 10:11 | 6 | 02:17 |

**Dialogue**

52. Willow/voix de Férocia

Mais, je suis toujours la même, Tom !

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 93 | 10:11 | 7 | 00:15 |

**Dialogue**

52. Willow/voix de Férocia

Euh

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 93 | 10:11 | 8 | 01:08 |

**Dialogue**

52. Willow/voix de Férocia

Grégor !!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 93 | 10:11 | 9 | 01:00 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 94 | 02:02 | 1 | 00:13 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 94 | 02:02 | 2 | 00:15 |

**Dialogue**

SFX DING DONG

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 94 | 02:02 | 3 | 00:08 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 94 | 02:02 | 4 | 00:16 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 95 | 05:13 | 1 | 02:09 |

**Action Notes**

Gregor prend le pantalon dans la figure

Dialogue

53. Mme Lumberk

J'imagine que vous trouvez ça drôle,
votre histoire de... De pantalon !!?

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 95 | 05:13 | 2 | 01:08 |

**Dialogue**

53. Mme Lumberk

J'imagine que vous trouvez ça drôle,
votre histoire de... De pantalon !!?

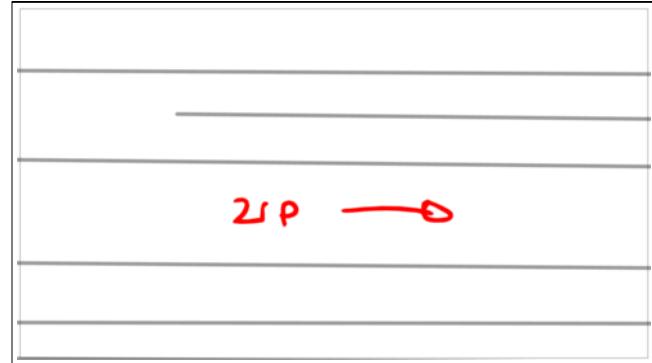
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 95 | 05:13 | 3 | 01:14 |

**Dialogue**

53. Mme Lumberk

J'imagine que vous trouvez ça drôle,
votre histoire de... De pantalon !!?

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 95 | 05:13 | 4 | 00:07 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 96 | 02:08 | 1 | 00:09 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 96 | 02:08 | 2 | 00:19 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 96 | 02:08 | 3 | 00:15 |

**Action Notes**

INSERT

Mme Lumberk débarque à une réunion de travail de Mr Lumberk

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 96 | 02:08 | 4 | 00:15 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 97 | 03:00 | 1 | 00:10 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 97 | 03:00 | 2 | 00:15 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 97 | 03:00 | 3 | 01:00 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 97 | 03:00 | 4 | 01:00 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 98 | 02:00 | 1 | 01:00 |

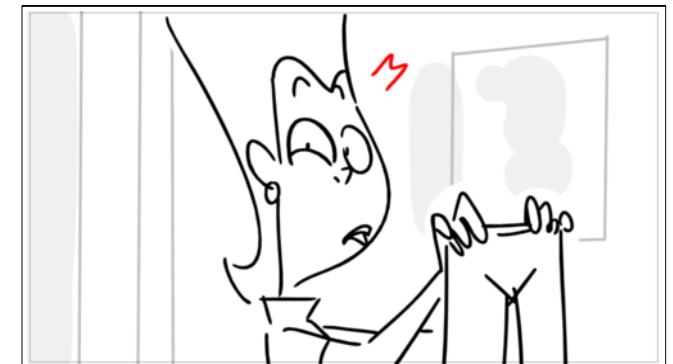
**Action Notes**

Les collègues se mettent à rire

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 98 | 02:00 | 2 | 01:00 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 99 | 02:00 | 1 | 01:00 |

**Action Notes**

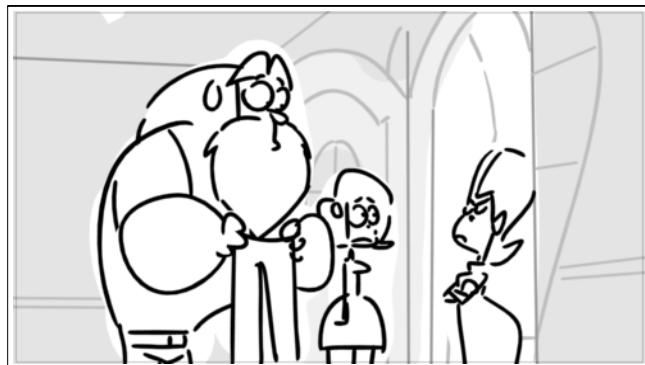
Monsieur Limerg se lève. Il a déjà un pantalon

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 99 | 02:00 | 2 | 01:00 |

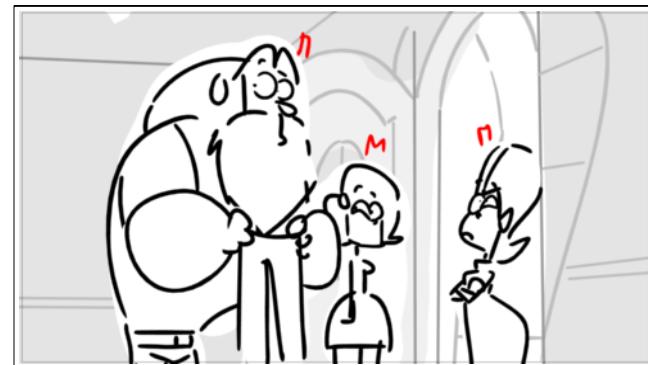
**Action Notes**

Tête embarrassée de madame Lumberg

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 100 | 08:24 | 1 | 00:16 |

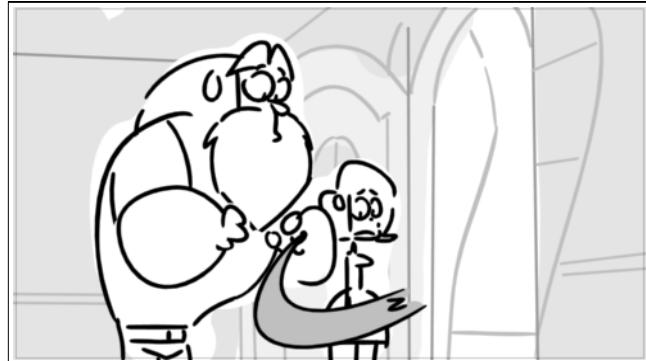


| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 100 | 08:24 | 2 | 02:19 |

**Dialogue**

45. Férocia/voix de Willow
<rire cristalin>

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 100 | 08:24 | 3 | 00:09 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 100 | 08:24 | 4 | 02:15 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 100 | 08:24 | 5 | 01:00 |

**Dialogue**

54. Mme Lumberk

Votre muflerie me laisse sans voix !

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 100 | 08:24 | 6 | 00:14 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 100 | 08:24 | 7 | 01:01 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 101 | 02:18 | 1 | 01:00 |

**Dialogue**

PU WILLOW et GREGOR
Férocia!

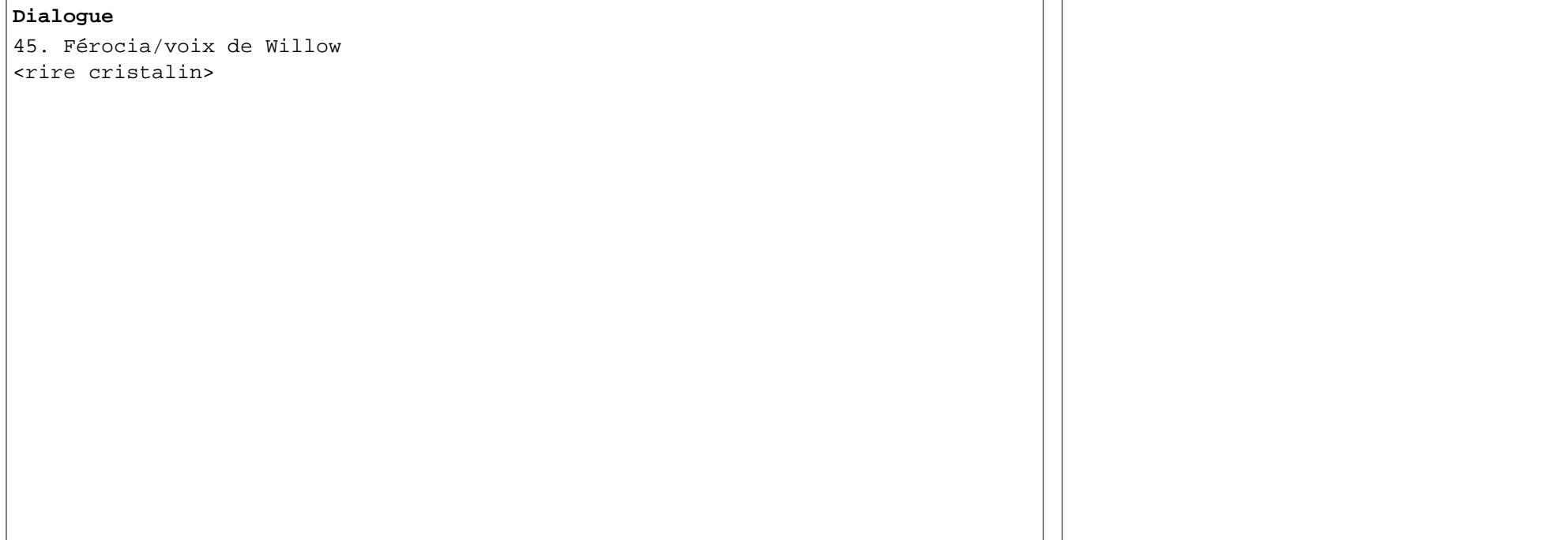
Dialogue

45. Férocia/voix de Willow
<rire cristalin>

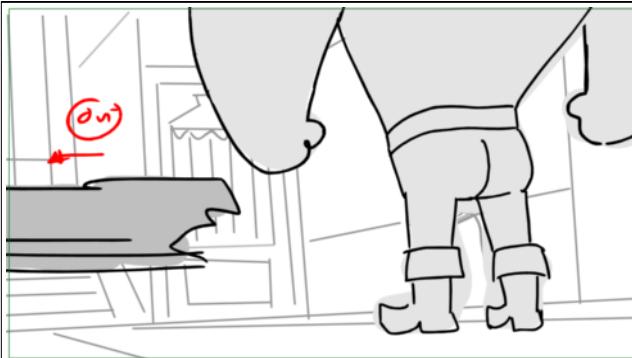
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 101 | 02:18 | 2 | 00:10 |



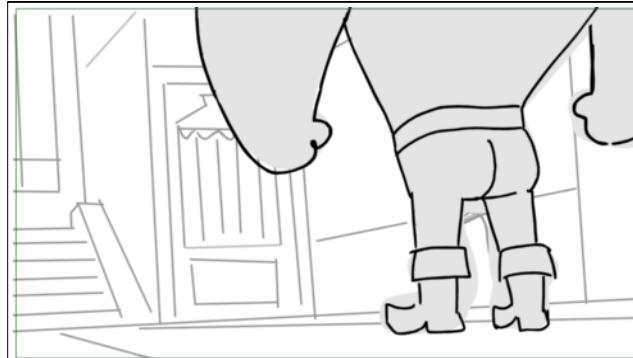
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 101 | 02:18 | 3 | 00:13 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 101 | 02:18 | 4 | 00:04 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 101 | 02:18 | 5 | 00:16 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 102 | 04:24 | 1 | 00:12 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 102 | 04:24 | 2 | 00:09 |

**Action Notes**

Gregor prend le téléphone

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 102 | 04:24 | 3 | 00:10 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 102 | 04:24 | 4 | 00:15 |

**Action Notes**

le laisse tomber dans le tiroir

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 102 | 04:24 | 5 | 00:11 |

**Action Notes**

le referme à clé

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 102 | 04:24 | 6 | 00:20 |

**Dialogue**

55. Gregor/voix de Tom
Cinq ans d'âge mental, celle-là !

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 102 | 04:24 | 7 | 00:21 |

**Dialogue**

55. Gregor/voix de Tom
Cinq ans d'âge mental, celle-là !

Action Notes

Et repart avec la clé

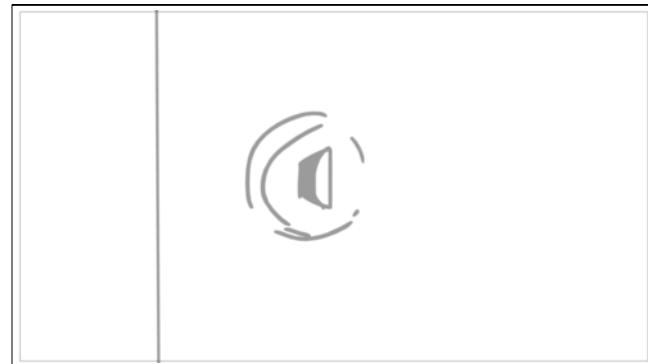
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 102 | 04:24 | 8 | 00:18 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 102 | 04:24 | 9 | 00:08 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 103 | 01:11 | 1 | 00:11 |

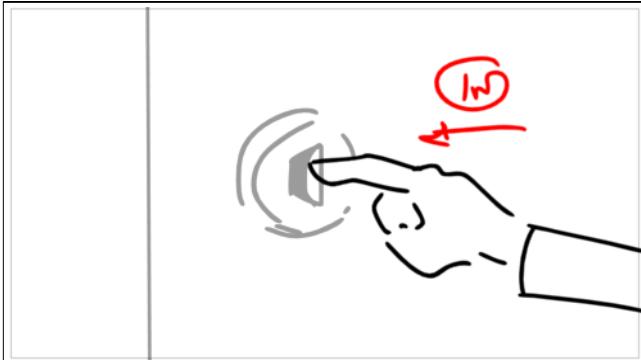
**Dialogue**

55. Gregor/voix de Tom
Cinq ans d'âge mental, celle-là !

Dialogue

55. Gregor/voix de Tom
Cinq ans d'âge mental, celle-là !

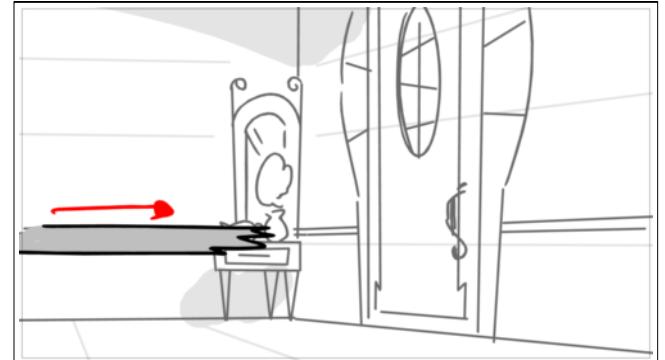
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 103 | 01:11 | 2 | 01:00 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 104 | 11:07 | 1 | 00:14 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 104 | 11:07 | 2 | 00:05 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 104 | 11:07 | 3 | 00:06 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 104 | 11:07 | 4 | 00:07 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 104 | 11:07 | 5 | 00:07 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 104 | 11:07 | 6 | 00:07 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 104 | 11:07 | 7 | 00:18 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 104 | 11:07 | 8 | 02:08 |

**Dialogue**

PU CINDY VOIX DE MONSEIGNEUR
C'est Ahmed!

Dialogue

56. MONSEIGNEUR/VOIX DE CINDY
Ce n'est pas le moment de donner ton cours,

Action Notes

Monseigneur sort de son sac

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 104 | 11:07 | 9 | 02:07 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 104 | 11:07 | 10 | 00:10 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 104 | 11:07 | 11 | 01:00 |


Dialogue

56. MONSEIGNEUR/VOIX DE CINDY
on va être en retard au spectacle de
Tom !

Dialogue

57. CINDY/VOIX DE MONSEIGNEUR
Stresse pas !

Dialogue

57. CINDY/VOIX DE MONSEIGNEUR
Stresse pas !

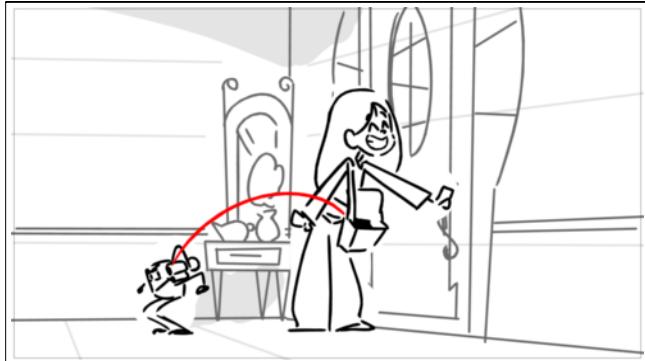
Action Notes

Cindy lui replonge la tête dans le sac

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 104 | 11:07 | 12 | 01:00 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 104 | 11:07 | 13 | 00:11 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 104 | 11:07 | 14 | 00:07 |

**Dialogue**

57. CINDY/VOIX DE MONSEIGNEUR
On ira après !

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 104 | 11:07 | 15 | 01:00 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 105 | 02:17 | 1 | 00:10 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 105 | 02:17 | 2 | 00:16 |

**Dialogue**

60. AHMED
salut Cindy.

Action Notes

Cindy commence son playback mais aucun son ne sort

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 105 | 02:17 | 3 | 00:13 |

**Action Notes**

Elle s'arrête net

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 105 | 02:17 | 4 | 00:13 |

**Action Notes**

regarde en direction du sac

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 105 | 02:17 | 5 | 00:15 |

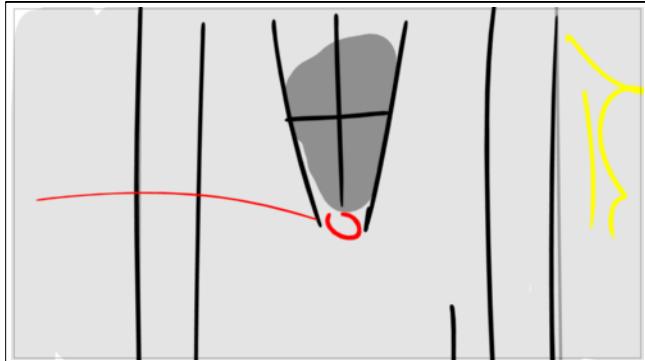
**Action Notes**

moment de solitude

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 106 | 01:03 | 1 | 00:09 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 106 | 01:03 | 2 | 00:19 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 107 | 05:23 | 1 | 01:00 |

**Action Notes**

elle claque la porte au nez d'Ahmed

Action Notes

Cindy fouille le sac

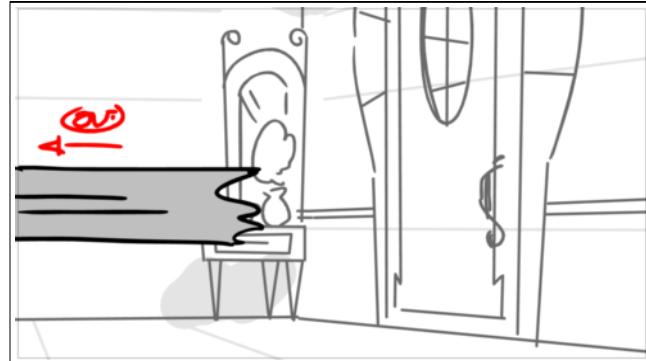
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 107 | 05:23 | 2 | 00:24 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 107 | 05:23 | 3 | 01:00 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 107 | 05:23 | 4 | 00:10 |

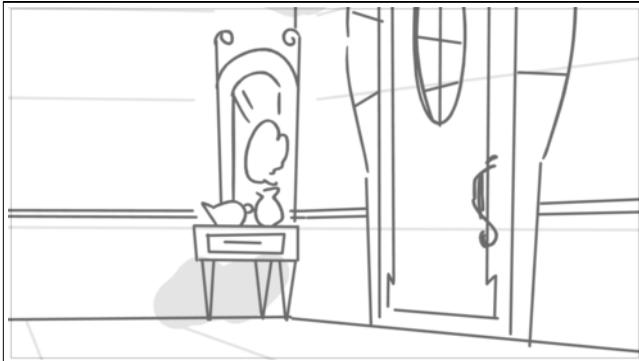
**Dialogue**

PU Mais où il est passé!

Action Notes

il est vide

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 107 | 05:23 | 5 | 01:00 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 107 | 05:23 | 6 | 00:11 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 107 | 05:23 | 7 | 00:10 |

**Dialogue**

58. Cindy/voix de Monseigneur
(autoritaire)
Toi,

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 107 | 05:23 | 8 | 00:18 |

**Dialogue**

58. Cindy/voix de Monseigneur
(autoritaire)
reste ici !

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 108 | 02:04 | 1 | 00:05 |

**Dialogue**

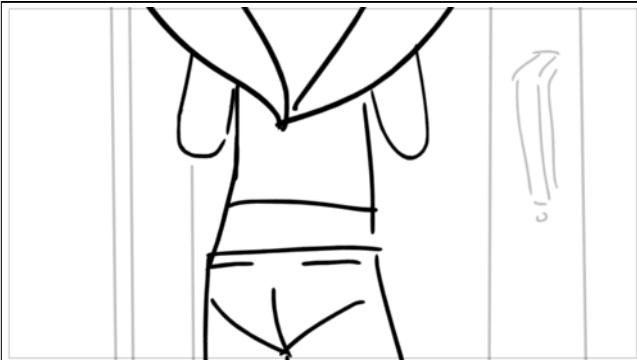
58. Cindy/voix de Monseigneur
(autoritaire)
Et tu parles normalement à Ahmed !

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 108 | 02:04 | 2 | 01:24 |

**Dialogue**

58. Cindy/voix de Monseigneur
(autoritaire)
Et tu parles normalement à Ahmed !

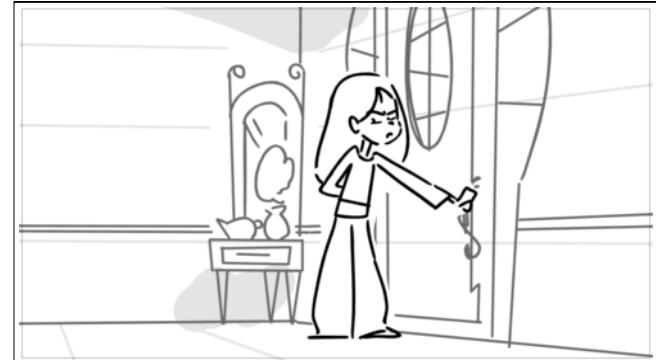
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 109 | 02:00 | 1 | 01:00 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 109 | 02:00 | 2 | 01:00 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 110 | 03:10 | 1 | 00:11 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 110 | 03:10 | 2 | 00:20 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 110 | 03:10 | 3 | 01:02 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 110 | 03:10 | 4 | 01:02 |



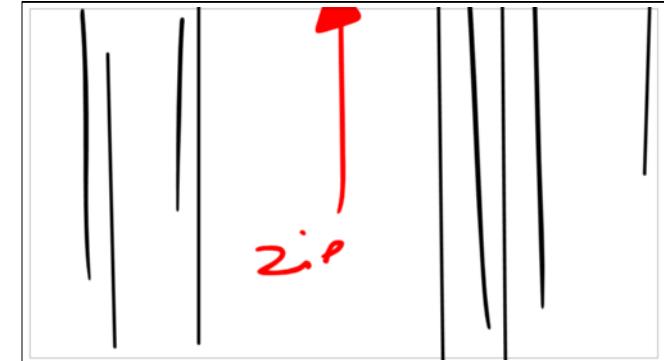
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 111 | 02:15 | 1 | 00:12 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 111 | 02:15 | 2 | 01:22 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 111 | 02:15 | 3 | 00:06 |

**Dialogue**

59. Monseigneur/voix de Cindy
Bienvenue dans notre modeste demeure,
cher Ahmed !

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 112 | 02:13 | 1 | 01:01 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 112 | 02:13 | 2 | 01:00 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 112 | 02:13 | 3 | 00:12 |

**Dialogue**

59. Monseigneur/voix de Cindy
cher Ahmed !

Dialogue

59. Monseigneur/voix de Cindy
cher Ahmed !

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 113 | 15:19 | 1 | 00:08 |

**Dialogue**

60. AHMED
Euh...

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 113 | 15:19 | 2 | 00:16 |

**Dialogue**

60. AHMED
Euh...

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 113 | 15:19 | 3 | 01:14 |

**Dialogue**

60. AHMED
Euh...

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 113 | 15:19 | 4 | 02:04 |

**Dialogue**

60. AHMED

Dis, ça me tente pas trop d'étudier.

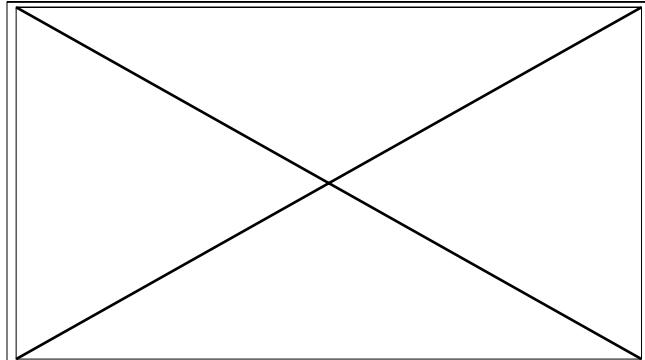
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 113 | 15:19 | 5 | 02:12 |

**Dialogue**

60. AHMED

Tu veux pas plutôt qu'on aille manger
une glace tous les deux ?

| |
|----------|
| NO PANEL |
|----------|



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 113 | 15:19 | 6 | 00:16 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 113 | 15:19 | 7 | 02:04 |

**Dialogue**

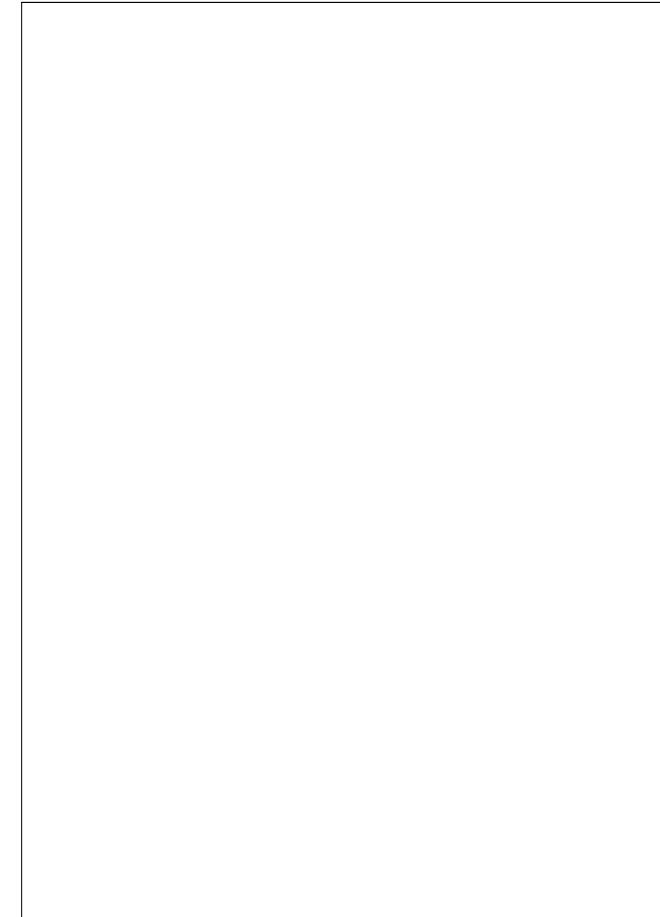
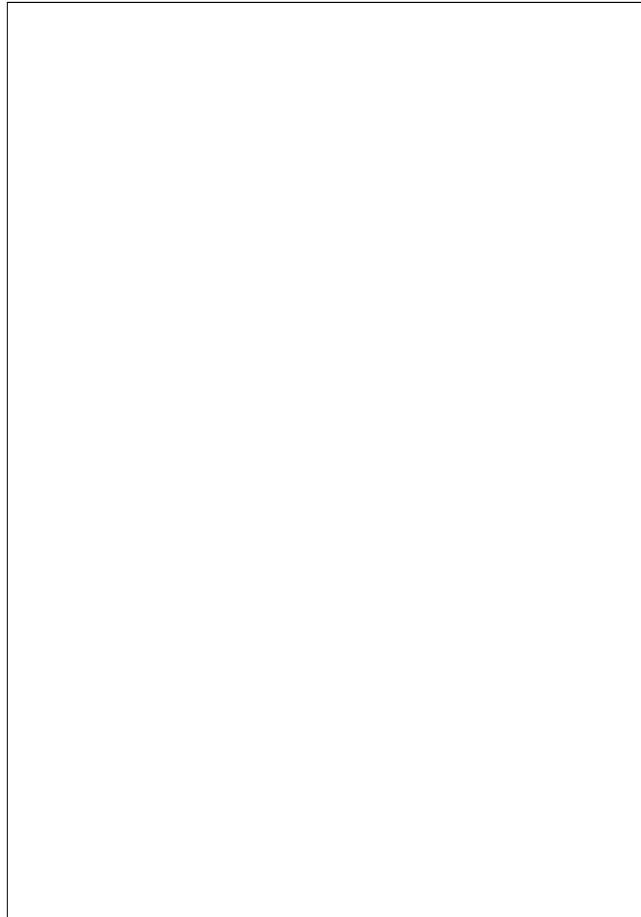
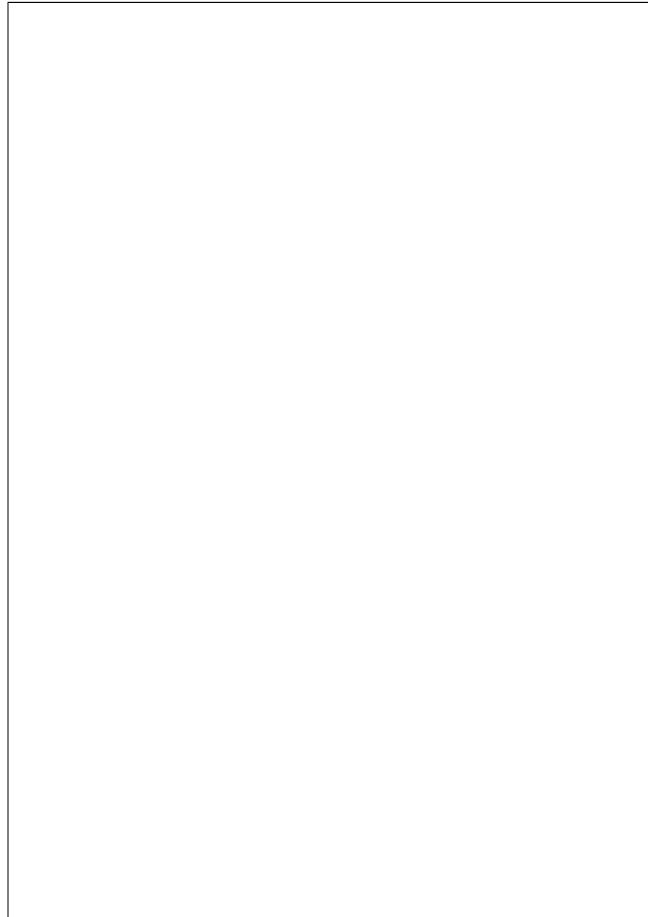
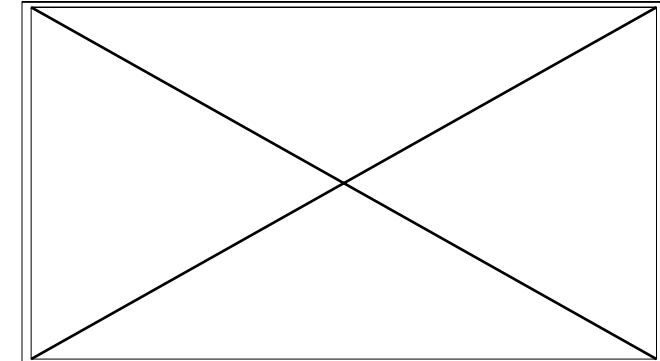
PU MONSEIGNEUR / VOIX DE CINDY
Non

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 113 | 15:19 | 8 | 00:14 |

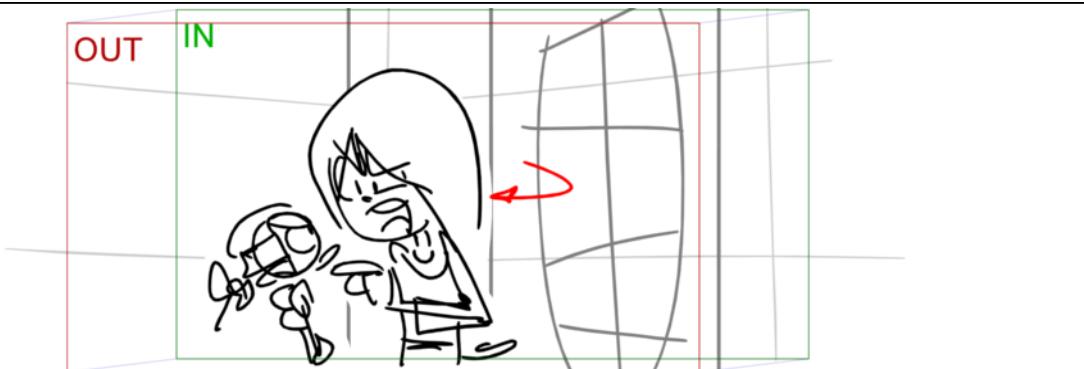
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 113 | 15:19 | 9 | 01:00 |



NO PANEL



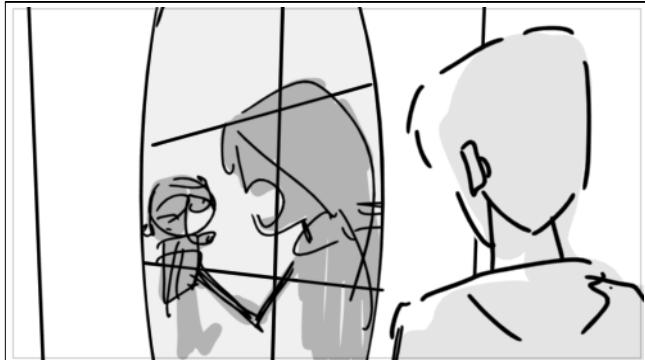
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 113 | 15:19 | 10 | 04:06 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 114 | 01:00 | 1 | 01:00 |



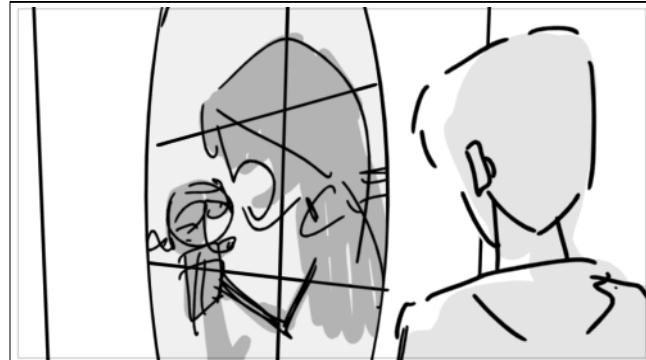
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 115 | 08:23 | 1 | 01:00 |



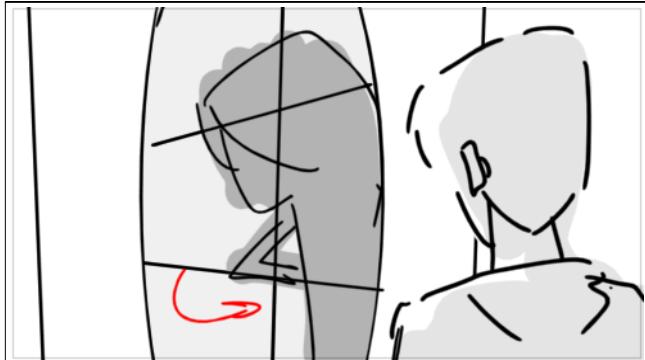
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 115 | 08:23 | 2 | 00:17 |



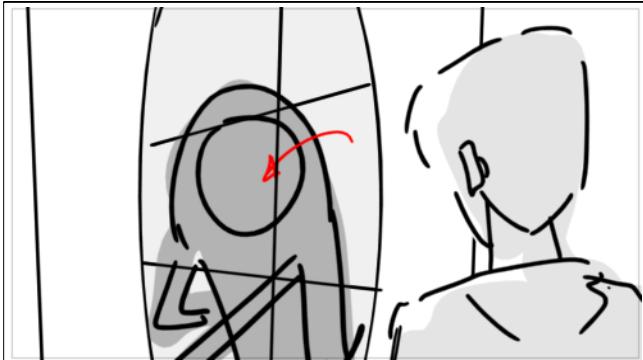
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 115 | 08:23 | 3 | 00:18 |



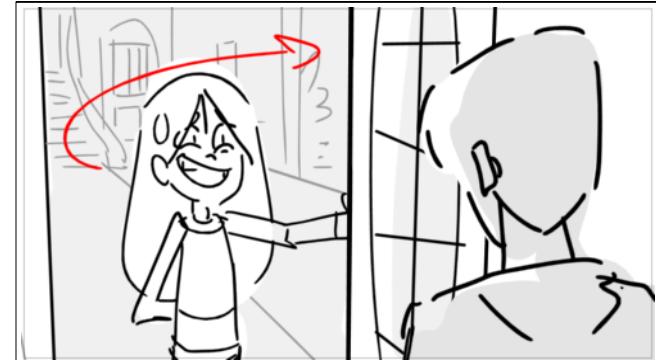
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 115 | 08:23 | 4 | 00:15 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 115 | 08:23 | 5 | 00:12 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 115 | 08:23 | 6 | 00:22 |

**Dialogue**

62. AHMED

Tu fais une drôle de tête...

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 115 | 08:23 | 7 | 00:19 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 115 | 08:23 | 8 | 00:11 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 115 | 08:23 | 9 | 03:09 |

**Dialogue**

63. Monseigneur/voix de Cindy
D'ailleurs,

Dialogue

63. Monseigneur/voix de Cindy
nous devons nous préparer... Je ne veux
pas te chasser, mais...

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 116 | 03:11 | 1 | 00:16 |

**Dialogue**

64. AHMED

Oh, euh...

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 116 | 03:11 | 2 | 01:02 |

**Dialogue**

64. AHMED

oui oui bien sûr

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 116 | 03:11 | 3 | 01:17 |

**Dialogue**

64. AHMED

c'est cool d'être solidaire.

Action Notes

A l'arrière Monseigneur tente de se libérer

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 116 | 03:11 | 4 | 00:01 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 117 | 03:00 | 1 | 01:00 |



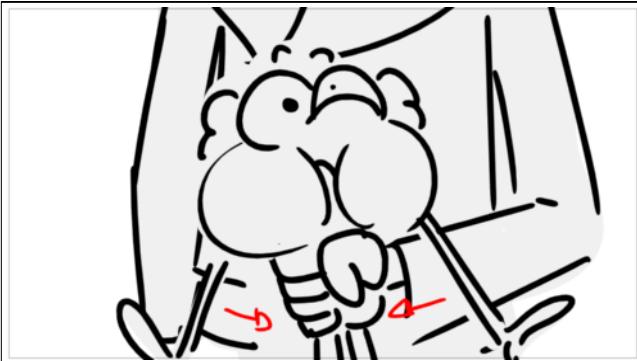
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 117 | 03:00 | 2 | 01:00 |

**Dialogue**

64. AHMED

Il a de la chance de t'avoir comme
grande sœur....

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 117 | 03:00 | 3 | 01:00 |

**Action Notes**

Cindy serre lae poing etouffant
monseigneur

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 118 | 08:10 | 1 | 00:19 |

**Dialogue**

64. AHMED
Il a de la chance de t'avoir comme
grande sœur....

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 118 | 08:10 | 2 | 01:00 |

**Dialogue**

64. AHMED
Eh bien, à demain.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 118 | 08:10 | 3 | 00:19 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 118 | 08:10 | 4 | 00:13 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 118 | 08:10 | 5 | 00:21 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 118 | 08:10 | 6 | 00:17 |

**Dialogue**

65. Cindy/voix de Monseigneur
Grrrrrrrrrrrrrr !

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 118 | 08:10 | 7 | 00:17 |

**Dialogue**

65. Cindy/voix de Monseigneur
Grrrrrrrrrrrrrr !

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 118 | 08:10 | 8 | 00:07 |

**Dialogue**

66. Cindy/voix de Monseigneur
Espèce de grenouille décérébrée !!!

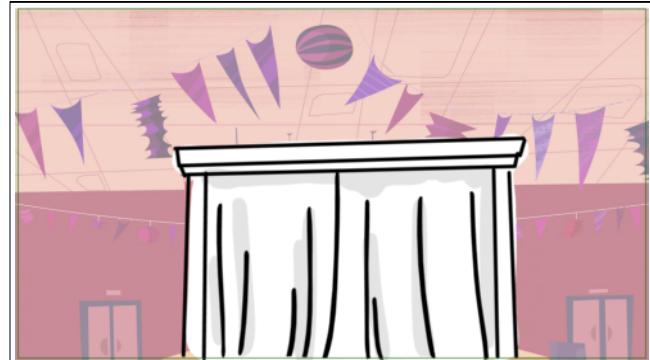
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 118 | 08:10 | 9 | 02:05 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 118 | 08:10 | 10 | 00:17 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 119 | 03:00 | 1 | 01:00 |

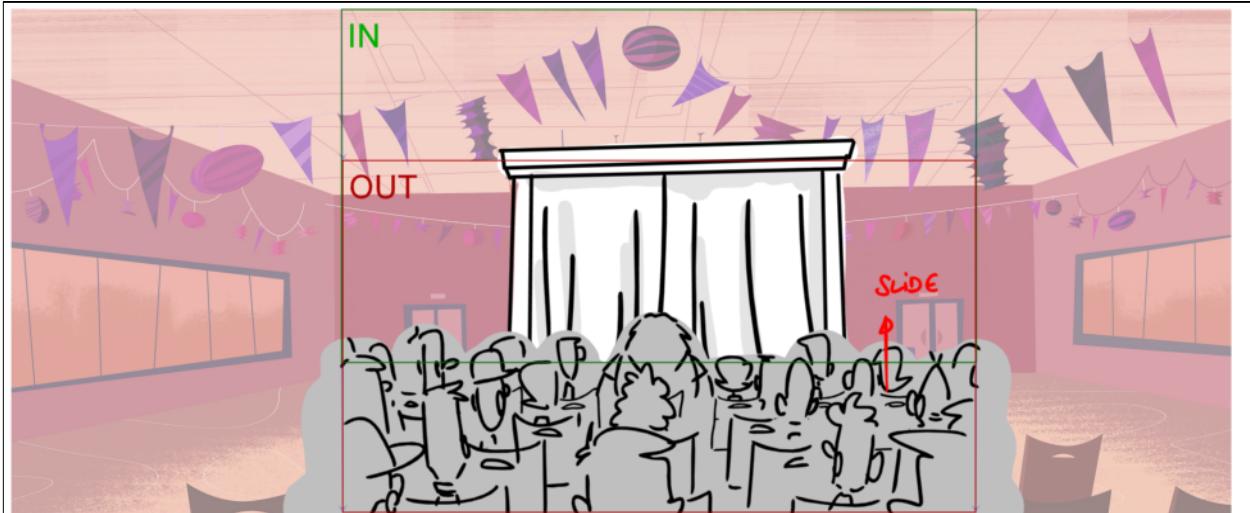

Dialogue

66. Cindy/voix de Monseigneur
Espèce de grenouille décérébrée !!!

Action Notes

16. INT. ECOLE/SALLE DE SPECTACLE - JOUR

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 119 | 03:00 | 2 | 01:00 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 119 | 03:00 | 3 | 01:00 |



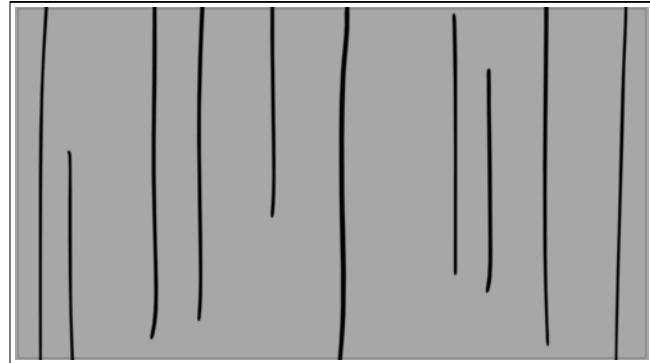
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 120 | 02:00 | 1 | 01:00 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 120 | 02:00 | 2 | 01:00 |

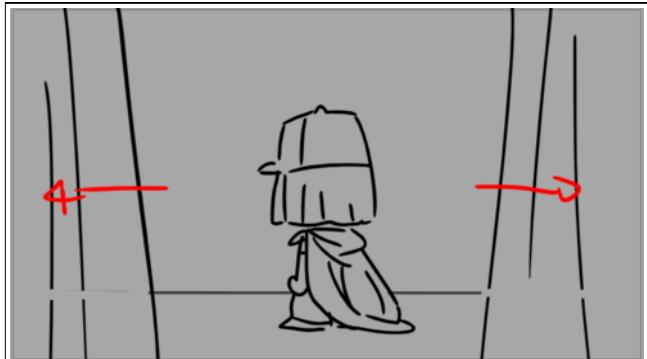


| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 121 | 06:04 | 1 | 00:13 |

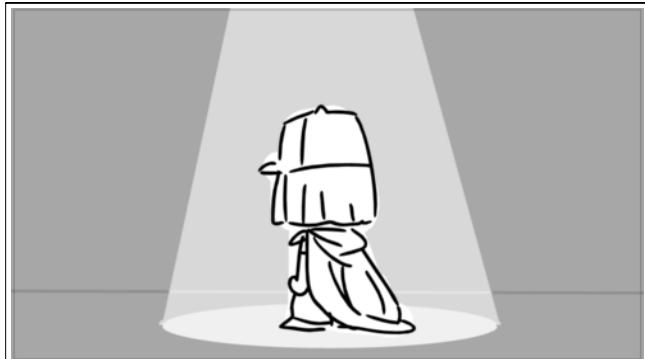
**Action Notes**

Les lumières se tamisent

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 121 | 06:04 | 2 | 00:14 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 121 | 06:04 | 3 | 01:11 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 121 | 06:04 | 4 | 00:13 |

**Action Notes**

Tom déguisé en dark vador apparaît de dos

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 121 | 06:04 | 5 | 01:10 |

**Dialogue**

68. Tom/VOIX de grégor (dynamique)
Il y a bien longtemps,

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 121 | 06:04 | 6 | 01:18 |

**Dialogue**

68. Tom/VOIX de grégor (dynamique)
Il y a bien longtemps,

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 122 | 04:10 | 1 | 02:05 |

**Dialogue**

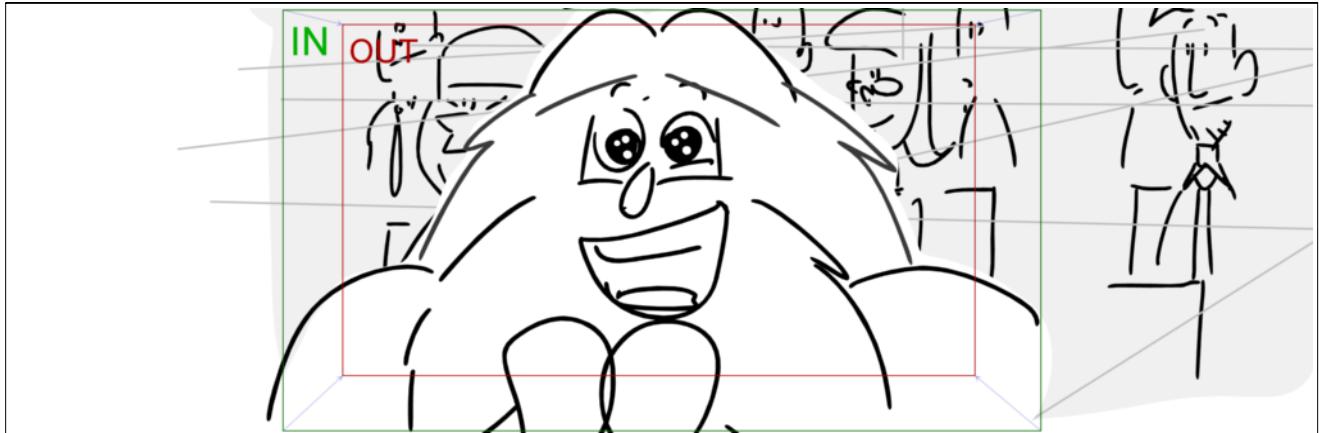
68. Tom/VOIX de grégor (dynamique)
dans une galaxie lointaine,

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 122 | 04:10 | 2 | 02:05 |

**Dialogue**

68. Tom/VOIX de grégor (dynamique)
dans une galaxie lointaine,

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 123 | 06:19 | 1 | 01:06 |

**Dialogue**

69. GREGOR/VOIX de TOM
C'est mon fils !

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 123 | 06:19 | 2 | 00:10 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 123 | 06:19 | 3 | 00:10 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 123 | 06:19 | 4 | 00:09 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 123 | 06:19 | 5 | 00:22 |



Dialogue

70. PERE DE Victor (moqueur, parodiant la voix de Tom)

Ahahahah !

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 123 | 06:19 | 6 | 01:00 |

**Dialogue**

70. PERE DE Victor (moqueur, parodiant la voix de Tom)
Ahahahah !

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 123 | 06:19 | 7 | 00:20 |

**Dialogue**

70. PERE DE Victor (moqueur, parodiant la voix de Tom)
« C'est mon fils ! » !

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 123 | 06:19 | 8 | 01:17 |

**Dialogue**

70. PERE DE Victor (moqueur, parodiant la voix de Tom)
Ahahahah !

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 124 | 01:00 | 1 | 01:00 |


Dialogue

67. Monseigneur /voix de Cindy
Ahhhhh, ahhhha, nonnnnnn ! Au secours ! A l'aide !

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 125 | 03:03 | 1 | 00:08 |


Dialogue

67. Monseigneur /voix de Cindy
Ahhhhh, ahhhha, nonnnnnn ! Au secours !
A l'aide !

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 125 | 03:03 | 2 | 00:07 |

**Dialogue**

67. Monseigneur /voix de Cindy
Ahhhhh, ahhhha, nonnnnnn ! Au secours !
A l'aide !

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 125 | 03:03 | 3 | 00:07 |

**Dialogue**

67. Monseigneur /voix de Cindy
Ahhhhh, ahhhha, nonnnnnn ! Au secours !
A l'aide !

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 125 | 03:03 | 4 | 00:07 |

**Dialogue**

67. Monseigneur /voix de Cindy
Ahhhhh, ahhhha, nonnnnnn ! Au secours !
A l'aide !

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 125 | 03:03 | 5 | 00:07 |

**Dialogue**

67. Monseigneur /voix de Cindy
Ahhhhh, ahhhha, nonnnnnn ! Au secours !
A l'aide !

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 125 | 03:03 | 6 | 00:07 |

**Dialogue**

67. Monseigneur /voix de Cindy
Ahhhhh, ahhhha, nonnnnnn ! Au secours !
A l'aide !

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 125 | 03:03 | 7 | 00:07 |

**Dialogue**

67. Monseigneur /voix de Cindy
Ahhhhh, ahhhha, nonnnnnn ! Au secours !
A l'aide !

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 125 | 03:03 | 8 | 00:07 |

**Dialogue**

67. Monseigneur /voix de Cindy
Ahhhhh, ahhhha, nonnnnnn ! Au secours !
A l'aide !

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 125 | 03:03 | 9 | 00:07 |

**Dialogue**

67. Monseigneur /voix de Cindy
Ahhhhh, ahhhha, nonnnnnn ! Au secours !
A l'aide !

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 125 | 03:03 | 10 | 00:07 |

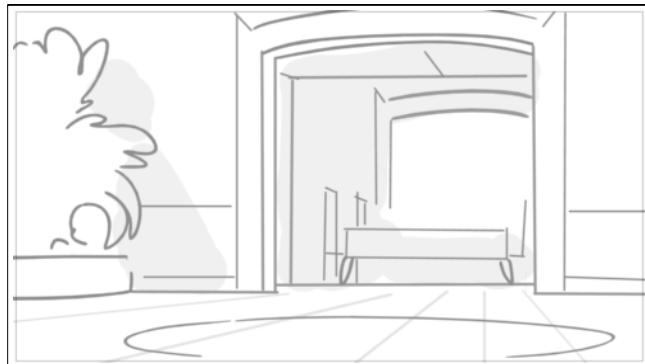
**Dialogue**

67. Monseigneur /voix de Cindy
Ahhhhh, ahhhha, nonnnnnn ! Au secours !
A l'aide !

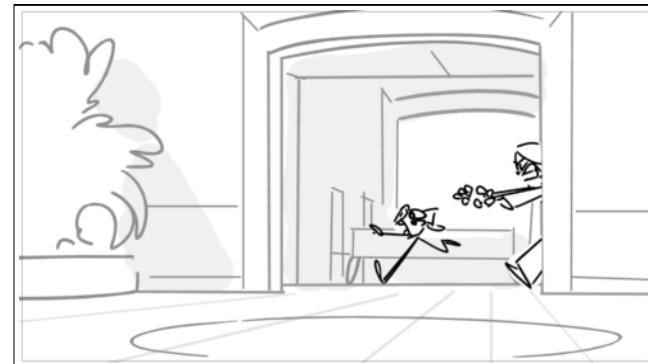
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 125 | 03:03 | 11 | 00:07 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 126 | 02:04 | 1 | 00:06 |

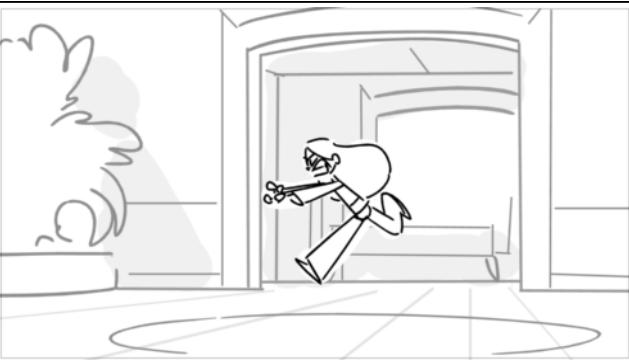


| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 126 | 02:04 | 2 | 00:05 |

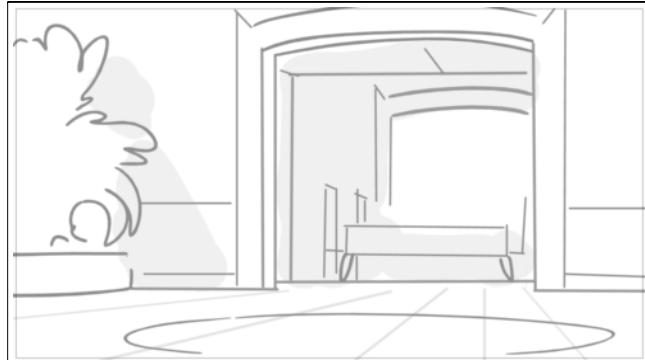
**Dialogue**

67. Monseigneur /voix de Cindy
Ahhhhh, ahhhha, nonnnnnn ! Au secours !
A l'aide !

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 126 | 02:04 | 3 | 00:09 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 126 | 02:04 | 4 | 00:19 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 126 | 02:04 | 5 | 00:08 |



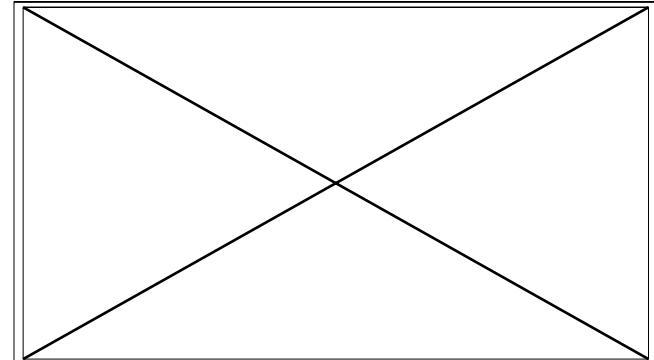
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 126 | 02:04 | 6 | 00:07 |



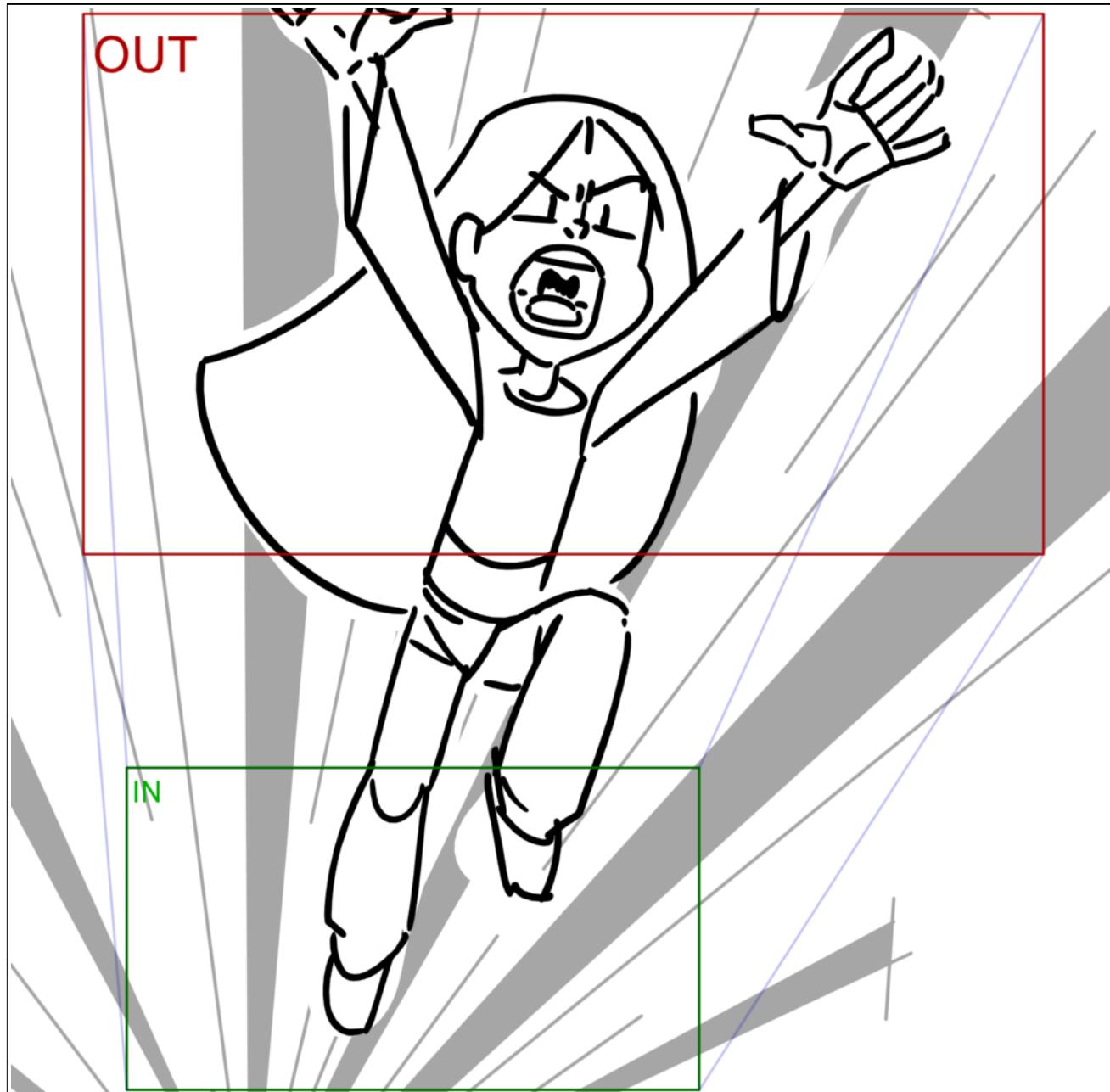
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 127 | 00:20 | 1 | 00:05 |



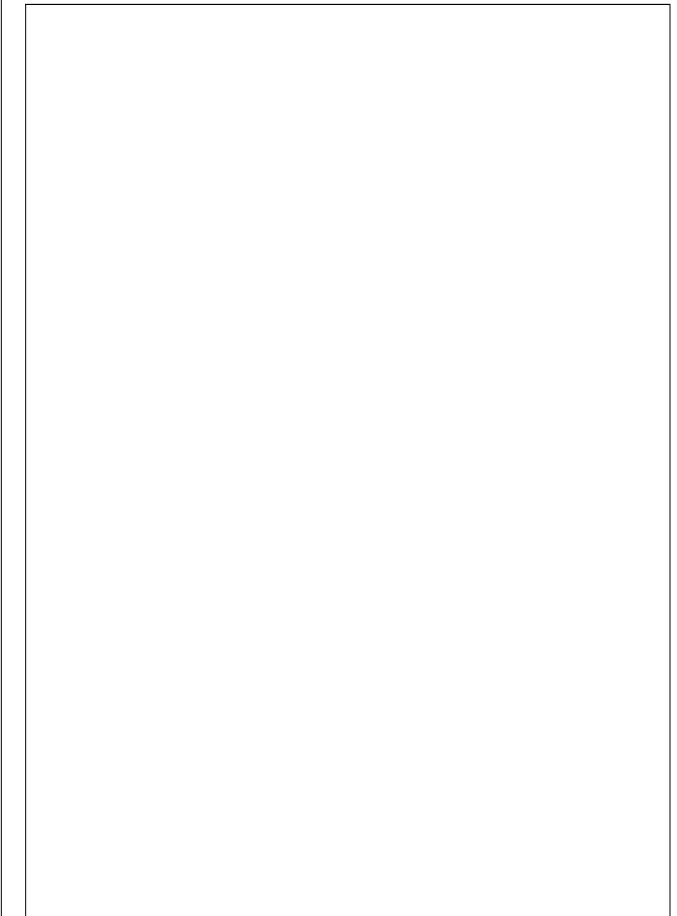
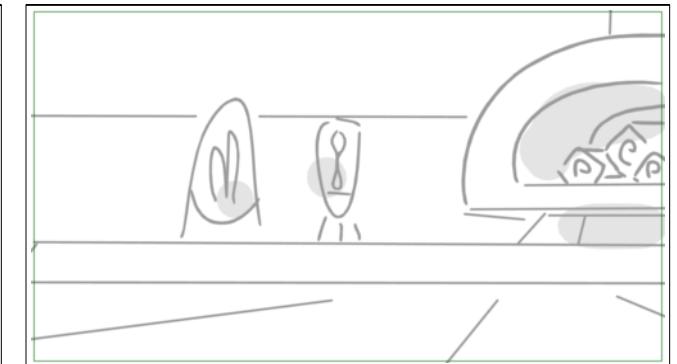
NO PANEL



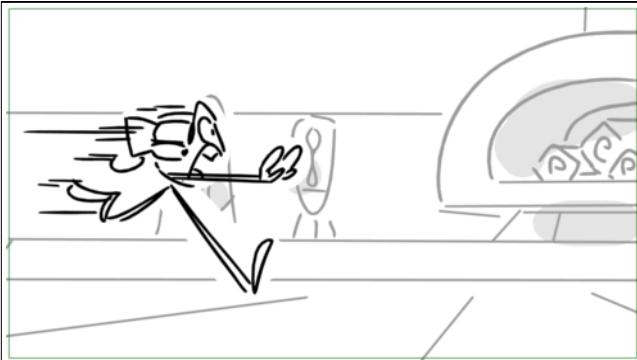
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 127 | 00:20 | 2 | 00:15 |



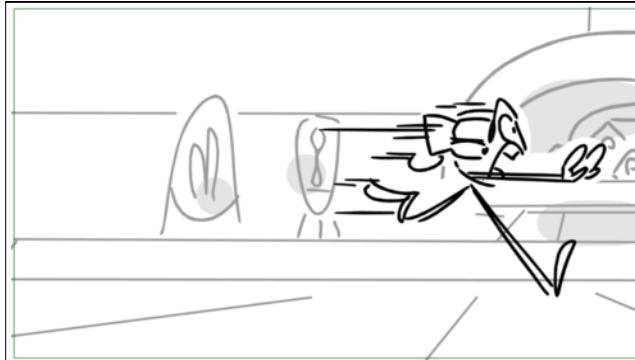
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 128 | 07:04 | 1 | 00:08 |



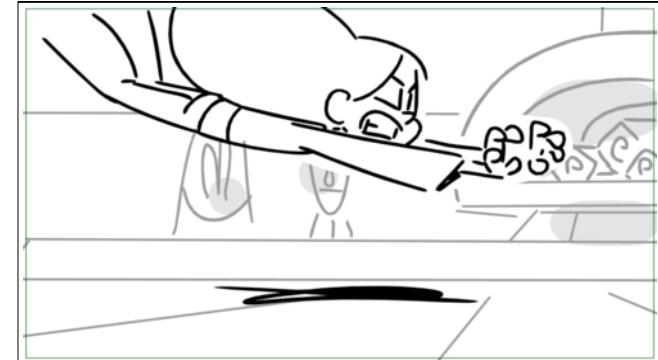
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 128 | 07:04 | 2 | 00:12 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 128 | 07:04 | 3 | 00:06 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 128 | 07:04 | 4 | 00:07 |

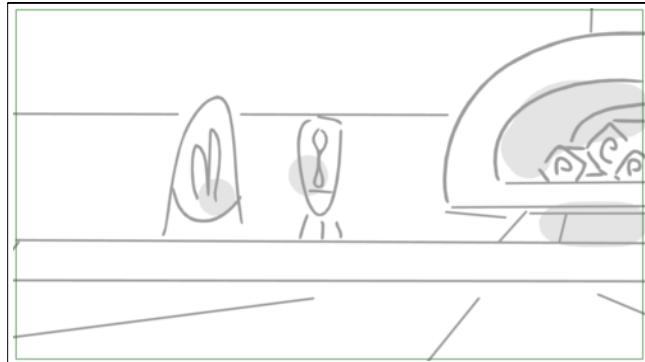
**Action Notes**

Cindy IN OUT en vol plané

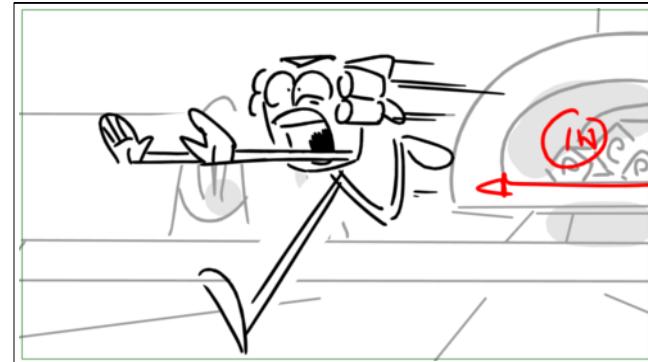
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 128 | 07:04 | 5 | 00:22 |



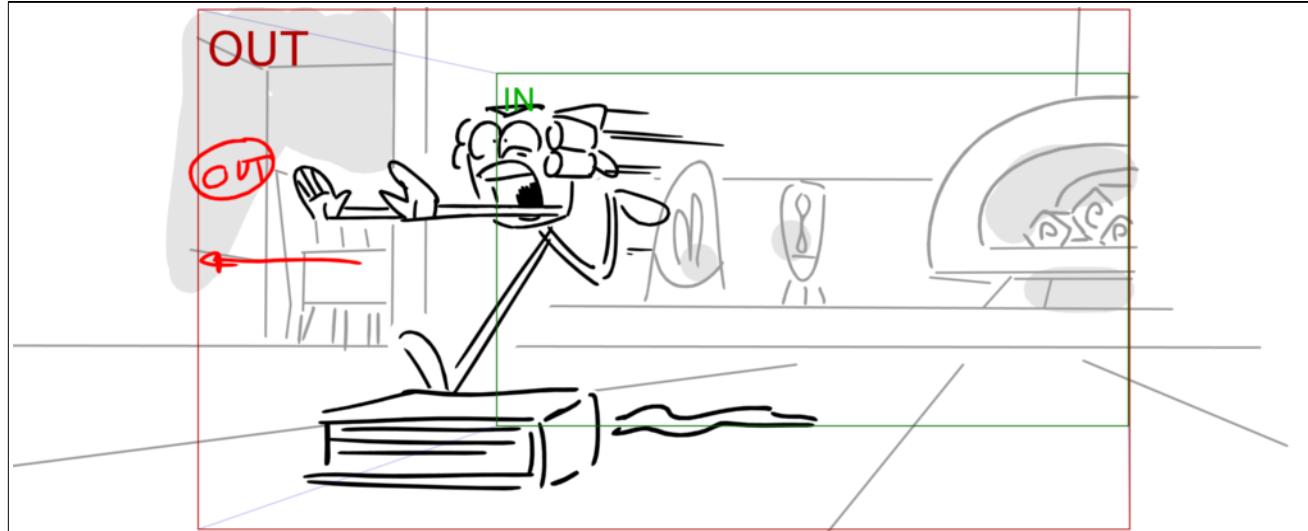
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 128 | 07:04 | 6 | 01:05 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 128 | 07:04 | 7 | 00:12 |



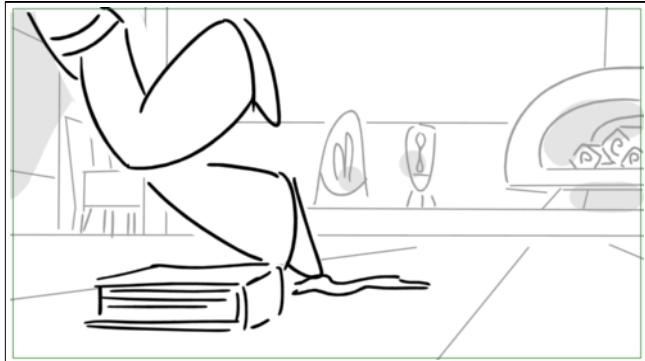
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 128 | 07:04 | 8 | 00:17 |



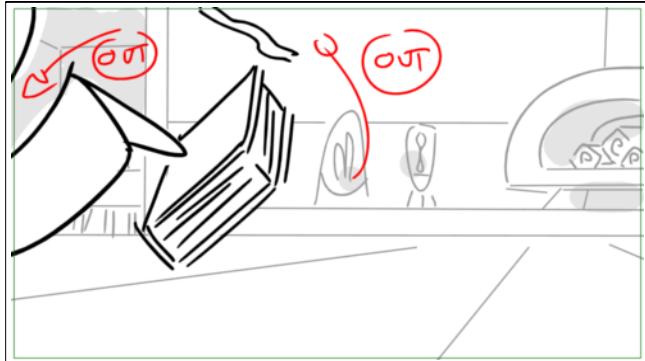
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 128 | 07:04 | 9 | 00:10 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 128 | 07:04 | 10 | 00:18 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 128 | 07:04 | 11 | 00:14 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 128 | 07:04 | 12 | 00:23 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 129 | 01:11 | 1 | 00:12 |



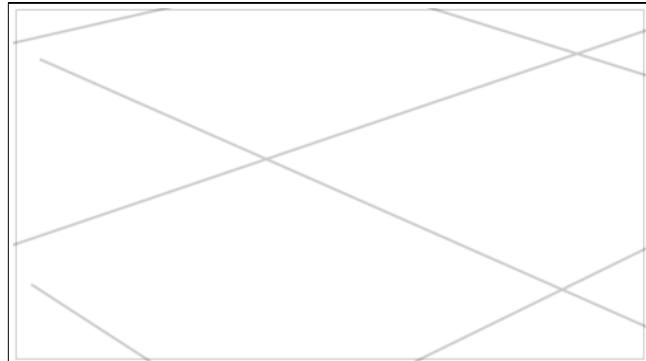
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 129 | 01:11 | 2 | 00:12 |



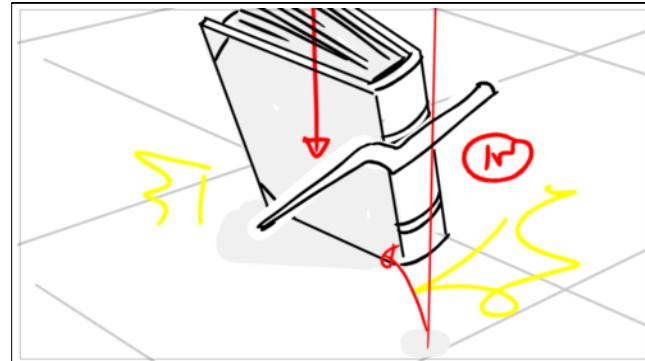
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 129 | 01:11 | 3 | 00:12 |



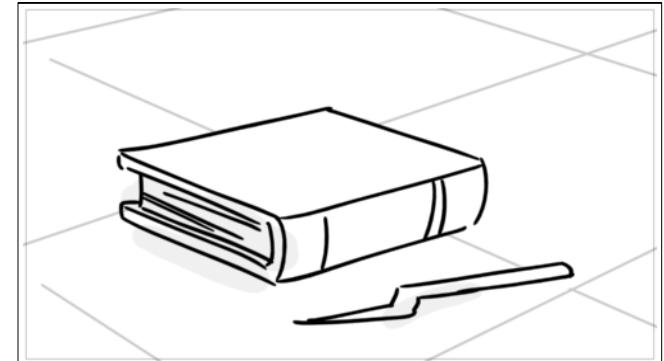
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 130 | 02:00 | 1 | 00:05 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 130 | 02:00 | 2 | 00:11 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 130 | 02:00 | 3 | 00:14 |

**Dialogue**

PU

Tiens tiens!

Dialogue

PU

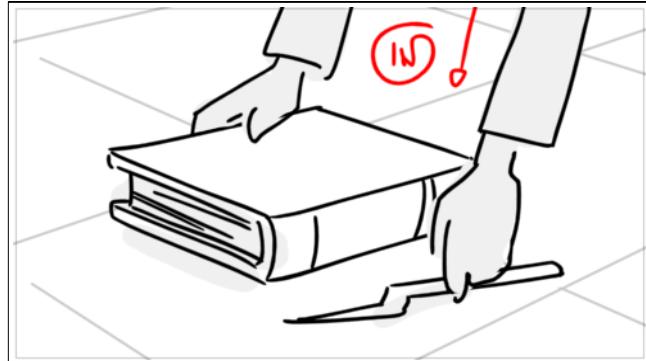
Tiens tiens!

Dialogue

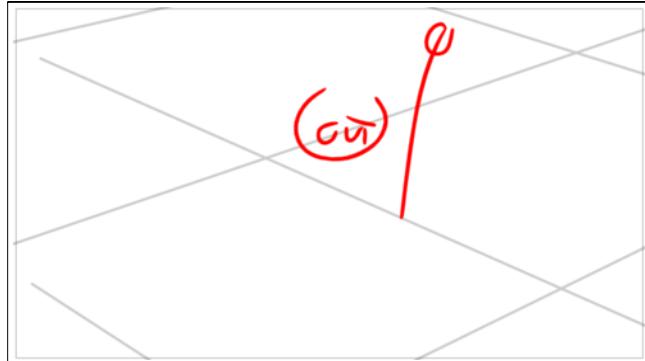
PU

Tiens tiens!

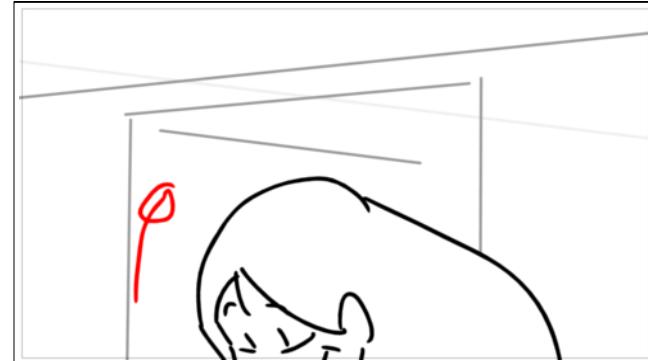
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 130 | 02:00 | 4 | 00:10 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 130 | 02:00 | 5 | 00:10 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 131 | 03:11 | 1 | 00:11 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 131 | 03:11 | 2 | 01:00 |

**Dialogue**

PU Cindy/voix de Monseigneur
Et si j'essayais moi-même de prononcer
la formule magique!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 131 | 03:11 | 3 | 01:00 |

**Dialogue**

PU Cindy/voix de Monseigneur
Et si j'essayais moi-même de prononcer
la formule magique!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 131 | 03:11 | 4 | 01:00 |

**Dialogue**

PU Cindy/voix de Monseigneur
Et si j'essayais moi-même de prononcer
la formule magique!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 132 | 15:19 | 1 | 00:11 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 132 | 15:19 | 2 | 00:12 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 132 | 15:19 | 3 | 01:08 |

**Dialogue**

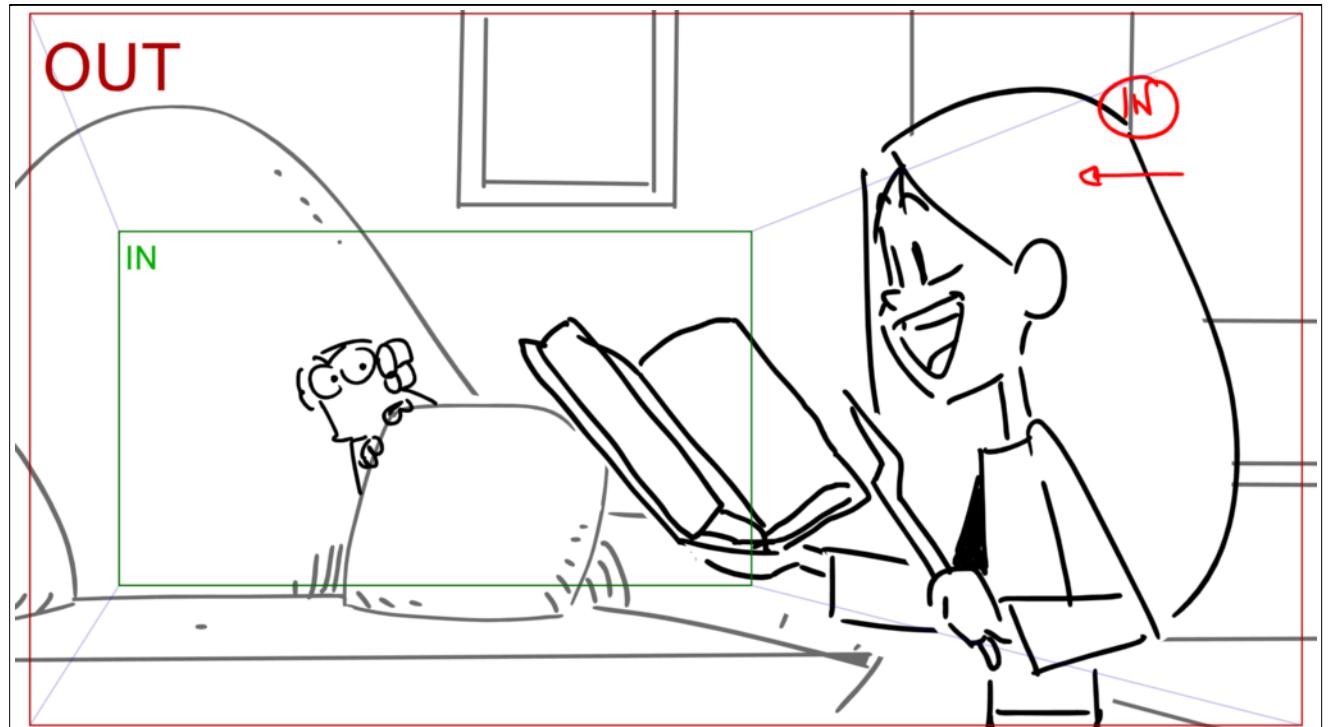
72. Monseigneur /voix de Cindy
Tu rêves chère amie !

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 132 | 15:19 | 4 | 02:00 |

**Dialogue**

72. Monseigneur /voix de Cindy
Ta mère elle-même, n'a pas réussi...

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 132 | 15:19 | 5 | 01:13 |

**Dialogue**

71. Cindy/voix de Monseigneur
Ah la voilà !

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 132 | 15:19 | 6 | 02:12 |

**Dialogue**

71. Cindy/voix de Monseigneur
(elle se racle la voix) Motus et bouche
découssue...

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 132 | 15:19 | 7 | 03:06 |

**Dialogue**

73. Cindy/voix de Monseigneur
... Que nos voix se rééchangent !

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 132 | 15:19 | 8 | 01:00 |



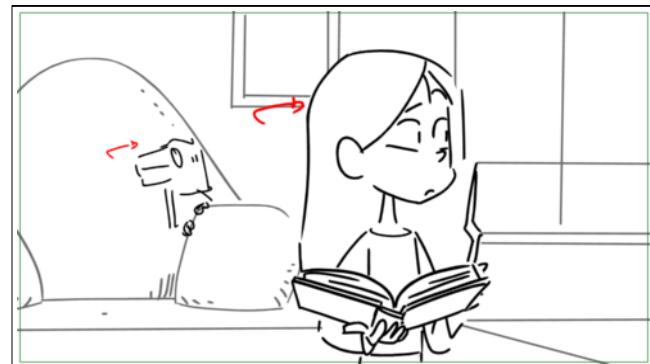
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 132 | 15:19 | 9 | 01:15 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 132 | 15:19 | 10 | 01:00 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 132 | 15:19 | 11 | 00:17 |

**Dialogue**

PU Monseigneur /voix de Cindy
Tu vois! Je te l'avais bien dit!

Dialogue

74. FEROCIA /voix de WILLOW
C'est pas un peu fini ce bazar ?!!

Dialogue

74. FEROCIA /voix de WILLOW
C'est pas un peu fini ce bazar ?!!

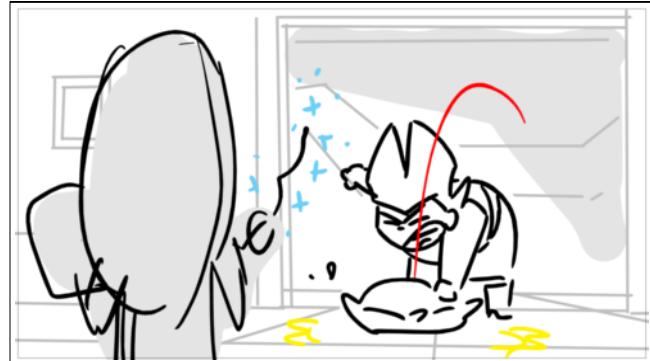
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 133 | 03:16 | 1 | 00:15 |



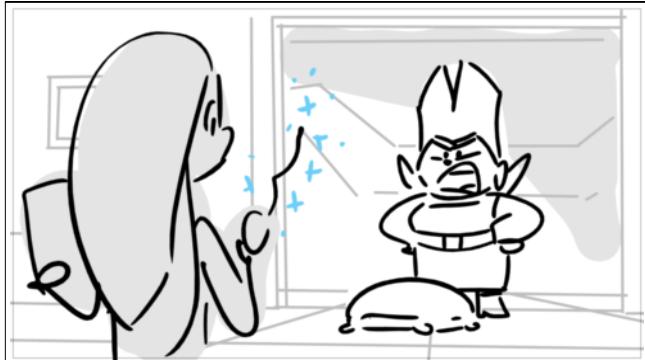
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 133 | 03:16 | 2 | 01:17 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 133 | 03:16 | 3 | 00:16 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 133 | 03:16 | 4 | 00:18 |

**Action Notes**

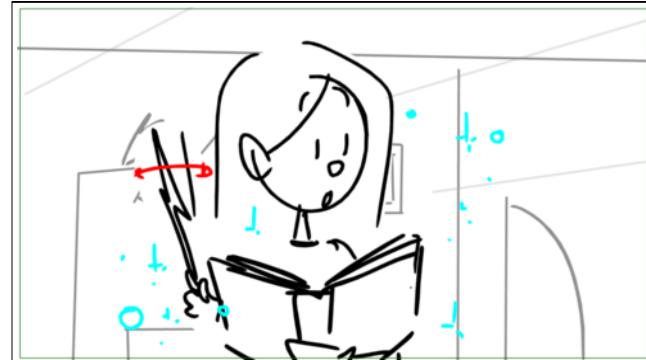
FX autour de la baguette

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 134 | 04:08 | 1 | 00:20 |

**Action Notes**

La baguette frétille

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 134 | 04:08 | 2 | 00:16 |

**Action Notes**

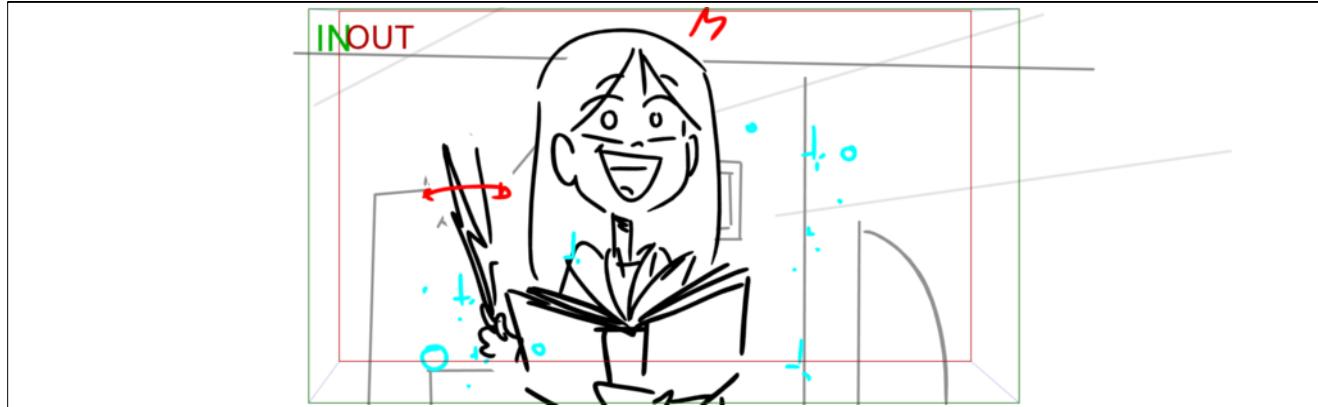
Aussitôt les pages du grimoire frétilent. Effet magique.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 134 | 04:08 | 3 | 00:14 |

**Action Notes**

Aussitôt les pages du grimoire frétilent. Effet magique.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 134 | 04:08 | 4 | 02:08 |

**Dialogue**

75. Cindy/voix de Monseigneur
(à elle-même) Mais bien sûr, on aurait dû y penser !

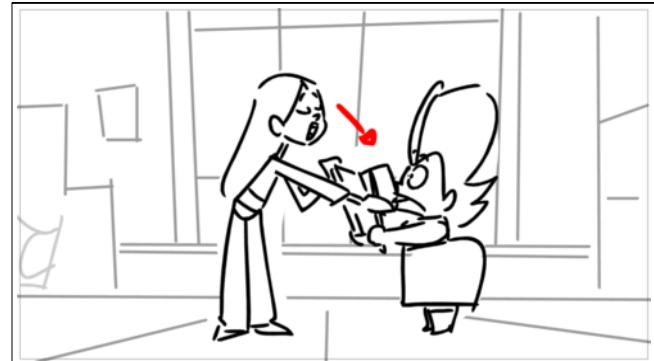
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 135 | 05:17 | 1 | 00:07 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 135 | 05:17 | 2 | 00:09 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 135 | 05:17 | 3 | 01:11 |

**Dialogue**

75. Cindy/voix de Monseigneur
Euh Tata,

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 135 | 05:17 | 4 | 03:15 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 136 | 07:22 | 1 | 00:10 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 136 | 07:22 | 2 | 00:20 |

**Dialogue**

75. Cindy/voix de Monseigneur
la formule pour changer de voix,
c'était quoi déjà ?

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 136 | 07:22 | 3 | 00:22 |



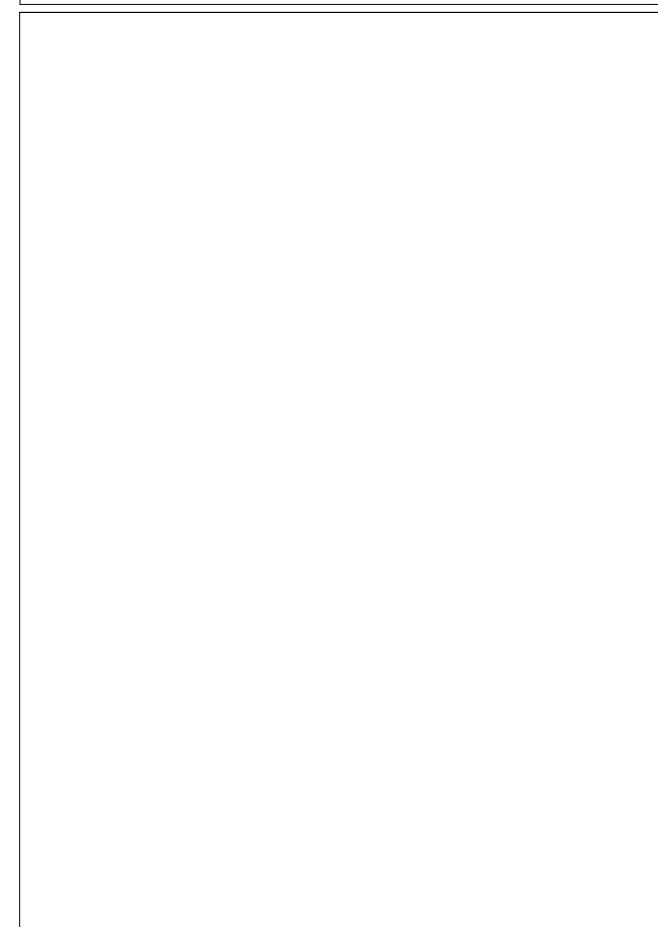
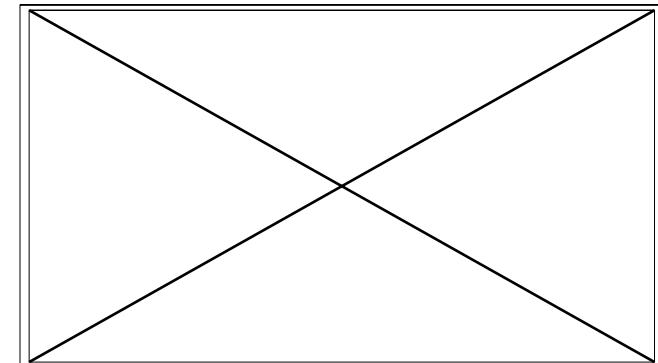
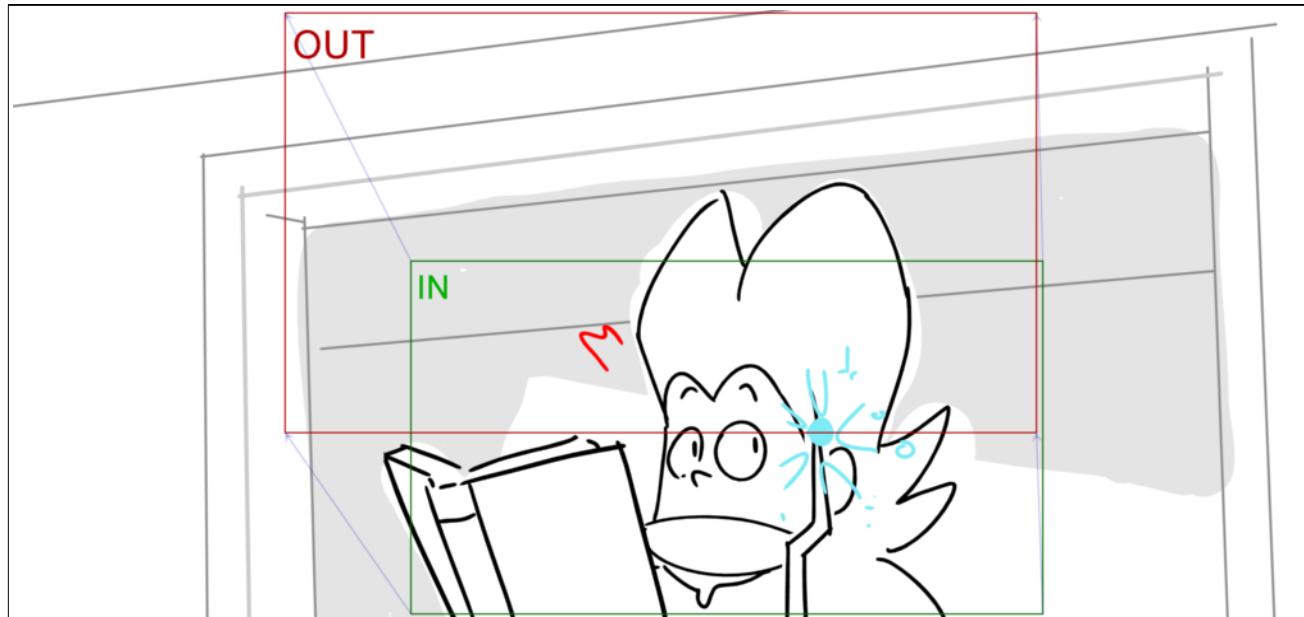
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 136 | 07:22 | 4 | 03:23 |

**Dialogue**

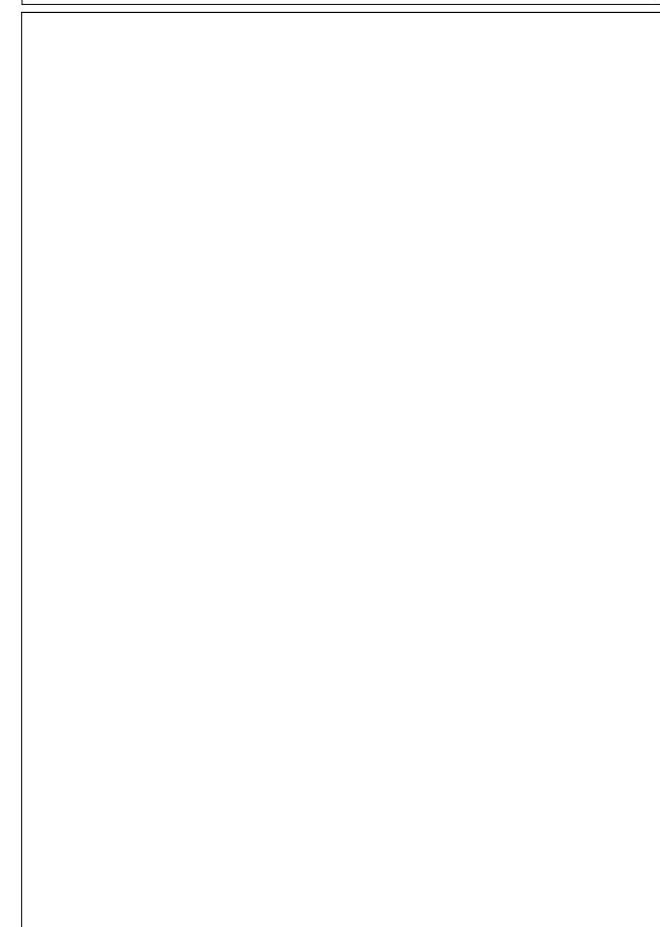
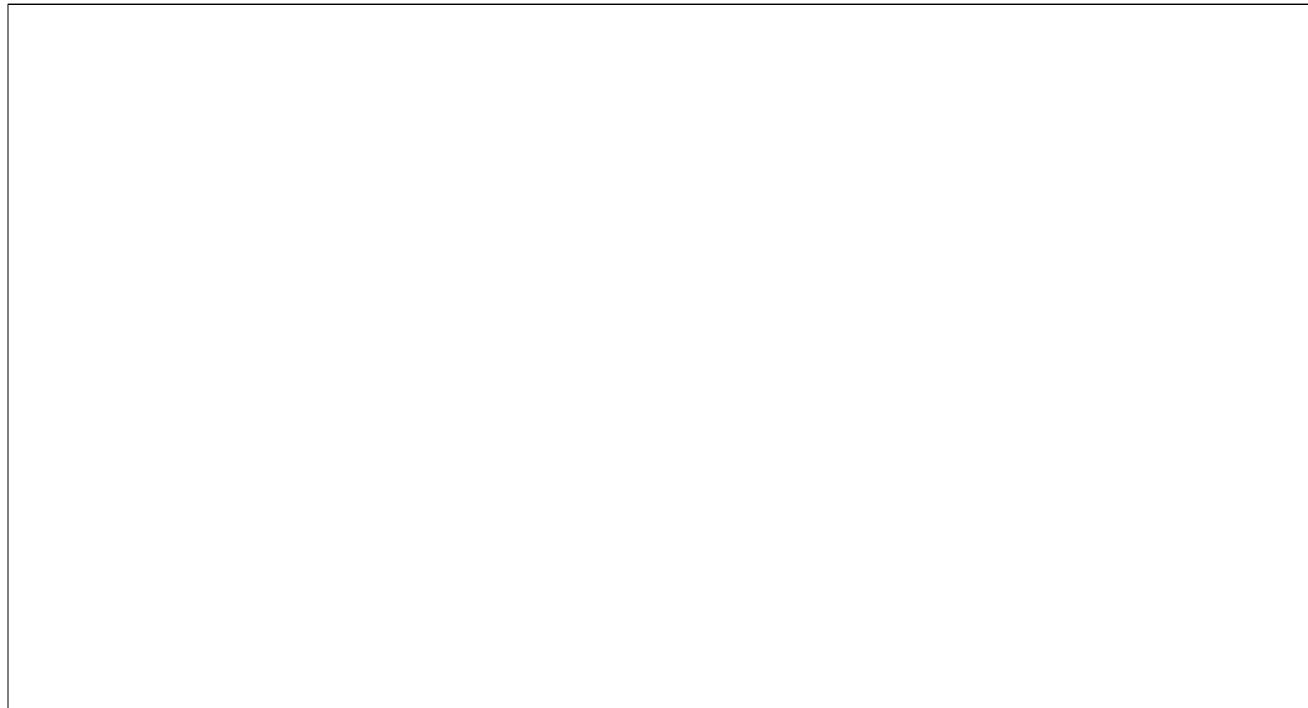
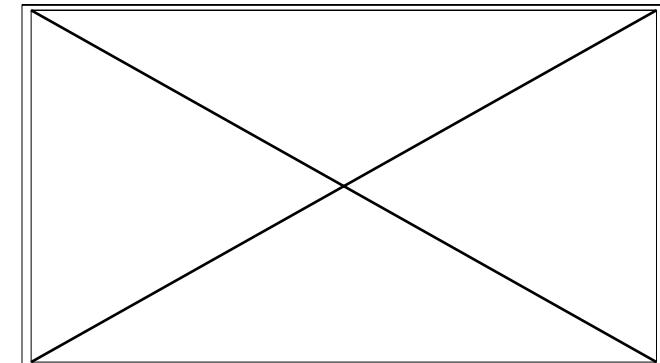
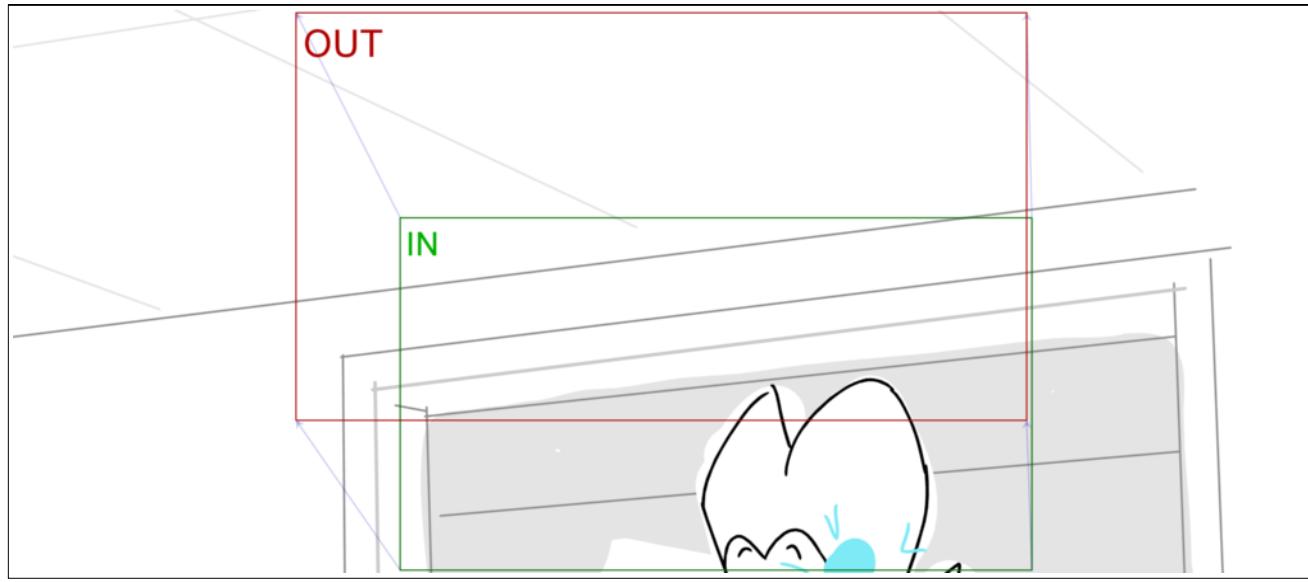
76. FEROCIA /voix de WILLOW

« Motus et bouche décousue, que nos voix se rééchangent », pourquoi ?

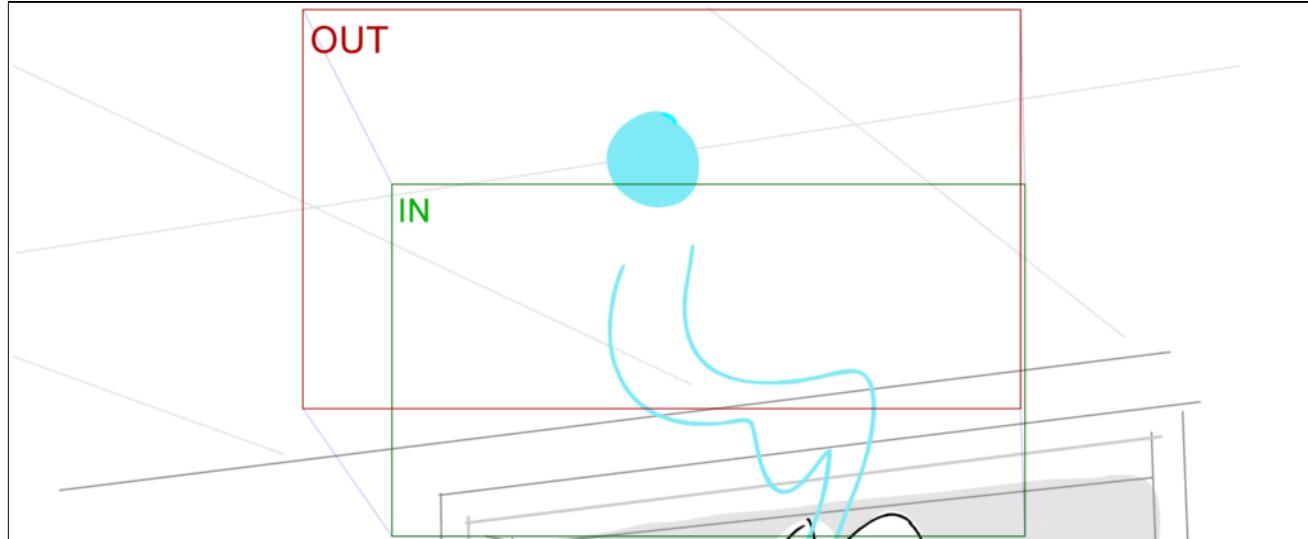
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 136 | 07:22 | 5 | 00:11 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 136 | 07:22 | 6 | 00:11 |

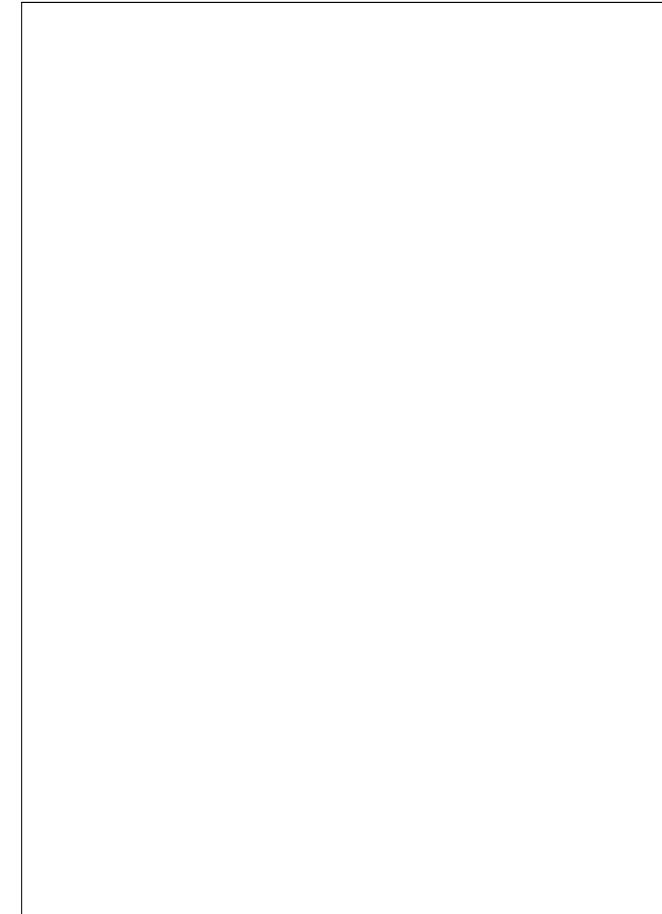


| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 136 | 07:22 | 7 | 01:00 |

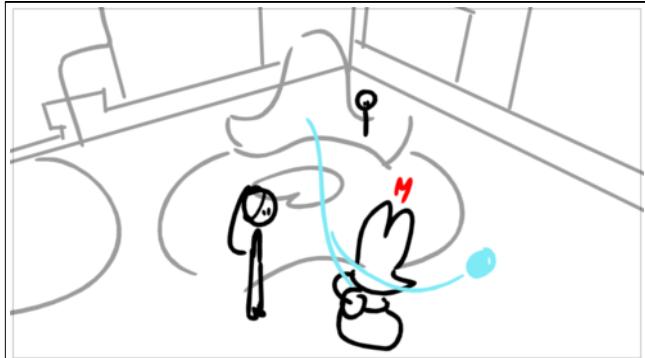
**Action Notes**

Le fx magique se déploie dans l'air

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 137 | 02:03 | 1 | 00:10 |

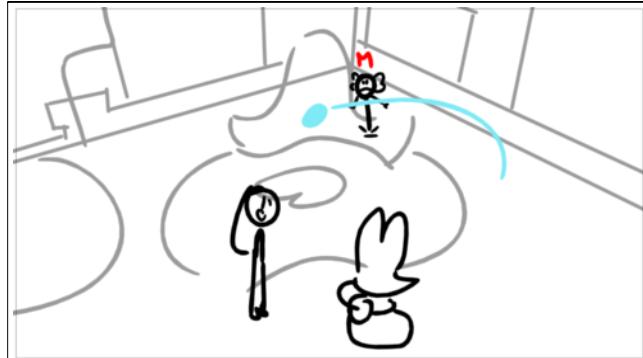


| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 137 | 02:03 | 2 | 00:15 |

**Dialogue**

77. FEROCIA
HIC !

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 137 | 02:03 | 3 | 00:14 |

**Dialogue**

77. MONSEIGNEUR
HIC !

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 137 | 02:03 | 4 | 00:14 |

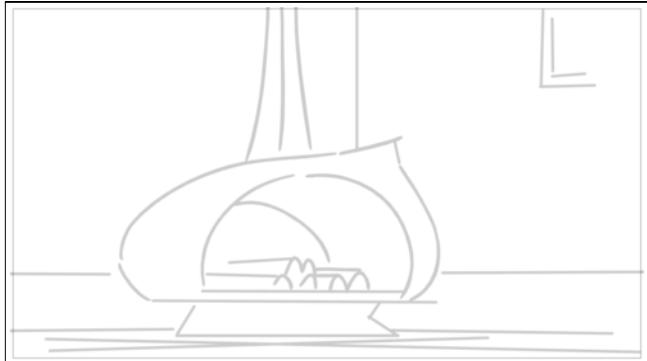
**Dialogue**

77. CINDY,
HIC !

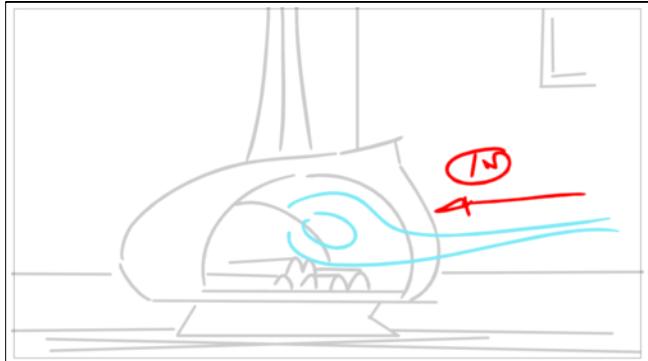
Action Notes

passe dans chacun occasionnant le hoquet

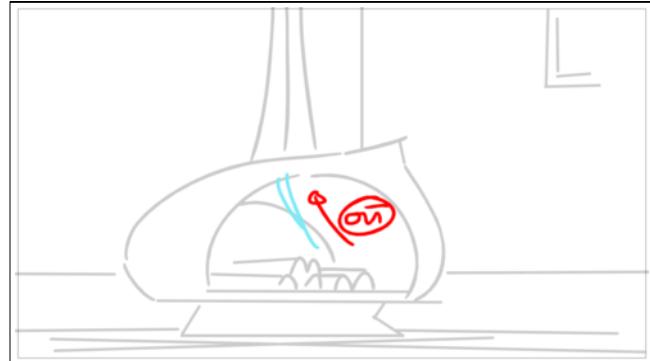
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 138 | 01:12 | 1 | 00:09 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 138 | 01:12 | 2 | 00:10 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 138 | 01:12 | 3 | 00:09 |

**Action Notes**

Le sort magique disparait par la cheminée

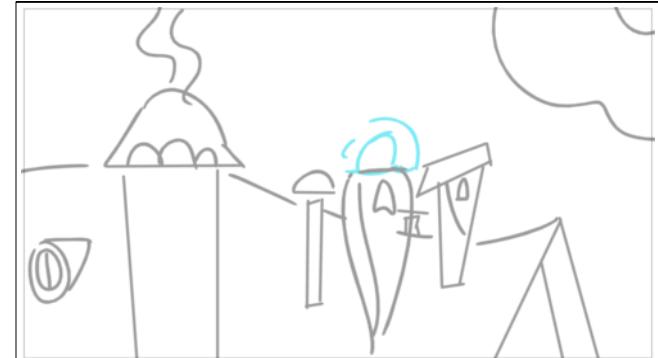
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 138 | 01:12 | 4 | 00:09 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 139 | 01:19 | 1 | 00:10 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 139 | 01:19 | 2 | 00:10 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 139 | 01:19 | 3 | 00:10 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 139 | 01:19 | 4 | 00:14 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 140 | 03:23 | 1 | 01:00 |



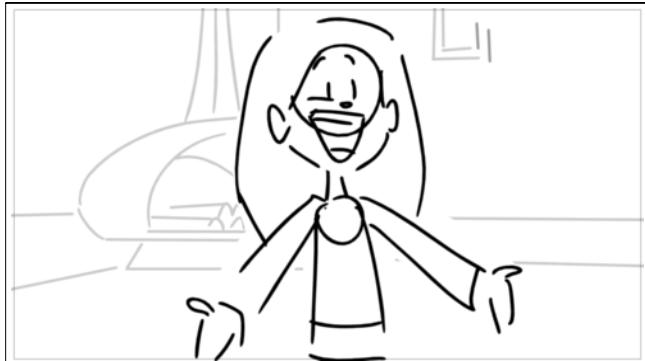
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 140 | 03:23 | 2 | 00:18 |

**Dialogue**

78. CINDY

Ça marche !!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 140 | 03:23 | 3 | 02:05 |

**Dialogue**

78. CINDY

Le grimoire ne répond qu'à la voix de
maman,

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 141 | 15:12 | 1 | 02:09 |

**Dialogue**

78. CINDY

c'est pour ça qu'elle n'y arrivait pas...

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 141 | 15:12 | 2 | 00:06 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 141 | 15:12 | 3 | 00:07 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 141 | 15:12 | 4 | 00:07 |

**Dialogue**

78. CINDY

Ahmed, j'arriiiiiiiive !

Dialogue

78. CINDY

Ahmed, j'arriiiiiiiive !

Dialogue

78. CINDY

Ahmed, j'arriiiiiiiive !

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 141 | 15:12 | 5 | 00:07 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 141 | 15:12 | 6 | 00:07 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 141 | 15:12 | 7 | 00:07 |

**Dialogue**

78. CINDY

Ahmed, j'arriiiiiiiive !

Dialogue

78. CINDY

Ahmed, j'arriiiiiiiive !

Dialogue

78. CINDY

Ahmed, j'arriiiiiiiive !

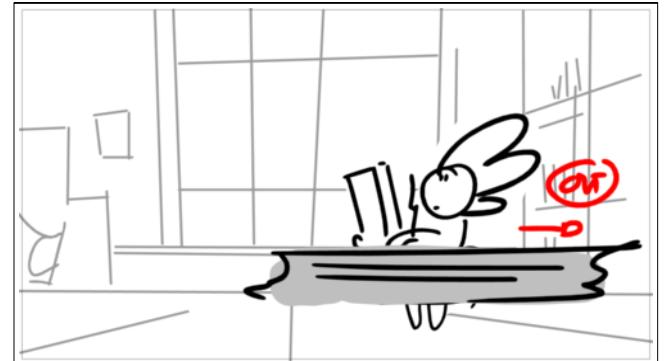
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 141 | 15:12 | 8 | 00:07 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 141 | 15:12 | 9 | 00:07 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 141 | 15:12 | 10 | 00:07 |

**Dialogue**

78. CINDY

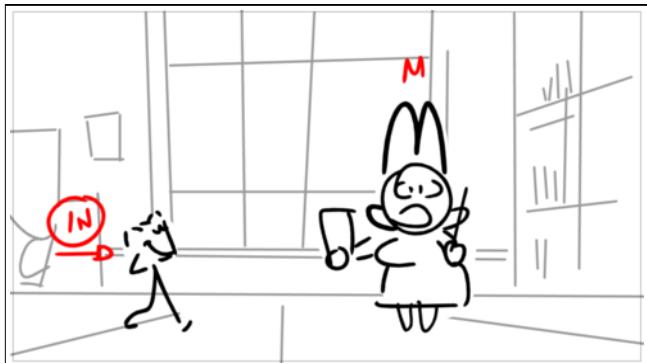
Ahmed, j'arriiiiiiiive !

Dialogue

78. CINDY

Ahmed, j'arriiiiiiiive !

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 141 | 15:12 | 11 | 00:23 |

**Dialogue**

79. Férocia (réalisant)

Mais alors,

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 141 | 15:12 | 12 | 04:01 |

**Dialogue**

79. Férocia (réalisant)

ça veut dire que j'aurais pu utiliser
le grimoire magique pour moi !?!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 141 | 15:12 | 13 | 03:04 |

**Dialogue**

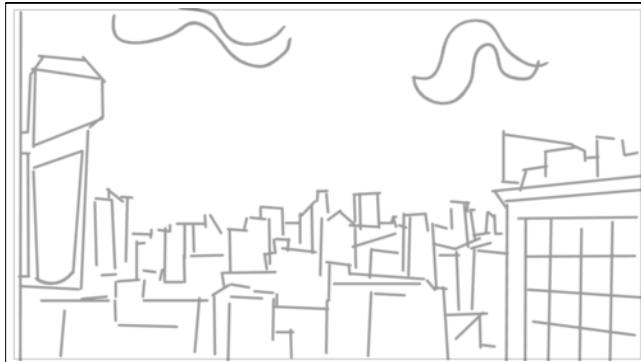
PU MONSEIGNEUR

En effet, ça m'a tout l'air d'une
occasion manquée!

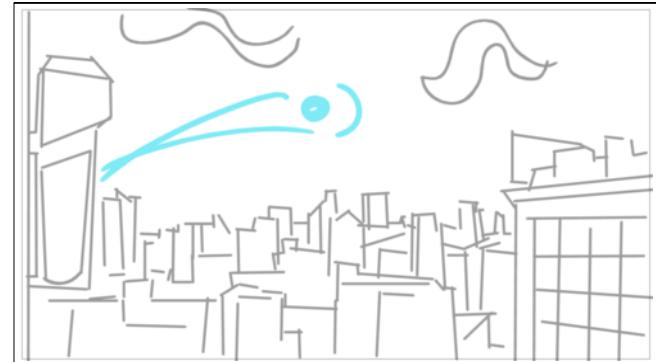
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 141 | 15:12 | 14 | 02:13 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 142 | 01:12 | 1 | 00:10 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 142 | 01:12 | 2 | 00:05 |

**Dialogue**

79. Férocia (réalisant)
NOOOOOON !

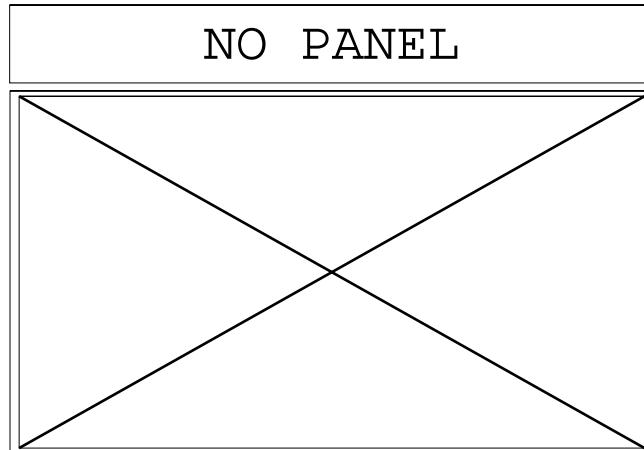
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 142 | 01:12 | 3 | 00:07 |



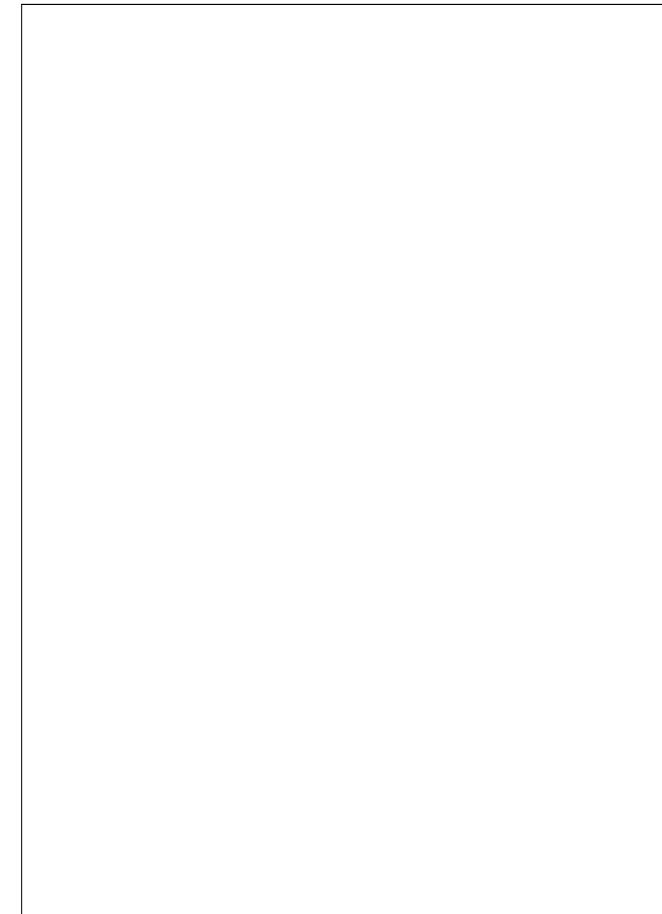
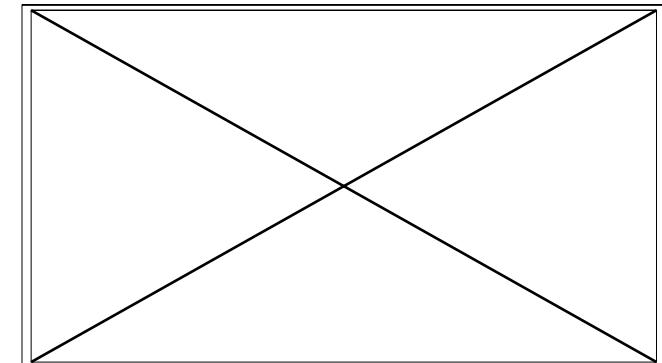
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 142 | 01:12 | 4 | 00:15 |



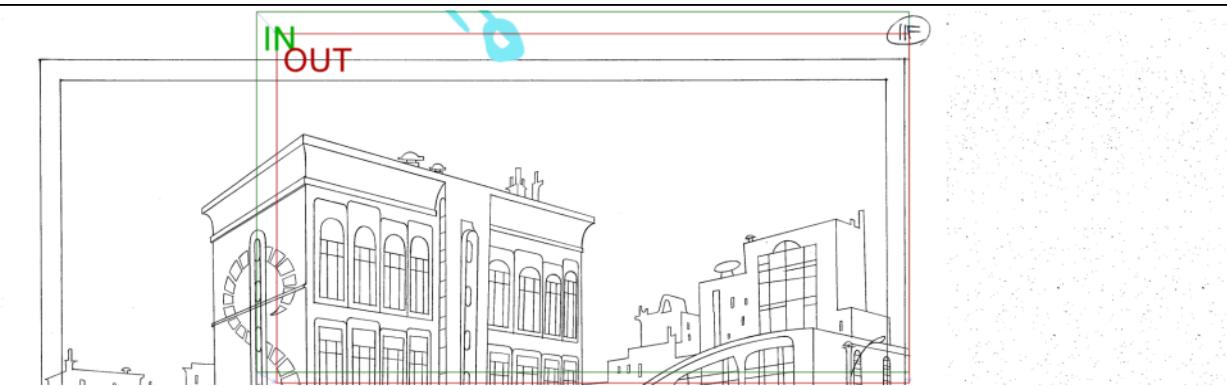
NO PANEL



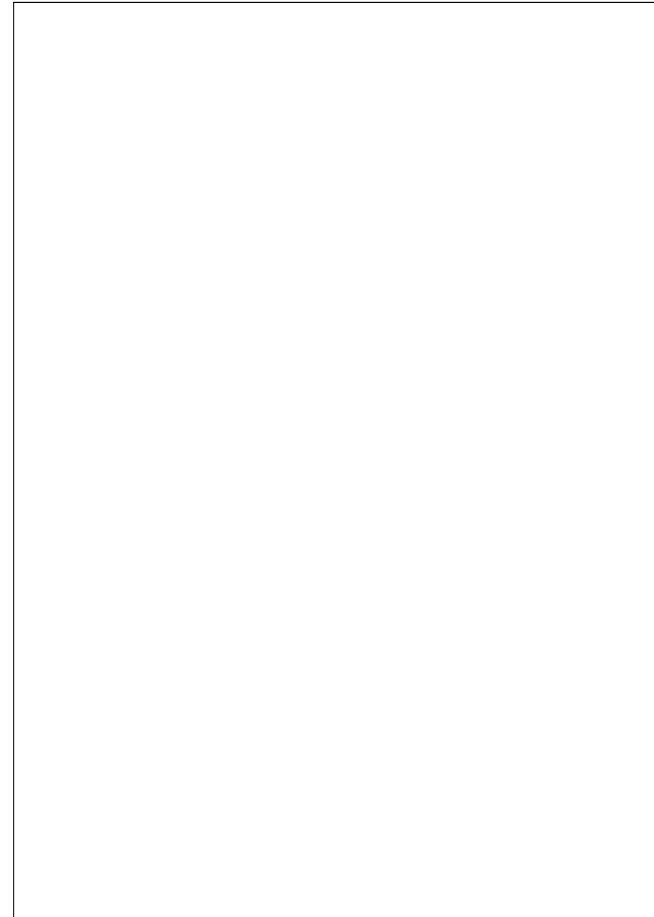
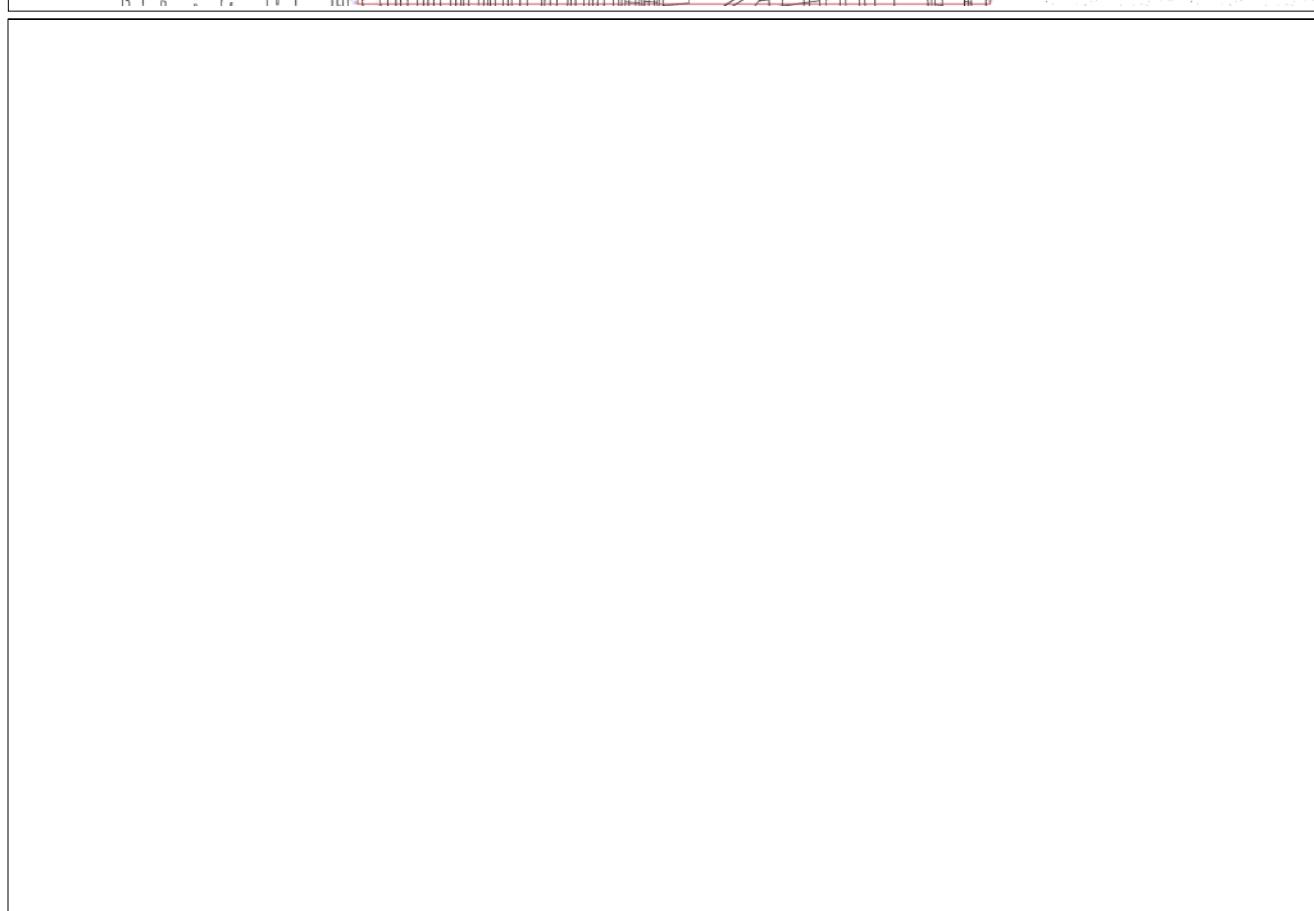
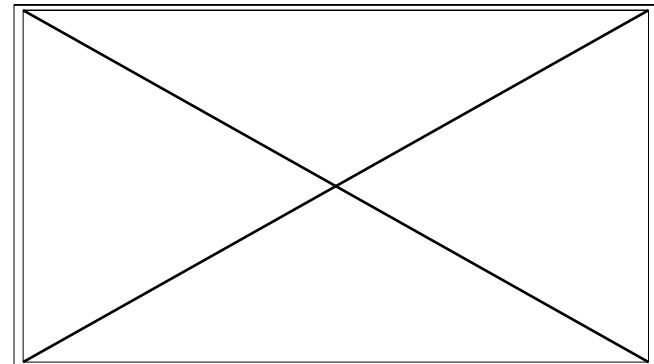
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 143 | 03:10 | 1 | 00:22 |



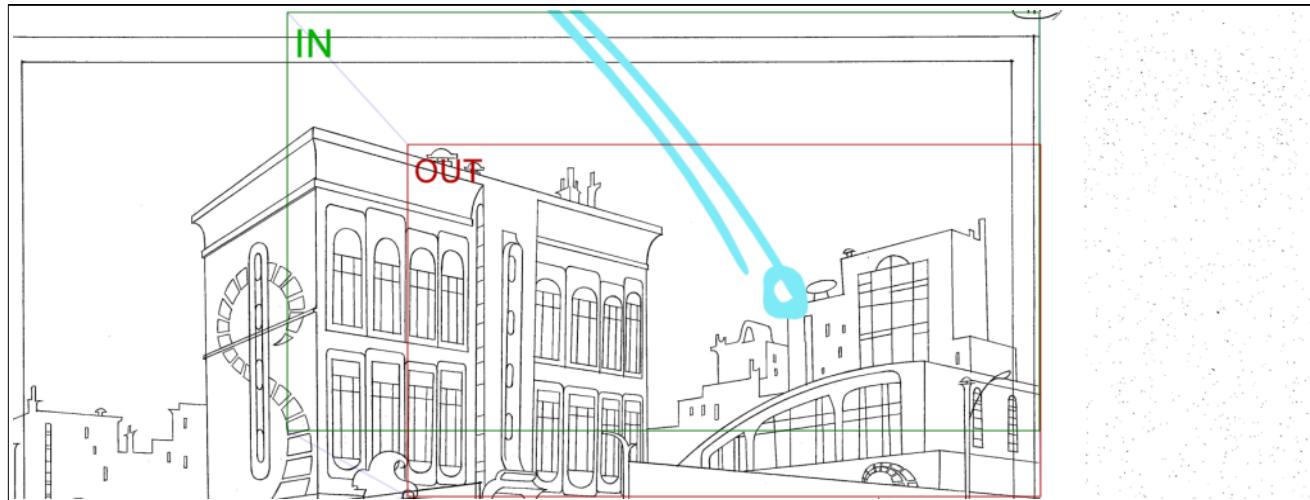
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 143 | 03:10 | 2 | 00:05 |



NO PANEL



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 143 | 03:10 | 3 | 02:08 |


Dialogue

36. JOJO

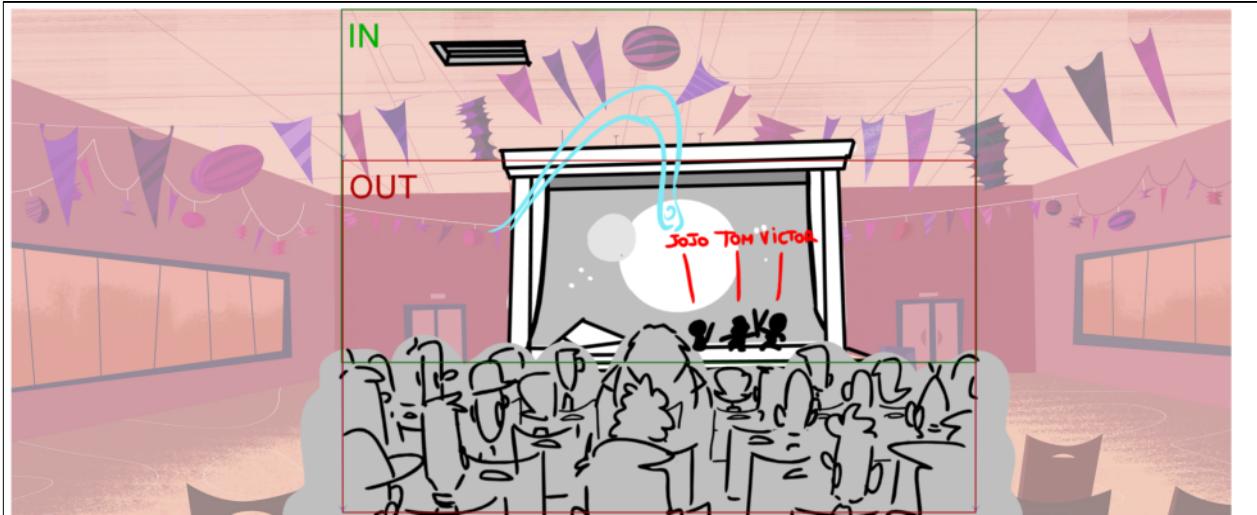
A maîtriser la force apprendre tu dois...

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 144 | 03:00 | 1 | 01:00 |


Action Notes

Le fx magique entre par le plafond

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 144 | 03:00 | 2 | 01:00 |

**Action Notes**

Et se dirige vers Gregor

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 144 | 03:00 | 3 | 01:00 |

**Action Notes**

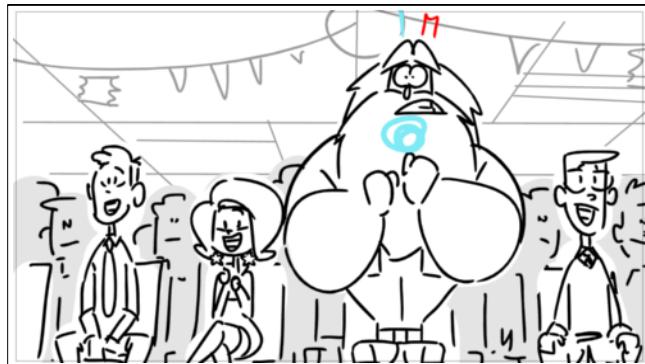
Sur scene, Tom se bat avec Victor

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 145 | 02:12 | 1 | 00:17 |

**Dialogue**

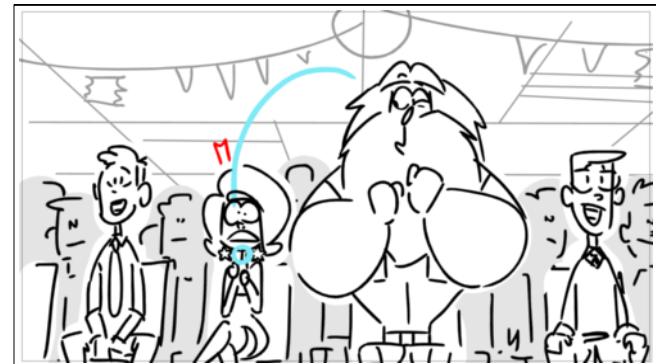
37. Tom/VOIX de grégor (le coupe, à fond en colère)
Silence Maître Yoga, voici la réponse
de mon sabre laser !

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 145 | 02:12 | 2 | 00:12 |

**Dialogue**

80. GREGOR
Hic !

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 145 | 02:12 | 3 | 00:11 |

**Dialogue**

80. WILLOW
Hic !

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 145 | 02:12 | 4 | 00:10 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 145 | 02:12 | 5 | 00:12 |

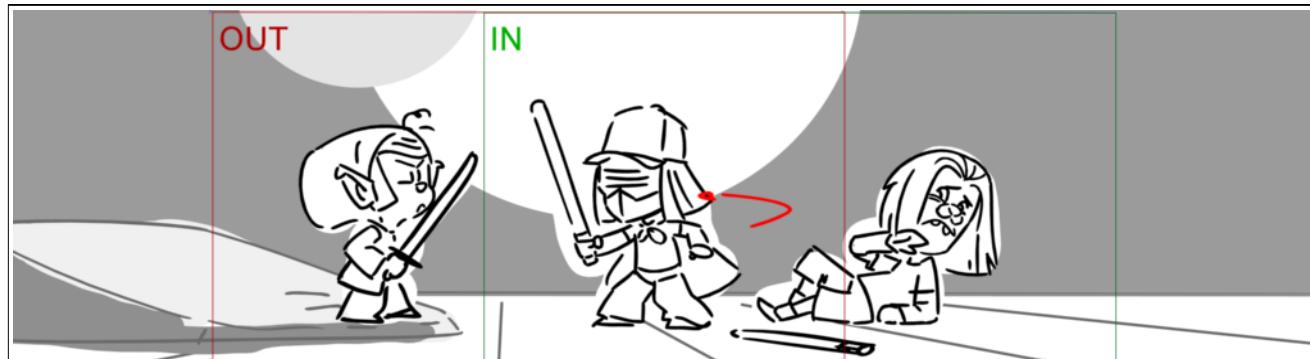


| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 146 | 04:09 | 1 | 01:00 |

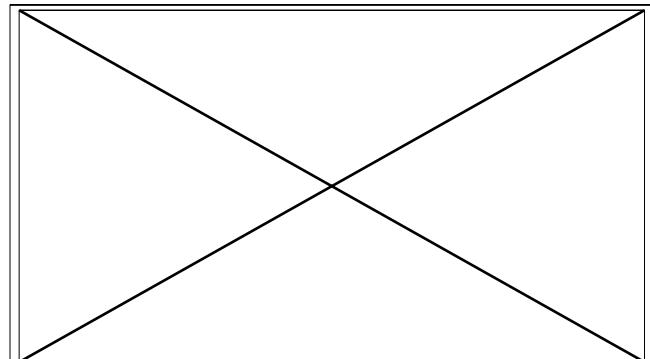
**Action Notes**

Sur scène victor est à terre

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 146 | 04:09 | 2 | 01:00 |

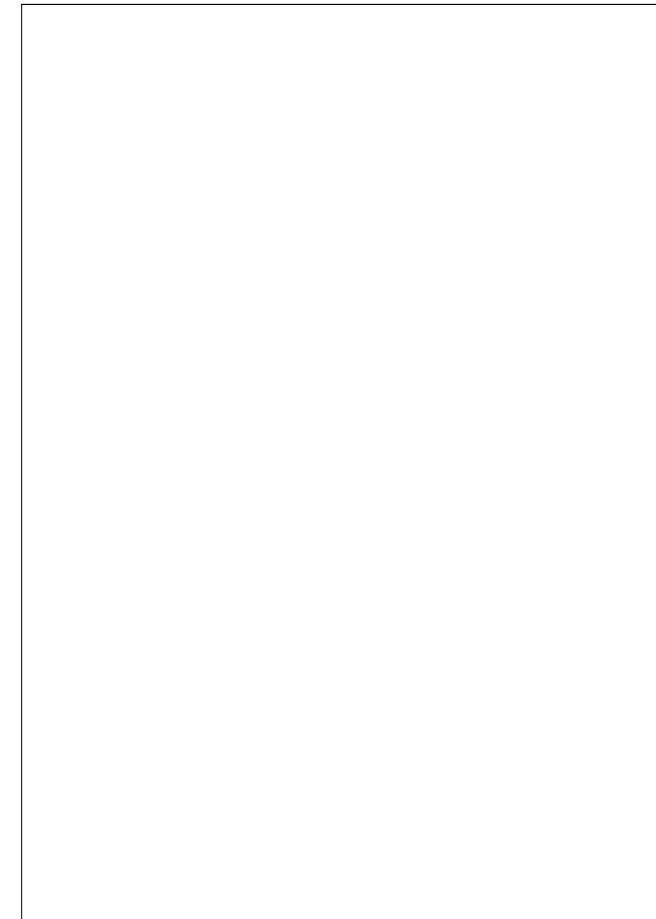
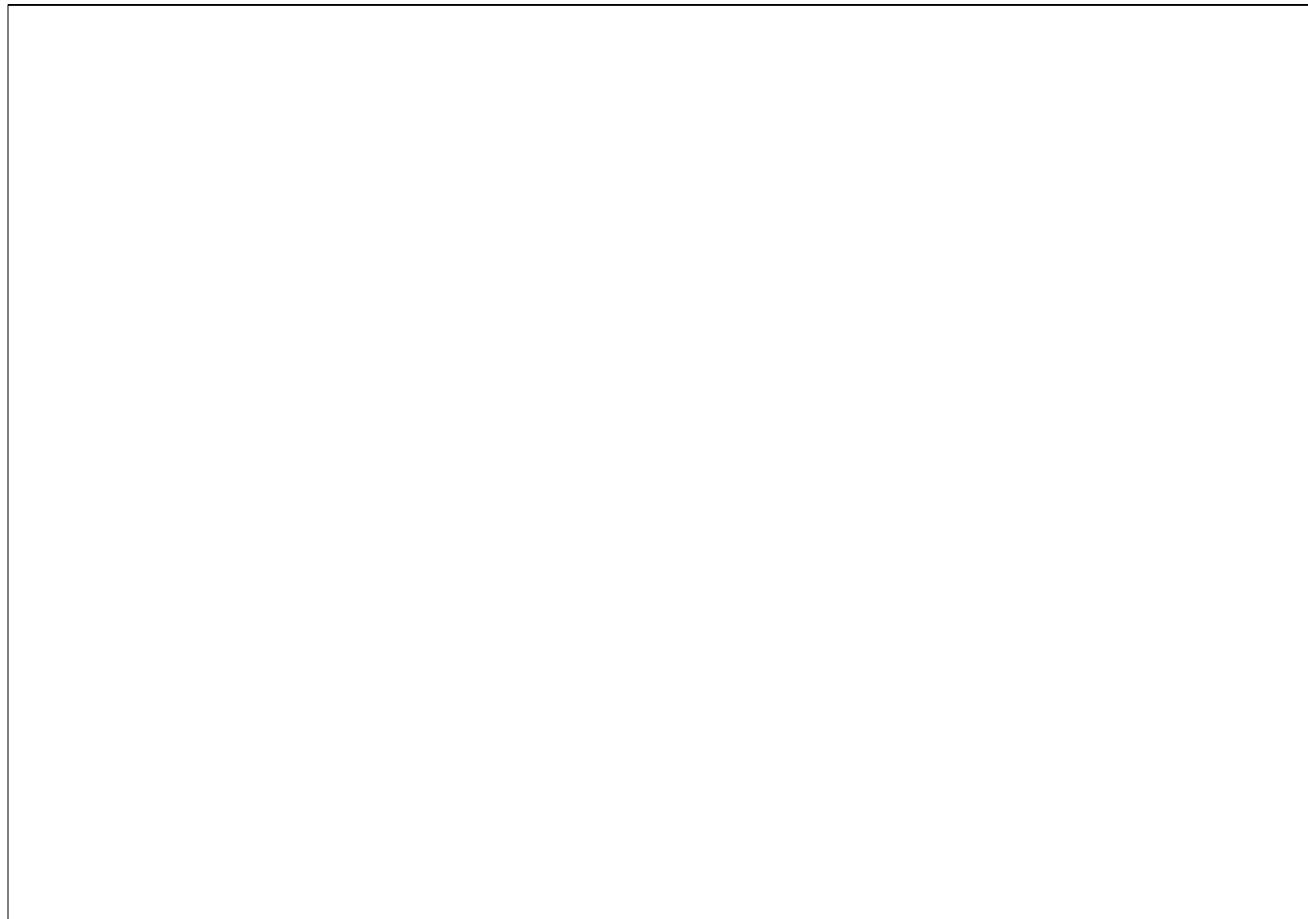
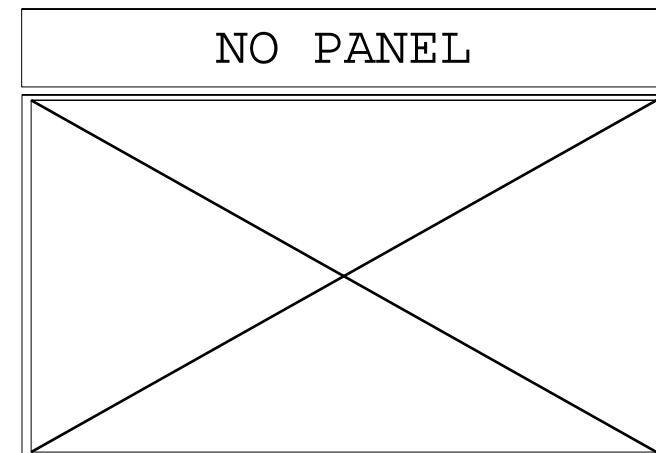
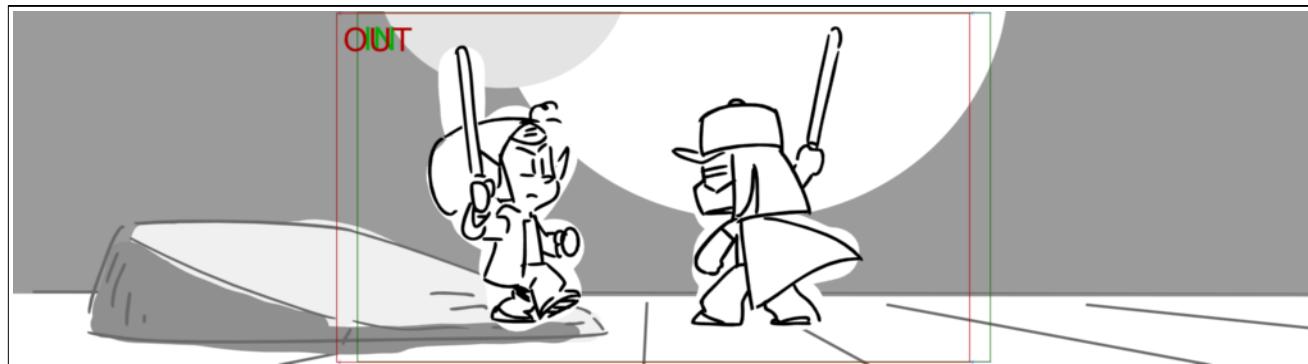


NO PANEL

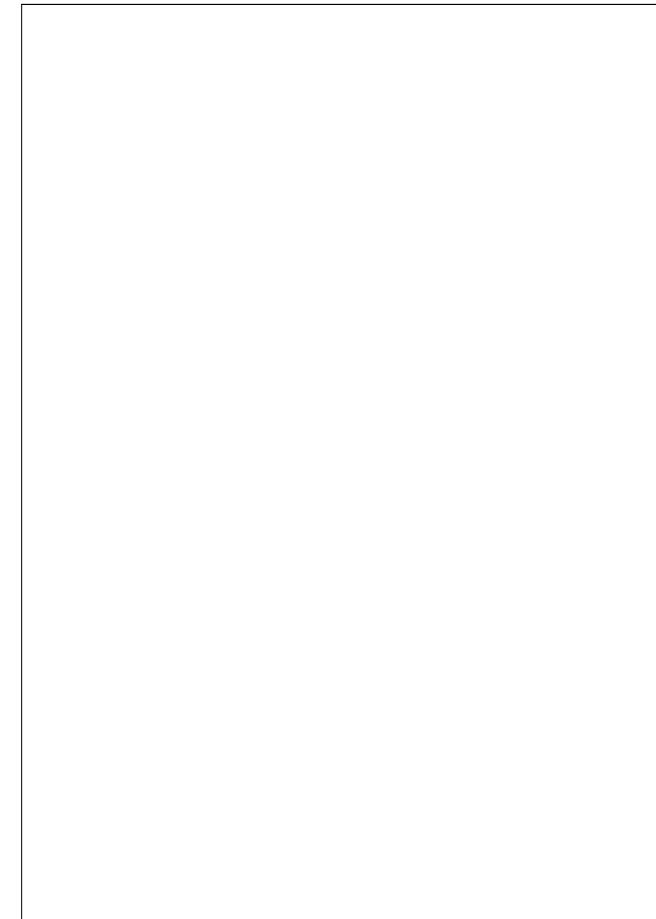
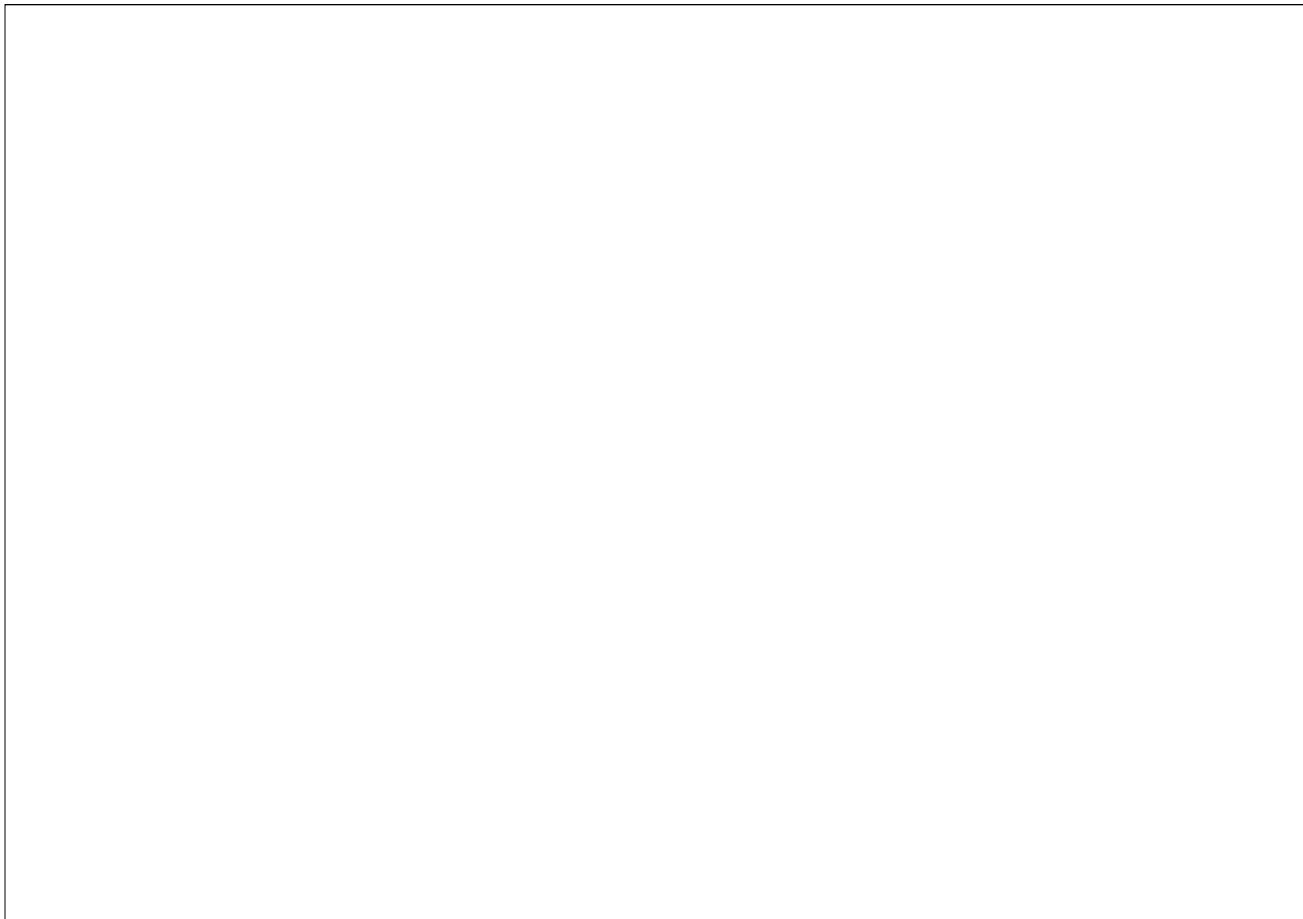
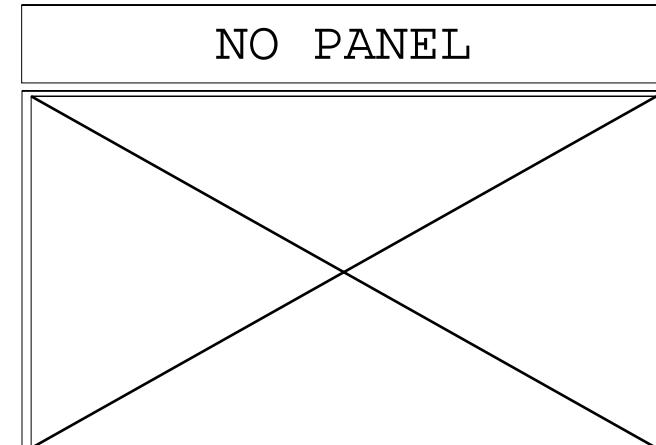
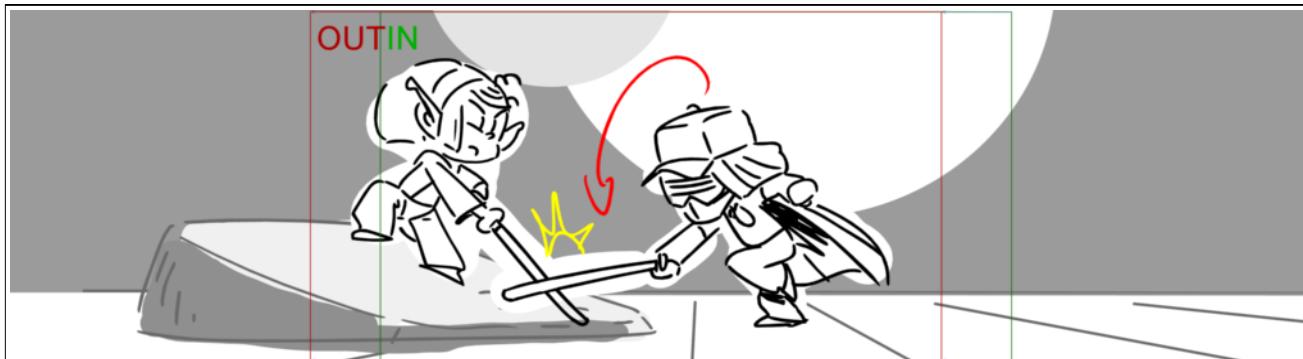
**Action Notes**

Tom se retourne vers Jojo

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 146 | 04:09 | 3 | 00:18 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 146 | 04:09 | 4 | 00:14 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 146 | 04:09 | 5 | 01:02 |

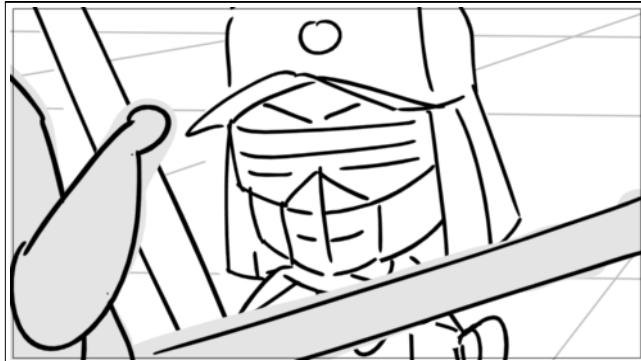


| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 147 | 10:09 | 1 | 01:00 |

**Dialogue**

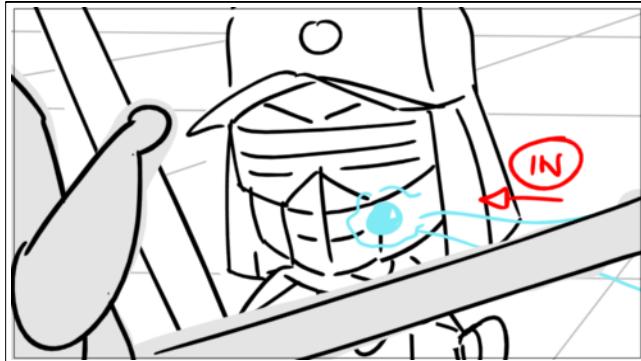
81. Tom DARK VAPOR/VOIX DE GREGOR
Yoga,

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 147 | 10:09 | 2 | 03:22 |

**Dialogue**

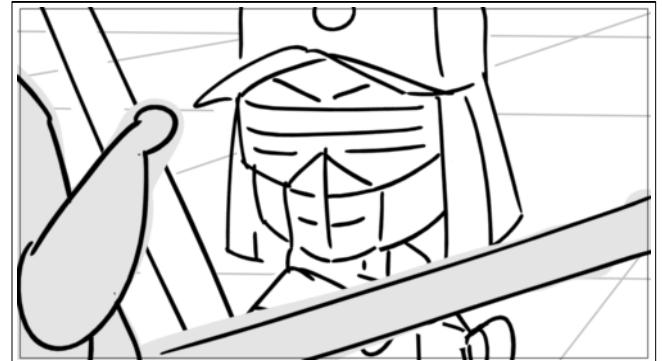
81. Tom DARK VAPOR/VOIX DE GREGOR
c'est toi qui a empêché mon fils de
basculer...

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 147 | 10:09 | 3 | 00:15 |

**Dialogue**

Le FX atteind Tom

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 147 | 10:09 | 4 | 00:14 |

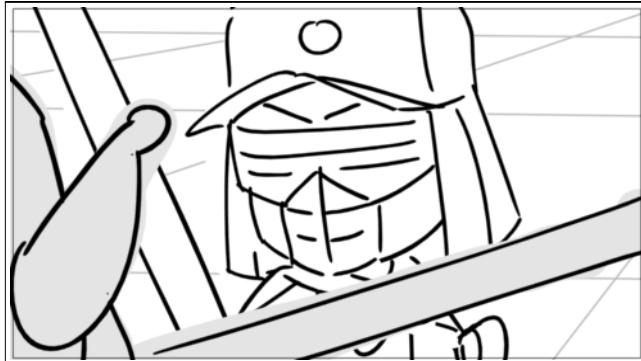
**Dialogue**

TOM Hic!

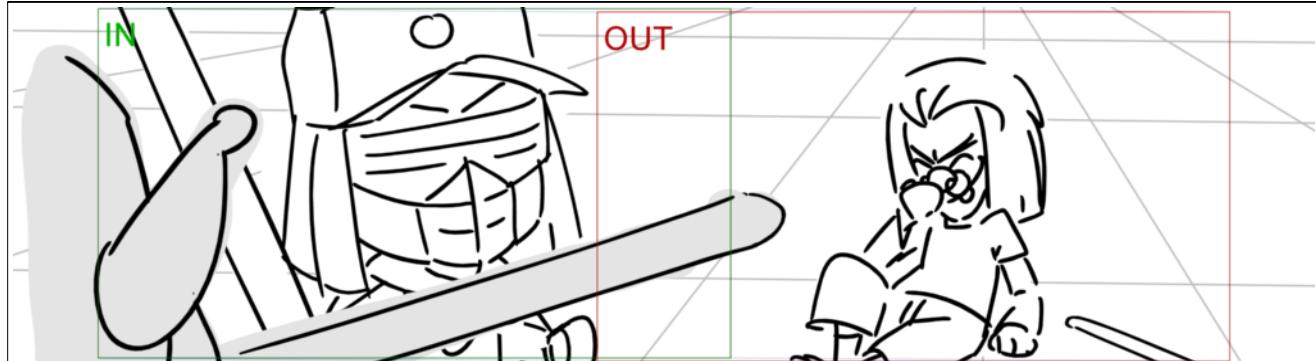
Action Notes

Tom a le Hoquet

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 147 | 10:09 | 5 | 01:12 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 147 | 10:09 | 6 | 01:14 |

**Dialogue**

84. VICTOR (rire étouffé)
Pfffaahahahah...

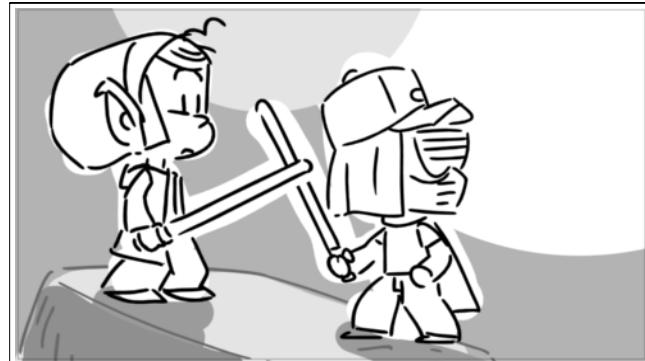
Action Notes

A l'arrière Victor pouffe

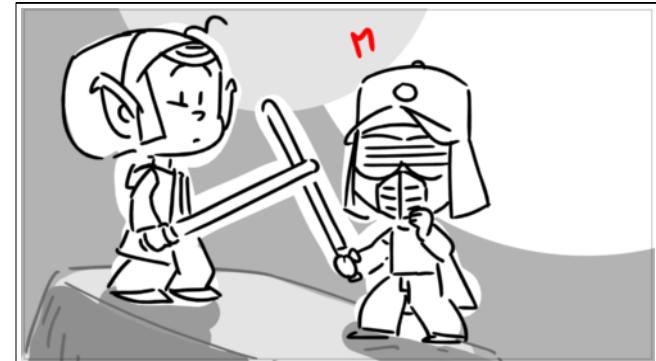
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 147 | 10:09 | 7 | 01:07 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 148 | 02:00 | 1 | 01:00 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 148 | 02:00 | 2 | 01:00 |

**Dialogue**

84. VICTOR (rire étouffé)
Pffffahahahah...

Dialogue

82. Tom DARK VAPOR / VOIX TOM
(pour lui)
Oh non ! Ma voix...

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 149 | 03:18 | 1 | 03:18 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 150 | 04:09 | 1 | 01:00 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 150 | 04:09 | 2 | 03:09 |



Dialogue

86. MLLÉ FOSSETTE
(soufflant) Je suis le terrible Dark Vapor venu des ténèbres.

Action Notes

Mlle Fossette souffle le texte à Tom

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 151 | 02:24 | 1 | 00:21 |

**Dialogue**

87. Tom DARK VAPOR / VOIX TOM (reprend toujours mal à l'aise)
Je suis le terrible Dark Vapor...

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 151 | 02:24 | 2 | 01:05 |

**Dialogue**

<Plusieurs rires fusent>

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 151 | 02:24 | 3 | 00:23 |

**Dialogue**

<Plusieurs rires fusent>

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 152 | 02:22 | 1 | 00:17 |

**Dialogue**

89. LE PÈRE DE VICTOR
<rire moqueur>

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 152 | 02:22 | 2 | 00:14 |

**Dialogue**

89. LE PÈRE DE VICTOR
<rire moqueur>

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 152 | 02:22 | 3 | 01:05 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 152 | 02:22 | 4 | 00:11 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 153 | 02:04 | 1 | 00:15 |

**Dialogue**

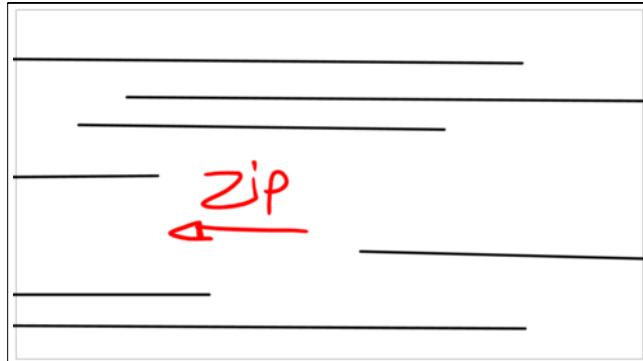
GREGOR

<grognement super fort> Tu te moques de
mon fils?

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 153 | 02:04 | 2 | 01:14 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 154 | 02:10 | 1 | 00:09 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 154 | 02:10 | 2 | 00:13 |

**Dialogue**

85. Willow
Vas-y Tom !

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 154 | 02:10 | 3 | 00:13 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 154 | 02:10 | 4 | 01:00 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 155 | 01:20 | 1 | 00:17 |

**Action Notes**

Découragé Tom retire son masque

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 155 | 01:20 | 2 | 00:10 |

**Action Notes**

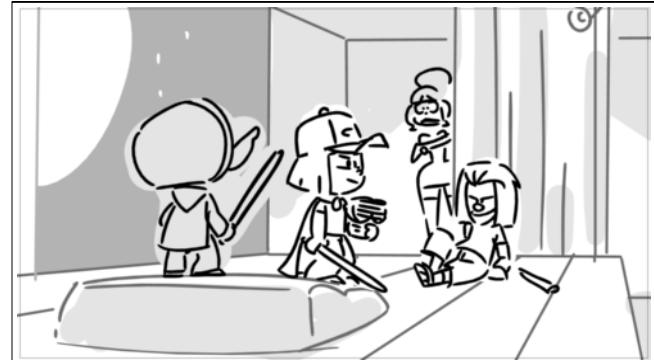
le regard de Tom s'illumine

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 155 | 01:20 | 3 | 00:18 |

**Dialogue**

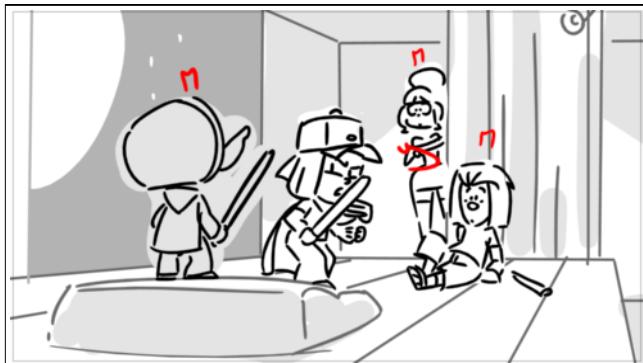
PU TOM
Mais oui!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 156 | 04:19 | 1 | 00:12 |

**Action Notes**

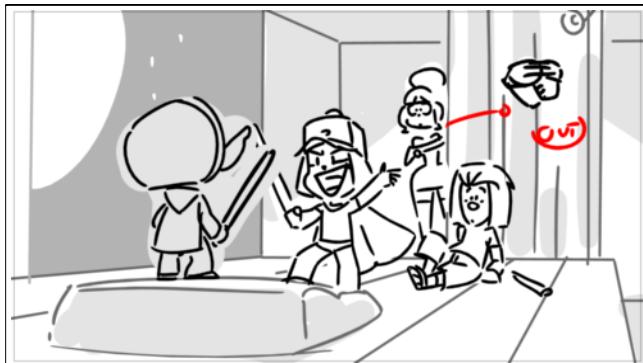
il a une idée

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 156 | 04:19 | 2 | 00:13 |

**Dialogue**

88. Tom (reprend, très enjoué)
Je ne suis pas le terrible Dark Vapor
venu des ténèbres..

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 156 | 04:19 | 3 | 00:12 |

**Dialogue**

88. Tom (reprend, très enjoué)
Je ne suis pas le terrible Dark Vapor
venu des ténèbres..

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 156 | 04:19 | 4 | 03:07 |

**Dialogue**

88. Tom (reprend, très enjoué)
Je ne suis pas le terrible Dark Vapor
venu des ténèbres..

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 157 | 06:00 | 1 | 01:22 |

**Dialogue**

90. jojo (déstabilisé)
Ah ? Heu...

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 157 | 06:00 | 2 | 01:08 |

**Dialogue**

90. jojo (déstabilisé)
t'es qui alors ?

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 157 | 06:00 | 3 | 01:16 |

**Dialogue**

91. Tom
Quoi ? Tu ne me reconnais pas...

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 157 | 06:00 | 4 | 00:16 |

**Dialogue**

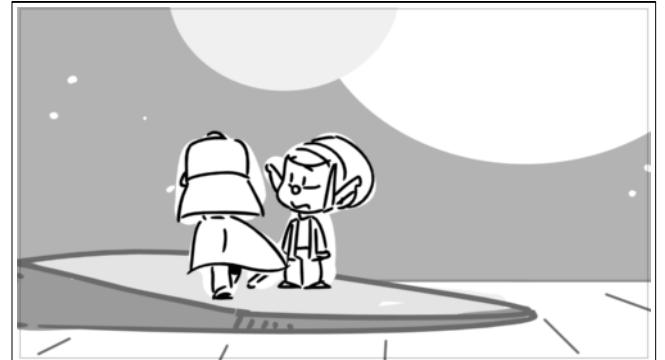
91. Tom
Quoi ? Tu ne me reconnais pas...

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 157 | 06:00 | 5 | 00:13 |

**Dialogue**

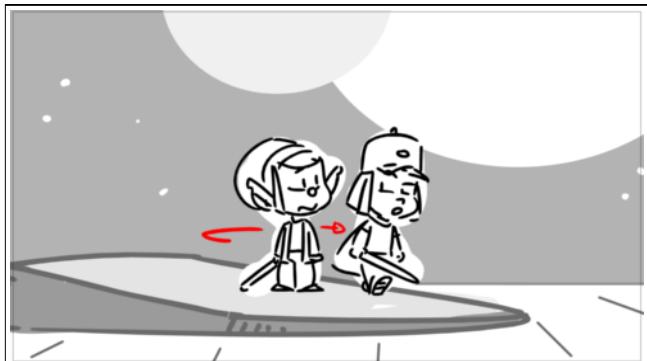
91. Tom
Quoi ? Tu ne me reconnais pas...

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 158 | 03:08 | 1 | 01:01 |

**Dialogue**

91. Tom
JE SUIS...

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 158 | 03:08 | 2 | 00:23 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 158 | 03:08 | 3 | 01:04 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 158 | 03:08 | 4 | 00:05 |

**Dialogue**

91. Tom
JE SUIS...

Dialogue

91. Tom
JE SUIS...

Dialogue

91. Tom
JE SUIS...

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 159 | 01:19 | 1 | 00:18 |

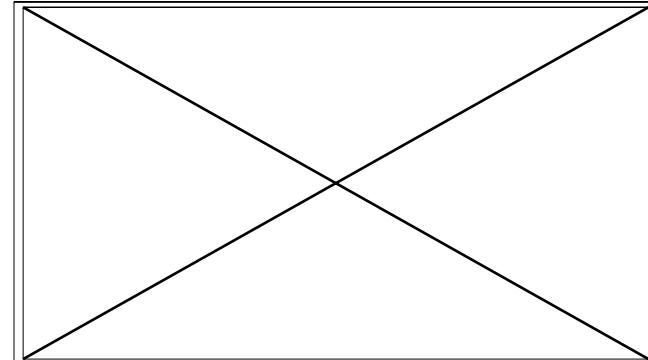
**Dialogue**

91. Tom
JE SUIS... JE SUIS...

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 159 | 01:19 | 2 | 01:01 |



NO PANEL

**Dialogue**

91. Tom
JE SUIS... JE SUIS...

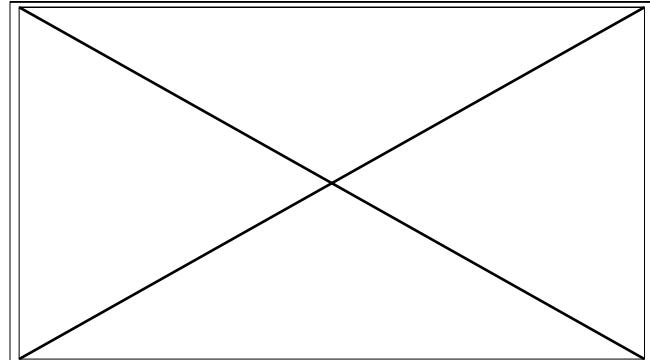
Action Notes

Mlle Fossette se ronge les ongles,

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 160 | 01:00 | 1 | 01:00 |



NO PANEL

**Dialogue**

91. Tom

JE SUIS... JE SUIS...

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 161 | 02:17 | 1 | 01:00 |


Dialogue

91. Tom
JE SUIS... JE SUIS...

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 161 | 02:17 | 2 | 01:00 |


Dialogue

91. Tom
TON FILS !!!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 161 | 02:17 | 3 | 00:17 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 162 | 01:13 | 1 | 01:13 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 163 | 06:21 | 1 | 01:00 |

**Action Notes**

Flottement dans la salle.

Dialogue

92. jojo (hésitant)
Si tu es mon fils...

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 163 | 06:21 | 2 | 01:11 |

**Dialogue**

92. jojo (hésitant)
Si tu es mon fils...

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 163 | 06:21 | 3 | 01:19 |

**Dialogue**

92. jojo (hésitant)
ça veut dire que je suis...

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 163 | 06:21 | 4 | 01:03 |

**Dialogue**

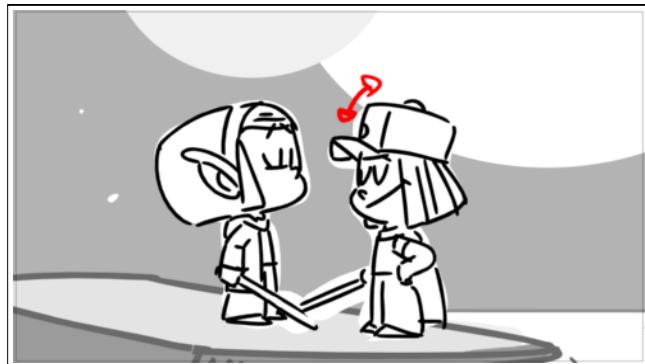
92. jojo (hésitant)
ton père ?

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 163 | 06:21 | 5 | 00:13 |

**Action Notes**

Tom opine

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 163 | 06:21 | 6 | 00:12 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 163 | 06:21 | 7 | 00:13 |

**Dialogue**

93. PUBLIC
<RIRES>

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 164 | 01:11 | 1 | 01:11 |


Dialogue

93. PUBLIC
<RIRES>

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 165 | 03:11 | 1 | 00:09 |


Dialogue

93. PUBLIC
<RIRES>

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 165 | 03:11 | 2 | 01:17 |


Dialogue

PU MLLE FOSSETTE
PFIOU!

Action Notes

Mlle fossette soulagée

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 165 | 03:11 | 3 | 01:10 |

**Dialogue**

94. TOM
Et avec toi Papounet,

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 166 | 03:20 | 1 | 02:06 |

**Dialogue**

94. TOM
on va redécouper la Galaxie au sabre
laser !

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 166 | 03:20 | 2 | 01:14 |

**Dialogue**

94. TOM
on va redécouper la Galaxie au sabre
laser !

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 167 | 01:00 | 1 | 01:00 |

**Dialogue**

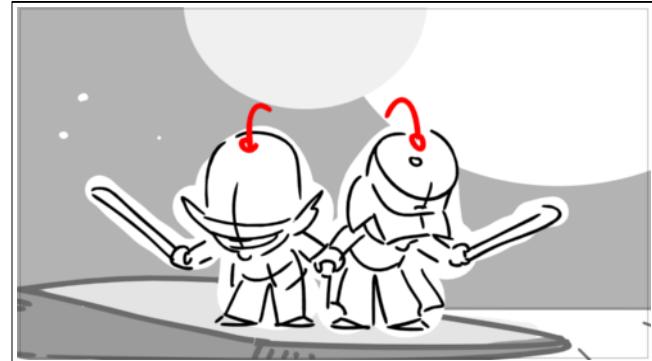
SFX BRAVO!!!!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 168 | 04:00 | 1 | 01:00 |

**Dialogue**

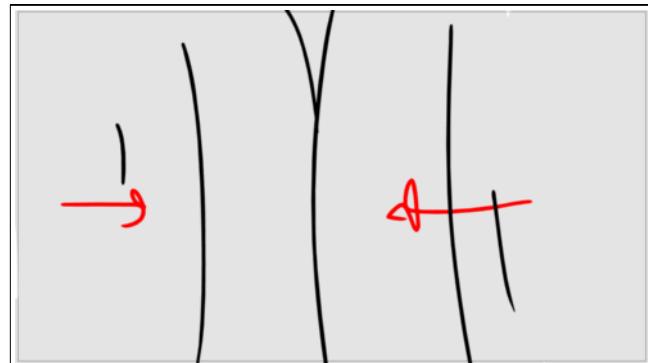
SFX BRAVO!!!!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 168 | 04:00 | 2 | 01:00 |

**Dialogue**

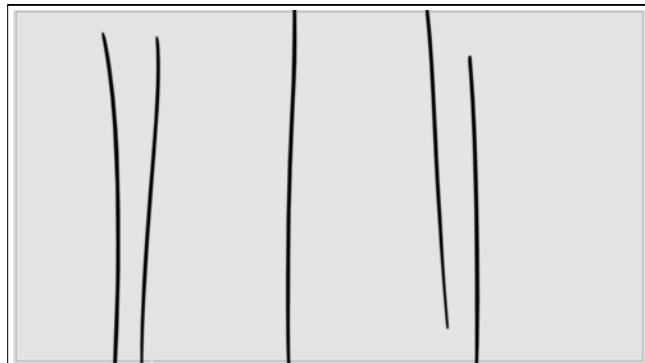
SFX BRAVO!!!!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 168 | 04:00 | 3 | 01:00 |



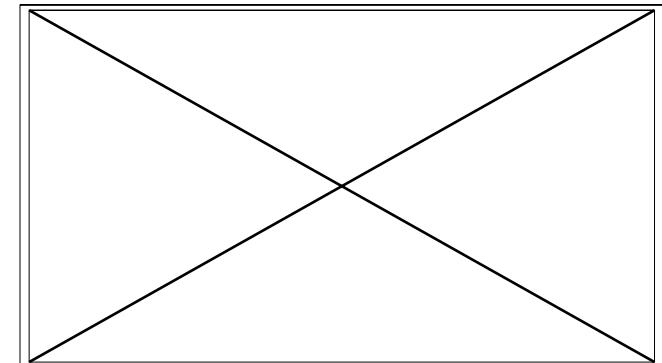
Dialogue
SFX BRAVO!!!!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 168 | 04:00 | 4 | 01:00 |

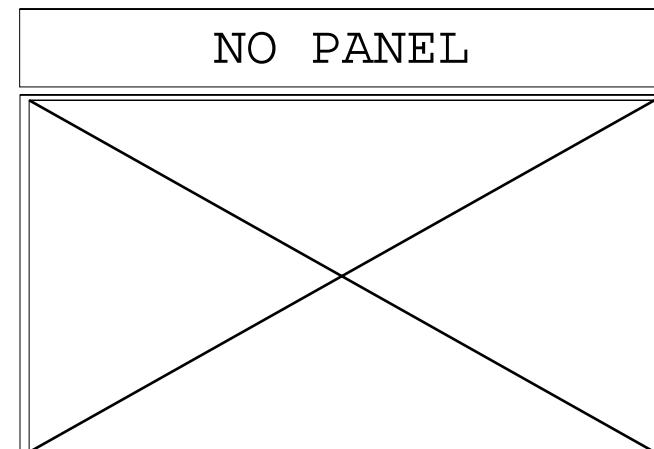


Dialogue
SFX BRAVO!!!!

| |
|----------|
| NO PANEL |
|----------|



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 169 | 02:19 | 1 | 00:07 |

**Action Notes**

La salle se vide,

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 169 | 02:19 | 2 | 01:24 |

**Dialogue**

95. Mlle Fossette
Bravo Tom !

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 169 | 02:19 | 3 | 00:13 |

**Dialogue**

95. Mlle Fossette
Bravo Tom !

Action Notes

PAN

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 170 | 02:00 | 1 | 00:16 |

**Dialogue**

95. Mlle Fossette
Très drôle ton improvisation !

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 170 | 02:00 | 2 | 01:09 |

**Dialogue**

95. Mlle Fossette
Très drôle ton improvisation !

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 171 | 06:13 | 1 | 01:12 |

**Dialogue**

96. Tom
Je crois que finalement,

Action Notes

Mlle Fossette fait un clin d'oeil à Tom

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 171 | 06:13 | 2 | 00:24 |

**Dialogue**

96. Tom
je l'aime bien ma voix.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 171 | 06:13 | 3 | 02:05 |

**Dialogue**

96. Tom
Je veux bien la garder encore quelques années...

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 171 | 06:13 | 4 | 01:04 |

**Dialogue**

97. JOJO (imitant Choubaba)
Moi aussi !

Action Notes

Victor passe IN/OUT

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 171 | 06:13 | 5 | 00:08 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 171 | 06:13 | 6 | 00:10 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 172 | 03:07 | 1 | 00:12 |

**Dialogue**

97. JOJO (imitant Choubaba)
Moi aussi !

Dialogue

97. JOJO (imitant Choubaba)
Moi aussi !

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 172 | 03:07 | 2 | 00:09 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 172 | 03:07 | 3 | 01:18 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 172 | 03:07 | 4 | 00:09 |

**Dialogue**

97. JOJO (imitant Choubaba)
Raouuuuugraaaaahhh !!!

Dialogue

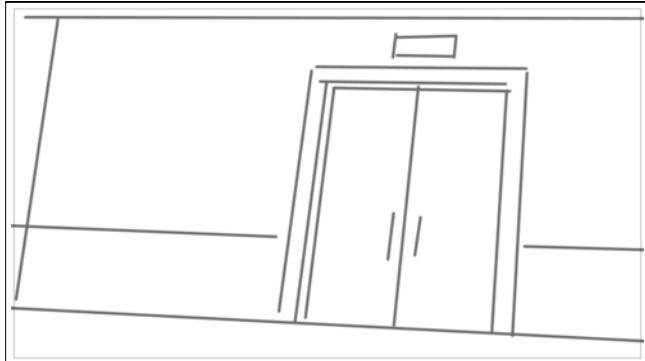
PU VICTOR
Ahhh!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 172 | 03:07 | 5 | 00:09 |

**Dialogue**

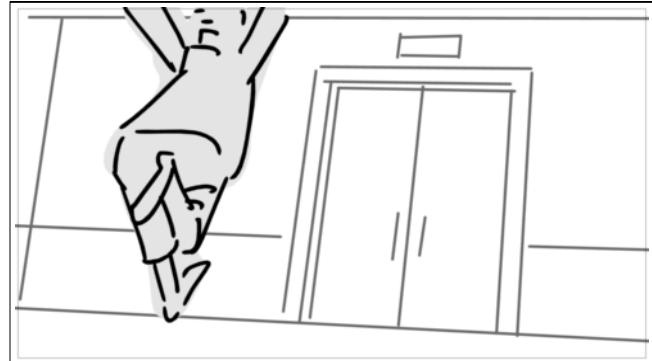
PU VICTOR
Ahhhh!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 173 | 01:17 | 1 | 00:09 |

**Dialogue**

PU VICTOR
Ahhhh!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 173 | 01:17 | 2 | 00:13 |

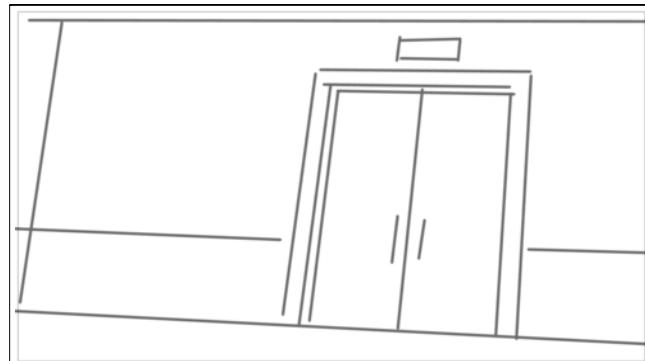
**Dialogue**

PU VICTOR
Ahhhh!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 173 | 01:17 | 3 | 00:10 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 173 | 01:17 | 4 | 00:10 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 174 | 04:19 | 1 | 00:14 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 174 | 04:19 | 2 | 01:00 |

**Dialogue**

98. TOUS
<RIRES>

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 174 | 04:19 | 3 | 03:05 |

**Dialogue**

98. TOUS
<RIRES>

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 175 | 01:00 | 1 | 01:00 |

