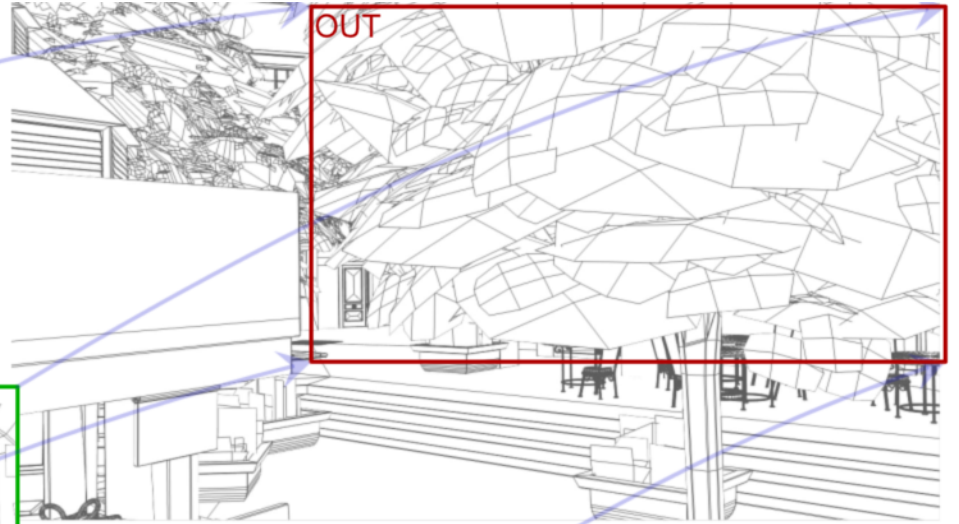
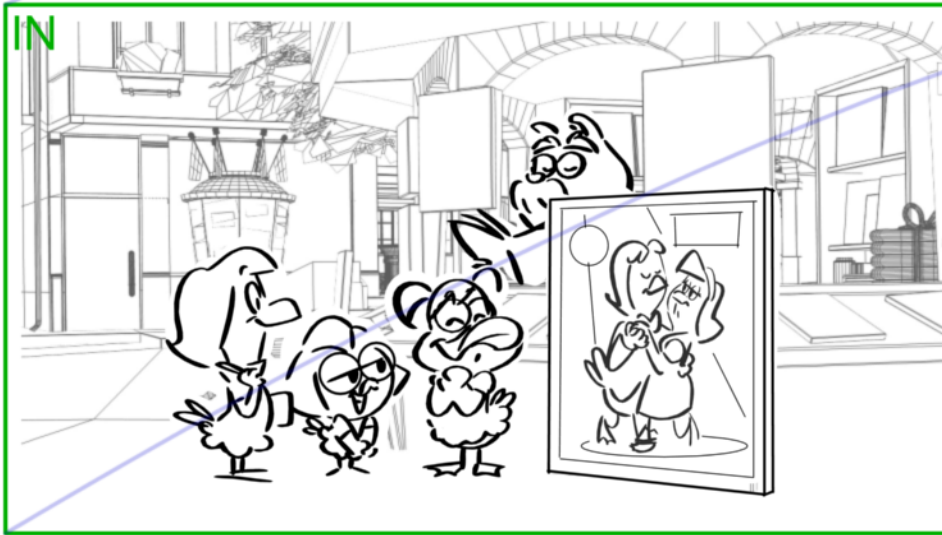


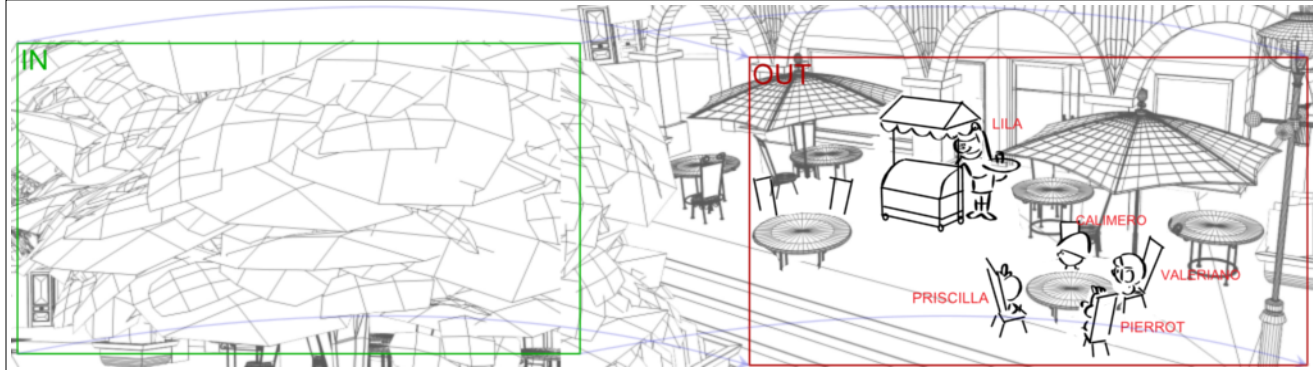
Episode 44

Le thé dansant

Scene	Duration	Panel	Duration
1	08:16	1	04:21



Scene	Duration	Panel	Duration
1	08:16	2	03:20



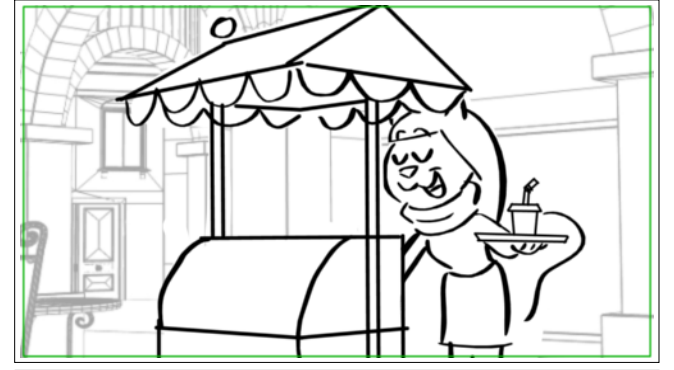
Dialogue

1. LILA (rêveuse, un peu ailleurs)
 < CHANTONNE >

Action Notes

1. PLACE BASSE, SALON DE THE DE LILA ? EXT/JOUR

Scene	Duration	Panel	Duration
2	06:11	1	00:13



Dialogue

1. LILA (rêveuse, un peu ailleurs)
 < CHANTONNE >

Scene	Duration	Panel	Duration
2	06:11	2	00:14



Dialogue

1. LILA (rêveuse, un peu ailleurs)
< CHANTONNE >

Scene	Duration	Panel	Duration
2	06:11	3	00:13



Dialogue

1. LILA (rêveuse, un peu ailleurs)
< CHANTONNE >

Scene	Duration	Panel	Duration
2	06:11	4	00:13



Dialogue

1. LILA (rêveuse, un peu ailleurs)
< CHANTONNE >

Scene	Duration	Panel	Duration
2	06:11	5	00:10



Dialogue

1. LILA (rêveuse, un peu ailleurs)
< CHANTONNE >

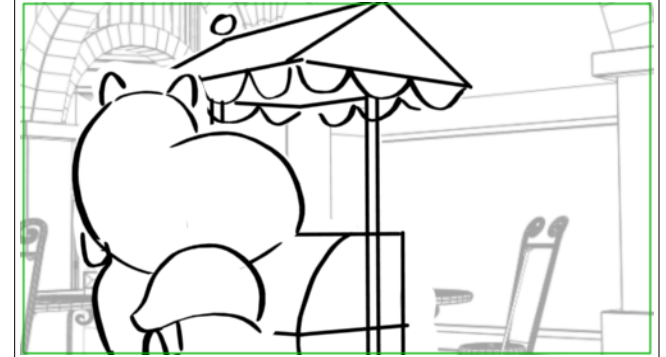
Scene	Duration	Panel	Duration
2	06:11	6	00:14



Dialogue

1. LILA (rêveuse, un peu ailleurs)
< CHANTONNE >

Scene	Duration	Panel	Duration
2	06:11	7	00:10



Dialogue

1. LILA (rêveuse, un peu ailleurs)
< CHANTONNE >

Scene	Duration	Panel	Duration
2	06:11	8	00:10



Dialogue

1. LILA (rêveuse, un peu ailleurs)
< CHANTONNE >

Scene	Duration	Panel	Duration
2	06:11	9	00:11



Dialogue

1. LILA (rêveuse, un peu ailleurs)
< CHANTONNE >

Scene	Duration	Panel	Duration
2	06:11	10	00:11



Dialogue

1. LILA (rêveuse, un peu ailleurs)
< CHANTONNE >

Scene	Duration	Panel	Duration
2	06:11	11	00:13



Dialogue

1. LILA (rêveuse, un peu ailleurs)
< CHANTONNE >

Action Notes

Lila danse en portant haut et gracieusement un plateau de 4 verres, sur la paume d'une main.

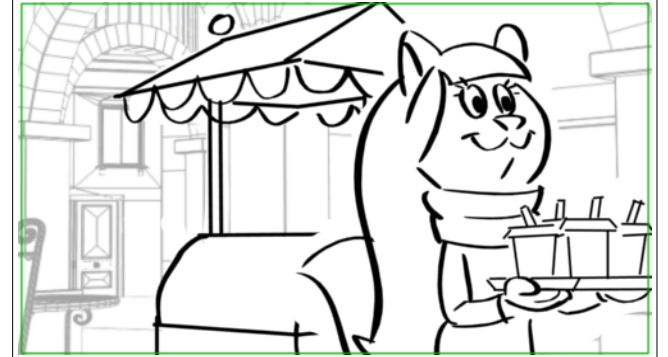
Scene	Duration	Panel	Duration
2	06:11	12	00:12



Dialogue

1. LILA (rêveuse, un peu ailleurs)
< CHANTONNE >

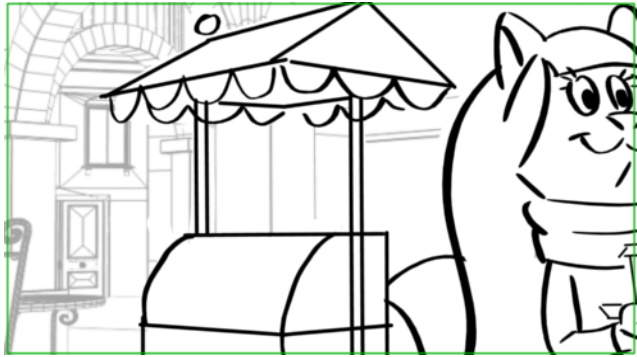
Scene	Duration	Panel	Duration
2	06:11	13	00:08



Dialogue

1. LILA (rêveuse, un peu ailleurs)
< CHANTONNE >

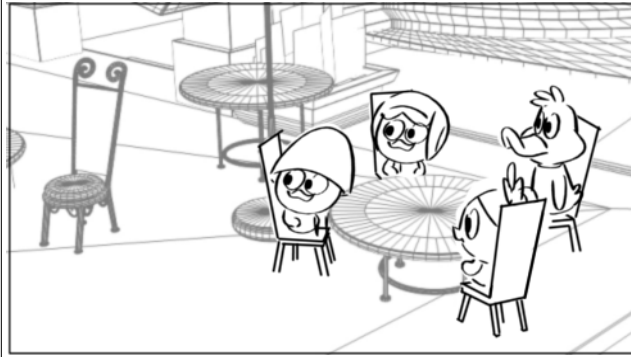
Scene	Duration	Panel	Duration
2	06:11	14	00:09



Dialogue

1. LILA (rêveuse, un peu ailleurs)
< CHANTONNE >

Scene	Duration	Panel	Duration
3	04:03	1	00:09



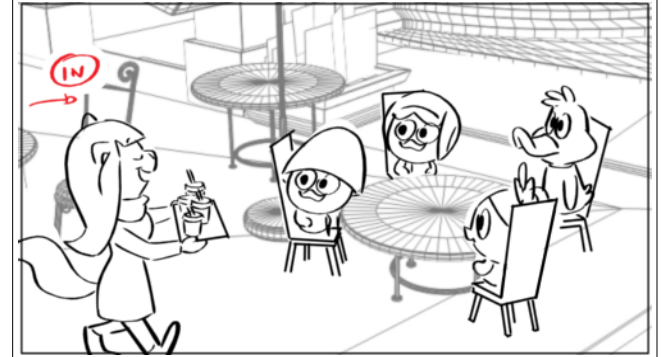
Dialogue

1. LILA (rêveuse, un peu ailleurs)
< CHANTONNE >

Action Notes

Elle CHANTONNE un air de valse , et tournoie sur elle-même, pour arriver à la table de Caliméro, Priscilla, Valériano et Pierrot.

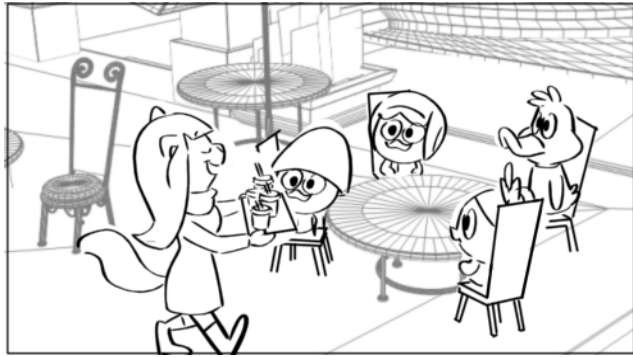
Scene	Duration	Panel	Duration
3	04:03	2	00:20



Dialogue

1. LILA (rêveuse, un peu ailleurs)
< CHANTONNE >

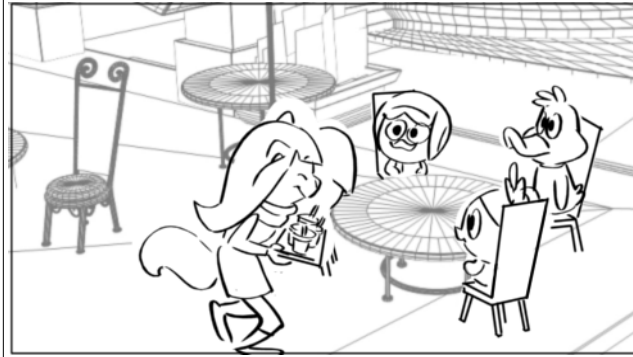
Scene	Duration	Panel	Duration
3	04:03	3	00:09



Dialogue

1. LILA (rêveuse, un peu ailleurs)
< CHANTONNE >

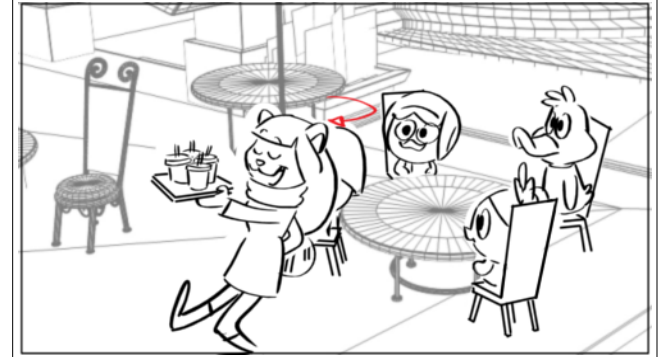
Scene	Duration	Panel	Duration
3	04:03	4	00:07



Dialogue

1. LILA (rêveuse, un peu ailleurs)
< CHANTONNE >

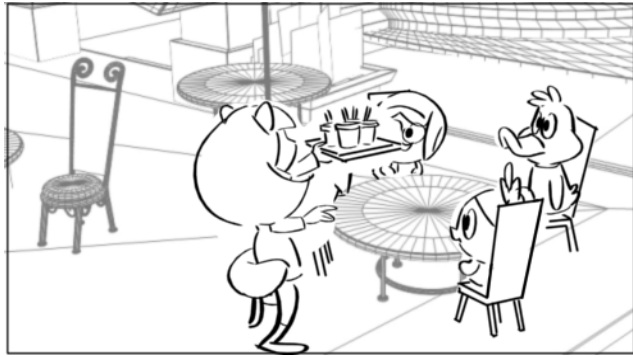
Scene	Duration	Panel	Duration
3	04:03	5	00:12



Dialogue

1. LILA (rêveuse, un peu ailleurs)
< CHANTONNE >

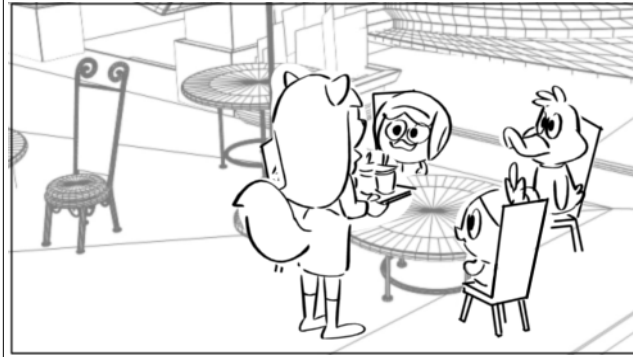
Scene	Duration	Panel	Duration
3	04:03	6	00:11



Dialogue

1. LILA (rêveuse, un peu ailleurs)
< CHANTONNE >

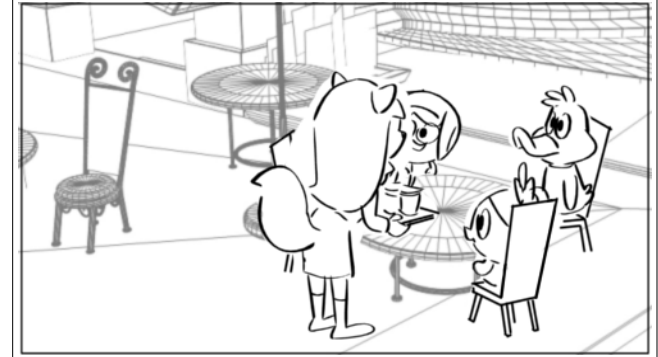
Scene	Duration	Panel	Duration
3	04:03	7	00:10



Dialogue

1. LILA (rêveuse, un peu ailleurs)
< CHANTONNE >

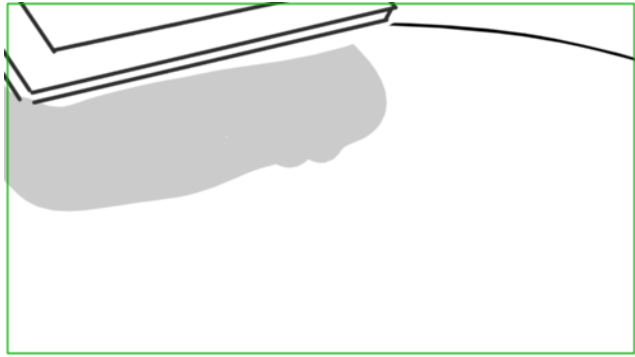
Scene	Duration	Panel	Duration
3	04:03	8	01:00



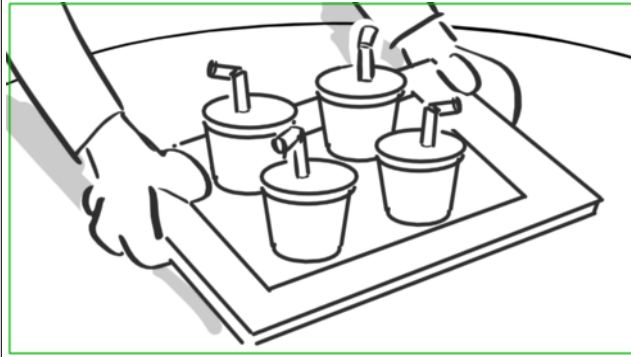
Dialogue

1. LILA (rêveuse, un peu ailleurs)
< CHANTONNE >

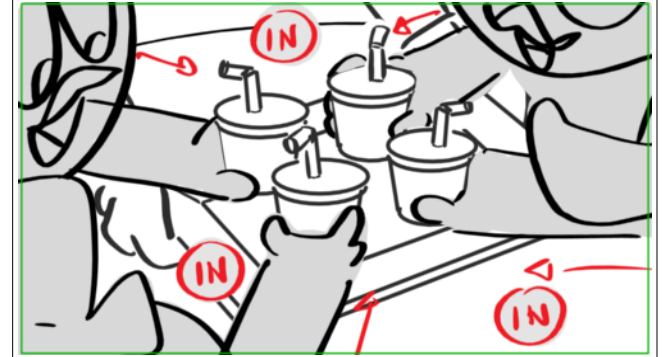
Scene	Duration	Panel	Duration
4	02:13	1	00:08



Scene	Duration	Panel	Duration
4	02:13	2	00:10



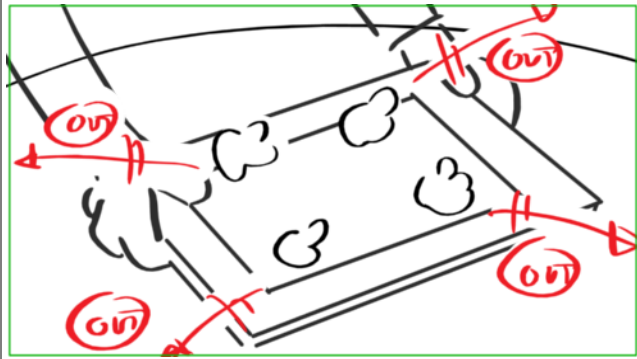
Scene	Duration	Panel	Duration
4	02:13	3	00:20



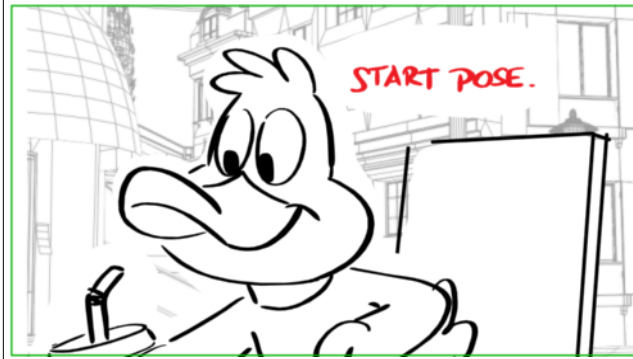
Dialogue

2. CALIMERO/PRISCILLA/VALERIANO (en chœur)
 Merci Lila !

Scene	Duration	Panel	Duration
4	02:13	4	01:00



Scene	Duration	Panel	Duration
5	07:03	1	00:07



Scene	Duration	Panel	Duration
5	07:03	2	02:04



Dialogue

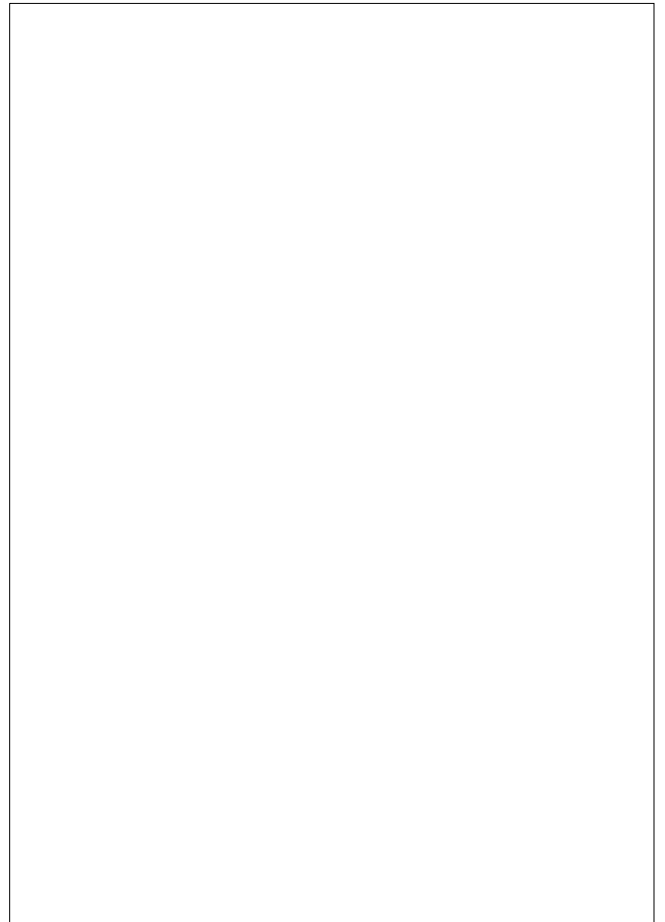
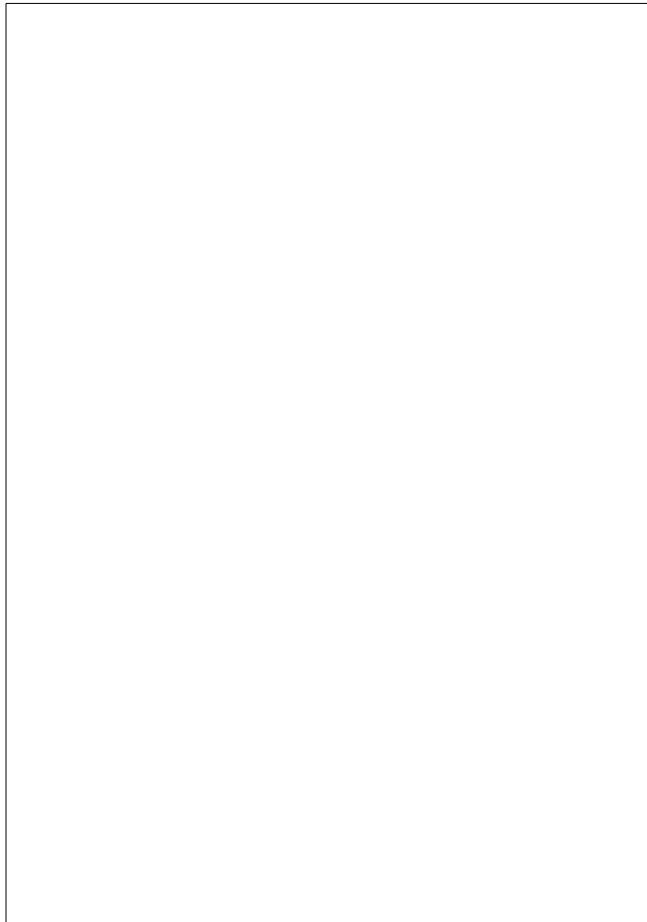
PICK UP PIERROT
SLURP!



Scene	Duration	Panel	Duration
5	07:03	3	00:10

Scene	Duration	Panel	Duration
5	07:03	4	00:11

Scene	Duration	Panel	Duration
5	07:03	5	00:07



Scene	Duration	Panel	Duration
5	07:03	6	00:11



Dialogue

PICK UP PIERROT
Berk!

Scene	Duration	Panel	Duration
5	07:03	7	01:04



Dialogue

3. PIERROT (goute son verre, puis dégoûté)
Euh Lila !

Scene	Duration	Panel	Duration
5	07:03	8	01:24



Dialogue

3. PIERROT (goute son verre, puis dégoûté)
Moi, c'était pas fraise-pêche-cassis,

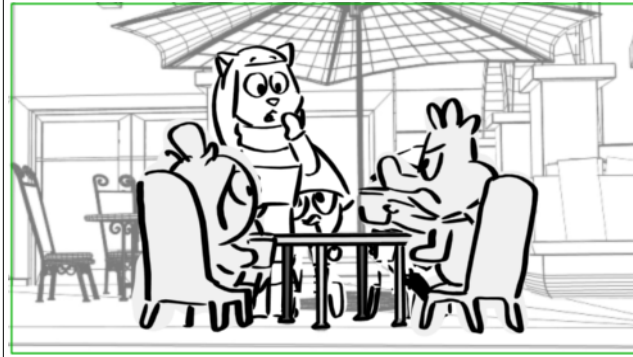
Scene	Duration	Panel	Duration
6	05:14	1	01:20



Dialogue

3. PIERROT (goute son verre, puis dégouté)
c'est kiwi-framboise-banane !

Scene	Duration	Panel	Duration
6	05:14	2	00:14



Dialogue

4. LILA (primesautière)
Oh,

Scene	Duration	Panel	Duration
6	05:14	3	00:23



Dialogue

4. LILA (primesautière)
pardon Pierrot,

Action Notes

Lila reprend le verre.

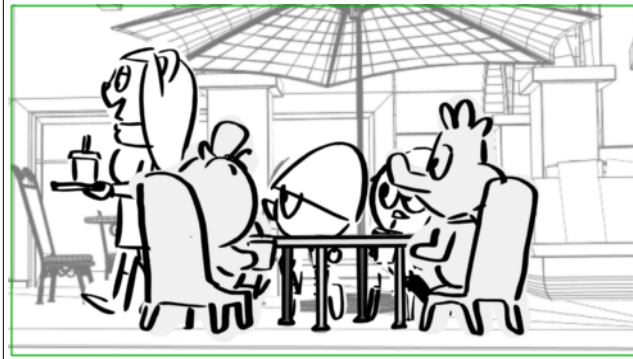
Scene	Duration	Panel	Duration
6	05:14	4	00:21



Dialogue

4. LILA (primesautière)
je te change cela tout de suite?

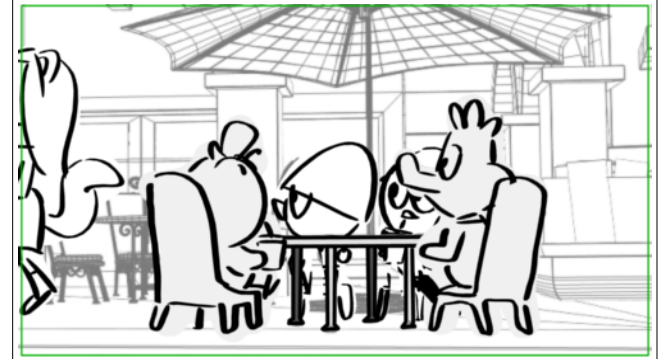
Scene	Duration	Panel	Duration
6	05:14	5	00:16



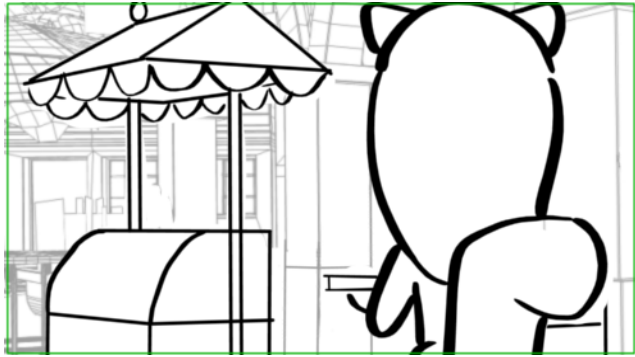
Dialogue

4. LILA (primesautière)
je te change cela tout de suite?

Scene	Duration	Panel	Duration
6	05:14	6	00:20



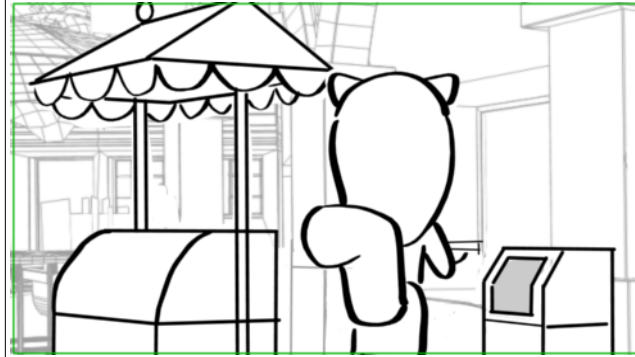
Scene	Duration	Panel	Duration
7	03:22	1	00:09



Dialogue

4. LILA (primesautière)
 Vous savez, je suis un peu ailleurs....

Scene	Duration	Panel	Duration
7	03:22	2	00:19



Dialogue

4. LILA (primesautière)
 Vous savez, je suis un peu ailleurs....

Scene	Duration	Panel	Duration
7	03:22	3	01:02



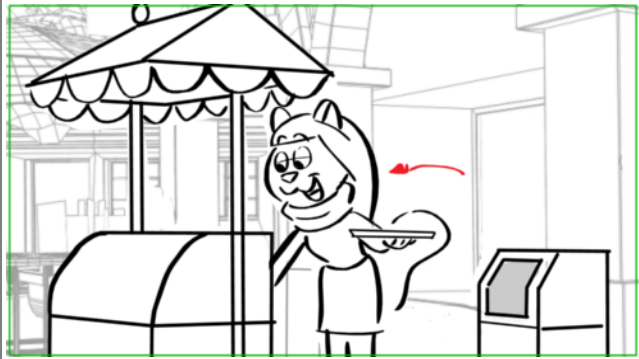
Dialogue

4. LILA (primesautière)
 ... à cause du thé dansant de ce soir !

Action Notes

Lila jette le contenu du plateau à la poubelle

Scene	Duration	Panel	Duration
7	03:22	4	00:21



Dialogue

4. LILA (primesautière)
... à cause du thé dansant de ce soir !

Scene	Duration	Panel	Duration
7	03:22	5	00:21



Dialogue

4. LILA (primesautière)
... à cause du thé dansant de ce soir !

Scene	Duration	Panel	Duration
8	04:09	1	00:09



Scene	Duration	Panel	Duration
8	04:09	2	00:11



Scene	Duration	Panel	Duration
8	04:09	3	01:00



Dialogue

5. CALIMERO (enthousiaste)
Une fête ce soir !

Scene	Duration	Panel	Duration
8	04:09	4	00:18



Dialogue

5. CALIMERO (enthousiaste)
C'est une trop grande idée !

Scene	Duration	Panel	Duration
8	04:09	5	00:09



Dialogue

5. CALIMERO (enthousiaste)
C'est une trop grande idée !

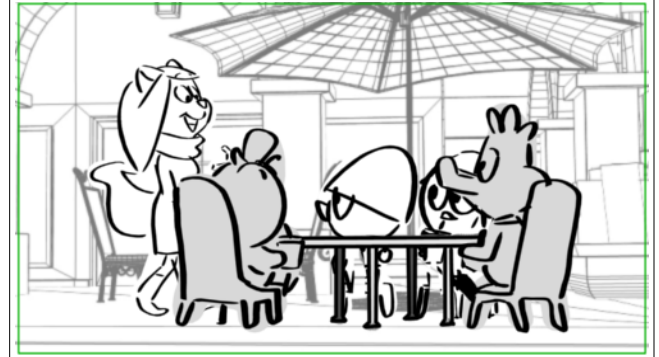
Scene	Duration	Panel	Duration
8	04:09	6	01:12



Dialogue

5. CALIMERO (enthousiaste)
C'est une trop grande idée !

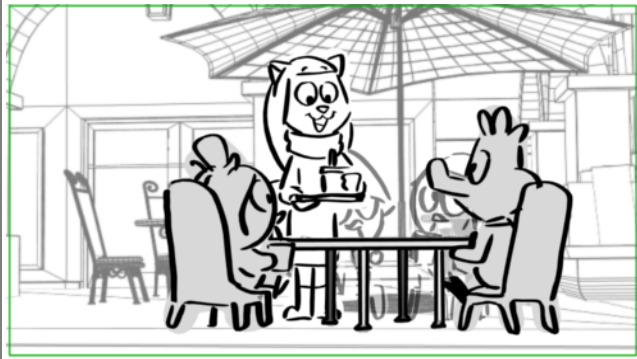
Scene	Duration	Panel	Duration
9	03:21	1	00:18



Dialogue

6. LILA (toute excitée)
Oui,

Scene	Duration	Panel	Duration
9	03:21	2	00:20



Dialogue

6. LILA (toute excitée)
tout Belladagio sera là

Scene	Duration	Panel	Duration
9	03:21	3	01:05



Dialogue

6. LILA (toute excitée)
tout Belladagio sera là pour danser

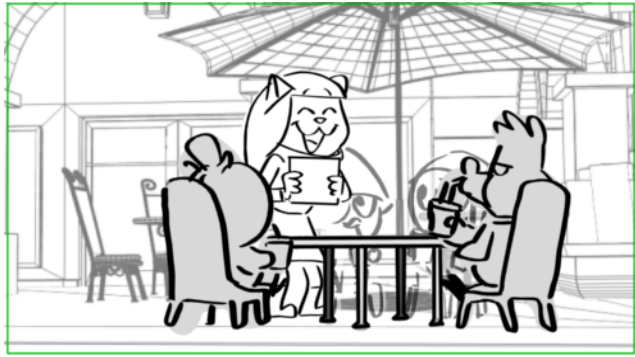
Scene	Duration	Panel	Duration
9	03:21	4	00:11



Dialogue

6. LILA (toute excitée)
la Belladagia?

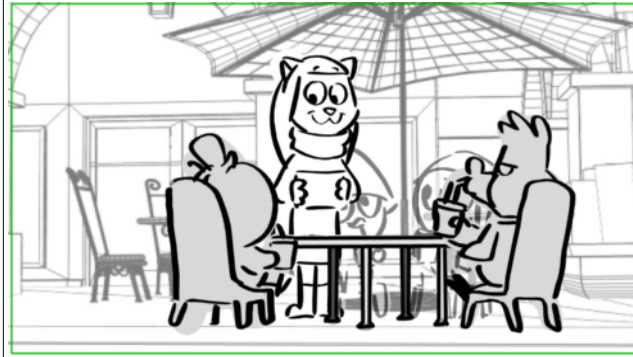
Scene	Duration	Panel	Duration
9	03:21	5	00:10



Dialogue

6. LILA (toute excitée)
la Belladagia?

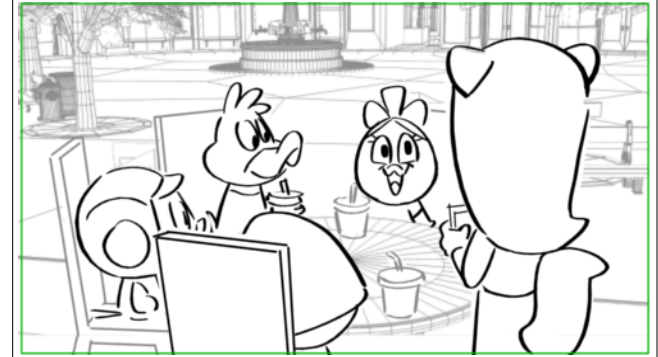
Scene	Duration	Panel	Duration
9	03:21	6	00:07



Dialogue

7. PRISCILLA (enthousiaste, à Lila)
Oh

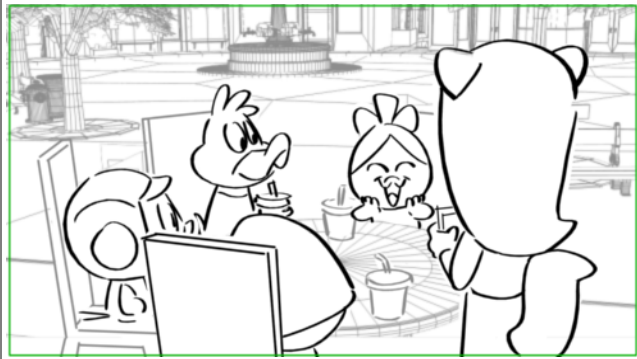
Scene	Duration	Panel	Duration
10	07:07	1	00:11



Dialogue

7. PRISCILLA (enthousiaste, à Lila)
Oh merci, Lila !

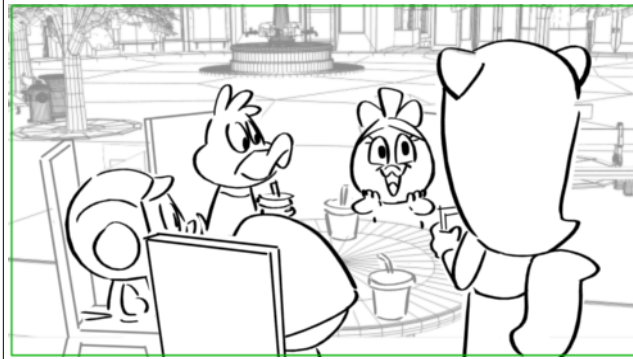
Scene	Duration	Panel	Duration
10	07:07	2	00:12



Dialogue

7. PRISCILLA (enthousiaste, à Lila)
Oh merci, Lila !

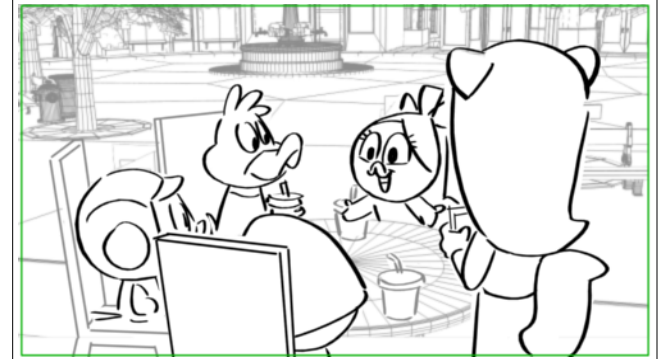
Scene	Duration	Panel	Duration
10	07:07	3	00:21



Dialogue

7. PRISCILLA (enthousiaste, à Lila)
Oh merci, Lila !

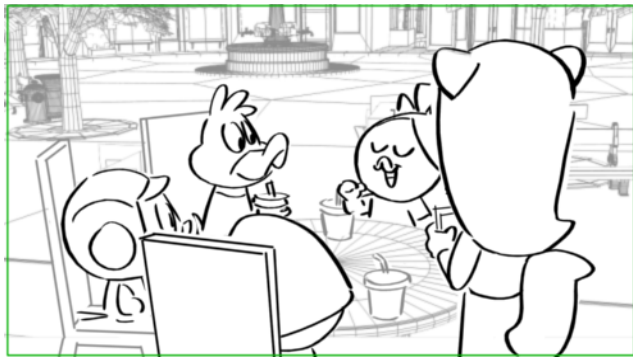
Scene	Duration	Panel	Duration
10	07:07	4	01:03



Dialogue

7. PRISCILLA
La Belladagia !

Scene	Duration	Panel	Duration
10	07:07	5	02:00

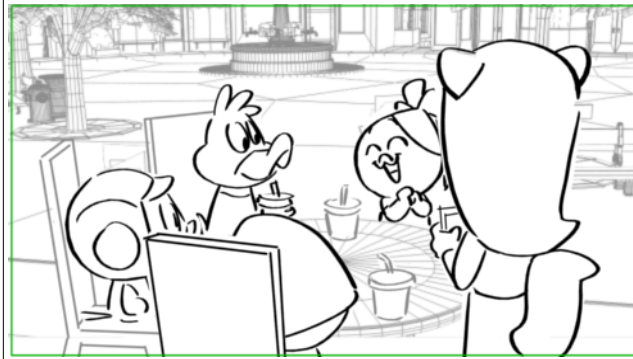


Dialogue

7. PRISCILLA

C'est mon papa qui me l'a appris,

Scene	Duration	Panel	Duration
10	07:07	6	01:19

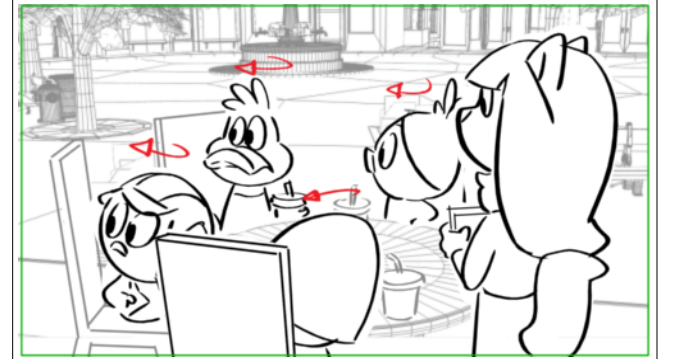


Dialogue

7. PRISCILLA

c'est magnifique !

Scene	Duration	Panel	Duration
10	07:07	7	00:16



Dialogue

SFX KLAXON

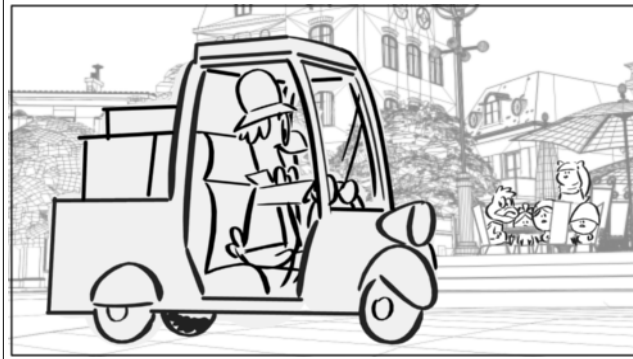
Scene	Duration	Panel	Duration
11	04:14	1	01:02



Dialogue

8. GIOBATTA (chaleureux)
 Bonjour tout le monde ! Priscilla, je
 file chercher la décoration pour la
 fête.

Scene	Duration	Panel	Duration
11	04:14	2	00:13



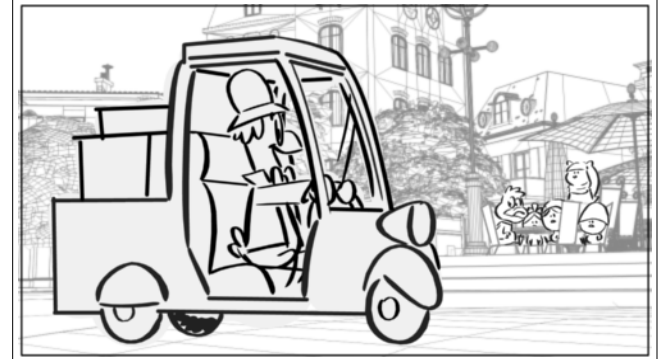
Dialogue

8. GIOBATTA (chaleureux)
 Bonjour tout le monde ! Priscilla, je
 file chercher la décoration pour la
 fête.

Action Notes

Giobatta In sur son estafette

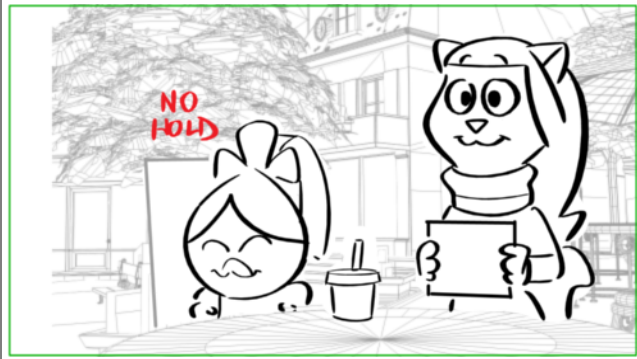
Scene	Duration	Panel	Duration
11	04:14	3	02:24



Dialogue

8. GIOBATTA (chaleureux)
 Bonjour tout le monde ! Priscilla, je
 file chercher la décoration pour la
 fête.

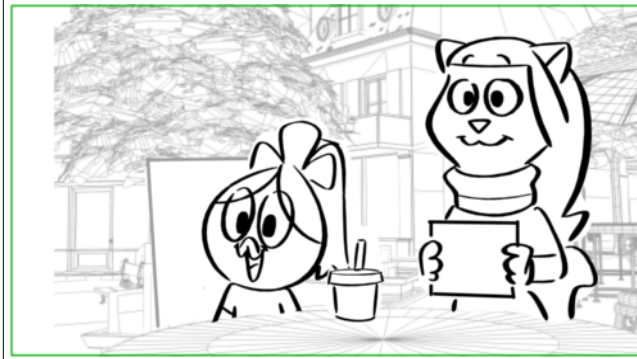
Scene	Duration	Panel	Duration
12	03:21	1	00:06



Dialogue

9. PRISCILLA (surprise)
Oh ! Attends papa ! Je vais t'aider !

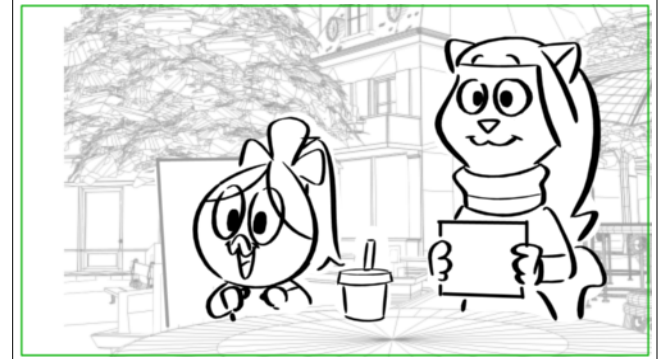
Scene	Duration	Panel	Duration
12	03:21	2	00:17



Dialogue

9. PRISCILLA (surprise)
Oh ! Attends papa ! Je vais t'aider !

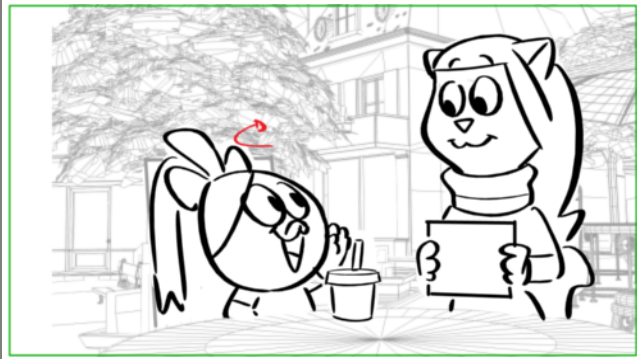
Scene	Duration	Panel	Duration
12	03:21	3	01:17



Dialogue

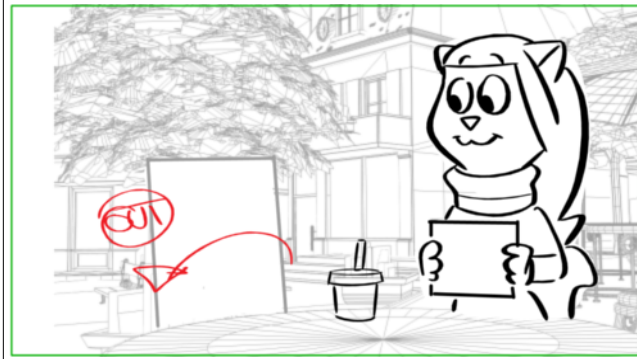
9. PRISCILLA (surprise)
Oh ! Attends papa ! Je vais t'aider !

Scene	Duration	Panel	Duration
12	03:21	4	00:17

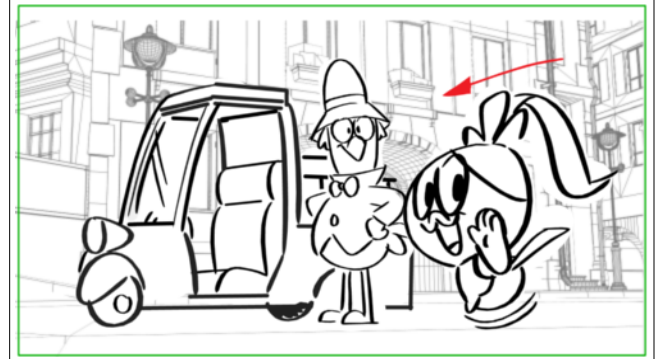


Dialogue
 9. PRISCILLA
 A plus tard Lila !

Scene	Duration	Panel	Duration
12	03:21	5	00:14



Scene	Duration	Panel	Duration
13	02:18	1	01:14



Dialogue
 9. PRISCILLA (surprise)
 A plus tard les garçons !

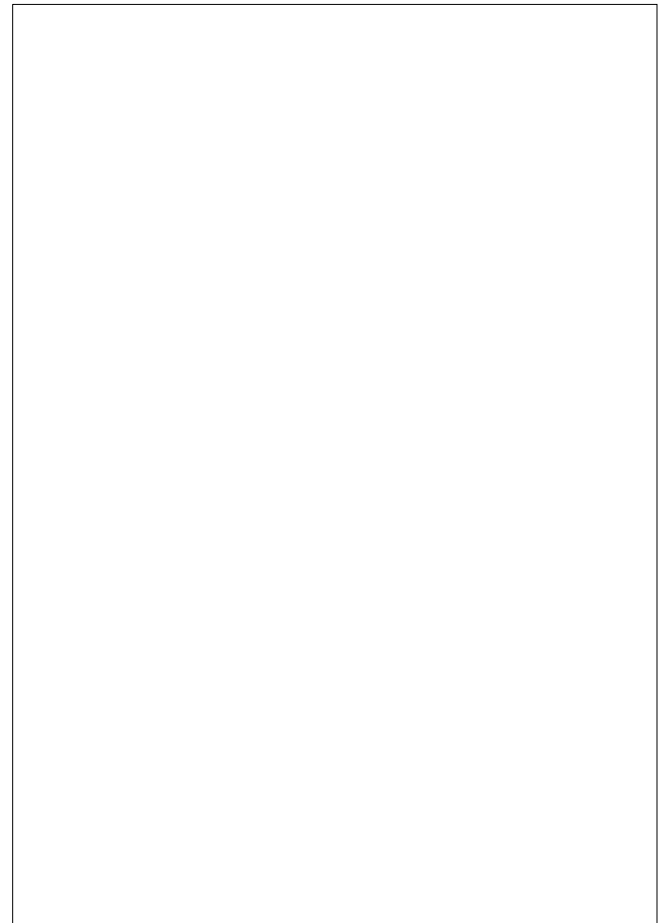
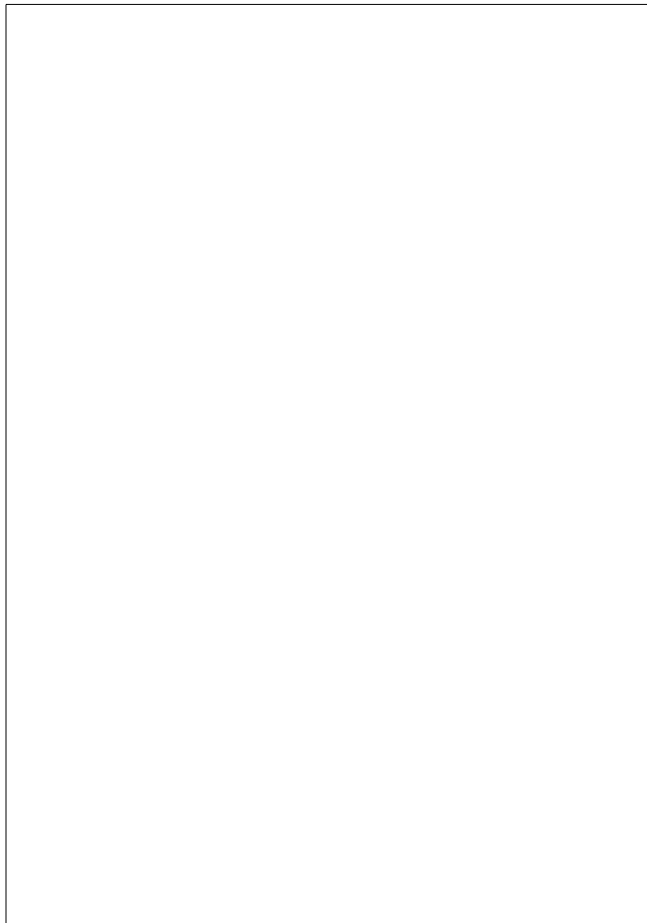
Scene	Duration	Panel	Duration
13	02:18	2	00:12



Scene	Duration	Panel	Duration
13	02:18	3	00:17



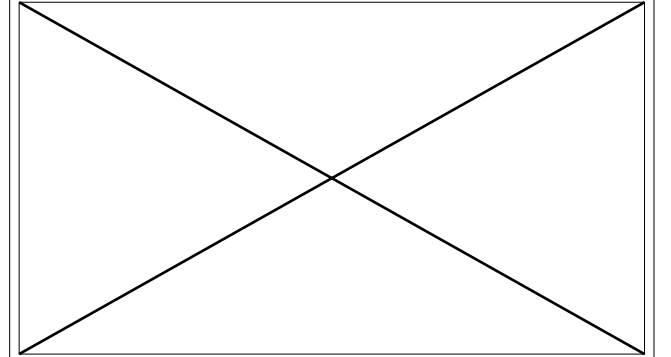
Scene	Duration	Panel	Duration
14	04:11	1	00:21



Scene	Duration	Panel	Duration
14	04:11	2	02:14

Scene	Duration	Panel	Duration
14	04:11	3	01:01

NO PANEL

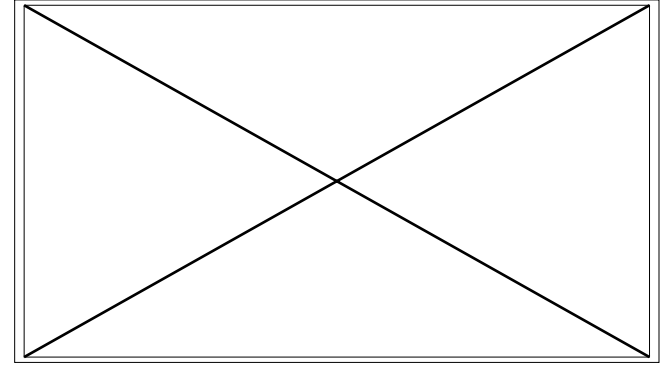


Dialogue
 10. LILA (à Caliméro, Pierrot et Valériano)
 Les garçons, vous devriez vite vous trouver une cavalière!

Dialogue
 10. LILA (à Caliméro, Pierrot et Valériano)
 Les garçons, vous devriez vite vous trouver une cavalière!

Scene	Duration	Panel	Duration
15	03:21	1	01:09

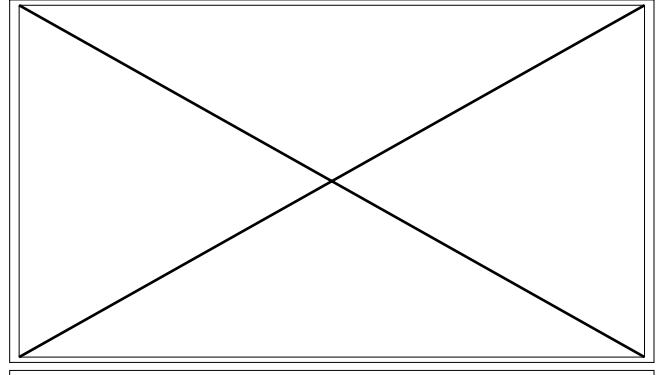
NO PANEL

**Dialogue**

10. LILA (à Caliméro, Pierrot et Valériano)
Il faut être deux pour danser la Belladagia !

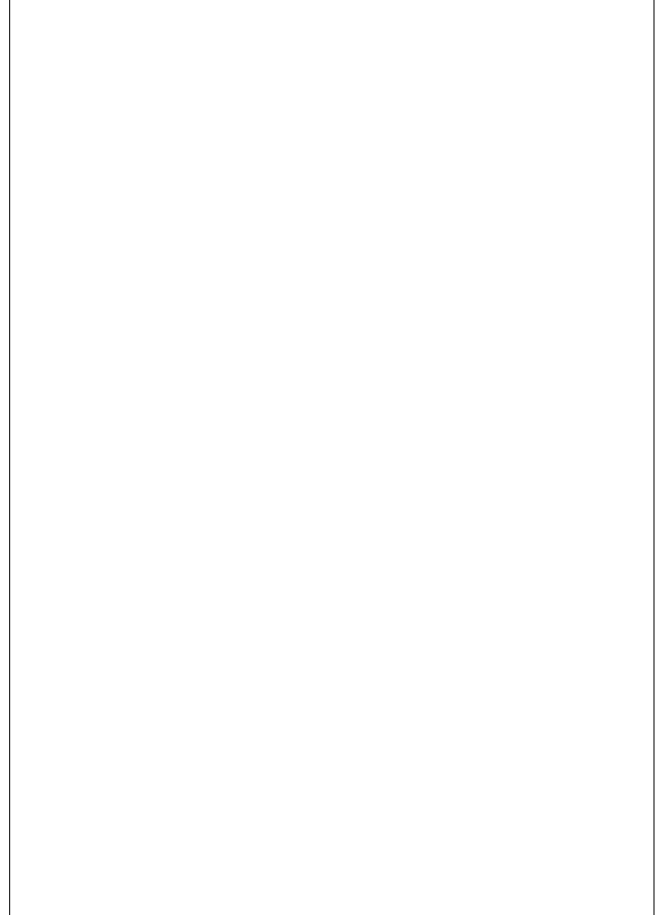
Scene	Duration	Panel	Duration
15	03:21	2	01:00

NO PANEL



Dialogue

10. LILA (à Caliméro, Pierrot et Valériano)
Ce serait dommage de rater ça !



Scene	Duration	Panel	Duration
15	03:21	3	01:12



Dialogue

10. LILA (à Caliméro, Pierrot et Valériano)
Ce serait dommage de rater ça !

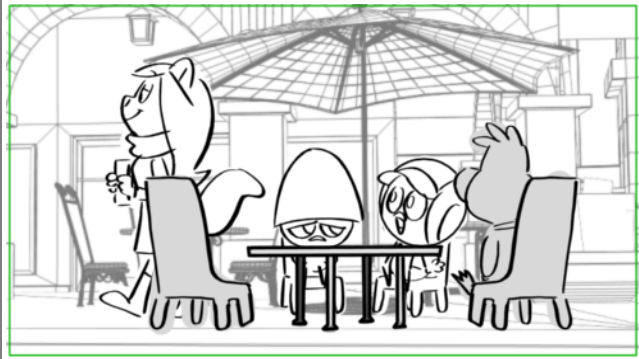
Scene	Duration	Panel	Duration
16	06:14	1	00:10



Dialogue

11. VALERIANO
Un bal ?!

Scene	Duration	Panel	Duration
16	06:14	2	00:13



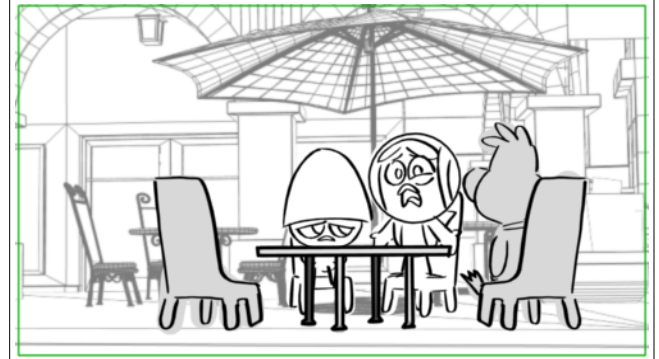
Scene	Duration	Panel	Duration
16	06:14	3	00:19



Dialogue

11. VALERIANO
Et? de la danse ?!

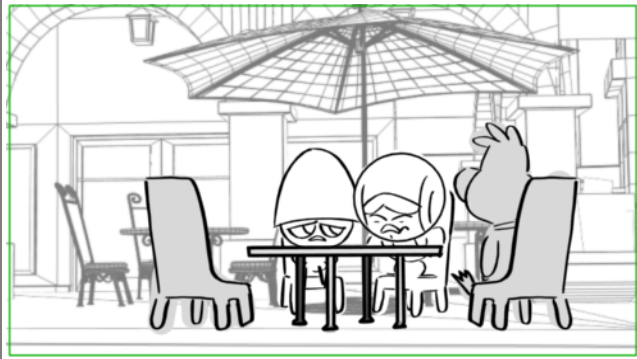
Scene	Duration	Panel	Duration
16	06:14	4	01:20



Dialogue

11. VALERIANO
Et? de la danse ?!

Scene	Duration	Panel	Duration
16	06:14	5	00:06



Dialogue

11. VALERIANO
Et? de la danse ?!

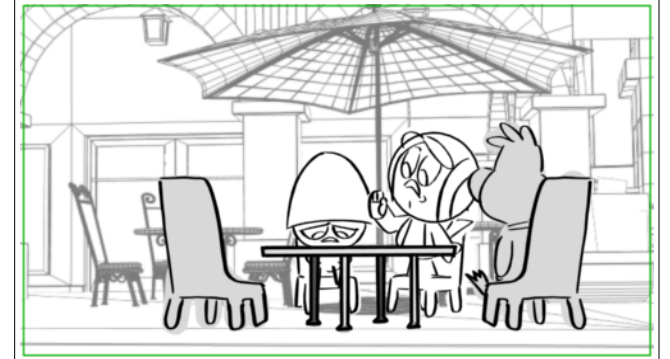
Scene	Duration	Panel	Duration
16	06:14	6	01:17



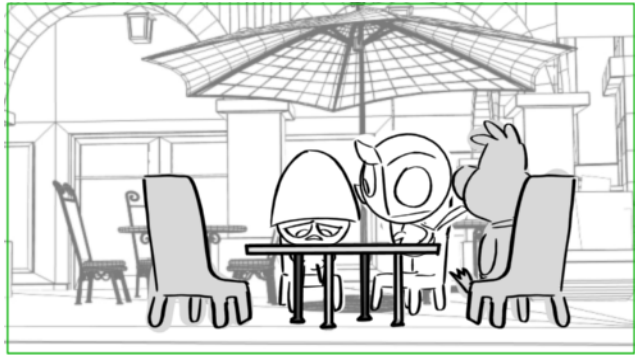
Dialogue

11. VALERIANO
Alors là, non merci, pas pour moi !

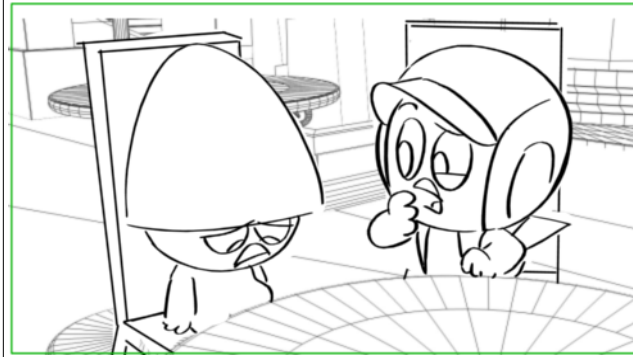
Scene	Duration	Panel	Duration
16	06:14	7	00:17



Scene	Duration	Panel	Duration
16	06:14	8	00:12



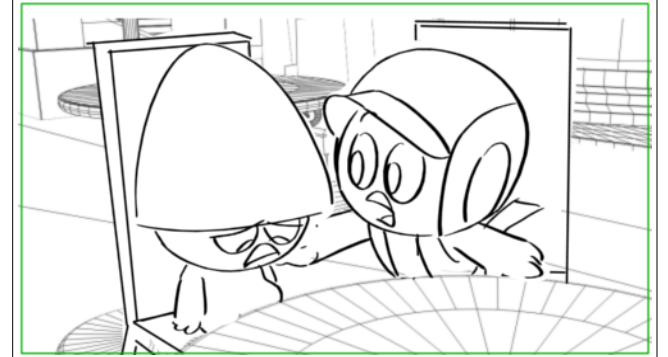
Scene	Duration	Panel	Duration
17	14:00	1	01:23



Dialogue

11. VALERIANO
Euh,

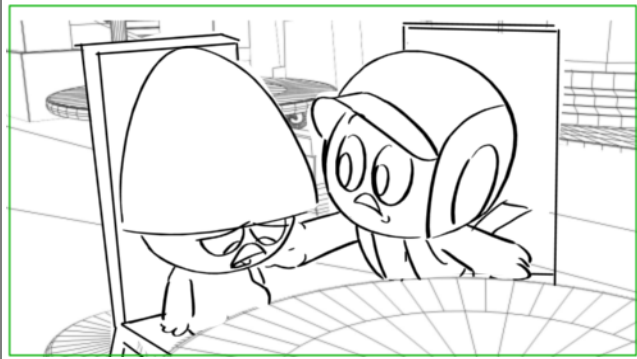
Scene	Duration	Panel	Duration
17	14:00	2	01:00



Dialogue

11. VALERIANO
T'es sûr que ça va Caliméro ?

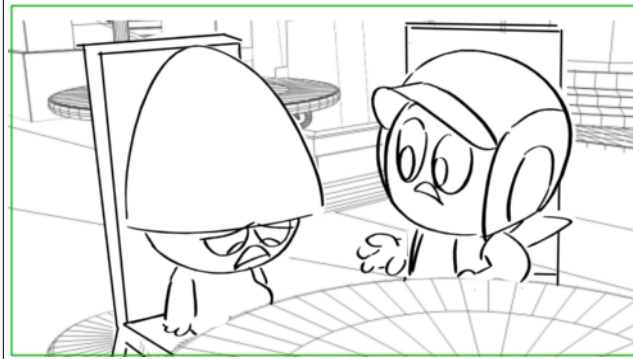
Scene	Duration	Panel	Duration
17	14:00	3	03:16



Dialogue

12. CALIMERO (attristé)
C'est que? J'aimerais bien aller à la soirée mais?

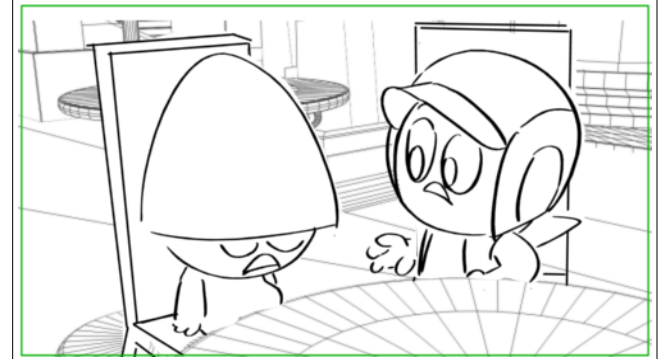
Scene	Duration	Panel	Duration
17	14:00	4	00:06



Dialogue

12. CALIMERO (attristé)
<SOUPIR>

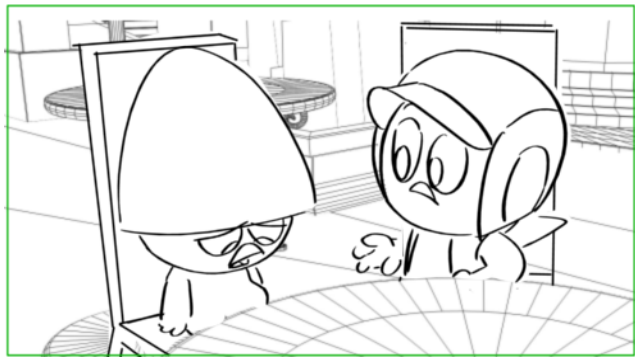
Scene	Duration	Panel	Duration
17	14:00	5	01:04



Dialogue

12. CALIMERO (attristé)
<SOUPIR>

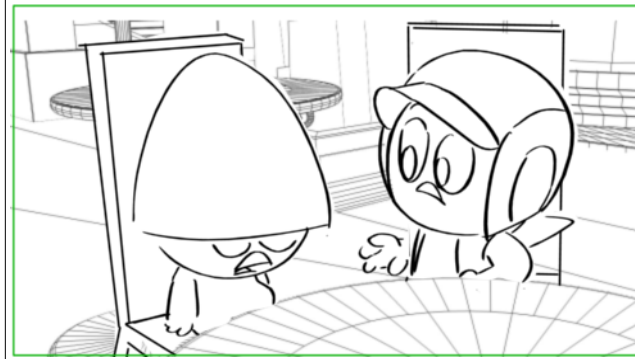
Scene	Duration	Panel	Duration
17	14:00	6	03:17



Dialogue

12. CALIMERO (attristé)
je n'ai jamais appris à danser la Belladagia, je ne connais pas du tout les pas.

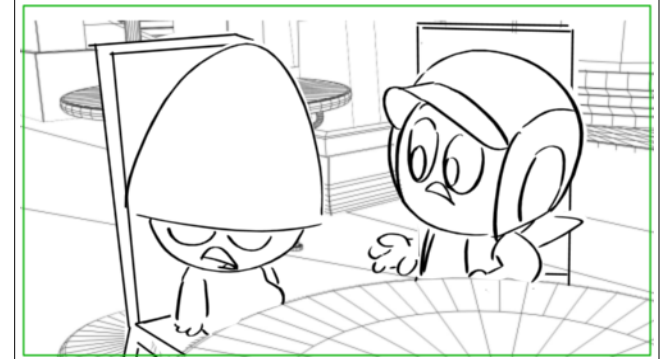
Scene	Duration	Panel	Duration
17	14:00	7	00:07



Dialogue

12. CALIMERO (attristé)
je n'ai jamais appris à danser la Belladagia, je ne connais pas du tout les pas.

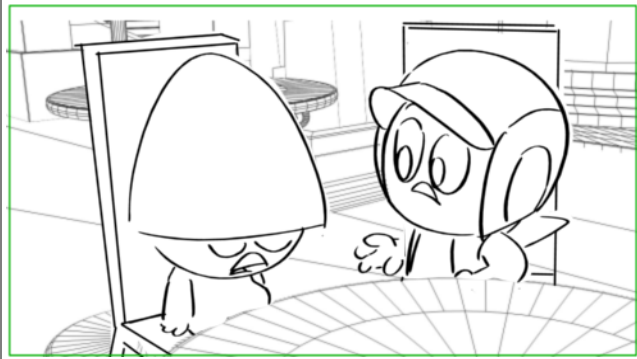
Scene	Duration	Panel	Duration
17	14:00	8	00:05



Dialogue

12. CALIMERO (attristé)
je n'ai jamais appris à danser la Belladagia, je ne connais pas du tout les pas.

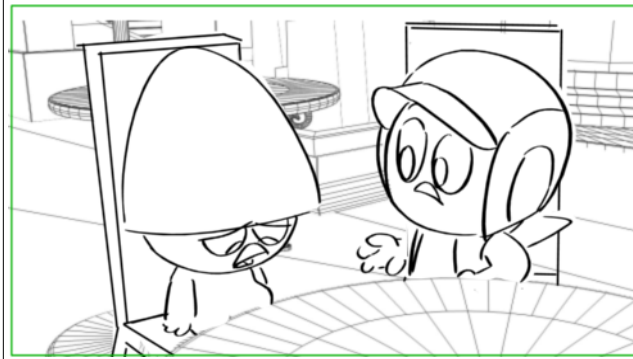
Scene	Duration	Panel	Duration
17	14:00	9	00:04



Dialogue

12. CALIMERO (attristé)
je n'ai jamais appris à danser la
Belladagia, je ne connais pas du tout
les pas.

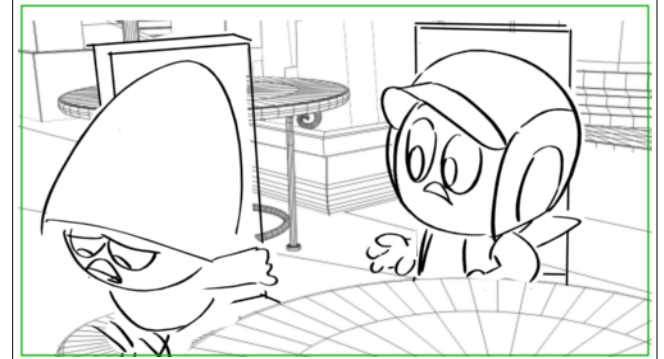
Scene	Duration	Panel	Duration
17	14:00	10	00:13



Dialogue

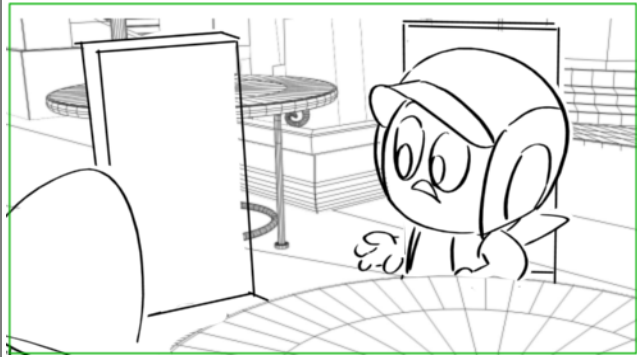
12. CALIMERO (attristé)
je n'ai jamais appris à danser la
Belladagia, je ne connais pas du tout
les pas.

Scene	Duration	Panel	Duration
17	14:00	11	00:11

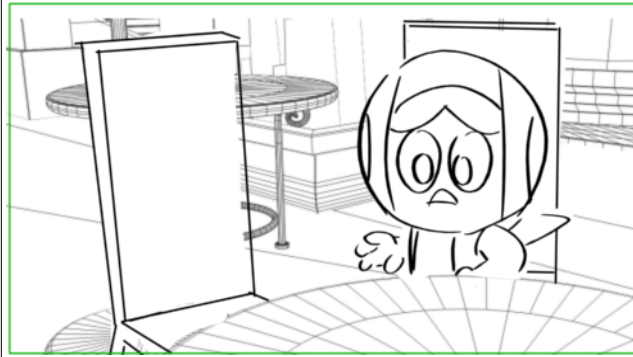




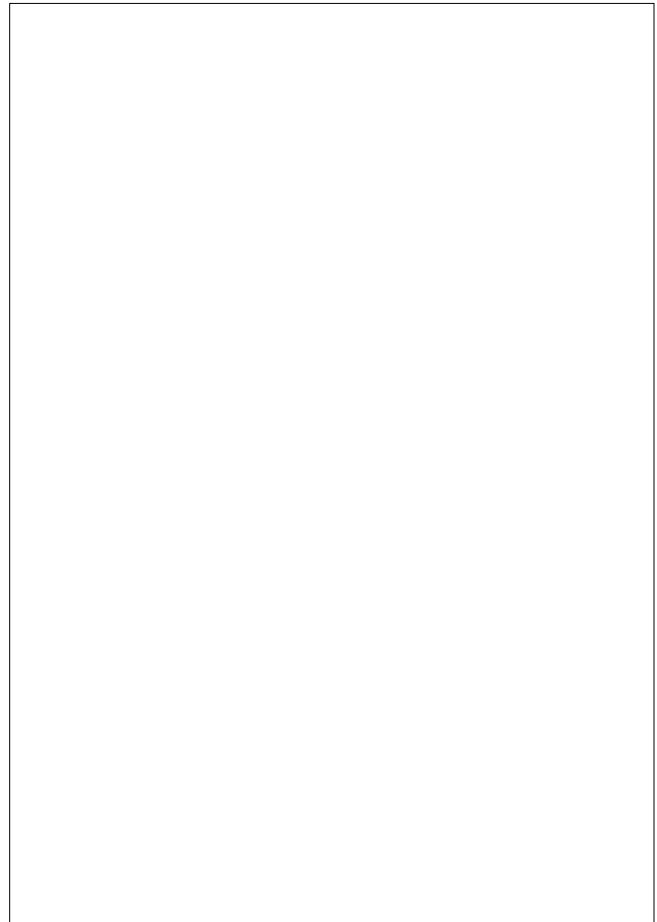
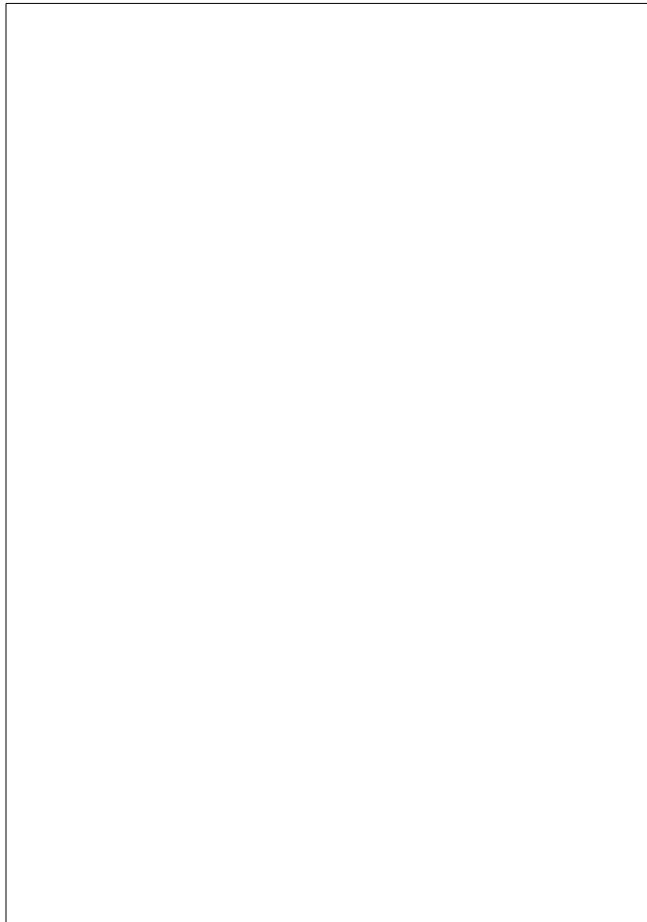
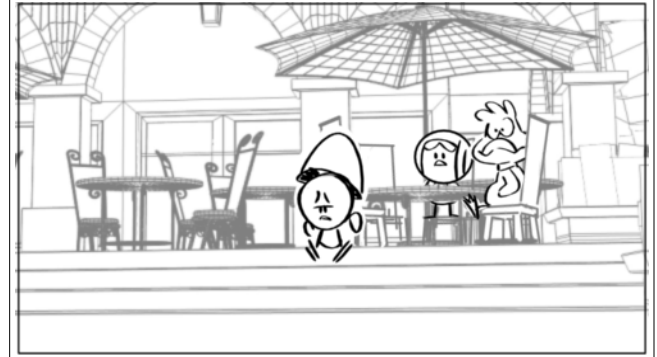
Scene	Duration	Panel	Duration
17	14:00	12	00:06



Scene	Duration	Panel	Duration
17	14:00	13	00:13

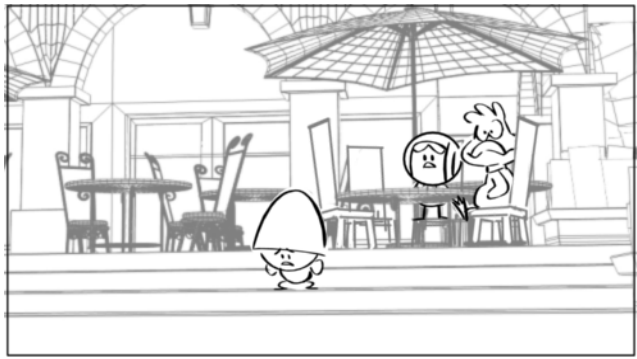


Scene	Duration	Panel	Duration
18	07:18	1	00:13

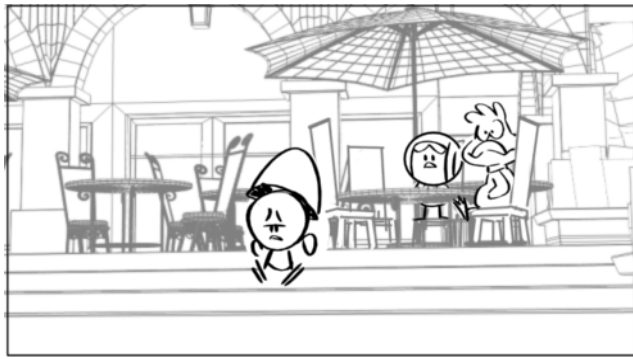




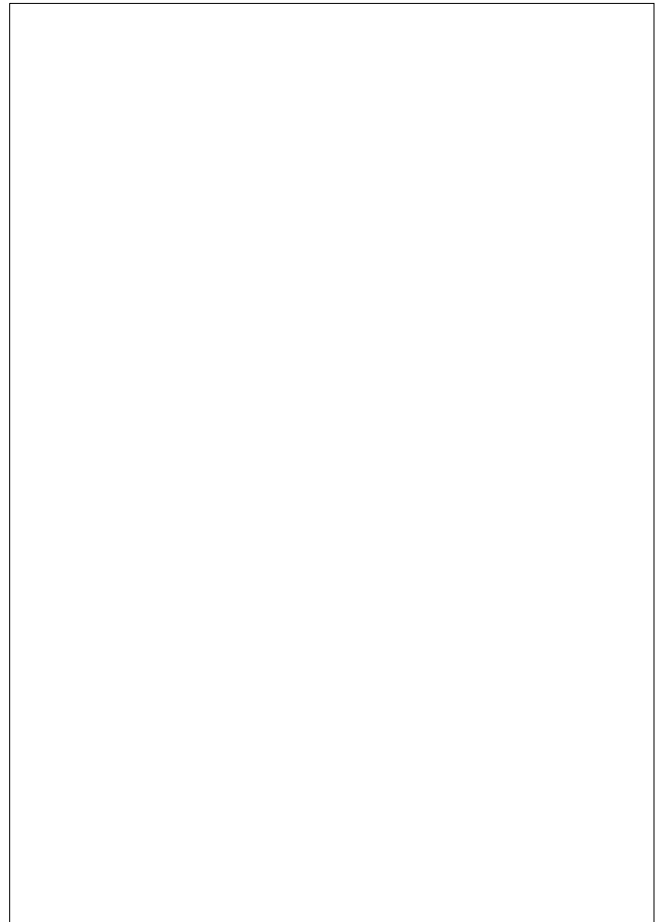
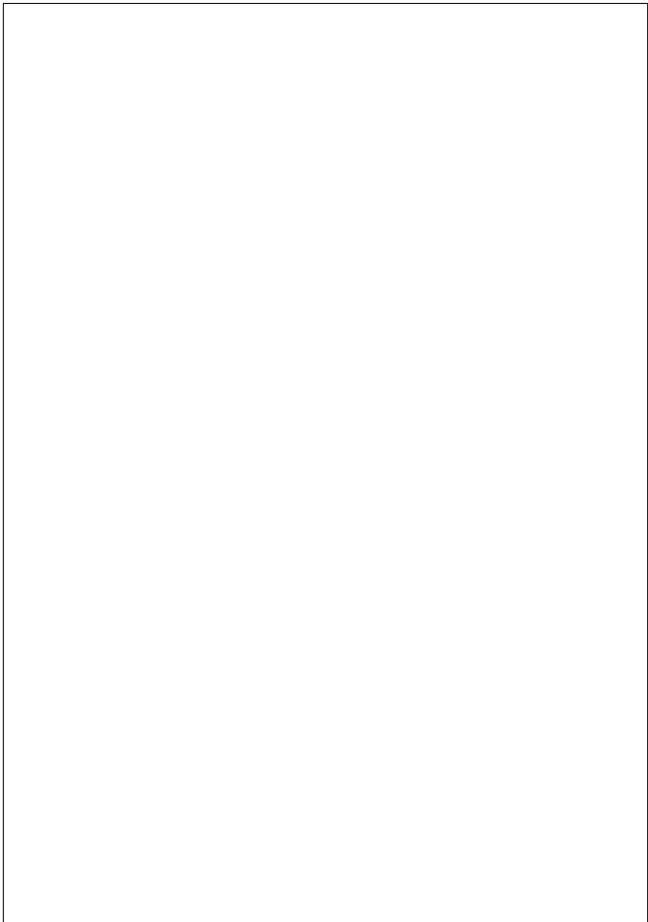
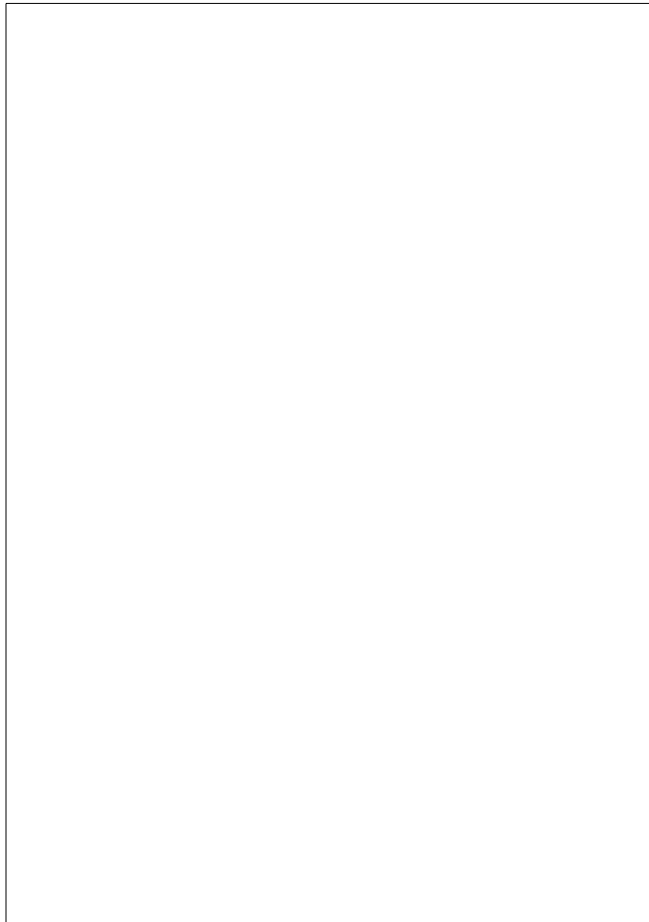
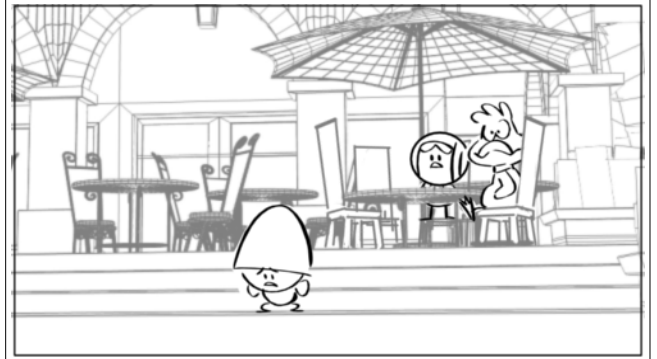
Scene	Duration	Panel	Duration
18	07:18	2	00:14



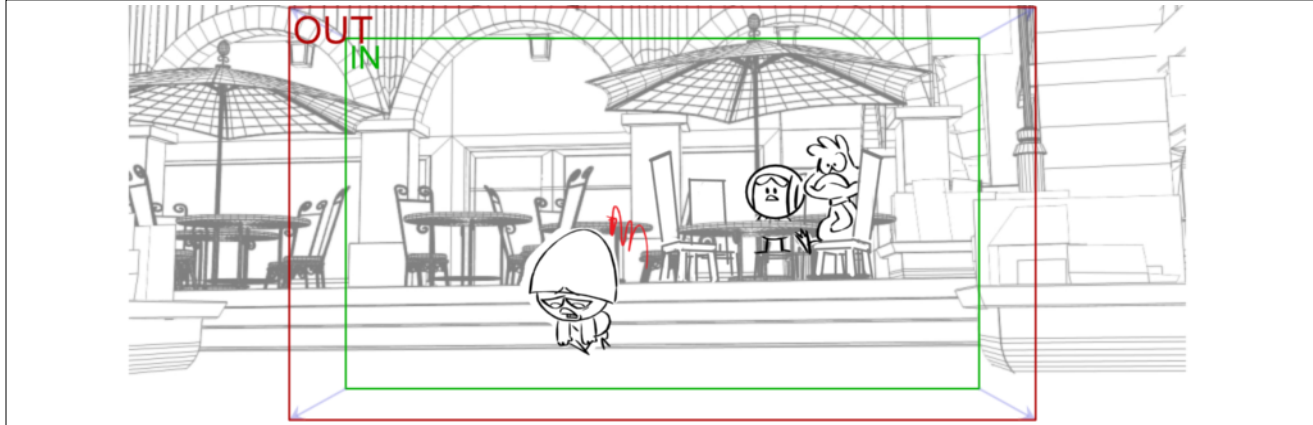
Scene	Duration	Panel	Duration
18	07:18	3	00:18



Scene	Duration	Panel	Duration
18	07:18	4	00:20



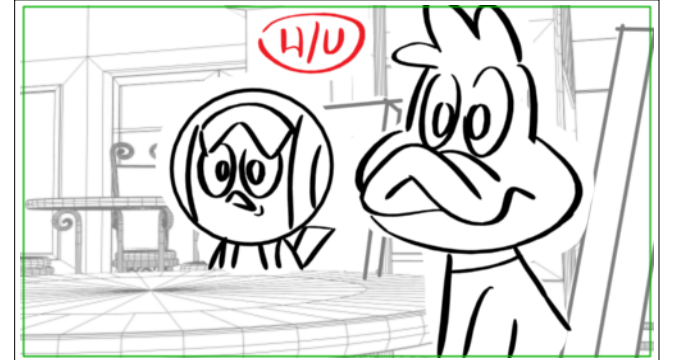
Scene	Duration	Panel	Duration
18	07:18	5	05:03



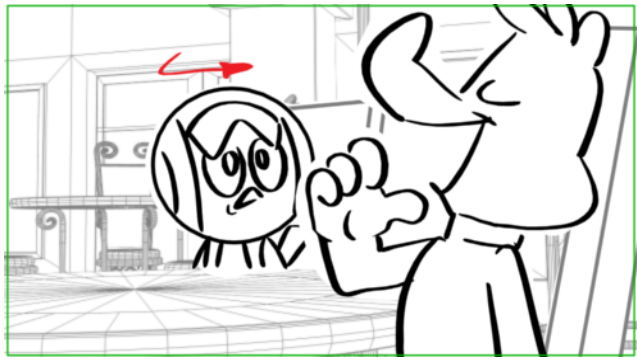
Dialogue

13. CALIMERO (s'éloignant, abattu)
 C'est vraiment trop injuste?

Scene	Duration	Panel	Duration
19	03:16	1	01:00



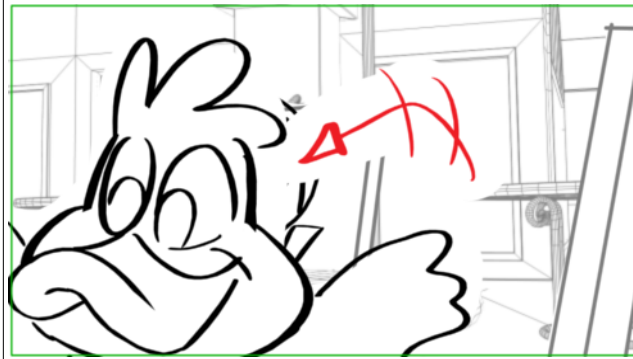
Scene	Duration	Panel	Duration
19	03:16	2	02:01



Dialogue

14. PIERROT (se vantant, à Valériano)
Moi, les pas, je les connais par coeur!

Scene	Duration	Panel	Duration
19	03:16	3	00:07



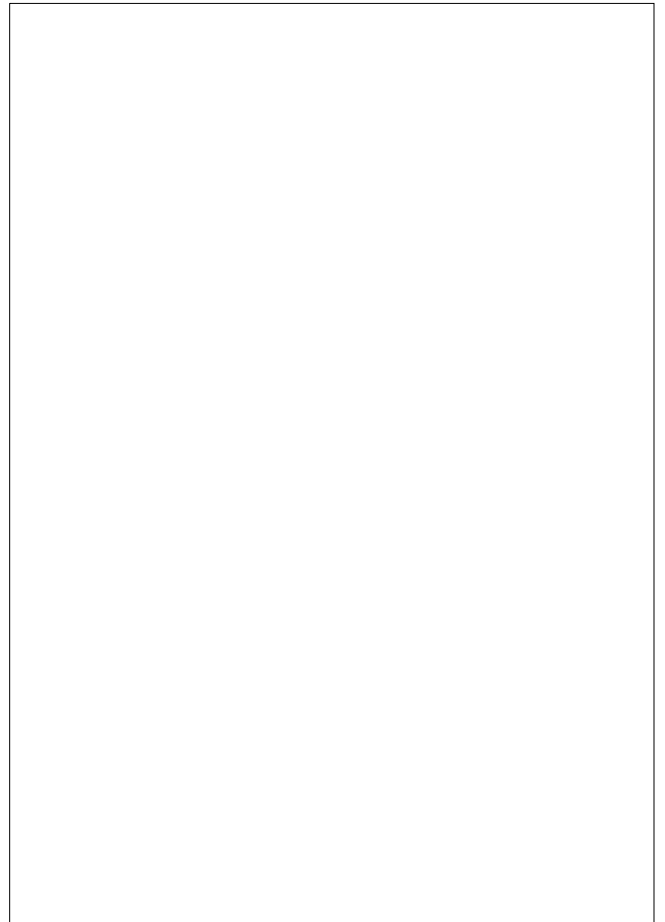
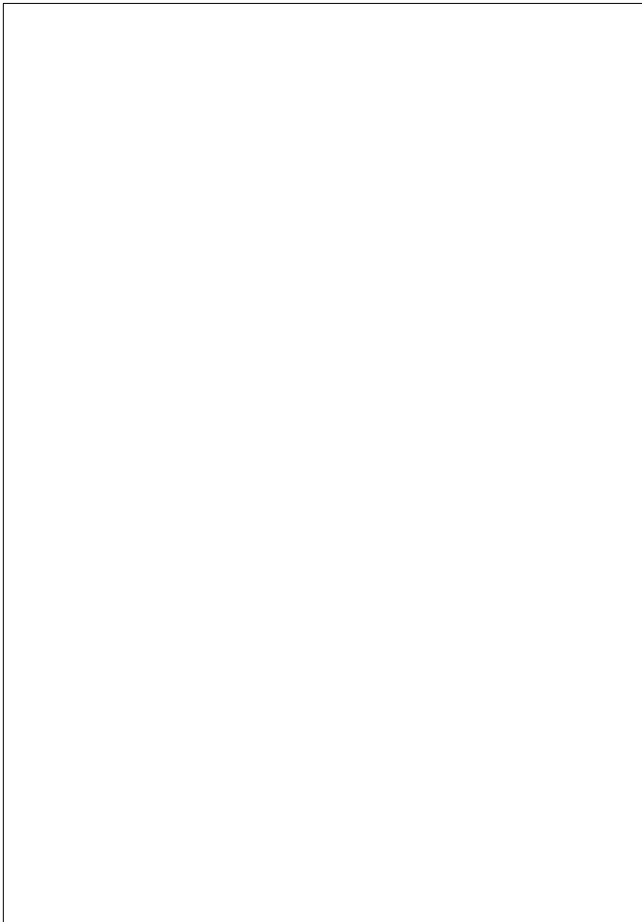
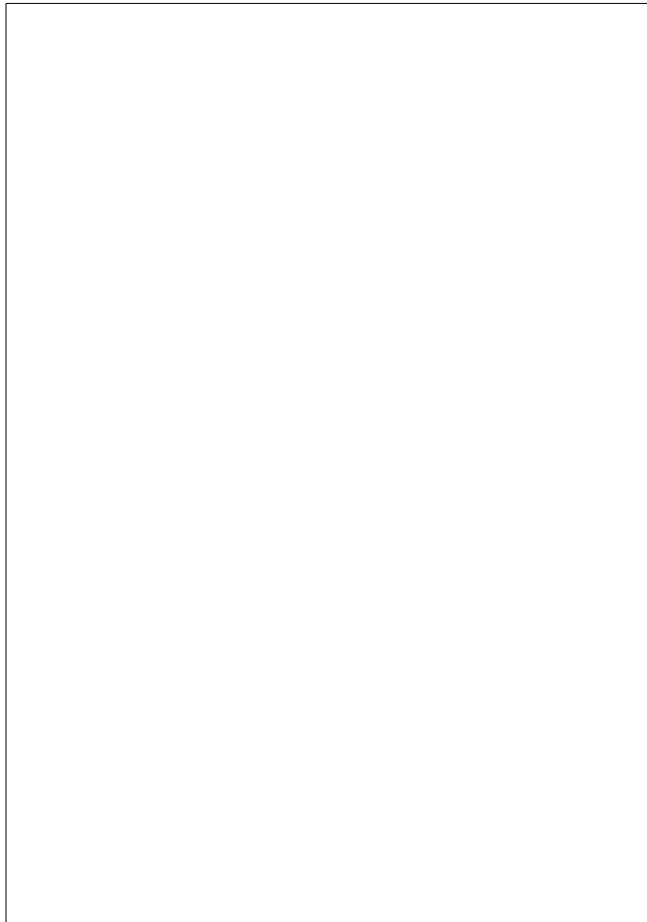
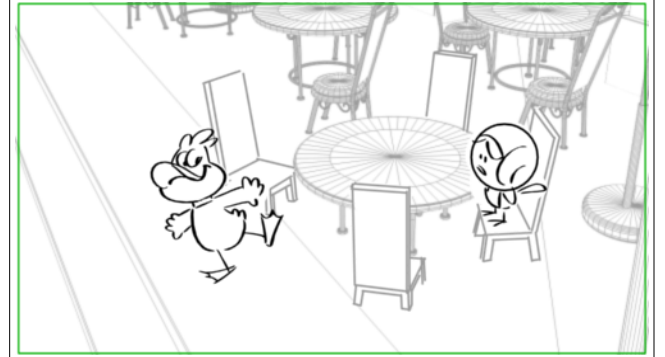
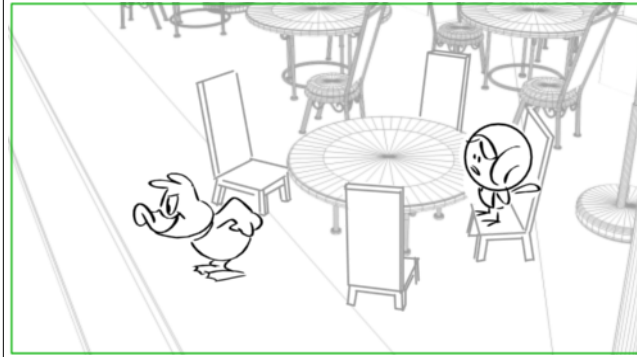
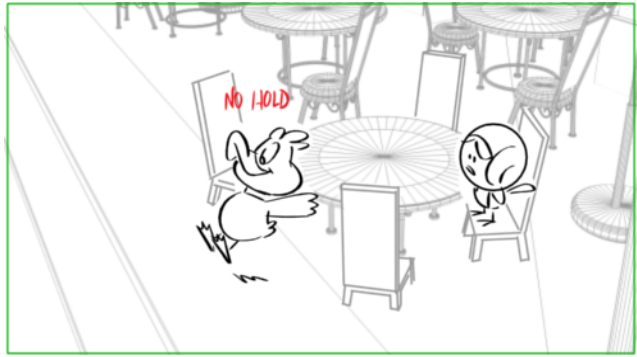
Scene	Duration	Panel	Duration
19	03:16	4	00:08



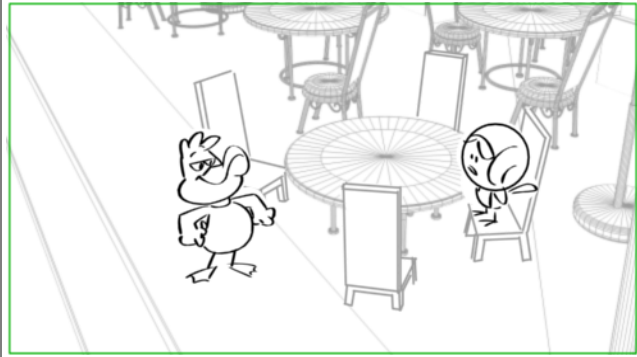
Scene	Duration	Panel	Duration
20	07:14	1	00:09

Scene	Duration	Panel	Duration
20	07:14	2	00:16

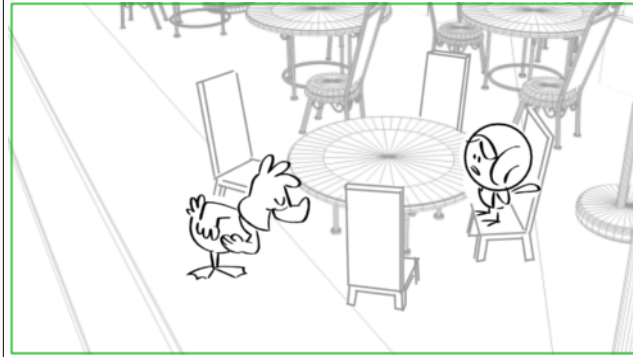
Scene	Duration	Panel	Duration
20	07:14	3	00:08



Scene	Duration	Panel	Duration
20	07:14	4	00:17

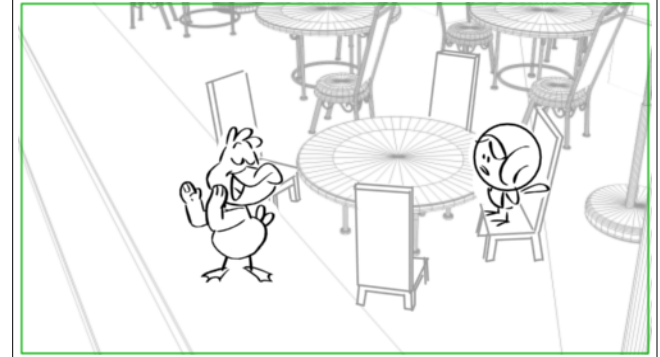


Scene	Duration	Panel	Duration
20	07:14	5	02:05

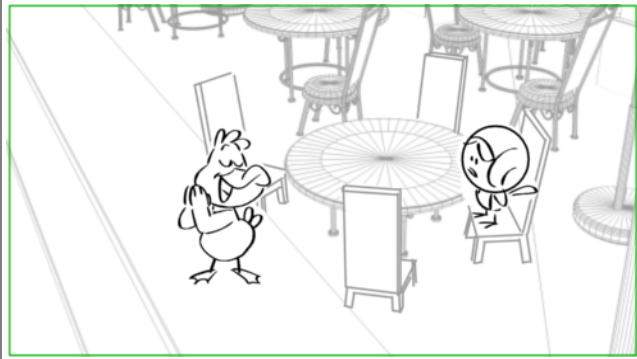


Dialogue
 PICK UP PIERROT
 D'abord on se salue.

Scene	Duration	Panel	Duration
20	07:14	6	00:18

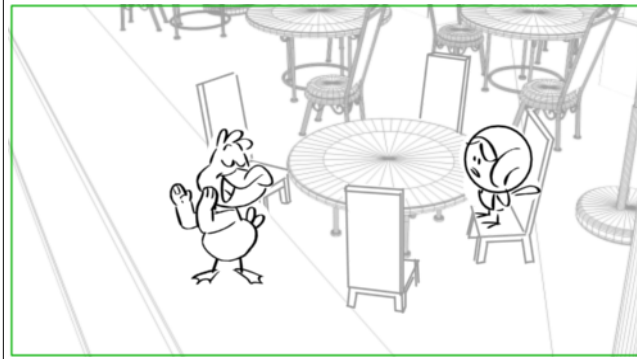


Scene	Duration	Panel	Duration
20	07:14	7	00:18



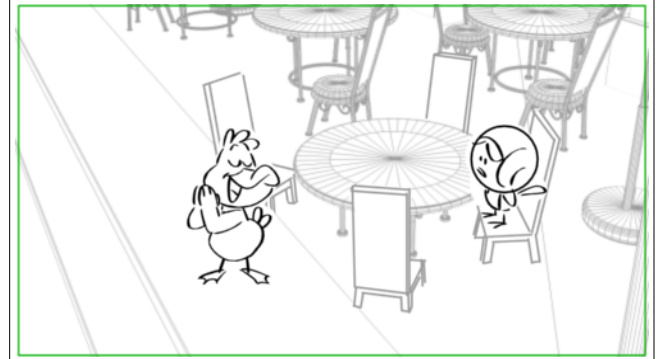
Dialogue
 PICK UP PIERROT
 on tape deux fois dans les mains

Scene	Duration	Panel	Duration
20	07:14	8	00:08



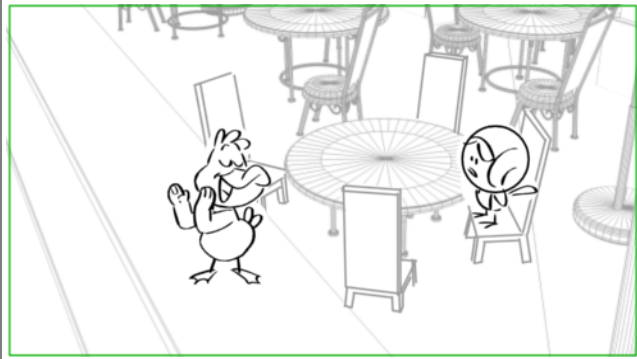
Dialogue
 PICK UP PIERROT
 on tape deux fois dans les mains

Scene	Duration	Panel	Duration
20	07:14	9	00:07



Dialogue
 PICK UP PIERROT
 on tape deux fois dans les mains

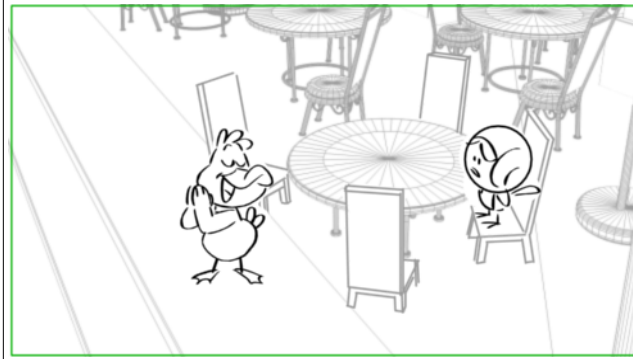
Scene	Duration	Panel	Duration
20	07:14	10	00:08



Dialogue

PICK UP PIERROT
on tape deux fois dans les mains

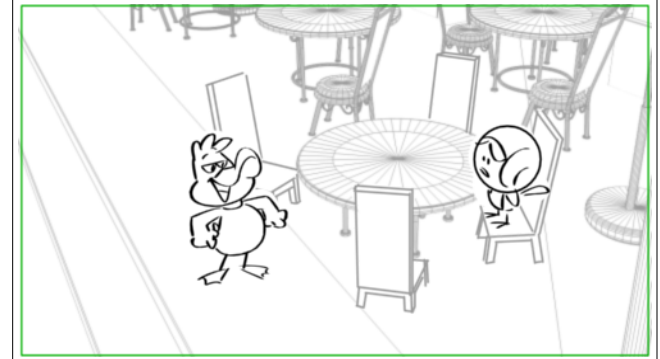
Scene	Duration	Panel	Duration
20	07:14	11	00:07



Dialogue

PICK UP PIERROT
on tape deux fois dans les mains

Scene	Duration	Panel	Duration
20	07:14	12	00:18



Dialogue

PICK UP PIERROT
Et ensuite

Scene	Duration	Panel	Duration
21	01:18	1	00:11



Dialogue
 PICK UP PIERROT
 On fait un entrechat

Scene	Duration	Panel	Duration
21	01:18	2	01:07



Dialogue
 PICK UP PIERROT
 On fait un entrechat

Scene	Duration	Panel	Duration
22	08:05	1	00:14



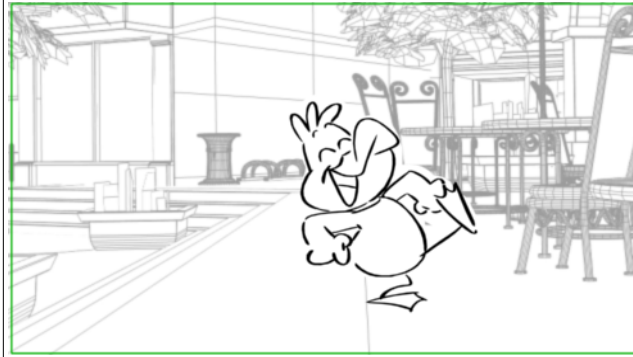
Dialogue
 PICK UP PIERROT
 1,

Scene	Duration	Panel	Duration
22	08:05	2	00:12



Dialogue
 PICK UP PIERROT
 2,

Scene	Duration	Panel	Duration
22	08:05	3	00:12



Dialogue
 PICK UP PIERROT
 3?

Scene	Duration	Panel	Duration
22	08:05	4	00:13

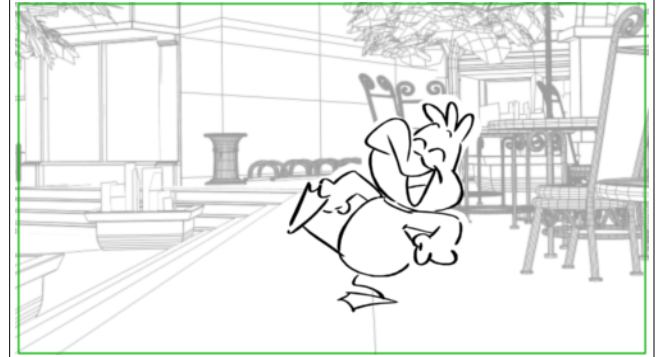
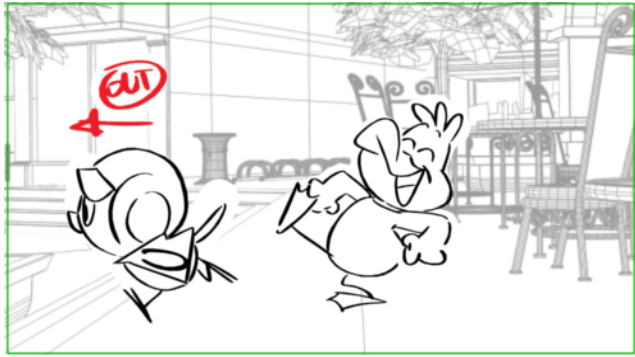


Dialogue
 PICK UP PIERROT
 2,

Scene	Duration	Panel	Duration
22	08:05	5	00:14

Scene	Duration	Panel	Duration
22	08:05	6	00:12

Scene	Duration	Panel	Duration
22	08:05	7	00:12



Dialogue
 PICK UP PIERROT
 1,

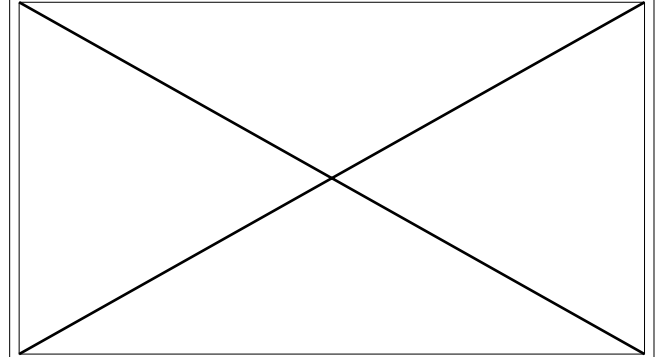
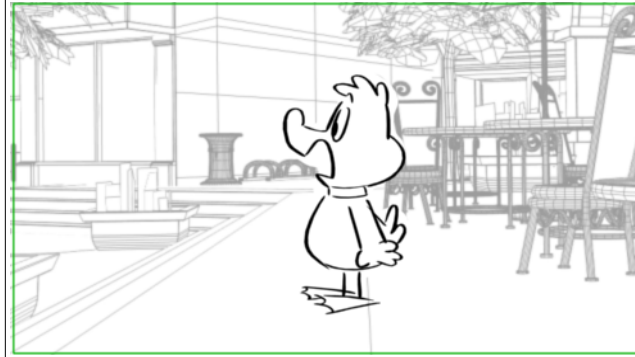
Dialogue
 PICK UP PIERROT
 2,

Dialogue
 PICK UP PIERROT
 3?

Scene	Duration	Panel	Duration
22	08:05	8	00:14

Scene	Duration	Panel	Duration
22	08:05	9	00:24

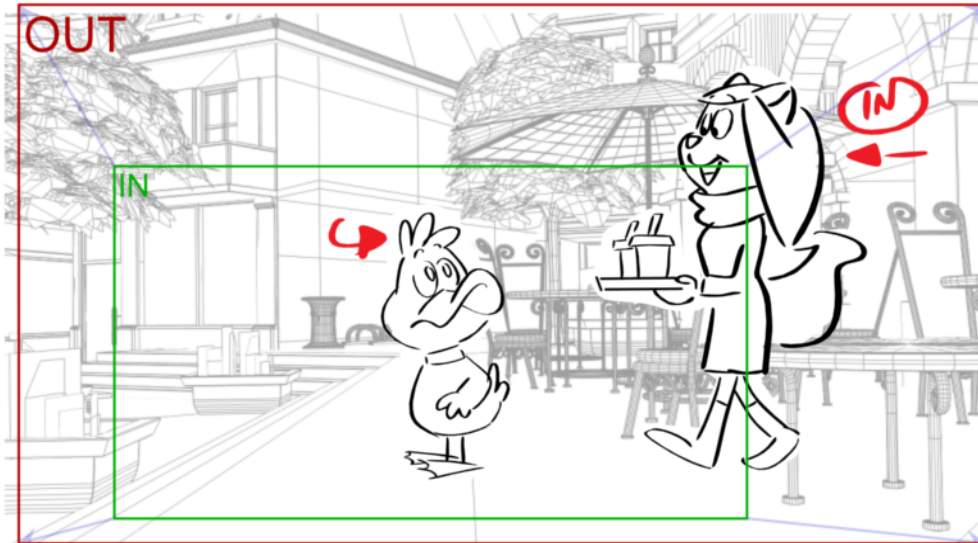
NO PANEL



Dialogue
 PICK UP PIERROT
 2,

Dialogue
 15. PIERROT (outré)
 Bah quoi ?!

Scene	Duration	Panel	Duration
22	08:05	10	00:22

**Dialogue**

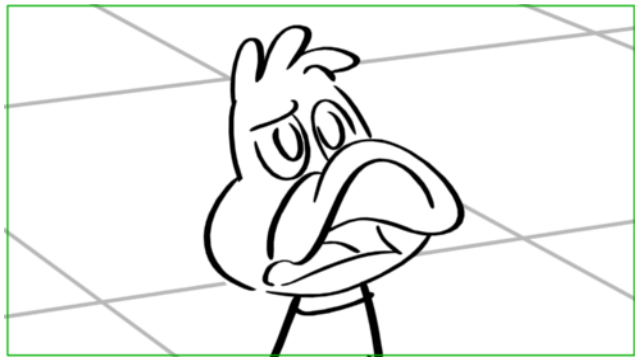
17. LILA (repassant devant la table)
Alors Pierrot ?

Scene	Duration	Panel	Duration
22	08:05	11	02:06

**Dialogue**

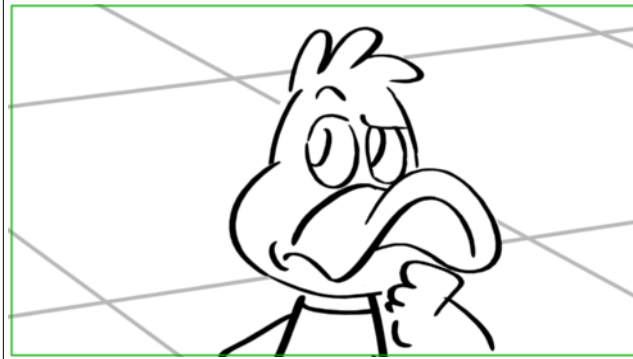
17. LILA (repassant devant la table)
Tu as choisi ta cavalière pour la soirée ?

Scene	Duration	Panel	Duration
23	07:17	1	01:16

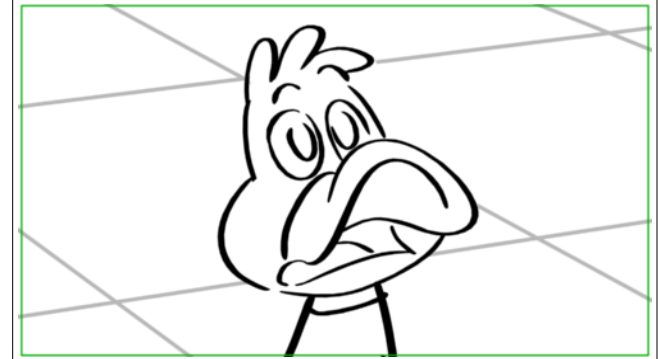


Dialogue
 18. PIERROT (songeur)
 Ma cavalière ?

Scene	Duration	Panel	Duration
23	07:17	2	00:17



Scene	Duration	Panel	Duration
23	07:17	3	01:17



Dialogue
 PICK UP PIERROT
 Priscilla???

Scene	Duration	Panel	Duration
23	07:17	4	00:10

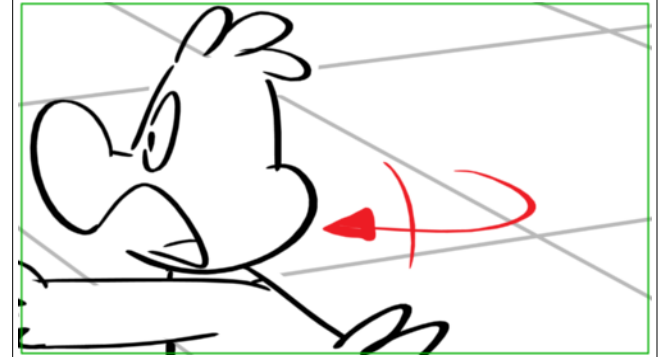


Scene	Duration	Panel	Duration
23	07:17	5	01:12



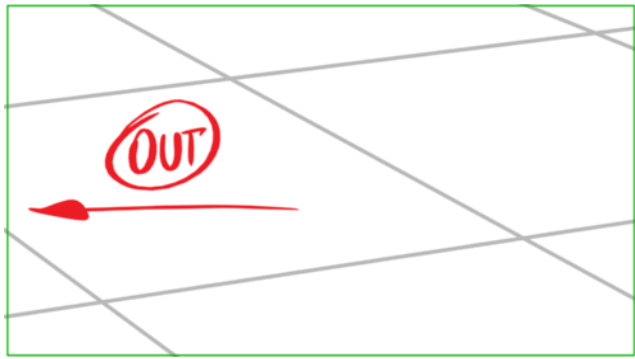
Dialogue
 19. PIERROT (hélant)
 Prisciillaaaa !

Scene	Duration	Panel	Duration
23	07:17	6	01:11

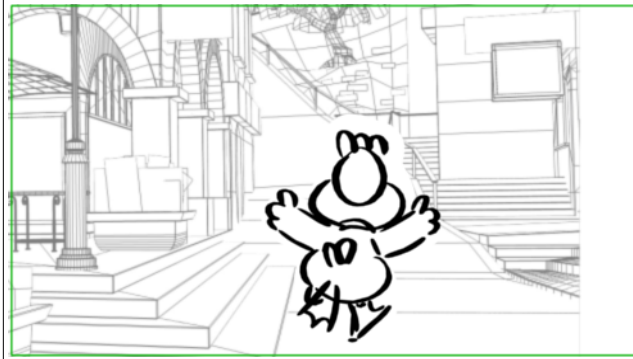


Dialogue
 19. PIERROT (hélant)
 Prisciillaaaa !

Scene	Duration	Panel	Duration
23	07:17	7	00:09



Scene	Duration	Panel	Duration
24	03:19	1	00:19



Scene	Duration	Panel	Duration
24	03:19	2	01:19



Dialogue

19. PIERROT (hélant)
Prisciilllaaaa !

Scene	Duration	Panel	Duration
24	03:19	3	01:06



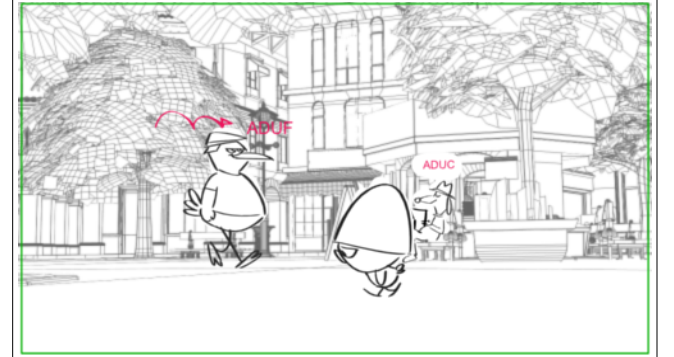
Scene	Duration	Panel	Duration
25	08:20	1	01:01



Dialogue

2. PLACE BASSE, ? EXT/JOUR

Scene	Duration	Panel	Duration
25	08:20	2	01:08



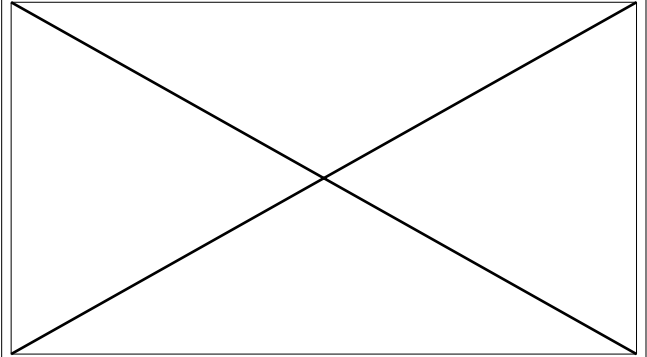
Dialogue

16. VALERIANO (OFF, enthousiaste)
Hé Caliméro !

Scene	Duration	Panel	Duration
25	08:20	3	01:13

Scene	Duration	Panel	Duration
25	08:20	4	00:23

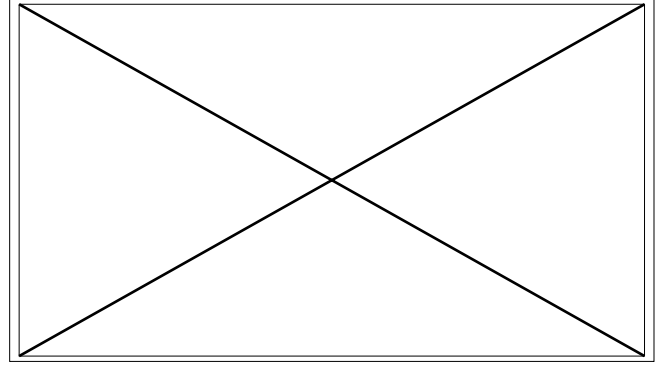
NO PANEL



Dialogue
16. VALERIANO
Attends-moi !

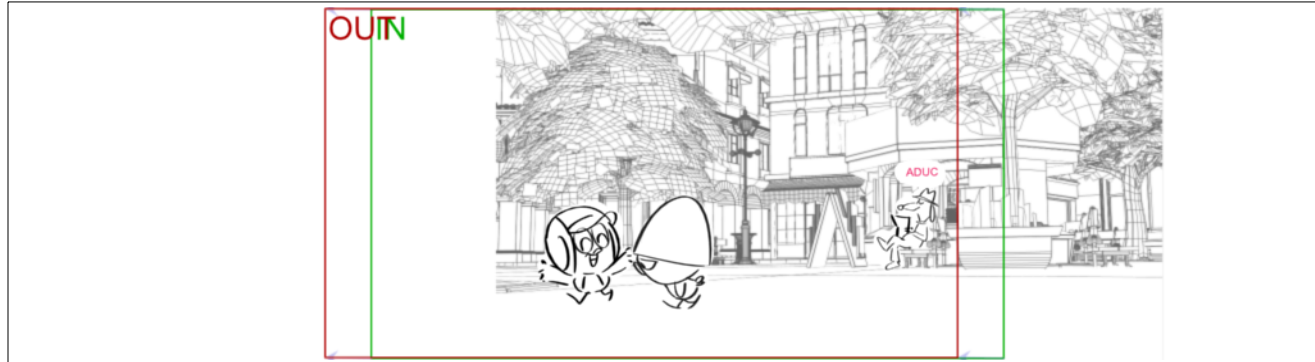
Scene	Duration	Panel	Duration
25	08:20	5	02:23

NO PANEL



Dialogue
 20. VALERIANO (motivé)
 Fais pas cette tête, Caliméro,

Scene	Duration	Panel	Duration
25	08:20	6	01:02



Dialogue

20. VALERIANO (motivé)
y'a le dernier « Rick le Bidouilleur » au ciné. On y va ?

Scene	Duration	Panel	Duration
26	04:11	1	01:22



Dialogue

21. CALIMERO (affecté, montant les marches du perron)
Non, merci Valériano.

Scene	Duration	Panel	Duration
26	04:11	2	00:20



Dialogue

21. CALIMERO (affecté, montant les marches du perron)
Je rentre.

Scene	Duration	Panel	Duration
26	04:11	3	00:20



Dialogue

21. CALIMERO (affecté, montant les marches du perron)
Je rentre.

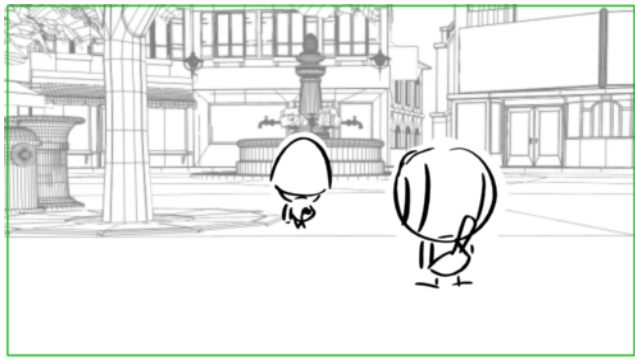
Scene	Duration	Panel	Duration
26	04:11	4	00:24



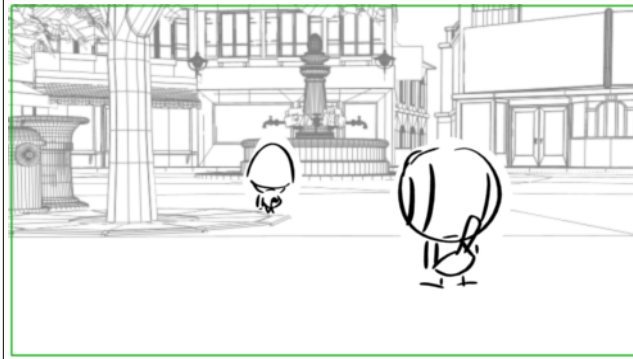
Dialogue

21. CALIMERO (affecté, montant les marches du perron)
Je rentre.

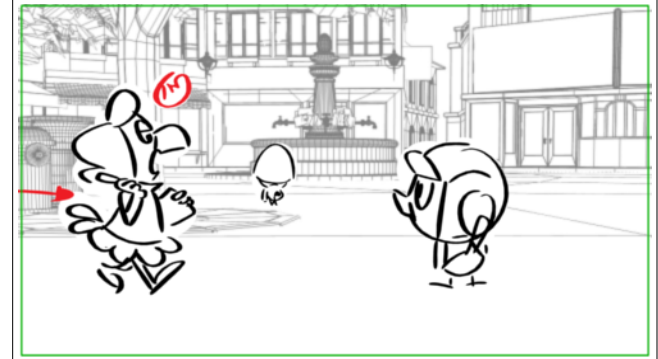
Scene	Duration	Panel	Duration
27	04:01	1	00:23



Scene	Duration	Panel	Duration
27	04:01	2	01:00



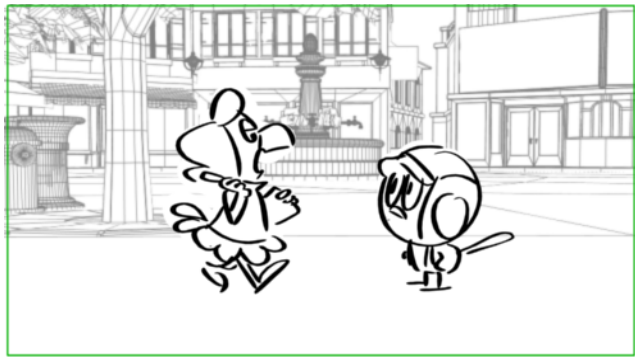
Scene	Duration	Panel	Duration
27	04:01	3	00:18



Dialogue

22. CORA (OFF, portée, autoritaire)
Valériano !

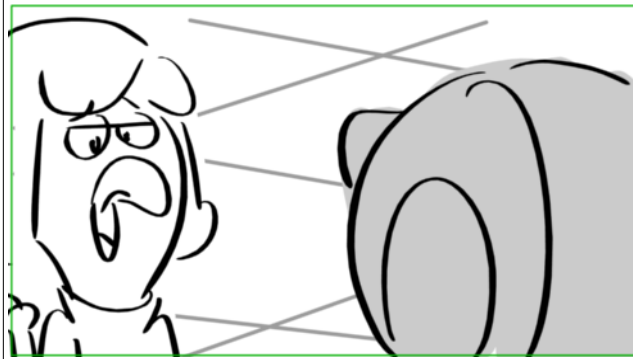
Scene	Duration	Panel	Duration
27	04:01	4	01:10



Dialogue

23. CORA (ferme)
 Juste pour t'informer :

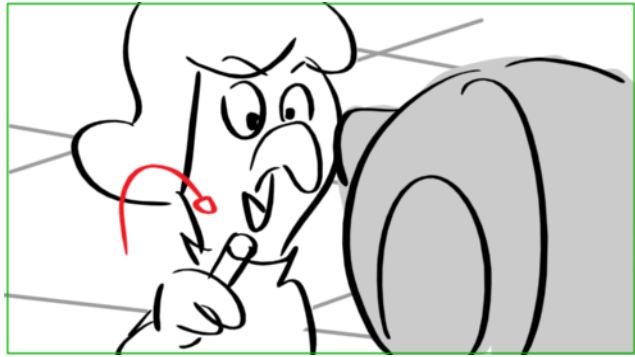
Scene	Duration	Panel	Duration
28	03:11	1	00:08



Scene	Duration	Panel	Duration
28	03:11	2	00:08



Scene	Duration	Panel	Duration
28	03:11	3	02:00

**Dialogue**

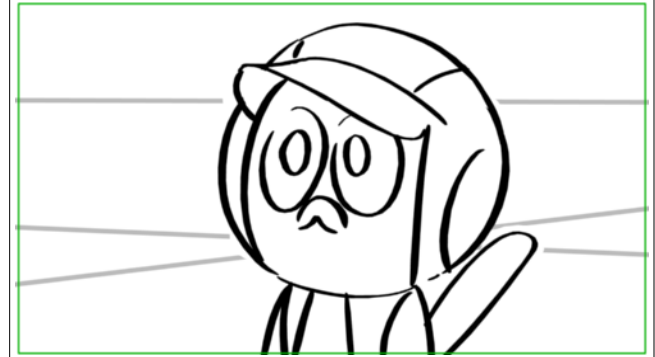
23. CORA (ferme)
tu es mon cavalier pour ce soir !

Scene	Duration	Panel	Duration
28	03:11	4	00:20

**Dialogue**

23. CORA (ferme)
C'est décidé.

Scene	Duration	Panel	Duration
29	06:05	1	00:12



Scene	Duration	Panel	Duration
29	06:05	2	00:06

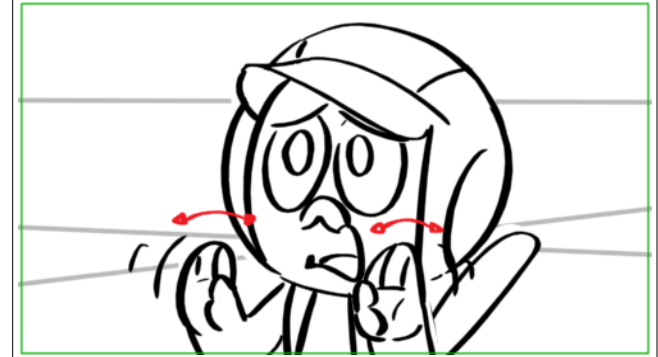


Scene	Duration	Panel	Duration
29	06:05	3	00:20



Dialogue
 24. VALERIANO (alerté)
 Quoi ?

Scene	Duration	Panel	Duration
29	06:05	4	01:07



Dialogue
 24. VALERIANO (alerté)
 Je peux pas Cora !

Scene	Duration	Panel	Duration
29	06:05	5	00:11



Dialogue

24. VALERIANO (alerté)
Je suis super occupé,

Scene	Duration	Panel	Duration
29	06:05	6	01:01



Dialogue

24. VALERIANO (alerté)
Je suis super occupé,

Scene	Duration	Panel	Duration
29	06:05	7	00:23



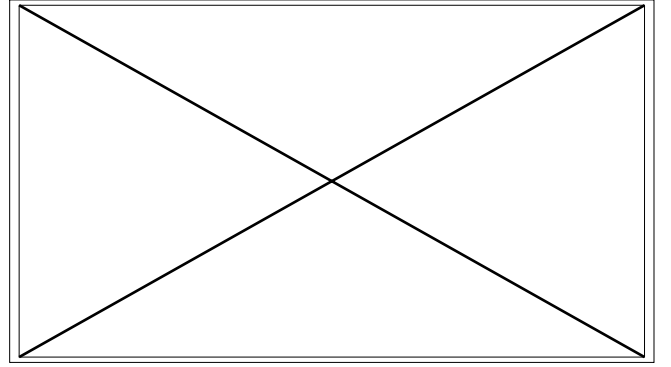
Dialogue

24. VALERIANO (alerté)
et je dois?

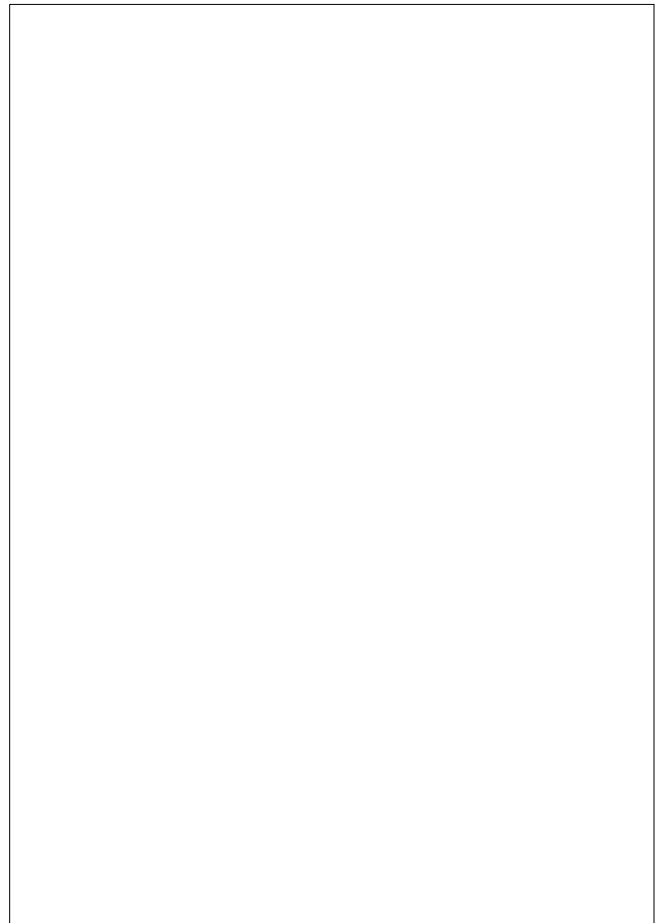


Scene	Duration	Panel	Duration
29	06:05	8	00:06

NO PANEL



Dialogue
25. CORA (contrariée, ce n'est pas dans ses plans)
Valériano !



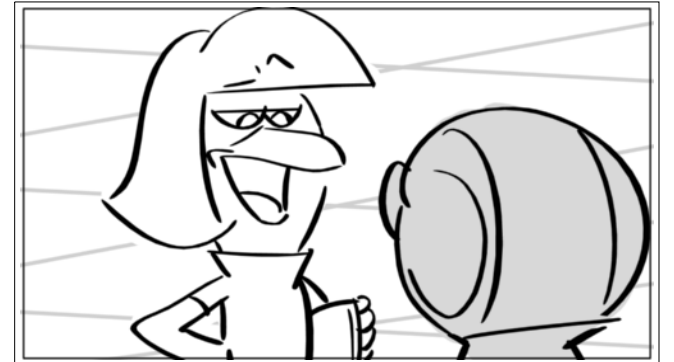
Scene	Duration	Panel	Duration
29	06:05	9	00:19



Dialogue

25. CORA (contrariée, ce n'est pas dans ses plans)
Valériano !

Scene	Duration	Panel	Duration
30	02:02	1	01:02



Dialogue

25. CORA (contrariée, ce n'est pas dans ses plans)
Ne me dis pas que tu as la frousse?

Scene	Duration	Panel	Duration
30	02:02	2	00:19



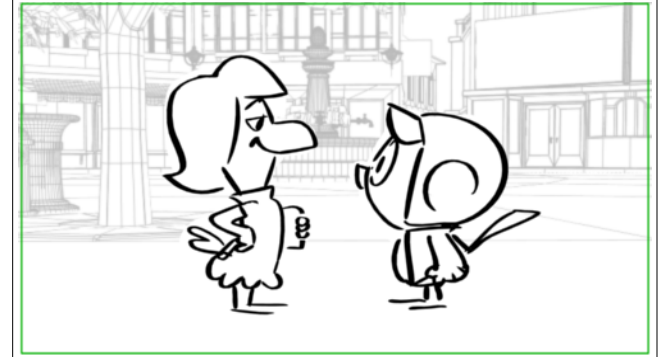
Dialogue
 25. CORA (contrariée, ce n'est pas dans ses plans)
 Ne me dis pas que tu as la frousse?

Scene	Duration	Panel	Duration
30	02:02	3	00:06

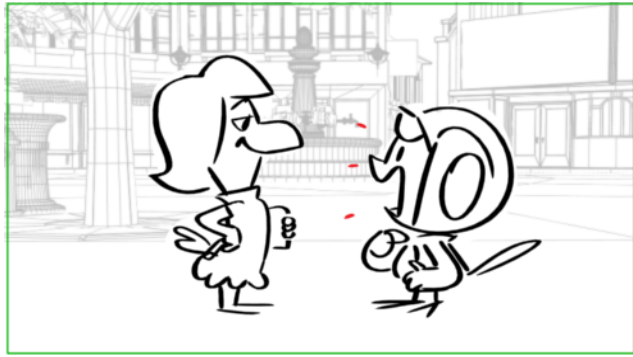


Dialogue
 25. CORA (contrariée, ce n'est pas dans ses plans)
 Ne me dis pas que tu as la frousse?

Scene	Duration	Panel	Duration
31	14:17	1	00:20

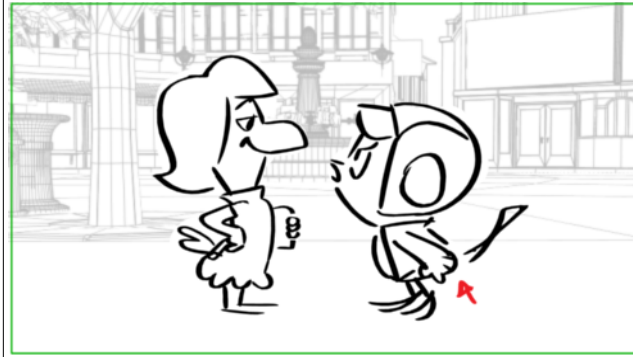


Scene	Duration	Panel	Duration
31	14:17	2	01:17



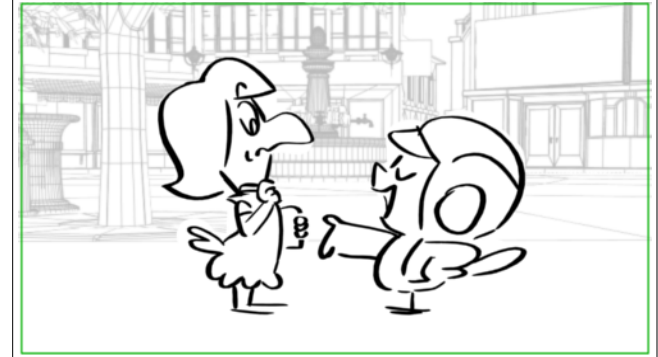
Dialogue
 26. VALERIANO (abasourdi)
 La frousse ?! Moi ?!

Scene	Duration	Panel	Duration
31	14:17	3	02:14



Dialogue
 26. VALERIANO (abasourdi)
 euh....

Scene	Duration	Panel	Duration
31	14:17	4	00:06

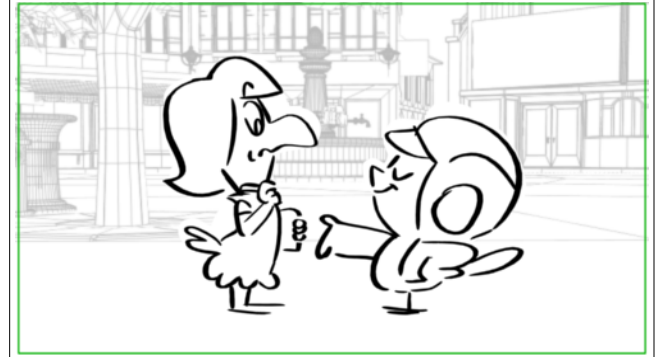
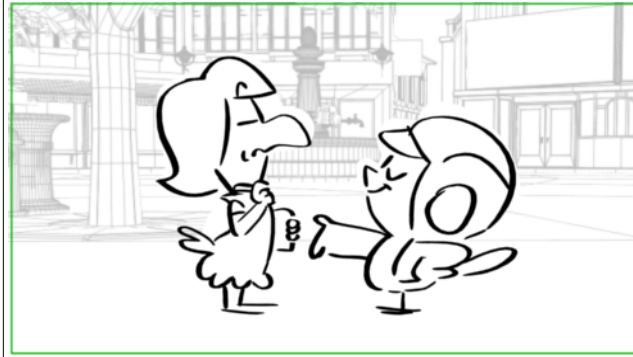
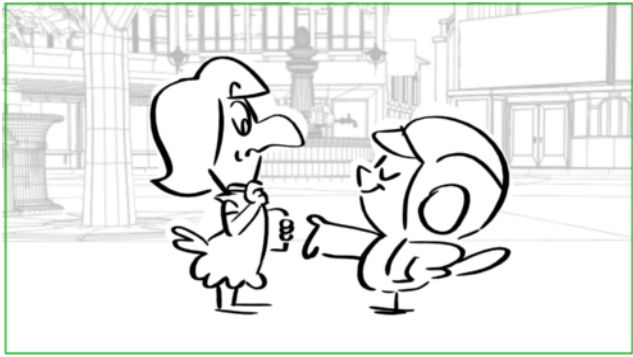


Dialogue
 26. VALERIANO (abasourdi)
 Bon! C'est d'accord,

Scene	Duration	Panel	Duration
31	14:17	5	00:17

Scene	Duration	Panel	Duration
31	14:17	6	00:05

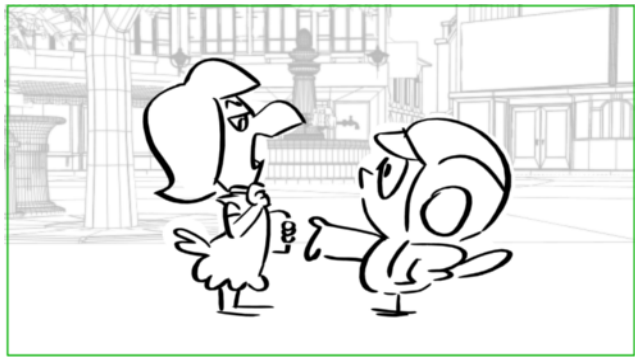
Scene	Duration	Panel	Duration
31	14:17	7	00:09



Dialogue

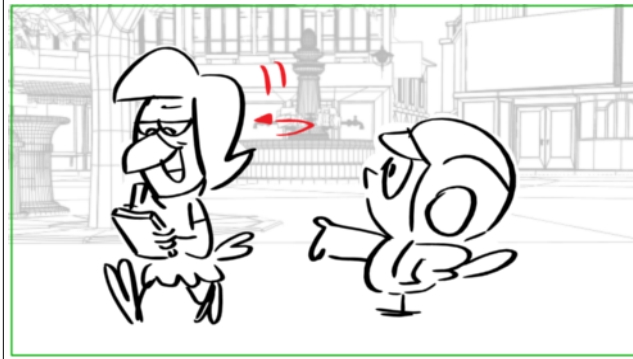
26. VALERIANO (abasourdi)
j?accepte !

Scene	Duration	Panel	Duration
31	14:17	8	01:05



Dialogue
 23. CORA (ferme)
 Bon,

Scene	Duration	Panel	Duration
31	14:17	9	01:00



Dialogue
 23. CORA (ferme)
 ça, c'est fait?

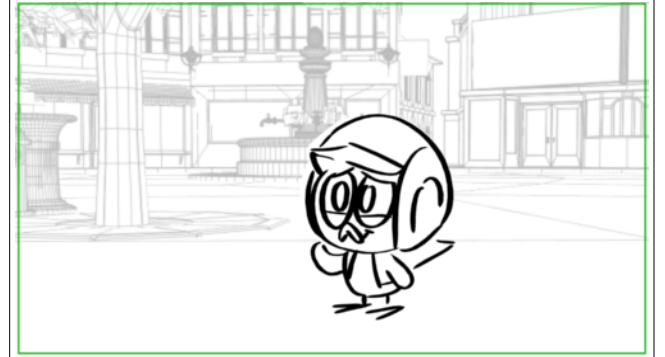
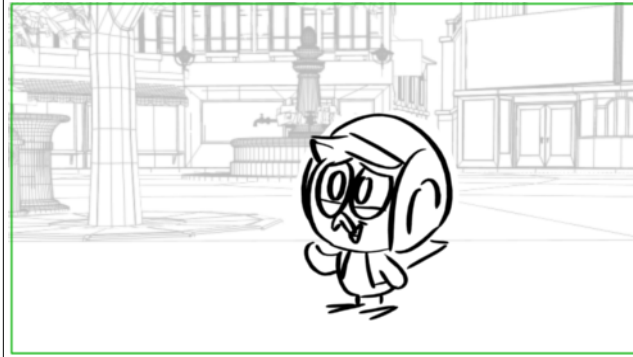
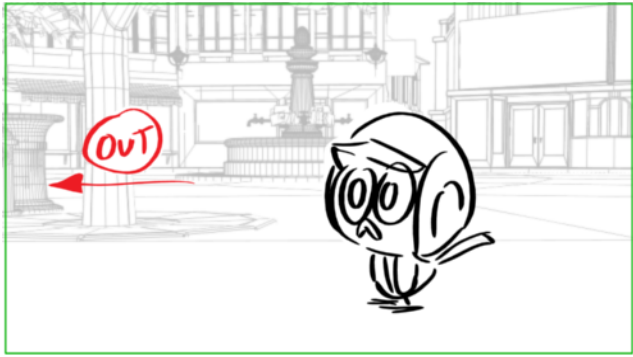
Scene	Duration	Panel	Duration
31	14:17	10	01:00



Scene	Duration	Panel	Duration
31	14:17	11	01:00

Scene	Duration	Panel	Duration
31	14:17	12	00:18

Scene	Duration	Panel	Duration
31	14:17	13	01:05



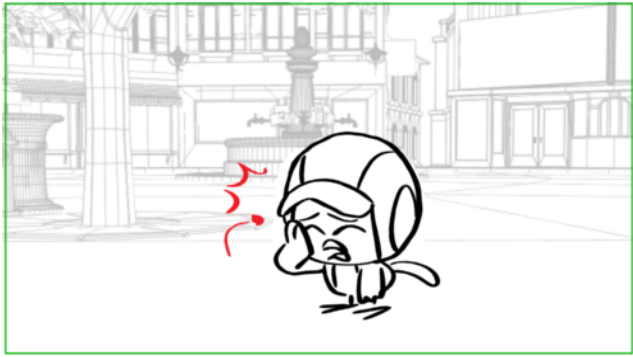
Dialogue

26. VALERIANO (abasourdi)
A ce soir.

Scene	Duration	Panel	Duration
31	14:17	14	01:06

Scene	Duration	Panel	Duration
31	14:17	15	00:20

Scene	Duration	Panel	Duration
32	04:20	1	00:11



Dialogue
 PICK UP VALERIANO
 C'est la mega cata!

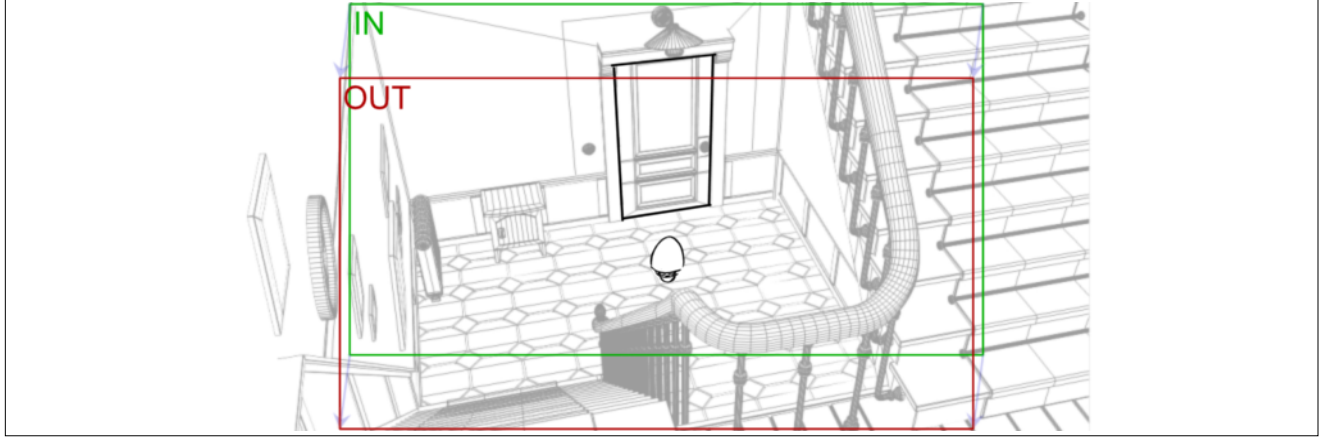
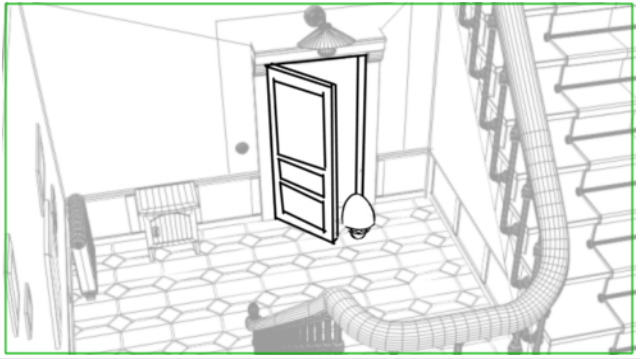
Dialogue
 PICK UP VALERIANO
 C'est la mega cata!

Action Notes
 3. MAISON DE CALIMERO, ESCALIERS ?
 INT/JOUR



Scene	Duration	Panel	Duration
32	04:20	2	01:00

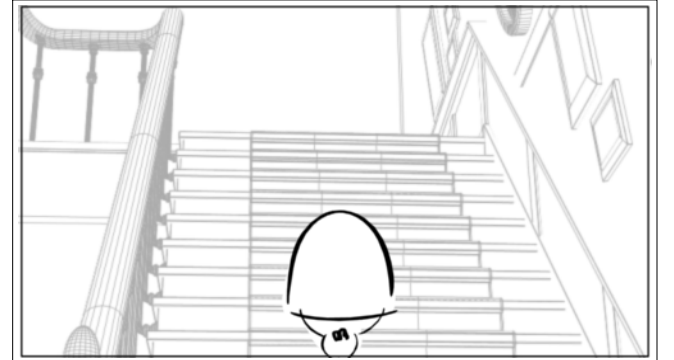
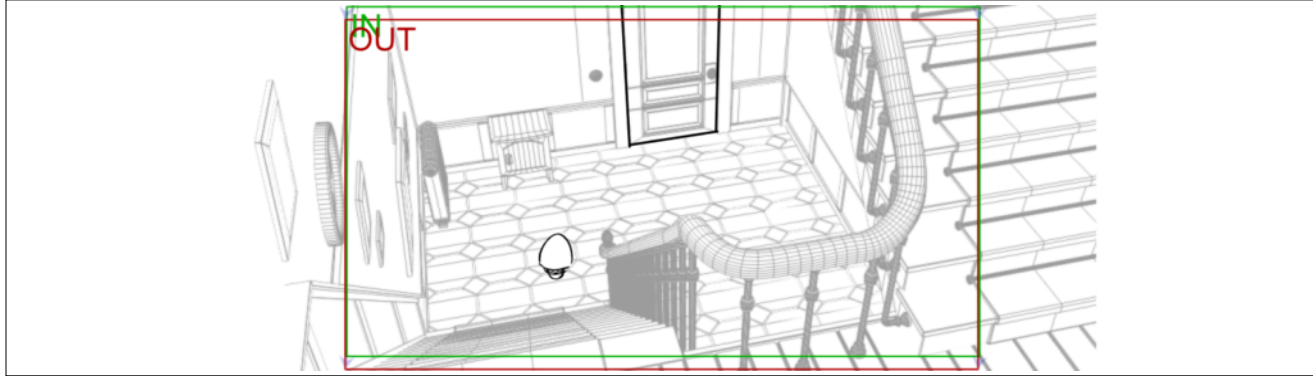
Scene	Duration	Panel	Duration
32	04:20	3	02:00





Scene	Duration	Panel	Duration
32	04:20	4	01:09

Scene	Duration	Panel	Duration
33	02:08	1	00:21



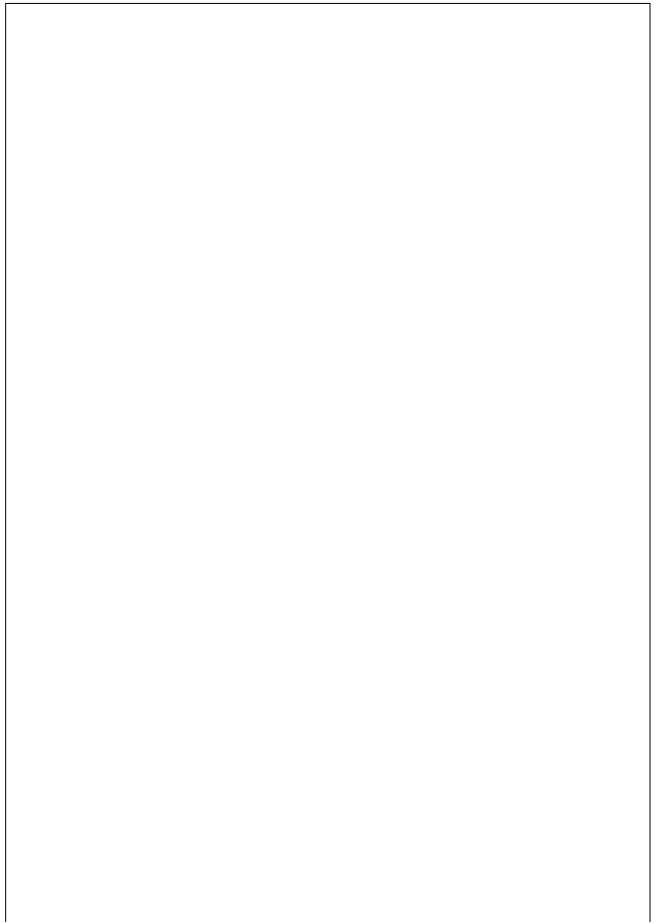
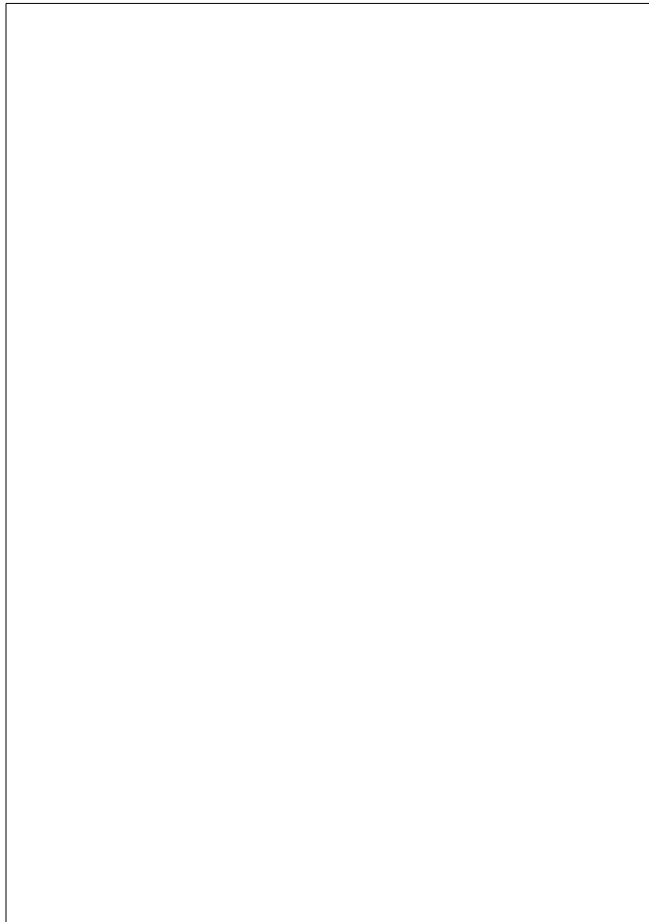
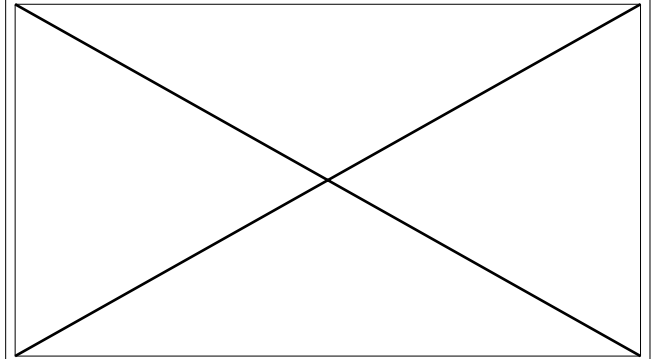
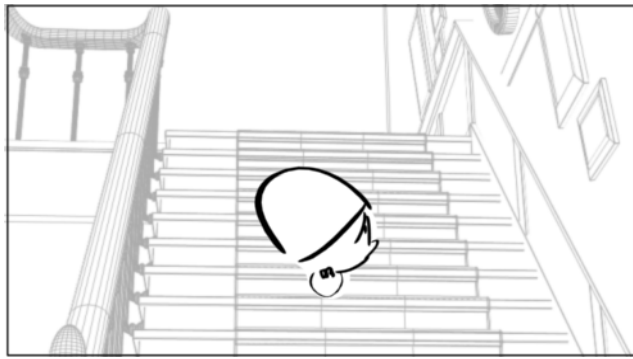
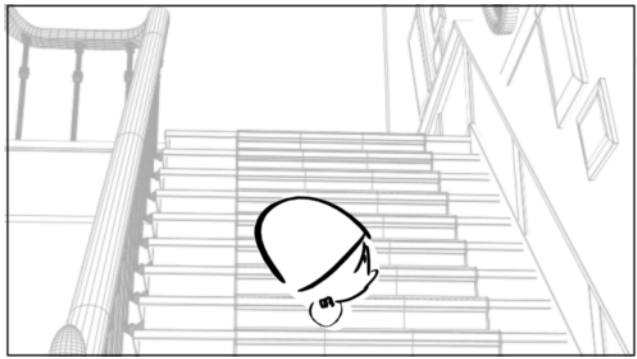
Action Notes
Caliméro, abattu, monte les escaliers, visant le sol.



Scene	Duration	Panel	Duration
33	02:08	2	00:19

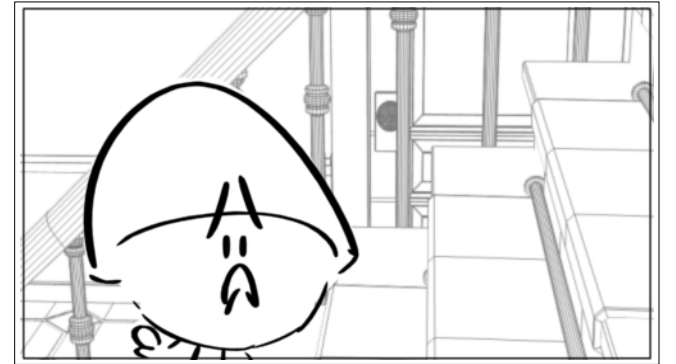
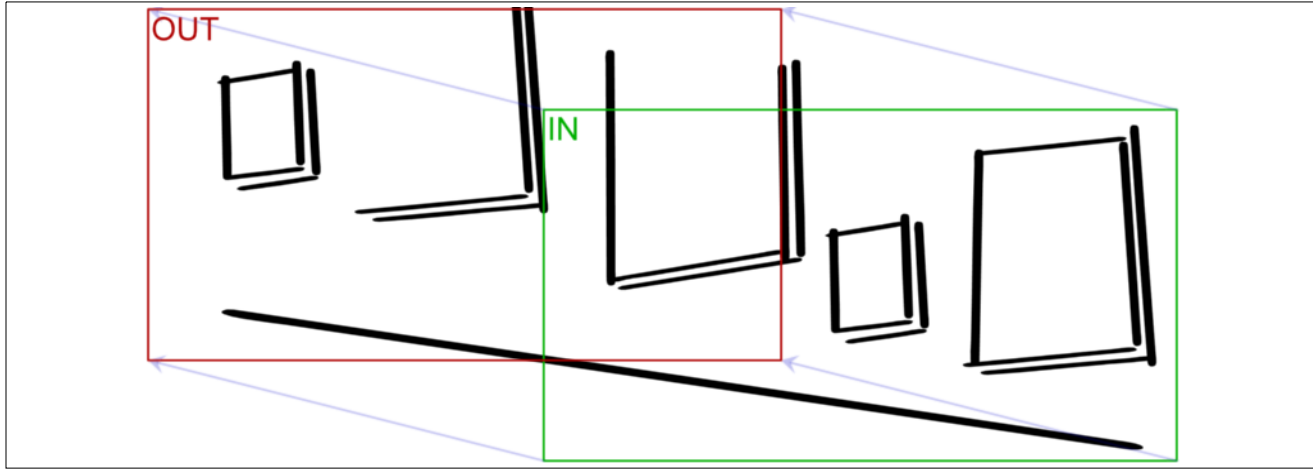
Scene	Duration	Panel	Duration
33	02:08	3	00:18

NO PANEL



Scene	Duration	Panel	Duration
34	02:03	1	02:03

Scene	Duration	Panel	Duration
35	02:07	1	00:12



Dialogue

PICK UP CALIMERO

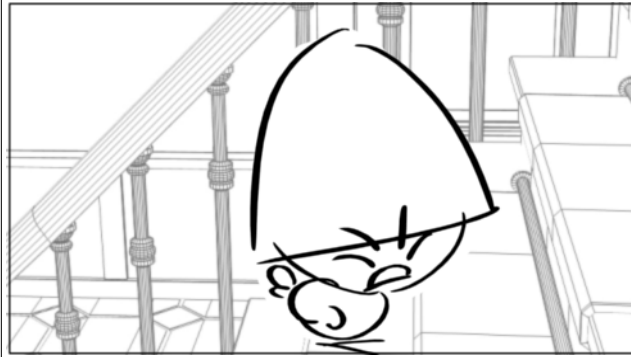
Oh!

Scene	Duration	Panel	Duration
35	02:07	2	00:10



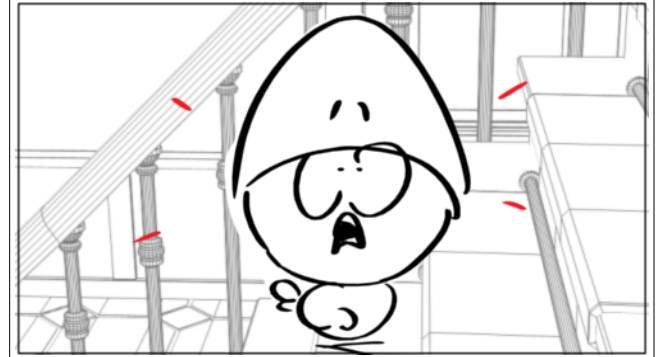
Dialogue
 PICK UP CALIMERO
 Oh!

Scene	Duration	Panel	Duration
35	02:07	3	00:12



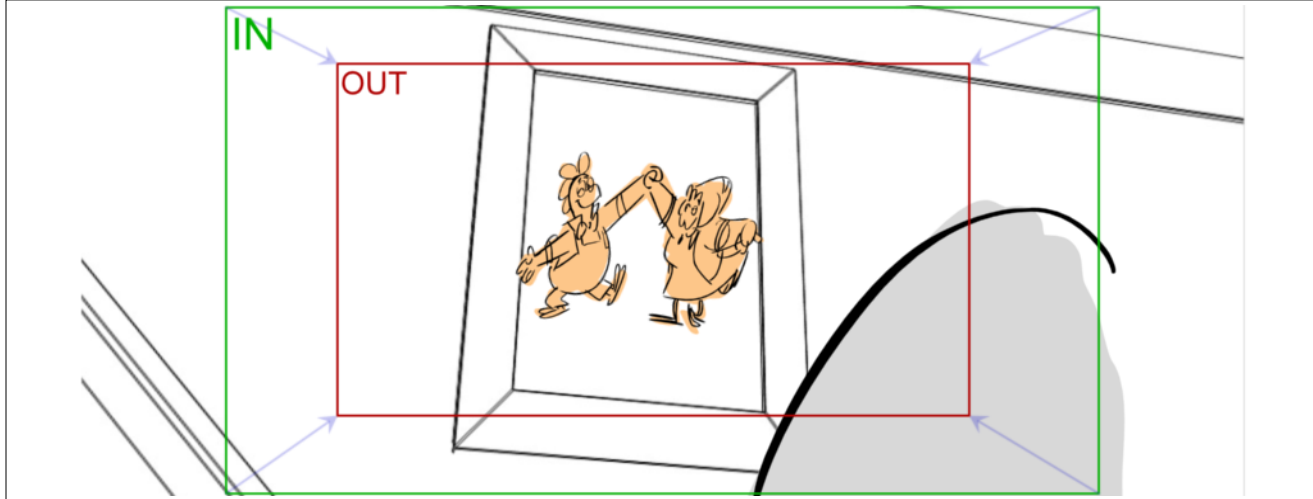
Dialogue
 PICK UP CALIMERO
 Oh!

Scene	Duration	Panel	Duration
35	02:07	4	00:23



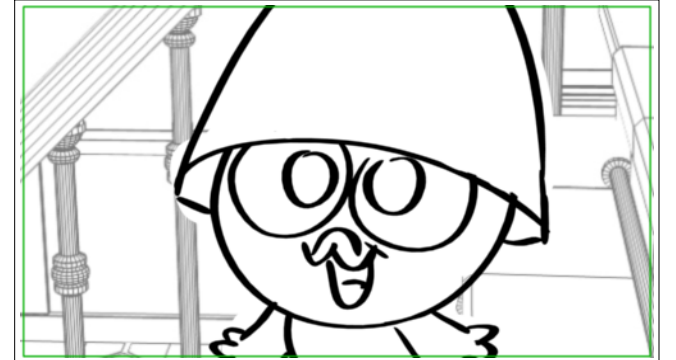
Dialogue
 PICK UP CALIMERO
 Oh!

Scene	Duration	Panel	Duration
36	03:09	1	03:09



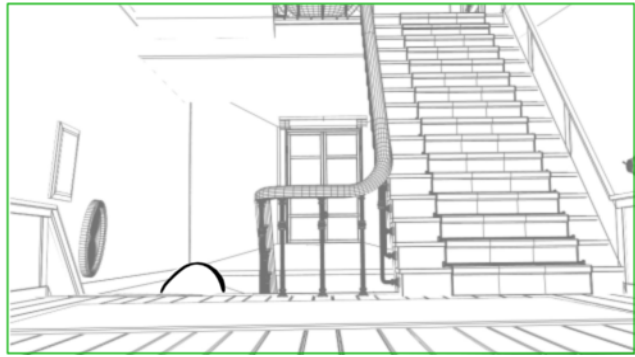
Dialogue
 PICK UP CALIMERO
 Papa et Maman qui dansent la Belladagia!

Scene	Duration	Panel	Duration
37	03:00	1	03:00



Dialogue
 PICK UP CALIMERO
 Hé! Peut-être que maman pourrait
 m'apprendre!

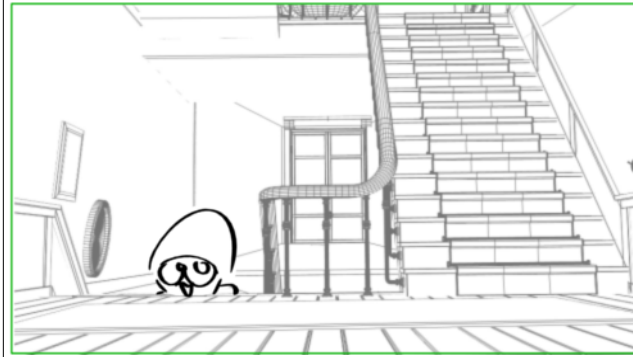
Scene	Duration	Panel	Duration
38	03:17	1	00:12



Dialogue

27. CALIMERO (motivé)
Mamaaan ? MAAMAAAN ?

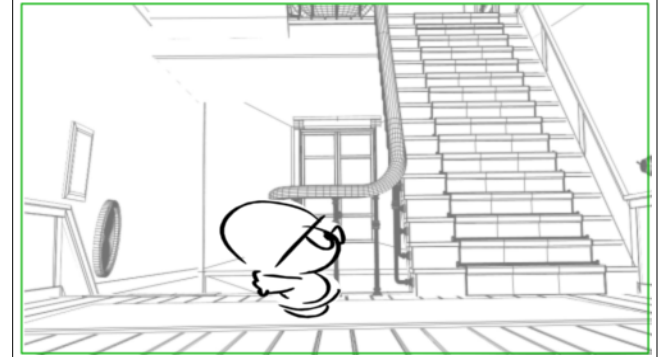
Scene	Duration	Panel	Duration
38	03:17	2	00:14



Dialogue

27. CALIMERO (motivé)
Mamaaan ? MAAMAAAN ?

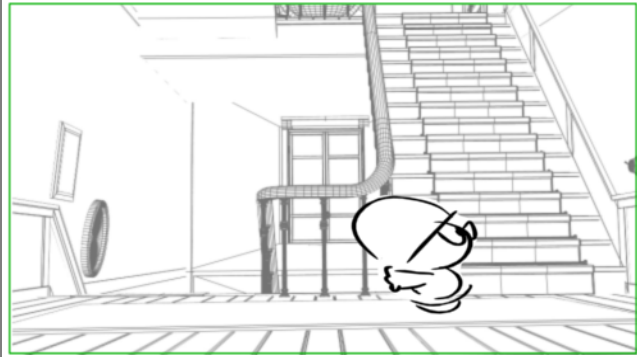
Scene	Duration	Panel	Duration
38	03:17	3	00:13



Dialogue

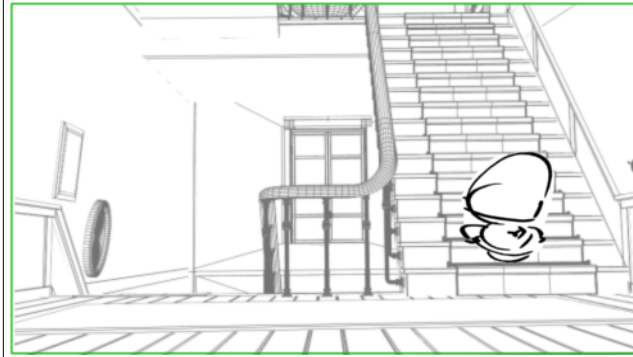
27. CALIMERO (motivé)
Mamaaan ? MAAMAAAN ?

Scene	Duration	Panel	Duration
38	03:17	4	00:12



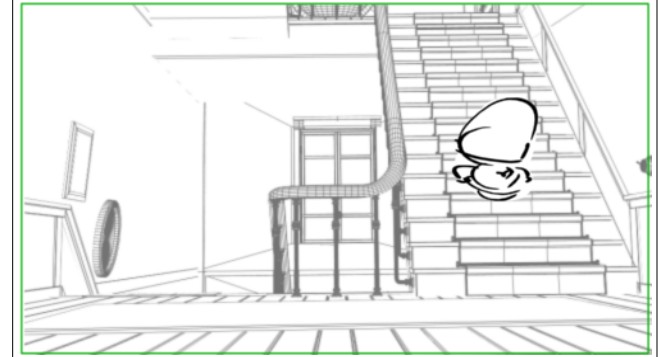
Dialogue
 27. CALIMERO (motivé)
 Mamaaan ? MAAMAAAN ?

Scene	Duration	Panel	Duration
38	03:17	5	00:23



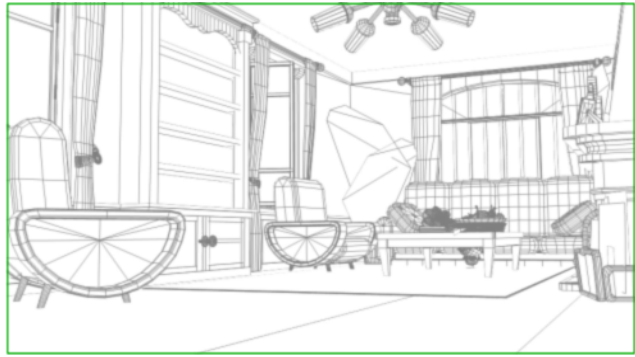
Dialogue
 27. CALIMERO (motivé)
 Mamaaan ? MAAMAAAN ?

Scene	Duration	Panel	Duration
38	03:17	6	00:18



Dialogue
 27. CALIMERO (motivé)
 Mamaaan ? MAAMAAAN ?

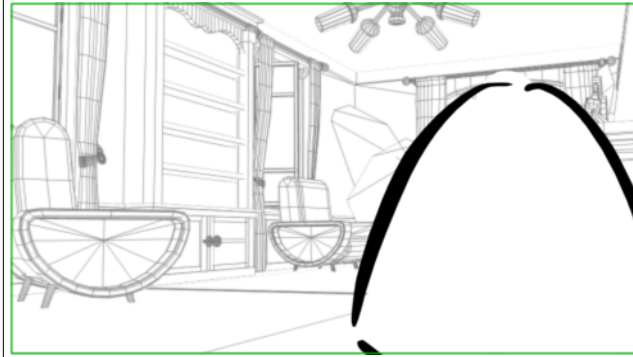
Scene	Duration	Panel	Duration
39	06:01	1	00:10



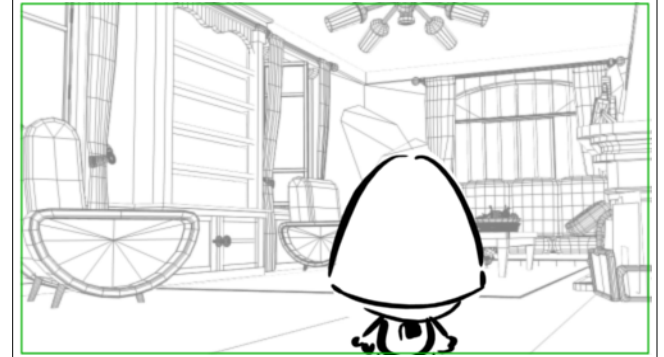
Action Notes

4. MAISON DE CALIMERO, SALON ? INT/JOUR

Scene	Duration	Panel	Duration
39	06:01	2	00:13



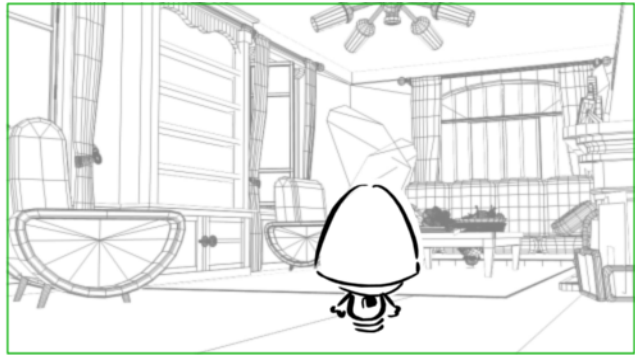
Scene	Duration	Panel	Duration
39	06:01	3	00:15



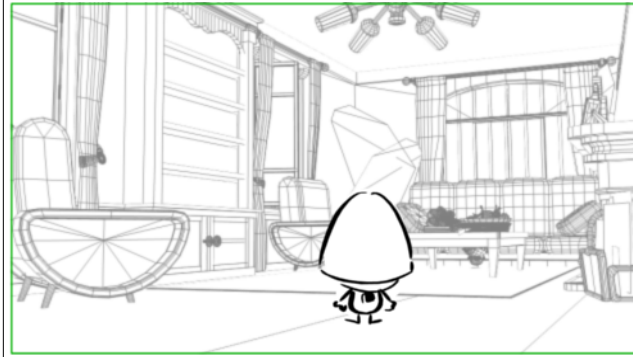
Dialogue

28. CALIMERO (OFF puis IN, insistant)
Maamaaan ?

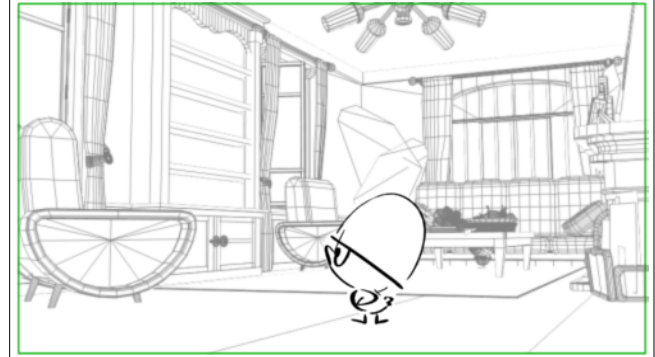
Scene	Duration	Panel	Duration
39	06:01	4	00:15



Scene	Duration	Panel	Duration
39	06:01	5	00:15



Scene	Duration	Panel	Duration
39	06:01	6	00:19



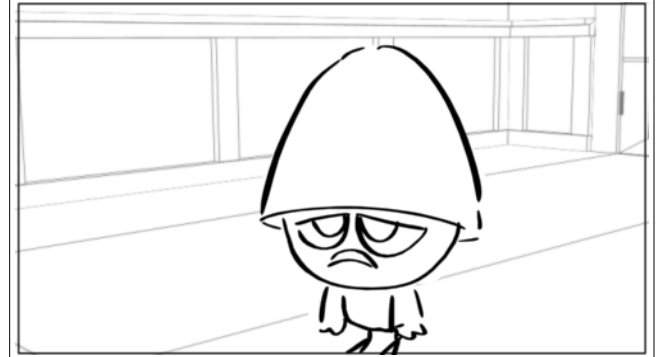
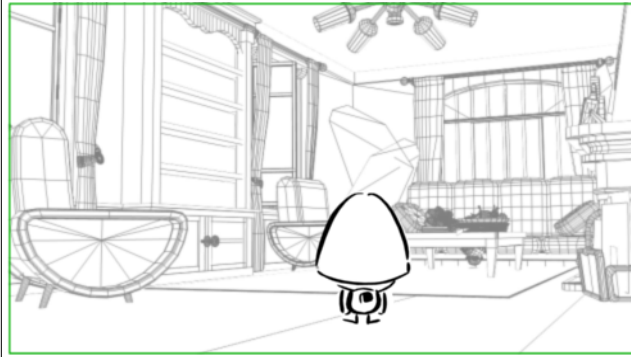
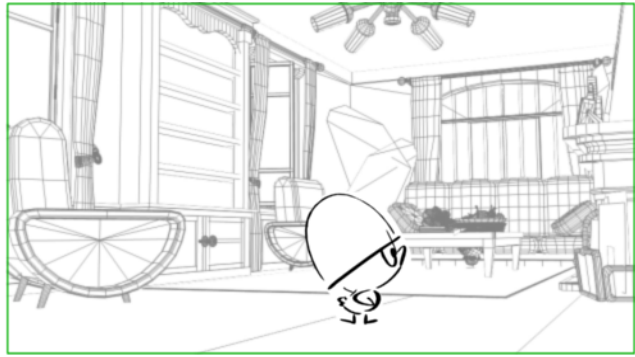
Dialogue

28. CALIMERO (OFF puis IN, insistant)
Ohée !

Scene	Duration	Panel	Duration
39	06:01	7	00:21

Scene	Duration	Panel	Duration
39	06:01	8	01:18

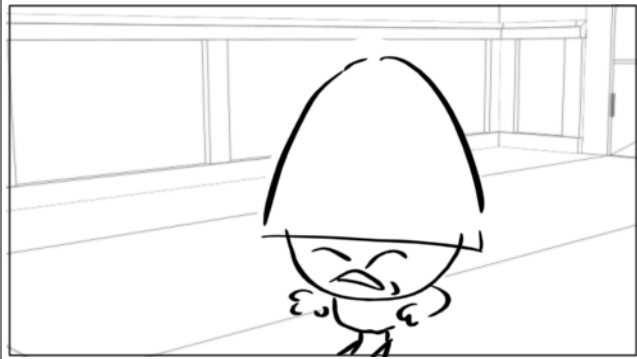
Scene	Duration	Panel	Duration
40	02:16	1	00:18



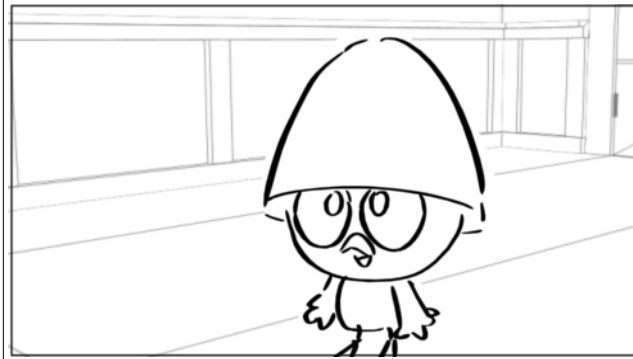
Dialogue

PICK UP CALIMERO
Elle est pas là!

Scene	Duration	Panel	Duration
40	02:16	2	00:05

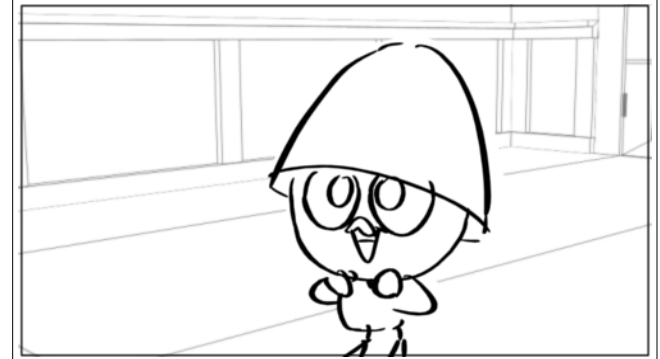


Scene	Duration	Panel	Duration
40	02:16	3	00:18



Dialogue
 PICK UP CALIMERO
 Mais!

Scene	Duration	Panel	Duration
40	02:16	4	01:00



Dialogue
 PICK UP CALIMERO
 Je sais!

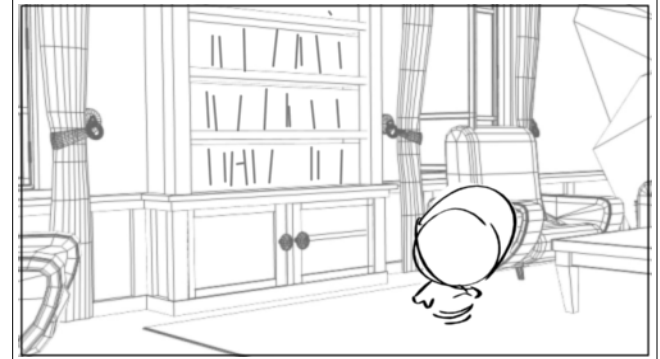
Scene	Duration	Panel	Duration
41	04:06	1	00:09



Scene	Duration	Panel	Duration
41	04:06	2	00:16



Scene	Duration	Panel	Duration
41	04:06	3	00:16



Dialogue

PICK UP CALIMERO

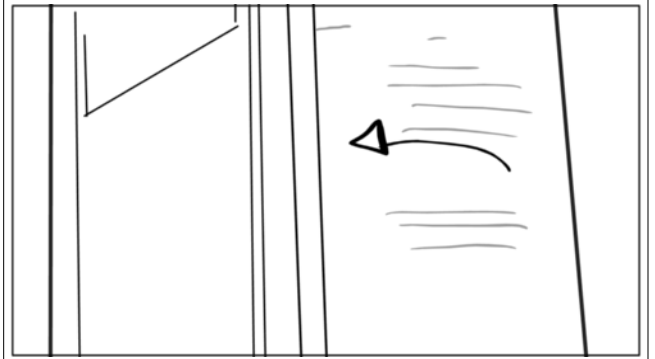
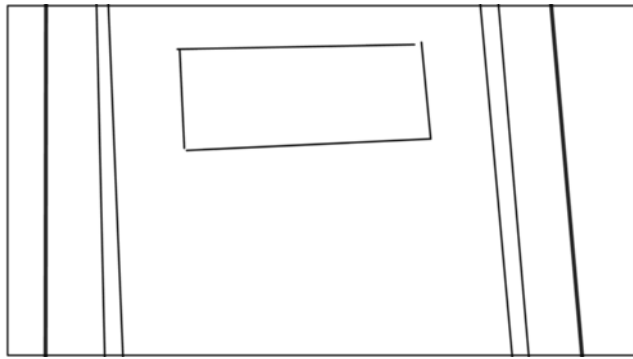
Je vais utiliser son grand livre de danse



Scene	Duration	Panel	Duration
41	04:06	4	02:15

Scene	Duration	Panel	Duration
42	04:22	1	00:11

Scene	Duration	Panel	Duration
42	04:22	2	00:12



Dialogue
PICK UP CALIMERO
de Maman!

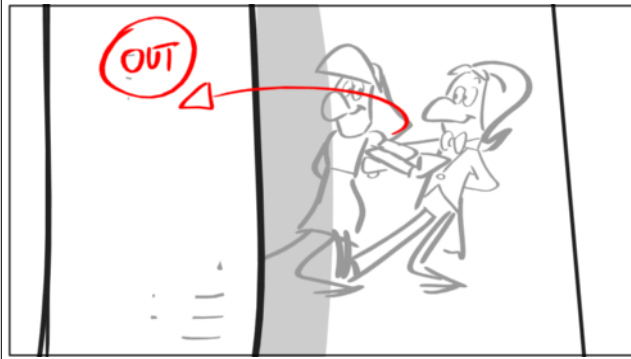
Action Notes
5. MAISON DE CALIMERO, TOP GARDEN ?
EXT/JOUR



Scene	Duration	Panel	Duration
42	04:22	3	00:18



Scene	Duration	Panel	Duration
42	04:22	4	00:12



Scene	Duration	Panel	Duration
42	04:22	5	00:17

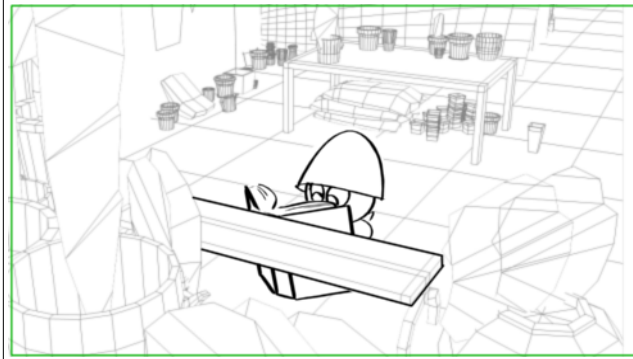


Scene	Duration	Panel	Duration
42	04:22	6	02:02



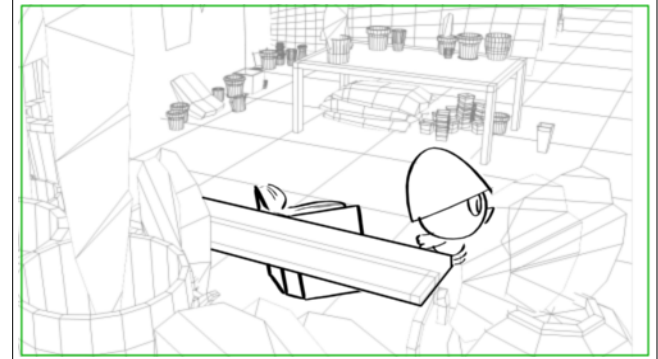
Dialogue
 29. CALIMERO (concentré)
 La Belladagia !

Scene	Duration	Panel	Duration
43	08:02	1	01:00



Dialogue
 29. CALIMERO (concentré)
 hmmm?

Scene	Duration	Panel	Duration
43	08:02	2	01:00

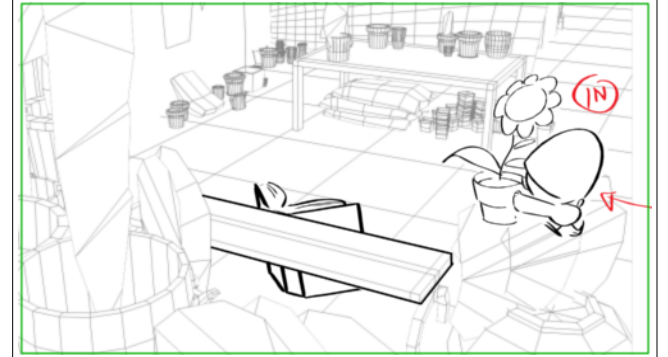
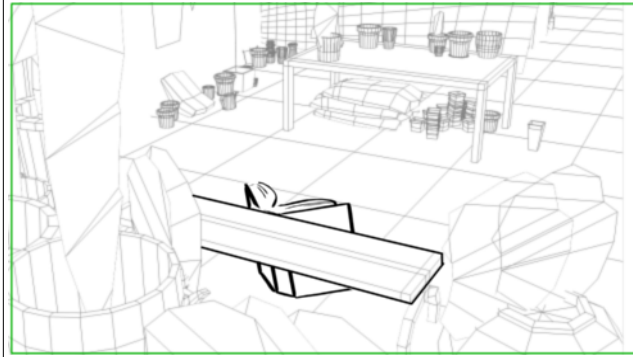
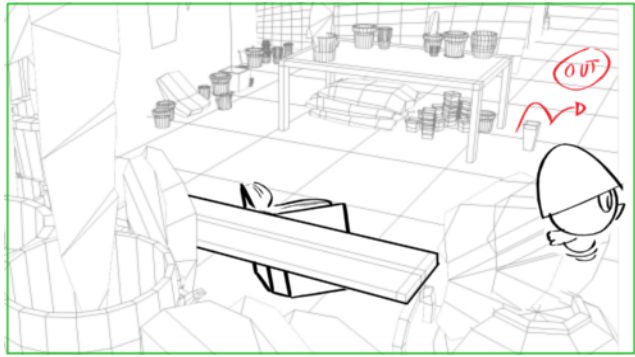


Dialogue
 29. CALIMERO (concentré)
 Alors?

Scene	Duration	Panel	Duration
43	08:02	3	00:22

Scene	Duration	Panel	Duration
43	08:02	4	00:12

Scene	Duration	Panel	Duration
43	08:02	5	01:10



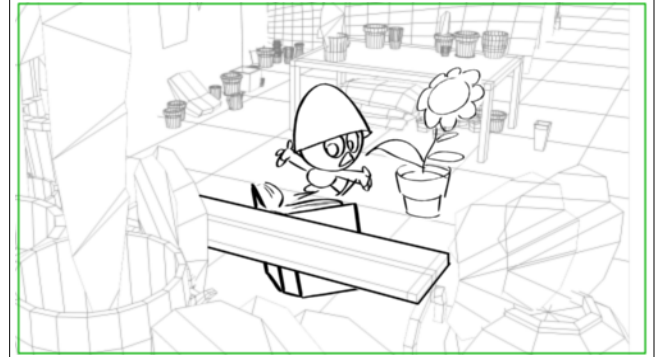
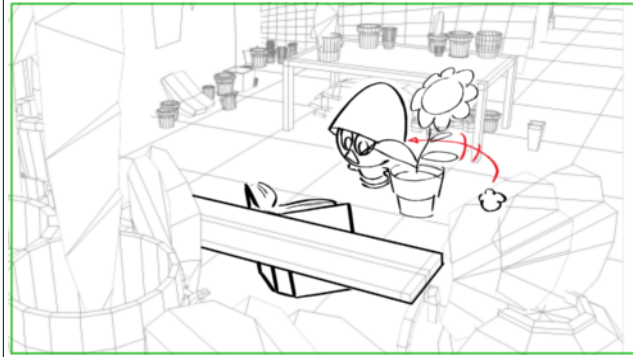
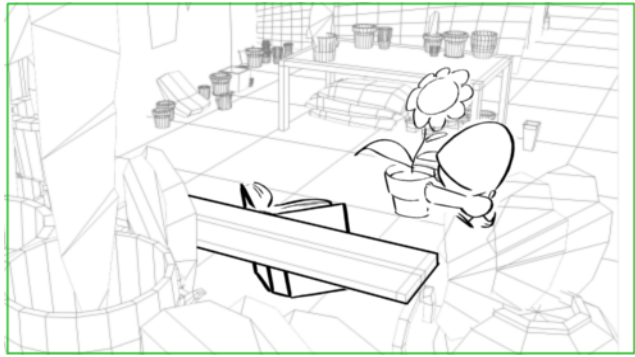
Dialogue

30. CALIMERO (dans l'effort, tirant le pot)
 HIIIIIS?

Scene	Duration	Panel	Duration
43	08:02	6	01:07

Scene	Duration	Panel	Duration
43	08:02	7	00:23

Scene	Duration	Panel	Duration
43	08:02	8	01:03

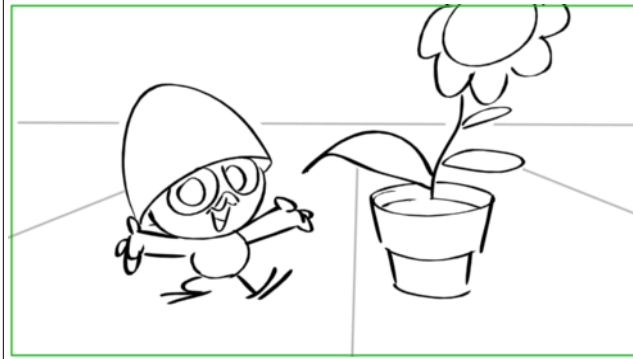


Dialogue
 30. CALIMERO (dans l'effort, tirant le pot)
 HIIIIIS?

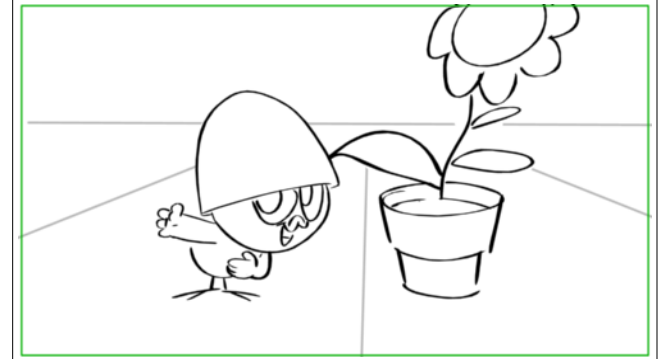
Scene	Duration	Panel	Duration
44	01:13	1	01:13



Scene	Duration	Panel	Duration
45	02:23	1	01:05



Scene	Duration	Panel	Duration
45	02:23	2	01:18

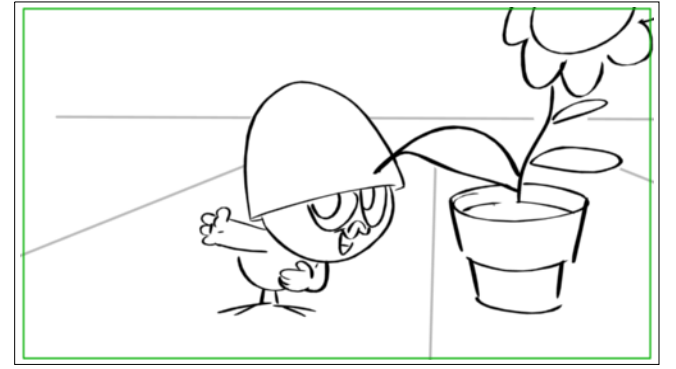
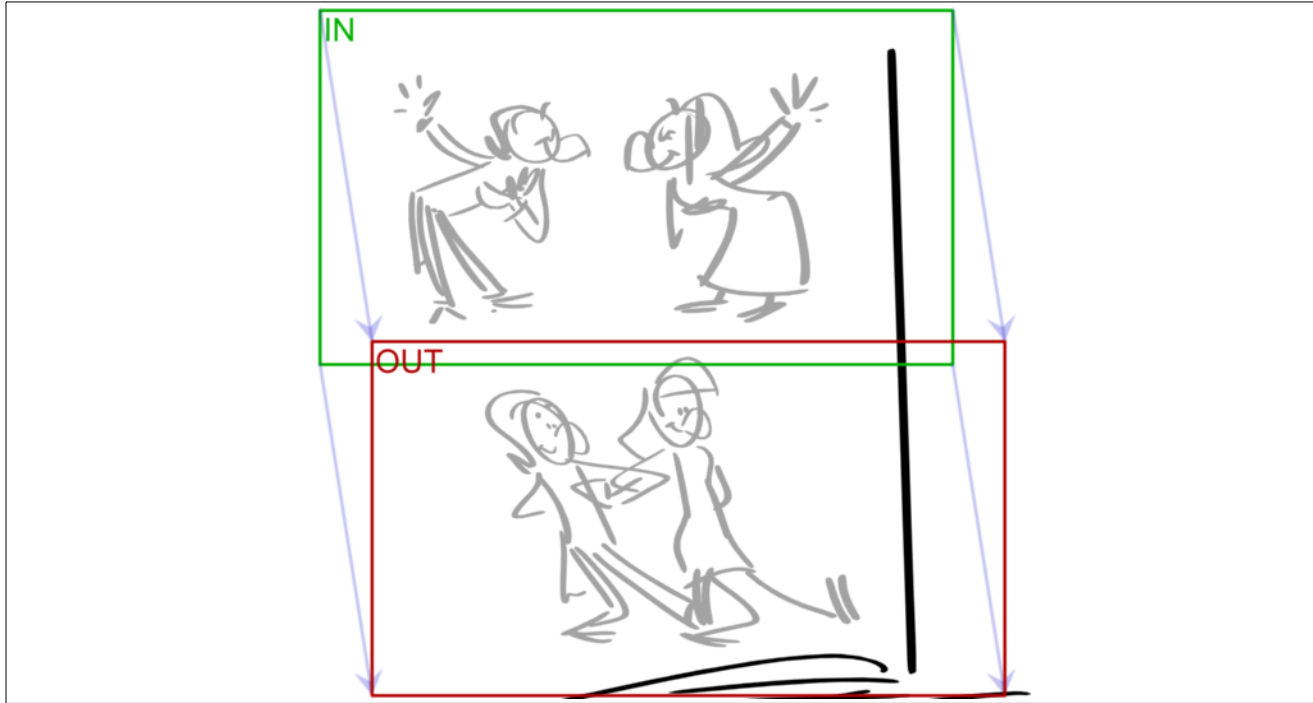


Dialogue

31. CALIMERO (hésitant)
D'abord, on se salue?

Scene	Duration	Panel	Duration
46	03:00	1	03:00

Scene	Duration	Panel	Duration
47	11:22	1	00:12



Dialogue

31. CALIMERO (hésitant)
 Puis, on fait un pas sur la gauche?

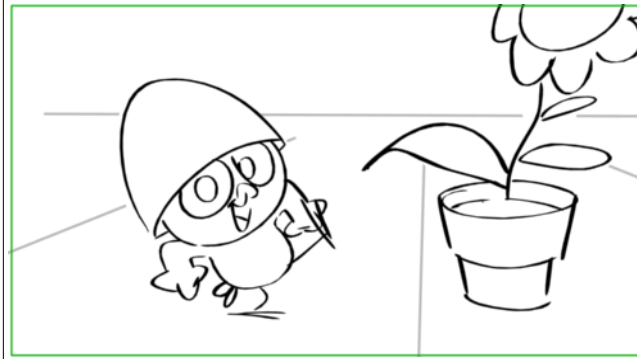
Scene	Duration	Panel	Duration
47	11:22	2	01:02



Dialogue

31. CALIMERO (hésitant)
Puis, on fait un pas sur la gauche?

Scene	Duration	Panel	Duration
47	11:22	3	01:10



Dialogue

31. CALIMERO (hésitant)
Puis, on fait un pas sur la gauche?

Scene	Duration	Panel	Duration
47	11:22	4	00:18



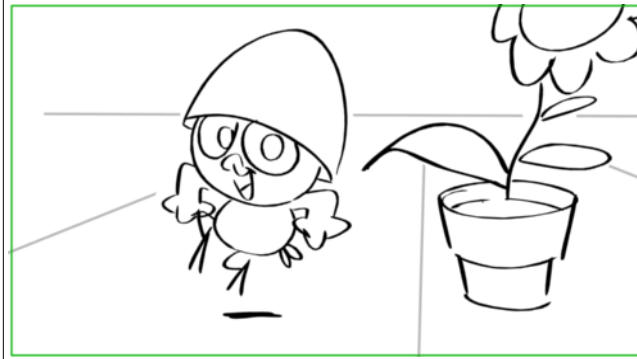
Dialogue

31. CALIMERO (hésitant)
)puis deux à droite?

Scene	Duration	Panel	Duration
47	11:22	5	01:02

Scene	Duration	Panel	Duration
47	11:22	6	00:21

Scene	Duration	Panel	Duration
47	11:22	7	00:14



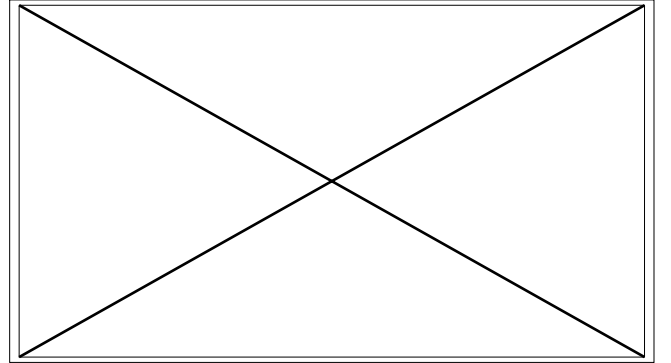
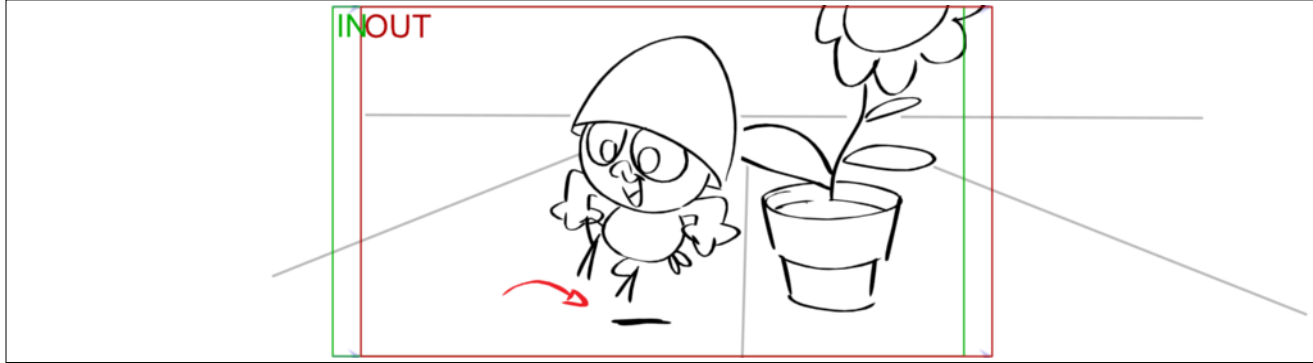
Dialogue
 31. CALIMERO (hésitant
)puis deux à droite?

Dialogue
 31. CALIMERO (hésitant
)puis deux à droite?

Dialogue
 31. CALIMERO (hésitant
)puis deux à droite?

Scene	Duration	Panel	Duration
47	11:22	8	00:12

NO PANEL

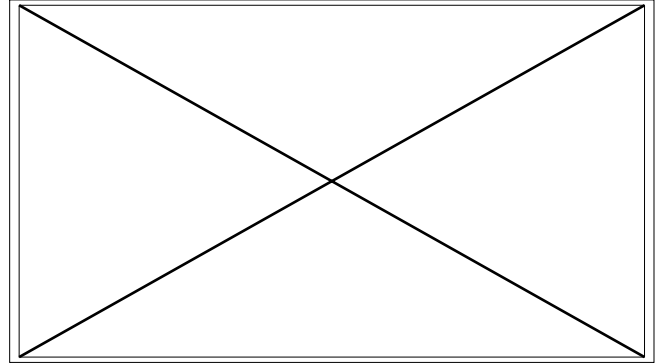
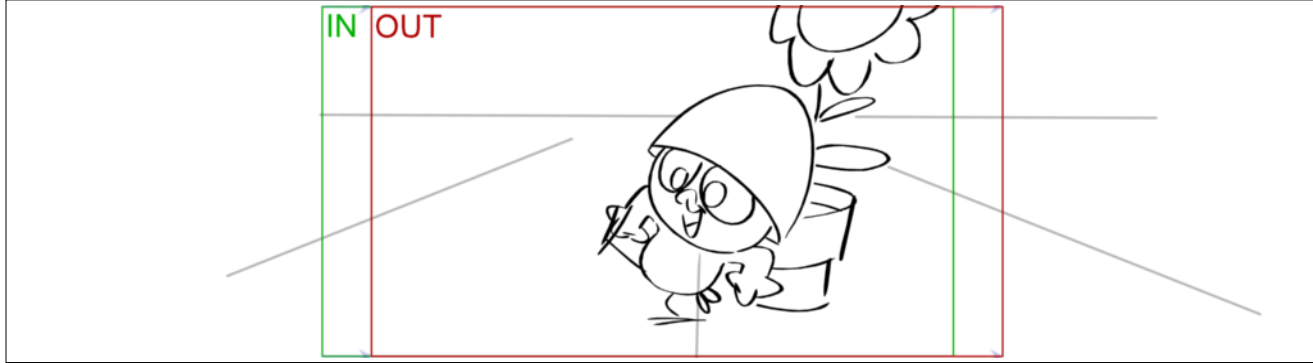


Dialogue
31. CALIMERO
Après on se croise comme ça?

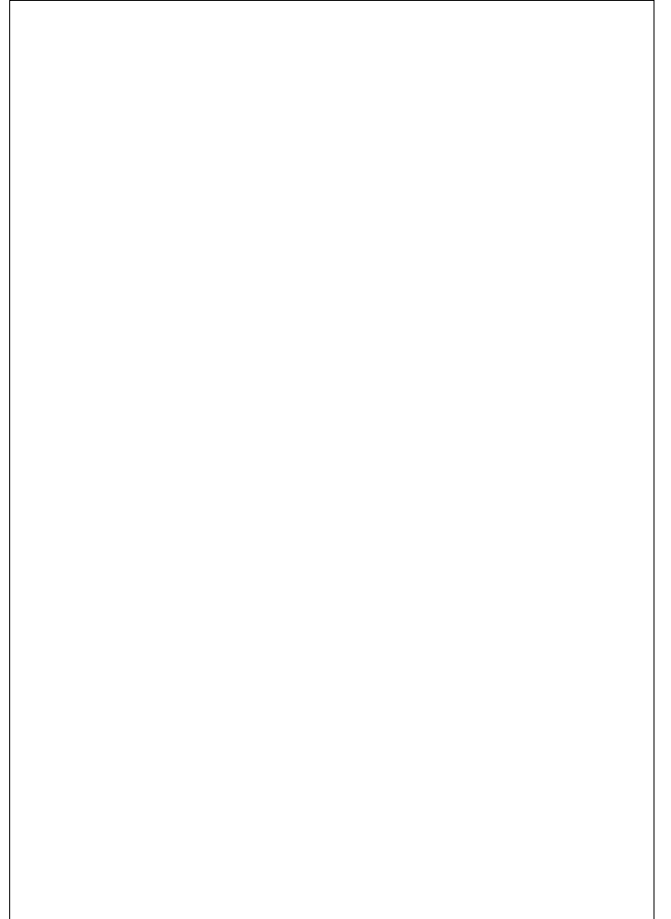


Scene	Duration	Panel	Duration
47	11:22	9	00:08

NO PANEL



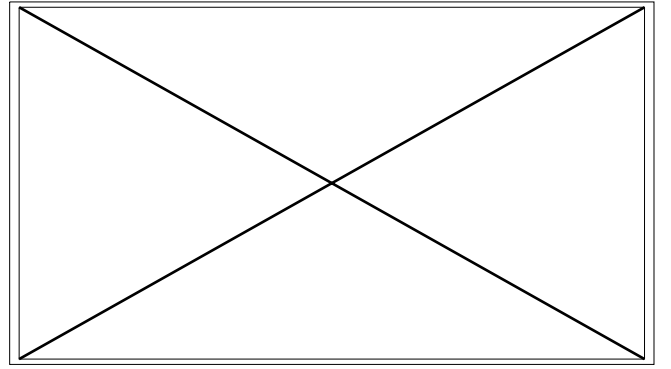
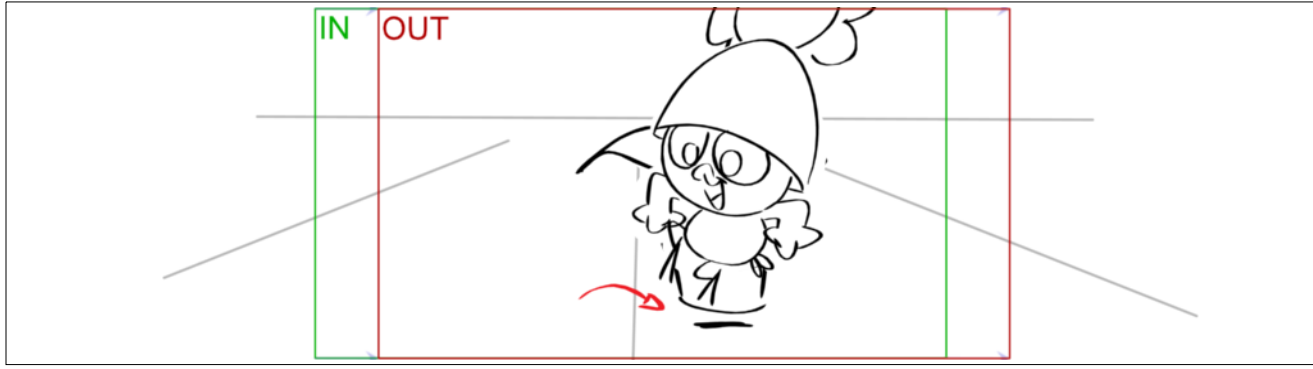
Dialogue
31. CALIMERO
Après on se croise comme ça?



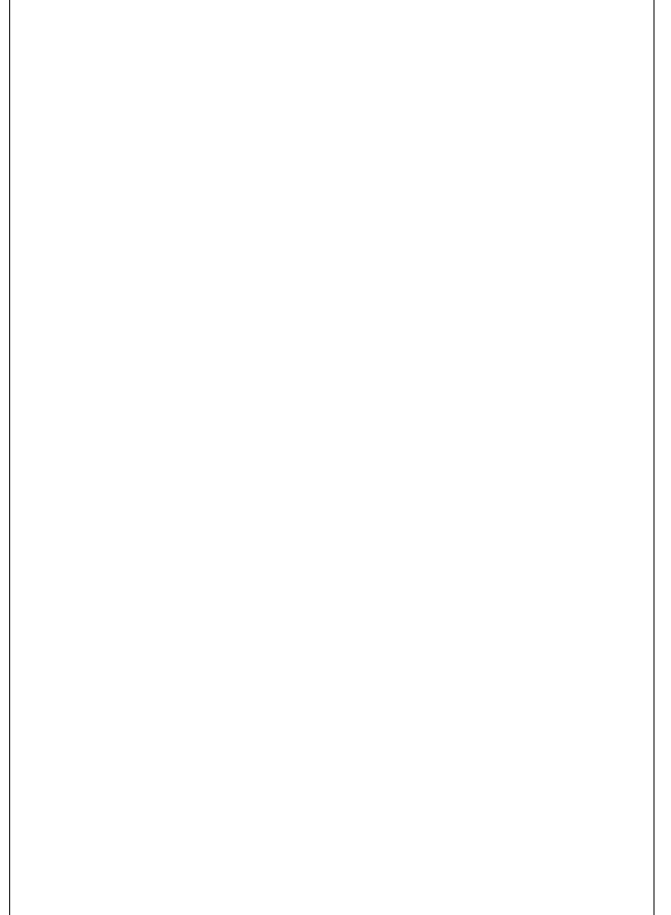


Scene	Duration	Panel	Duration
47	11:22	10	00:10

NO PANEL

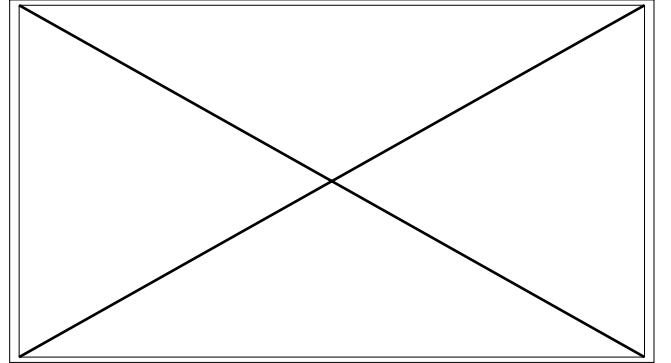


Dialogue
31. CALIMERO
Après on se croise comme ça?



Scene	Duration	Panel	Duration
47	11:22	11	00:09

NO PANEL

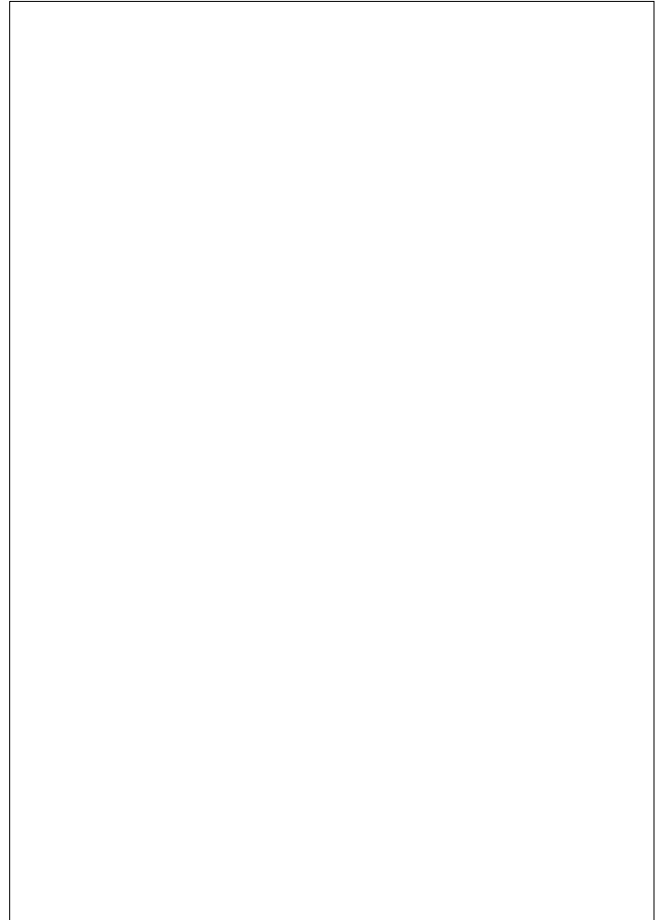
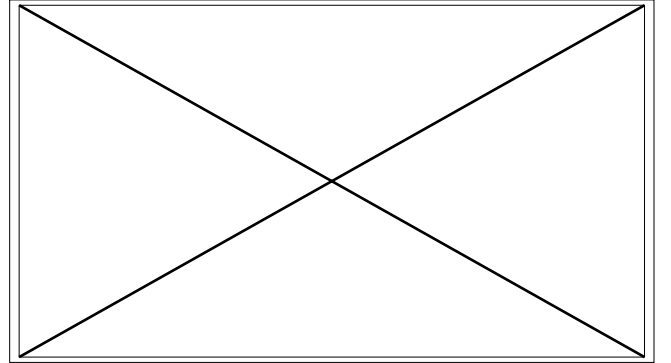
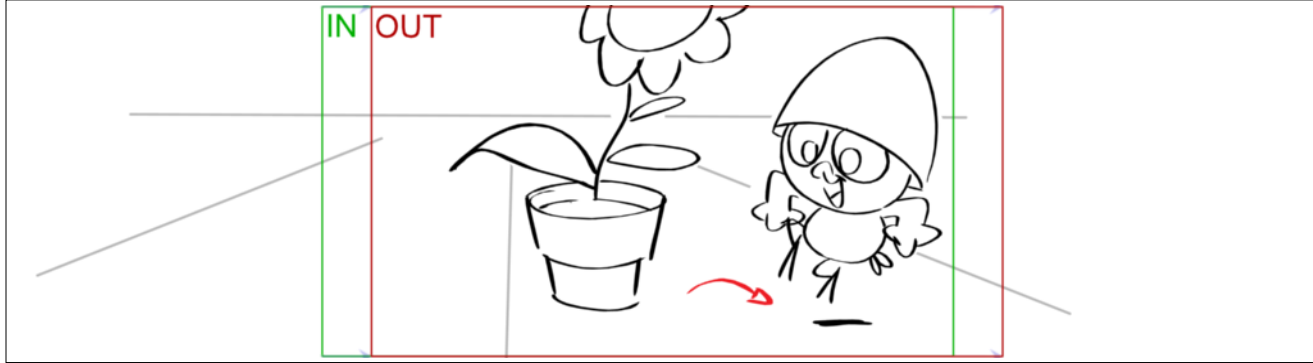


Dialogue
 31. CALIMERO
 Après on se croise comme ça?

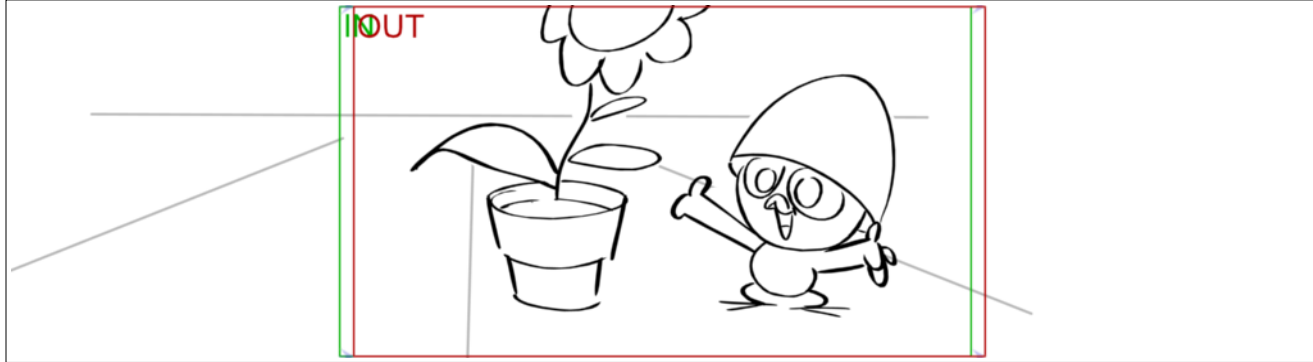


Scene	Duration	Panel	Duration
47	11:22	12	00:08

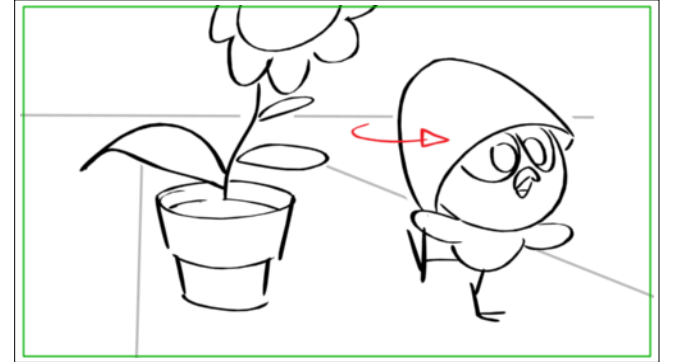
NO PANEL



Scene	Duration	Panel	Duration
47	11:22	13	00:06



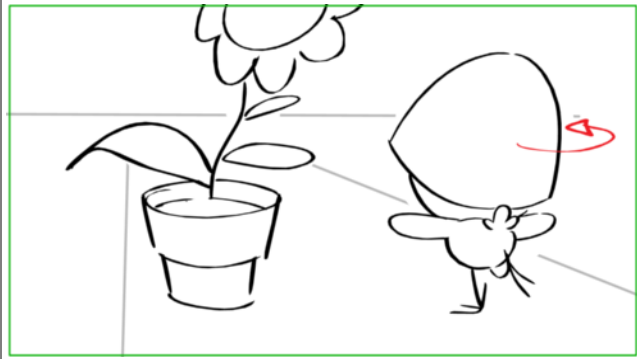
Scene	Duration	Panel	Duration
47	11:22	14	00:09



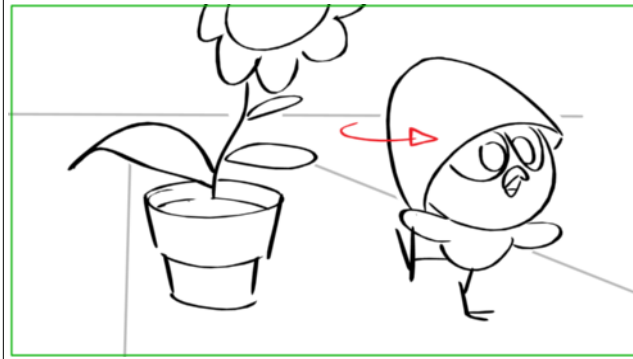
Dialogue

31. CALIMERO (hésitant)
On tourne?

Scene	Duration	Panel	Duration
47	11:22	15	00:09



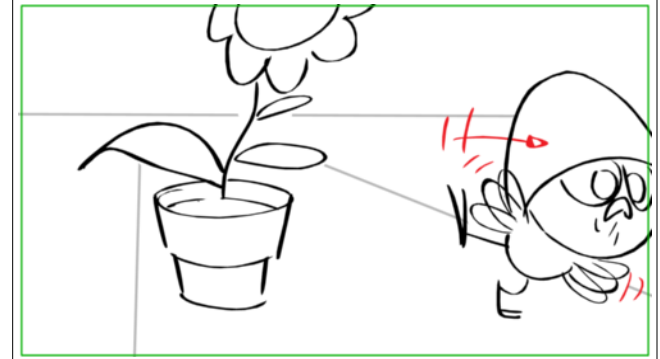
Scene	Duration	Panel	Duration
47	11:22	16	00:09



Dialogue

31. CALIMERO (hésitant)
Et

Scene	Duration	Panel	Duration
47	11:22	17	00:19



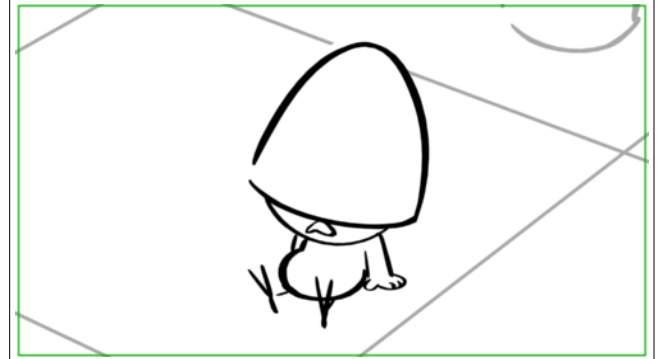
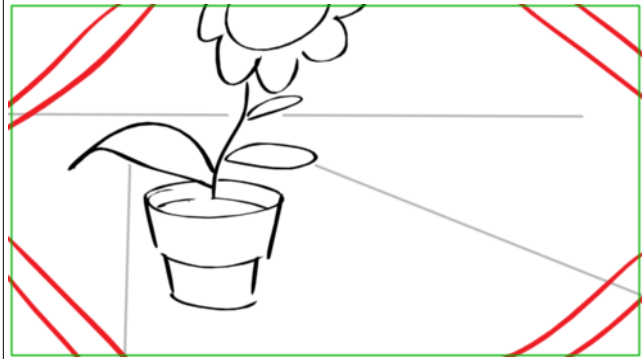
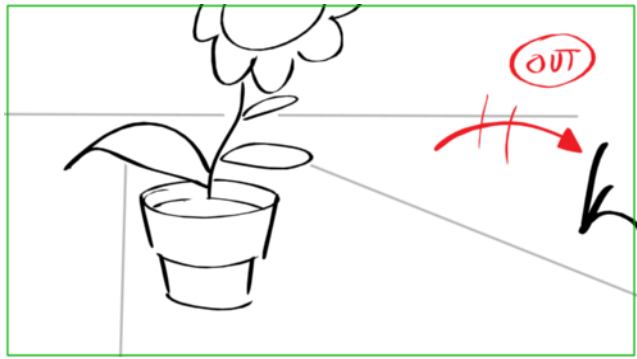
Dialogue

31. CALIMERO (hésitant)
WOW

Scene	Duration	Panel	Duration
47	11:22	18	00:07

Scene	Duration	Panel	Duration
47	11:22	19	01:12

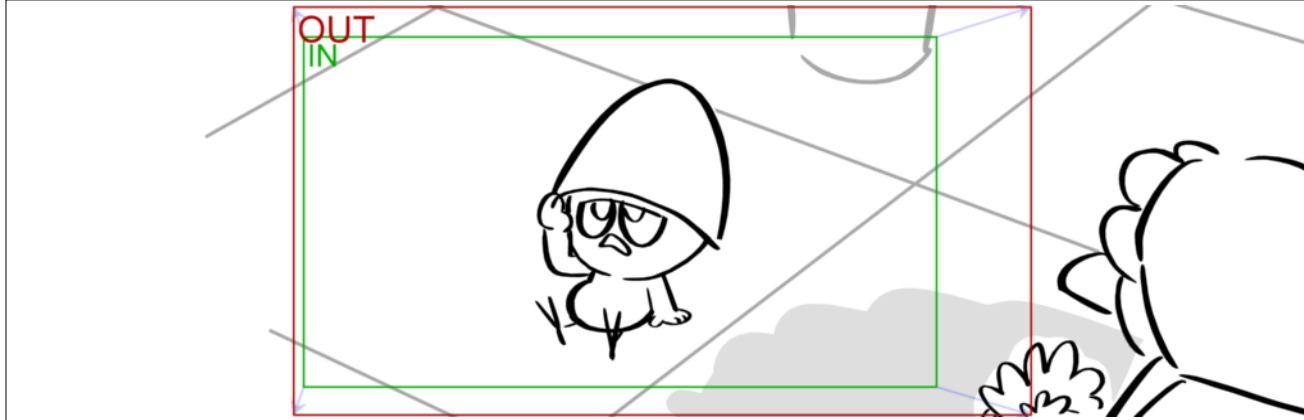
Scene	Duration	Panel	Duration
48	12:24	1	00:12



Dialogue
 31. CALIMERO (hésitant)
 WOW

Scene	Duration	Panel	Duration
48	12:24	2	01:15

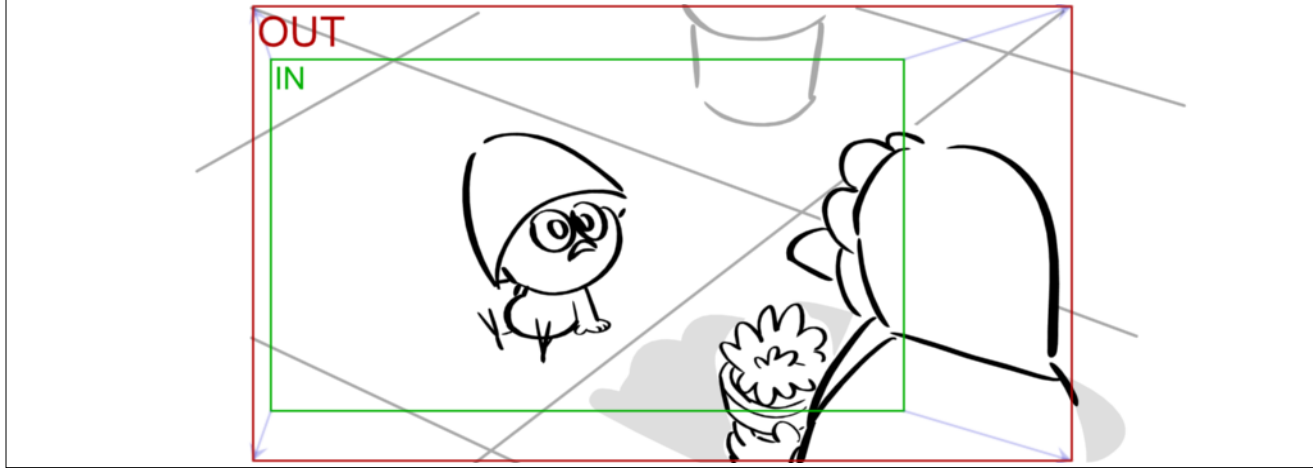
NO PANEL

**Dialogue**

32. CESIRA

Eh bien mon poussin ? Qu'est-ce que tu fais ?

Scene	Duration	Panel	Duration
48	12:24	3	03:09



Dialogue
 32. CESIRA
 Eh bien mon poussin ? Qu'est-ce que tu fais ?

Scene	Duration	Panel	Duration
48	12:24	4	02:00



Dialogue
 33. CALIMERO (se hissant sur son banc, penaud)
 Oh tu es là, maman?

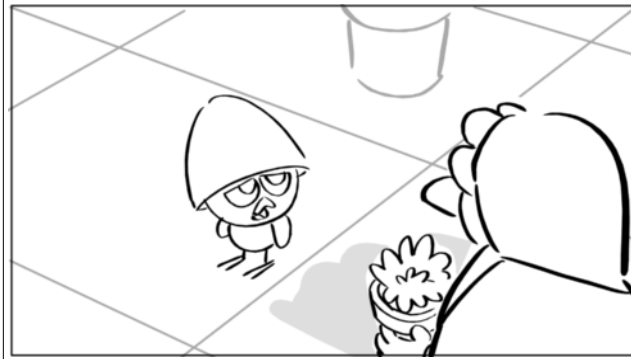
Scene	Duration	Panel	Duration
48	12:24	5	01:14



Dialogue

33. CALIMERO (se hissant sur son banc, penaud)
Je? j'essaie d'apprendre la Belladagia?

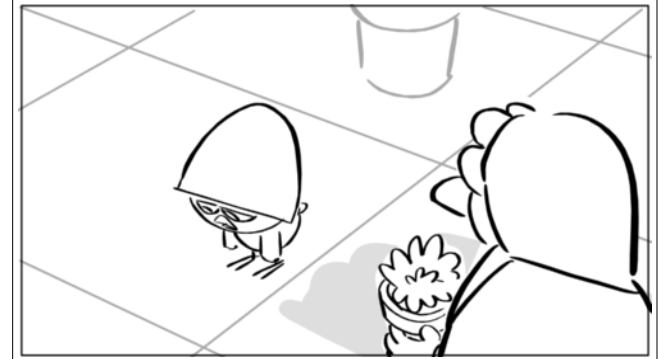
Scene	Duration	Panel	Duration
48	12:24	6	02:00



Dialogue

33. CALIMERO (se hissant sur son banc, penaud)
Je? j'essaie d'apprendre la Belladagia?

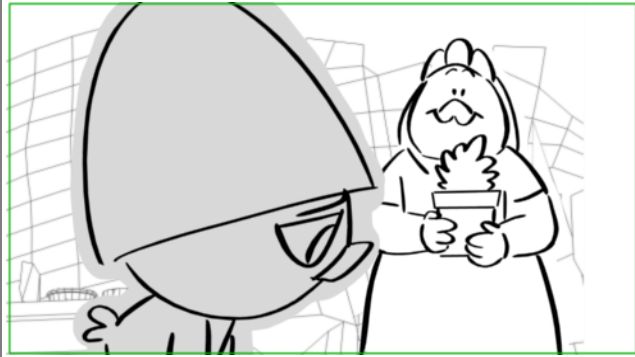
Scene	Duration	Panel	Duration
48	12:24	7	01:24



Dialogue

33. CALIMERO (se hissant sur son banc, penaud)
mais c'est trop difficile

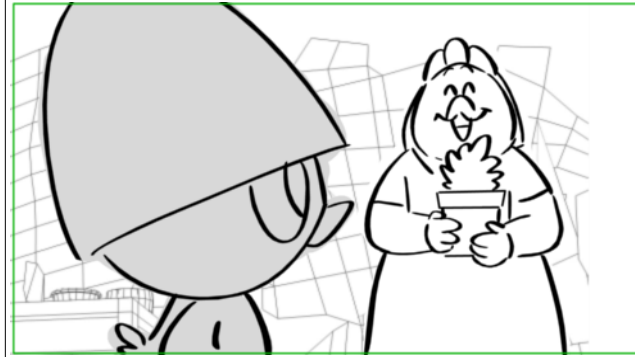
Scene	Duration	Panel	Duration
49	11:20	1	03:10



Dialogue

33. CALIMERO (se hissant sur son banc, penaud)
 J'aimerais bien aller la fête de Lila ce soir?

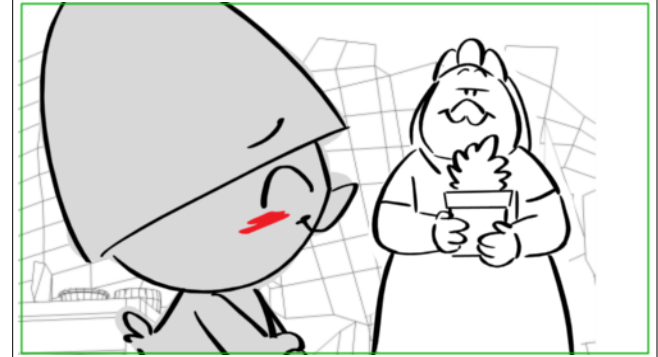
Scene	Duration	Panel	Duration
49	11:20	2	01:17



Dialogue

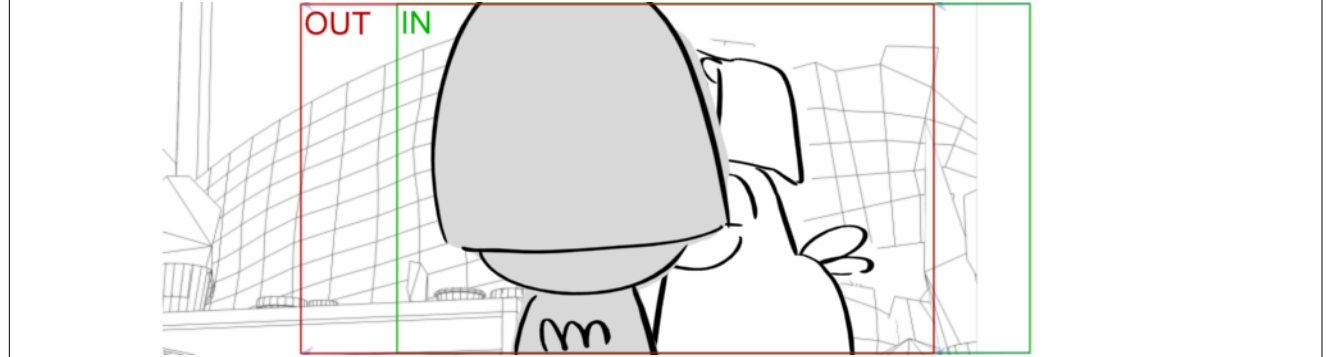
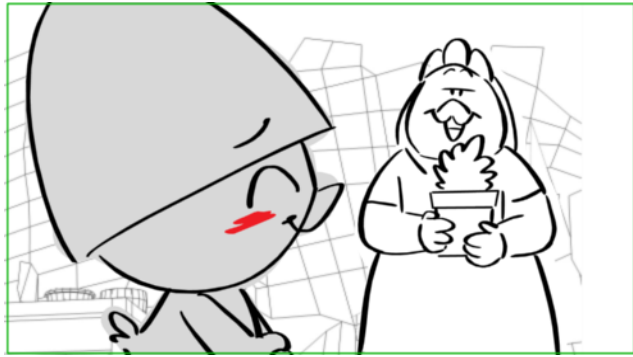
34. CESIRA (attendrie)
 Et inviter Priscilla ?

Scene	Duration	Panel	Duration
49	11:20	3	00:23



Scene	Duration	Panel	Duration
49	11:20	4	00:17

Scene	Duration	Panel	Duration
49	11:20	5	01:12

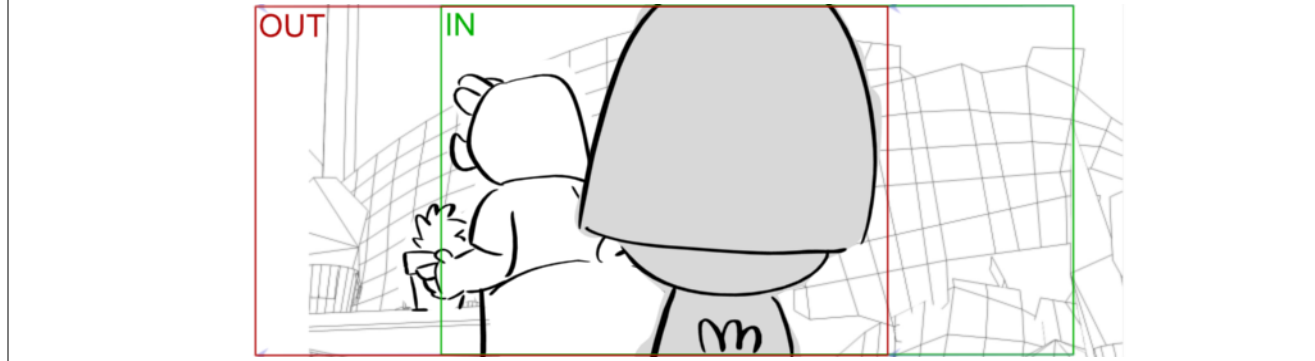


Dialogue

35. CESIRA (douce)

La Belladagia est une danse traditionnelle très ancienne, un petit peu compliquée?

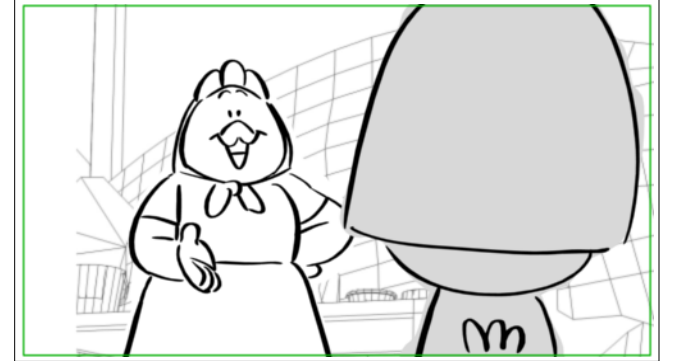
Scene	Duration	Panel	Duration
49	11:20	6	02:02



Dialogue

35. CESIRA (douce)
 La Belladagia est une danse traditionnelle très ancienne, un petit peu compliquée?

Scene	Duration	Panel	Duration
49	11:20	7	01:14



Dialogue

35. CESIRA (douce)
 Viens,

Scene	Duration	Panel	Duration
50	05:08	1	00:24



Dialogue

35. CESIRA (douce)
je vais te montrer comment on fait,
Caliméro !

Scene	Duration	Panel	Duration
50	05:08	2	00:07



Dialogue

47. CALIMERO (aux anges)
Merci Maman chérie !

Scene	Duration	Panel	Duration
50	05:08	3	00:14



Dialogue

47. CALIMERO (aux anges)
Merci Maman chérie !

Scene	Duration	Panel	Duration
50	05:08	4	00:15



Dialogue

47. CALIMERO (aux anges)
 Merci Maman chérie !

Scene	Duration	Panel	Duration
50	05:08	5	00:16



Dialogue

47. CALIMERO (aux anges)
 Merci Maman chérie !

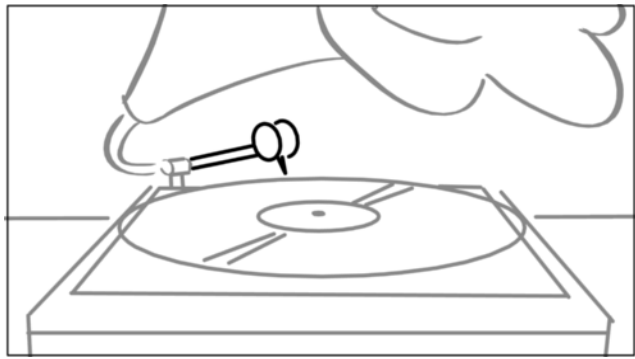
Scene	Duration	Panel	Duration
50	05:08	6	02:07



Dialogue

47. CALIMERO (aux anges)
 Merci Maman chérie !

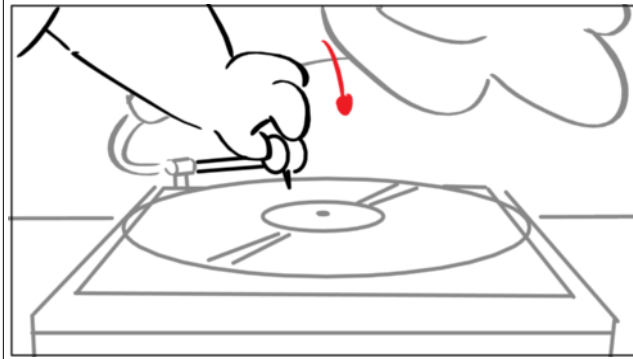
Scene	Duration	Panel	Duration
51	02:16	1	00:17



Action Notes

6. MAISON DE CALIMERO, TOP GARDEN ?
EXT/JOUR

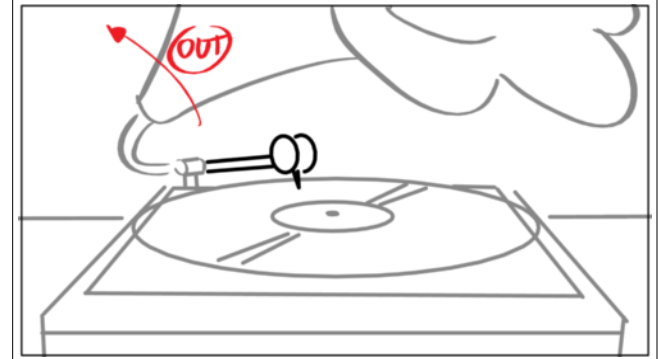
Scene	Duration	Panel	Duration
51	02:16	2	01:08



Dialogue

<MUSIQUE STYLE MENUET>

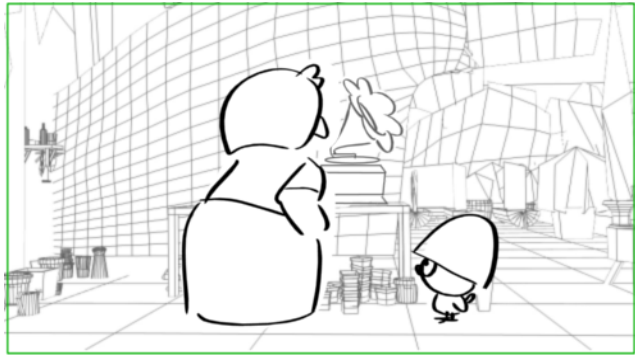
Scene	Duration	Panel	Duration
51	02:16	3	00:16



Dialogue

<MUSIQUE STYLE MENUET>

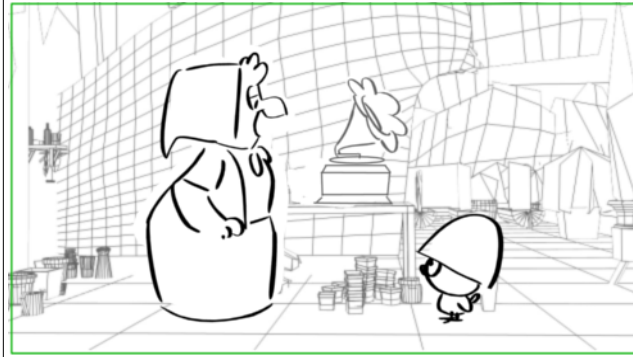
Scene	Duration	Panel	Duration
52	15:14	1	00:14



Dialogue

<MUSIQUE STYLE MENUET>

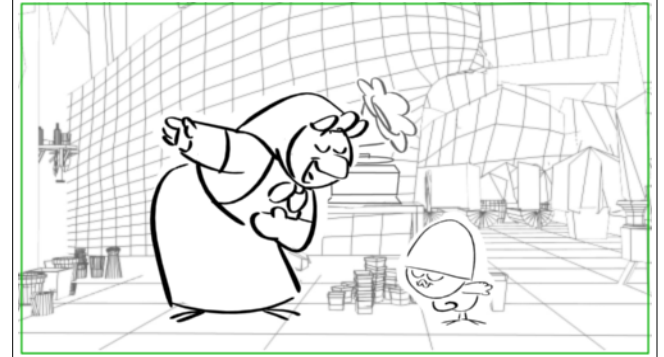
Scene	Duration	Panel	Duration
52	15:14	2	01:00



Dialogue

36. CESIRA (enthousiaste)
D'abord, on se salue?

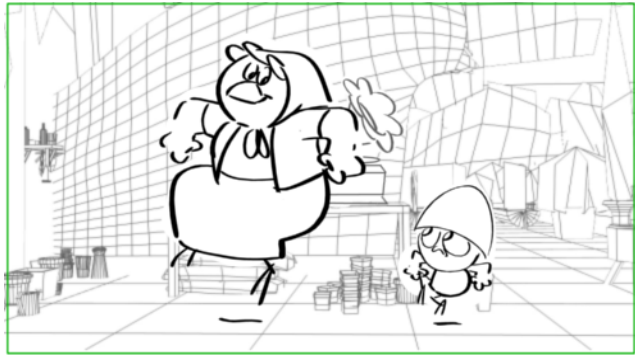
Scene	Duration	Panel	Duration
52	15:14	3	01:12



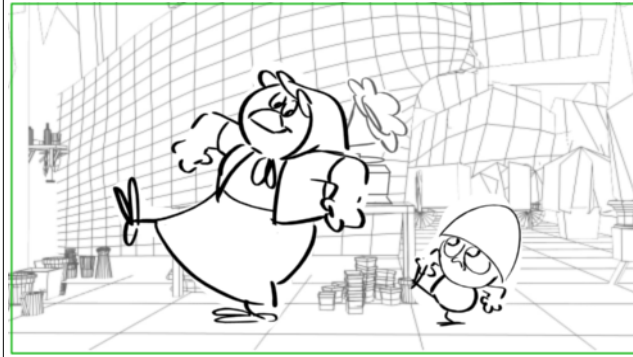
Dialogue

36. CESIRA (enthousiaste)
D'abord, on se salue?

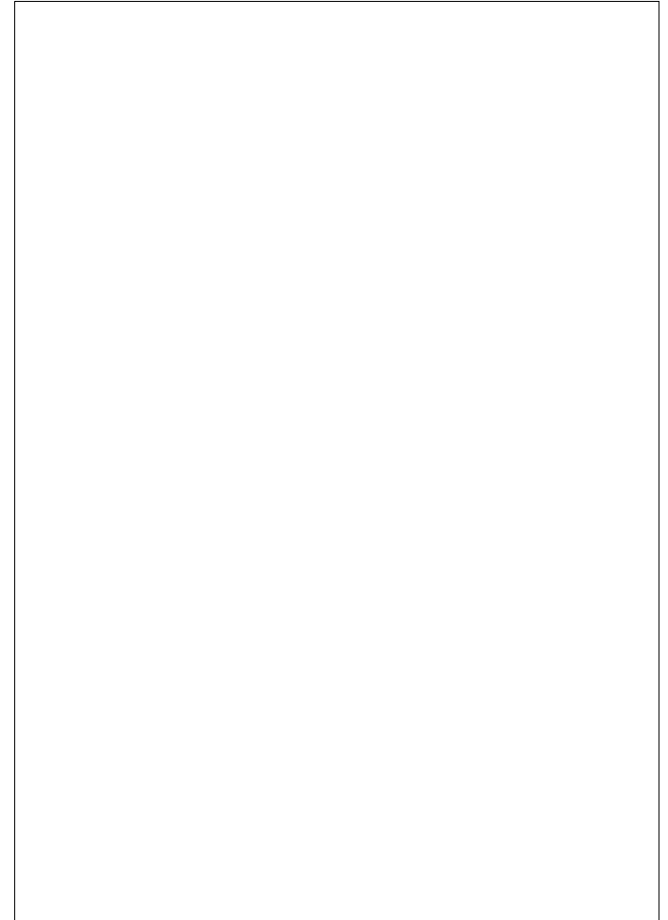
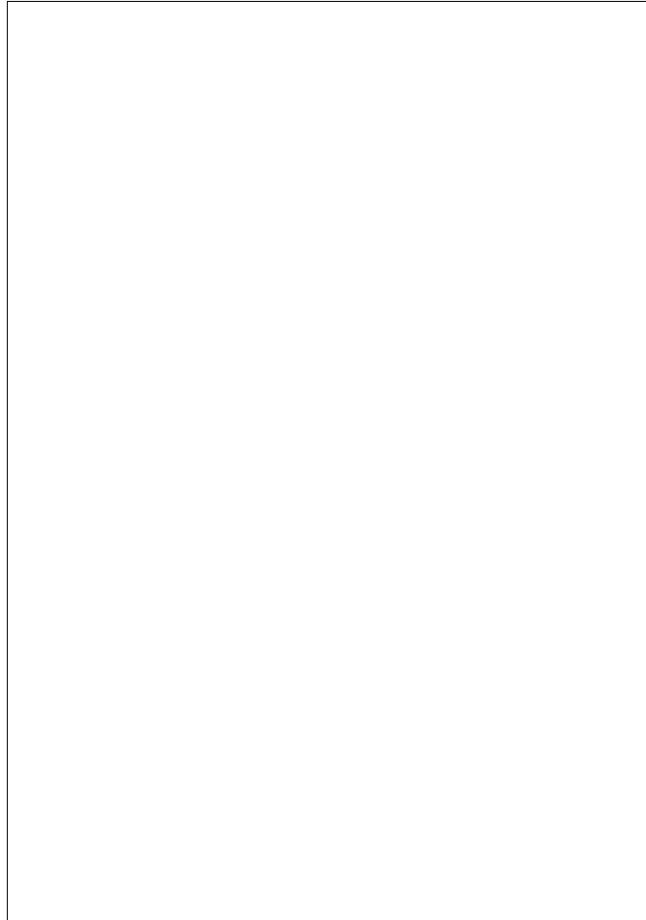
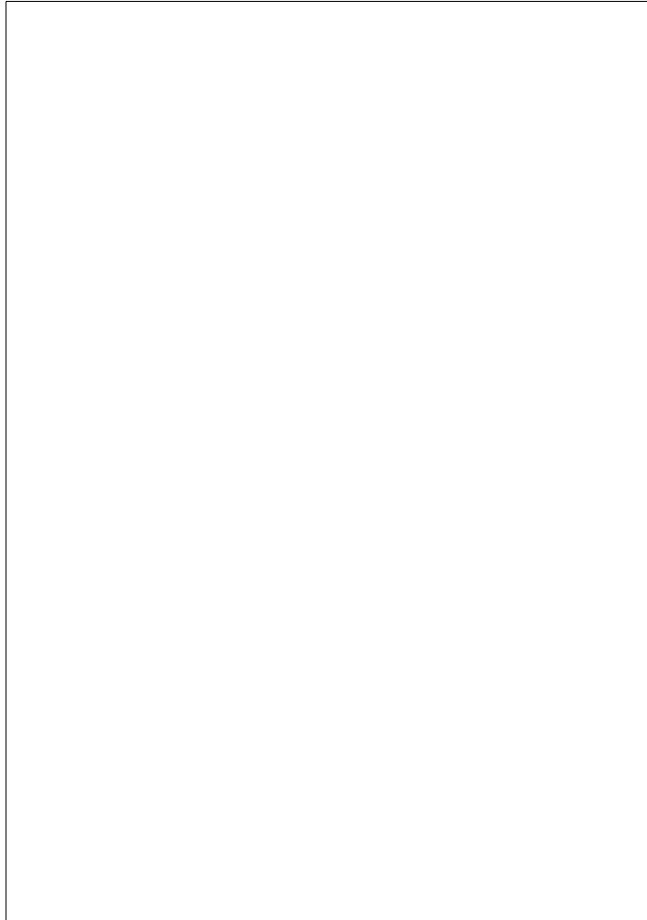
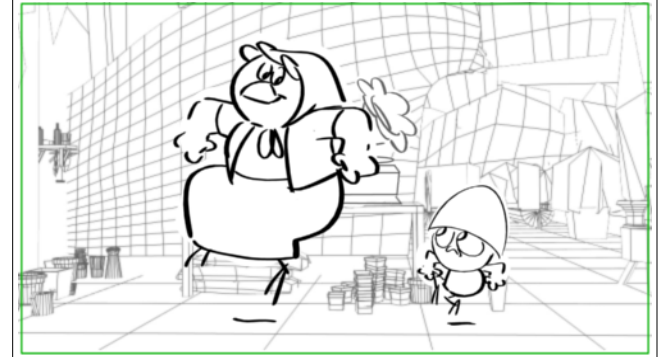
Scene	Duration	Panel	Duration
52	15:14	4	00:24



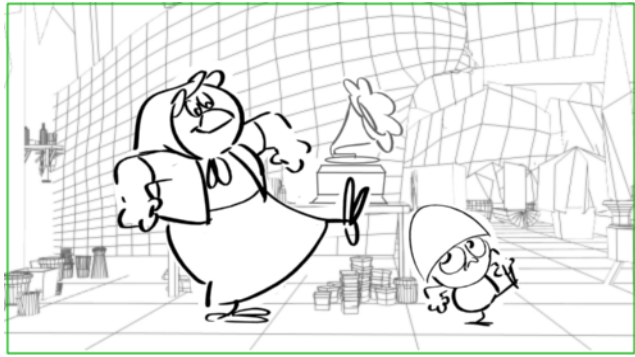
Scene	Duration	Panel	Duration
52	15:14	5	00:14



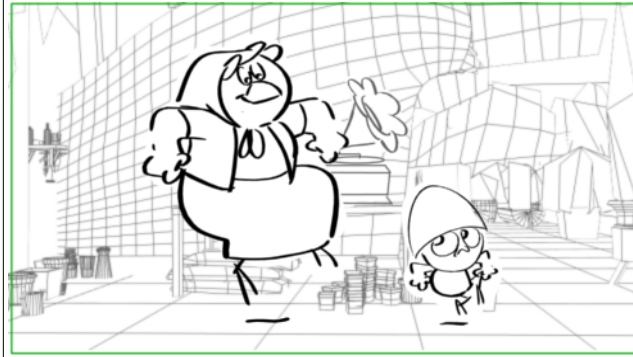
Scene	Duration	Panel	Duration
52	15:14	6	00:14



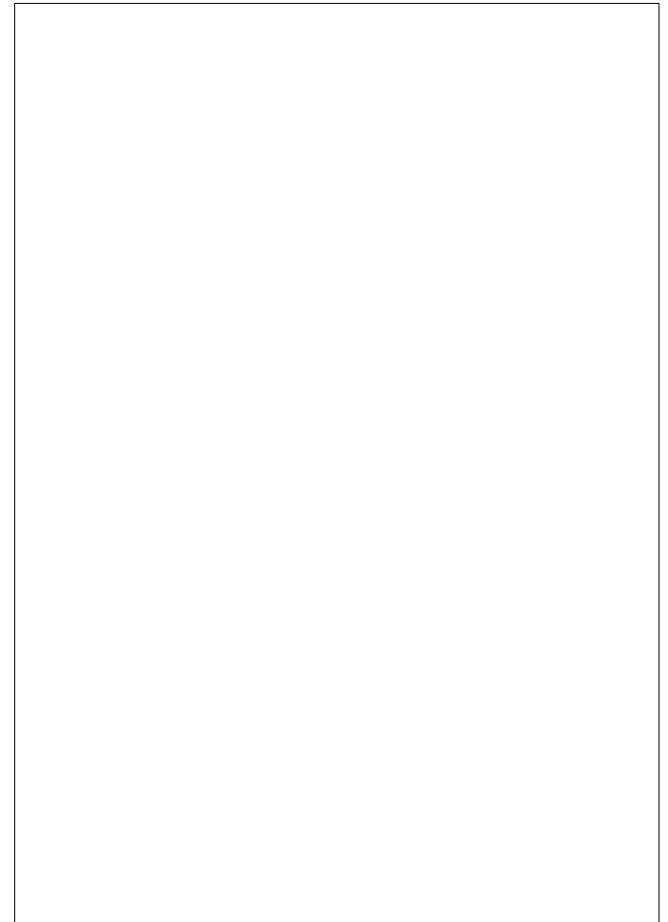
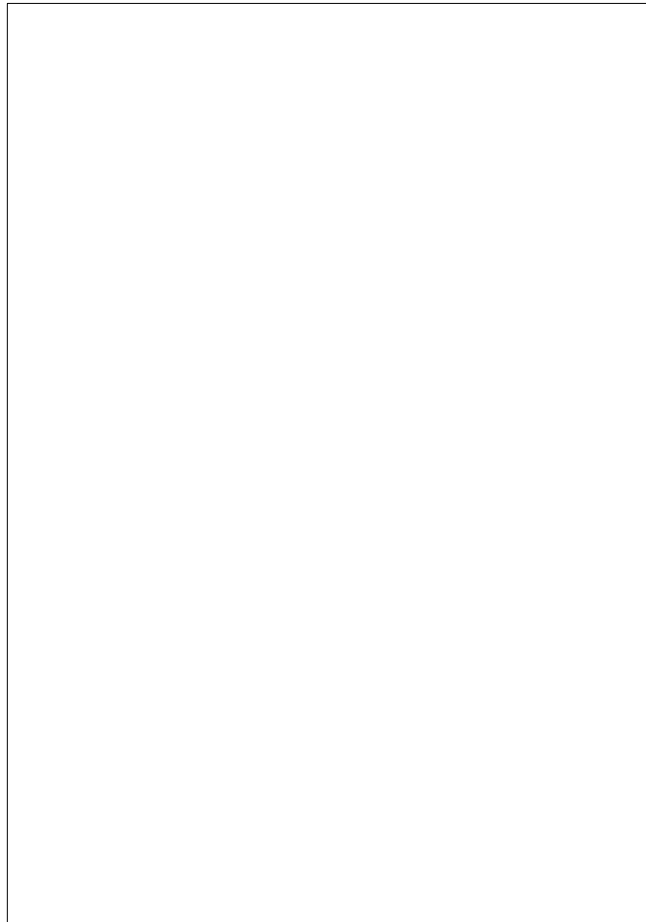
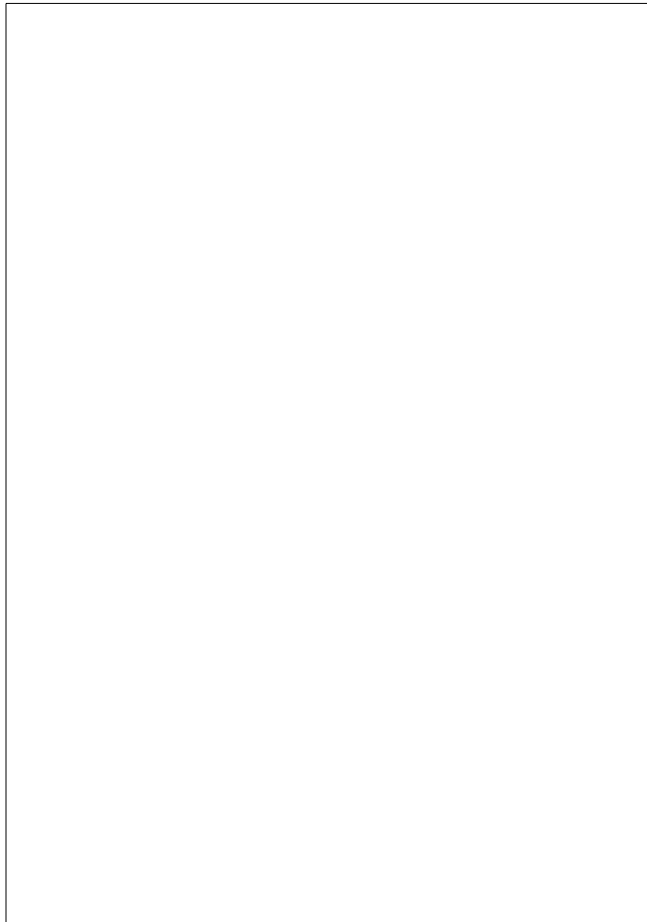
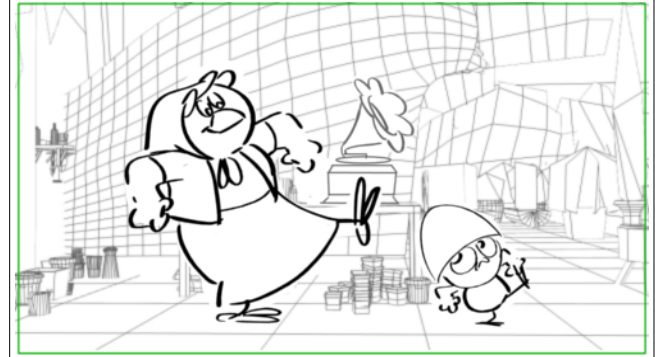
Scene	Duration	Panel	Duration
52	15:14	7	00:12



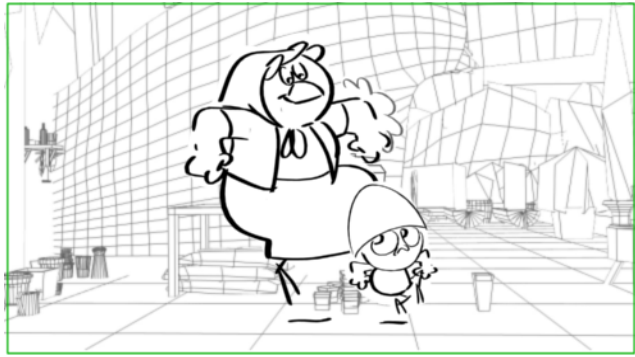
Scene	Duration	Panel	Duration
52	15:14	8	00:11



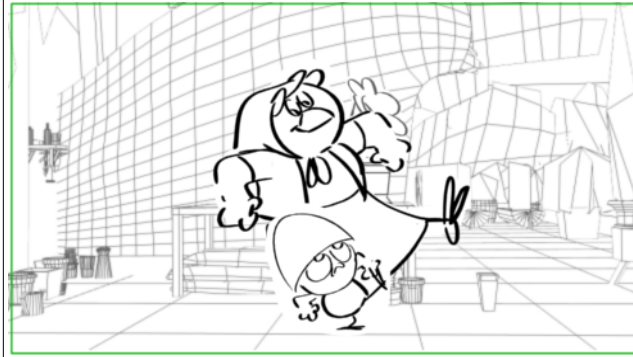
Scene	Duration	Panel	Duration
52	15:14	9	00:11



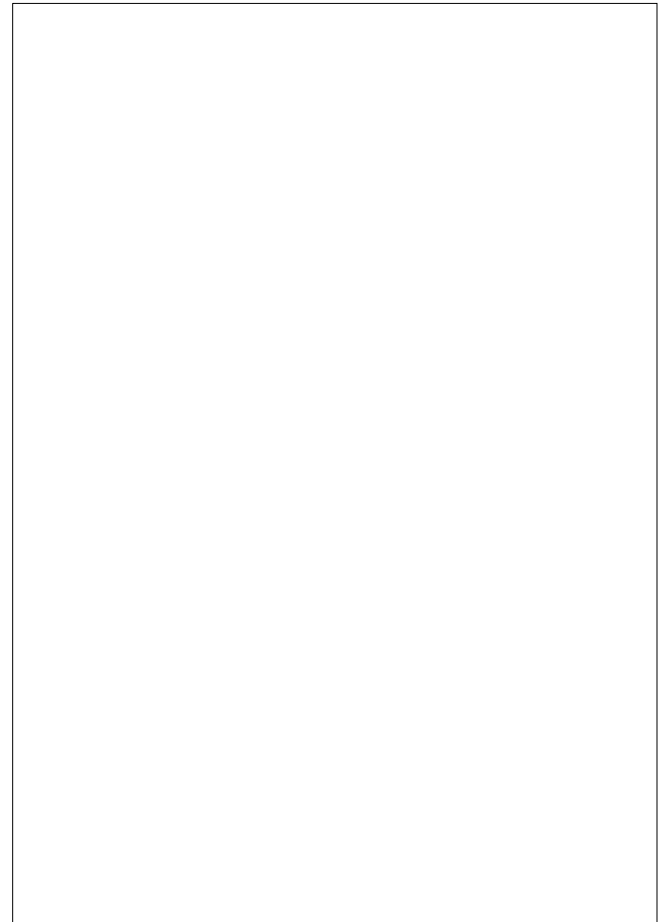
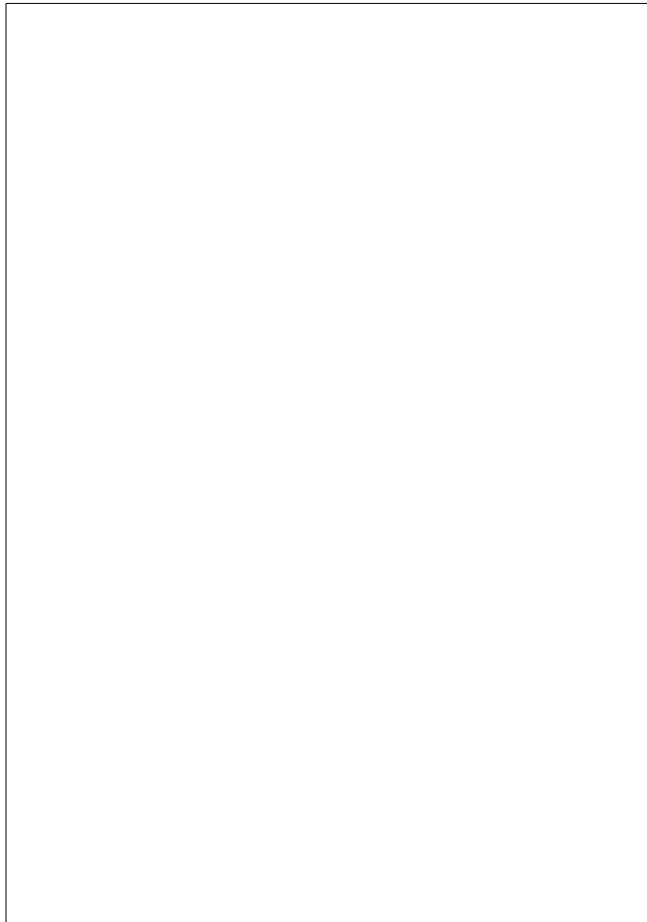
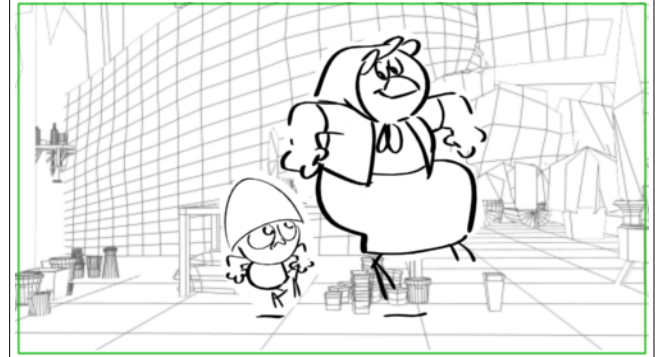
Scene	Duration	Panel	Duration
52	15:14	10	00:10



Scene	Duration	Panel	Duration
52	15:14	11	00:11



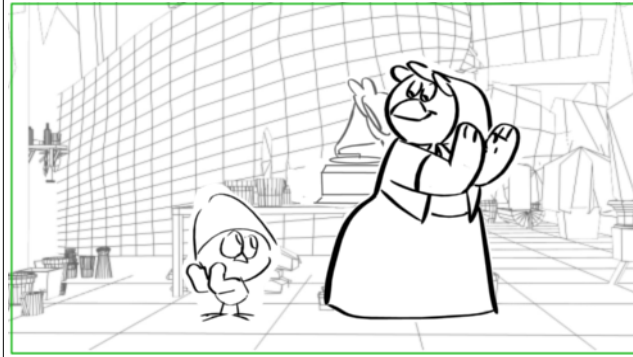
Scene	Duration	Panel	Duration
52	15:14	12	00:12



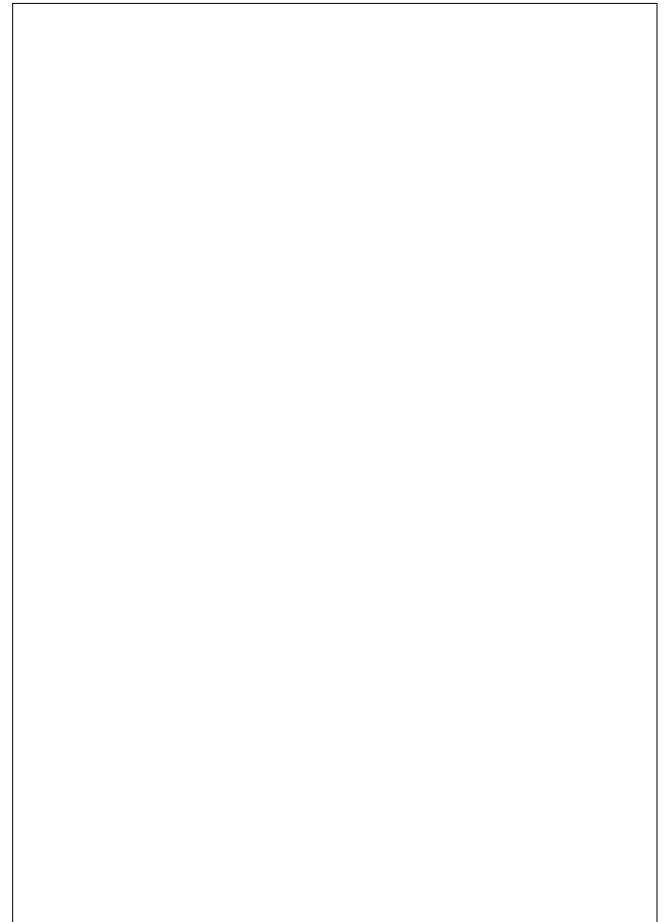
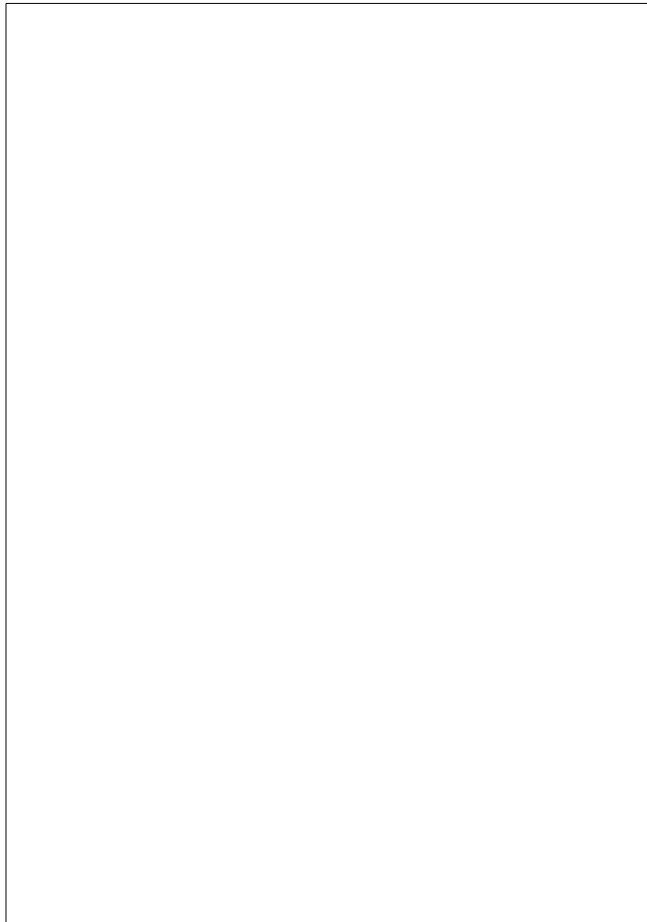
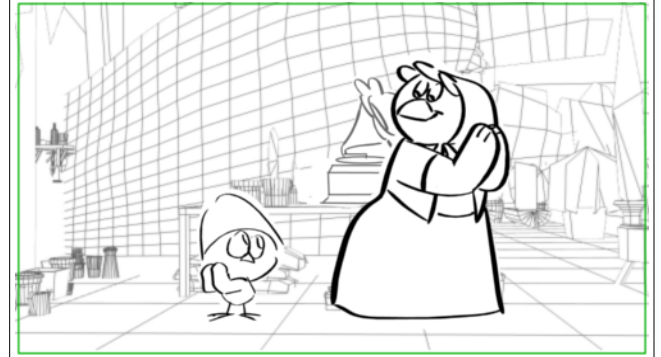
Scene	Duration	Panel	Duration
52	15:14	13	00:14



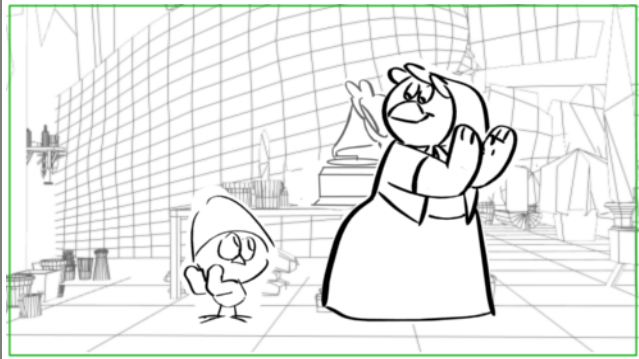
Scene	Duration	Panel	Duration
52	15:14	14	00:08



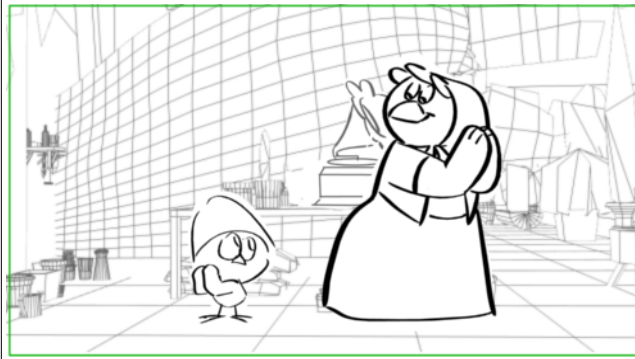
Scene	Duration	Panel	Duration
52	15:14	15	00:05



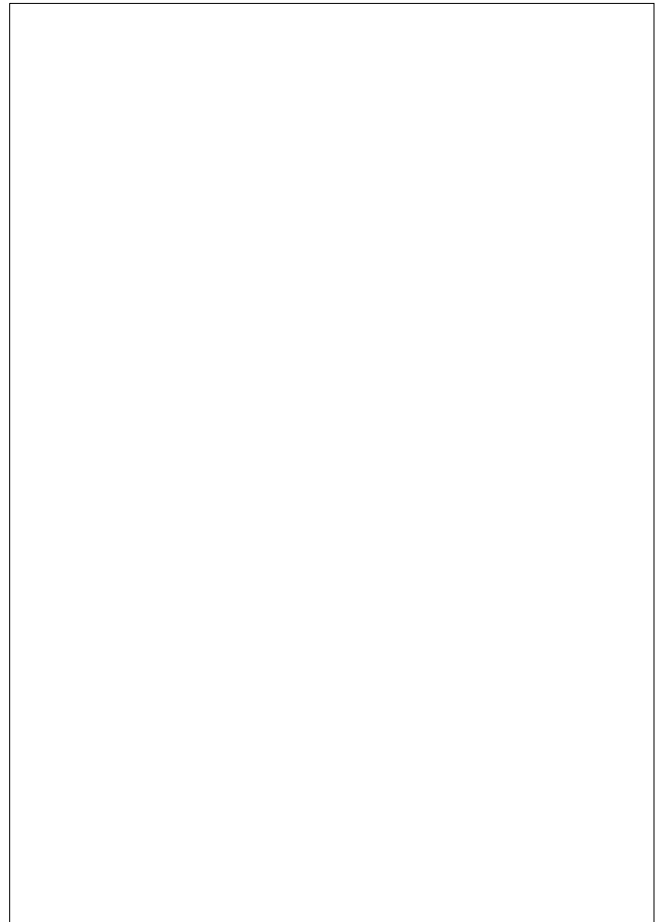
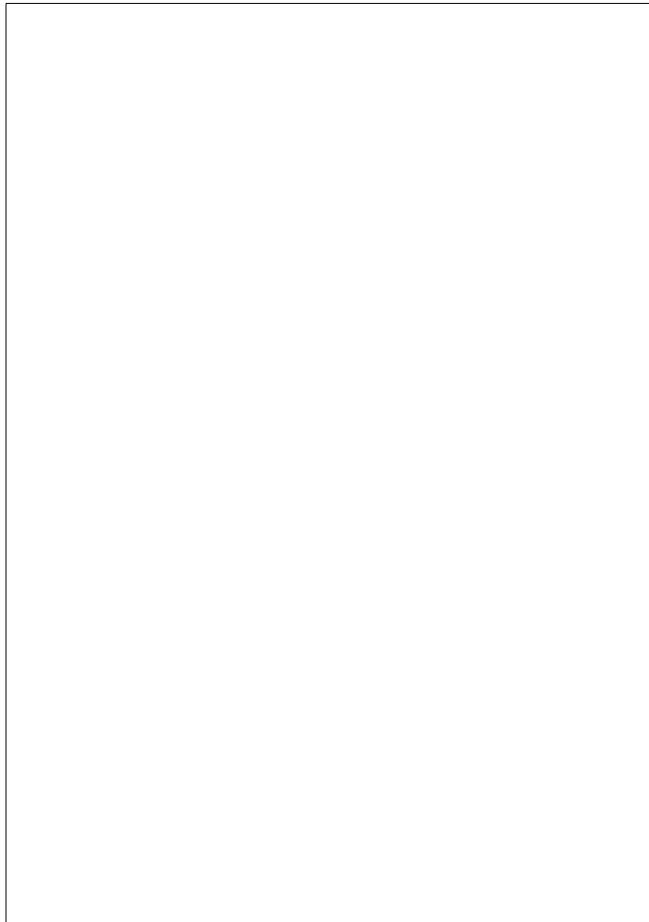
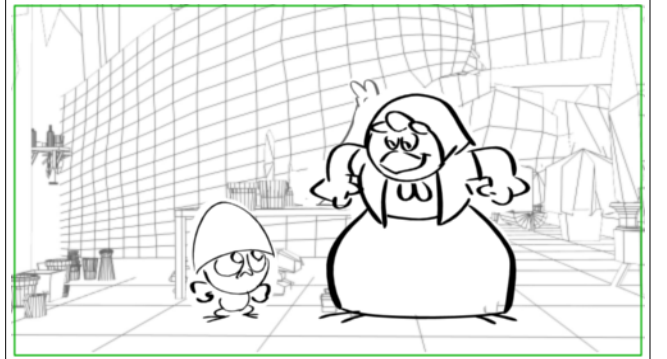
Scene	Duration	Panel	Duration
52	15:14	16	00:06



Scene	Duration	Panel	Duration
52	15:14	17	00:05

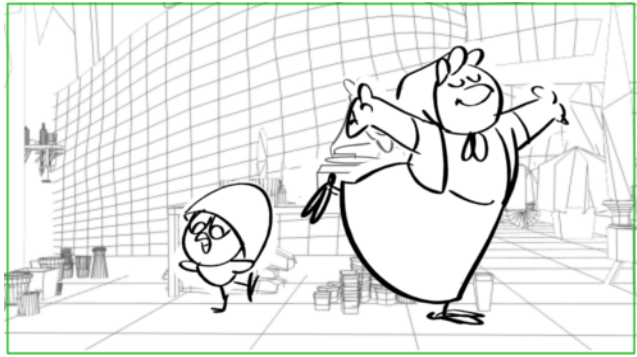


Scene	Duration	Panel	Duration
52	15:14	18	00:11

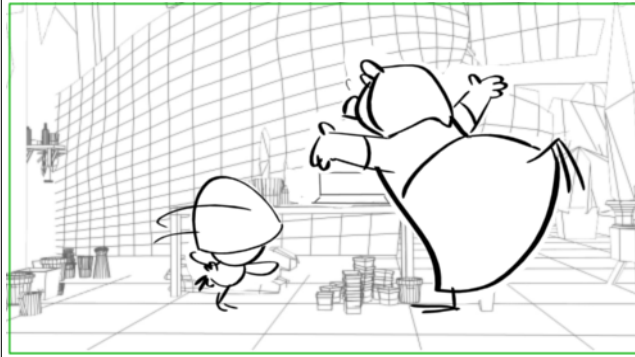




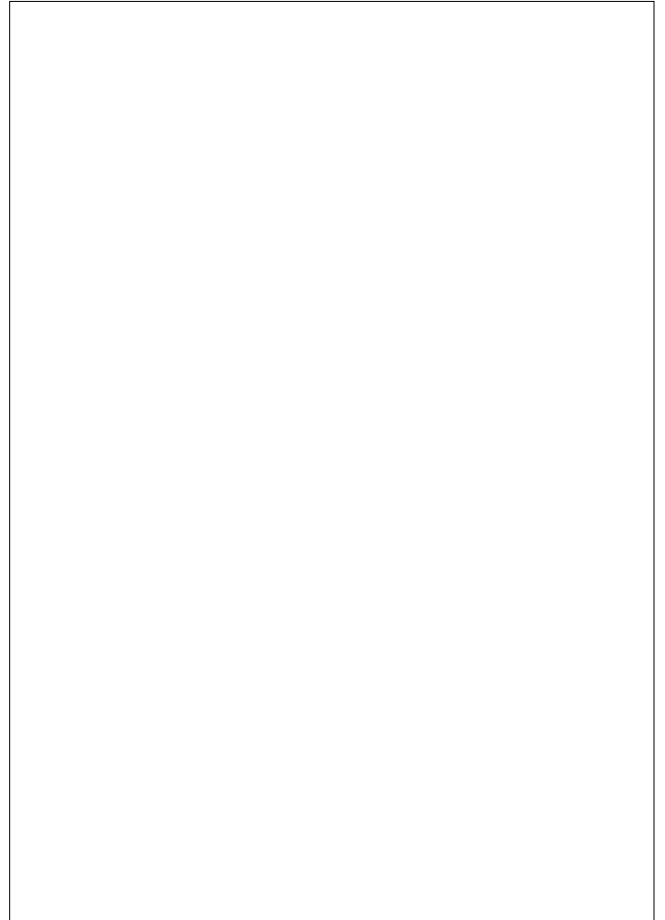
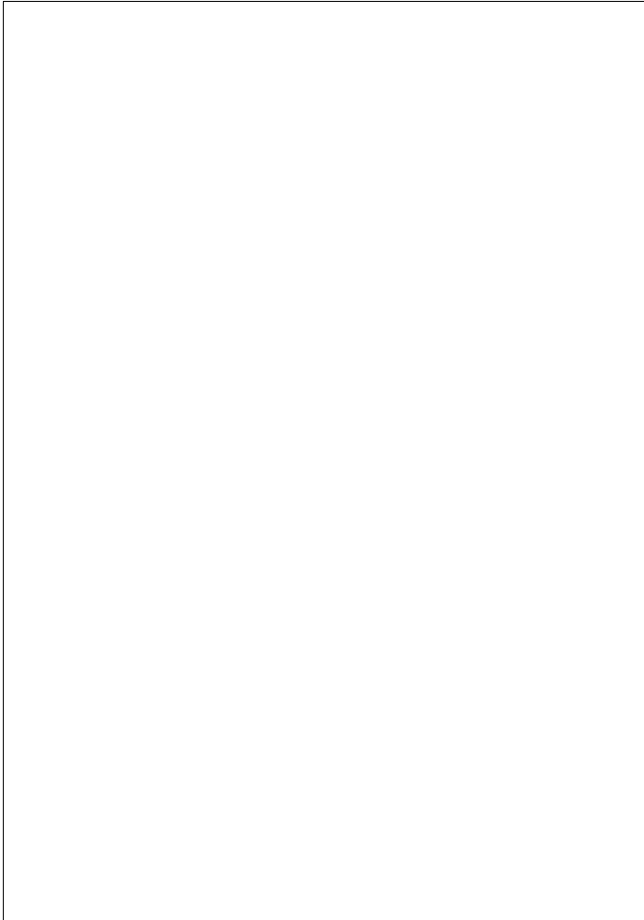
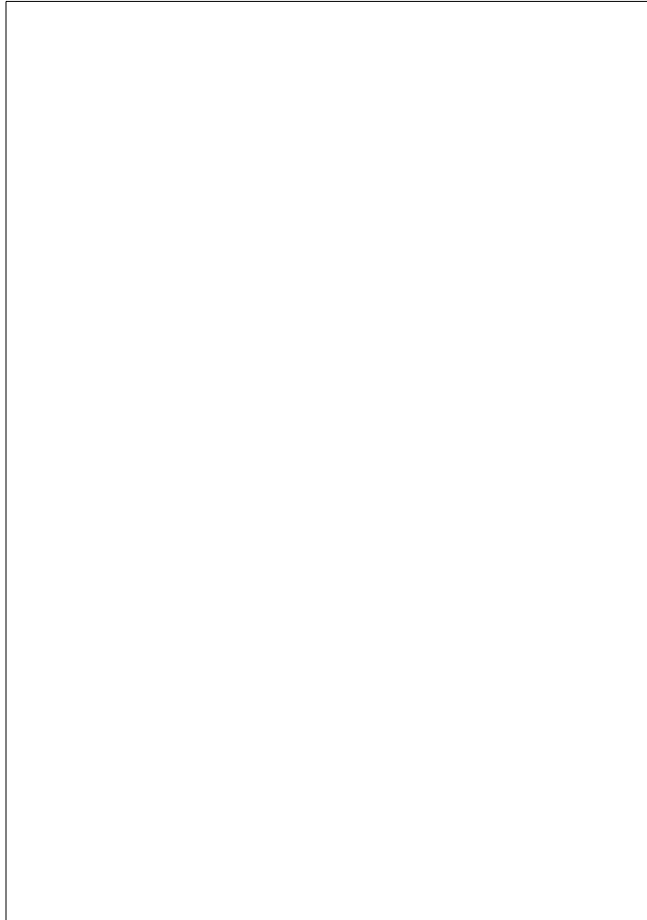
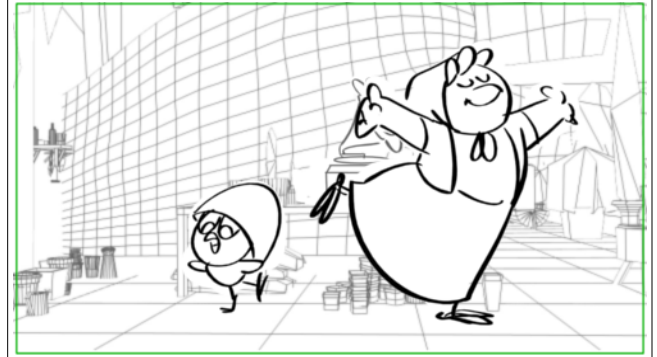
Scene	Duration	Panel	Duration
52	15:14	19	00:11



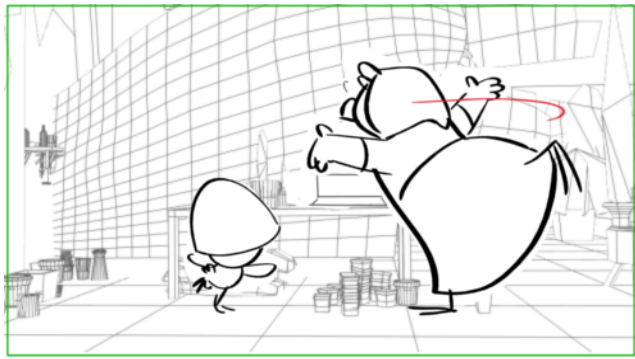
Scene	Duration	Panel	Duration
52	15:14	20	00:09



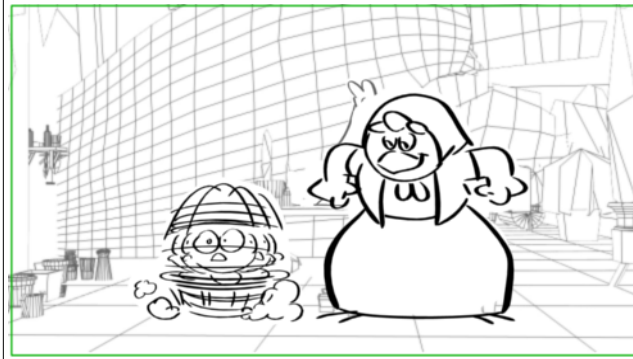
Scene	Duration	Panel	Duration
52	15:14	21	00:07



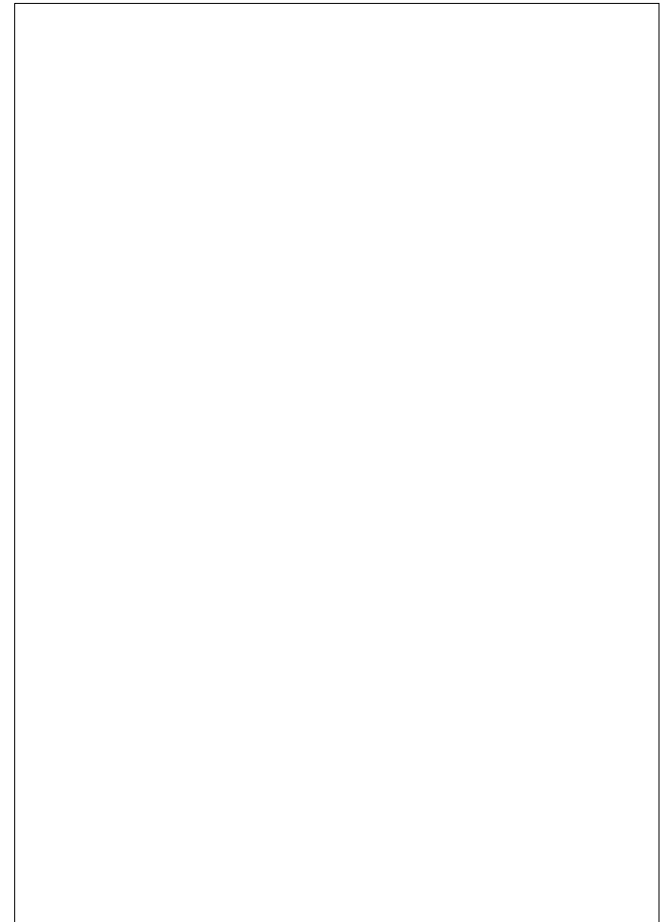
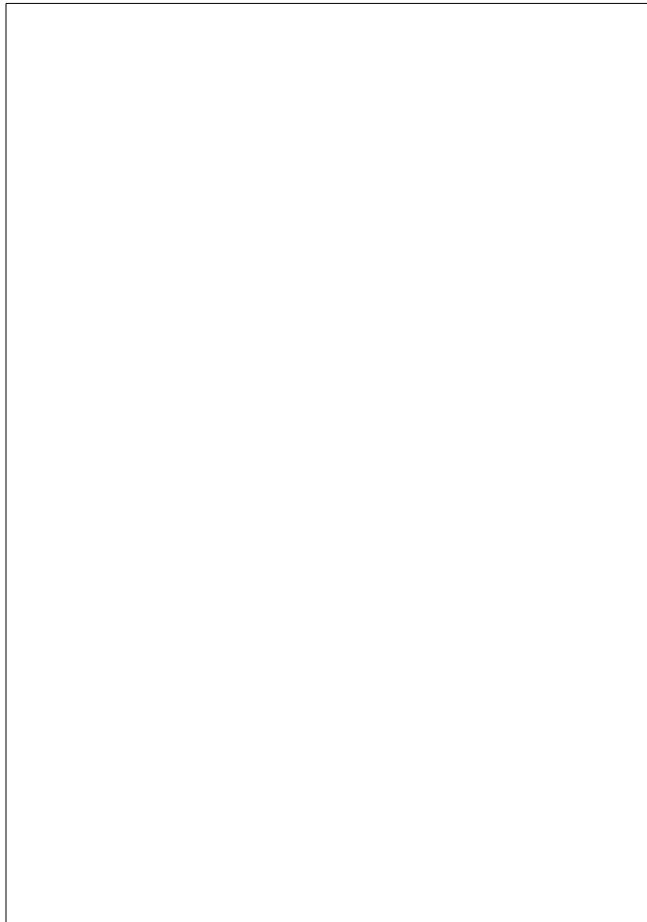
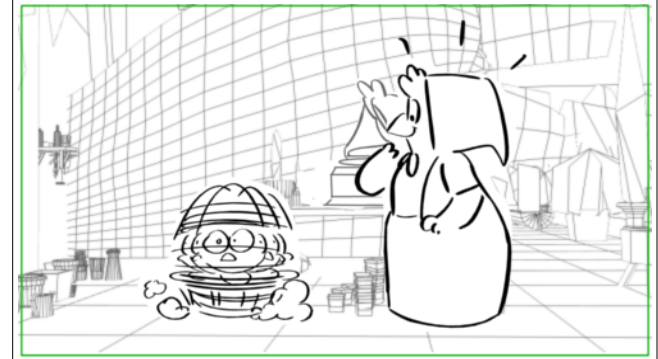
Scene	Duration	Panel	Duration
52	15:14	22	00:06



Scene	Duration	Panel	Duration
52	15:14	23	00:11



Scene	Duration	Panel	Duration
52	15:14	24	01:08

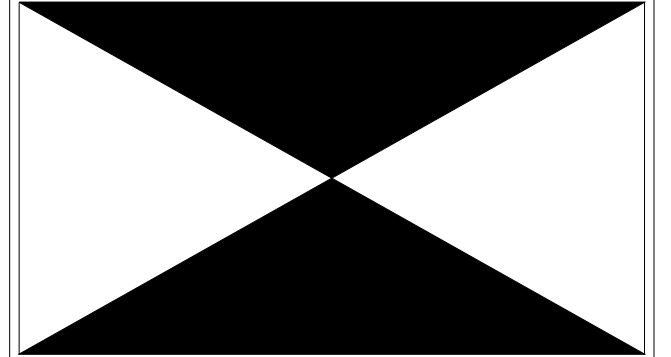
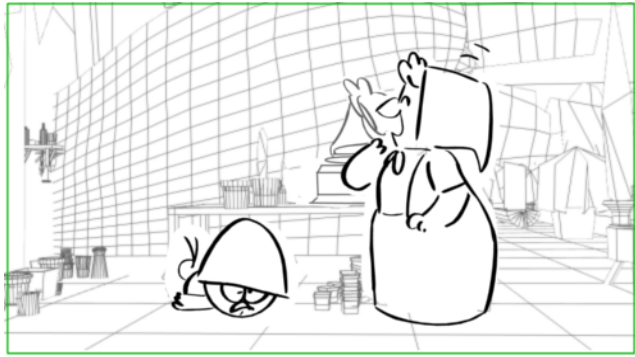




Scene	Duration	Panel	Duration
52	15:14	25	02:18

Scene	Duration	Panel	Duration
53	04:01	1	04:01

Duration
00:24

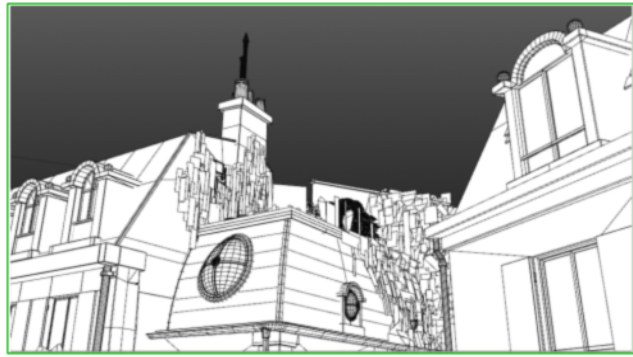


Dialogue
 32. CESIRA
 <RIRES>

Dialogue
 PICK UP CESIRA
 Allez! On recmmence!

Action Notes
 ESTAB TOP GARDEN JOUR

Scene	Duration	Panel	Duration
54	04:01	1	04:01



Dialogue

PICK UP CESIRA
Allez! On recmmence!

Action Notes

ESTAB TOP GARDEN SOIR

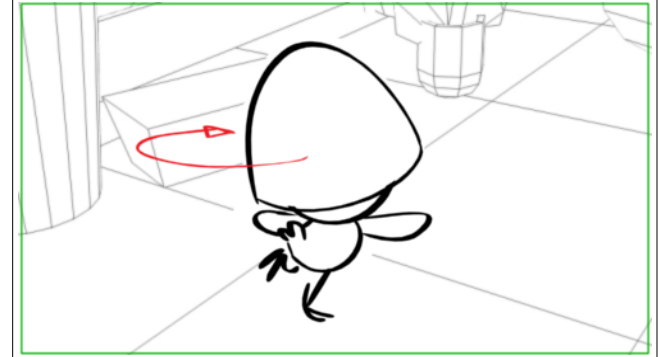
Scene	Duration	Panel	Duration
55	07:03	1	00:07



Dialogue

46. CESIRA (tendre)
Te voilà un très bon danseur, Comme ton papa !

Scene	Duration	Panel	Duration
55	07:03	2	00:10



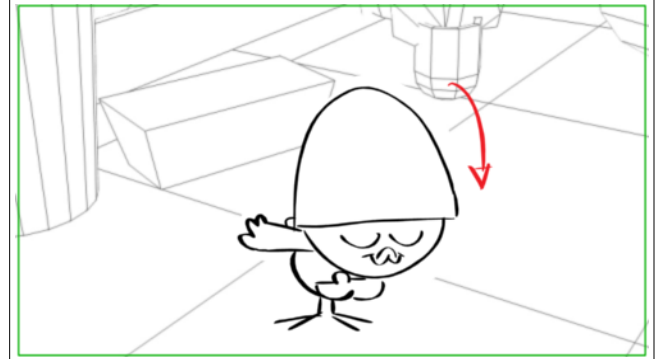
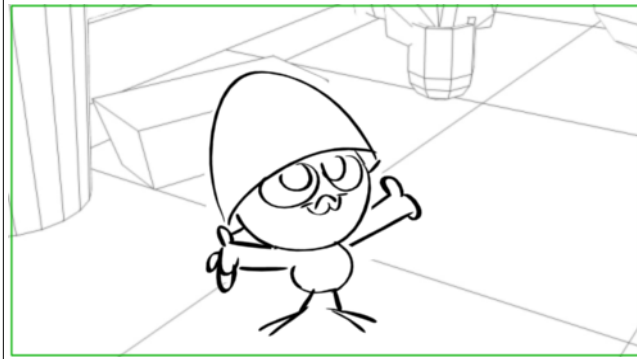
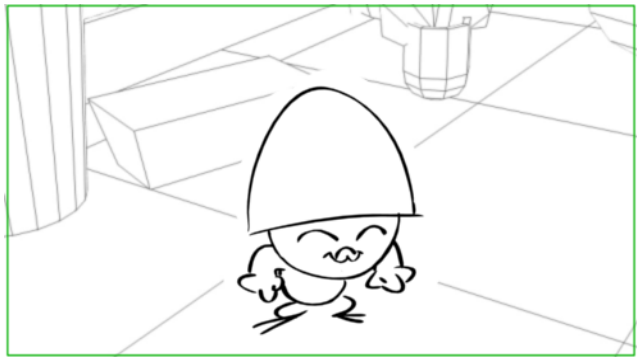
Dialogue

46. CESIRA (tendre)
Te voilà un très bon danseur, Comme ton papa !

Scene	Duration	Panel	Duration
55	07:03	3	00:07

Scene	Duration	Panel	Duration
55	07:03	4	02:11

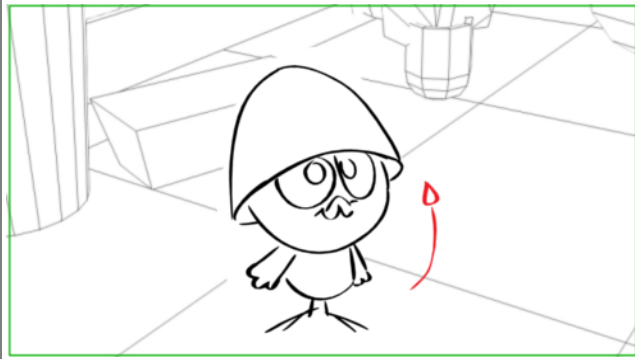
Scene	Duration	Panel	Duration
55	07:03	5	00:23



Dialogue
 46. CESIRA (tendre)
 Te voilà un très bon danseur,

Dialogue
 46. CESIRA (tendre)
 Te voilà un très bon danseur,

Scene	Duration	Panel	Duration
55	07:03	6	01:09



Dialogue

46. CESIRA (tendre)
Comme ton papa !

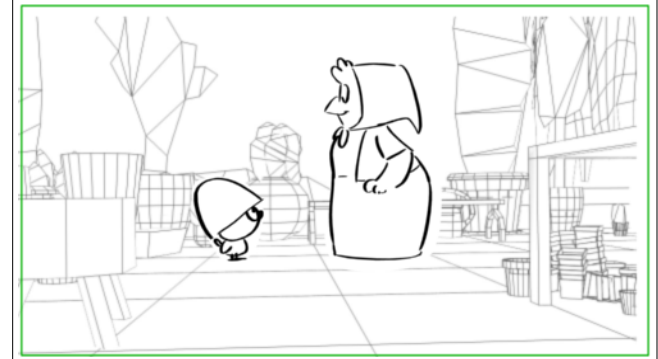
Scene	Duration	Panel	Duration
55	07:03	7	01:11



Dialogue

47. CALIMERO (aux anges)
Merci Maman chérie !

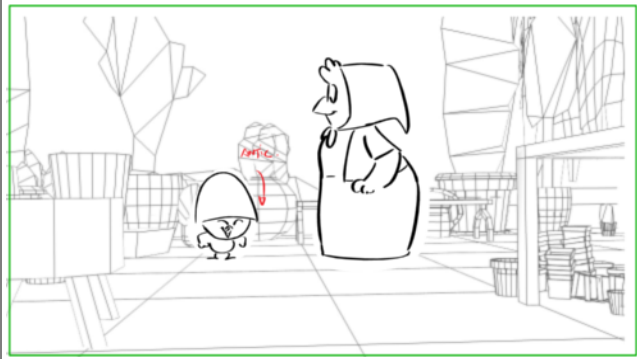
Scene	Duration	Panel	Duration
56	10:12	1	00:09



Dialogue

47. CALIMERO (aux anges)
Je suis? si heureux !

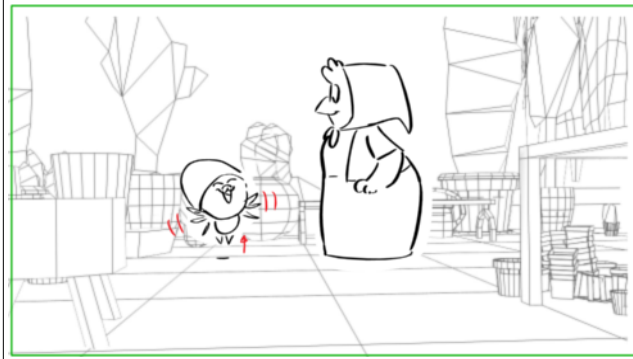
Scene	Duration	Panel	Duration
56	10:12	2	00:16



Dialogue

47. CALIMERO (aux anges)
Je suis? si heureux !

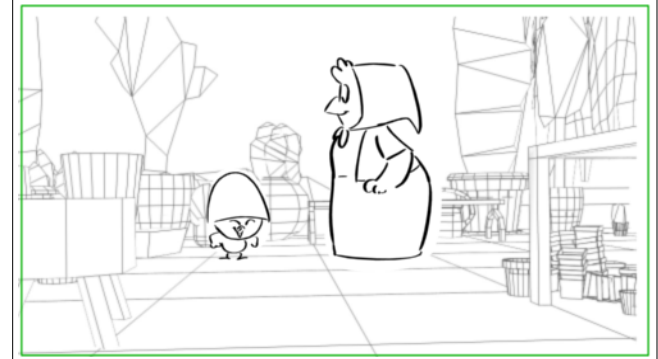
Scene	Duration	Panel	Duration
56	10:12	3	01:20



Dialogue

47. CALIMERO (aux anges)
Je suis? si heureux !

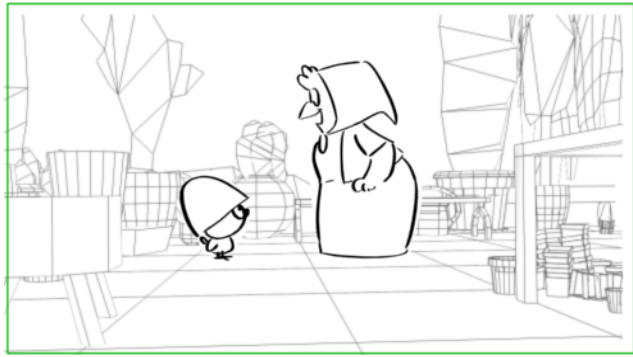
Scene	Duration	Panel	Duration
56	10:12	4	00:08



Dialogue

47. CALIMERO (aux anges)
Je suis? si heureux !

Scene	Duration	Panel	Duration
56	10:12	5	00:23



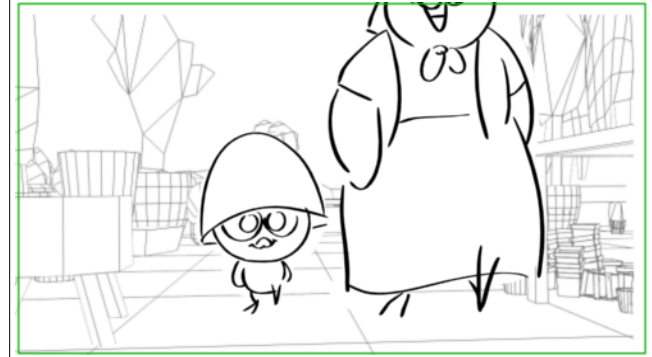
Dialogue
 48. CESIRA
 Ne tardons pas :

Scene	Duration	Panel	Duration
56	10:12	6	00:22



Dialogue
 48. CESIRA
 le bal va bientôt commencer.

Scene	Duration	Panel	Duration
56	10:12	7	00:23

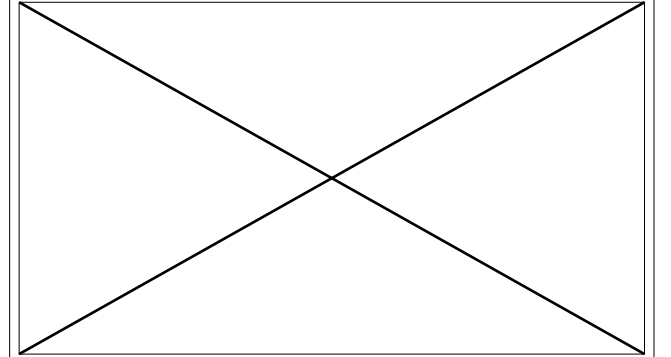
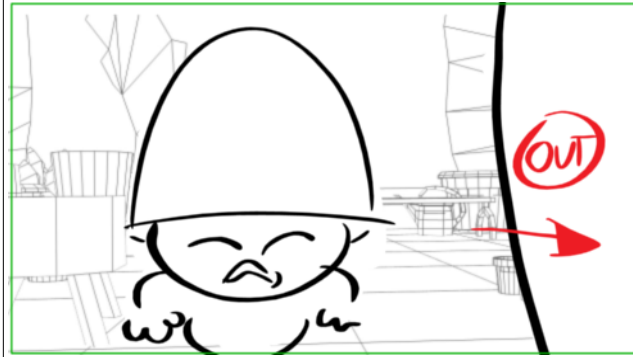


Dialogue
 48. CESIRA
 le bal va bientôt commencer.

Scene	Duration	Panel	Duration
56	10:12	8	00:14

Scene	Duration	Panel	Duration
56	10:12	9	00:05

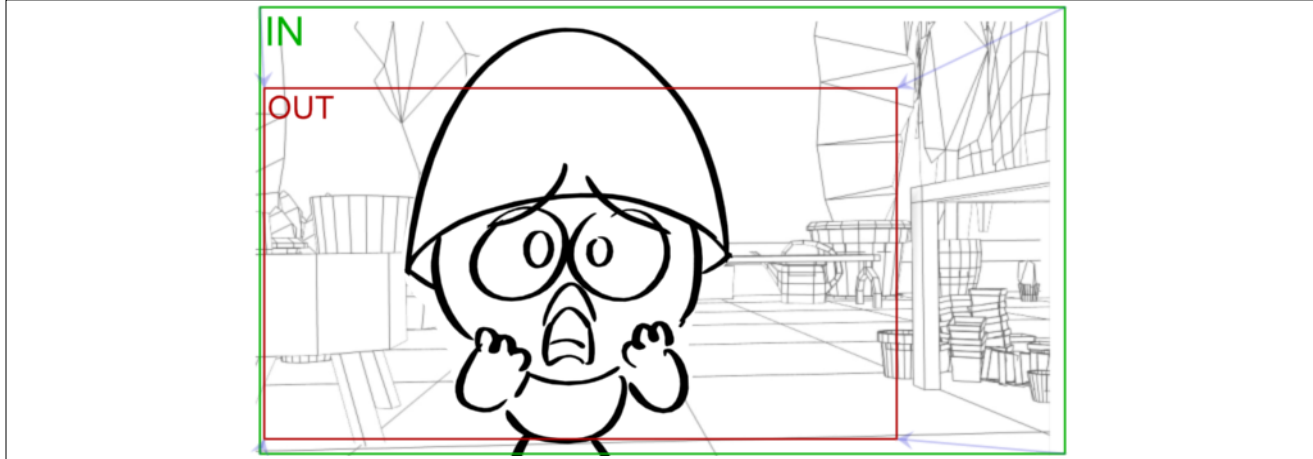
NO PANEL



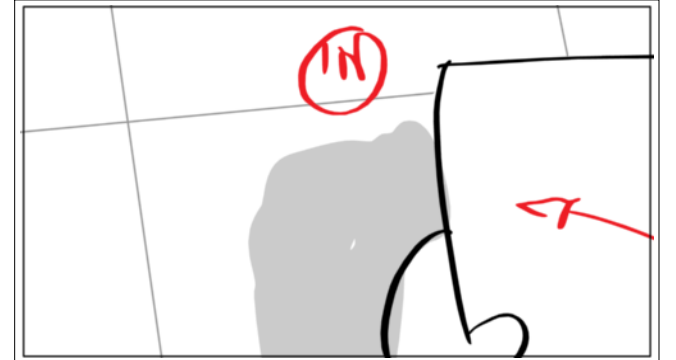
Dialogue
48. CESIRA
le bal va bientôt commencer.

Scene	Duration	Panel	Duration
56	10:12	10	03:22

Scene	Duration	Panel	Duration
57	00:22	1	00:06



Dialogue
 49. CALIMERO (réalisant)
 Han ! Je n'ai pas encore invité Priscilla !



Action Notes
 8. MAISON DE CALIMERO, CHAMBRE DE CALIMERO ? INT/CREPUSCUL E

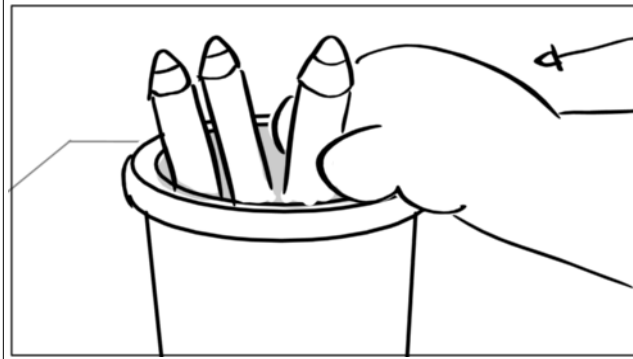
Scene	Duration	Panel	Duration
57	00:22	2	00:16



Action Notes

Mainn,de Calimero met une feuille sur le bureau

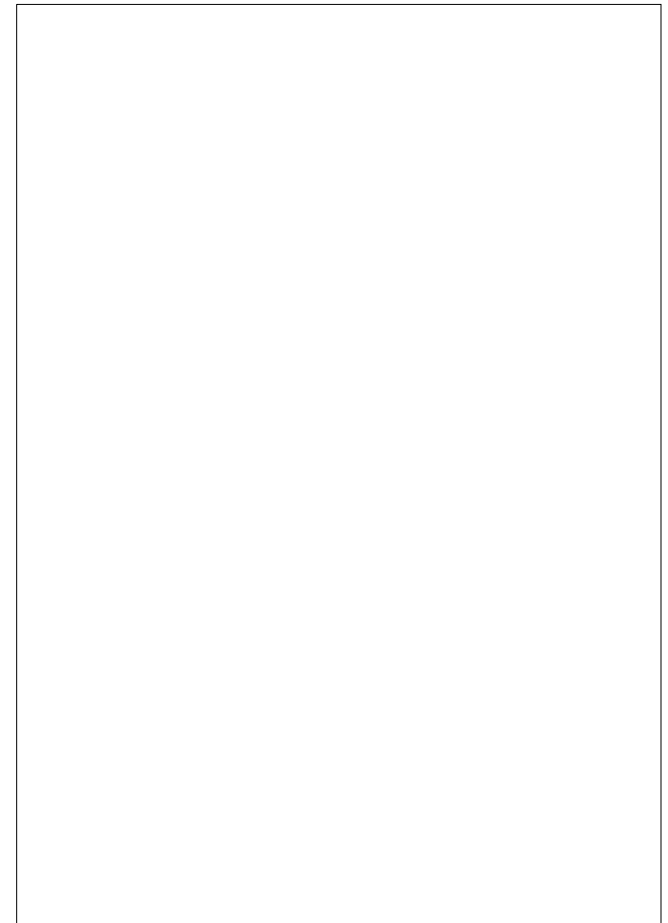
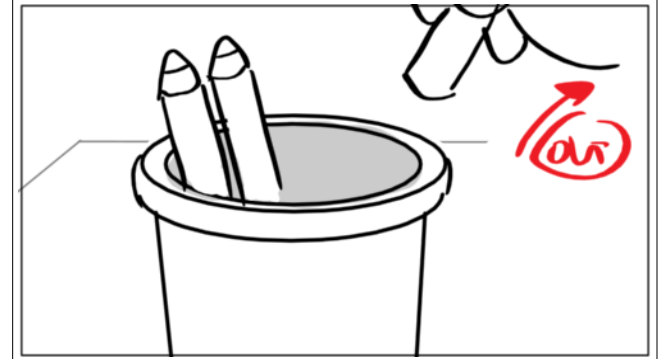
Scene	Duration	Panel	Duration
58	01:19	1	00:19



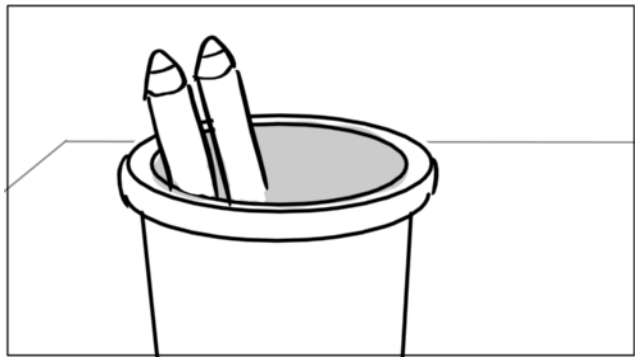
Action Notes

Main de Calimero saisit un crayon

Scene	Duration	Panel	Duration
58	01:19	2	00:14



Scene	Duration	Panel	Duration
58	01:19	3	00:11



Scene	Duration	Panel	Duration
59	09:02	1	00:12



Dialogue

50. CALIMERO (tout en écrivant)
Chère Priscilla...

Scene	Duration	Panel	Duration
59	09:02	2	01:17



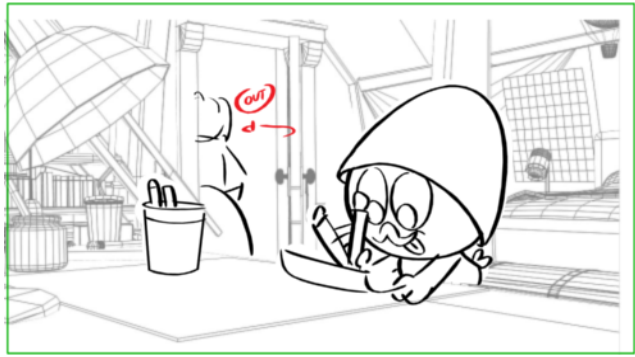
Dialogue

50. CALIMERO (tout en écrivant)
Chère Priscilla...

Scene	Duration	Panel	Duration
59	09:02	3	00:17

Scene	Duration	Panel	Duration
59	09:02	4	01:15

Scene	Duration	Panel	Duration
59	09:02	5	01:12



Dialogue

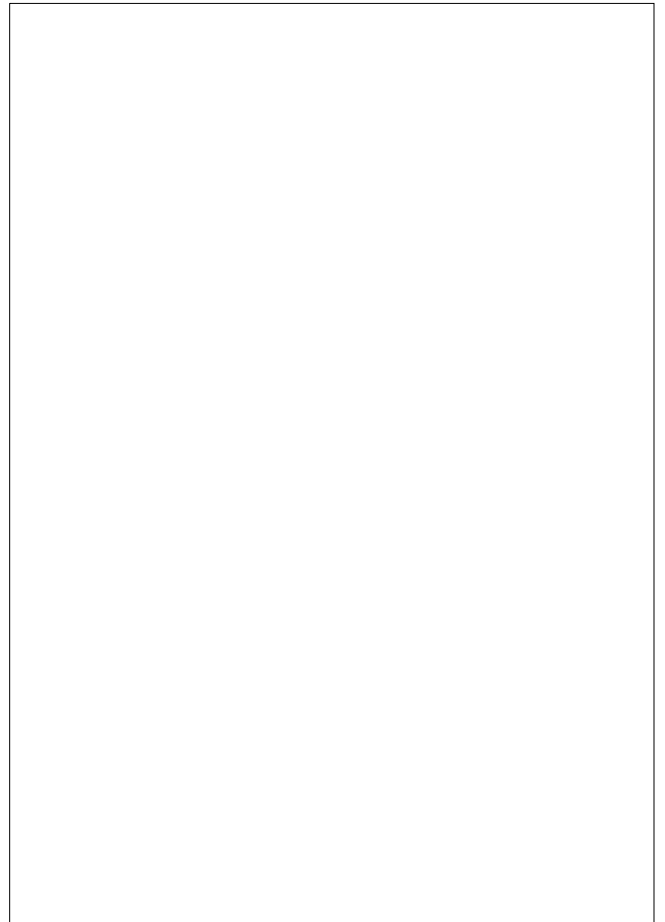
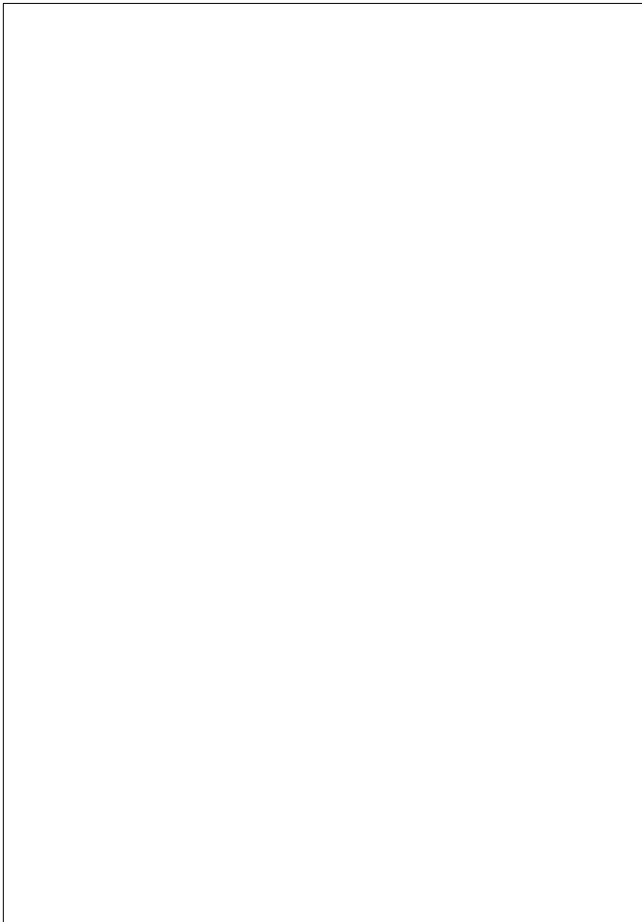
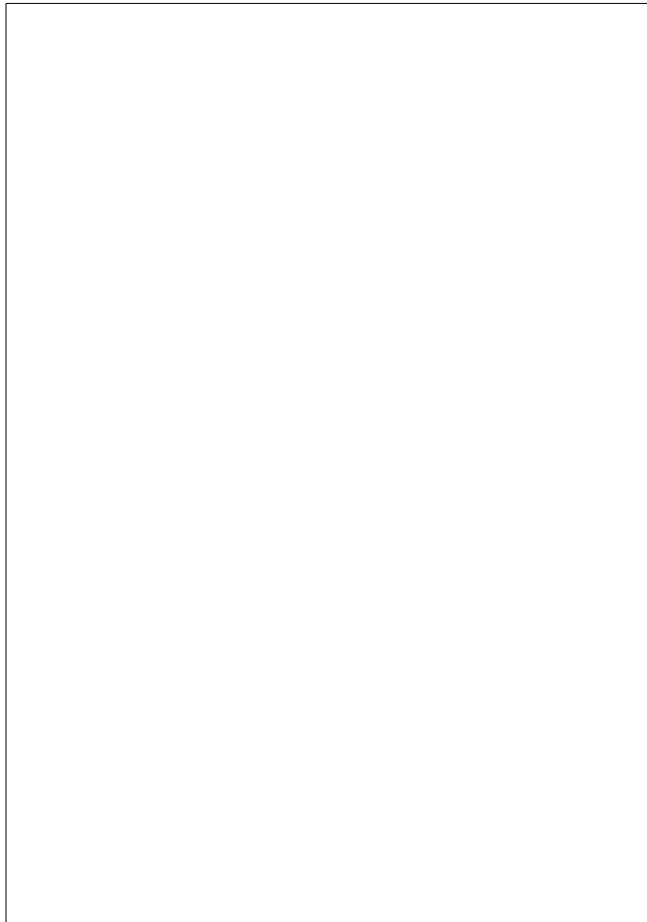
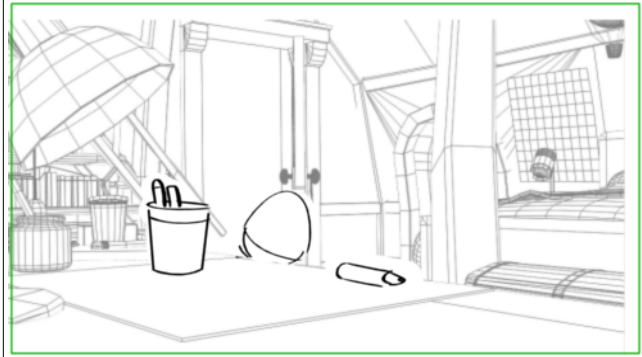
PICK UP CALIMERO
Et Voilà!



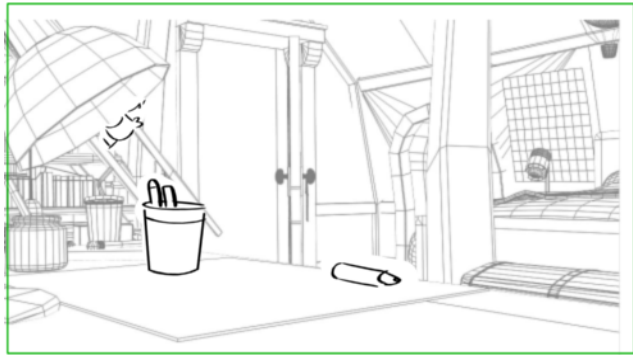
Scene	Duration	Panel	Duration
59	09:02	6	00:21

Scene	Duration	Panel	Duration
59	09:02	7	00:20

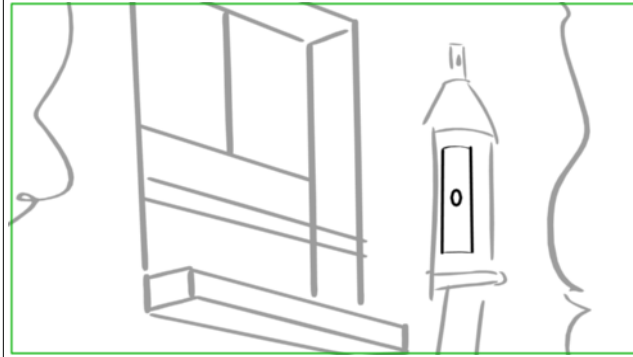
Scene	Duration	Panel	Duration
59	09:02	8	00:20



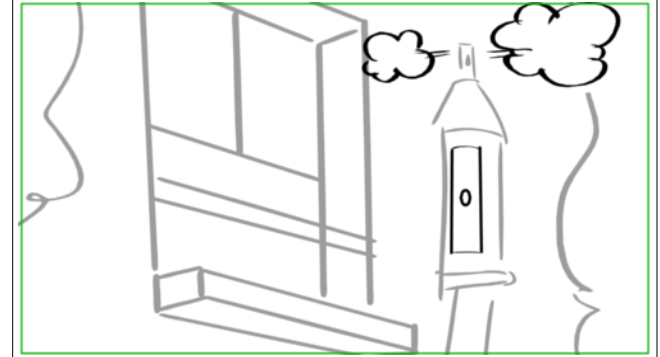
Scene	Duration	Panel	Duration
59	09:02	9	00:18



Scene	Duration	Panel	Duration
60	03:19	1	00:06



Scene	Duration	Panel	Duration
60	03:19	2	00:13



Action Notes

EXT FENETRE DE PRISCILLA SOIR

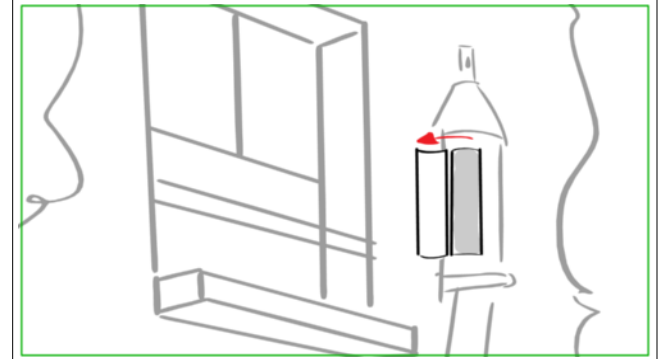
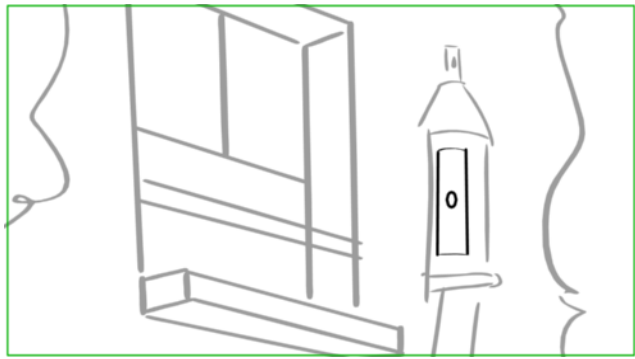
Dialogue

SFX TOOOT TOOOT

Scene	Duration	Panel	Duration
60	03:19	3	00:06

Scene	Duration	Panel	Duration
60	03:19	4	00:13

Scene	Duration	Panel	Duration
60	03:19	5	00:10



Dialogue

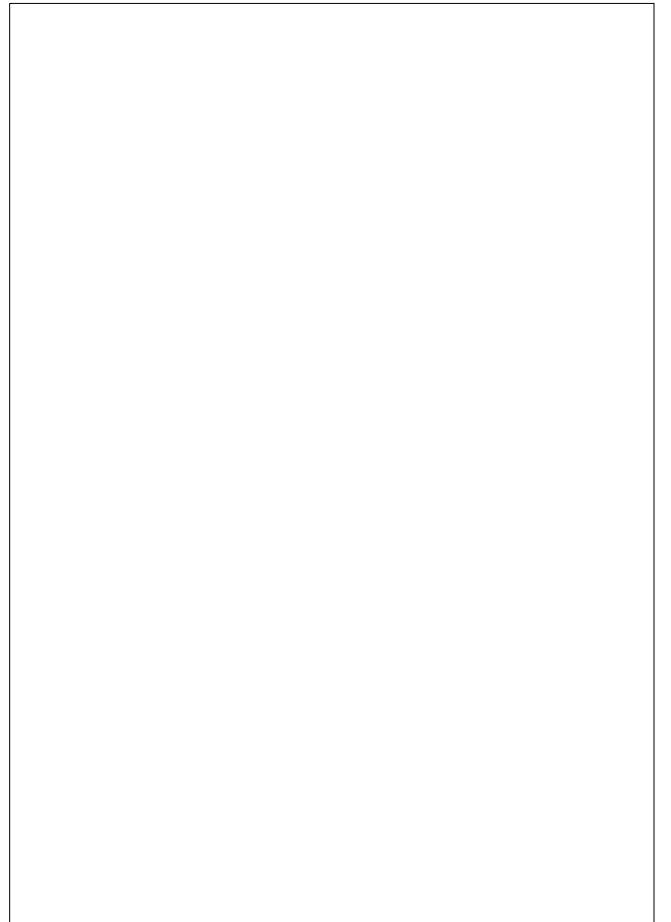
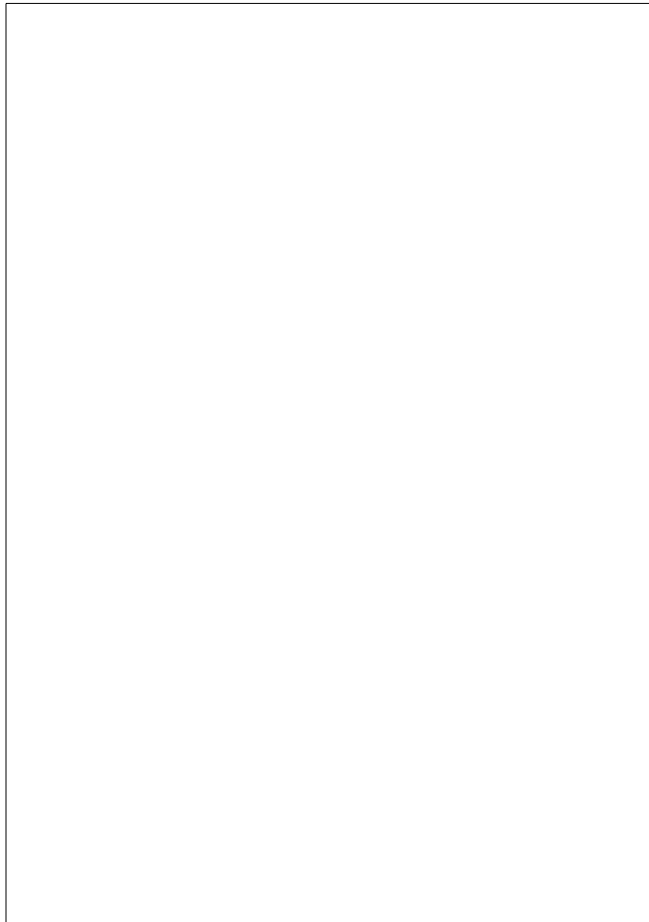
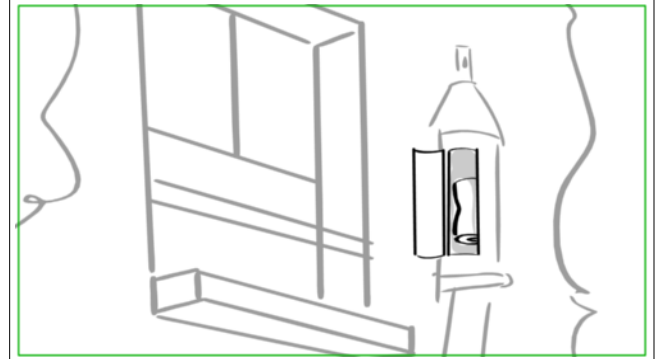
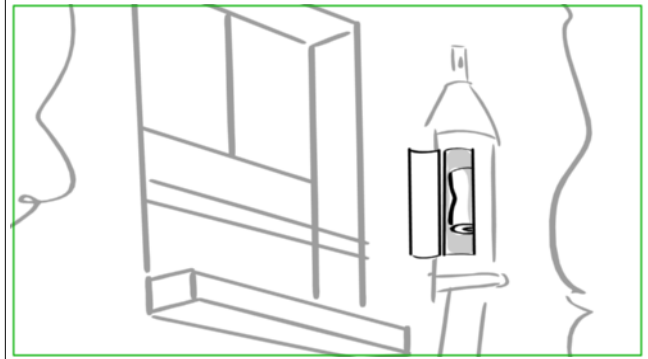
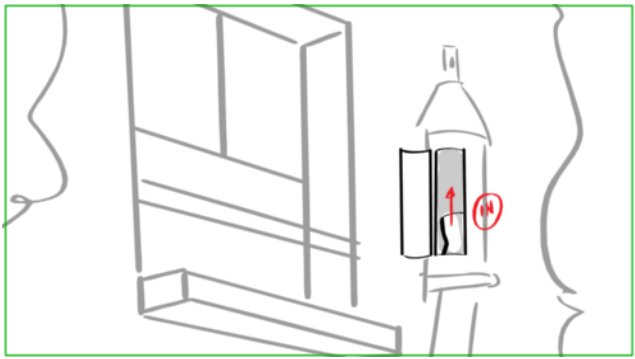
SFX TOOOOT TOOOT



Scene	Duration	Panel	Duration
60	03:19	6	00:05

Scene	Duration	Panel	Duration
60	03:19	7	00:10

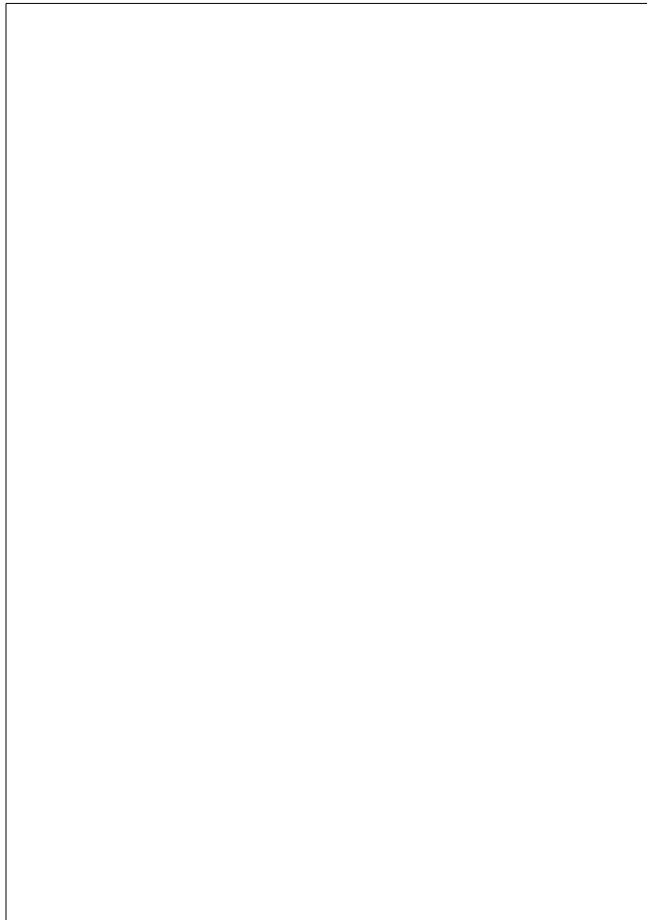
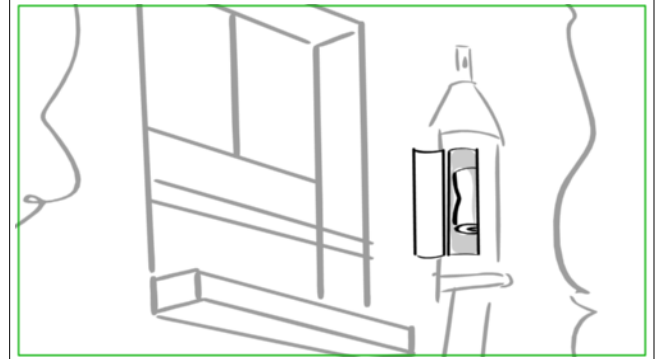
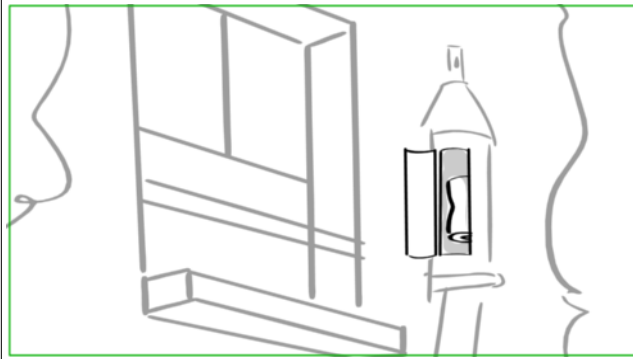
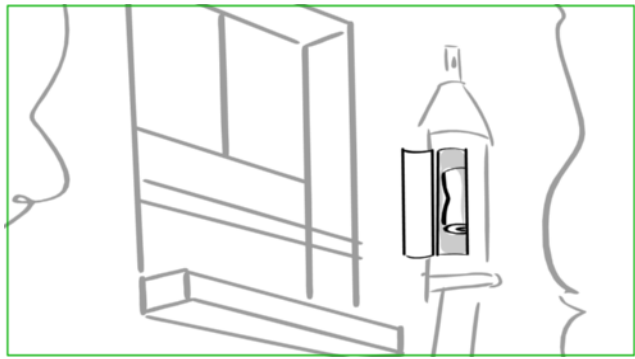
Scene	Duration	Panel	Duration
60	03:19	8	00:07



Scene	Duration	Panel	Duration
60	03:19	9	00:07

Scene	Duration	Panel	Duration
60	03:19	10	00:10

Scene	Duration	Panel	Duration
60	03:19	11	00:07

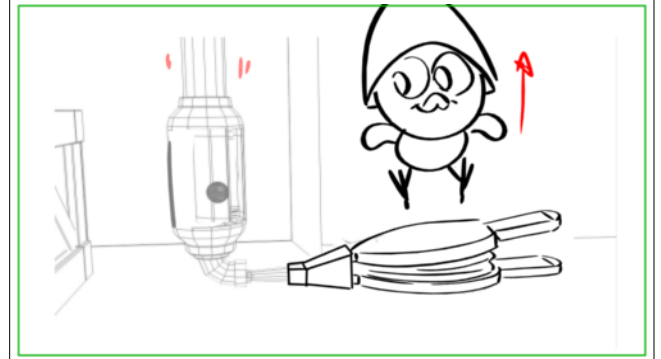
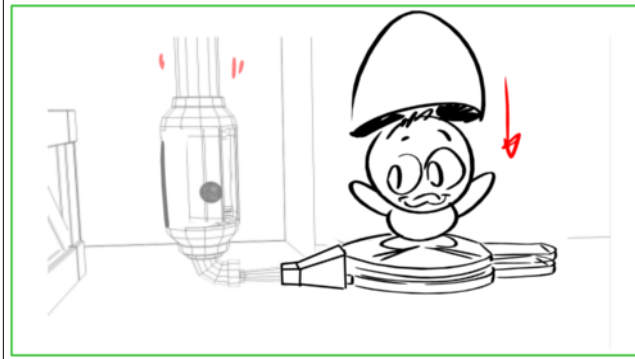
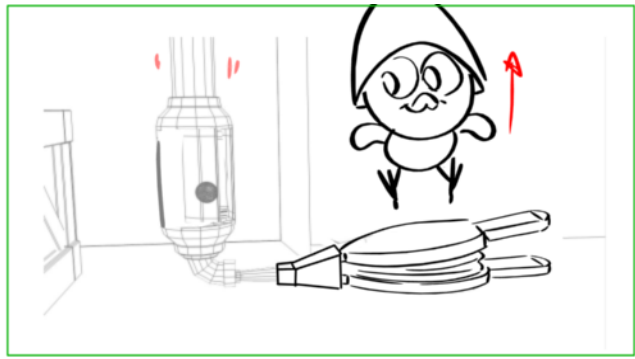


Dialogue
 51. CALIMERO (gentiment)
 Priscilla ?

Scene	Duration	Panel	Duration
61	03:09	1	00:12

Scene	Duration	Panel	Duration
61	03:09	2	00:12

Scene	Duration	Panel	Duration
61	03:09	3	00:12



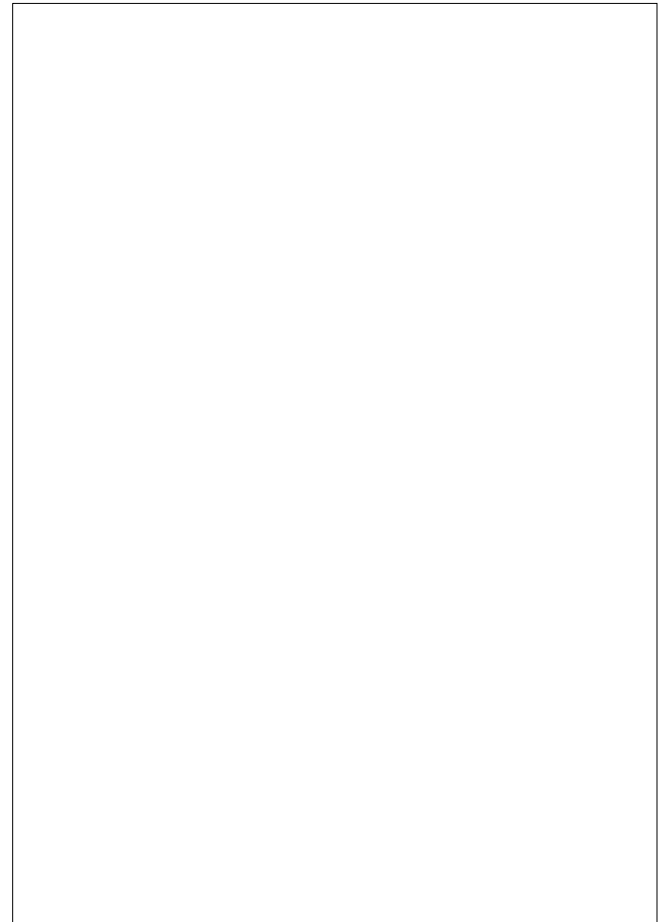
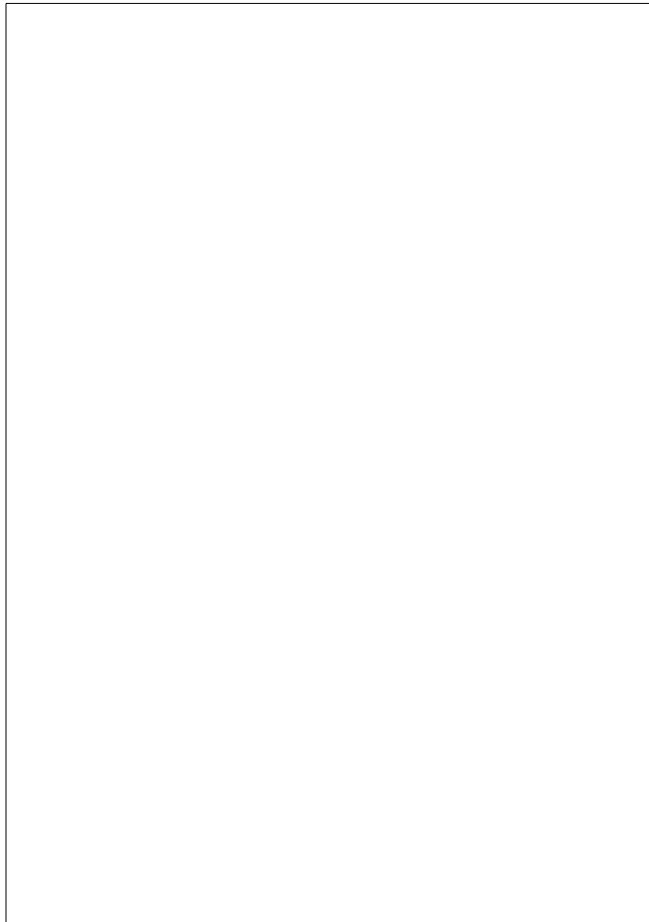
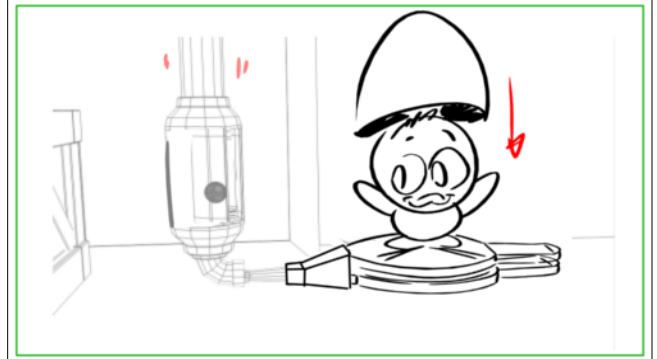
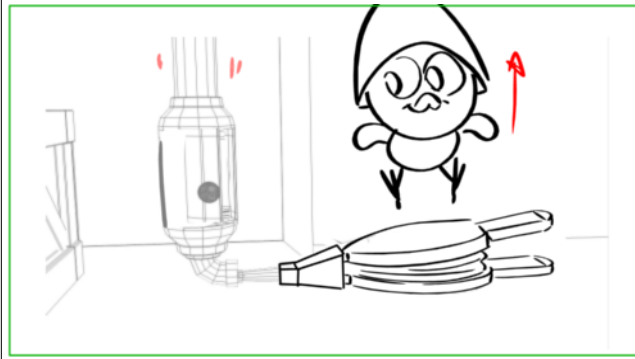
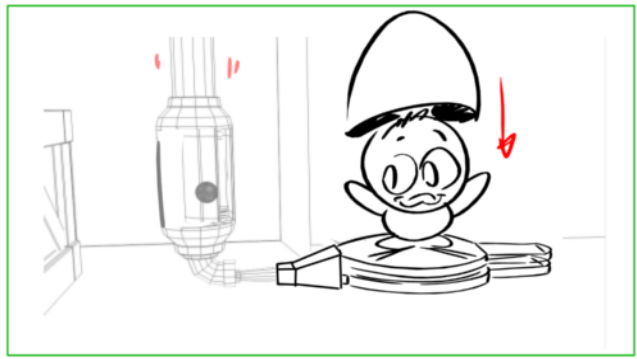
Action Notes

INT CHAMBRE DE CALIMERO MEZZANINE SOIR

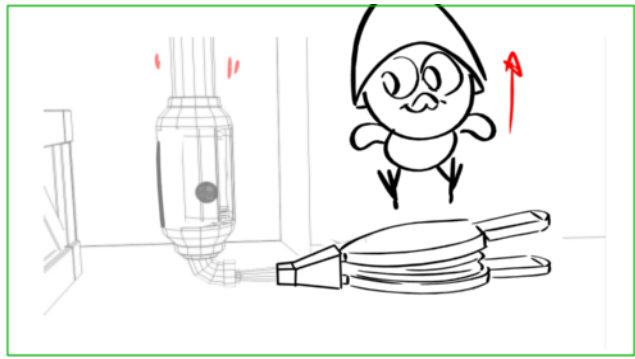
Scene	Duration	Panel	Duration
61	03:09	4	00:12

Scene	Duration	Panel	Duration
61	03:09	5	00:12

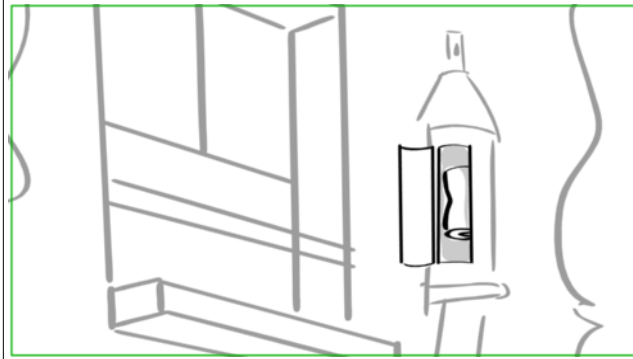
Scene	Duration	Panel	Duration
61	03:09	6	00:12



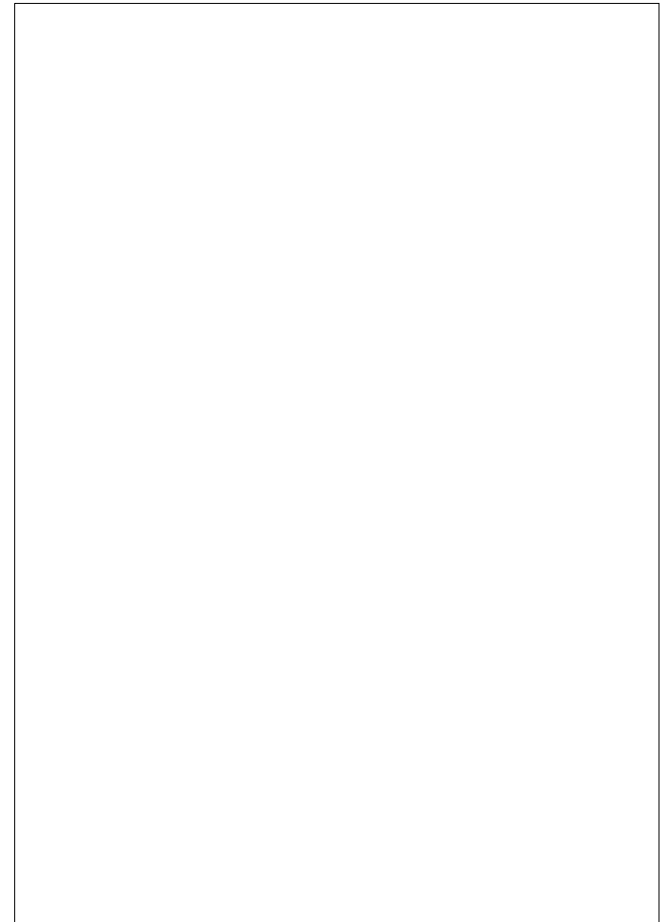
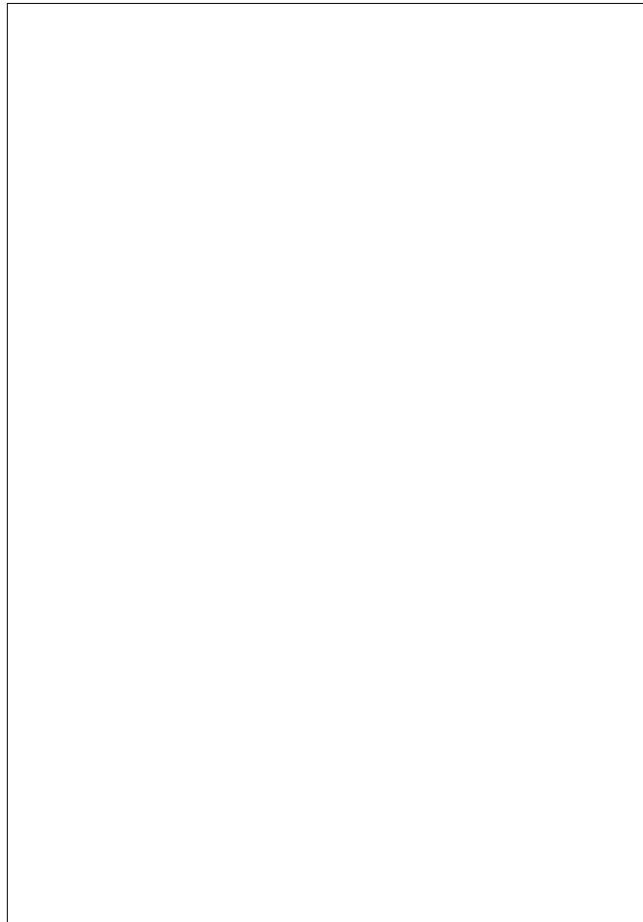
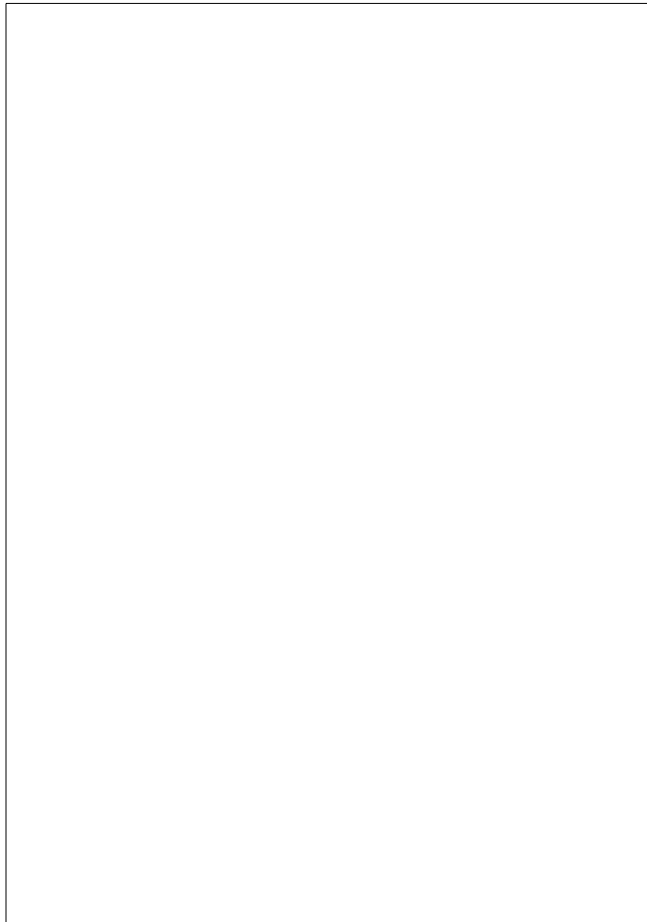
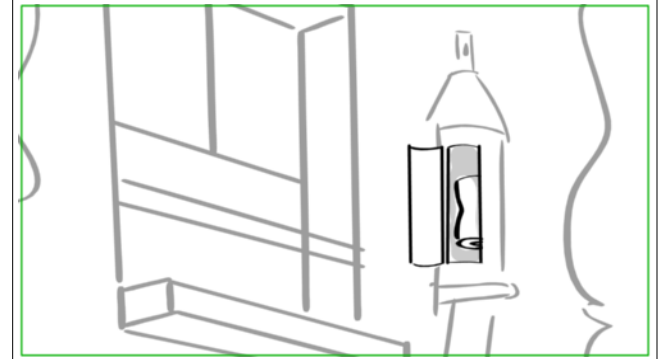
Scene	Duration	Panel	Duration
61	03:09	7	00:12



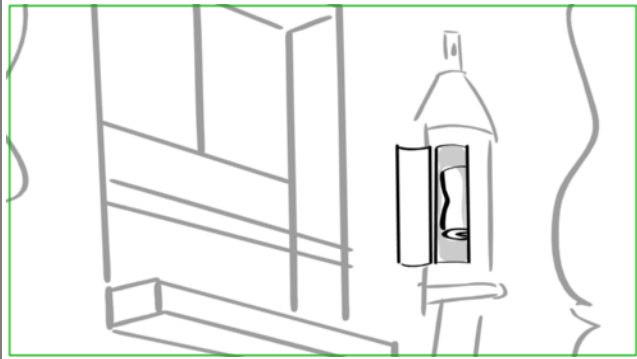
Scene	Duration	Panel	Duration
62	01:12	1	00:07



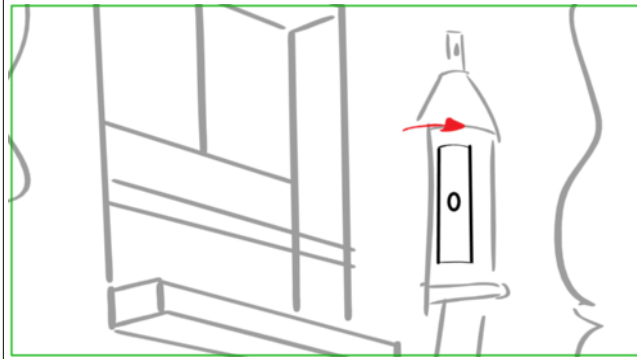
Scene	Duration	Panel	Duration
62	01:12	2	00:10



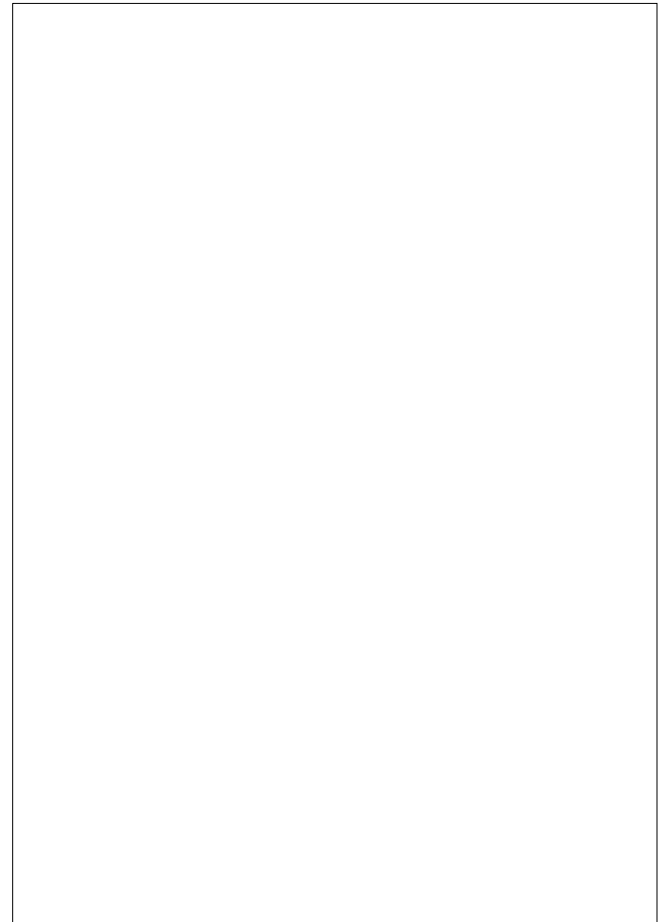
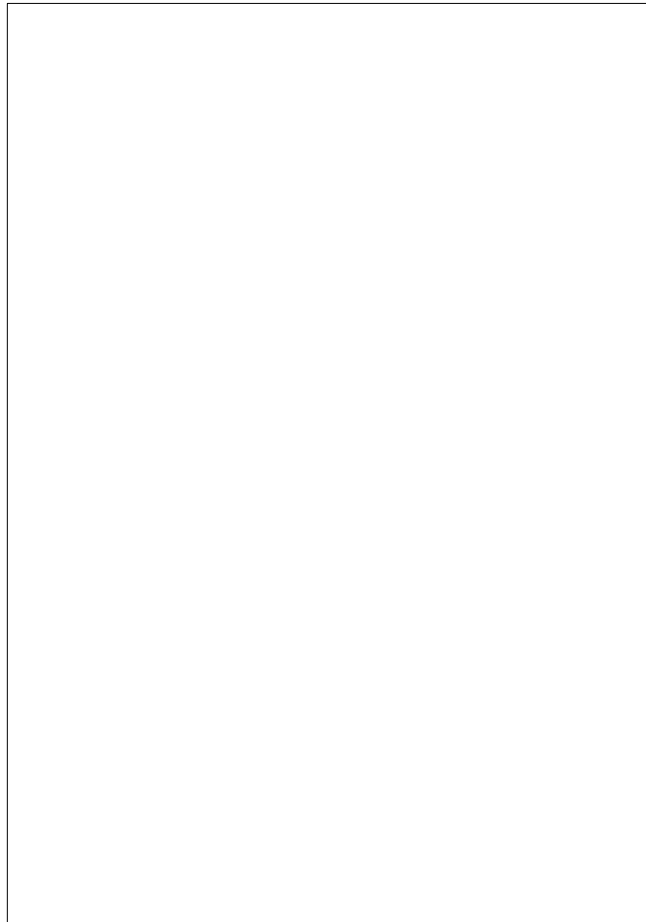
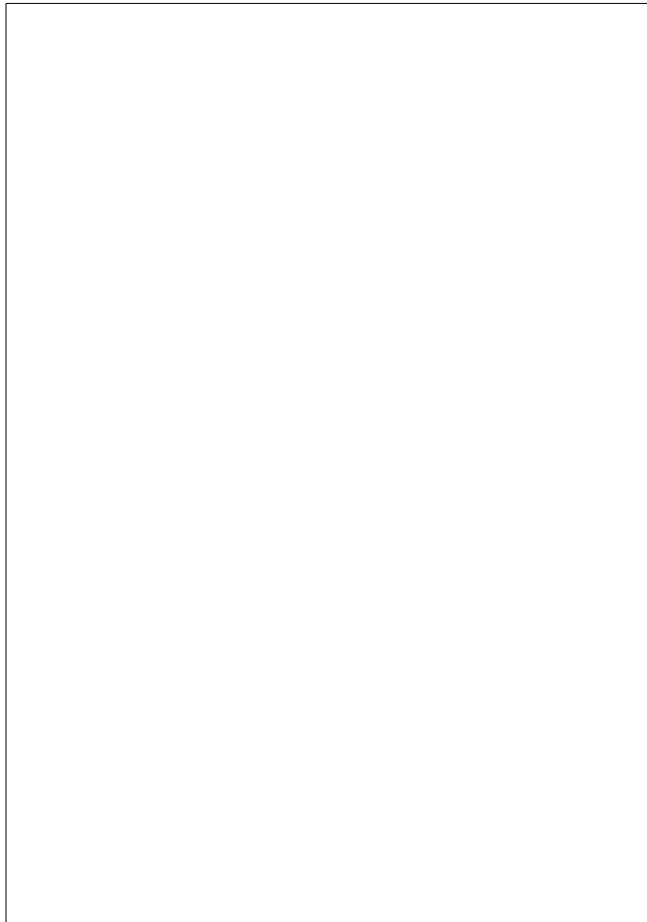
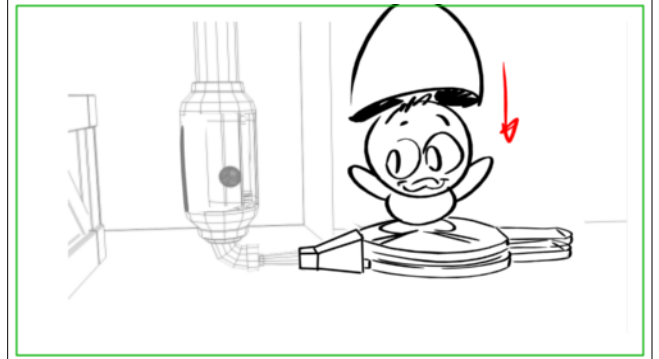
Scene	Duration	Panel	Duration
62	01:12	3	00:07



Scene	Duration	Panel	Duration
62	01:12	4	00:13



Scene	Duration	Panel	Duration
63	10:03	1	00:12



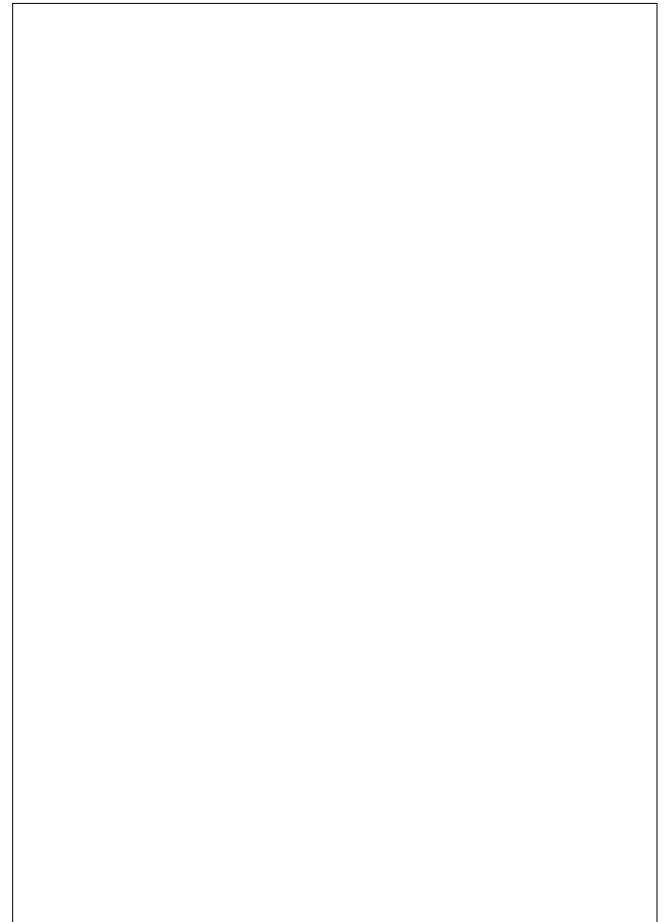
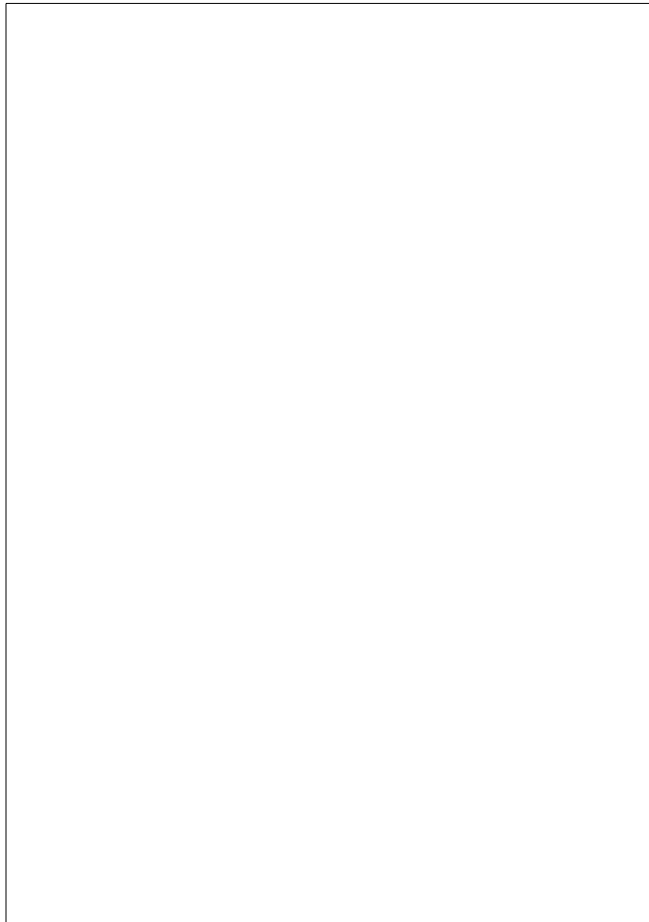
Scene	Duration	Panel	Duration
63	10:03	2	00:10



Scene	Duration	Panel	Duration
63	10:03	3	00:09



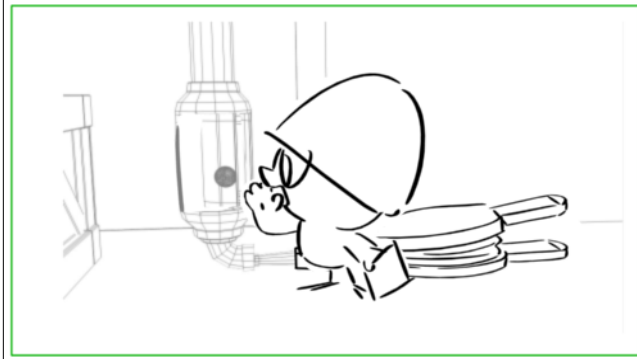
Scene	Duration	Panel	Duration
63	10:03	4	00:12



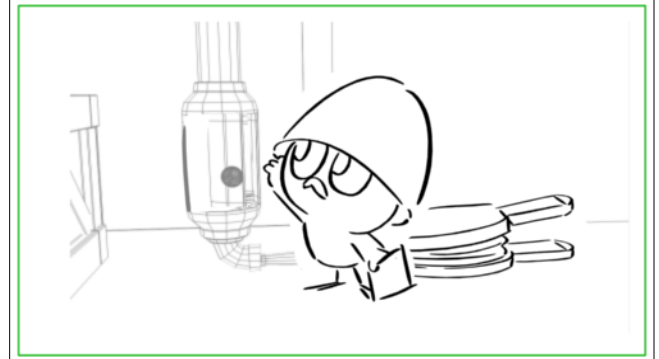
Scene	Duration	Panel	Duration
63	10:03	5	00:19



Scene	Duration	Panel	Duration
63	10:03	6	02:20



Scene	Duration	Panel	Duration
63	10:03	7	01:15



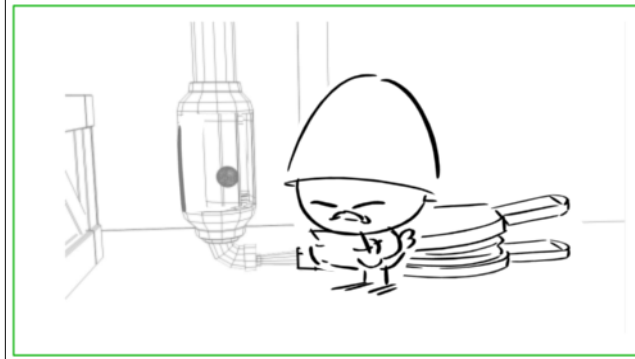
Dialogue

51. CALIMERO (gentiment)
Priscilla ? Tu es là ?

Scene	Duration	Panel	Duration
63	10:03	8	01:24

Scene	Duration	Panel	Duration
63	10:03	9	00:05

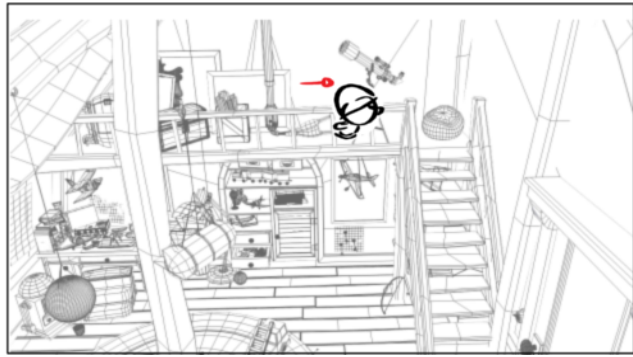
Scene	Duration	Panel	Duration
63	10:03	10	01:02



Dialogue
 52. CALIMERO (songeur)
 Personne?

Dialogue
 PICK UP CALIMERO
 Oh non!

Scene	Duration	Panel	Duration
64	02:07	1	00:14



Dialogue
 52. CALIMERO
 Peut-être qu'elle est déjà chez Lila?

Scene	Duration	Panel	Duration
64	02:07	2	00:14



Dialogue
 52. CALIMERO
 Peut-être qu'elle est déjà chez Lila?

Scene	Duration	Panel	Duration
64	02:07	3	00:13



Dialogue
 52. CALIMERO
 Peut-être qu'elle est déjà chez Lila?

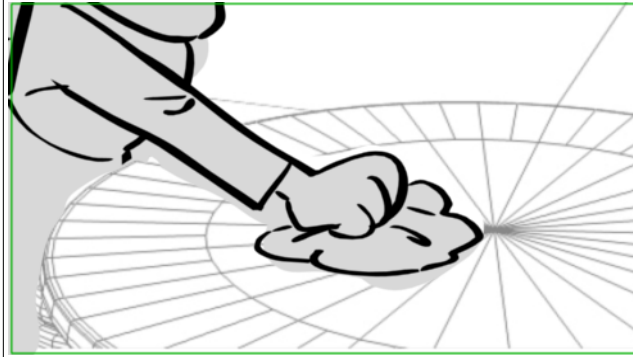
Scene	Duration	Panel	Duration
64	02:07	4	00:16



Dialogue

52. CALIMERO
 Peut-être qu'elle est déjà chez Lila?

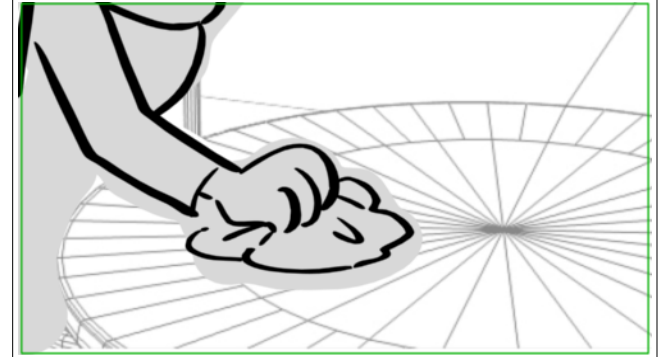
Scene	Duration	Panel	Duration
65	04:20	1	00:15



Action Notes

9. PLACE BASSE, SALON DE THE DE LILA ?
 EXT/SOIR

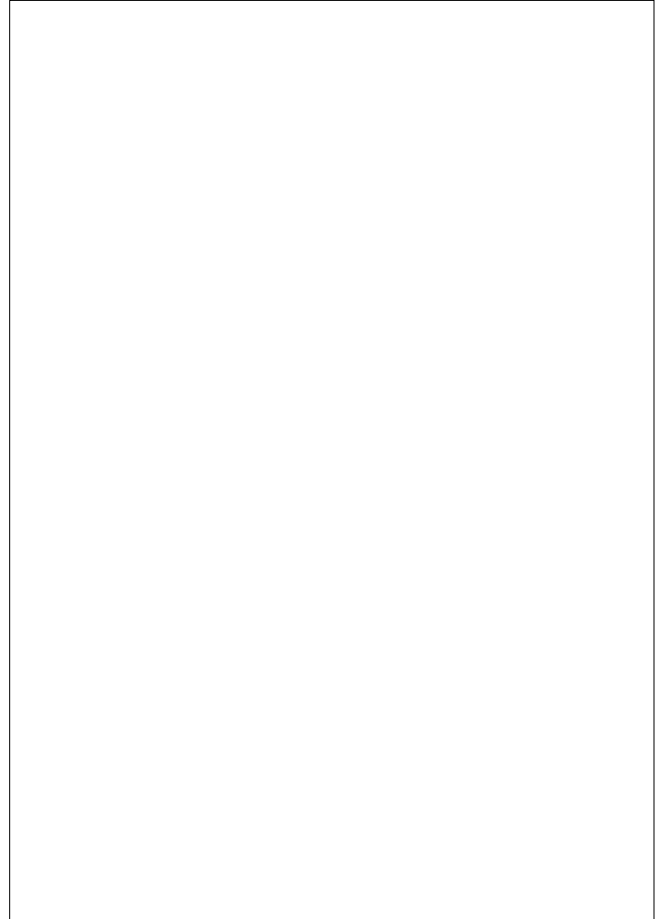
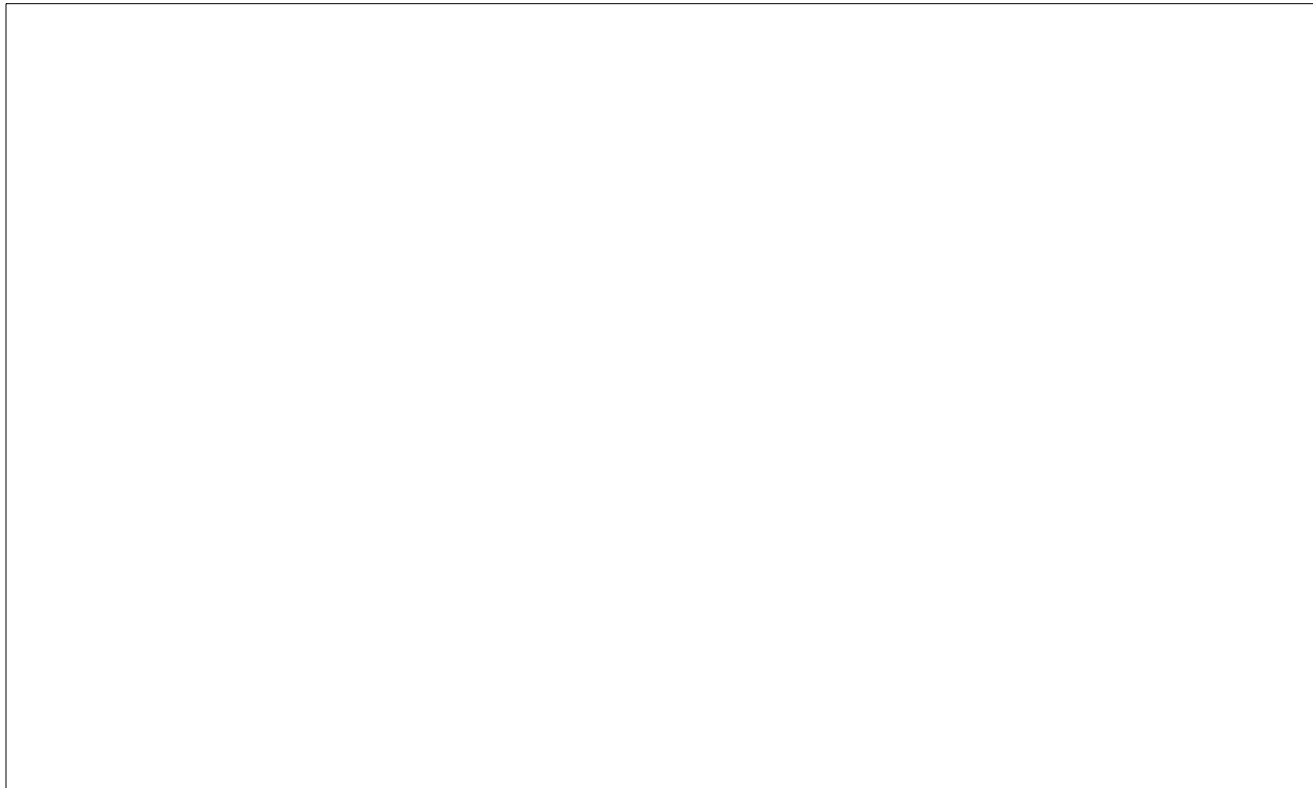
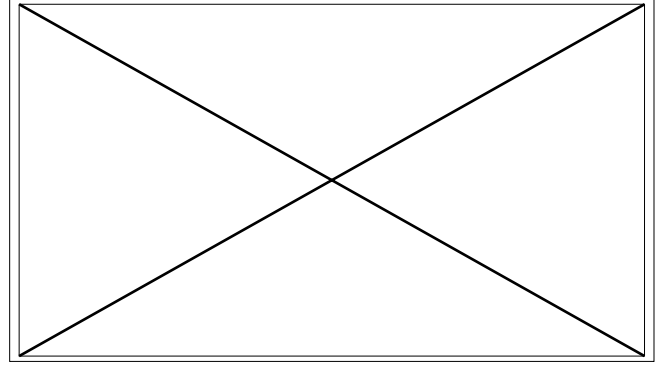
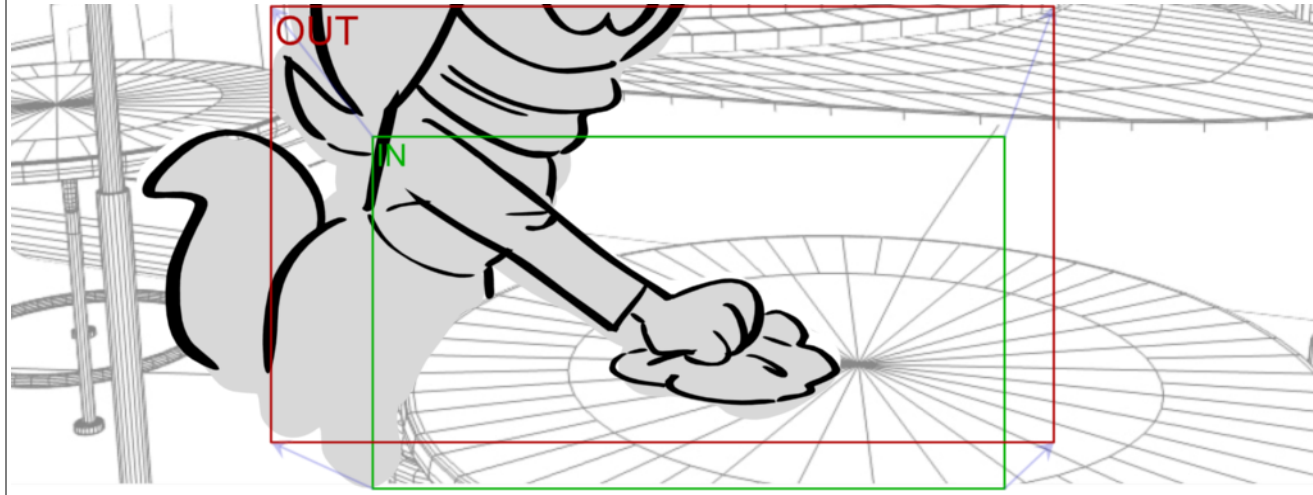
Scene	Duration	Panel	Duration
65	04:20	2	00:14



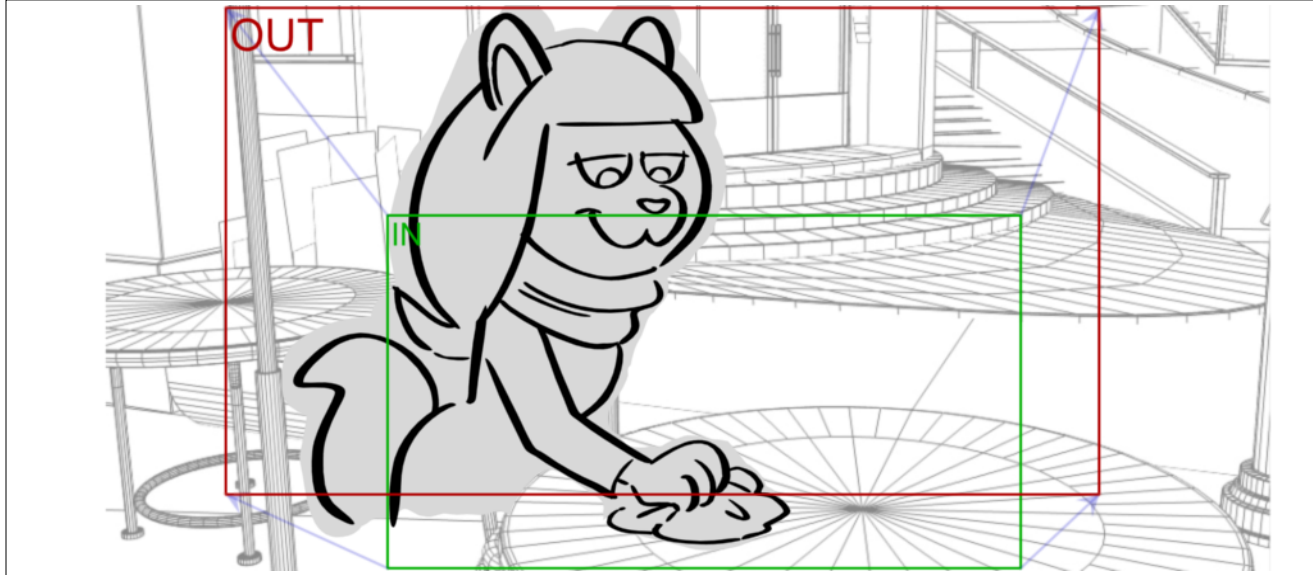


Scene	Duration	Panel	Duration
65	04:20	3	00:13

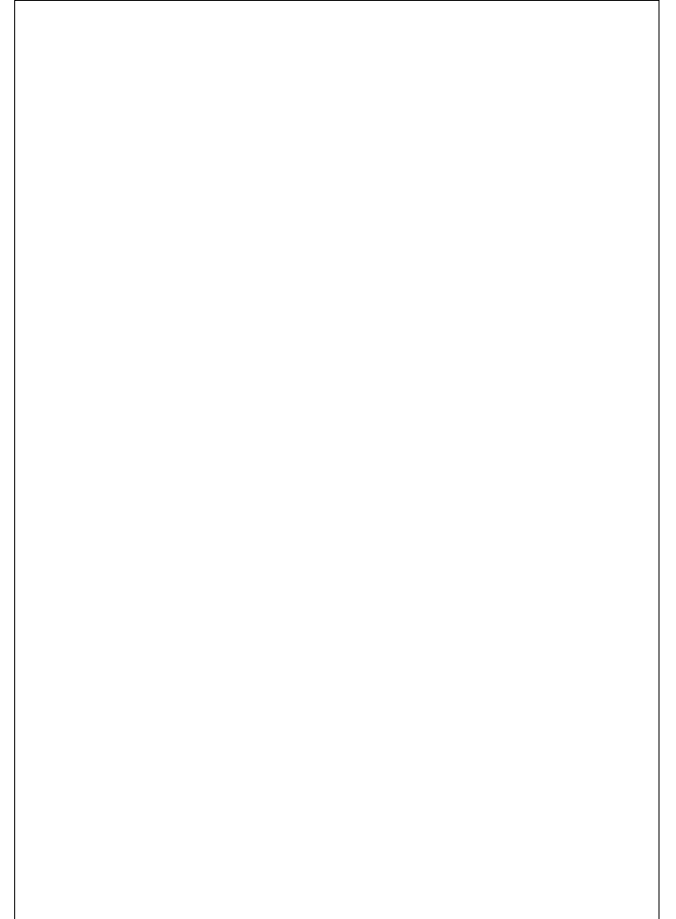
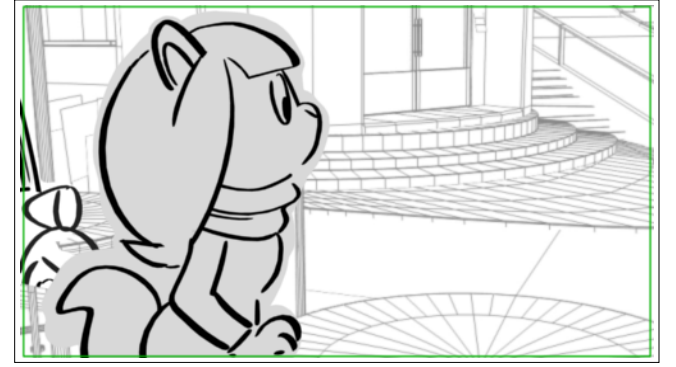
NO PANEL



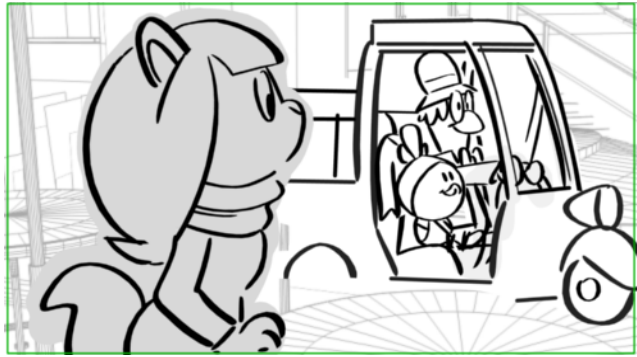
Scene	Duration	Panel	Duration
65	04:20	4	01:11



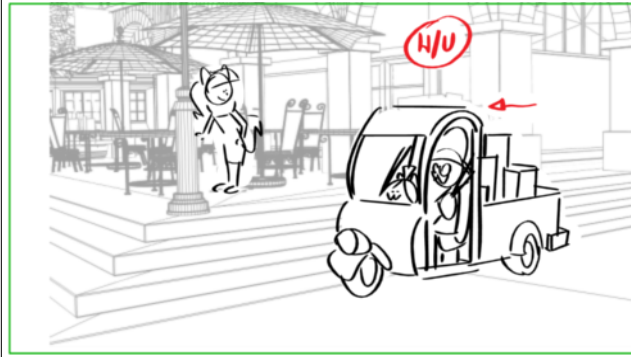
Scene	Duration	Panel	Duration
65	04:20	5	01:01



Scene	Duration	Panel	Duration
65	04:20	6	00:16



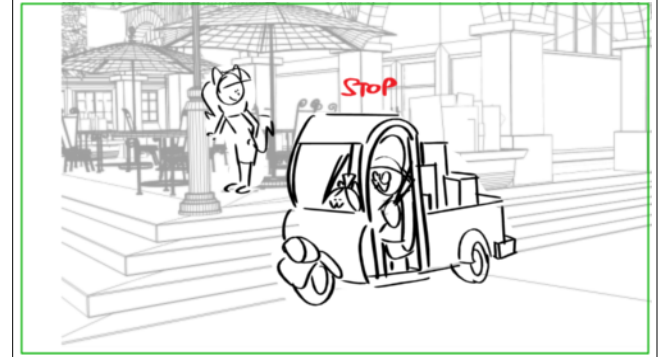
Scene	Duration	Panel	Duration
66	08:09	1	00:16



Dialogue

39. LILA (venant à Giobatta, ravie)
Oh ! Merci Giobatta ! Grâce à vous, ce thé dansant sera extraordinaire.

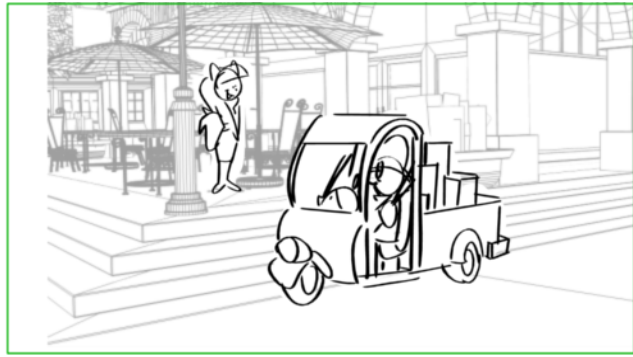
Scene	Duration	Panel	Duration
66	08:09	2	00:07



Dialogue

39. LILA (venant à Giobatta, ravie)
Oh ! Merci Giobatta ! Grâce à vous, ce thé dansant sera extraordinaire.

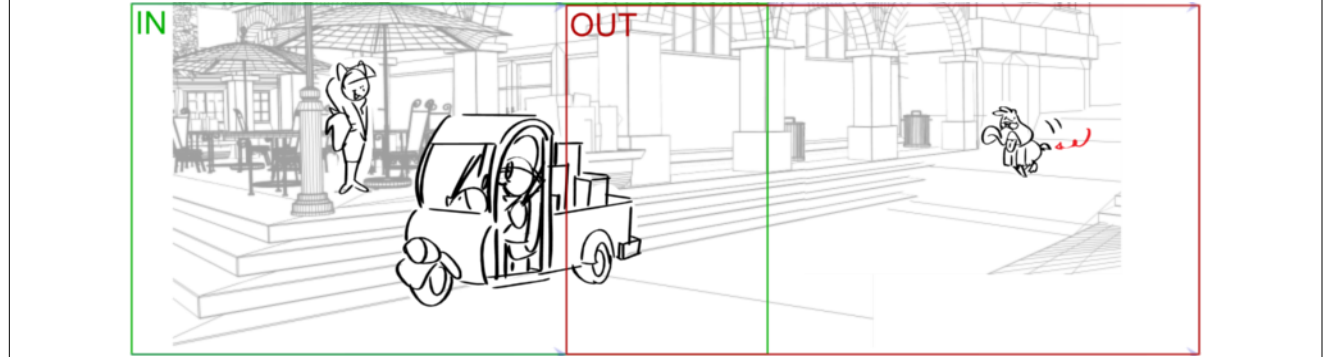
Scene	Duration	Panel	Duration
66	08:09	3	03:01



Dialogue

39. LILA (venant à Giobatta, ravie)
Oh ! Merci Giobatta ! Grâce à vous, ce thé dansant sera extraordinaire.

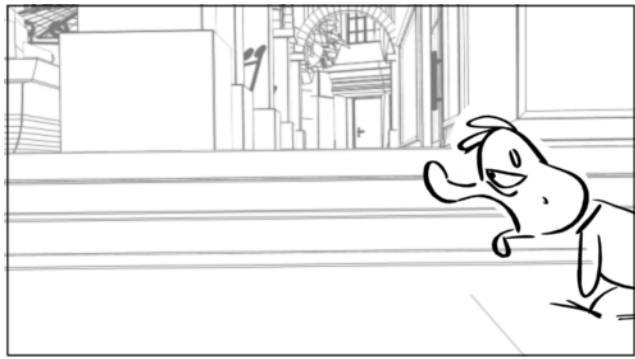
Scene	Duration	Panel	Duration
66	08:09	4	04:10



Dialogue

39. LILA (venant à Giobatta, ravie)
Oh ! Merci Giobatta ! Grâce à vous, ce thé dansant sera extraordinaire.

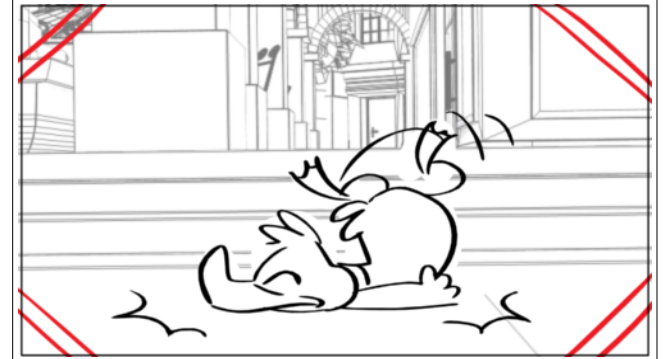
Scene	Duration	Panel	Duration
67	04:04	1	00:24



Scene	Duration	Panel	Duration
67	04:04	2	01:04



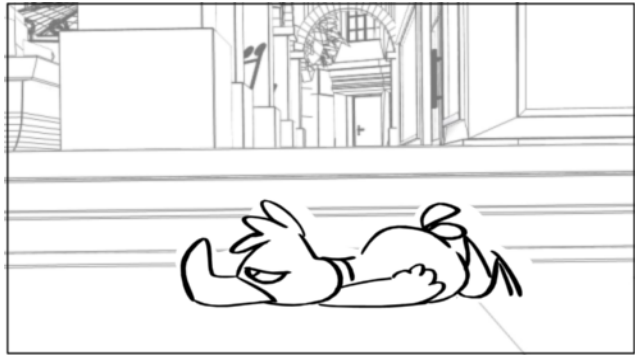
Scene	Duration	Panel	Duration
67	04:04	3	00:13



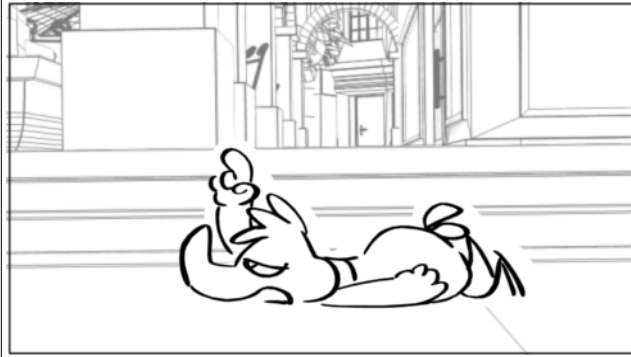
Dialogue

38. PIERROT (essoufflé)
Pri?sci?llaaa?

Scene	Duration	Panel	Duration
67	04:04	4	00:13



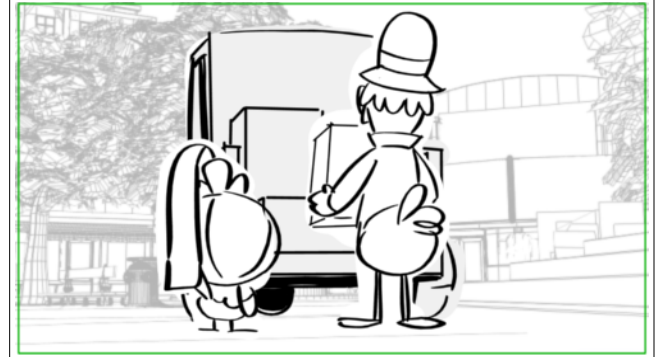
Scene	Duration	Panel	Duration
67	04:04	5	01:00



Dialogue

38. PIERROT (essoufflé)
Pri?sci?llaaa?

Scene	Duration	Panel	Duration
68	04:08	1	00:18



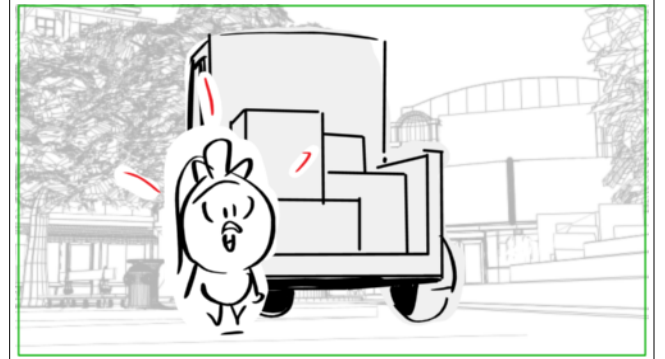
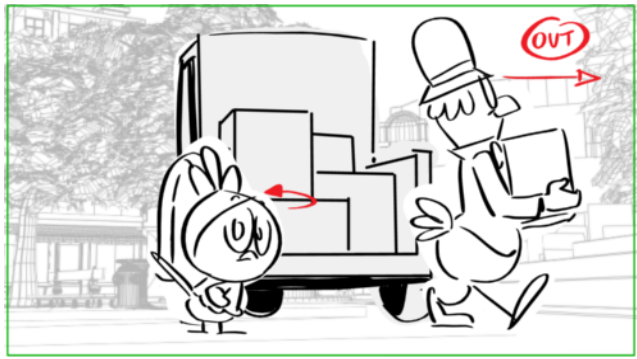
Dialogue

40. PIERROT (à bout de souffle)
Pris?(cilla)

Scene	Duration	Panel	Duration
68	04:08	2	00:19

Scene	Duration	Panel	Duration
68	04:08	3	00:05

Scene	Duration	Panel	Duration
68	04:08	4	01:03



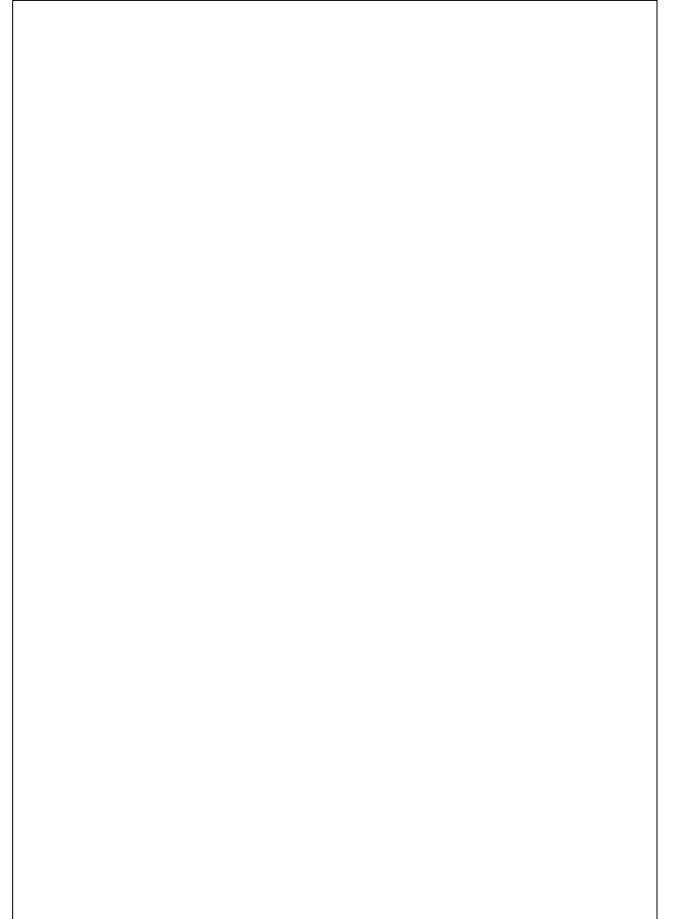
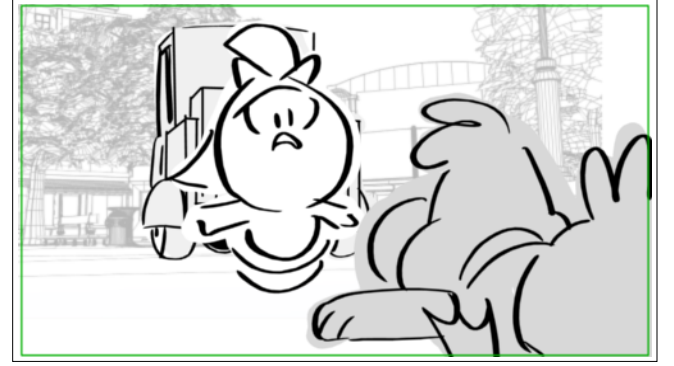
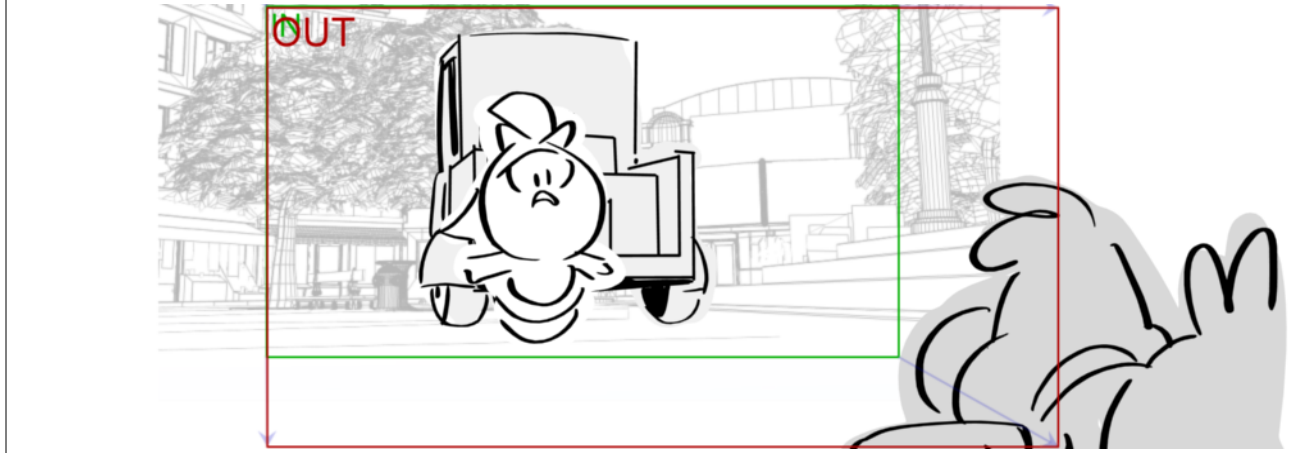
Dialogue
 40. PIERROT (à bout de souffle)
 Pris?(cilla)

Dialogue
 41. PRISCILLA (surprise)
 Pierrot ?

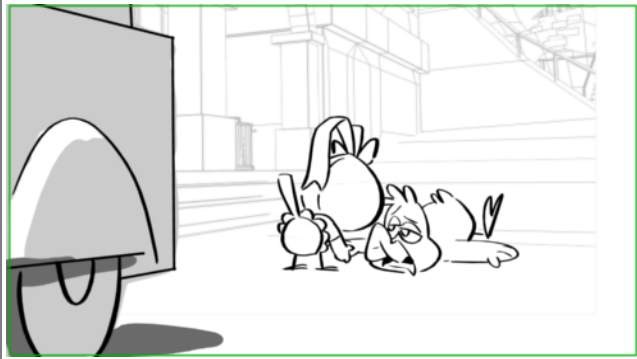


Scene	Duration	Panel	Duration
68	04:08	5	00:19

Scene	Duration	Panel	Duration
68	04:08	6	00:19

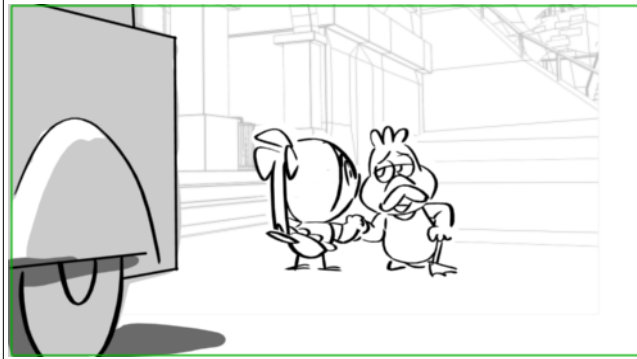


Scene	Duration	Panel	Duration
69	04:10	1	00:16



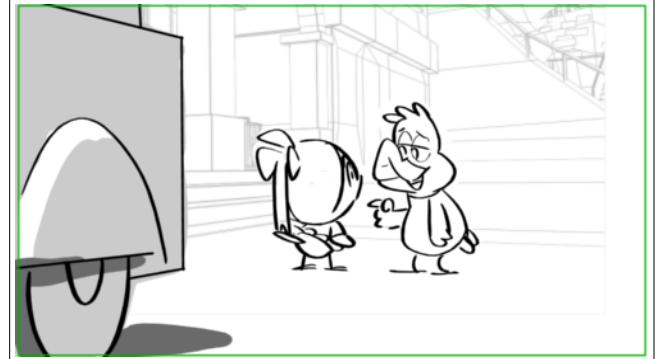
Dialogue
 42. PIERROT (reprenant son souffle)
 Priscilla? Dis?

Scene	Duration	Panel	Duration
69	04:10	2	01:02



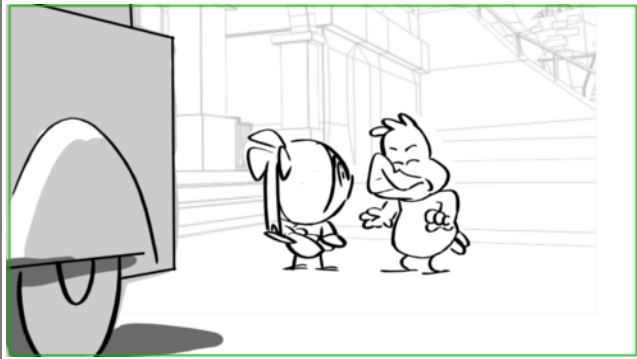
Dialogue
 42. PIERROT (reprenant son souffle)
 Tu veux bien être

Scene	Duration	Panel	Duration
69	04:10	3	00:22

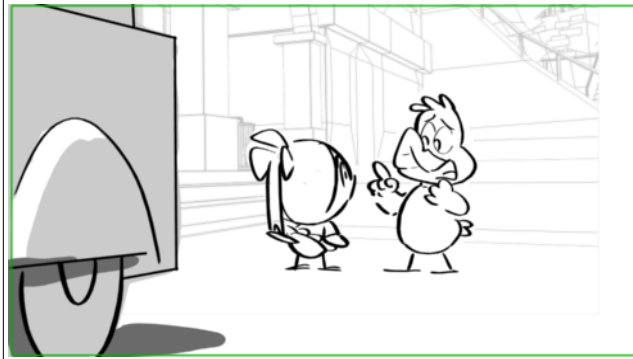


Dialogue
 42. PIERROT (reprenant son souffle)
 ma calav?

Scene	Duration	Panel	Duration
69	04:10	4	00:09



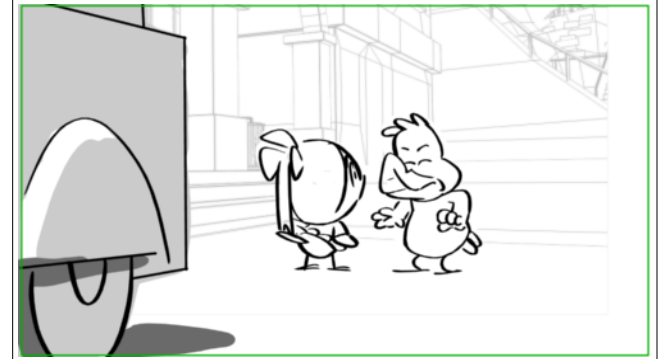
Scene	Duration	Panel	Duration
69	04:10	5	00:07



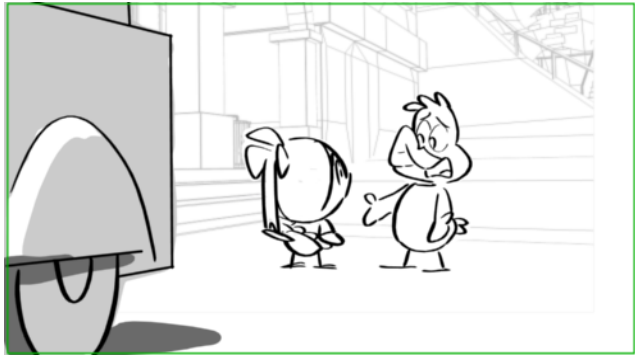
Dialogue

42. PIERROT (reprenant son souffle)
calvar?

Scene	Duration	Panel	Duration
69	04:10	6	00:08



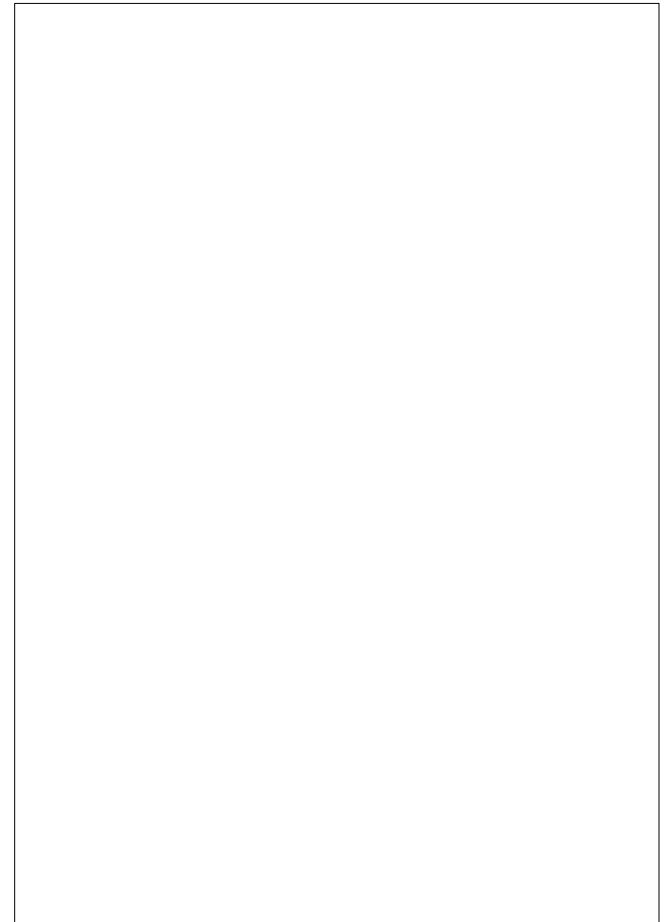
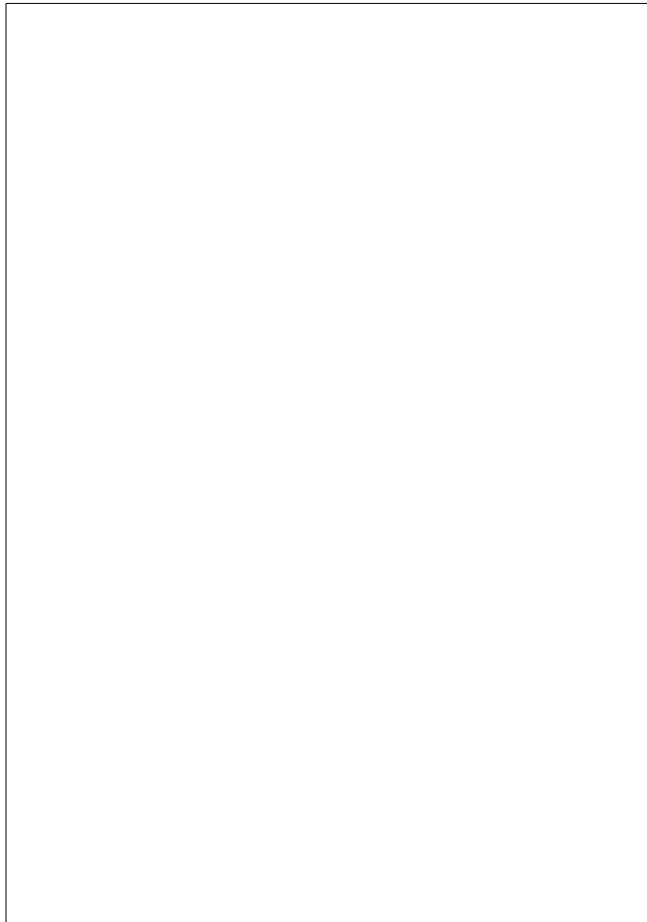
Scene	Duration	Panel	Duration
69	04:10	7	00:21



Scene	Duration	Panel	Duration
70	02:05	1	00:13



Scene	Duration	Panel	Duration
70	02:05	2	01:03

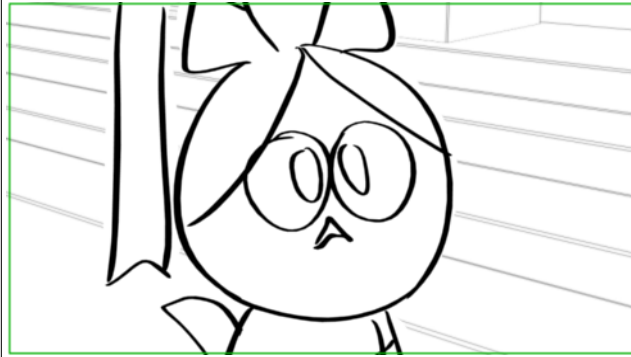




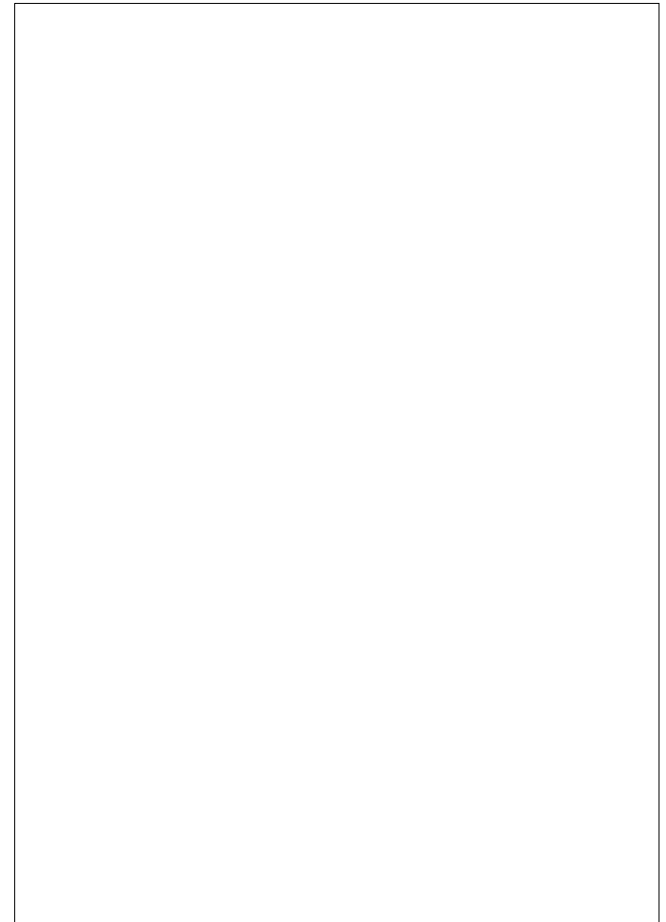
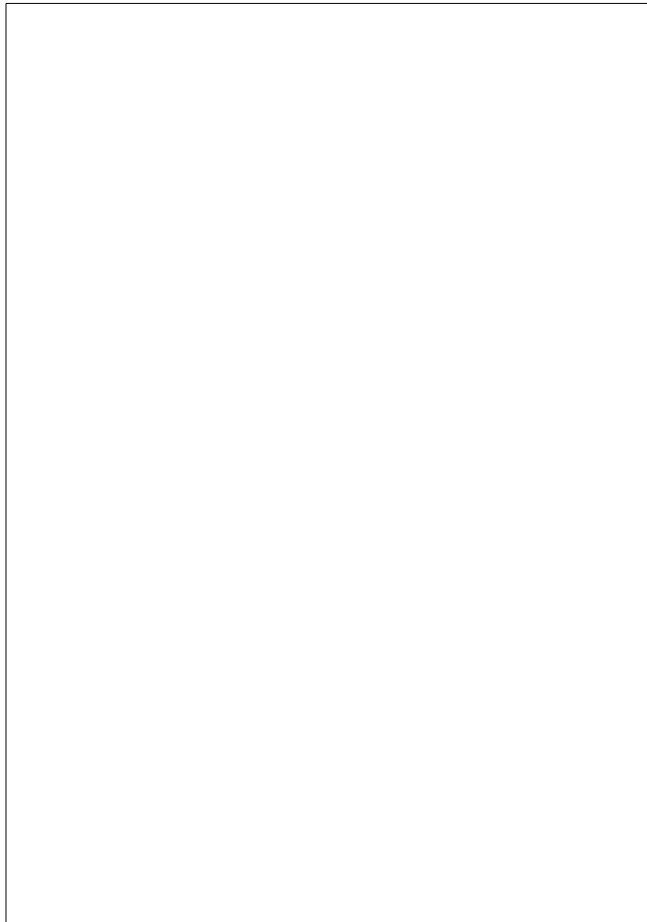
Scene	Duration	Panel	Duration
70	02:05	3	00:14



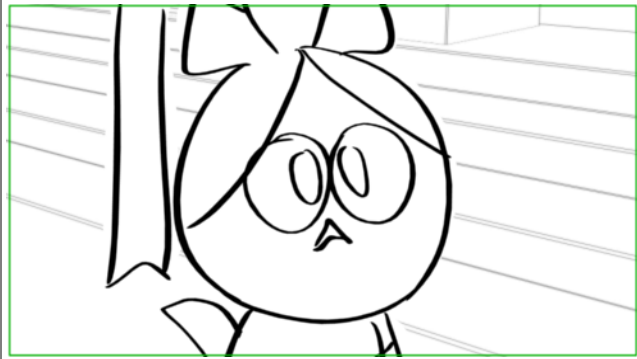
Scene	Duration	Panel	Duration
71	07:01	1	00:09



Scene	Duration	Panel	Duration
71	07:01	2	00:04



Scene	Duration	Panel	Duration
71	07:01	3	00:17



Scene	Duration	Panel	Duration
71	07:01	4	03:16



Dialogue

43. PRISCILLA (embarrassée)
Pierrot? c'est gentil mais?

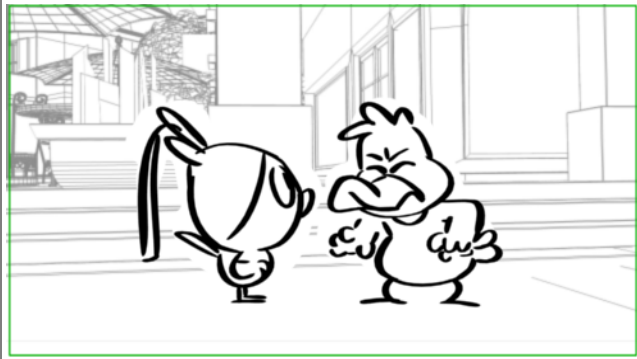
Scene	Duration	Panel	Duration
71	07:01	5	02:05



Dialogue

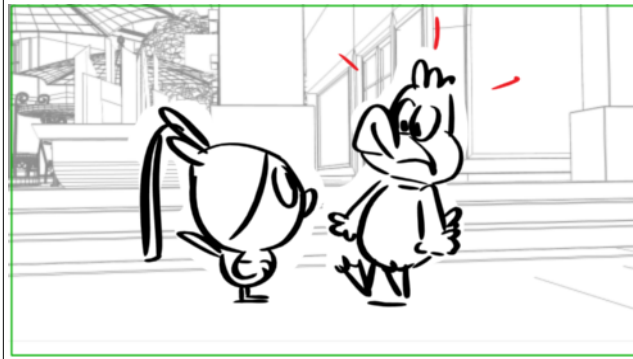
43. PRISCILLA (embarrassée)
j'ai déjà un cavalier?

Scene	Duration	Panel	Duration
72	09:16	1	00:04



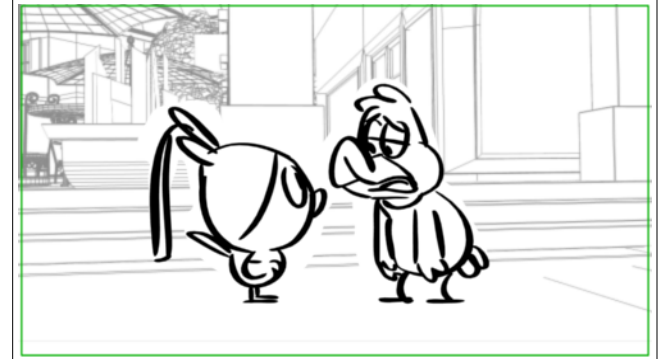
Dialogue
 44. PIERROT (déçu)
 Ah, bon?

Scene	Duration	Panel	Duration
72	09:16	2	00:11



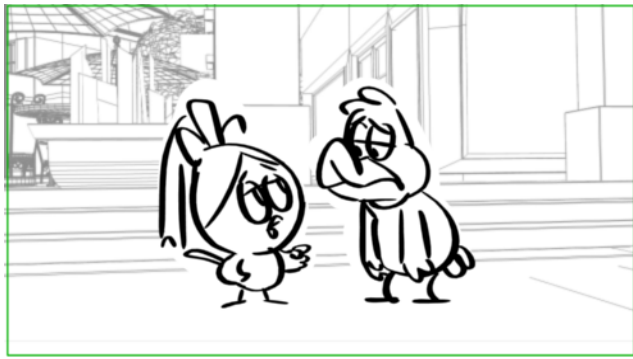
Dialogue
 44. PIERROT (déçu)
 Ah, bon?

Scene	Duration	Panel	Duration
72	09:16	3	01:13



Dialogue
 44. PIERROT (déçu)
 Ah, bon?

Scene	Duration	Panel	Duration
72	09:16	4	03:01



Dialogue

45. PRISCILLA (se reprenant)
Bon, je dois partir pour le parc, on a besoin de moi.

Scene	Duration	Panel	Duration
72	09:16	5	00:21



Dialogue

45. PRISCILLA (se reprenant)
(en s'en allant) A plus tard, d'accord ?

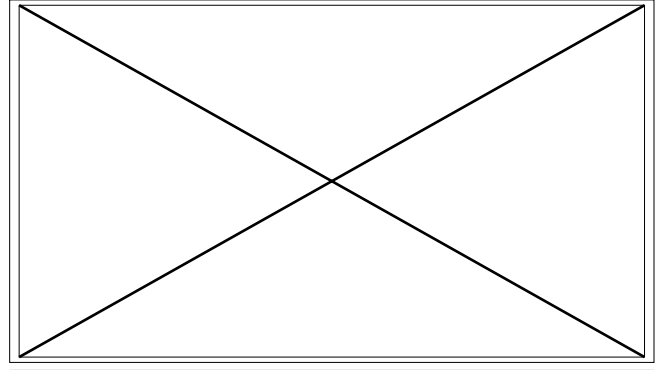
Scene	Duration	Panel	Duration
72	09:16	6	01:02





Scene	Duration	Panel	Duration
72	09:16	7	01:00

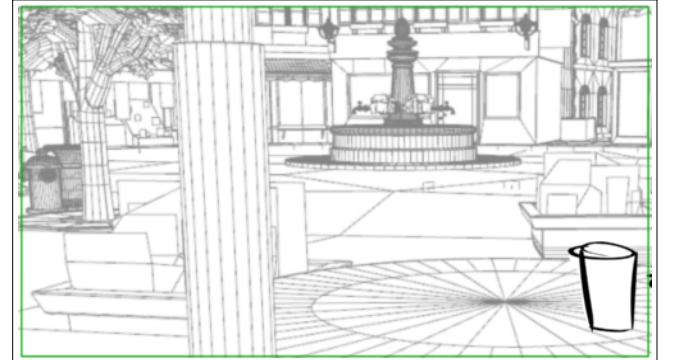
NO PANEL



Dialogue
SOUPIR

Scene	Duration	Panel	Duration
72	09:16	8	01:14

Scene	Duration	Panel	Duration
73	06:18	1	00:07



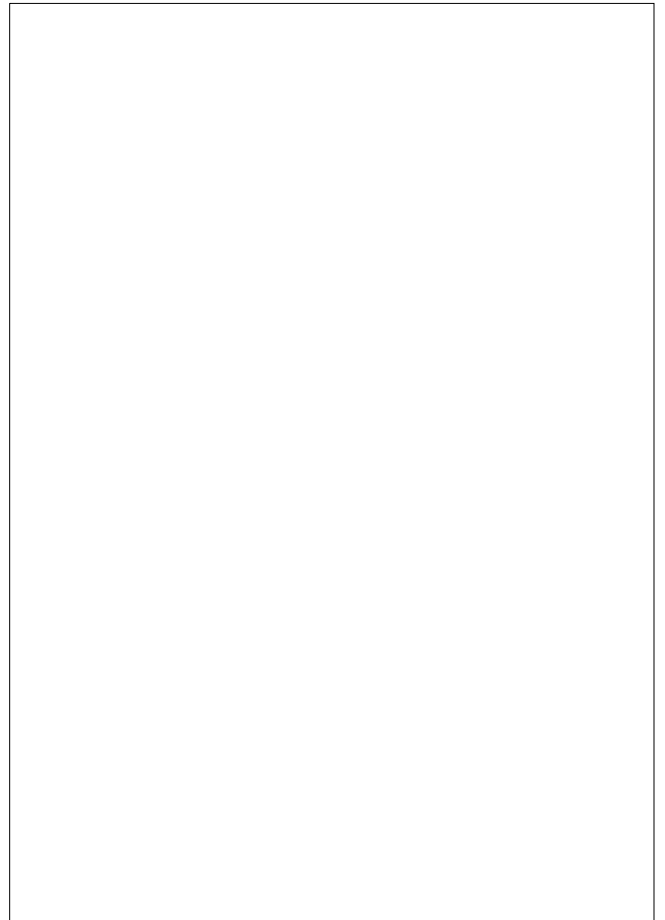
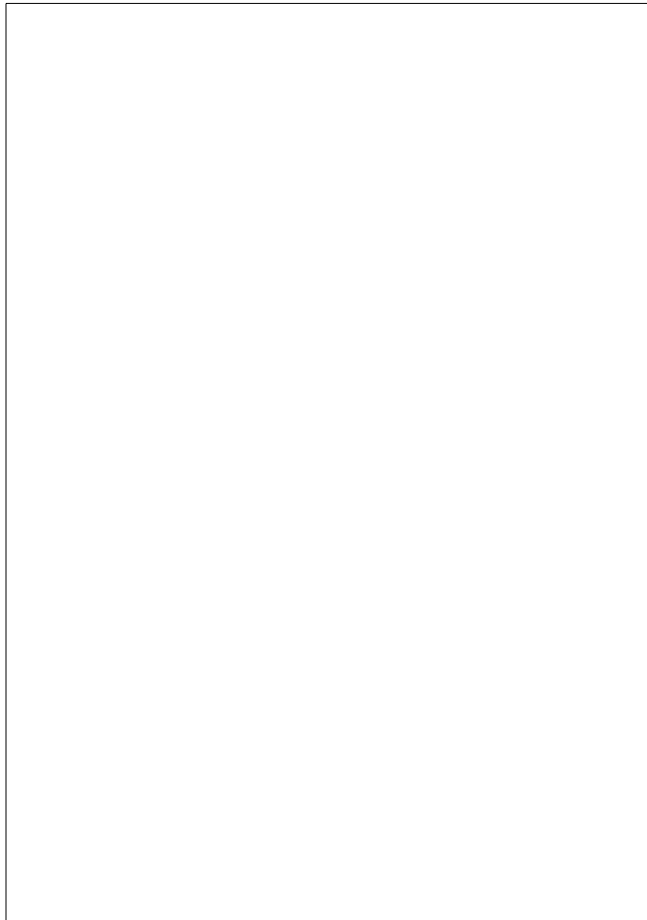
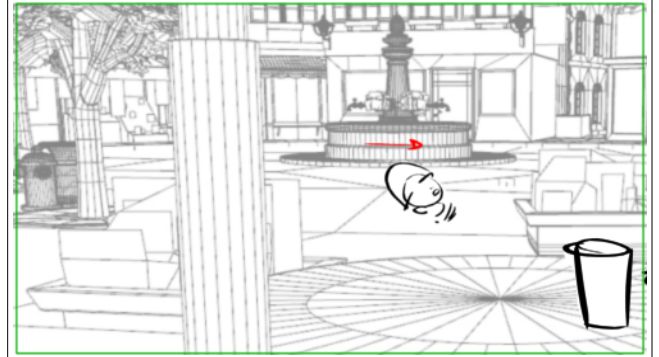
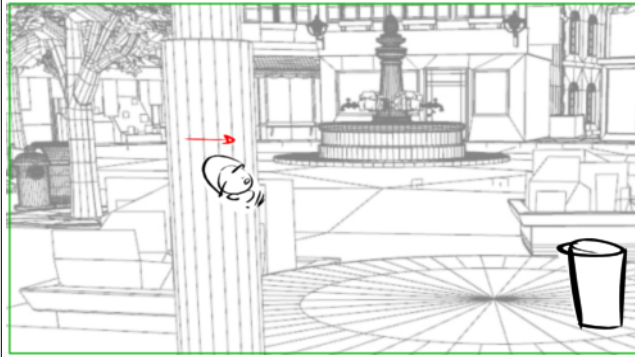
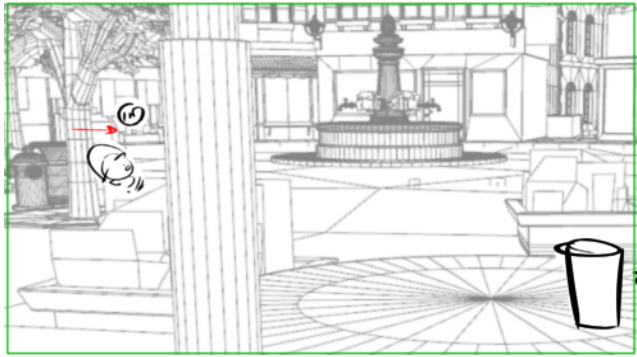
Dialogue
 SOUPIR

Action Notes
 9. PLACE BASSE, SALON DE THE DE LILA ?
 EXT/CREPUSCULE

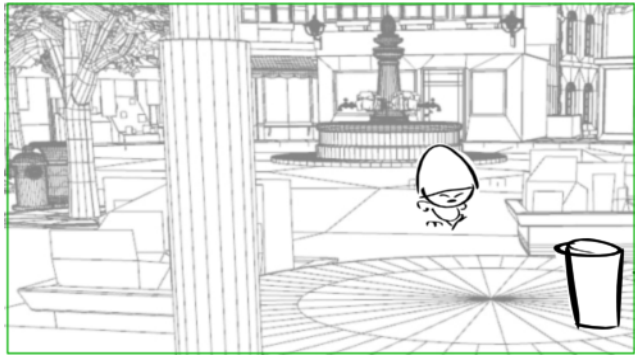
Scene	Duration	Panel	Duration
73	06:18	2	00:24

Scene	Duration	Panel	Duration
73	06:18	3	00:22

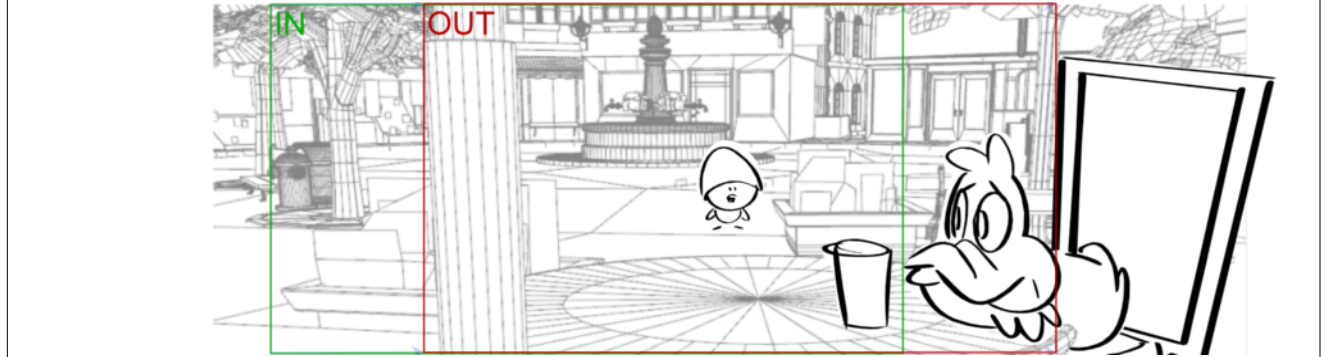
Scene	Duration	Panel	Duration
73	06:18	4	00:20



Scene	Duration	Panel	Duration
73	06:18	5	00:22



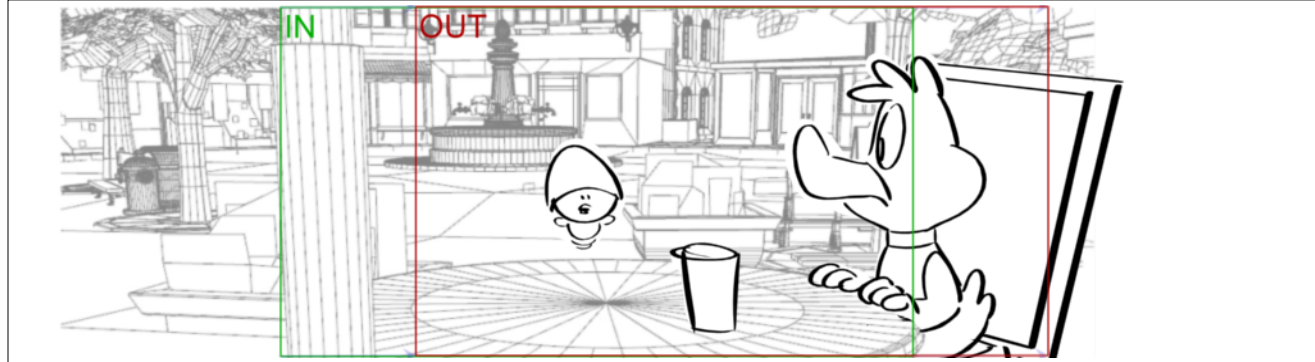
Scene	Duration	Panel	Duration
73	06:18	6	01:06



Dialogue

53. CALIMERO (concerné)
Pierrot ?

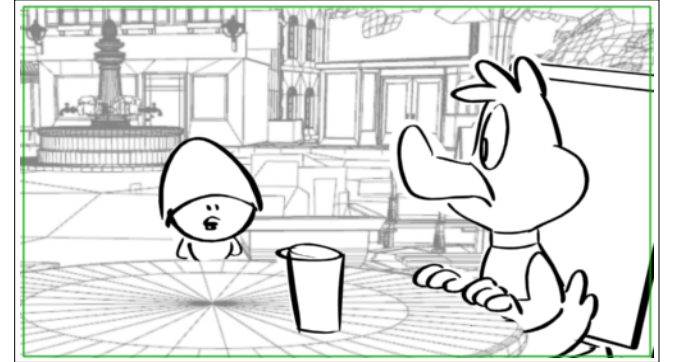
Scene	Duration	Panel	Duration
73	06:18	7	00:21



Dialogue

53. CALIMERO (concerné)
 Ça ne va pas ?

Scene	Duration	Panel	Duration
73	06:18	8	00:21



Dialogue

53. CALIMERO (concerné)
 Ça ne va pas ?

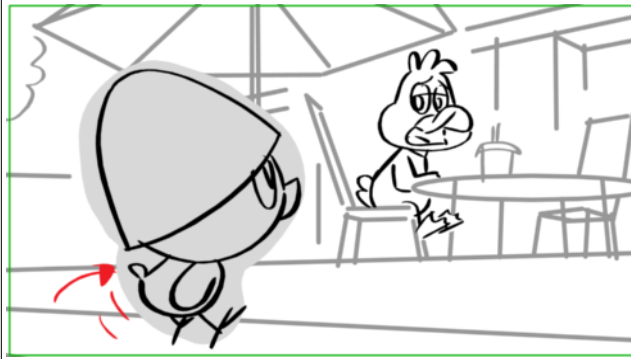
Scene	Duration	Panel	Duration
74	08:17	1	01:01



Dialogue

54. PIERROT (abattu)
Aaah, Caliméro.

Scene	Duration	Panel	Duration
74	08:17	2	01:02



Dialogue

54. PIERROT (abattu)
Aaah, Caliméro.

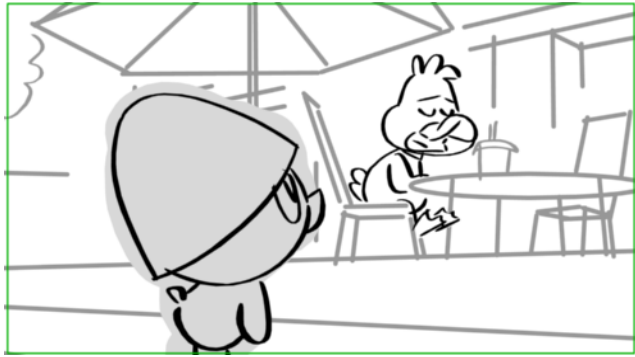
Scene	Duration	Panel	Duration
74	08:17	3	03:09



Dialogue

54. PIERROT (abattu)
J'ai invité Priscilla au bal. mais elle a déjà un cavalier. Pfff.

Scene	Duration	Panel	Duration
74	08:17	4	03:05



Dialogue

54. PIERROT (abattu)
 J'ai invité Priscilla au bal. mais
 elle a déjà un cavalier. Pfff.

Scene	Duration	Panel	Duration
75	03:01	1	00:06



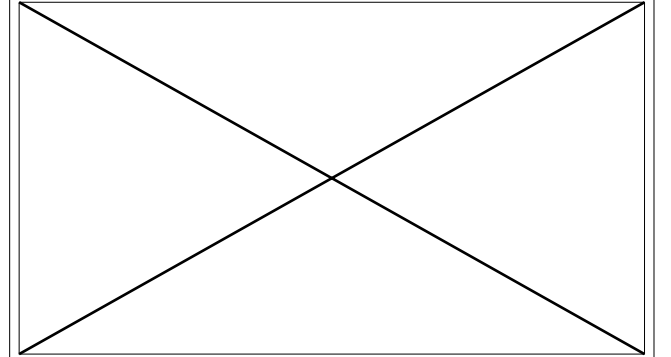
Scene	Duration	Panel	Duration
75	03:01	2	00:06



Scene	Duration	Panel	Duration
75	03:01	3	02:14

Scene	Duration	Panel	Duration
76	11:19	1	02:20

NO PANEL



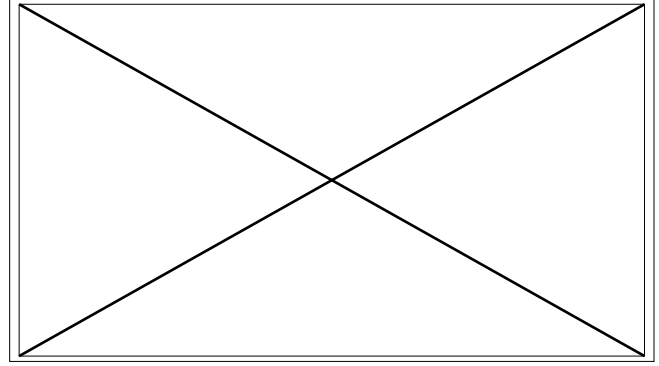
Dialogue
 55. CALIMERO (abasourdi)
 Elle a déjà un cavalier !?

Dialogue
 55. CALIMERO (abasourdi)
 Mais? mais?

Scene	Duration	Panel	Duration
76	11:19	2	03:17



NO PANEL



Dialogue

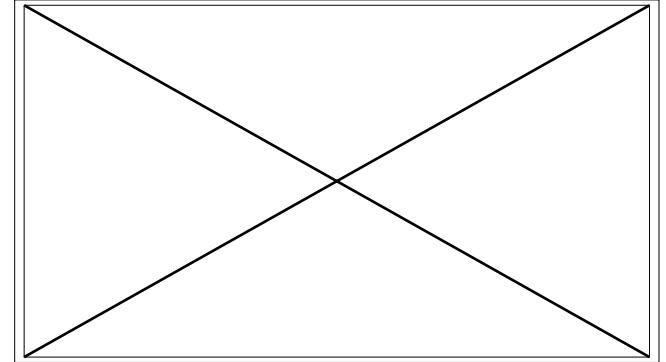
55. CALIMERO (abasourdi)

j'ai passé tout l'après-midi à apprendre la Belladagia rien que pour elle !

Scene	Duration	Panel	Duration
76	11:19	3	01:09



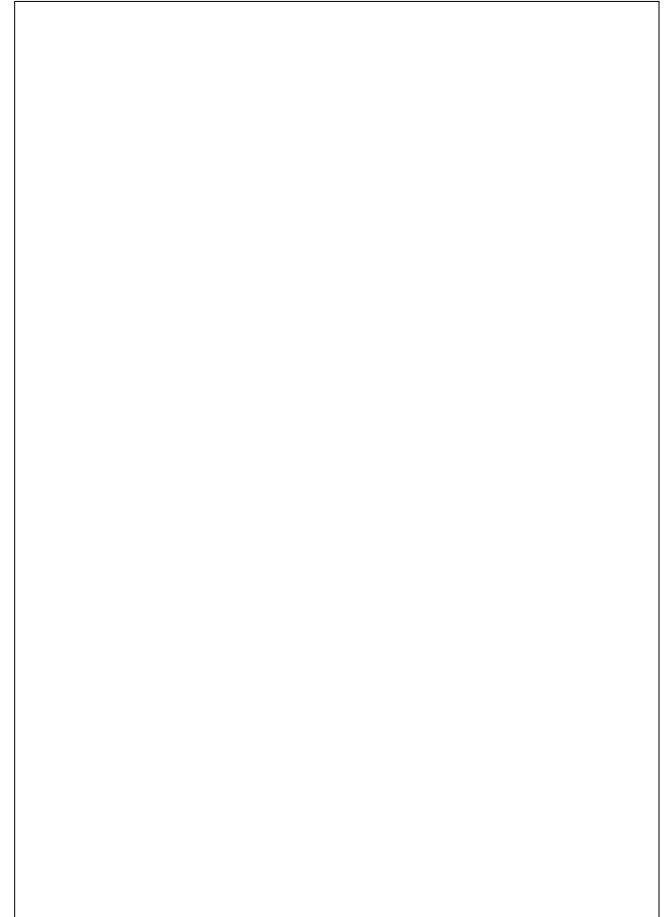
NO PANEL



Dialogue

55. CALIMERO (abasourdi)

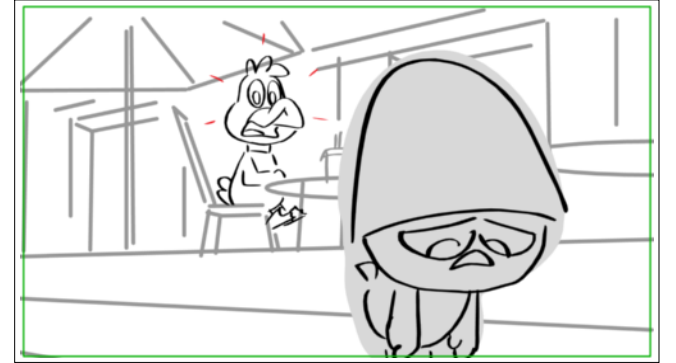
j'ai passé tout l'après-midi à apprendre la Belladagia rien que pour elle !



Scene	Duration	Panel	Duration
76	11:19	4	00:15



Scene	Duration	Panel	Duration
76	11:19	5	01:00



Dialogue

PICK UP PIERROT
Hein!

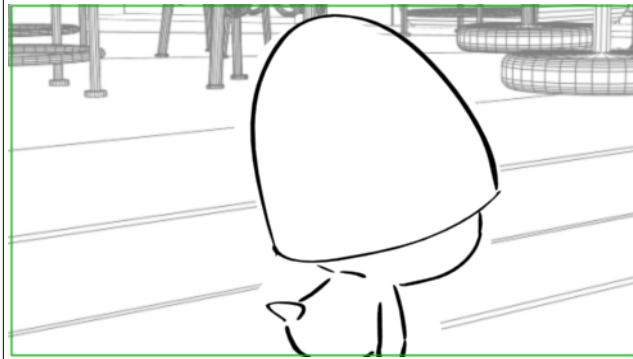
Scene	Duration	Panel	Duration
76	11:19	6	02:08



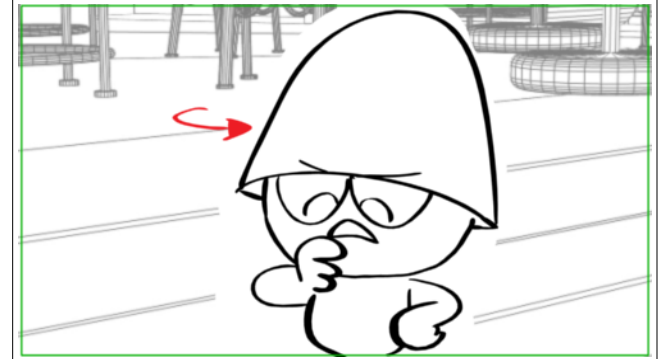
Dialogue

56. PIERROT (irrité)
 Oui bah c'est quand même moi qui ai demandé en premier, hein ?!

Scene	Duration	Panel	Duration
77	04:09	1	00:08



Scene	Duration	Panel	Duration
77	04:09	2	01:00

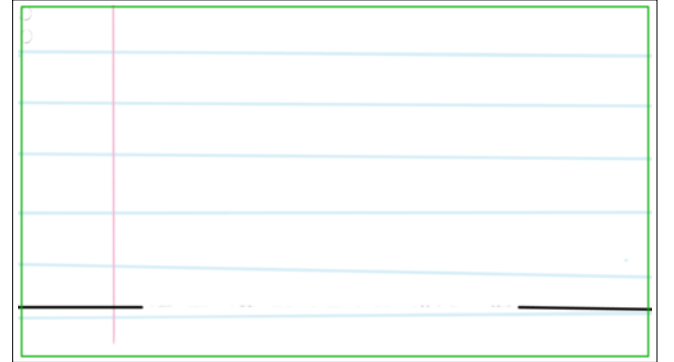
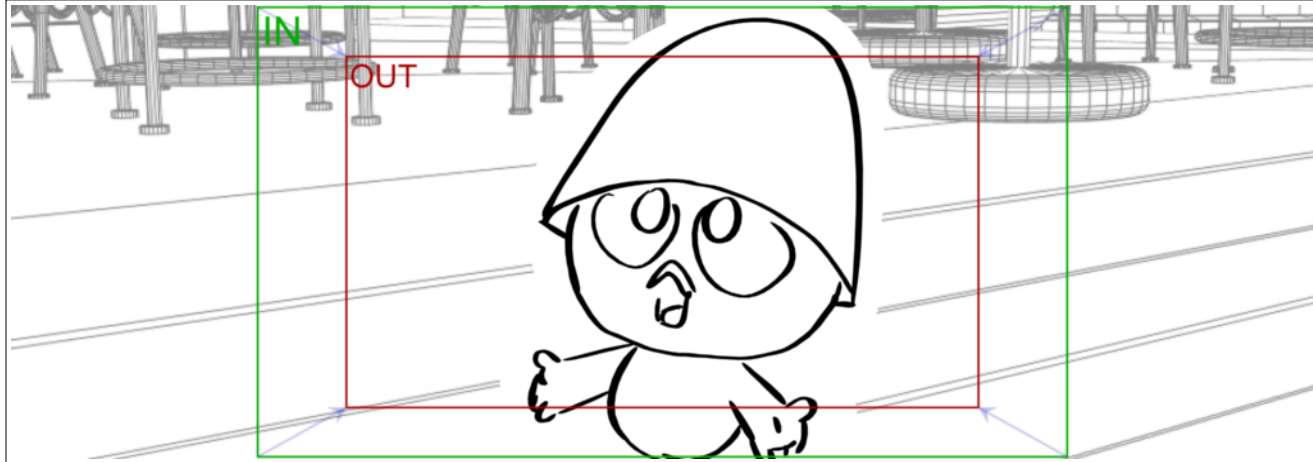


Dialogue

PICK UP CALIMERO
 Hhhmmmm!

Scene	Duration	Panel	Duration
77	04:09	3	03:01

Scene	Duration	Panel	Duration
78	23:09	1	00:11



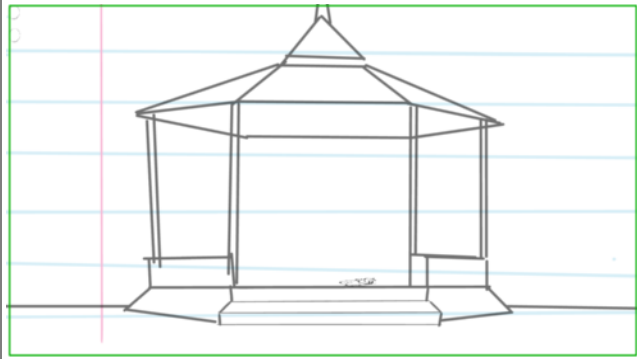
Dialogue

7. CALIMERO (un peu jaloux)
Mais elle y va avec qui, alors ?!

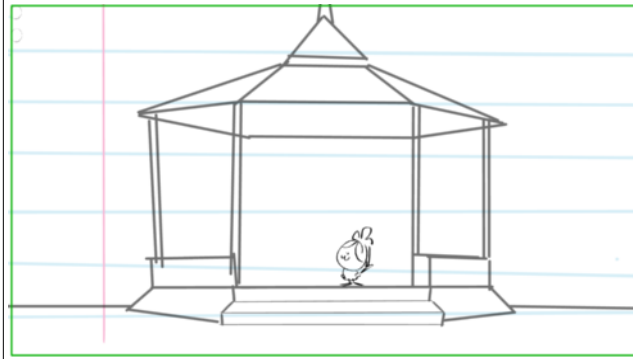
Action Notes

10. SEQUENCE 2D ?

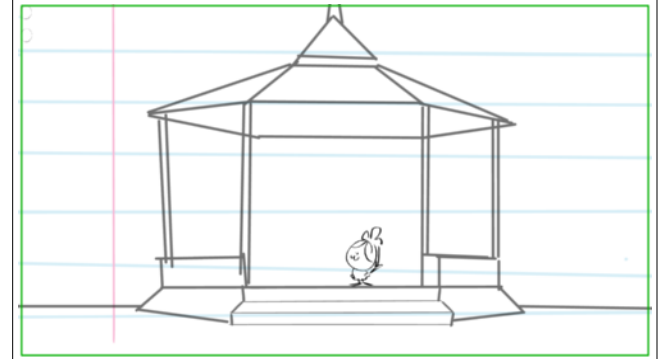
Scene	Duration	Panel	Duration
78	23:09	2	00:05



Scene	Duration	Panel	Duration
78	23:09	3	00:11



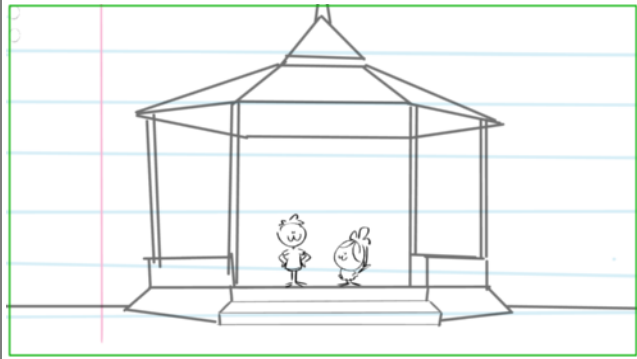
Scene	Duration	Panel	Duration
78	23:09	4	01:00



Dialogue

58. PIERROT (OFF)
Ça doit être Sandro !

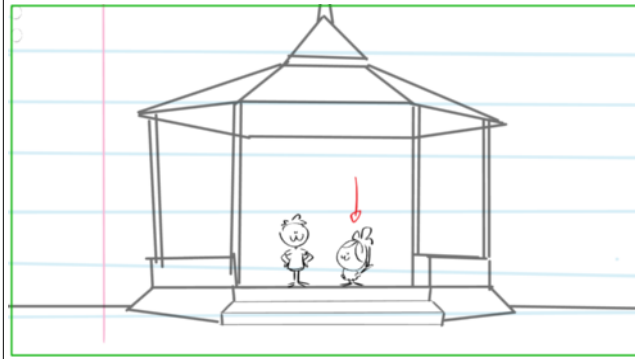
Scene	Duration	Panel	Duration
78	23:09	5	00:13



Dialogue

58. PIERROT (OFF)
Ça doit être Sandro !

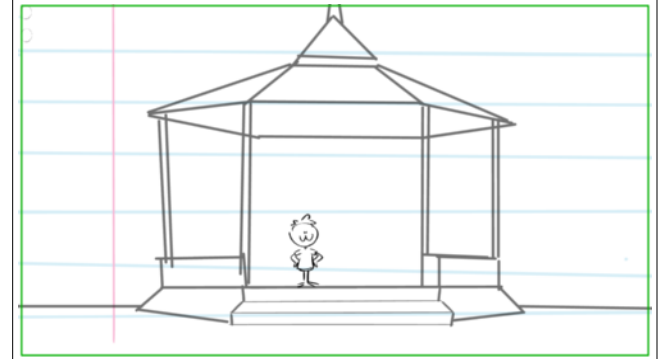
Scene	Duration	Panel	Duration
78	23:09	6	00:15



Dialogue

59. CALIMERO (OFF)
Mais non.

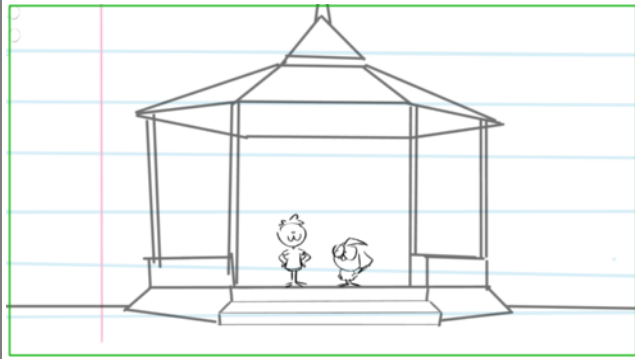
Scene	Duration	Panel	Duration
78	23:09	7	00:13



Dialogue

59. CALIMERO (OFF)
C'est Romi sa cavalière !

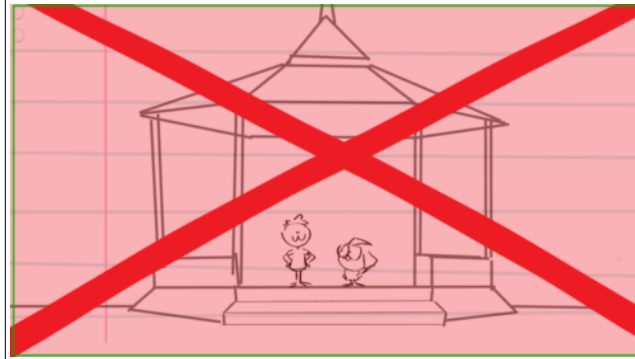
Scene	Duration	Panel	Duration
78	23:09	8	01:19



Dialogue

59. CALIMERO (OFF)
Mais non. C'est Romi sa cavalière !

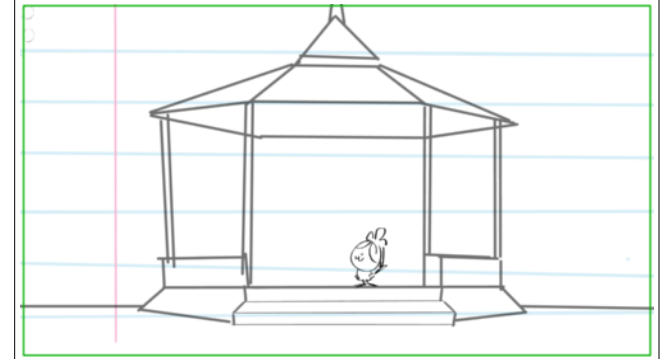
Scene	Duration	Panel	Duration
78	23:09	9	00:20



Dialogue

59. CALIMERO (OFF)
Mais non. C'est Romi sa cavalière !

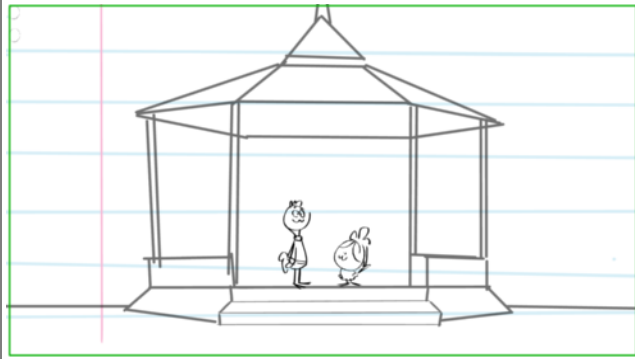
Scene	Duration	Panel	Duration
78	23:09	10	01:00



Dialogue

60. PIERROT (OFF)
Alors c'est Enzo ! Obligé !

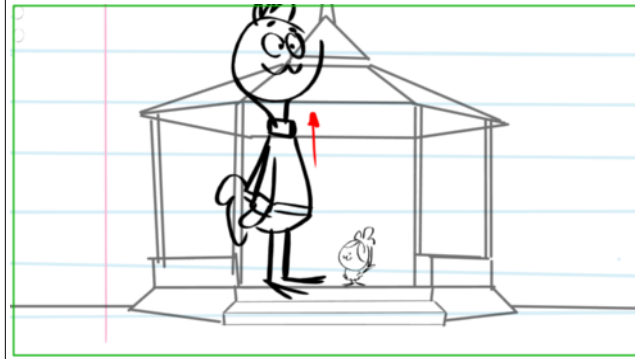
Scene	Duration	Panel	Duration
78	23:09	11	01:00



Dialogue

60. PIERROT (OFF)
Alors c'est Enzo ! Obligé !

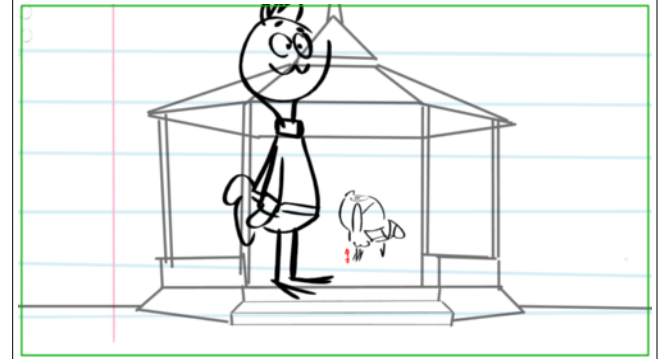
Scene	Duration	Panel	Duration
78	23:09	12	00:12



Dialogue

60. PIERROT (OFF)
Alors c'est Enzo ! Obligé !

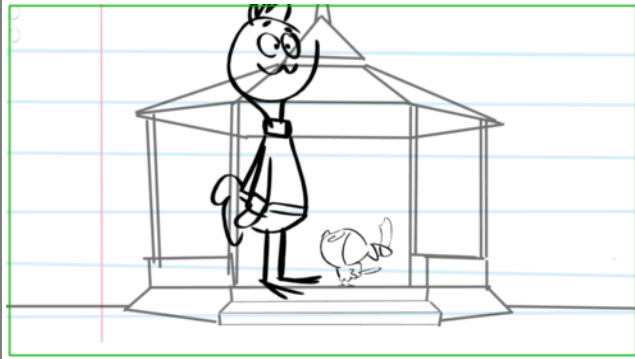
Scene	Duration	Panel	Duration
78	23:09	13	00:11



Dialogue

61. CALIMERO (OFF)
Pas possible : il est dix fois plus grand que Priscilla !

Scene	Duration	Panel	Duration
78	23:09	14	00:19

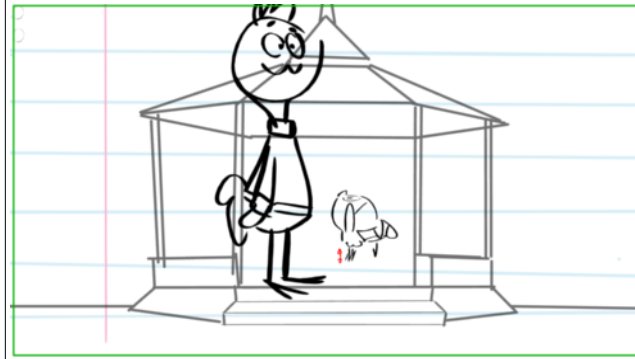


Dialogue

61. CALIMERO (OFF)

Pas possible : il est dix fois plus grand que Priscilla !

Scene	Duration	Panel	Duration
78	23:09	15	00:11

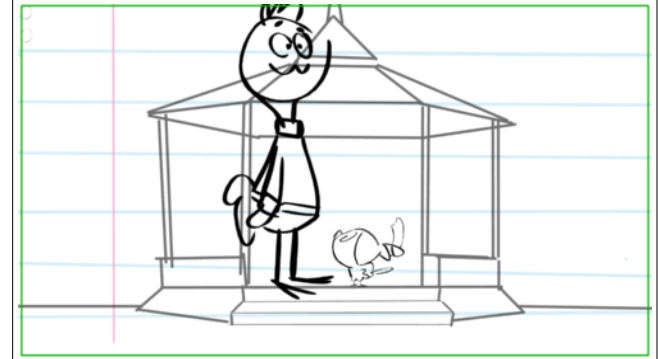


Dialogue

61. CALIMERO (OFF)

Pas possible : il est dix fois plus grand que Priscilla !

Scene	Duration	Panel	Duration
78	23:09	16	00:18



Dialogue

61. CALIMERO (OFF)

Pas possible : il est dix fois plus grand que Priscilla !

Scene	Duration	Panel	Duration
78	23:09	17	00:23



Dialogue

61. CALIMERO (OFF)
Pas possible : il est dix fois plus grand que Priscilla !

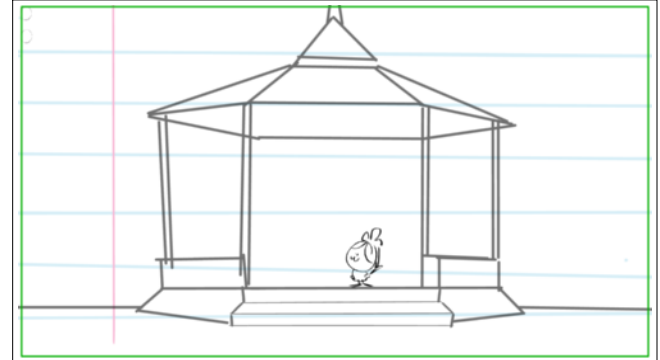
Scene	Duration	Panel	Duration
78	23:09	18	01:18



Dialogue

60. PIERROT (OFF)
Alors c'est Enzo ! Obligé !

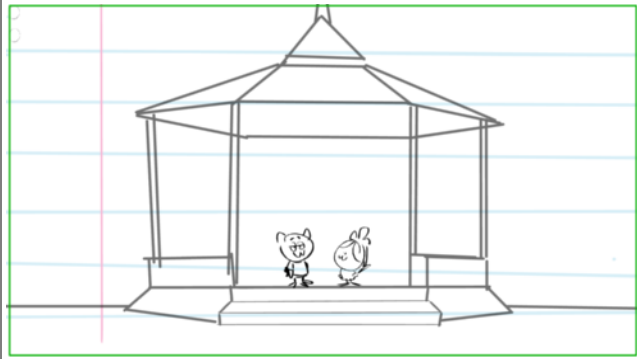
Scene	Duration	Panel	Duration
78	23:09	19	00:21



Dialogue

62. PIERROT (OFF)
Alors ça doit être Clément !

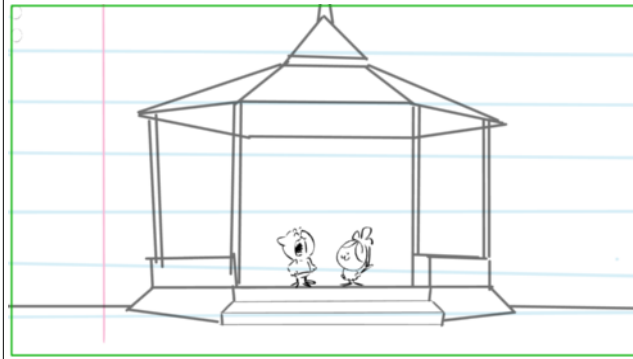
Scene	Duration	Panel	Duration
78	23:09	20	01:04



Dialogue

62. PIERROT (OFF)
Alors ça doit être Clément !

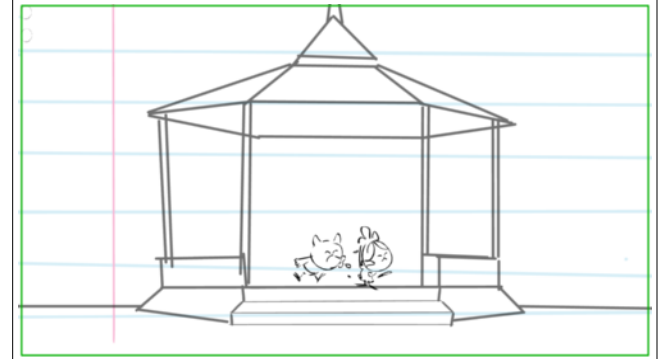
Scene	Duration	Panel	Duration
78	23:09	21	00:15



Dialogue

63. CALIMERO (OFF)
Non ! il a un gros rhume en ce moment

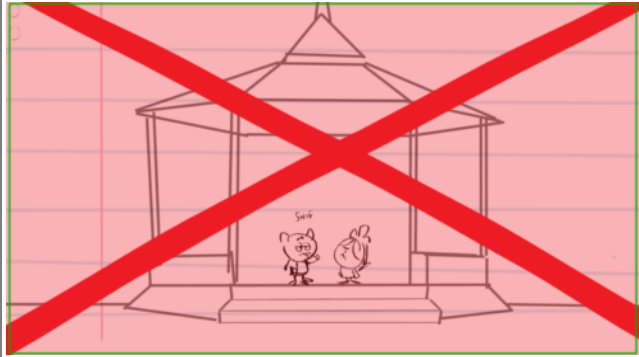
Scene	Duration	Panel	Duration
78	23:09	22	01:04



Dialogue

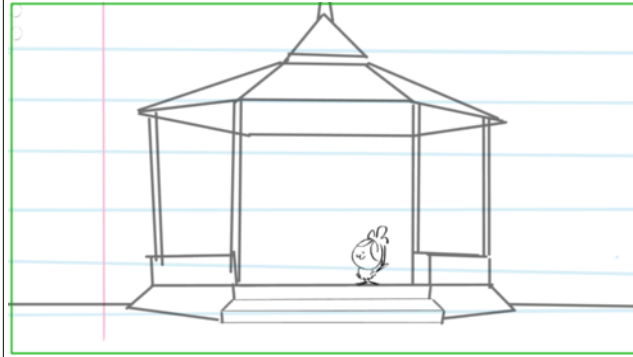
63. CALIMERO (OFF)
Non ! il a un gros rhume en ce moment

Scene	Duration	Panel	Duration
78	23:09	23	01:01



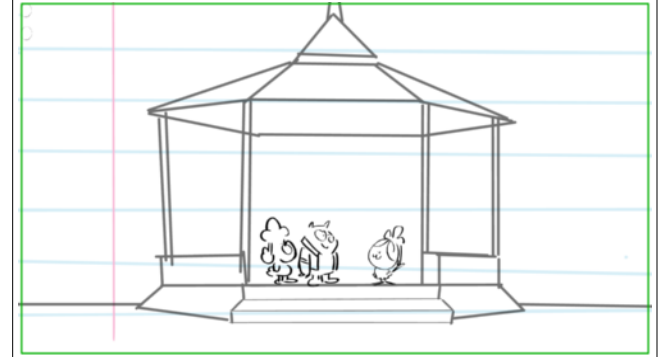
Dialogue
 63. CALIMERO (OFF)
 Non ! il a un gros rhume en ce moment

Scene	Duration	Panel	Duration
78	23:09	24	00:19



Dialogue
 64. PIERROT (OFF)
 Ticchio ? Bouldi ?

Scene	Duration	Panel	Duration
78	23:09	25	00:10



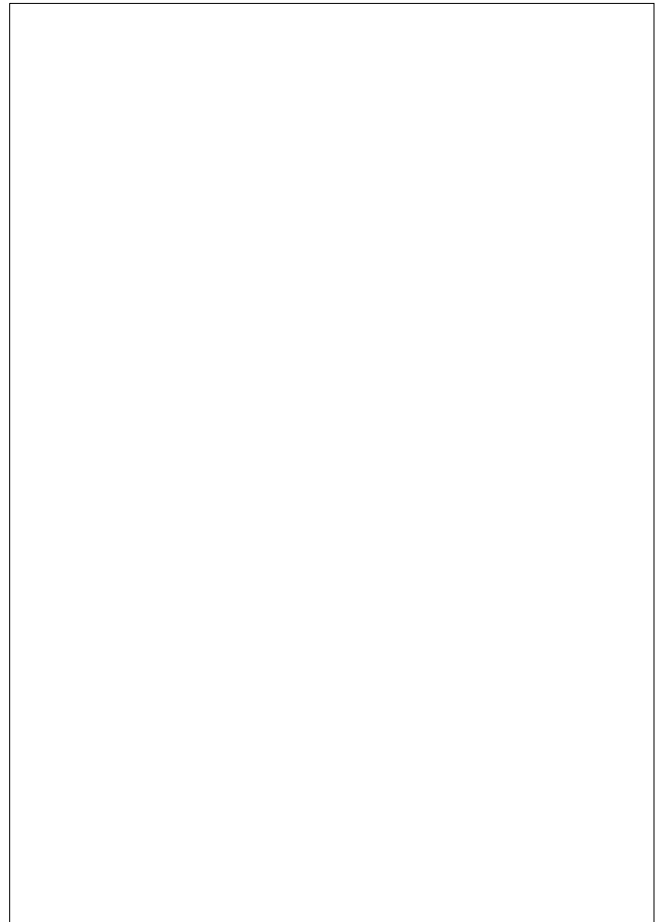
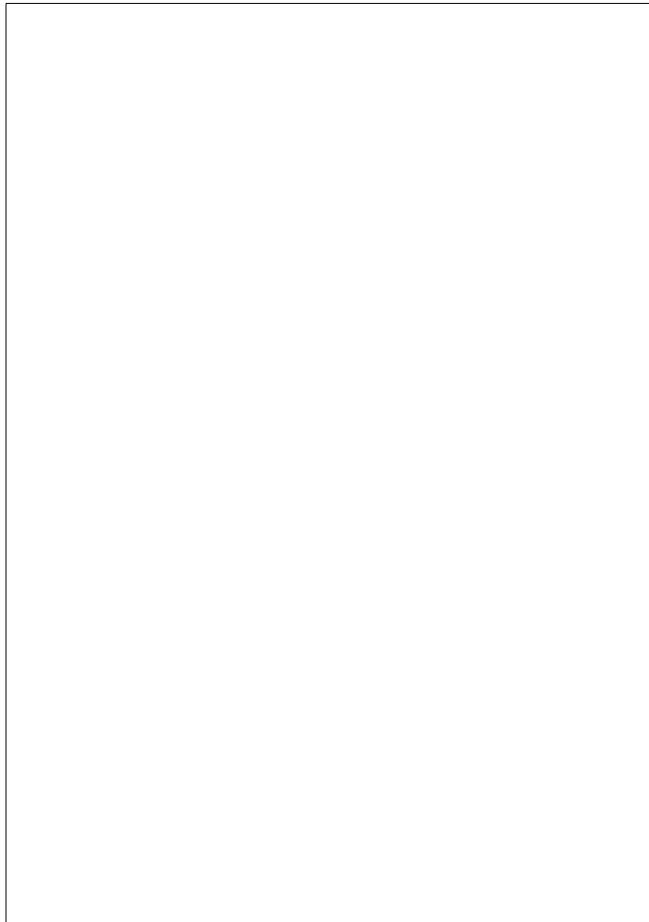
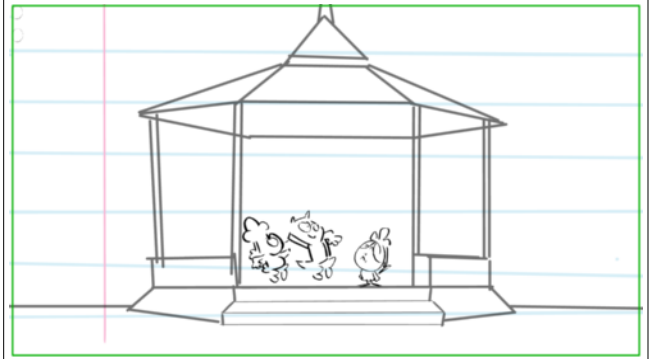
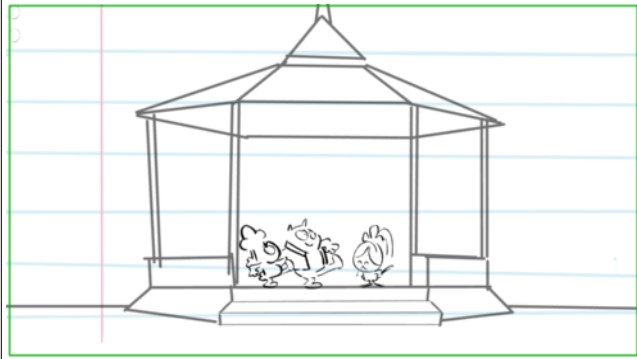
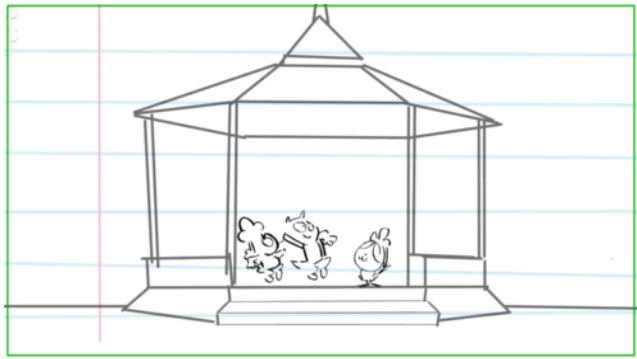
Dialogue
 64. PIERROT (OFF)
 Ticchio ? Bouldi ?



Scene	Duration	Panel	Duration
78	23:09	26	00:06

Scene	Duration	Panel	Duration
78	23:09	27	00:06

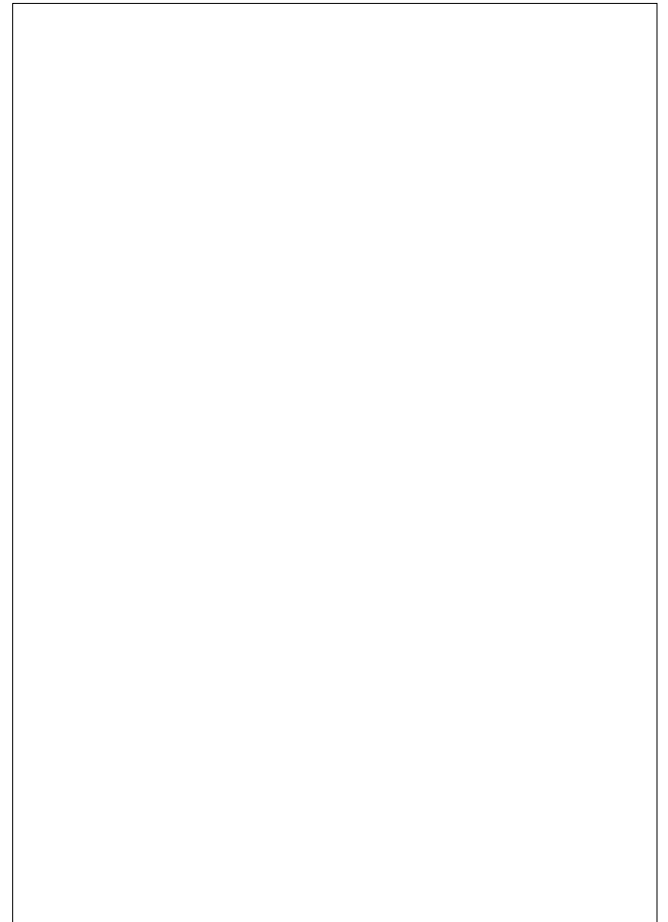
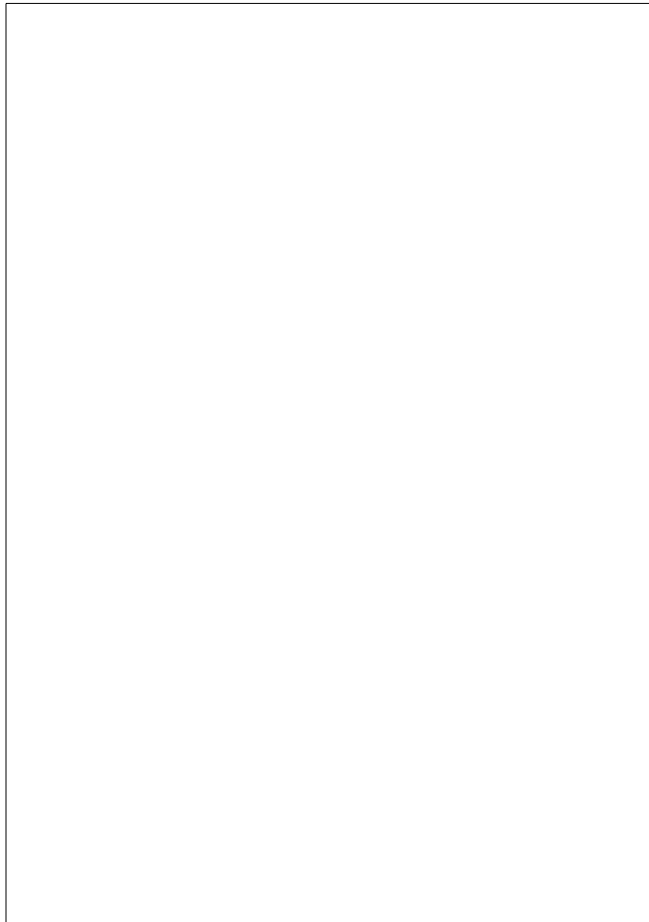
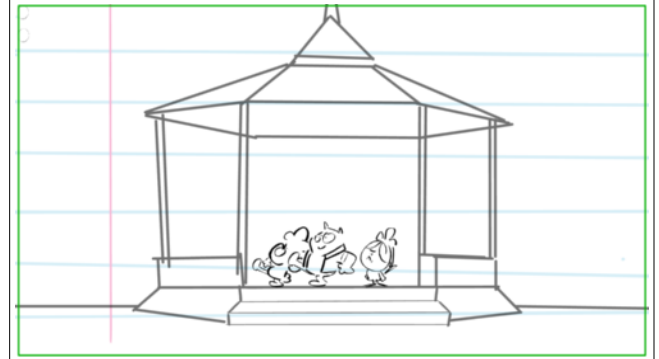
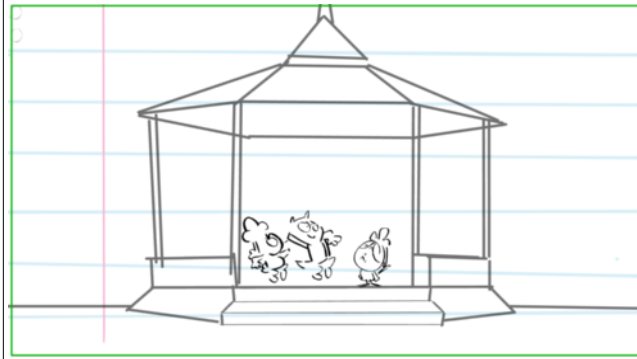
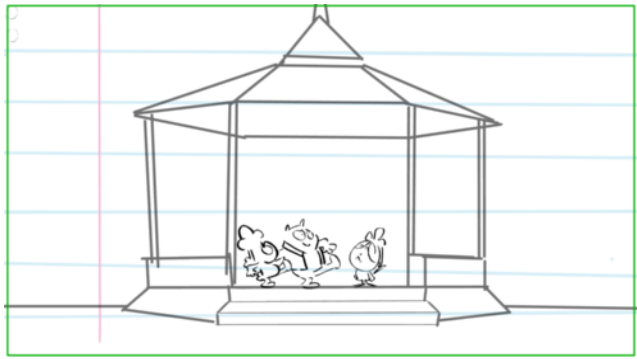
Scene	Duration	Panel	Duration
78	23:09	28	00:06



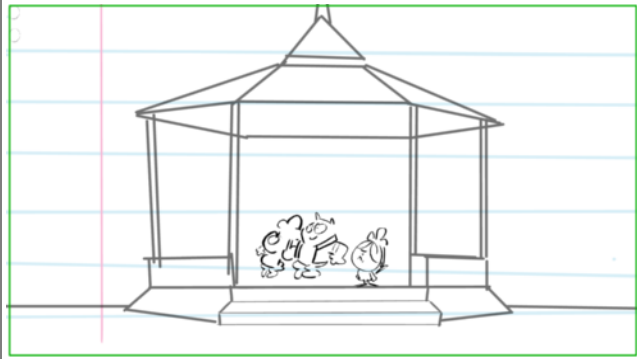
Scene	Duration	Panel	Duration
78	23:09	29	00:06

Scene	Duration	Panel	Duration
78	23:09	30	00:07

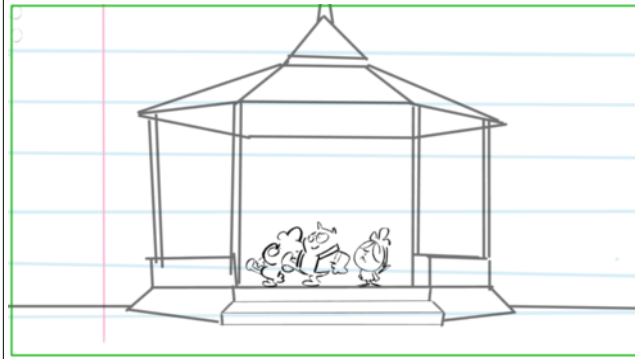
Scene	Duration	Panel	Duration
78	23:09	31	00:10



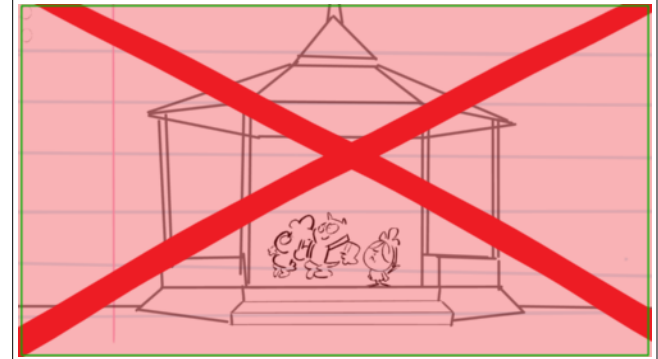
Scene	Duration	Panel	Duration
78	23:09	32	00:10



Scene	Duration	Panel	Duration
78	23:09	33	00:11



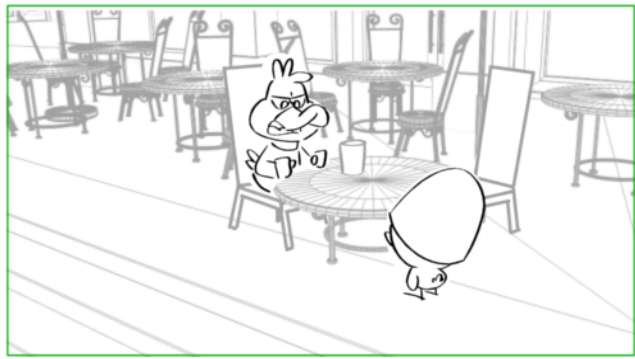
Scene	Duration	Panel	Duration
78	23:09	34	01:04



Dialogue

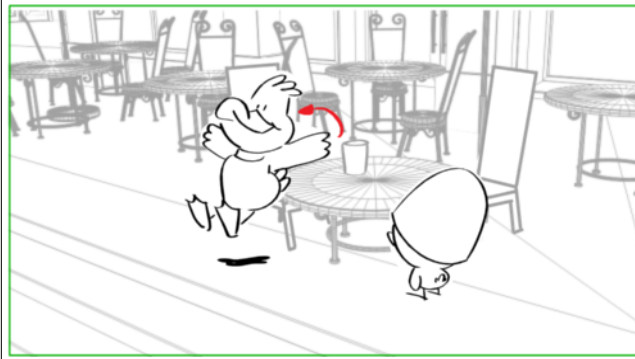
65. CALIMERO (OFF)
Non? Non?

Scene	Duration	Panel	Duration
79	05:21	1	01:12



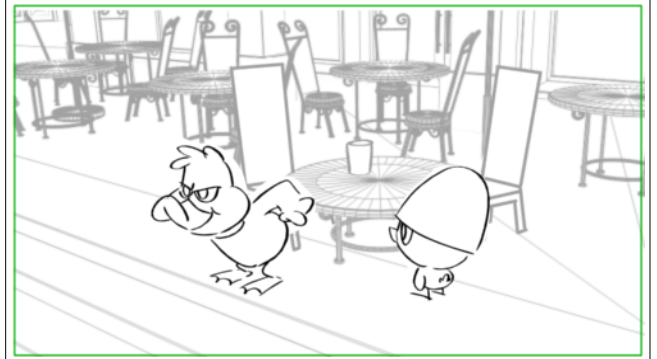
Dialogue
 66. PIERROT (IN)
 Bon !

Scene	Duration	Panel	Duration
79	05:21	2	00:08



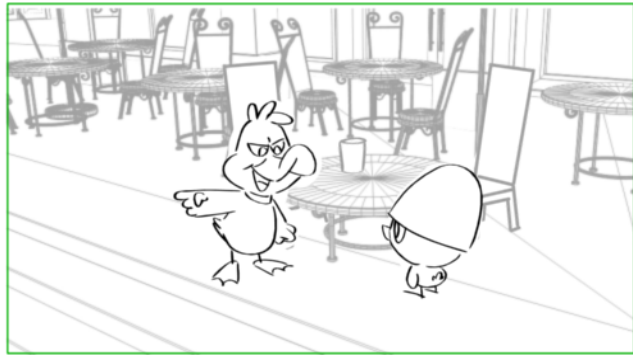
Dialogue
 66. PIERROT (IN)
 Y?a qu'un moyen de le savoir.

Scene	Duration	Panel	Duration
79	05:21	3	00:07



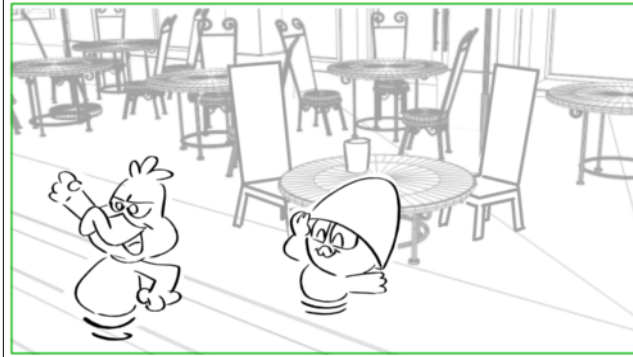
Dialogue
 66. PIERROT (IN)
 Y?a qu'un moyen de le savoir.

Scene	Duration	Panel	Duration
79	05:21	4	01:10



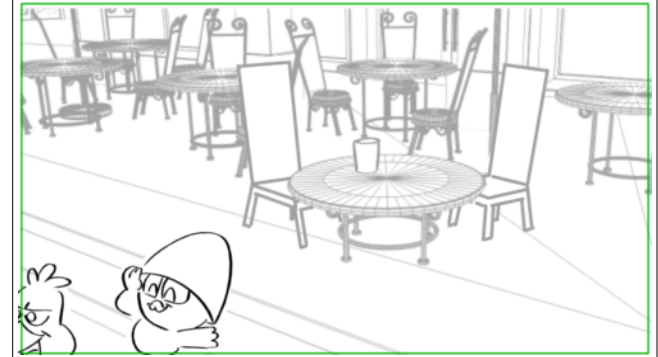
Dialogue
 66. PIERROT (IN)
 Priscilla est au parc !

Scene	Duration	Panel	Duration
79	05:21	5	00:18



Dialogue
 66. PIERROT (IN)
 Allons-y !

Scene	Duration	Panel	Duration
79	05:21	6	00:16

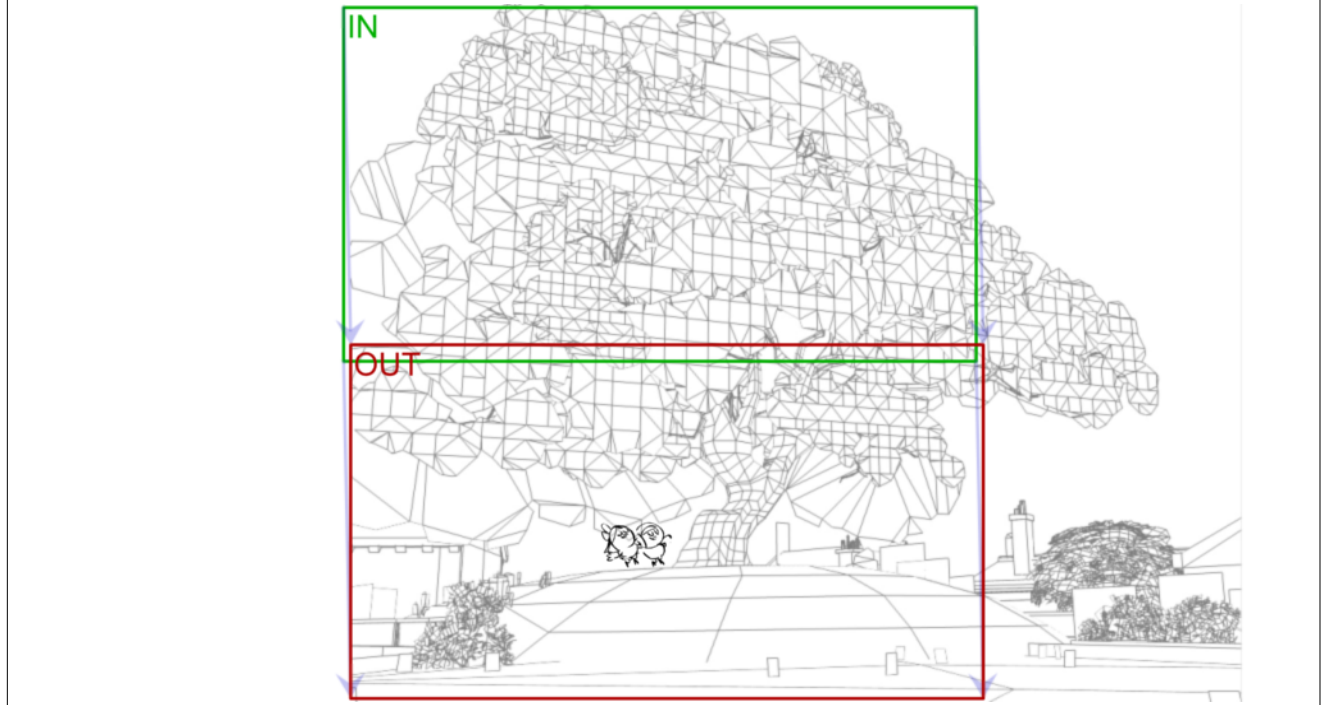


Dialogue
 66. PIERROT (IN)
 Allons-y !

Scene	Duration	Panel	Duration
79	05:21	7	01:00



Scene	Duration	Panel	Duration
80	05:10	1	02:24



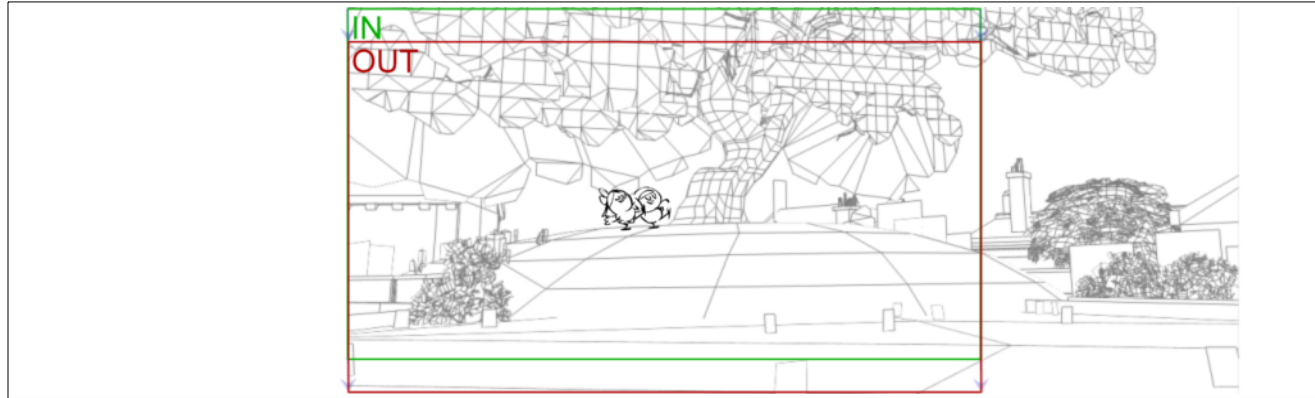
Dialogue

69. PRISCILLA/VALERIANO (en chœur)
 < RIRES >

Action Notes

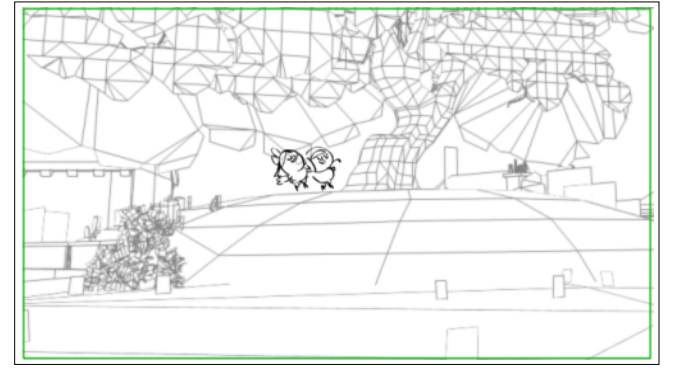
11. PLACE MOYENNE, PARC DE BELLADAGIO ? EXT/CREPUSCULE

Scene	Duration	Panel	Duration
80	05:10	2	00:11



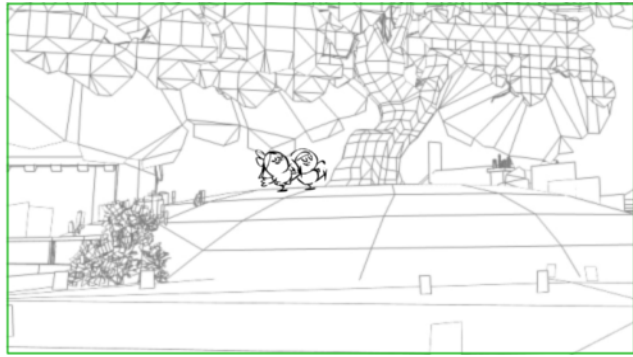
Dialogue
 72. PRISCILLA (un peu coach)
 1, 2, 3? 1, 2, 3?

Scene	Duration	Panel	Duration
80	05:10	3	00:09



Dialogue
 72. PRISCILLA (un peu coach)
 1, 2, 3? 1, 2, 3?

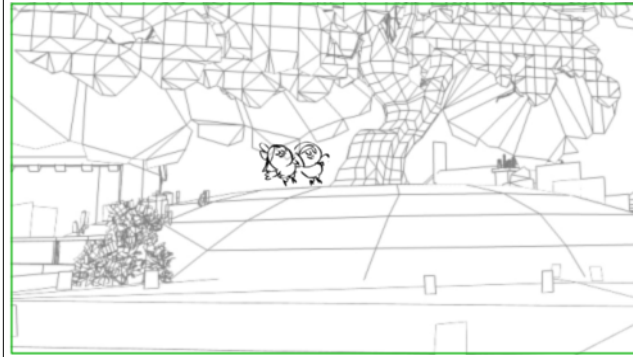
Scene	Duration	Panel	Duration
80	05:10	4	00:07



Dialogue

72. PRISCILLA (un peu coach)
1, 2, 3? 1, 2, 3?

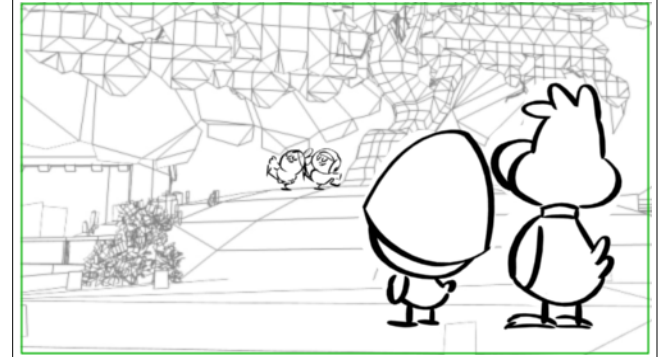
Scene	Duration	Panel	Duration
80	05:10	5	00:09



Dialogue

72. PRISCILLA (un peu coach)
1, 2, 3? 1, 2, 3?

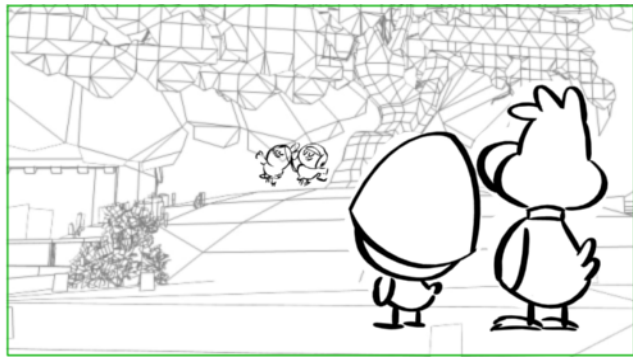
Scene	Duration	Panel	Duration
80	05:10	6	00:08



Dialogue

72. PRISCILLA (un peu coach)
1, 2, 3? 1, 2, 3?

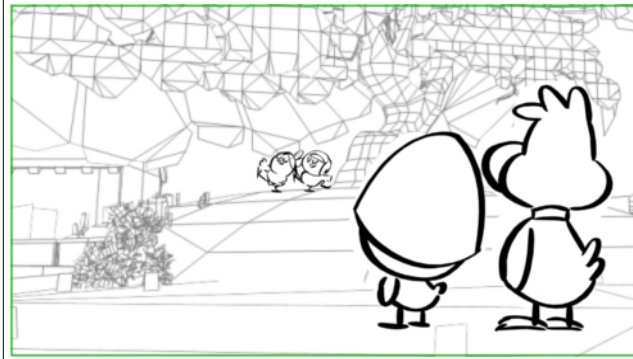
Scene	Duration	Panel	Duration
80	05:10	7	00:09



Dialogue

72. PRISCILLA (un peu coach)
1, 2, 3? 1, 2, 3?

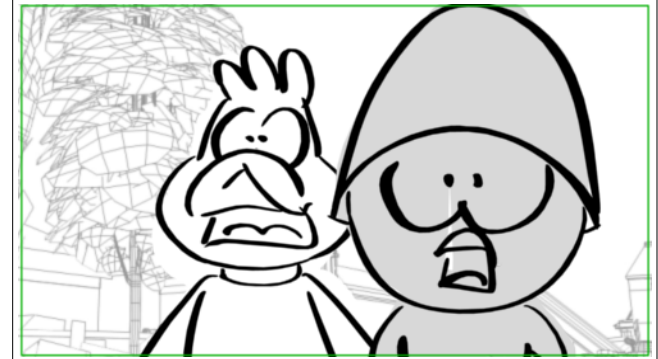
Scene	Duration	Panel	Duration
80	05:10	8	00:08



Dialogue

72. PRISCILLA (un peu coach)
1, 2, 3? 1, 2, 3?

Scene	Duration	Panel	Duration
81	10:03	1	01:23



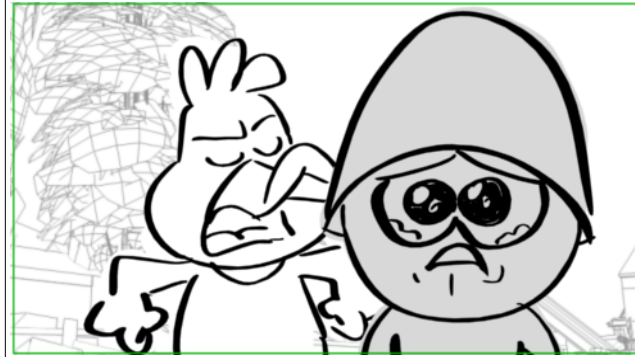
Dialogue

68. CALIMERO/PIERROT (en chœur,
interloqués)
Valériano ?!

Scene	Duration	Panel	Duration
81	10:03	2	02:10

Scene	Duration	Panel	Duration
81	10:03	3	00:07

Scene	Duration	Panel	Duration
81	10:03	4	00:06



Dialogue
 70. PIERROT
 J'en étais sûr : il faisait semblant de ne pas aimer la danse, tout à l'heure, ça sentait l'embrouille !

Dialogue
 70. PIERROT
 J'en étais sûr : il faisait semblant de ne pas aimer la danse, tout à l'heure, ça sentait l'embrouille !

Dialogue
 70. PIERROT
 J'en étais sûr : il faisait semblant de ne pas aimer la danse, tout à l'heure, ça sentait l'embrouille !

Scene	Duration	Panel	Duration
81	10:03	5	00:20



Dialogue

70. PIERROT

J'en étais sûr : il faisait semblant de ne pas aimer la danse, tout à l'heure, ça sentait l'embrouille !

Scene	Duration	Panel	Duration
81	10:03	6	01:13

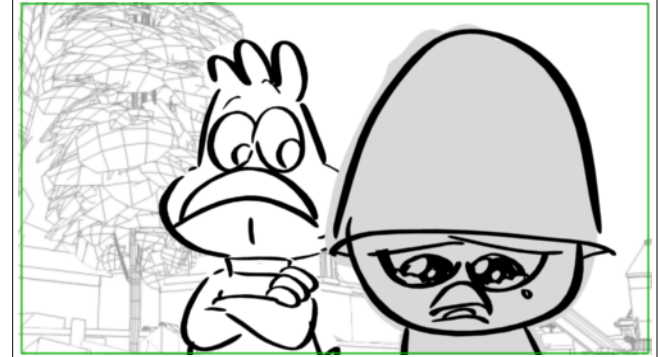


Dialogue

70. PIERROT

J'en étais sûr : il faisait semblant de ne pas aimer la danse, tout à l'heure, ça sentait l'embrouille !

Scene	Duration	Panel	Duration
81	10:03	7	02:24



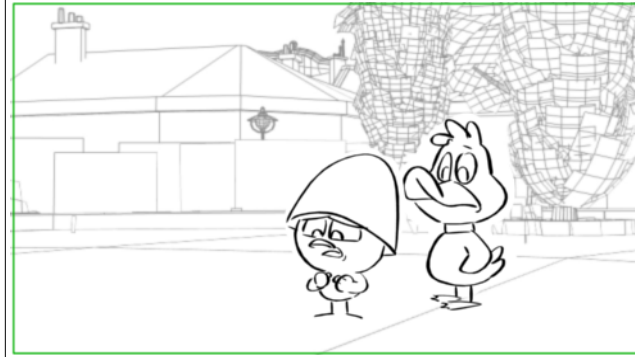
Dialogue

71. CALIMERO (meurtri, aux bords des larmes)
Priscilla va danser avec Valériano au bal!

Scene	Duration	Panel	Duration
82	08:13	1	01:18

Scene	Duration	Panel	Duration
82	08:13	2	01:03

Scene	Duration	Panel	Duration
82	08:13	3	01:08



Dialogue

71. CALIMERO (meurtri, aux bords des larmes)
c'est vraiment vraiment trop injuste.

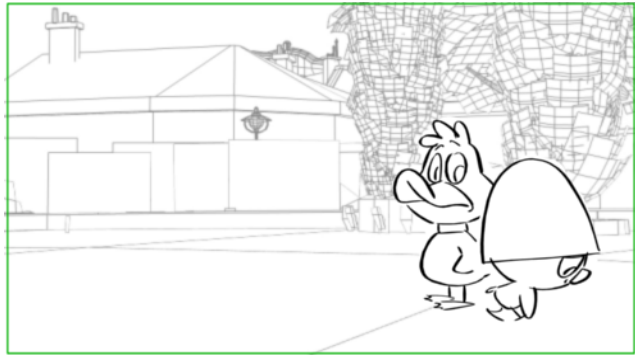
Dialogue

71. CALIMERO (meurtri, aux bords des larmes)
c'est vraiment vraiment trop injuste.

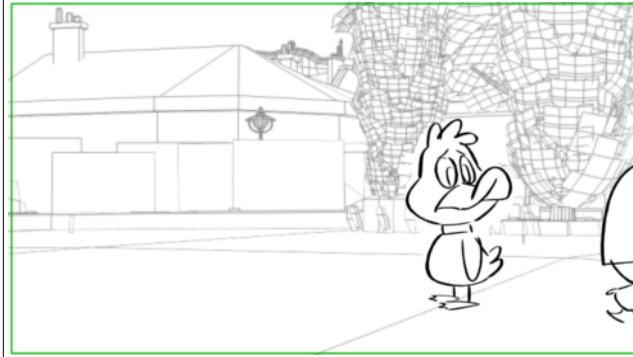
Dialogue

71. CALIMERO (meurtri, aux bords des larmes)
c'est vraiment vraiment trop injuste.

Scene	Duration	Panel	Duration
82	08:13	4	00:17



Scene	Duration	Panel	Duration
82	08:13	5	00:14



Scene	Duration	Panel	Duration
82	08:13	6	00:22



Dialogue

70. PIERROT

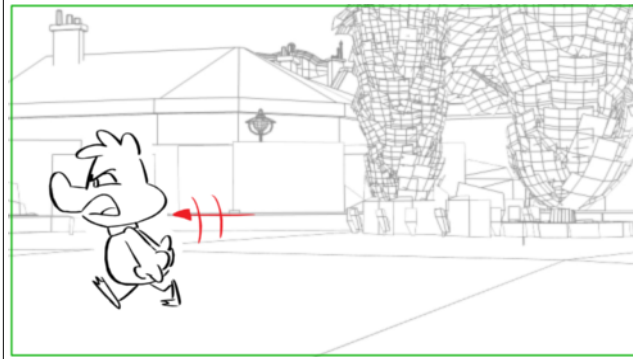
Rha

Scene	Duration	Panel	Duration
82	08:13	7	00:17



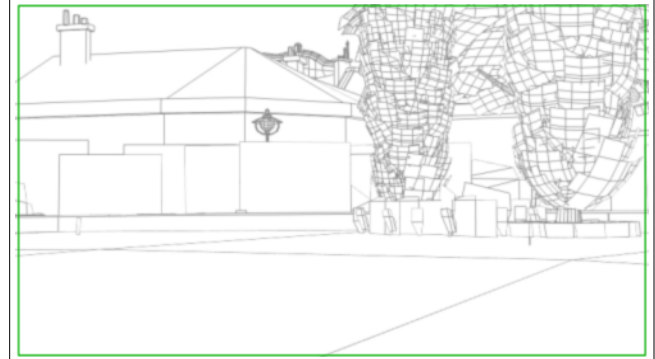
Dialogue
70. PIERROT
le traître !

Scene	Duration	Panel	Duration
82	08:13	8	01:02



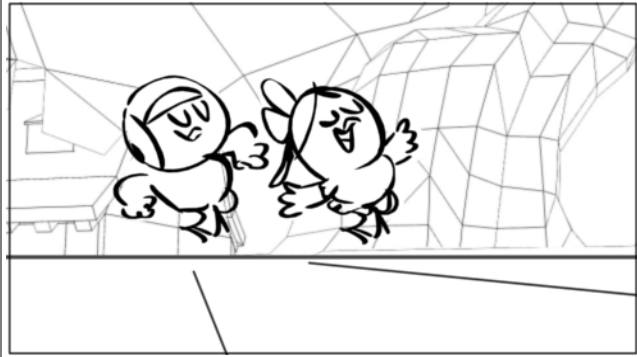
Dialogue
70. PIERROT
le traître !

Scene	Duration	Panel	Duration
82	08:13	9	00:12



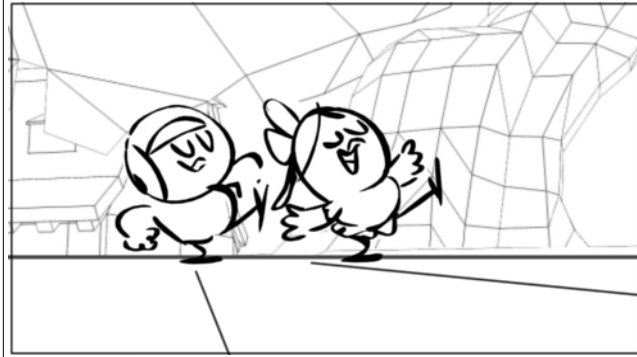
Dialogue
70. PIERROT
le traître !

Scene	Duration	Panel	Duration
83	09:13	1	00:15



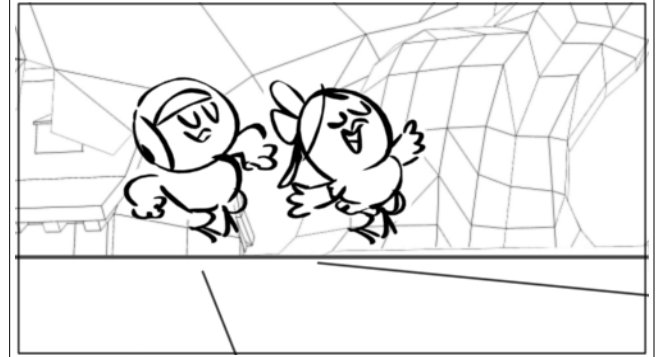
Dialogue
 72. PRISCILLA (un peu coach)
 un pas à gauche,

Scene	Duration	Panel	Duration
83	09:13	2	00:19



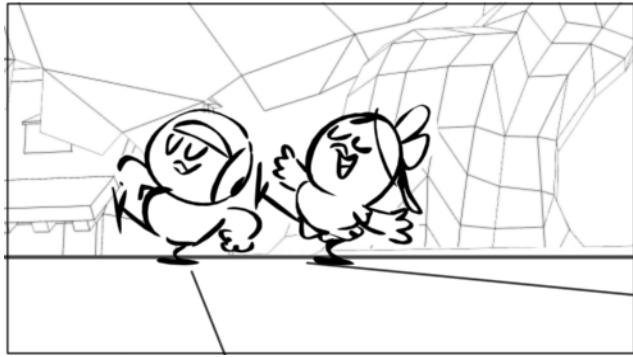
Dialogue
 72. PRISCILLA (un peu coach)
 un pas à gauche,

Scene	Duration	Panel	Duration
83	09:13	3	00:24



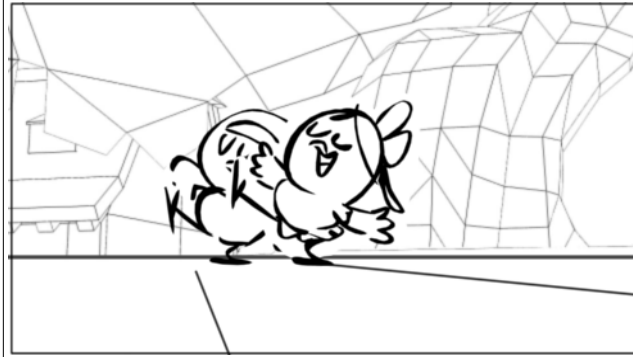
Dialogue
 72. PRISCILLA (un peu coach)
 et un pas à droite??

Scene	Duration	Panel	Duration
83	09:13	4	01:00



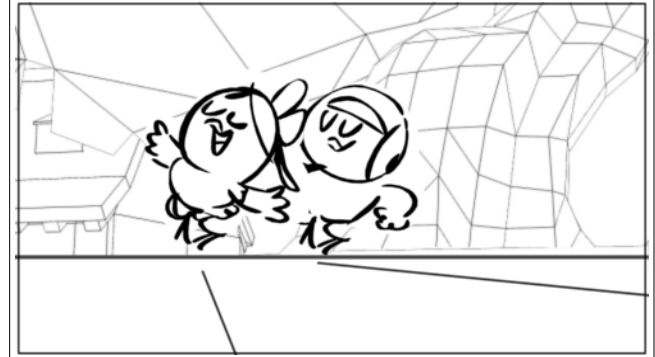
Dialogue
 72. PRISCILLA (un peu coach)
 et un pas à droite??

Scene	Duration	Panel	Duration
83	09:13	5	01:03



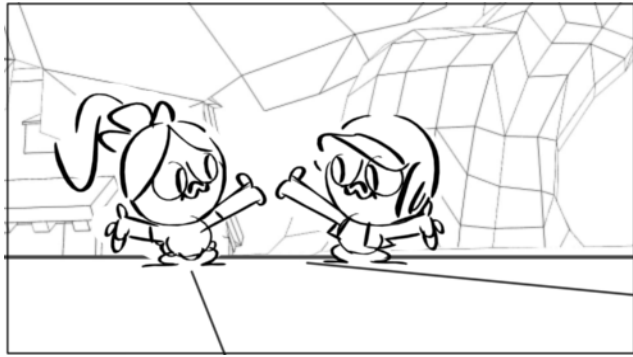
Dialogue
 72. PRISCILLA (un peu coach)
 puis on se croise

Scene	Duration	Panel	Duration
83	09:13	6	01:00

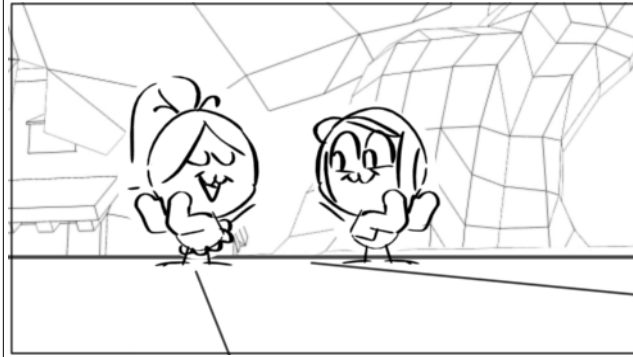


Dialogue
 72. PRISCILLA (un peu coach)
 puis on se croise

Scene	Duration	Panel	Duration
83	09:13	7	01:00



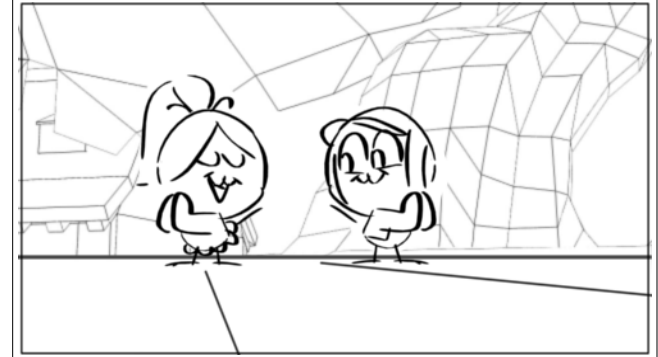
Scene	Duration	Panel	Duration
83	09:13	8	00:07



Dialogue

72. PRISCILLA (un peu coach)
on tape deux fois dans les mains <CLAP
CLAP>?

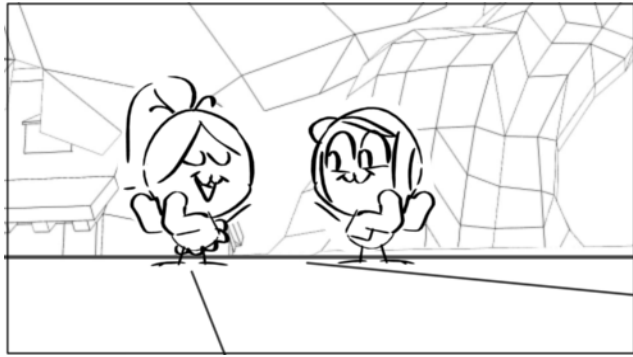
Scene	Duration	Panel	Duration
83	09:13	9	00:03



Dialogue

72. PRISCILLA (un peu coach)
on tape deux fois dans les mains <CLAP
CLAP>?

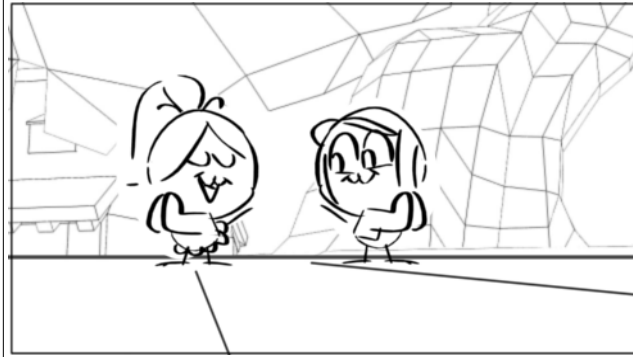
Scene	Duration	Panel	Duration
83	09:13	10	00:07



Dialogue

72. PRISCILLA (un peu coach)
on tape deux fois dans les mains <CLAP
CLAP>?

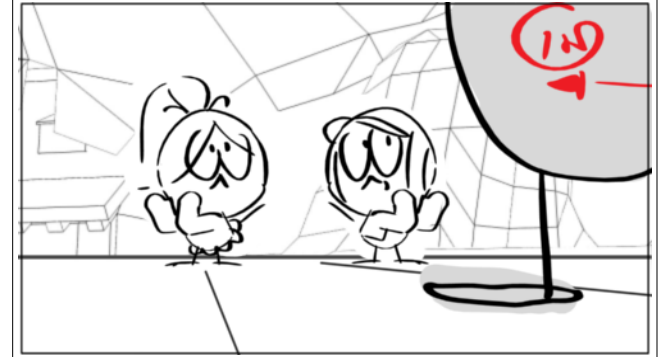
Scene	Duration	Panel	Duration
83	09:13	11	00:03



Dialogue

72. PRISCILLA (un peu coach)
on tape deux fois dans les mains <CLAP
CLAP>?

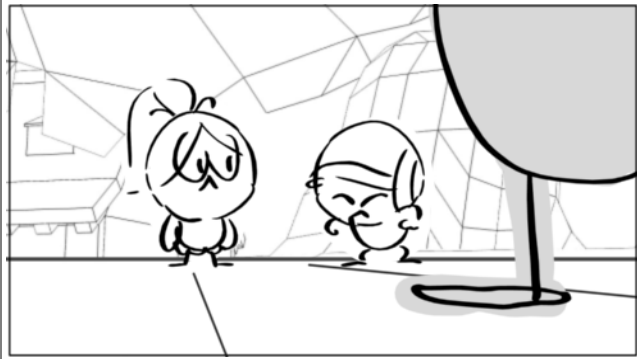
Scene	Duration	Panel	Duration
83	09:13	12	00:14



Dialogue

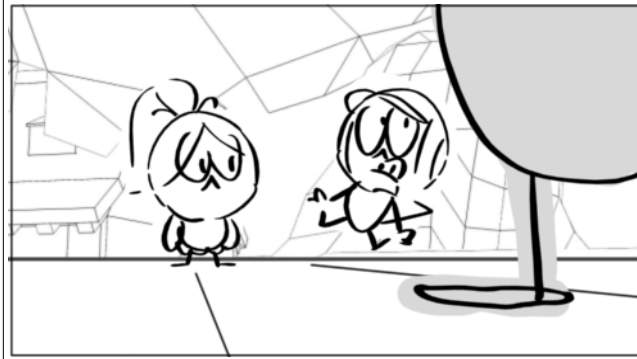
74. PIERROT (venimeux)
Qu'est-ce que vous fabriquez ?! Hein ?!

Scene	Duration	Panel	Duration
83	09:13	13	00:03



Dialogue
 74. PIERROT (venimeux)
 Qu'est-ce que vous fabriquez ?! Hein ?!

Scene	Duration	Panel	Duration
83	09:13	14	00:07



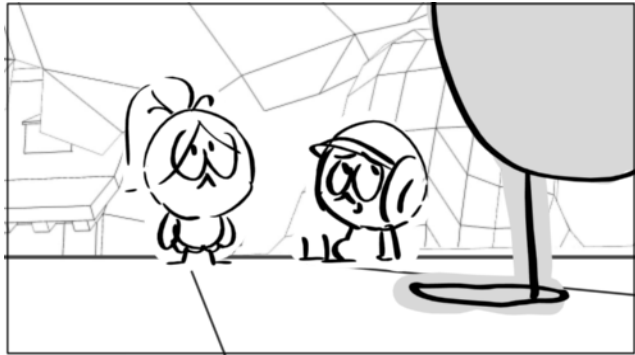
Dialogue
 74. PIERROT (venimeux)
 Qu'est-ce que vous fabriquez ?! Hein ?!

Scene	Duration	Panel	Duration
83	09:13	15	00:21



Dialogue
 74. PIERROT (venimeux)
 Qu'est-ce que vous fabriquez ?! Hein ?!

Scene	Duration	Panel	Duration
83	09:13	16	00:12



Dialogue
 74. PIERROT (venimeux)
 Qu'est-ce que vous fabriquez ?! Hein ?!

Scene	Duration	Panel	Duration
84	01:11	1	00:06

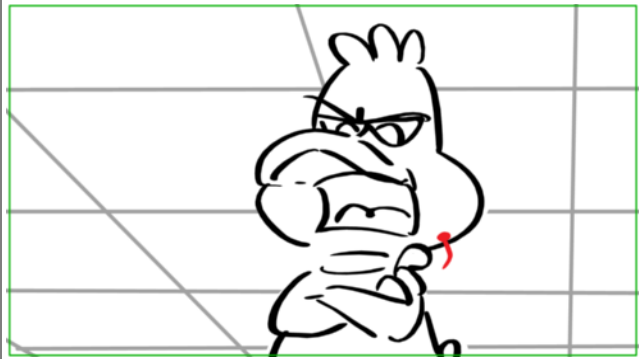


Scene	Duration	Panel	Duration
84	01:11	2	00:11



Dialogue
 74. PIERROT (venimeux)
 On peut savoir ?

Scene	Duration	Panel	Duration
84	01:11	3	00:04



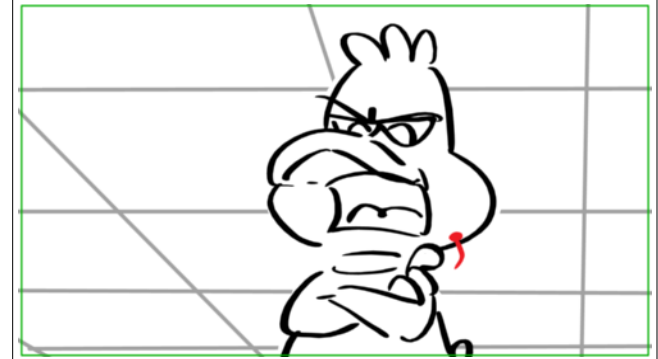
Dialogue
 74. PIERROT (venimeux)
 On peut savoir ?

Scene	Duration	Panel	Duration
84	01:11	4	00:05



Dialogue
 74. PIERROT (venimeux)
 On peut savoir ?

Scene	Duration	Panel	Duration
84	01:11	5	00:05



Dialogue
 74. PIERROT (venimeux)
 On peut savoir ?

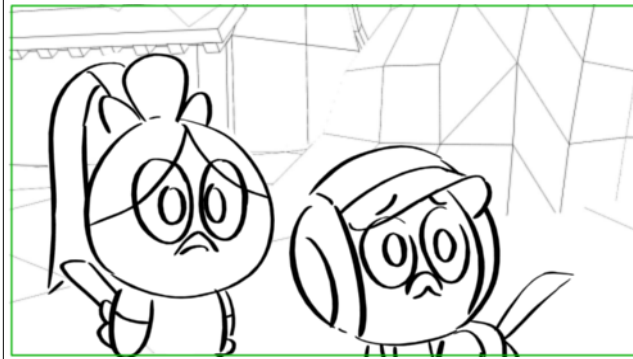
Scene	Duration	Panel	Duration
84	01:11	6	00:05



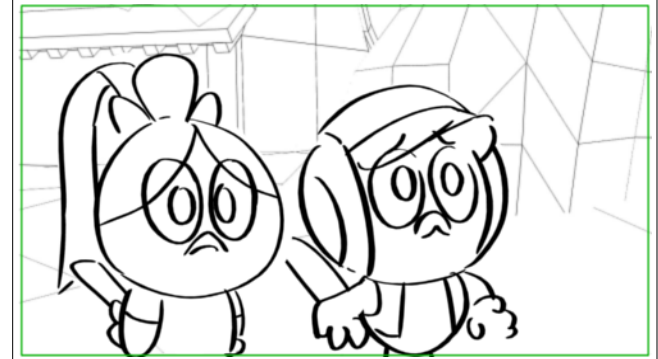
Dialogue

74. PIERROT (venimeux)
On peut savoir ?

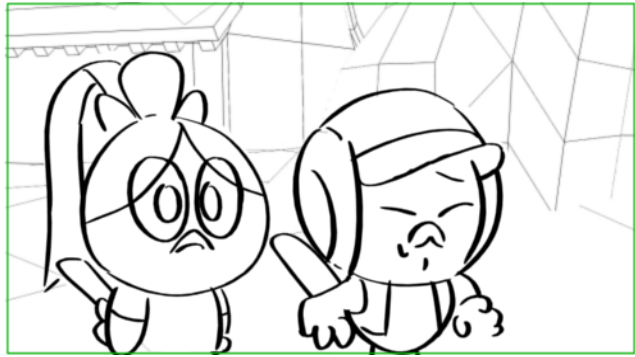
Scene	Duration	Panel	Duration
85	08:06	1	00:10



Scene	Duration	Panel	Duration
85	08:06	2	00:13

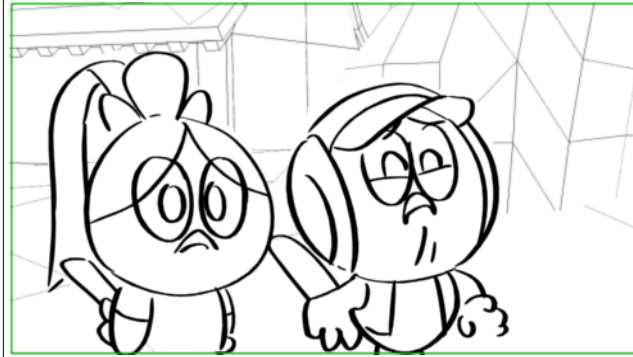


Scene	Duration	Panel	Duration
85	08:06	3	00:06



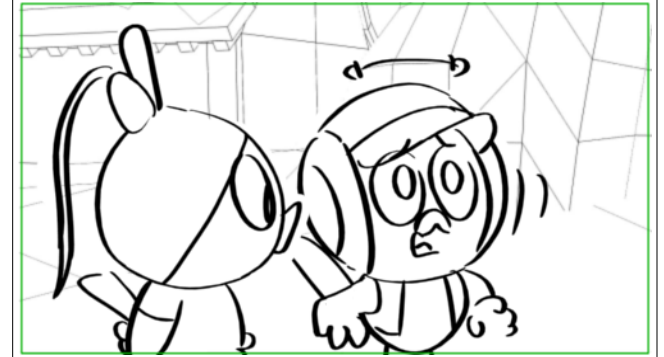
Dialogue
VALERIANO
GLUPS

Scene	Duration	Panel	Duration
85	08:06	4	00:10



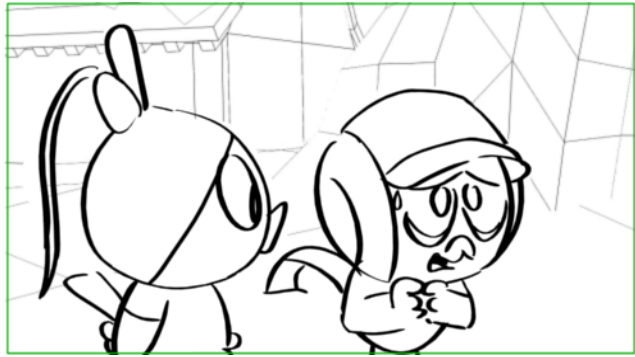
Dialogue
VALERIANO
GLUPS

Scene	Duration	Panel	Duration
85	08:06	5	00:18



Dialogue
75. VALERIANO (embarrassé)
Oh rien rien !

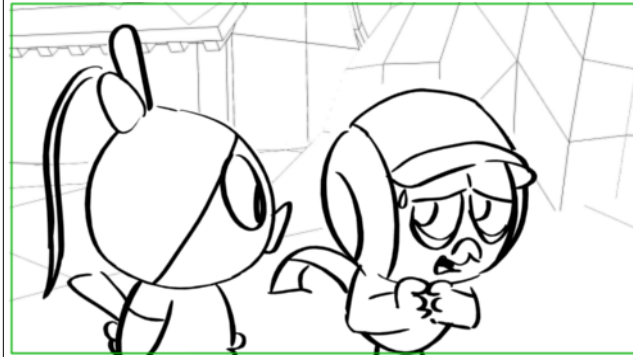
Scene	Duration	Panel	Duration
85	08:06	6	02:05



Dialogue

75. VALERIANO (embarrassé)
On fait juste

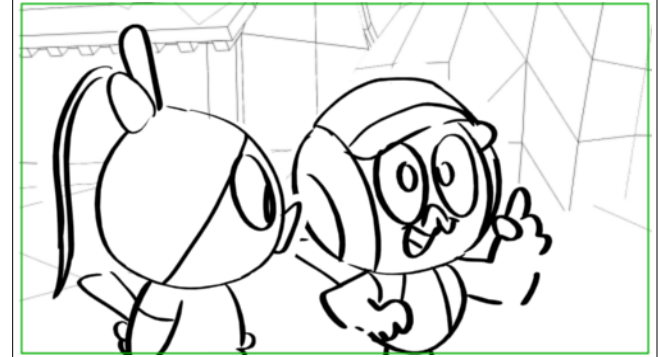
Scene	Duration	Panel	Duration
85	08:06	7	00:19



Dialogue

75. VALERIANO (embarrassé)
euh?

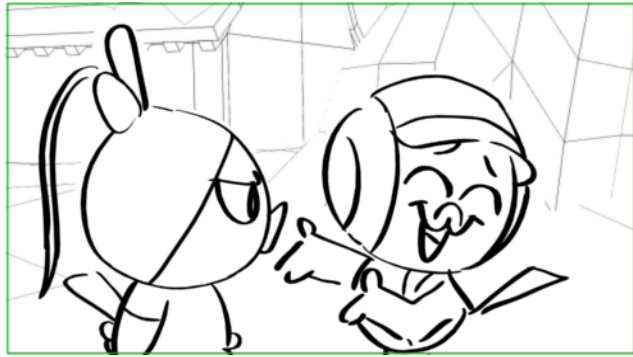
Scene	Duration	Panel	Duration
85	08:06	8	00:19



Dialogue

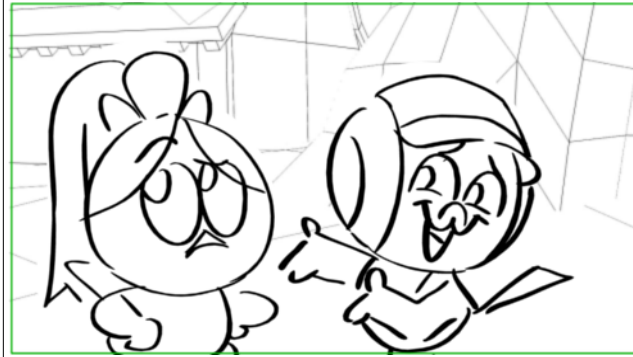
75. VALERIANO (embarrassé)
des cascades !

Scene	Duration	Panel	Duration
85	08:06	9	01:08



Dialogue
 75. VALERIANO (embarrassé)
 J'apprends à Priscilla à faire des cascades !

Scene	Duration	Panel	Duration
85	08:06	10	00:23



Dialogue
 PICK UP PRISCILLA
 Pffff!!!!

Scene	Duration	Panel	Duration
86	03:00	1	00:20

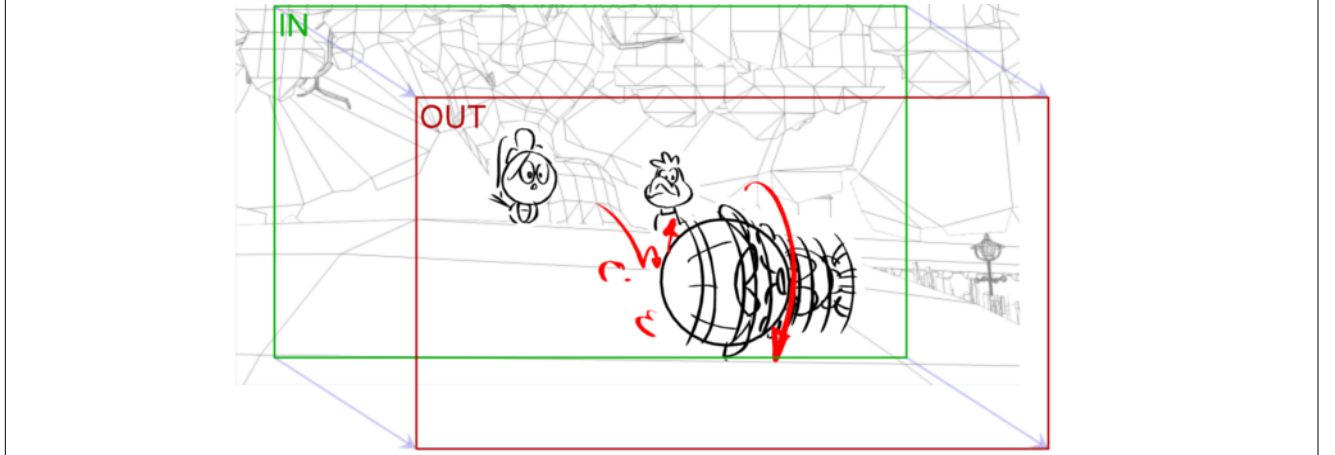


Dialogue
 75. VALERIANO (embarrassé)
 Démonstration !

Scene	Duration	Panel	Duration
86	03:00	2	00:14



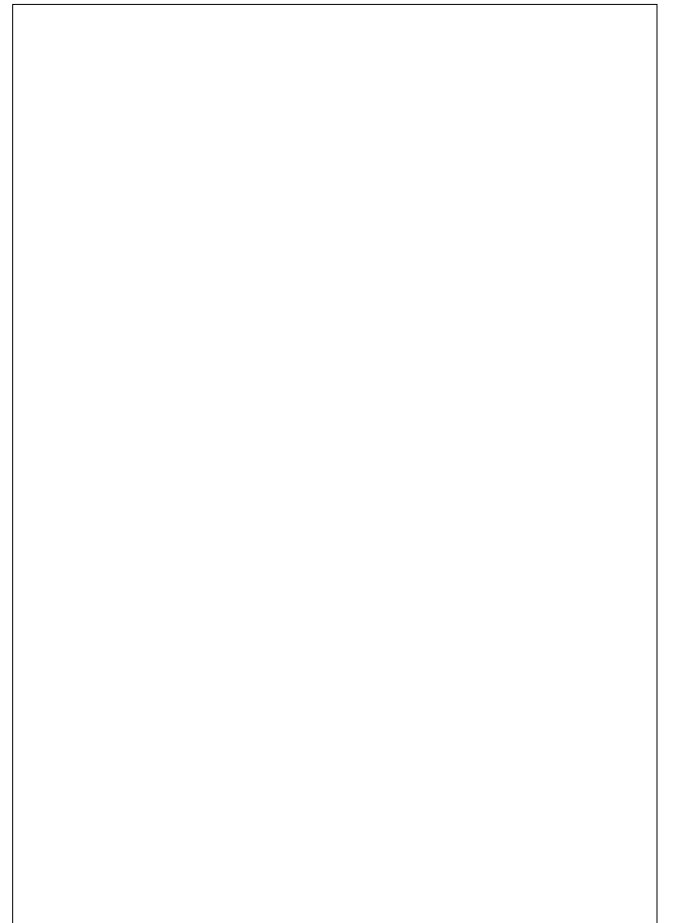
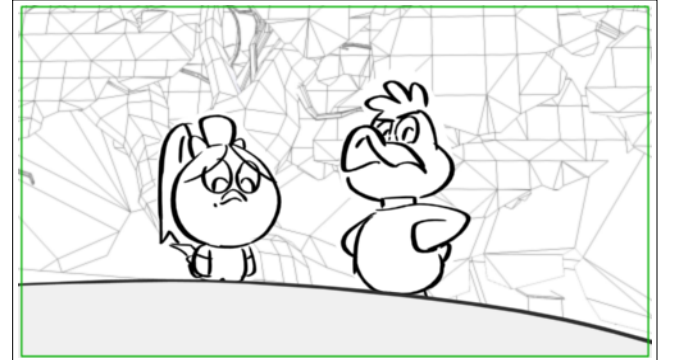
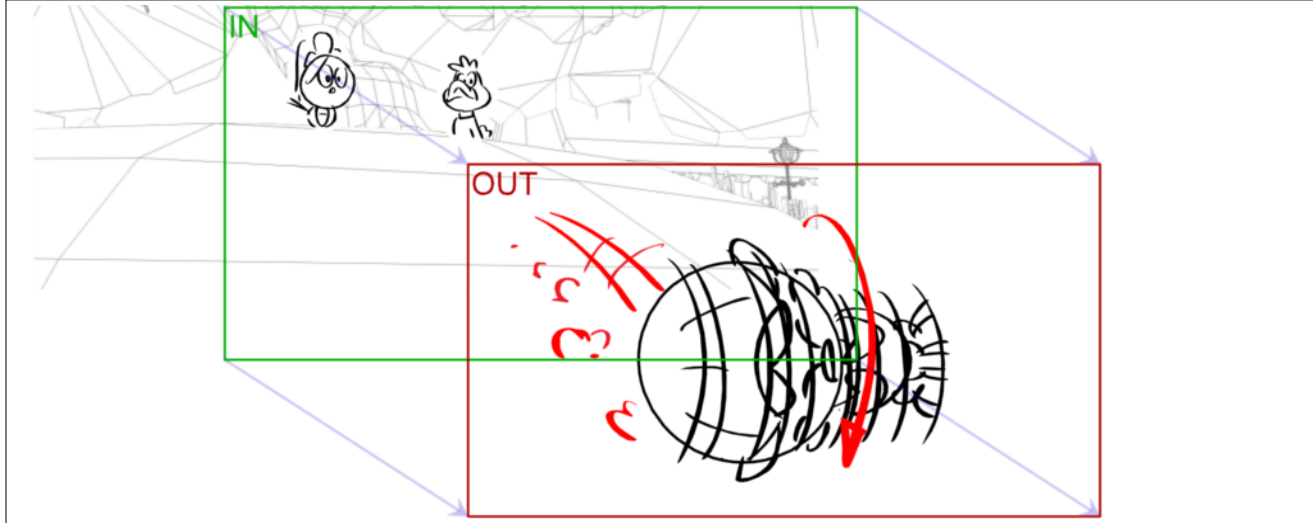
Scene	Duration	Panel	Duration
86	03:00	3	00:16



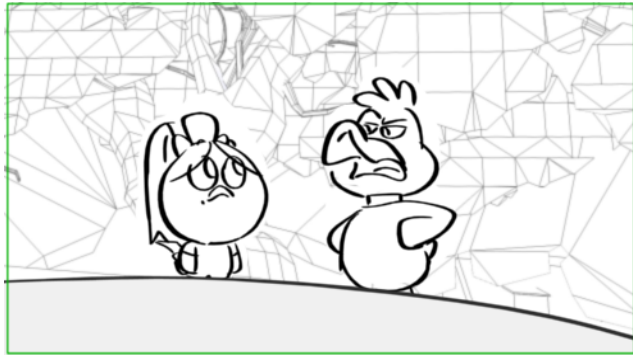


Scene	Duration	Panel	Duration
86	03:00	4	01:00

Scene	Duration	Panel	Duration
87	08:15	1	00:12

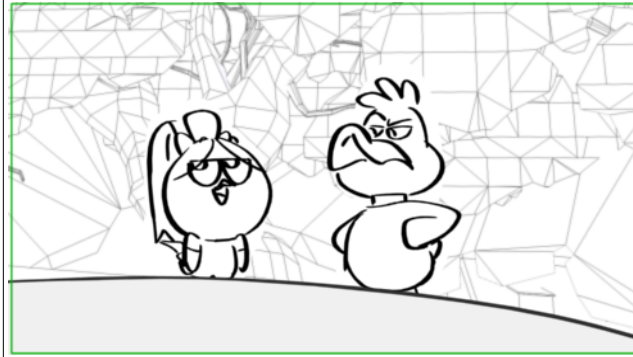


Scene	Duration	Panel	Duration
87	08:15	2	02:00



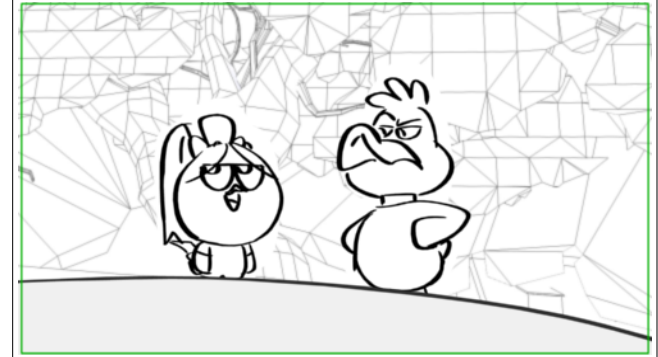
Dialogue
 PICK UP PIERROT sceptique)
 Des cascades hein?

Scene	Duration	Panel	Duration
87	08:15	3	00:07



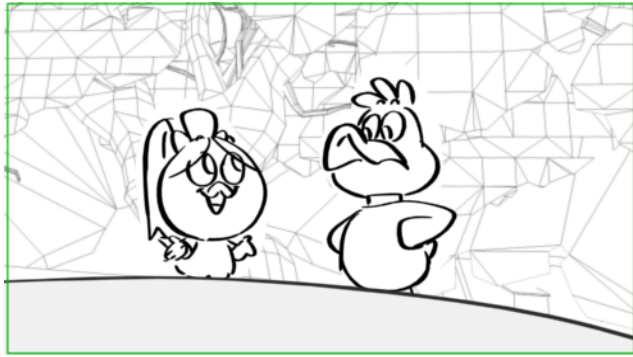
Dialogue
 PICK UP PRISCILLA
 pfff!!!

Scene	Duration	Panel	Duration
87	08:15	4	01:17



Dialogue
 PICK UP PRISCILLA
 Mais non!

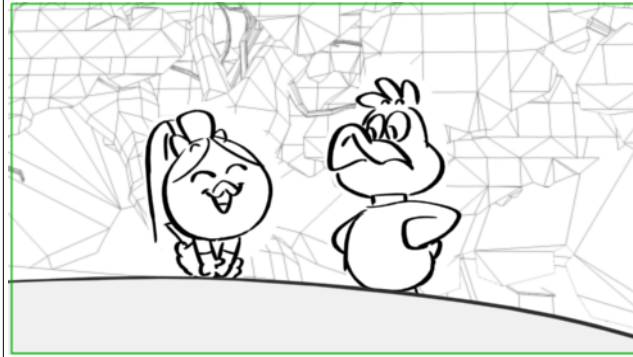
Scene	Duration	Panel	Duration
87	08:15	5	02:21



Dialogue

76. PRISCILLA (levant les yeux au ciel)
J'apprends les pas de la Belladagia à Valériano. Il va danser avec Cora.

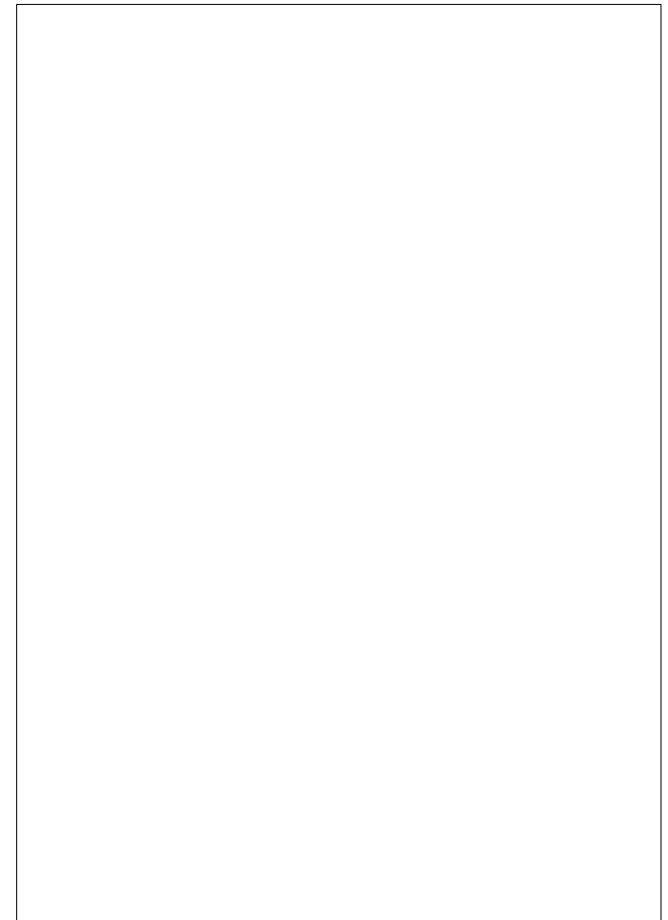
Scene	Duration	Panel	Duration
87	08:15	6	01:08



Dialogue

76. PRISCILLA (levant les yeux au ciel)
J'apprends les pas de la Belladagia à Valériano. Il va danser avec Cora.

Scene	Duration	Panel	Duration
88	03:22	1	00:05



Scene	Duration	Panel	Duration
88	03:22	2	02:00



Dialogue
 PICK UP PIERROT
 Avec Cora?

Scene	Duration	Panel	Duration
88	03:22	3	00:22



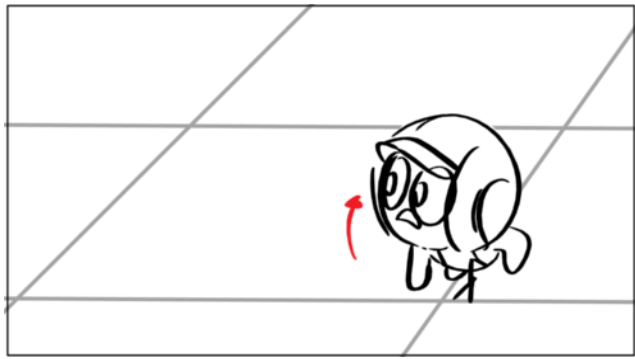
Dialogue
 PICK UP PIERROT
 Ahh? Hé!Hé!

Scene	Duration	Panel	Duration
88	03:22	4	00:20



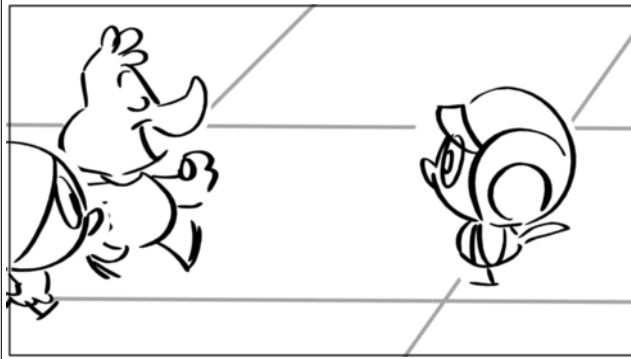
Dialogue
 77. PIERROT (fanfaron, 100% mauvaise
 foi)
 J'en étais sûr !

Scene	Duration	Panel	Duration
89	04:09	1	00:10



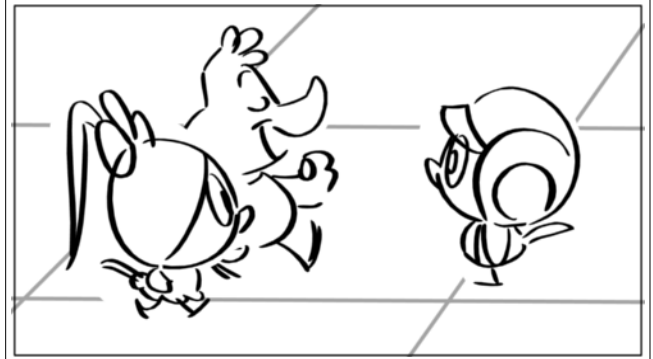
Dialogue
 77. PIERROT (fanfaron, 100% mauvaise foi)
 Pfff?

Scene	Duration	Panel	Duration
89	04:09	2	01:03



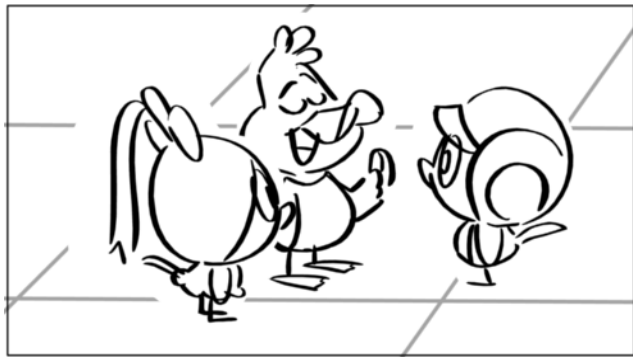
Dialogue
 77. PIERROT (fanfaron, 100% mauvaise foi)
 Pfff?

Scene	Duration	Panel	Duration
89	04:09	3	01:04



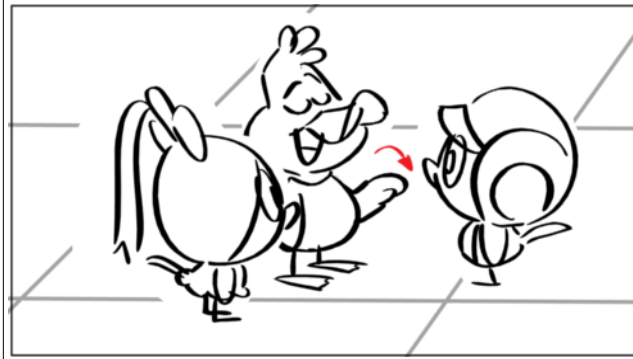
Dialogue
 77. PIERROT (fanfaron, 100% mauvaise foi)
 Pfff?

Scene	Duration	Panel	Duration
89	04:09	4	01:04



Dialogue
 77. PIERROT (fanfaron, 100% mauvaise foi)
 Dire que Caliméro a fait toute une histoire pour ça !

Scene	Duration	Panel	Duration
89	04:09	5	00:13

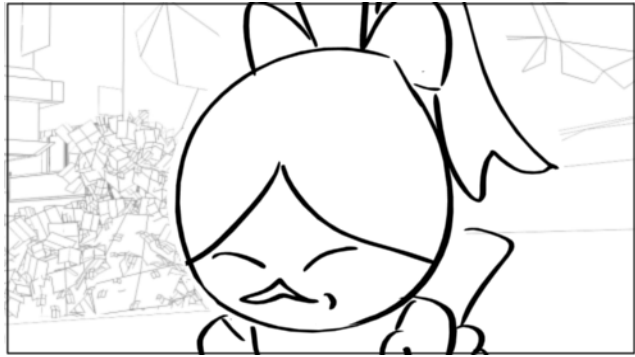


Dialogue
 77. PIERROT (fanfaron, 100% mauvaise foi)
 Dire que Caliméro a fait toute une histoire pour ça !

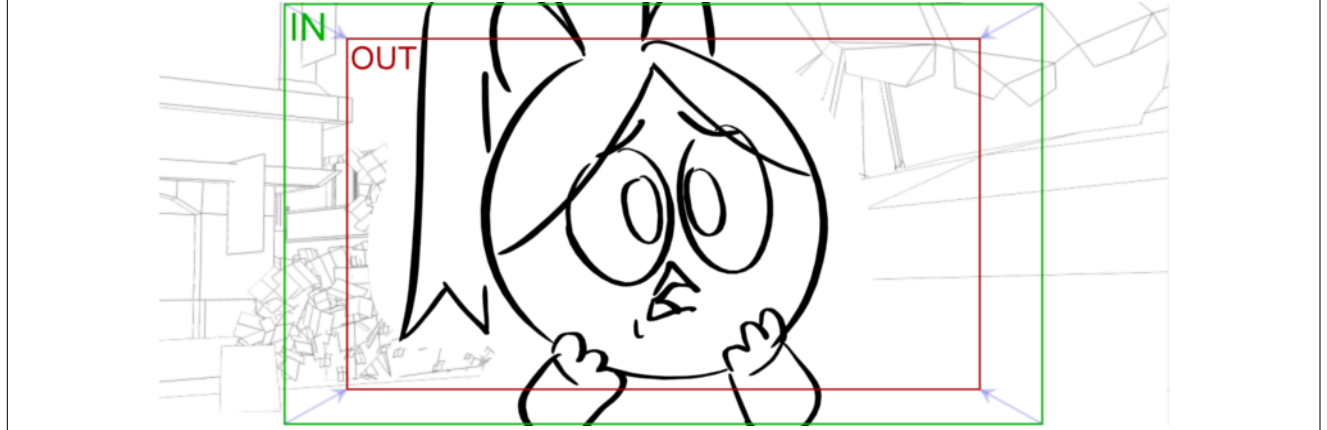
Scene	Duration	Panel	Duration
90	02:07	1	00:12



Scene	Duration	Panel	Duration
90	02:07	2	00:11



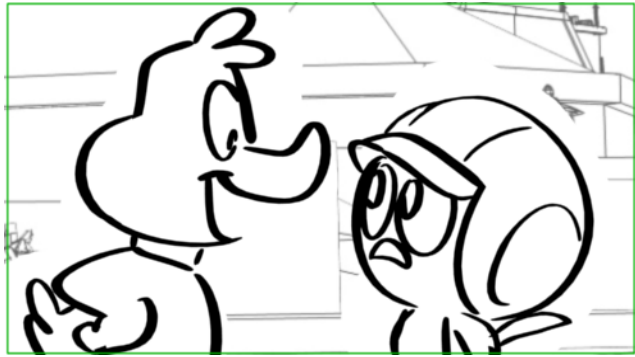
Scene	Duration	Panel	Duration
90	02:07	3	01:09



Dialogue

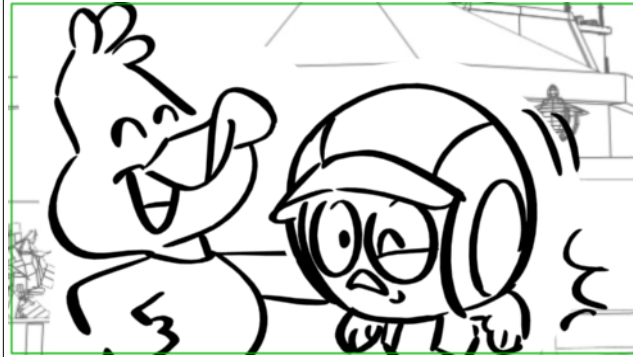
PICK UP PRISCILLA
Hein?

Scene	Duration	Panel	Duration
91	18:17	1	01:12



Dialogue
 78. PIERROT
 Rhoo mais, Valériano !

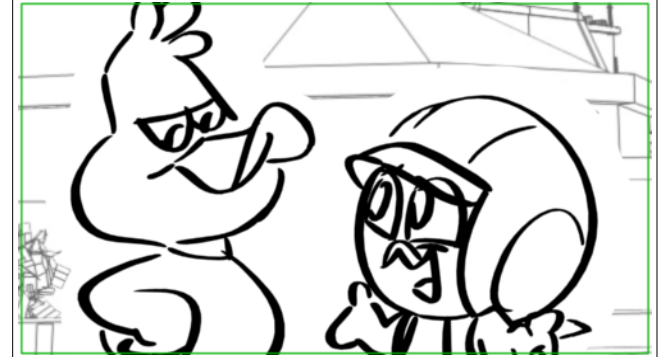
Scene	Duration	Panel	Duration
91	18:17	2	02:19



Dialogue
 78. PIERROT
 Pourquoi tu m'as pas demandé mon aide à moi, d'abord ?!

Action Notes
 Pierrot tape dans le dos de Valeriano

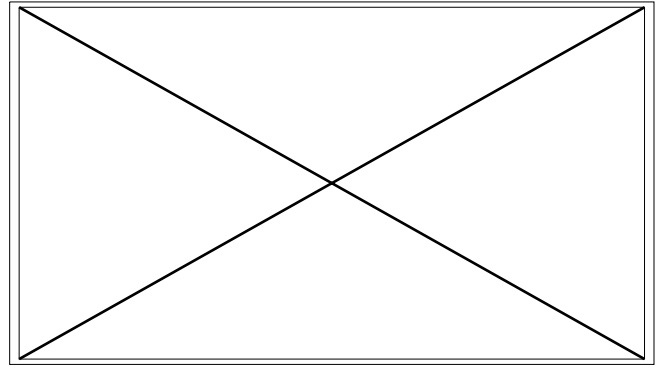
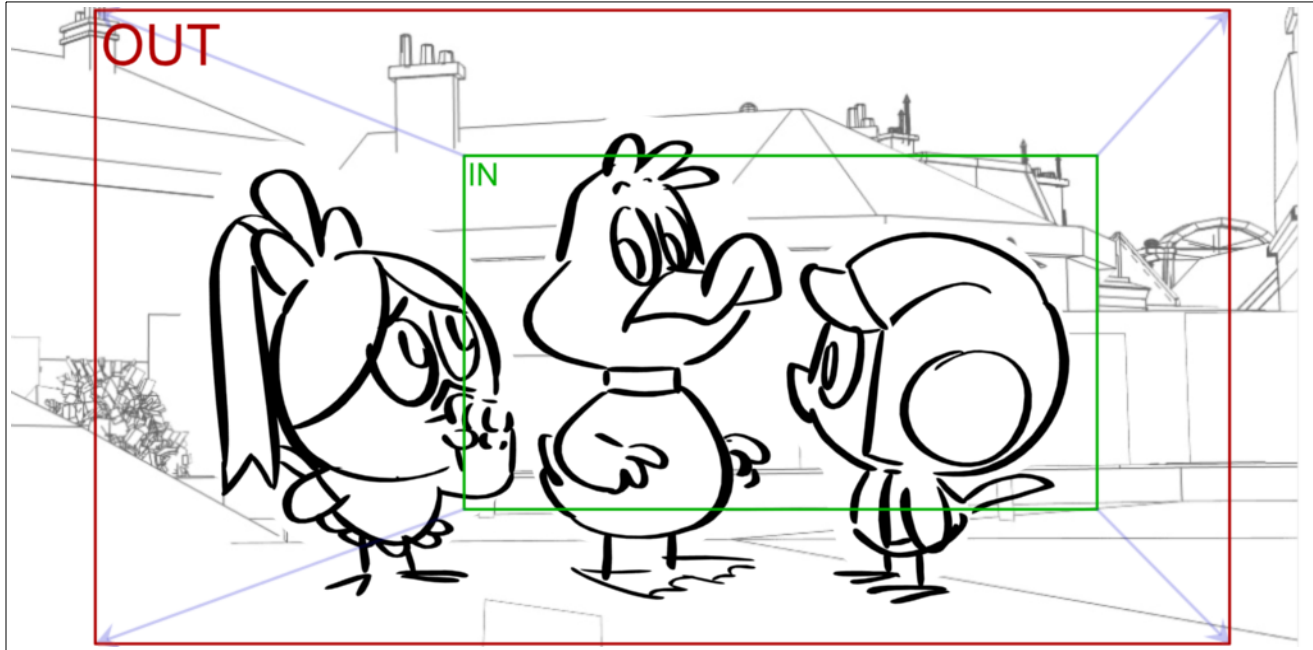
Scene	Duration	Panel	Duration
91	18:17	3	01:16



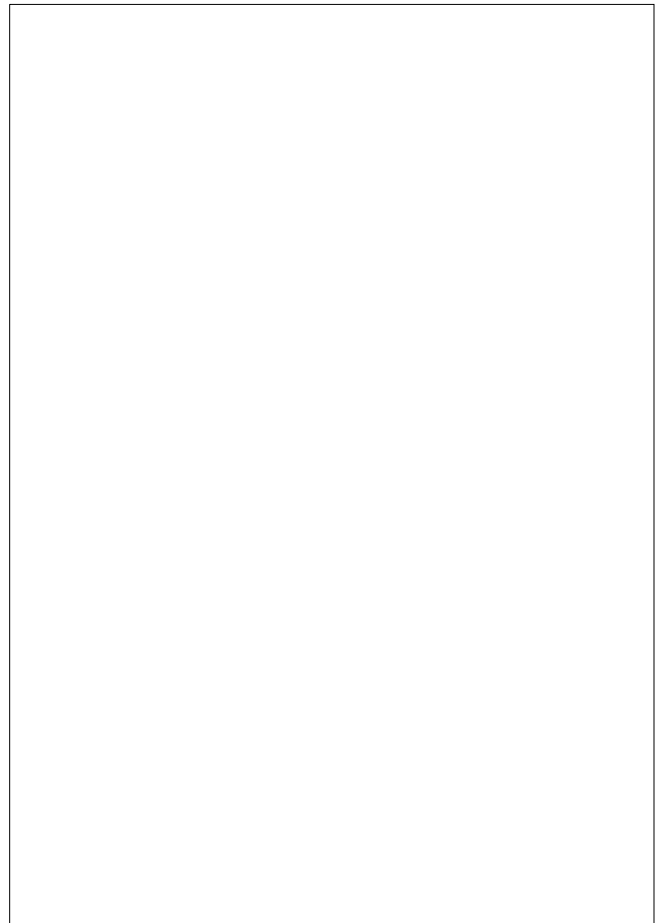
Dialogue
 PICK UP VALERIANO
 Bah! Hé!Hé!!

Scene	Duration	Panel	Duration
91	18:17	4	01:01

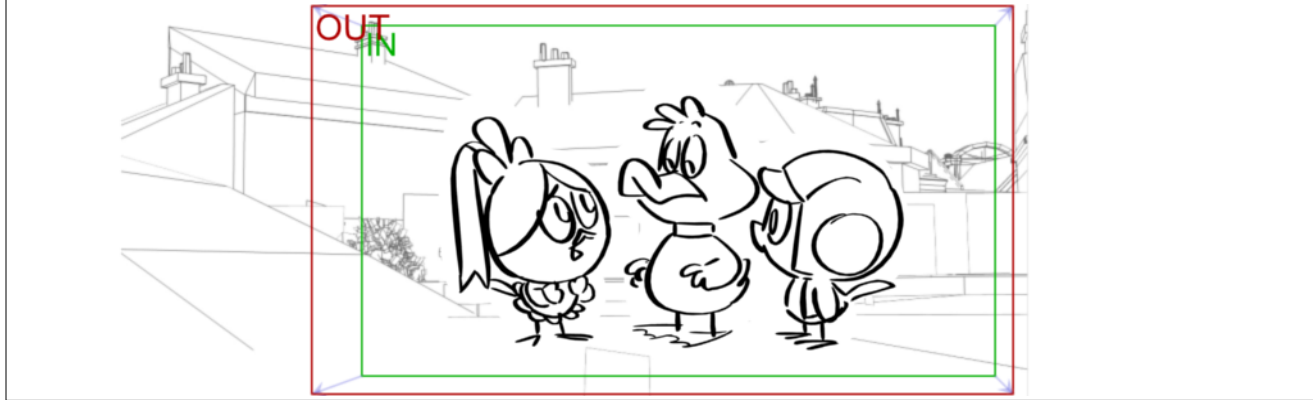
NO PANEL



Dialogue
 80. PRISCILLA (inquiète, le stoppant)
 Pierrot?



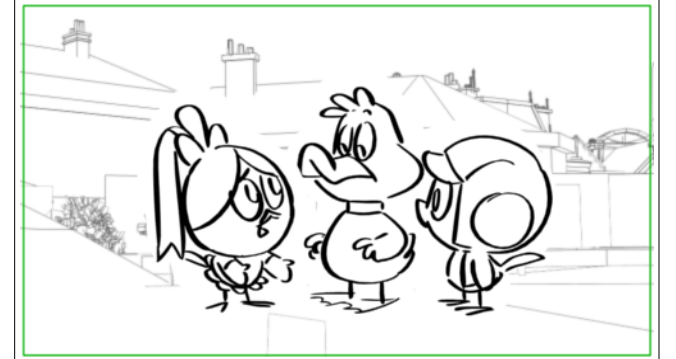
Scene	Duration	Panel	Duration
91	18:17	5	02:04



Dialogue

80. PRISCILLA (inquiète, le stoppant)
 Tu voulais dire quoi par Caliméro a fait toute une histoire pour ça? »

Scene	Duration	Panel	Duration
91	18:17	6	02:16



Dialogue

80. PRISCILLA (inquiète, le stoppant)
 Tu voulais dire quoi par Caliméro a fait toute une histoire pour ça? »

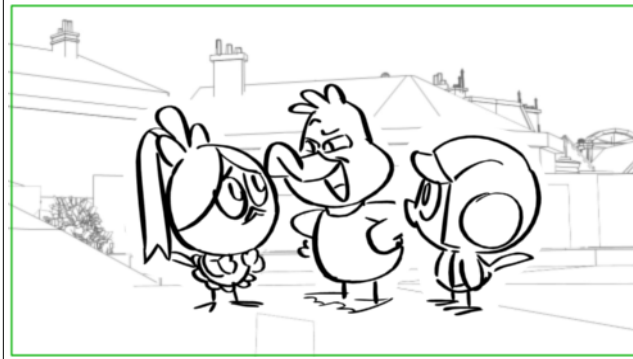
Scene	Duration	Panel	Duration
91	18:17	7	03:24



Dialogue

81. PIERROT (ton de confiance)
Rho, bah tu sais, il est un peu jaloux
je crois?

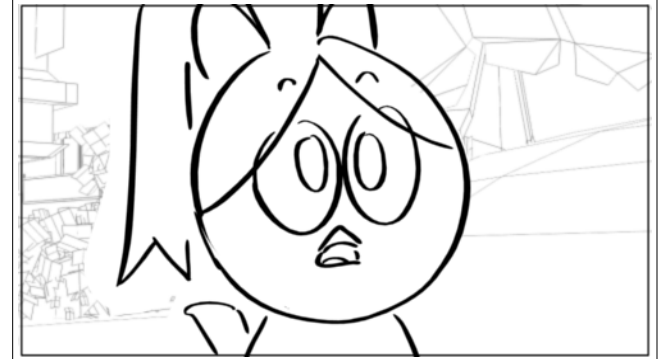
Scene	Duration	Panel	Duration
91	18:17	8	03:00



Dialogue

81. PIERROT (ton de confiance)
d'ailleurs ! C'est qui ?! Ton
partenaire mystère, hein ?!

Scene	Duration	Panel	Duration
92	03:18	1	01:09



Dialogue

82. PRISCILLA (ailleurs)
Mon partenaire mystère ?

Scene	Duration	Panel	Duration
92	03:18	2	00:05

Scene	Duration	Panel	Duration
92	03:18	3	00:05

Scene	Duration	Panel	Duration
92	03:18	4	01:24



Dialogue

82. PRISCILLA (ailleurs)
Mon partenaire mystère ?

Dialogue

82. PRISCILLA (ailleurs)
Mon partenaire mystère ?

Dialogue

82. PRISCILLA (ailleurs)
Mais qu'est-ce que tu racontes ?

Scene	Duration	Panel	Duration
93	01:11	1	00:13



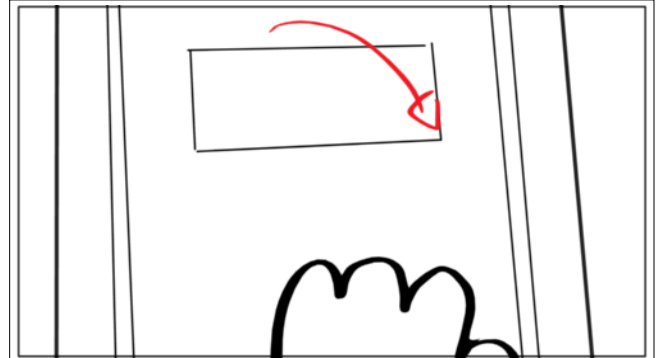
Action Notes
 12. MAISON DE CALIMERO ? CHAMBRE DE CALIMERO - INT/CREPUSCULE

Scene	Duration	Panel	Duration
93	01:11	2	00:12



Action Notes
 Main de calimero referme le livre de danse

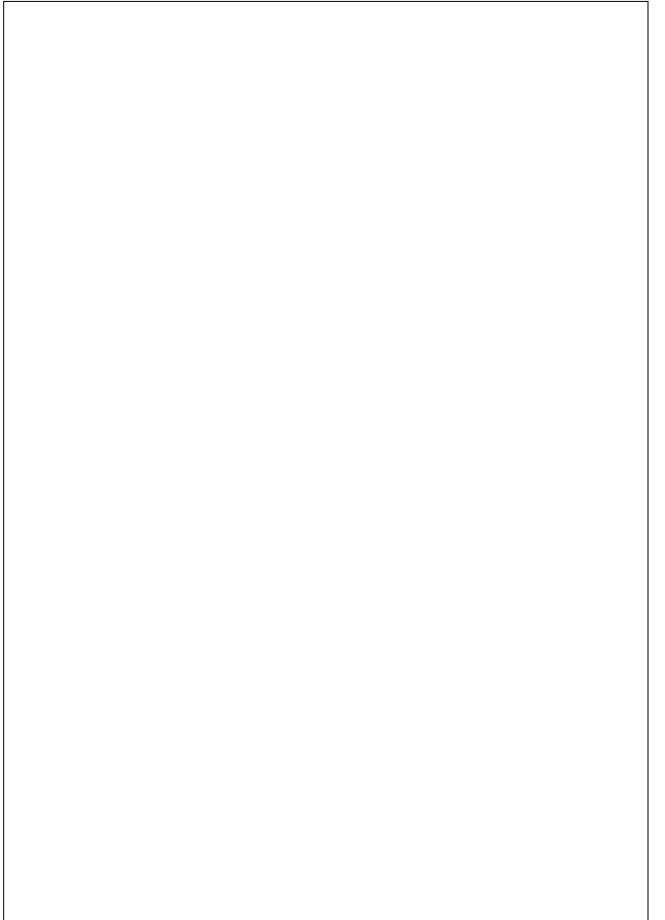
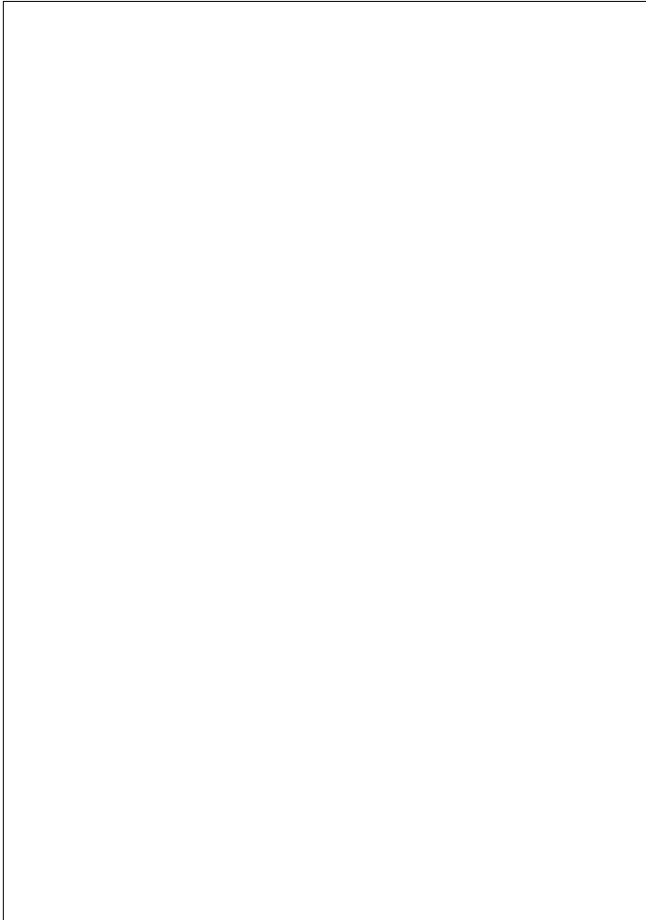
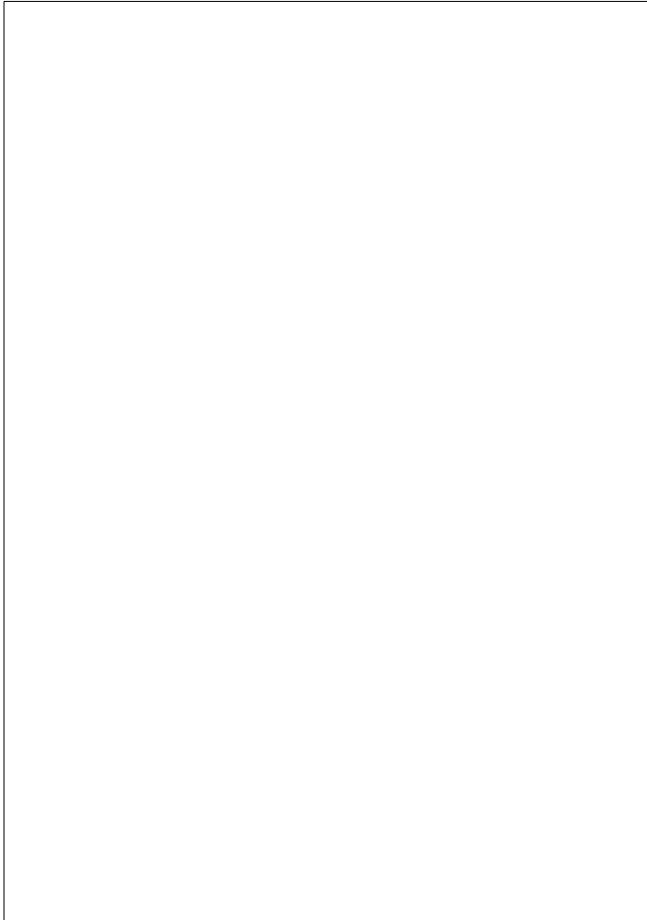
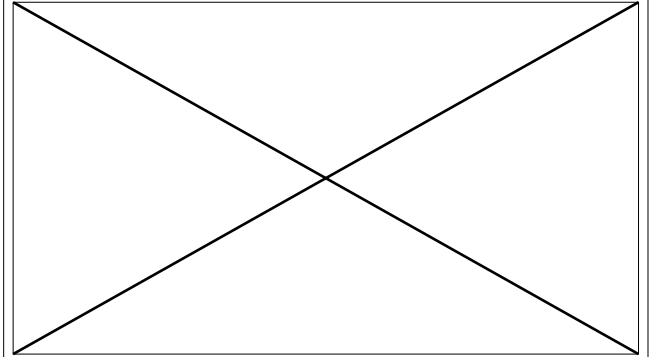
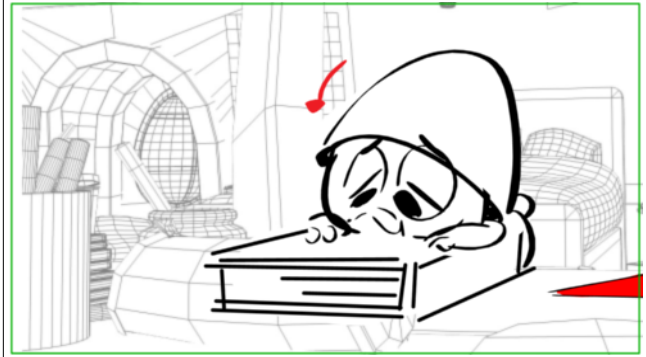
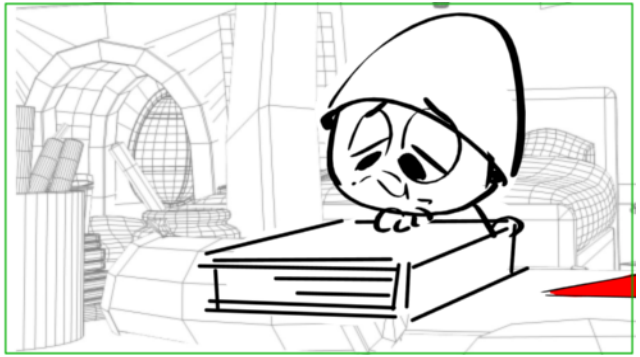
Scene	Duration	Panel	Duration
93	01:11	3	00:11



Scene	Duration	Panel	Duration
94	05:08	1	00:19

Scene	Duration	Panel	Duration
94	05:08	2	00:19

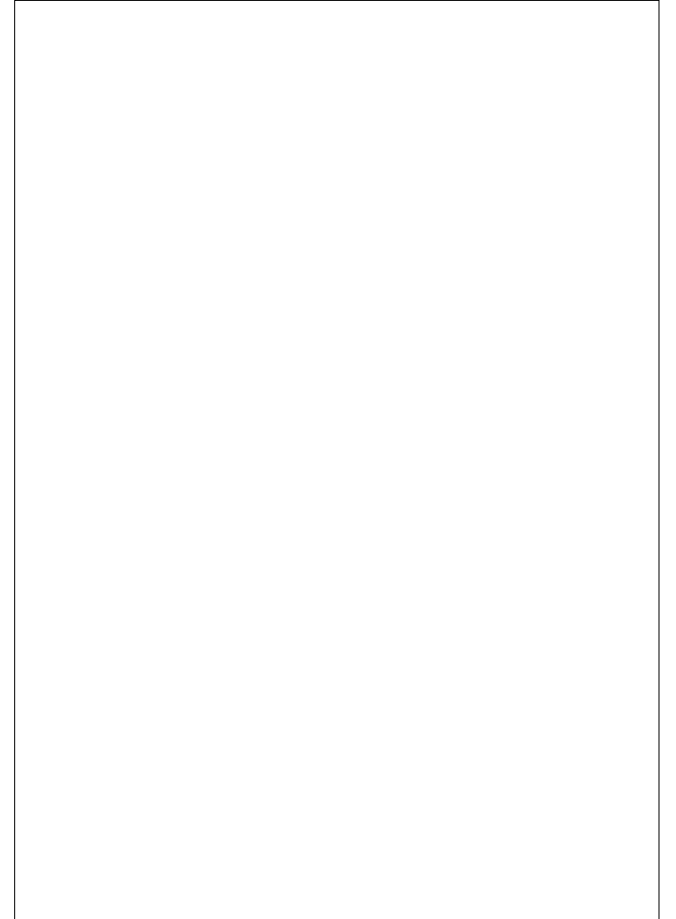
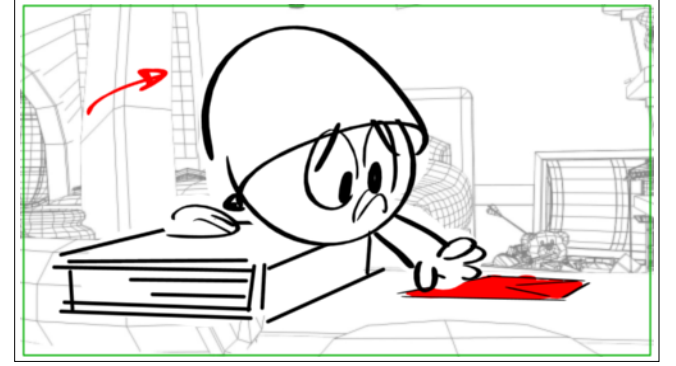
NO PANEL



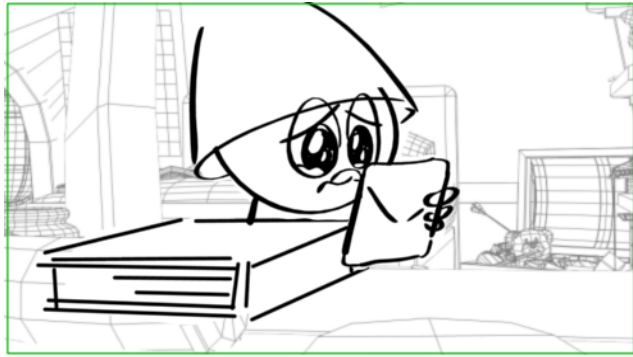


Scene	Duration	Panel	Duration
94	05:08	3	01:13

Scene	Duration	Panel	Duration
94	05:08	4	00:21



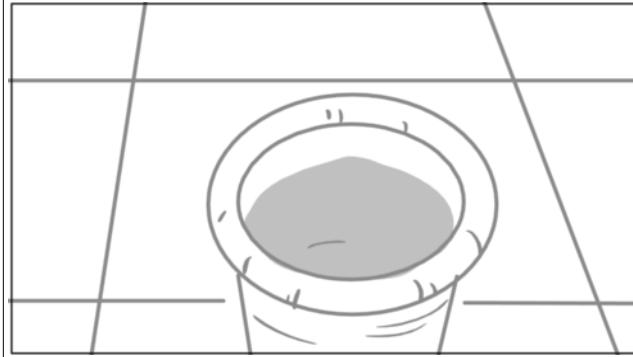
Scene	Duration	Panel	Duration
94	05:08	5	01:11



Action Notes

Calimero regarde l'invitaton les yeux embués

Scene	Duration	Panel	Duration
95	02:20	1	00:23



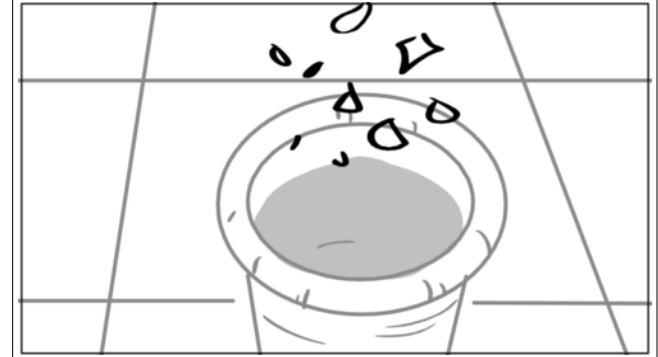
Dialogue

SFX Papier déchiré

Action Notes

les morceaux déchirés tombent dans la poubelle

Scene	Duration	Panel	Duration
95	02:20	2	00:10

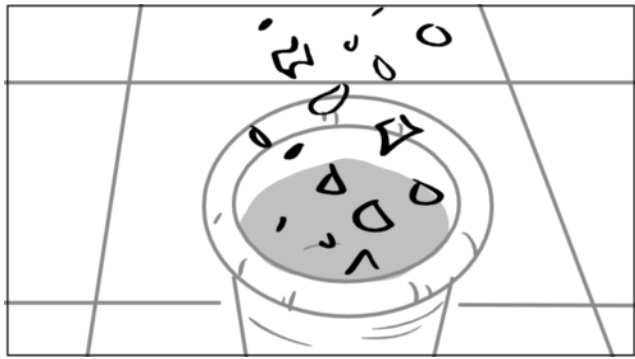


Dialogue

SFX Papier déchiré

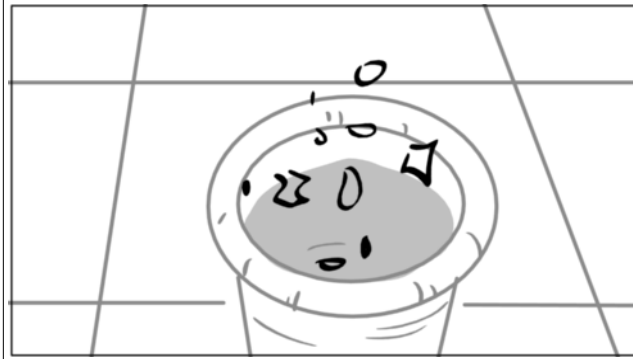


Scene	Duration	Panel	Duration
95	02:20	3	00:20



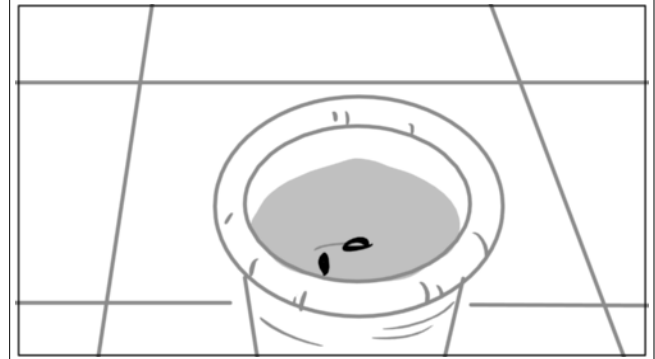
Dialogue
SFX Papier déchiré

Scene	Duration	Panel	Duration
95	02:20	4	00:08



Dialogue
SFX Papier déchiré

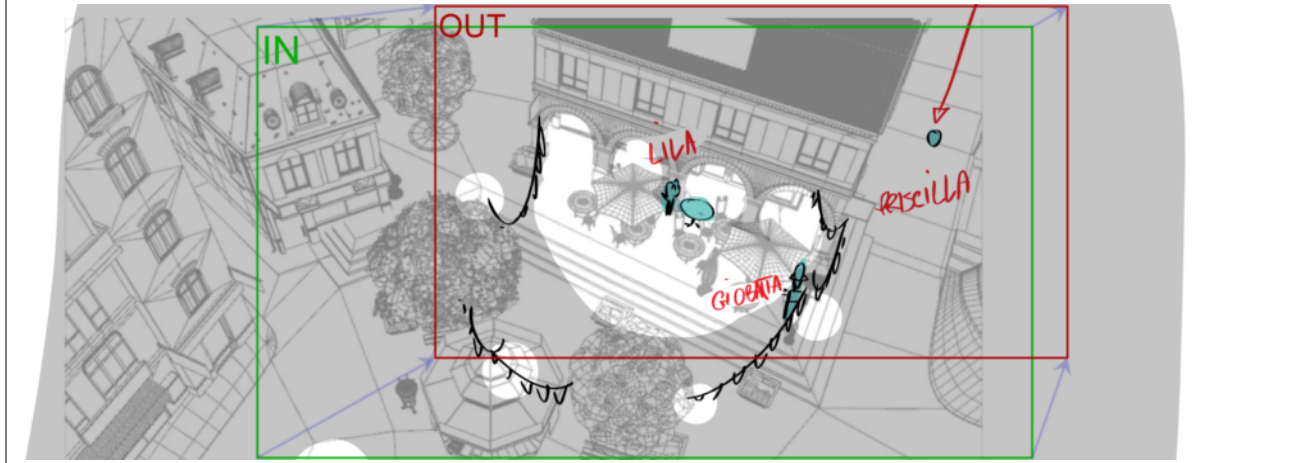
Scene	Duration	Panel	Duration
95	02:20	5	00:09



Dialogue
SFX Papier déchiré

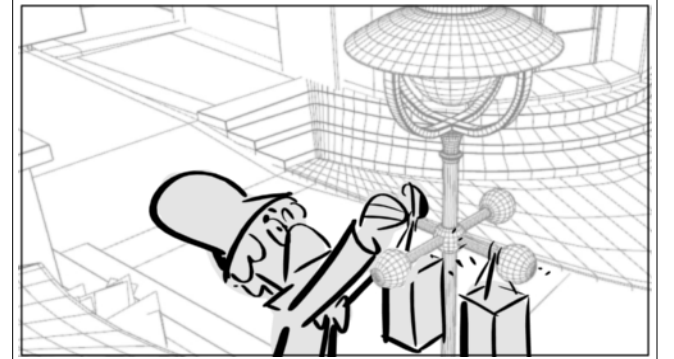
Scene	Duration	Panel	Duration
96	04:09	1	04:09

Scene	Duration	Panel	Duration
97	03:11	1	00:14



Action Notes

13. PLACE BASSE, SALON DE THE DE LILA ? EXT/NUIT

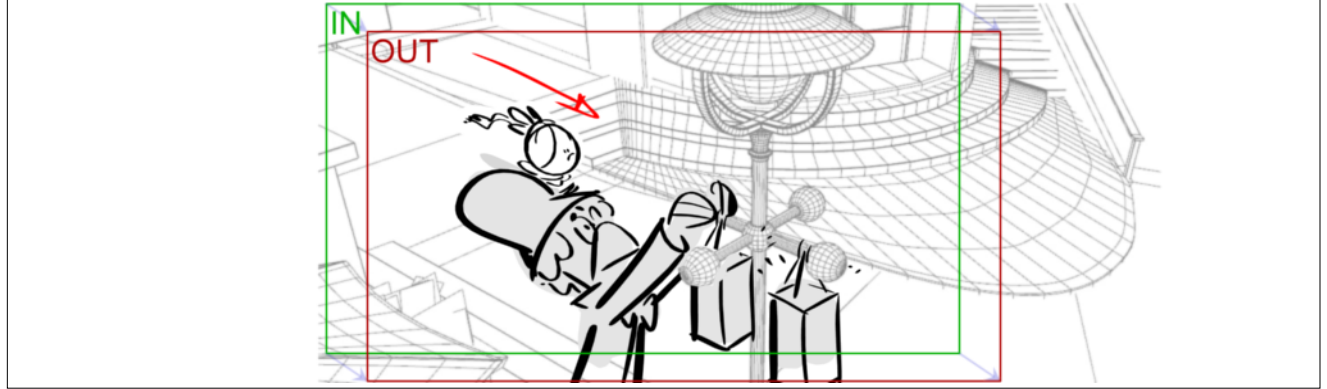
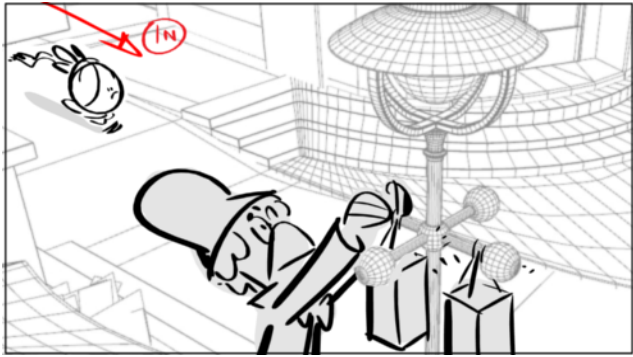


Action Notes

Giobatta est en train d'accrocher des lampions

Scene	Duration	Panel	Duration
97	03:11	2	00:09

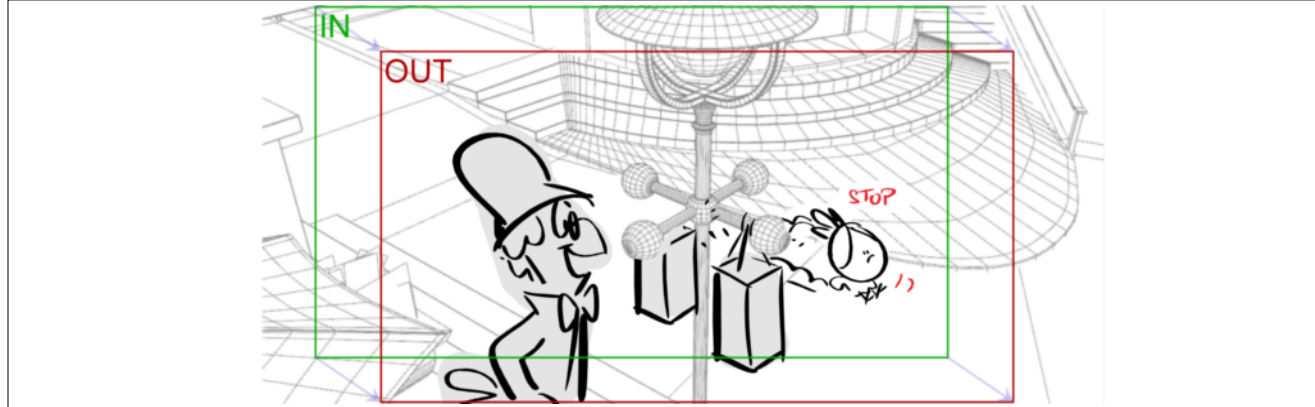
Scene	Duration	Panel	Duration
97	03:11	3	00:22



Action Notes

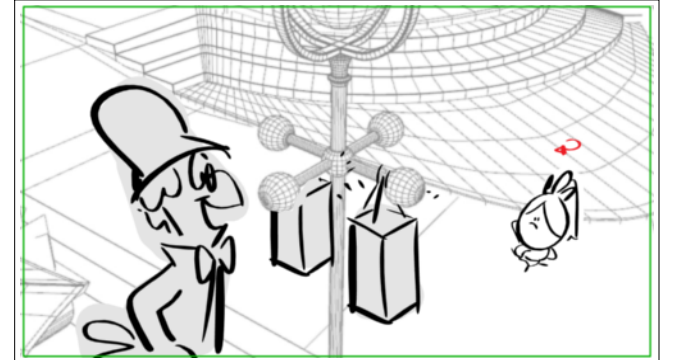
Priscilla, catastrophée, descend à toute allure la rue provenant du parc.

Scene	Duration	Panel	Duration
97	03:11	4	00:17



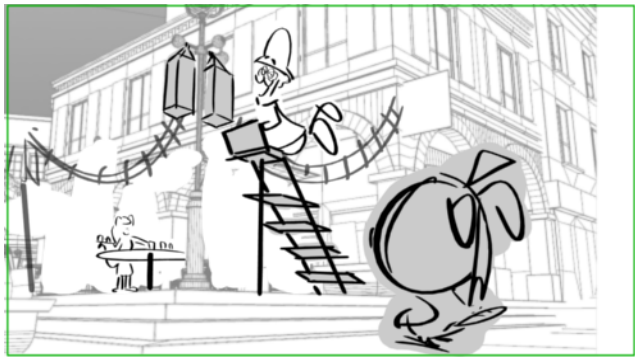
Dialogue
 83. GIOBATTA (enjoué)
 Priscilla ? Ma chérie,

Scene	Duration	Panel	Duration
97	03:11	5	00:24



Dialogue
 83. GIOBATTA (enjoué)
 Priscilla ? Ma chérie,

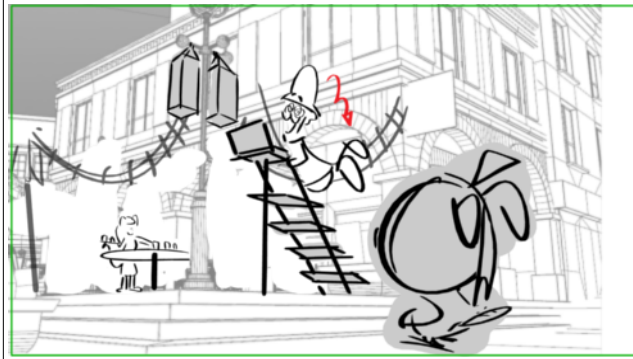
Scene	Duration	Panel	Duration
98	01:20	1	00:15



Dialogue

83. GIOBATTA (enjoué)
tu es prête pour le bal ?

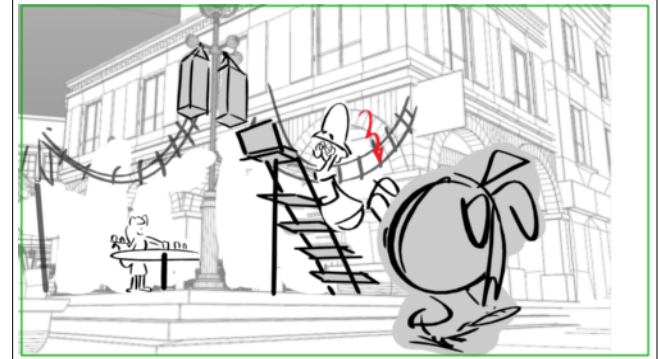
Scene	Duration	Panel	Duration
98	01:20	2	00:15



Dialogue

83. GIOBATTA (enjoué)
tu es prête pour le bal ?

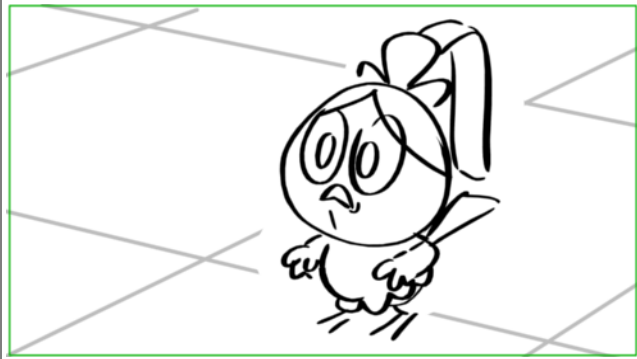
Scene	Duration	Panel	Duration
98	01:20	3	00:15



Dialogue

83. GIOBATTA (enjoué)
tu es prête pour le bal ?

Scene	Duration	Panel	Duration
99	09:09	1	00:14



Dialogue

84. PRISCILLA

Papa? je sais que je t'ai demandé
d'être mon cavalier? mais?

Scene	Duration	Panel	Duration
99	09:09	2	00:13



Dialogue

84. PRISCILLA

Papa? je sais que je t'ai demandé
d'être mon cavalier? mais?

Scene	Duration	Panel	Duration
99	09:09	3	02:08



Dialogue

84. PRISCILLA

Papa? je sais que je t'ai demandé
d'être mon cavalier? mais?

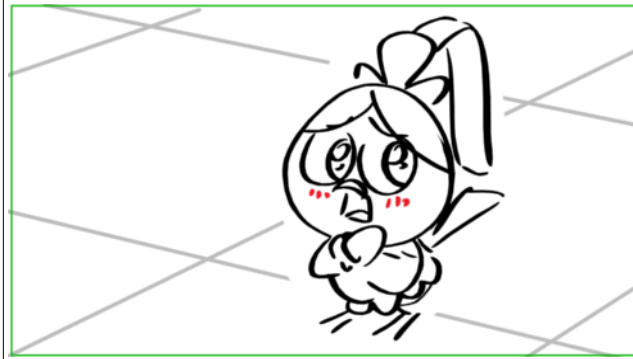
Scene	Duration	Panel	Duration
99	09:09	4	01:15



Dialogue

84. PRISCILLA
 Papa? je sais que je t'ai demandé
 d'être mon cavalier? mais?

Scene	Duration	Panel	Duration
99	09:09	5	00:20



Dialogue

84. PRISCILLA
 Papa? je sais que je t'ai demandé
 d'être mon cavalier? mais?

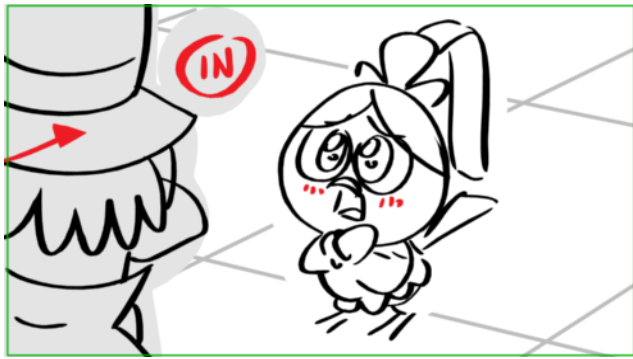
Scene	Duration	Panel	Duration
99	09:09	6	01:02



Dialogue

84. PRISCILLA
 Calimero est tout triste chez lui

Scene	Duration	Panel	Duration
99	09:09	7	01:19



Dialogue
 84. PRISCILLA
 Il voulait danser avec moi

Scene	Duration	Panel	Duration
99	09:09	8	00:18



Dialogue
 84. PRISCILLA
 Il voulait danser avec moi

Scene	Duration	Panel	Duration
100	01:13	1	00:14



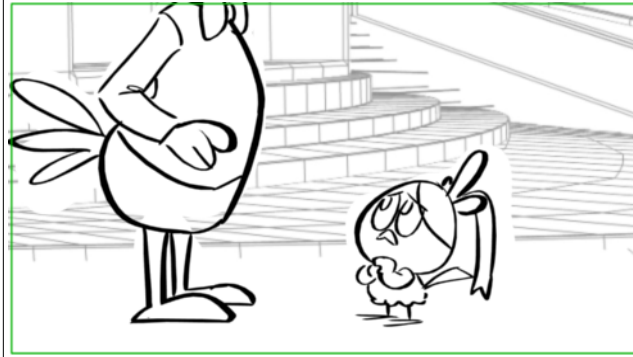
Dialogue
 84. PRISCILLA
 et? Je?

Scene	Duration	Panel	Duration
100	01:13	2	00:24



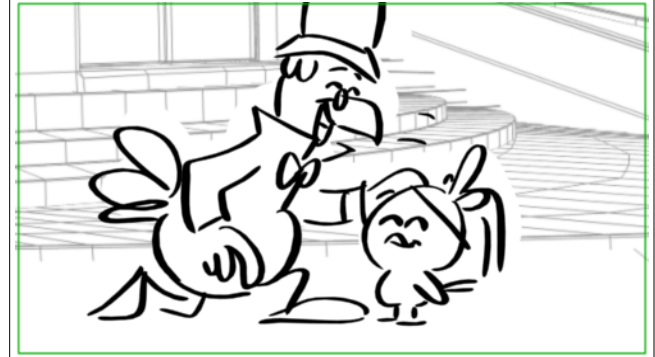
Dialogue
 85. GIOBATTA (riant aux éclats)
 <RIRES>

Scene	Duration	Panel	Duration
101	09:20	1	00:12



Dialogue
 85. GIOBATTA (riant aux éclats)
 Priscilla, mon ange,

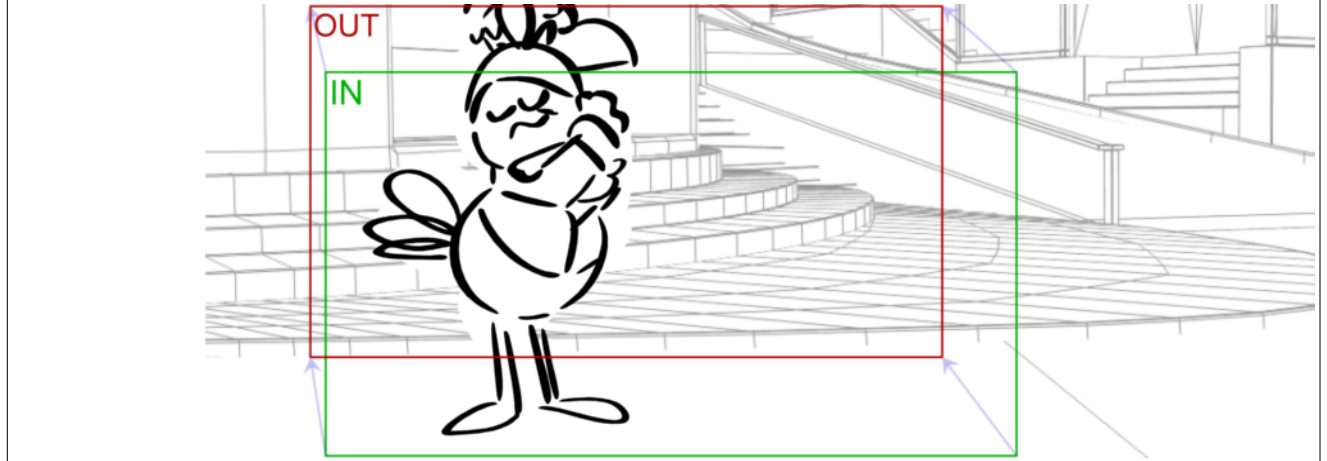
Scene	Duration	Panel	Duration
101	09:20	2	02:23



Dialogue
 85. GIOBATTA (riant aux éclats)
 vas vite inviter Caliméro !

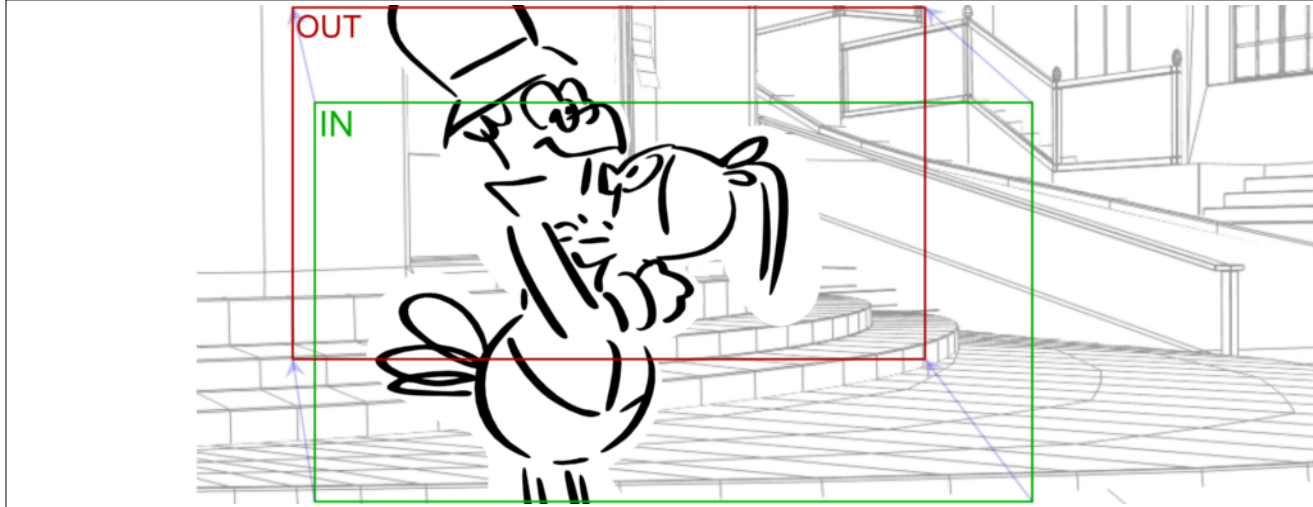
Scene	Duration	Panel	Duration
101	09:20	3	01:00

Scene	Duration	Panel	Duration
101	09:20	4	01:00



Dialogue
 86. PRISCILLA
 Oh, merci mon papa !

Scene	Duration	Panel	Duration
101	09:20	5	04:10



Dialogue
 86. PRISCILLA
 Je te réserve quand même une danse ! C'est promis !

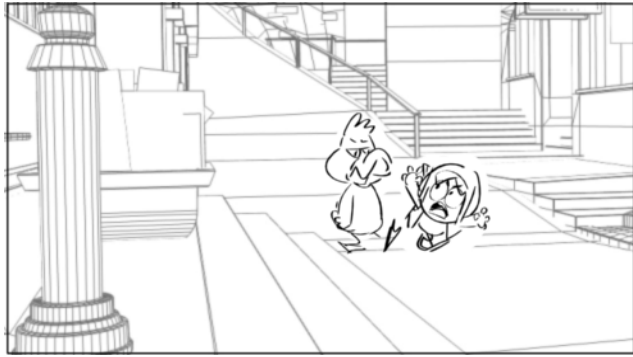
Scene	Duration	Panel	Duration
102	03:11	1	02:11



Dialogue
 88. VALERIANO (la tête entre les mains, à Pierrot)
 Tu m'as méga embrouillé la tête, je te dis !

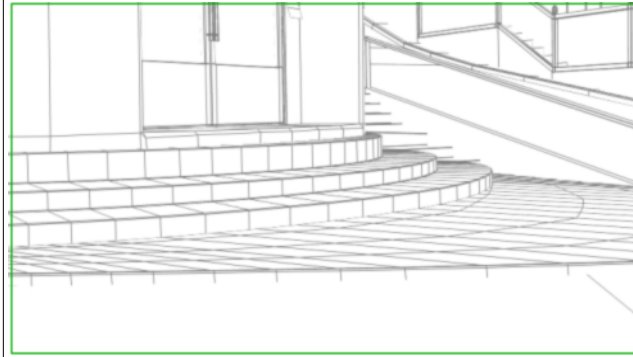
Action Notes
 OUT et révèle Pierrot et Valeriano

Scene	Duration	Panel	Duration
102	03:11	2	01:00

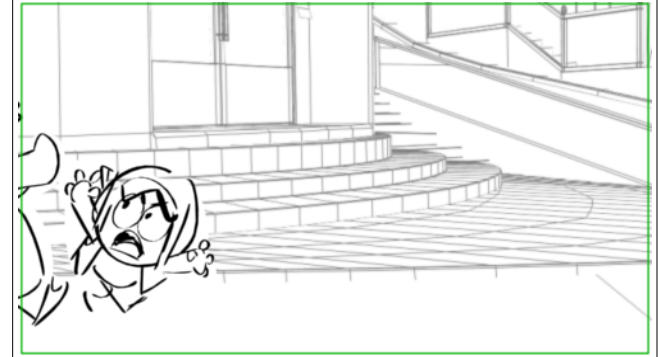


Dialogue
 88. VALERIANO (la tête entre les mains, à Pierrot)
 Tu m?as méga embrouillé la tête, je te dis !

Scene	Duration	Panel	Duration
103	09:22	1	00:10

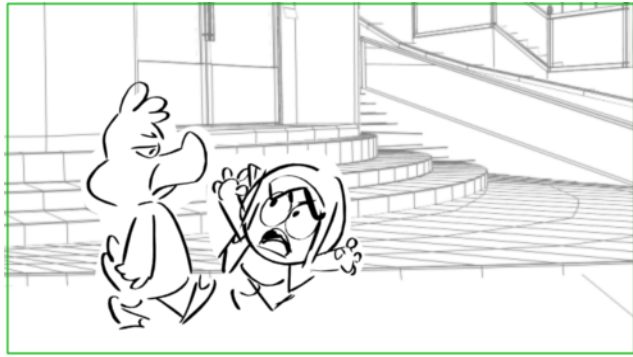


Scene	Duration	Panel	Duration
103	09:22	2	01:04



Dialogue
 88. VALERIANO
 J?y arrivais très bien,

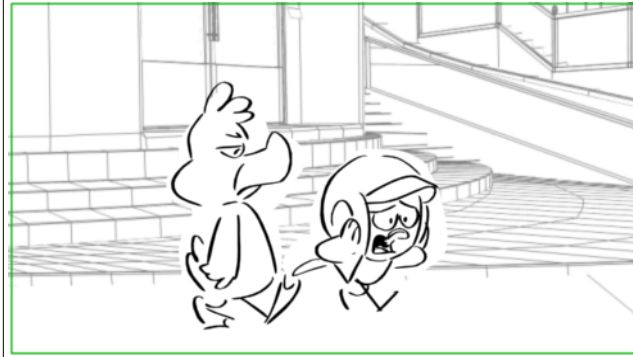
Scene	Duration	Panel	Duration
103	09:22	3	01:20



Dialogue

88. VALERIANO
J'y arrivais très bien,

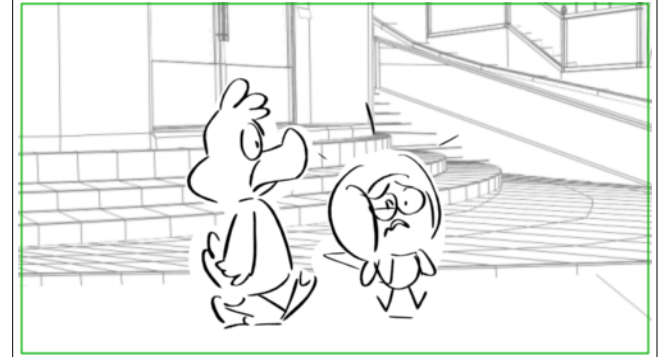
Scene	Duration	Panel	Duration
103	09:22	4	01:22



Dialogue

88. VALERIANO
et maintenant je connais plus aucun
pas !

Scene	Duration	Panel	Duration
103	09:22	5	00:24

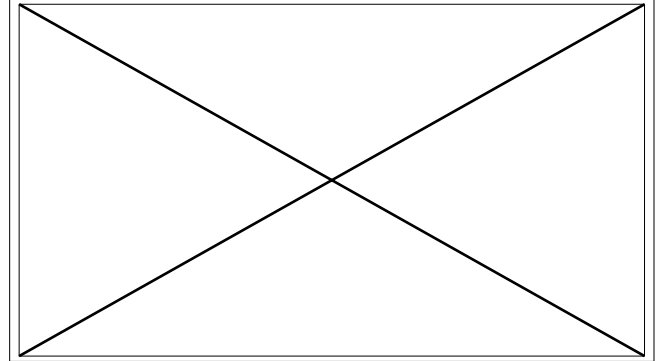
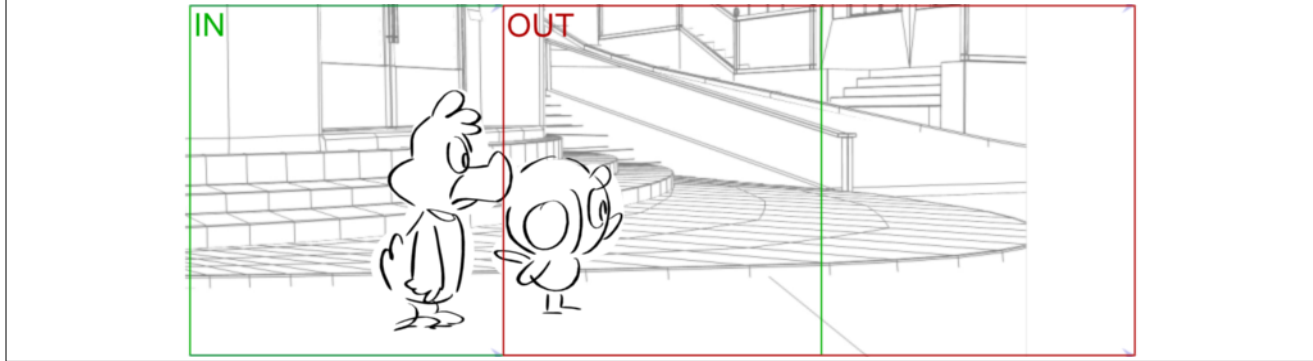


Dialogue

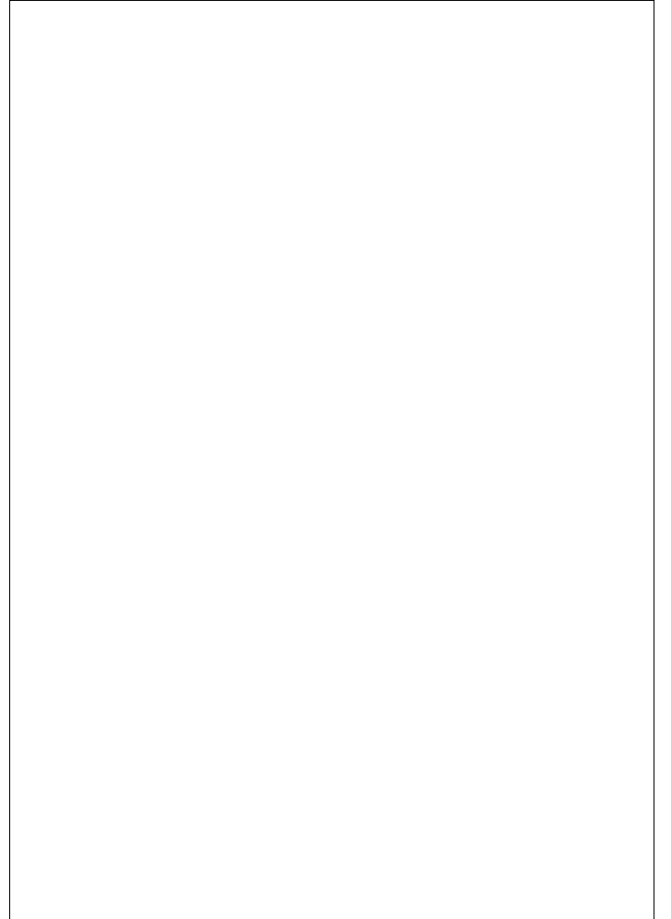
89. CORA (OFF, chantante)
Valériano !

Scene	Duration	Panel	Duration
103	09:22	6	01:04

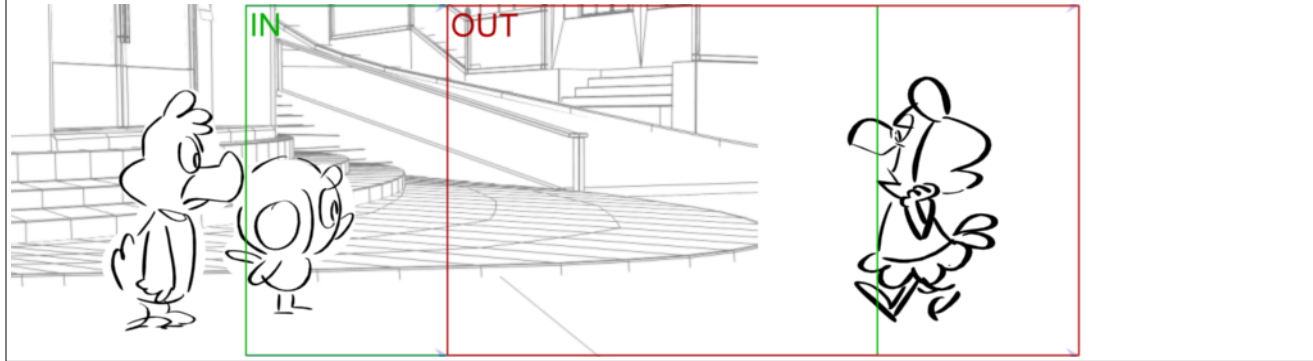
NO PANEL



Dialogue
89. CORA (OFF, chantante)
Valériano !



Scene	Duration	Panel	Duration
103	09:22	7	01:00



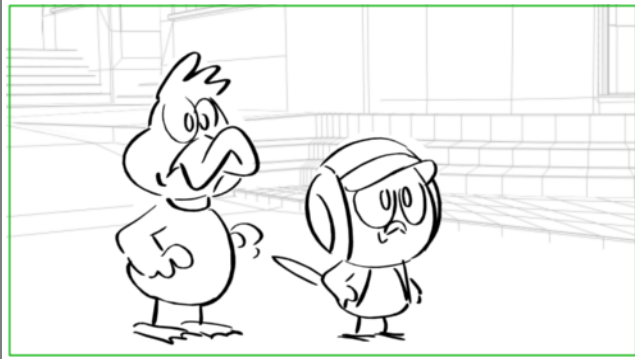
Dialogue
 PICK UP CORA
 Mais où étais tu passé?

Scene	Duration	Panel	Duration
103	09:22	8	01:13

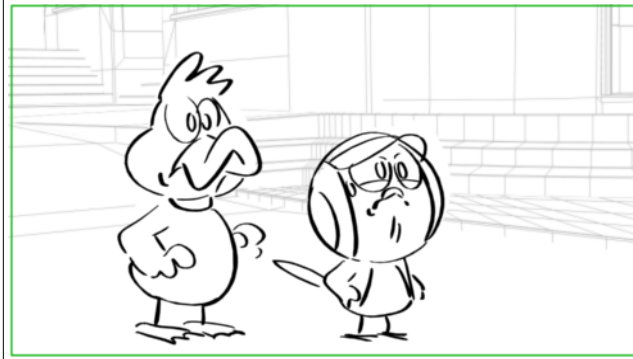


Dialogue
 PICK UP CORA
 Mais où étais tu passé?

Scene	Duration	Panel	Duration
104	18:14	1	00:08



Scene	Duration	Panel	Duration
104	18:14	2	01:02



Dialogue
 90. VALERIANO (déglutissant)
 <GLOUPS>

Scene	Duration	Panel	Duration
104	18:14	3	00:05



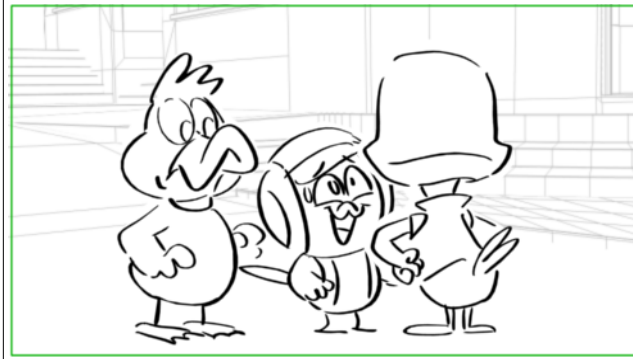
Dialogue
 89. CORA (OFF, chantante)
 J'espère que tu es prêt!

Scene	Duration	Panel	Duration
104	18:14	4	02:19



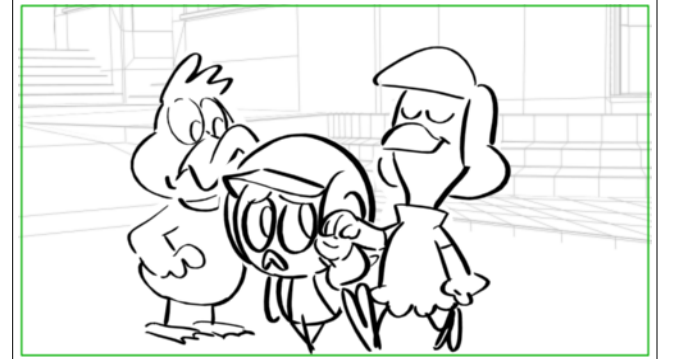
Dialogue
 89. CORA (OFF, chantante)
 J'espère que tu es prêt!

Scene	Duration	Panel	Duration
104	18:14	5	01:22



Dialogue
 VALERIANO
 rire embarrassé

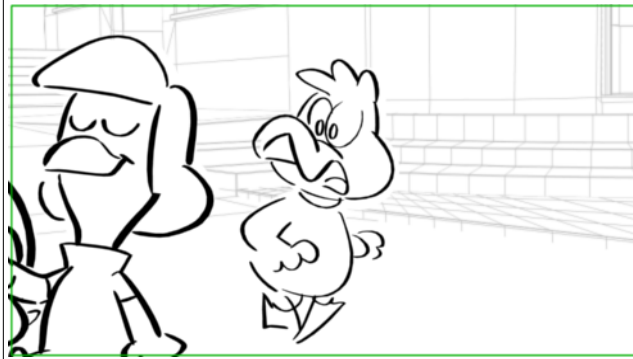
Scene	Duration	Panel	Duration
104	18:14	6	00:24



Scene	Duration	Panel	Duration
104	18:14	7	00:23



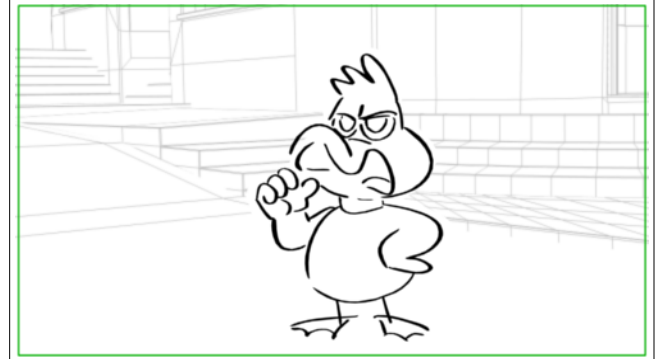
Scene	Duration	Panel	Duration
104	18:14	8	02:06



Dialogue

91. PIERROT (agacé)
Eh ! Me laisse pas tout seul !

Scene	Duration	Panel	Duration
104	18:14	9	02:08



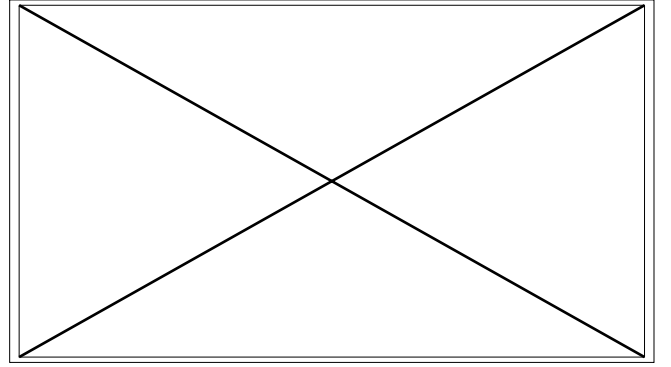
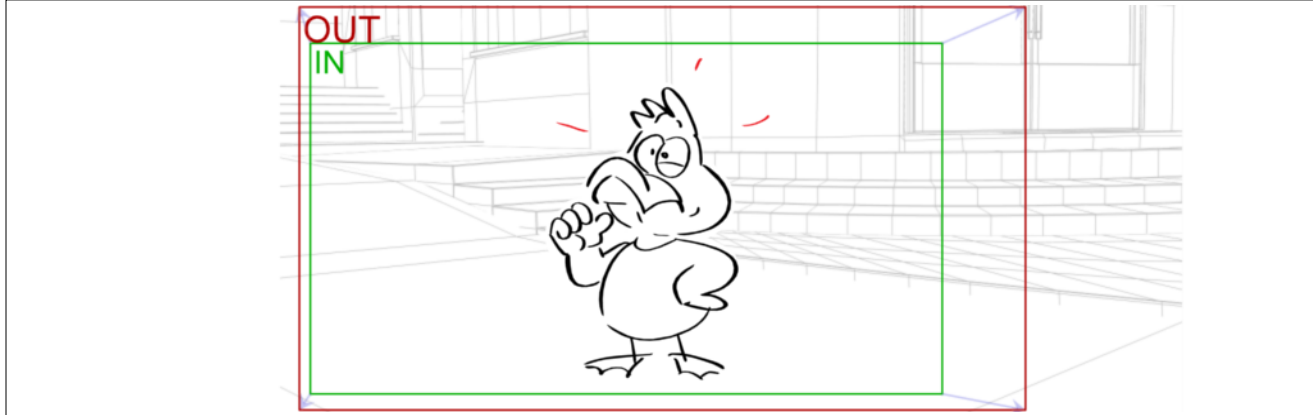
Dialogue

91. PIERROT (agacé)
Avec qui je vais danser moi, hein ?!

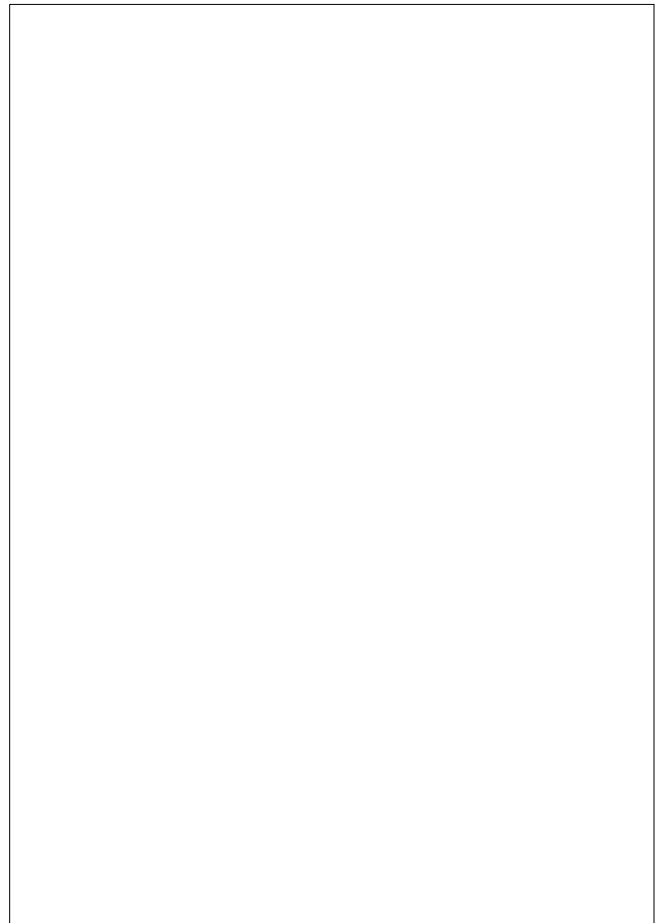


Scene	Duration	Panel	Duration
104	18:14	10	01:06

NO PANEL



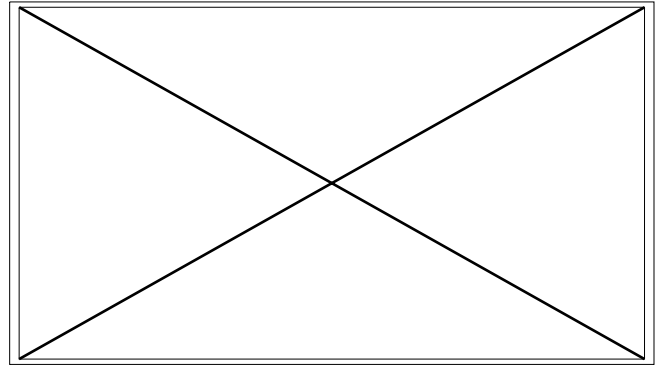
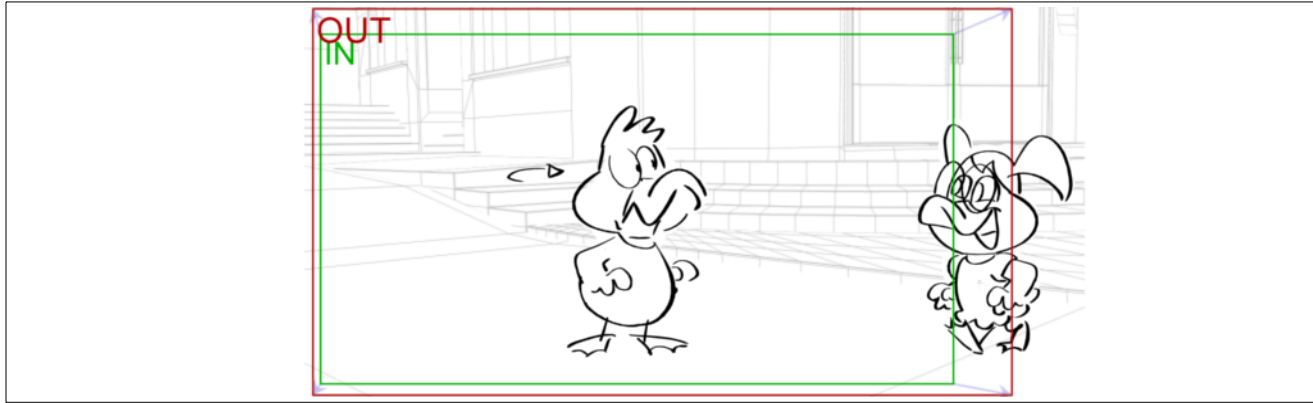
Dialogue
92. SUZY
Pierrot !





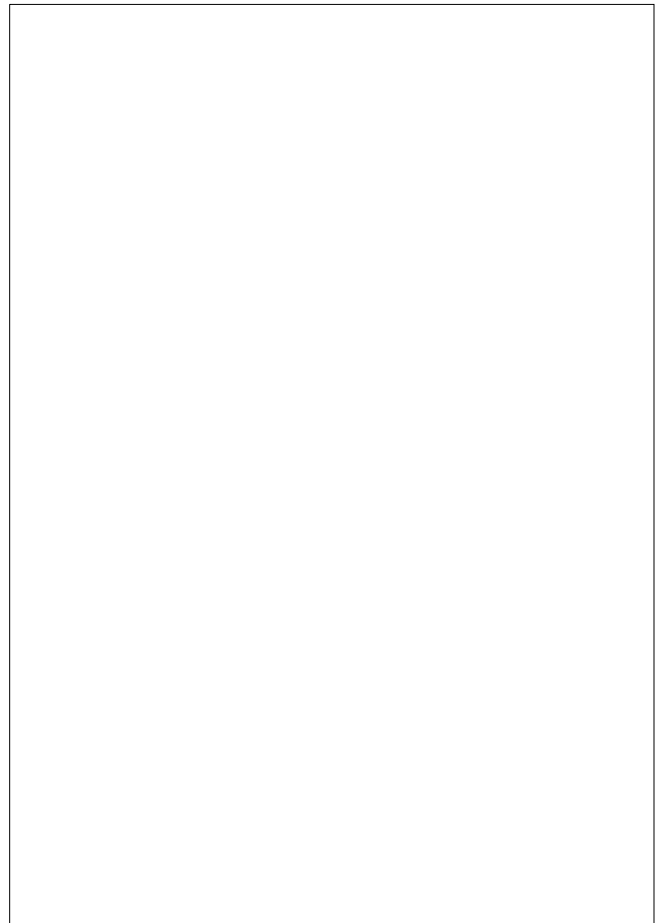
Scene	Duration	Panel	Duration
104	18:14	11	00:14

NO PANEL



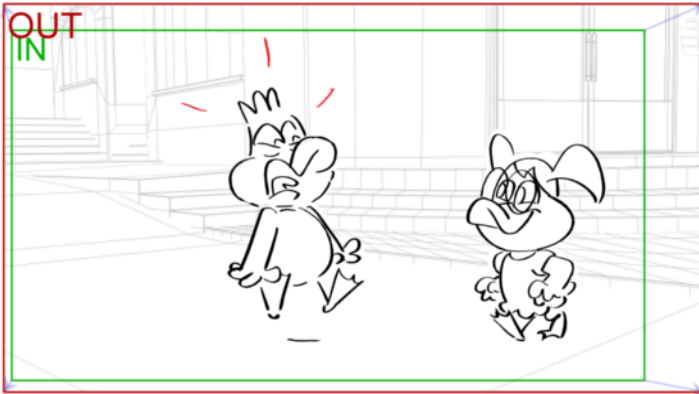
Dialogue

92. SUZY
me voilà !

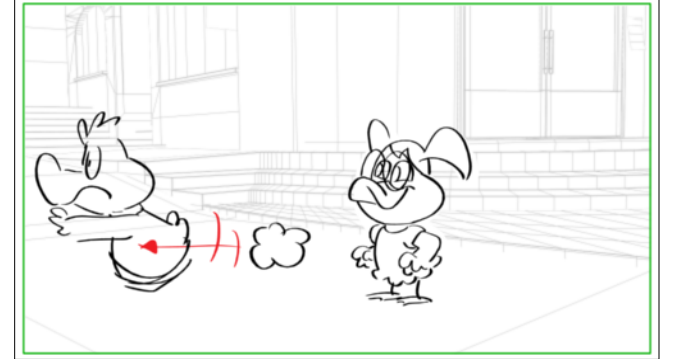




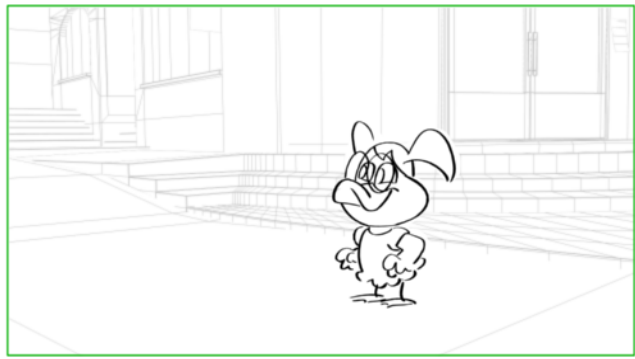
Scene	Duration	Panel	Duration
104	18:14	12	01:03



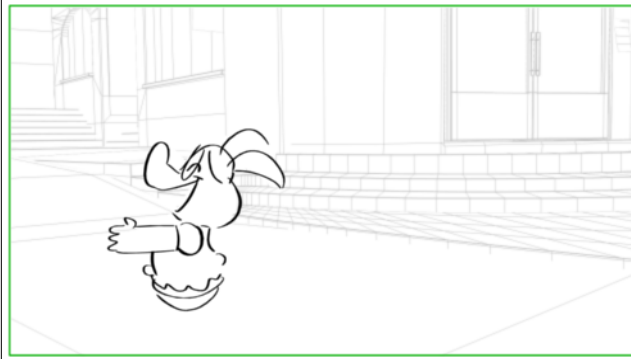
Scene	Duration	Panel	Duration
104	18:14	13	00:19



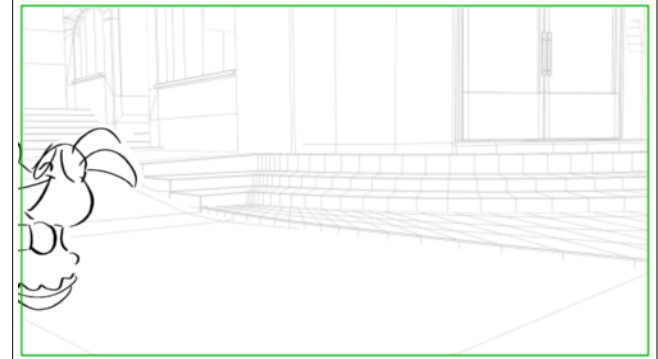
Scene	Duration	Panel	Duration
104	18:14	14	00:15



Scene	Duration	Panel	Duration
104	18:14	15	00:15



Scene	Duration	Panel	Duration
104	18:14	16	01:00



Dialogue

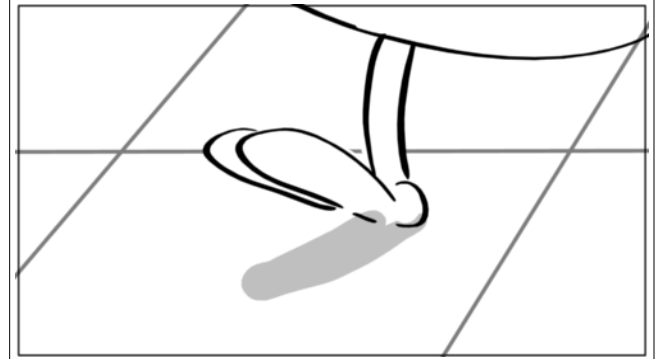
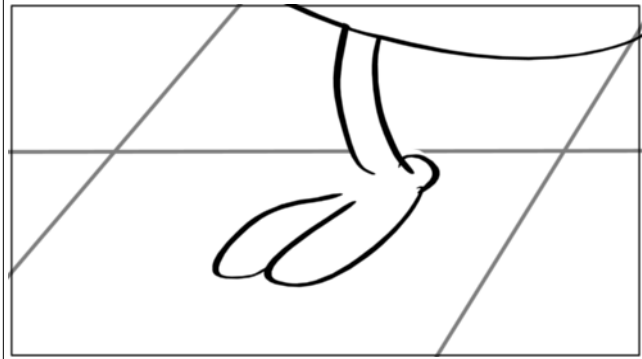
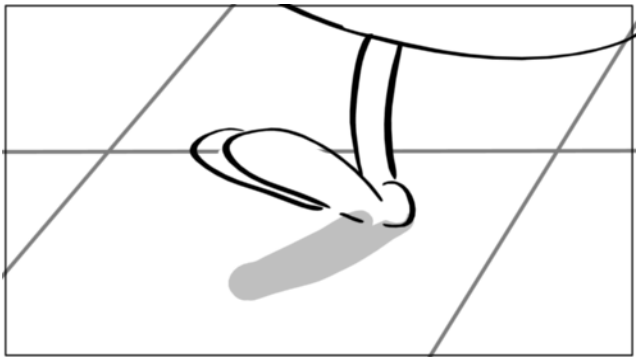
92. SUZY (en plein drame)
Pierrot !



Scene	Duration	Panel	Duration
105	01:10	1	00:07

Scene	Duration	Panel	Duration
105	01:10	2	00:08

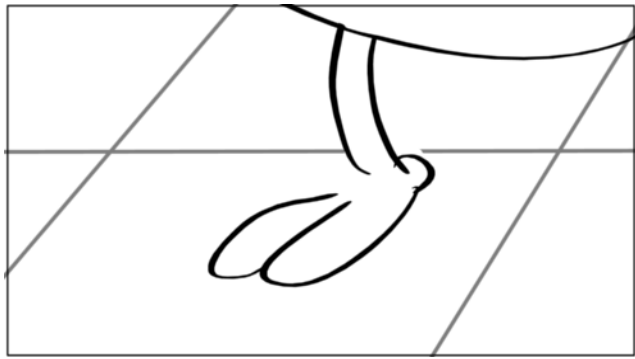
Scene	Duration	Panel	Duration
105	01:10	3	00:07



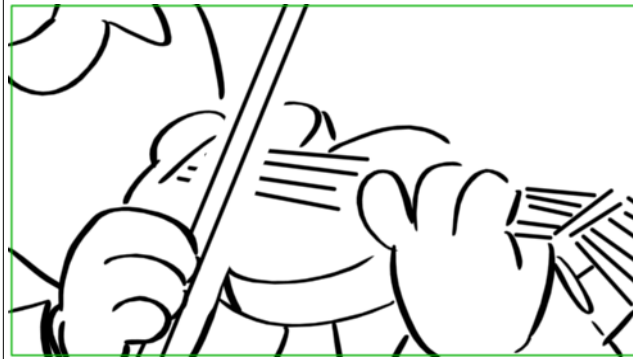
Action Notes
Pied du maire bat la mesure



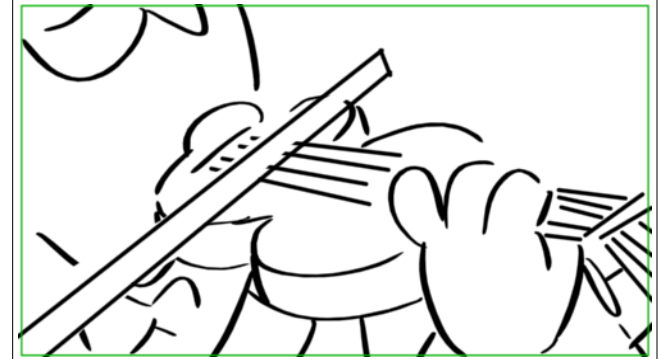
Scene	Duration	Panel	Duration
105	01:10	4	00:13



Scene	Duration	Panel	Duration
106	02:02	1	00:16



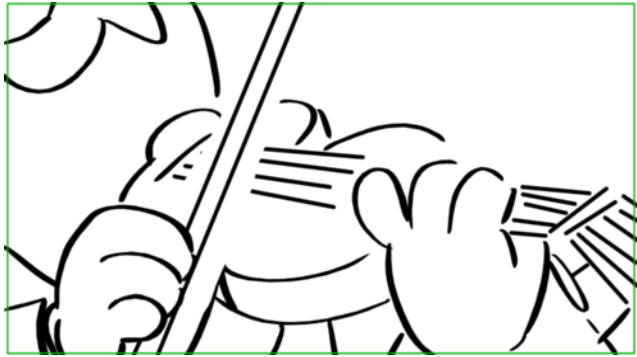
Scene	Duration	Panel	Duration
106	02:02	2	00:18



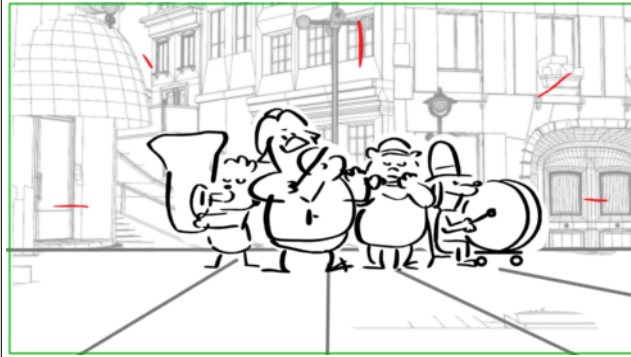
Action Notes

REUT EP LE BANJO
Maire joue du banjo

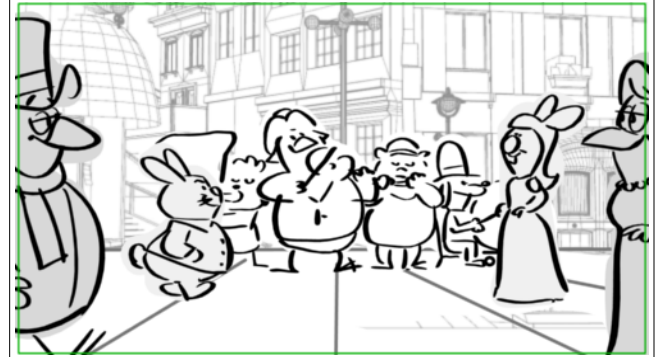
Scene	Duration	Panel	Duration
106	02:02	3	00:18



Scene	Duration	Panel	Duration
107	08:13	1	01:18



Scene	Duration	Panel	Duration
107	08:13	2	00:19

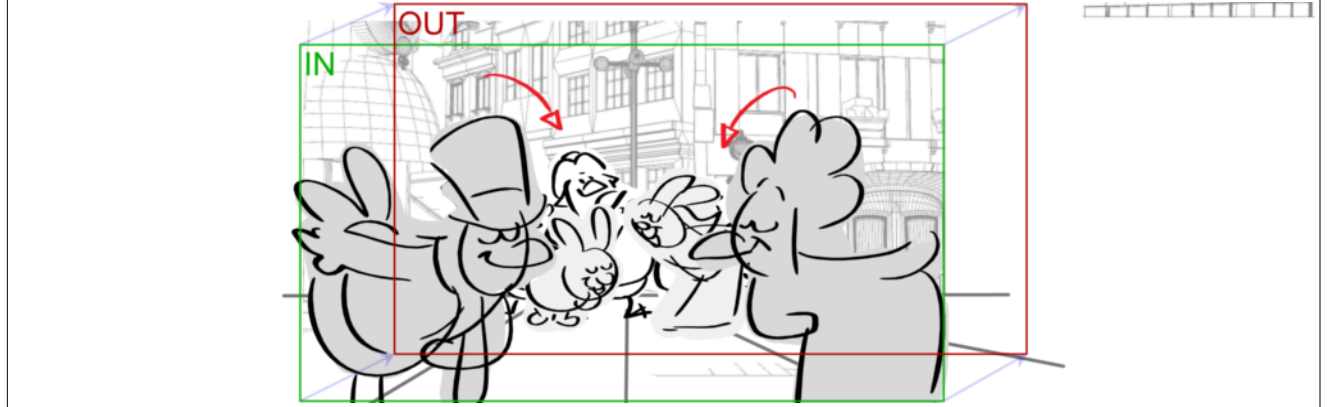


Action Notes

Deux couples s'avancent

Scene	Duration	Panel	Duration
107	08:13	3	00:19

Scene	Duration	Panel	Duration
107	08:13	4	01:08

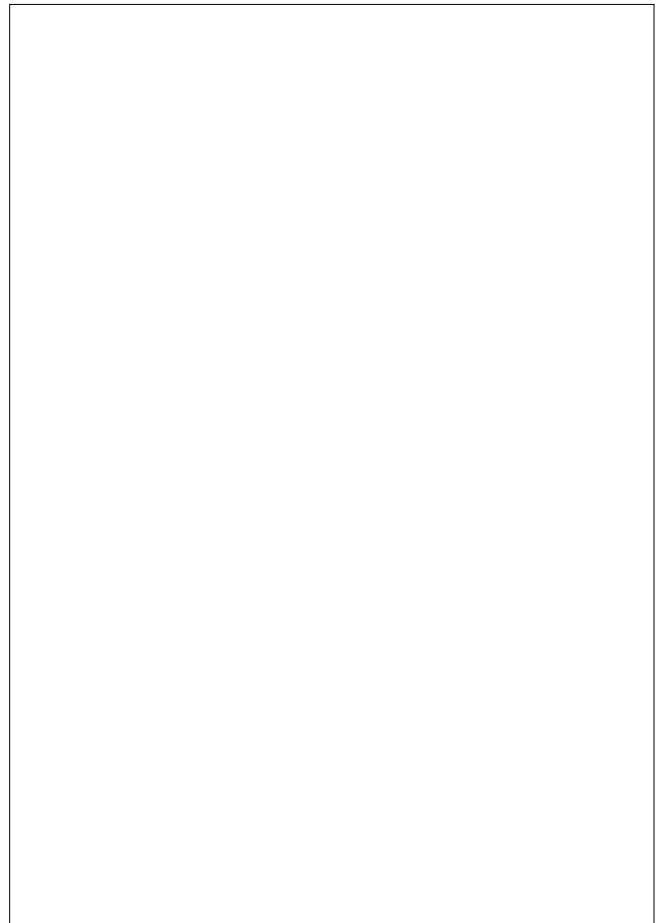
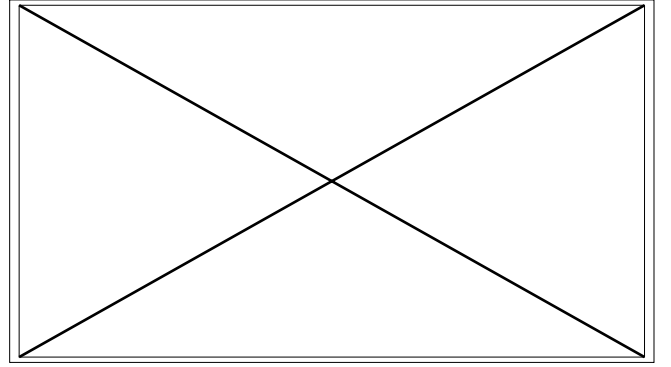
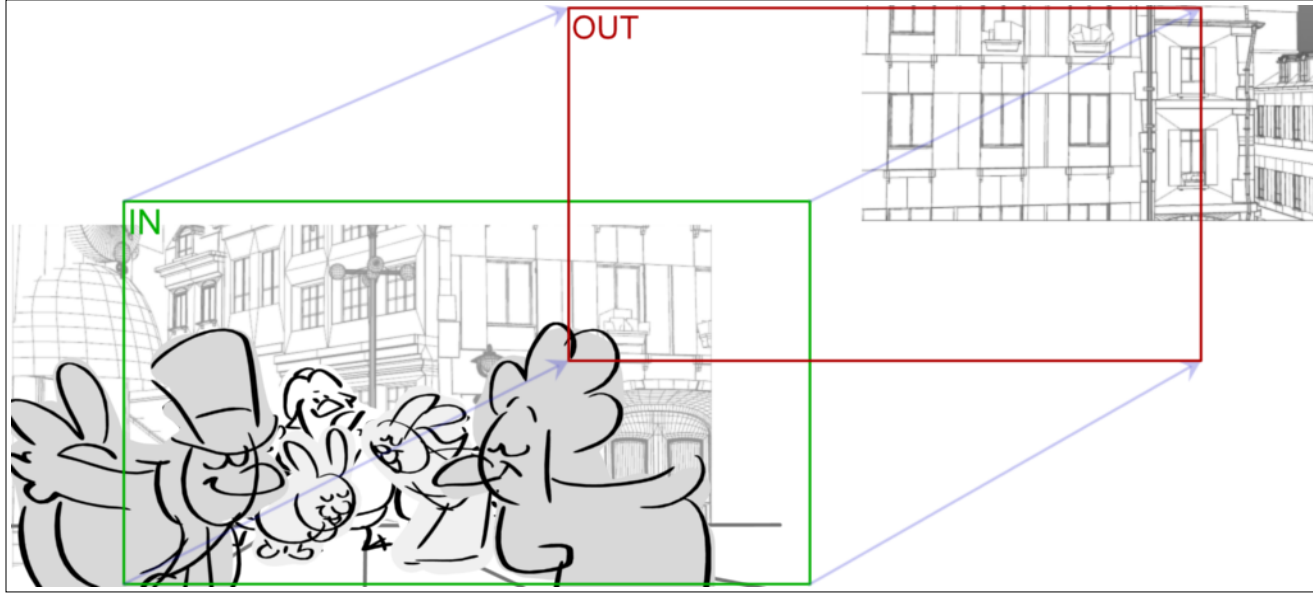


Action Notes
et se saluent



Scene	Duration	Panel	Duration
107	08:13	5	01:15

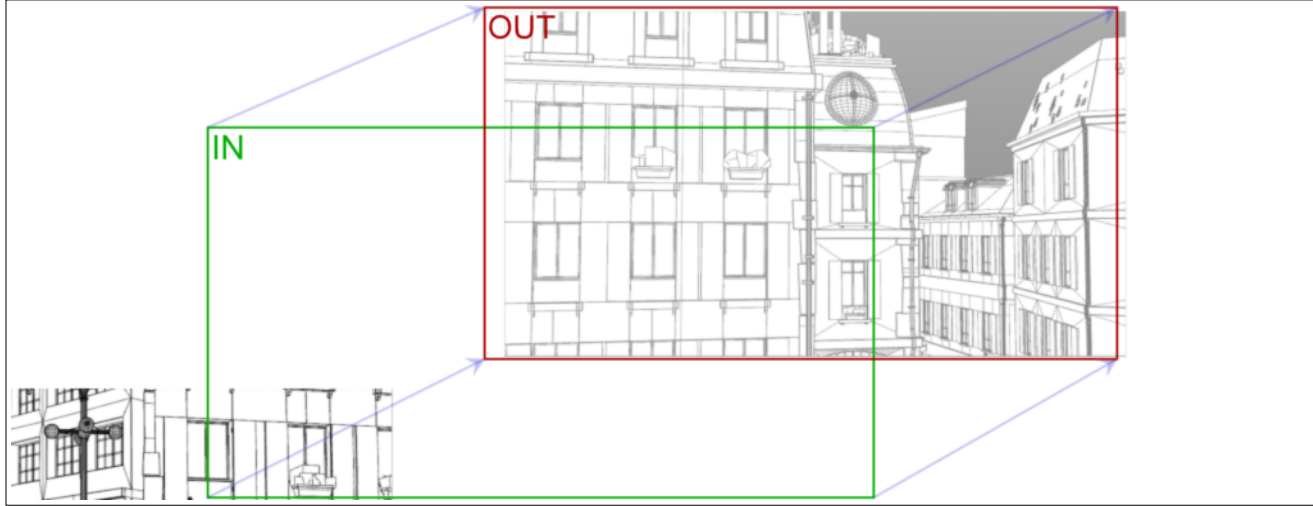
NO PANEL





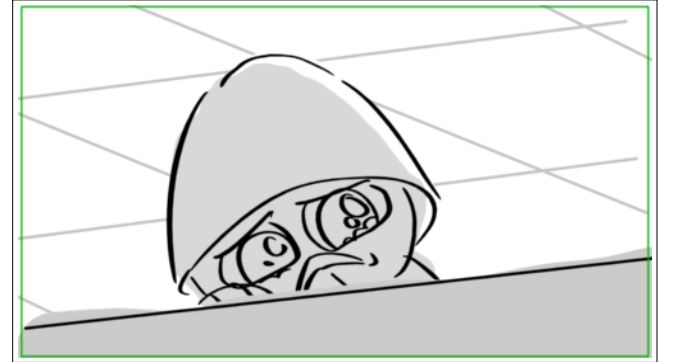
Scene	Duration	Panel	Duration
107	08:13	6	02:09

Scene	Duration	Panel	Duration
108	08:12	1	02:18



Action Notes

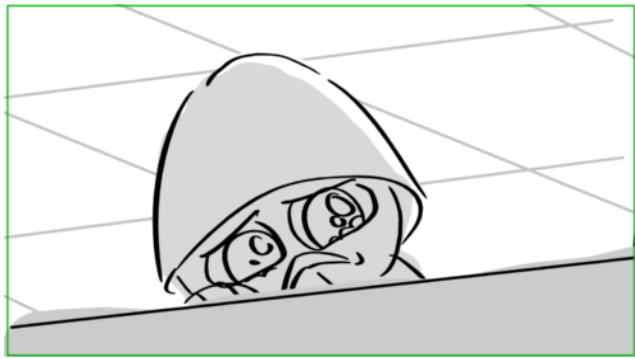
PAN UP TO TOP GARDEN



Action Notes

15. MAISON DE CALIMERO, TOP GARDEN ?
EXT/NUIT

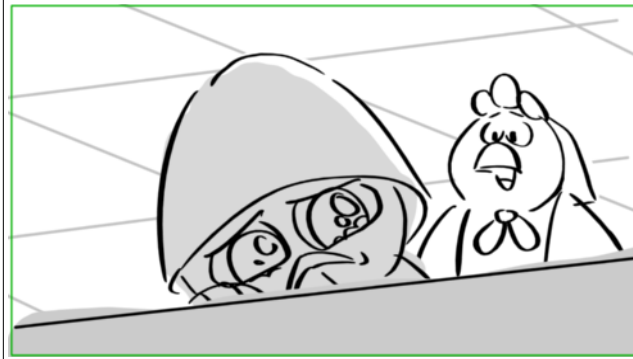
Scene	Duration	Panel	Duration
108	08:12	2	02:02



Dialogue

94. CESIRA (inquiète, douce)
Caliméro? tu es sûr de ne pas vouloir descendre ?

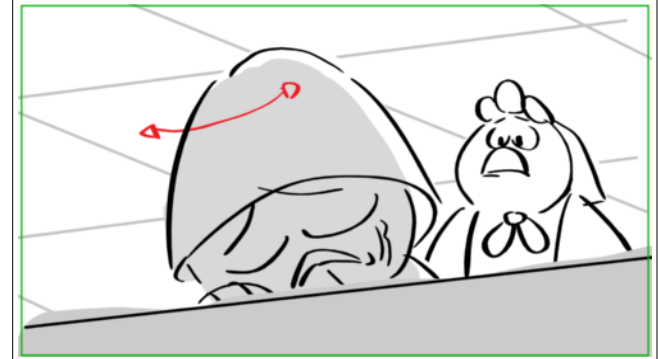
Scene	Duration	Panel	Duration
108	08:12	3	02:00



Dialogue

94. CESIRA (inquiète, douce)
Caliméro? tu es sûr de ne pas vouloir descendre ?

Scene	Duration	Panel	Duration
108	08:12	4	01:17



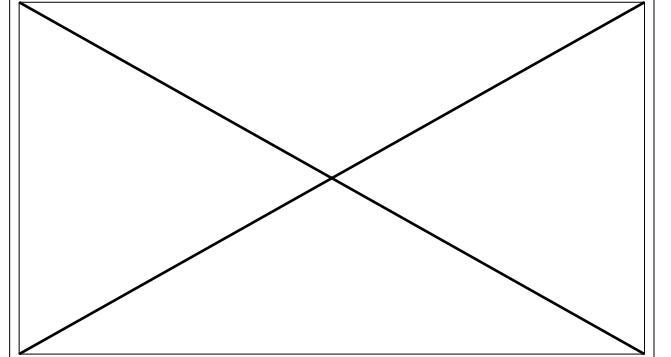
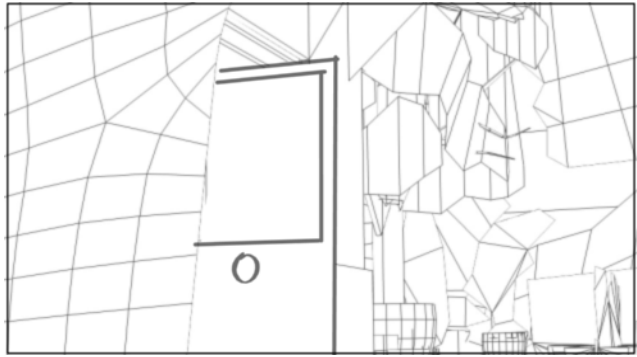
Action Notes

Calimero fait non de la tête

Scene	Duration	Panel	Duration
109	04:22	1	00:09

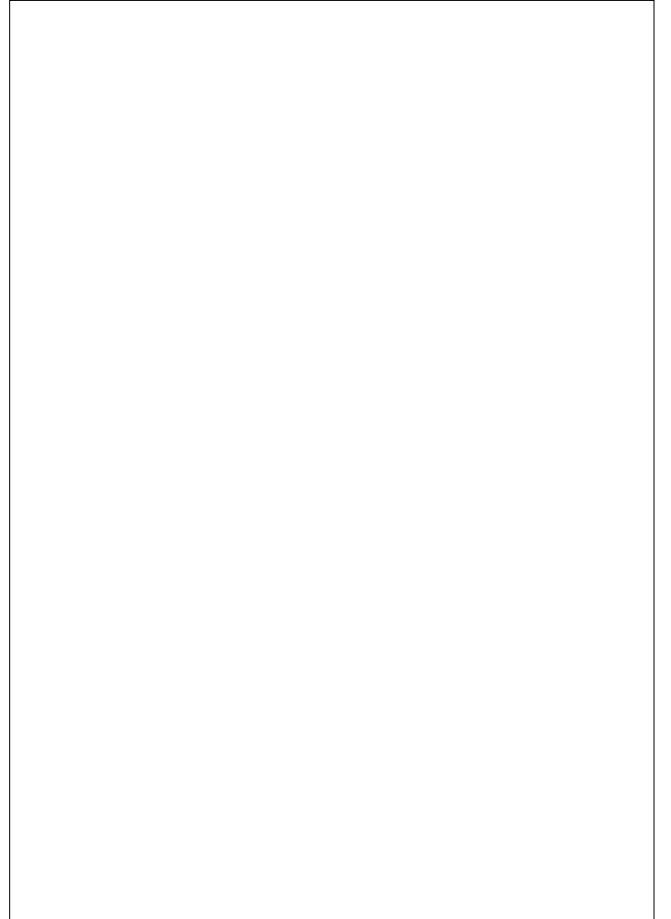
Scene	Duration	Panel	Duration
109	04:22	2	01:13

NO PANEL



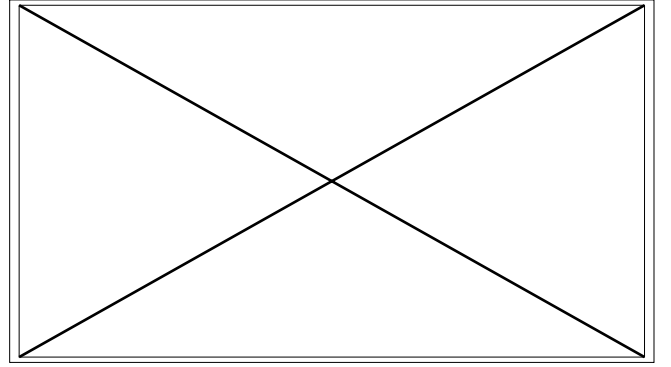
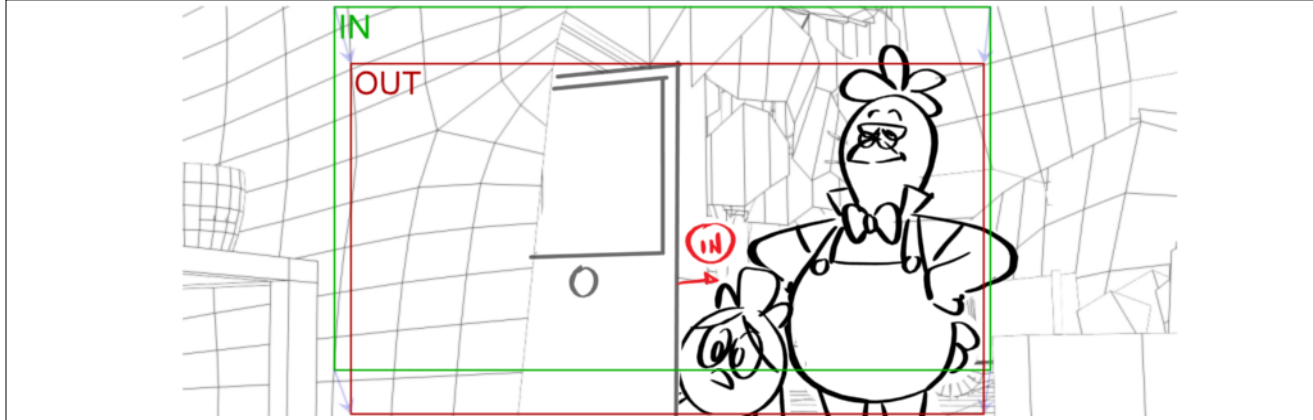
Dialogue

95. GALLETTONI (arrivant gaiment)
Caliméro ?



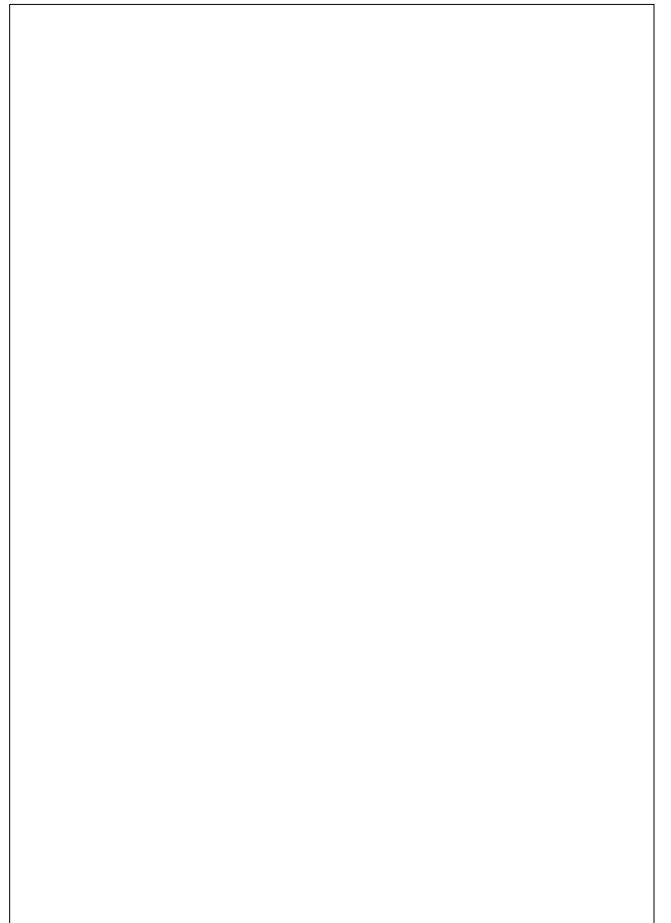
Scene	Duration	Panel	Duration
109	04:22	3	01:00

NO PANEL



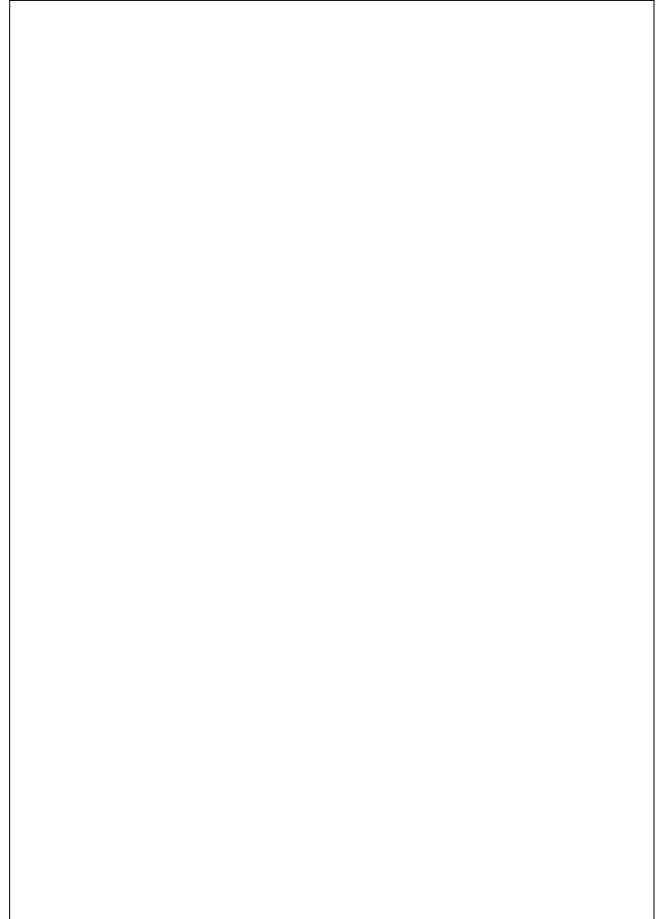
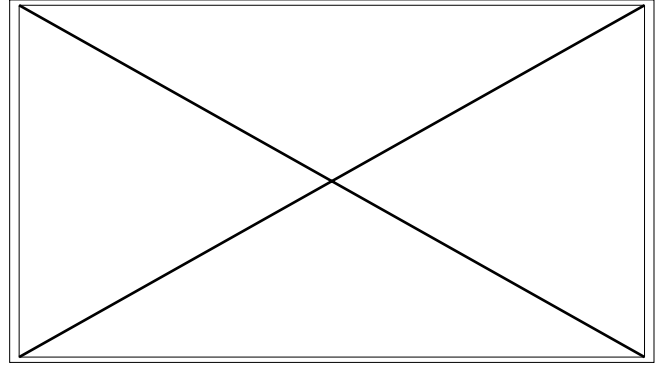
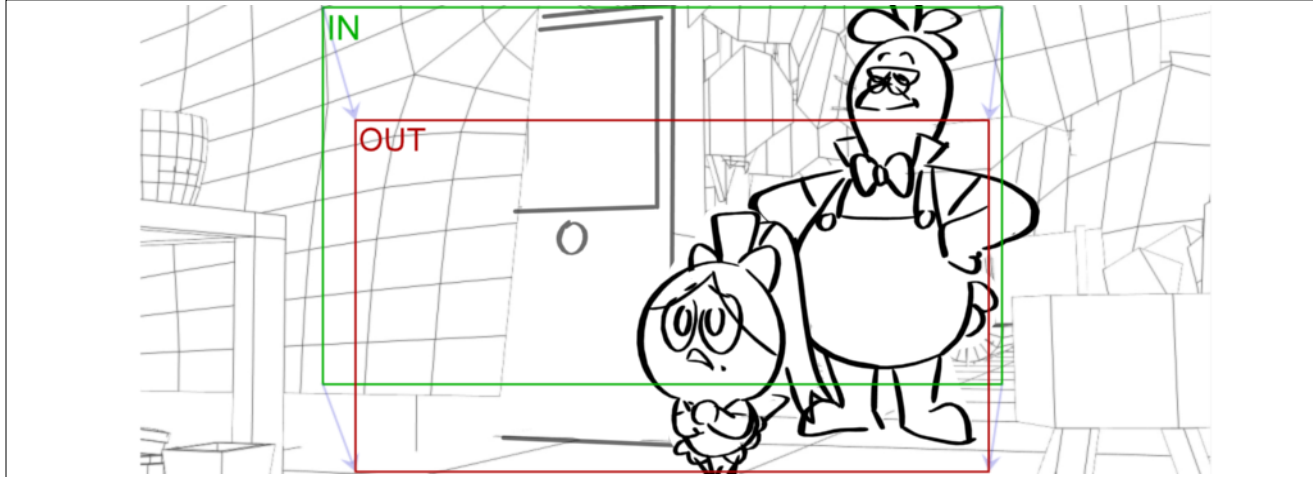
Dialogue

95. GALLETTONI (arrivant gaiement)
 Tu as de la visite?



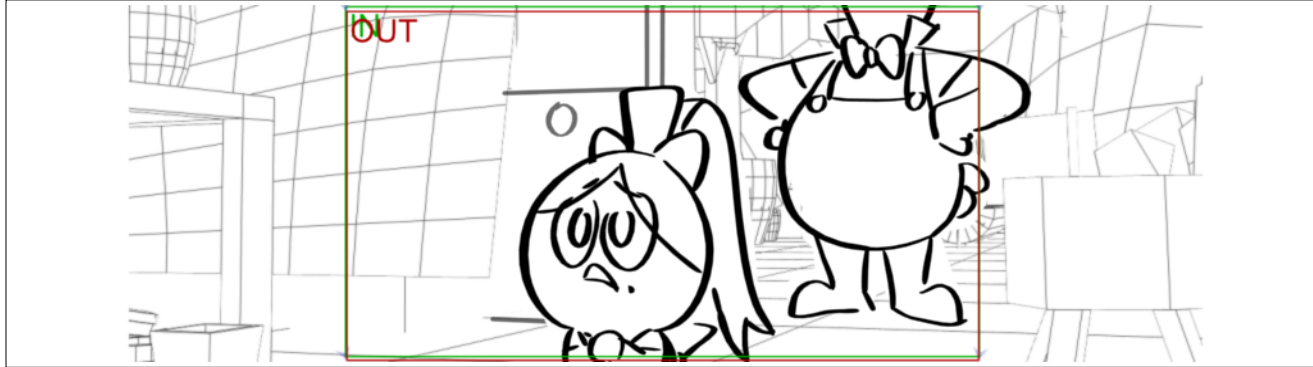
Scene	Duration	Panel	Duration
109	04:22	4	01:00

NO PANEL

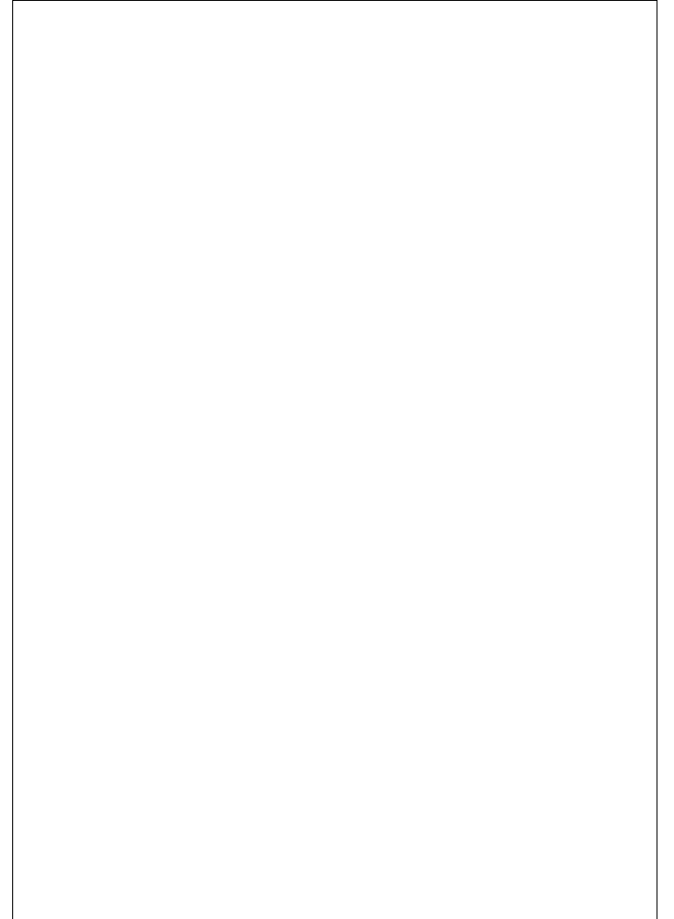
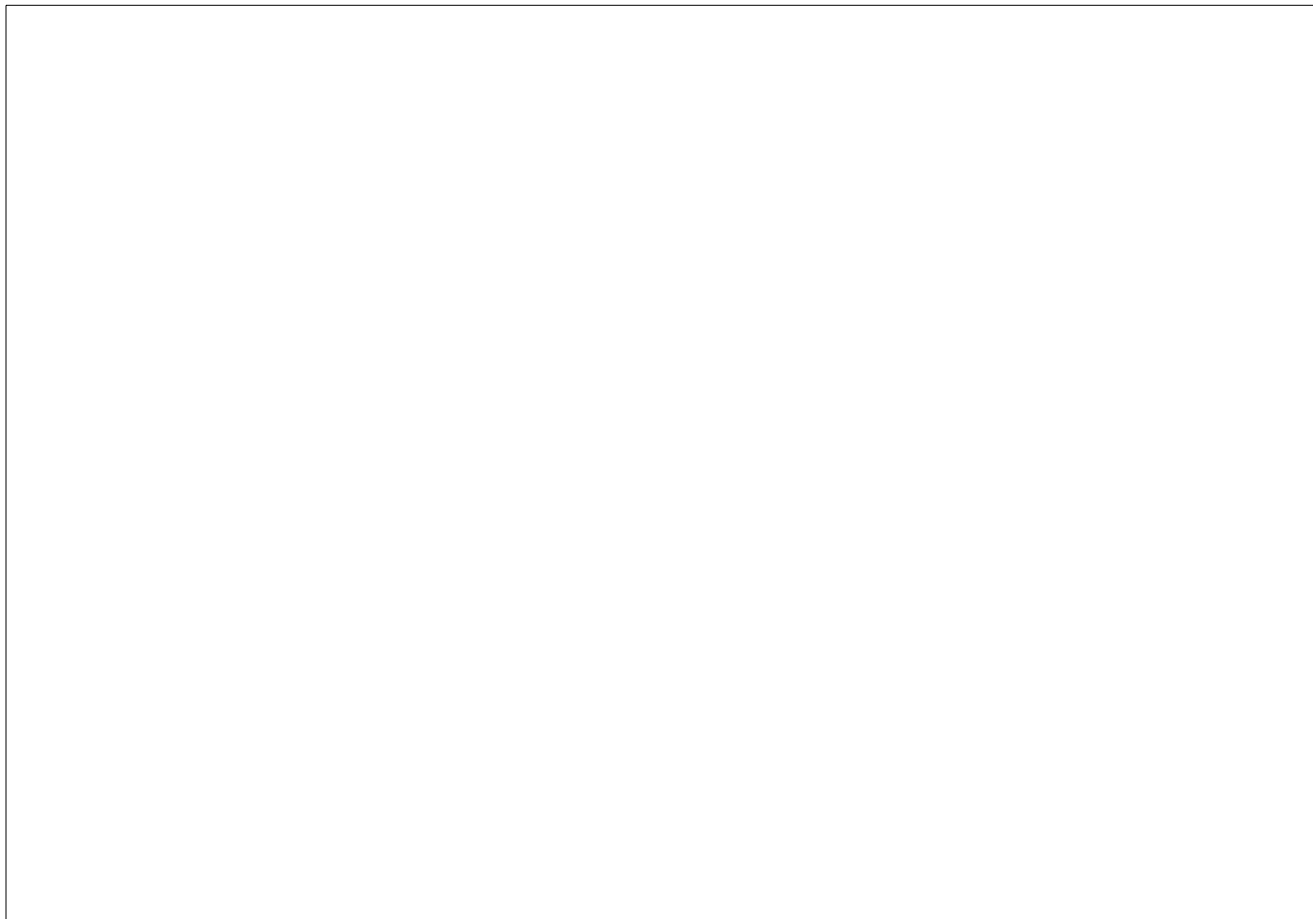
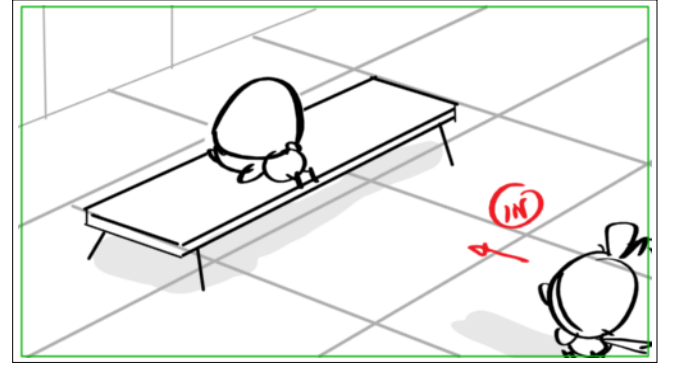




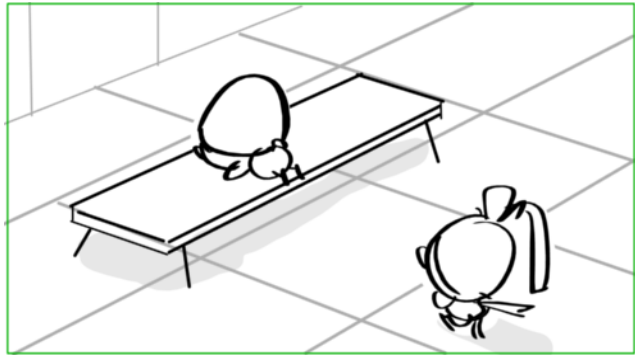
Scene	Duration	Panel	Duration
109	04:22	5	01:00



Scene	Duration	Panel	Duration
110	03:18	1	01:08

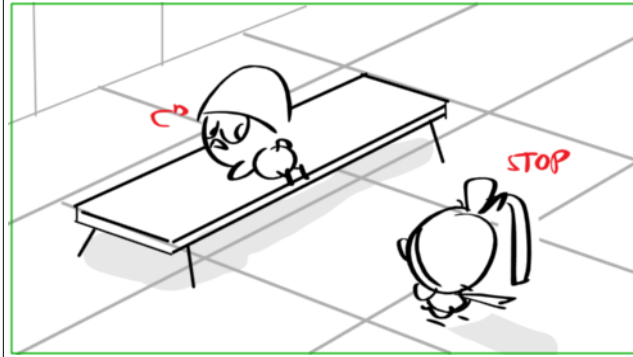


Scene	Duration	Panel	Duration
110	03:18	2	00:17

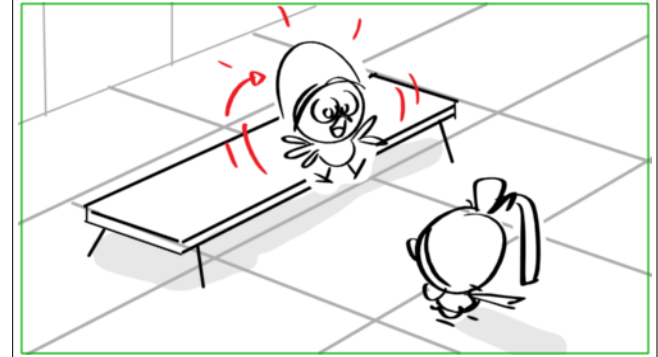
**Dialogue**

PICK UP PRISCILLA
Caliméro?

Scene	Duration	Panel	Duration
110	03:18	3	01:00

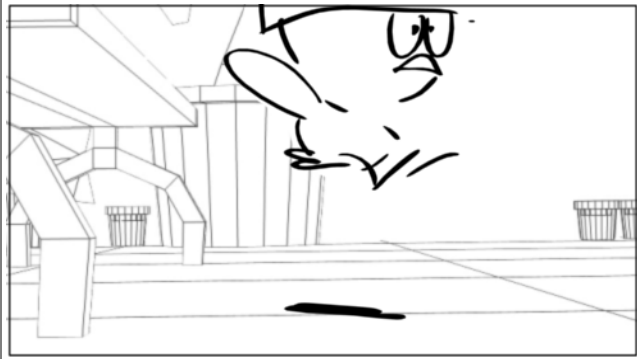


Scene	Duration	Panel	Duration
110	03:18	4	00:18

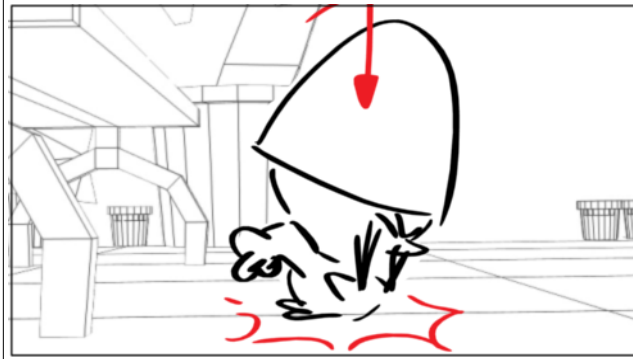
**Dialogue**

97. CALIMERO (un peu déboussolé,
hésitant)
Priscilla ?

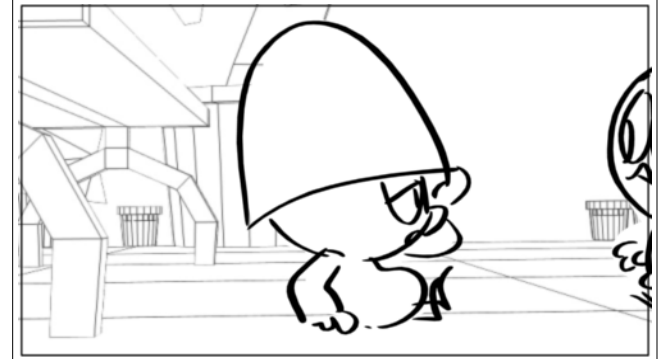
Scene	Duration	Panel	Duration
111	09:09	1	00:08



Scene	Duration	Panel	Duration
111	09:09	2	01:04



Scene	Duration	Panel	Duration
111	09:09	3	00:10

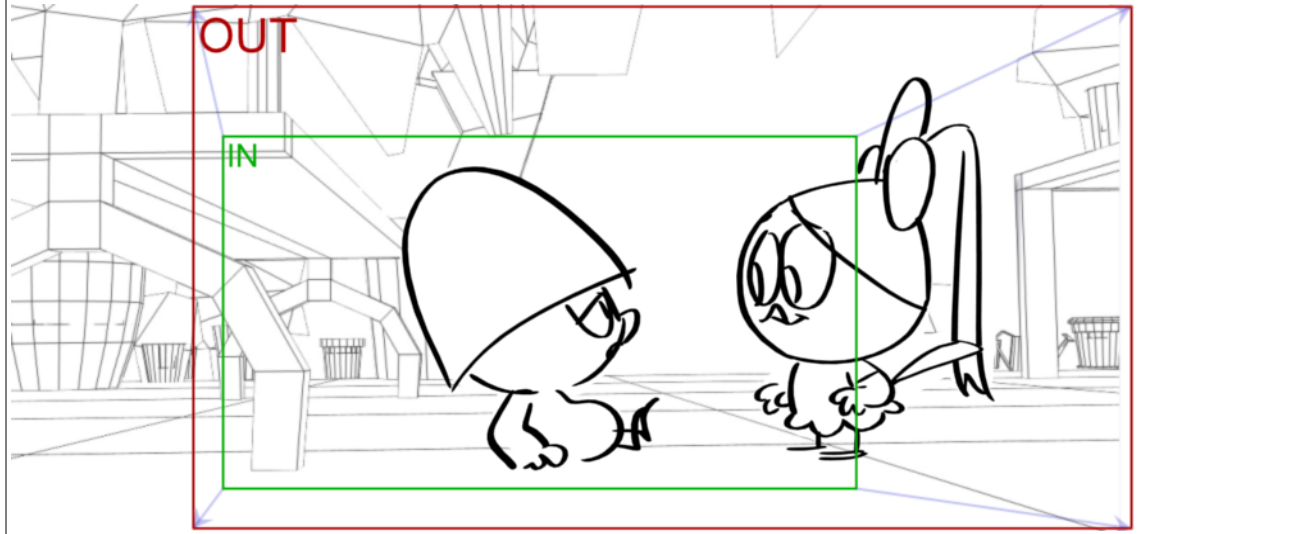


Dialogue

97. CALIMERO (un peu déboussolé, hésitant)

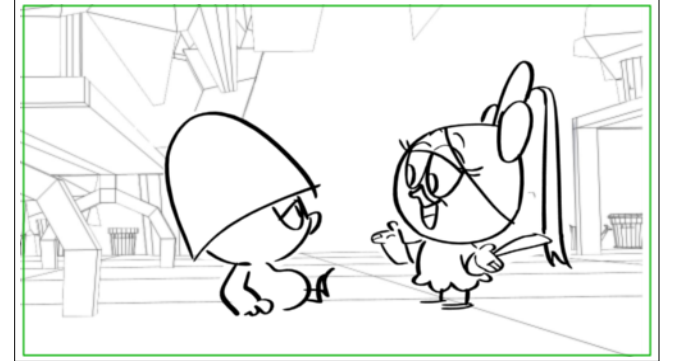
Tu n'es pas au bal ?

Scene	Duration	Panel	Duration
111	09:09	4	03:03



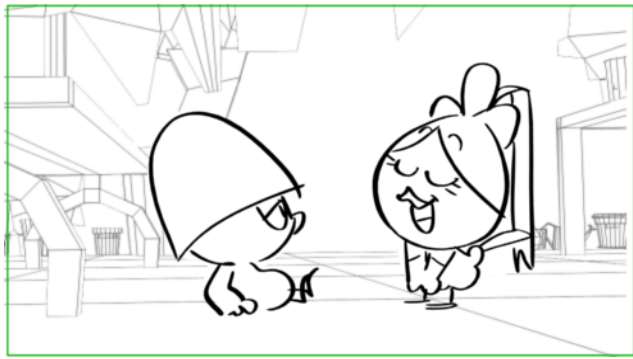
Dialogue
 97. CALIMERO (un peu déboussolé, hésitant)
 Avec Valériano ?

Scene	Duration	Panel	Duration
111	09:09	5	02:18



Dialogue
 98. PRISCILLA (douce)
 Valériano n'est pas mon cavalier,
 Caliméro.

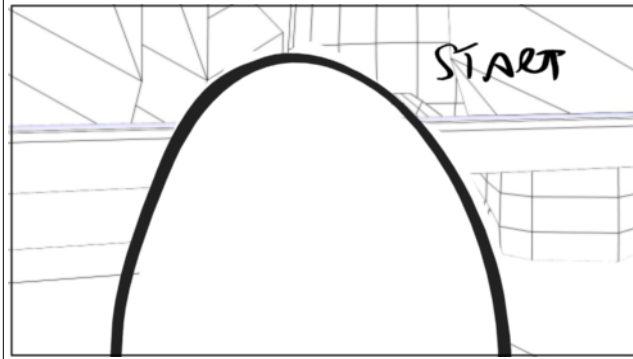
Scene	Duration	Panel	Duration
111	09:09	6	01:16



Dialogue

98. PRISCILLA (douce)
Je lui ai juste appris à danser.

Scene	Duration	Panel	Duration
112	08:05	1	00:06



Scene	Duration	Panel	Duration
112	08:05	2	00:05



Scene	Duration	Panel	Duration
112	08:05	3	00:24



Scene	Duration	Panel	Duration
112	08:05	4	01:00



Dialogue

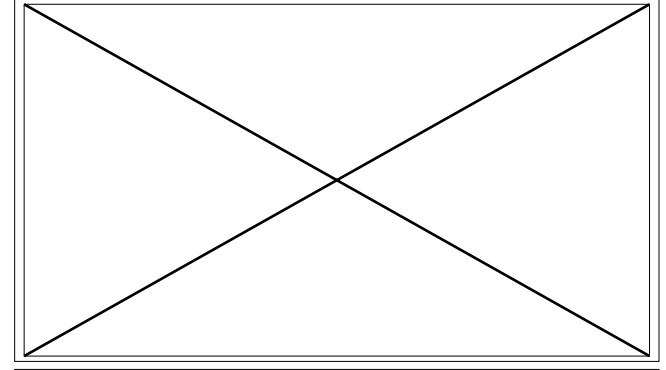
99. CALIMERO (fixant le sol, un peu embarrassé)

Euh? Priscilla. Alors? Est-ce que tu voudrais bien être ma cavalière pour ce soir ?

Scene	Duration	Panel	Duration
112	08:05	5	02:01



NO PANEL



Dialogue

99. CALIMERO (fixant le sol, un peu embarrassé)

Euh? Priscilla. Alors? Est-ce que tu voudrais bien être ma cavalière pour ce soir ?

Scene	Duration	Panel	Duration
112	08:05	6	03:19



Dialogue

99. CALIMERO (fixant le sol, un peu embarrassé)
 Euh? Priscilla. Alors? Est-ce que tu voudrais bien être ma cavalière pour ce soir ?

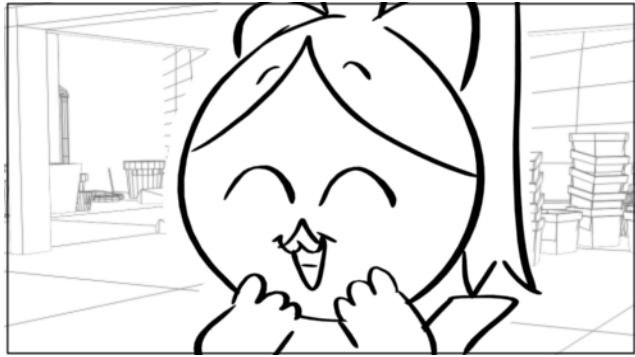
Scene	Duration	Panel	Duration
113	03:01	1	00:09



Dialogue

100. PRISCILLA (amusée)
 Haha !

Scene	Duration	Panel	Duration
113	03:01	2	00:16



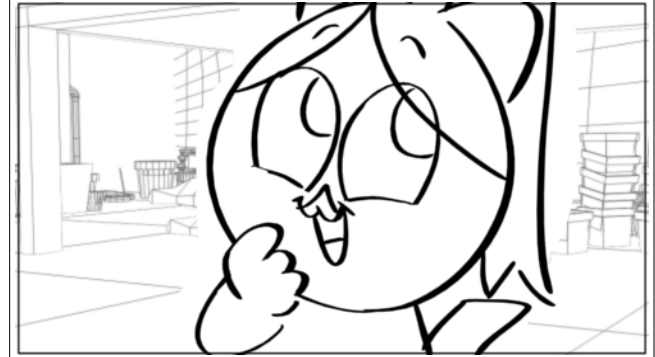
Dialogue
 100. PRISCILLA (amusée)
 Haha !

Scene	Duration	Panel	Duration
113	03:01	3	00:09



Dialogue
 100. PRISCILLA (amusée)
 Haha !

Scene	Duration	Panel	Duration
113	03:01	4	01:02



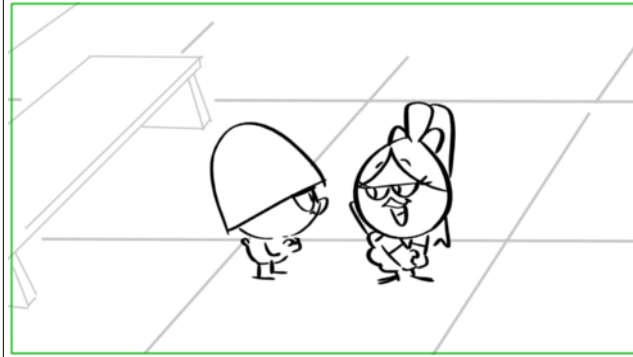
Dialogue
 100. PRISCILLA (amusée)
 Je réfléchis?.

Scene	Duration	Panel	Duration
113	03:01	5	00:15



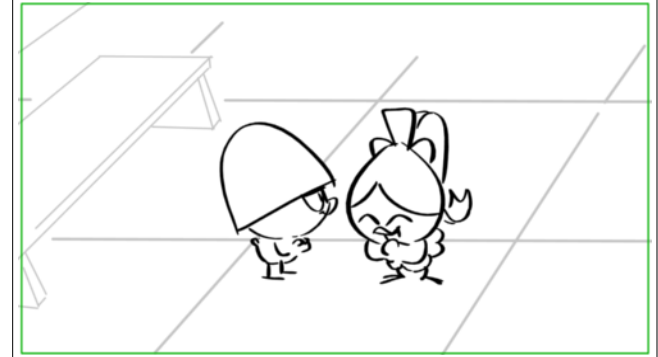
Dialogue
(un temps)

Scene	Duration	Panel	Duration
114	11:04	1	00:04



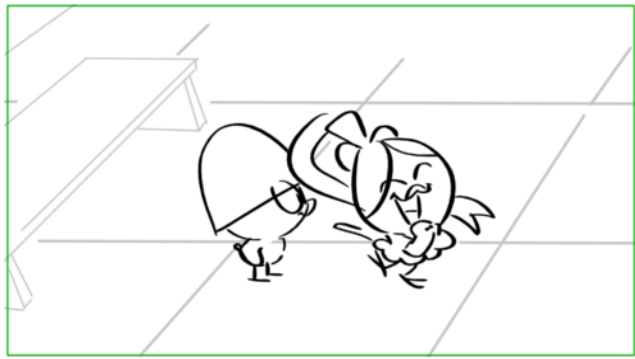
Dialogue
Mais bien sûr, Caliméro !

Scene	Duration	Panel	Duration
114	11:04	2	00:03



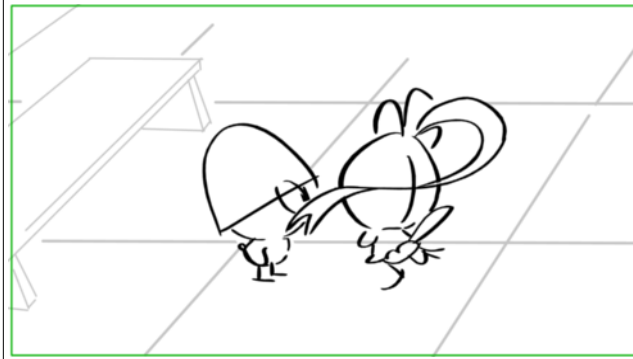
Dialogue
Mais bien sûr, Caliméro !

Scene	Duration	Panel	Duration
114	11:04	3	00:08



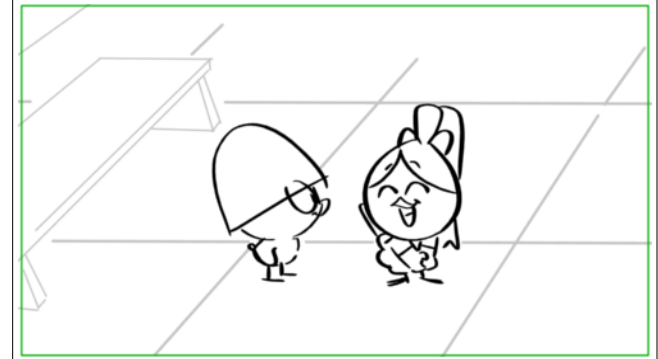
Dialogue
Mais bien sûr, Caliméro !

Scene	Duration	Panel	Duration
114	11:04	4	00:07



Dialogue
Mais bien sûr, Caliméro !

Scene	Duration	Panel	Duration
114	11:04	5	00:13

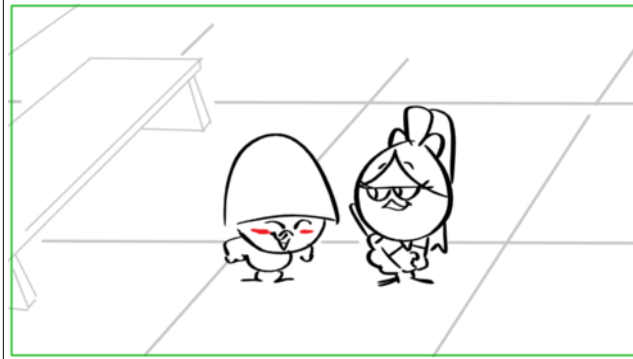
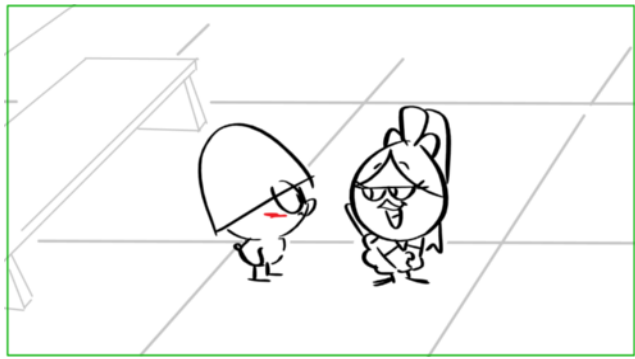


Dialogue
Mais bien sûr, Caliméro !

Scene	Duration	Panel	Duration
114	11:04	6	00:16

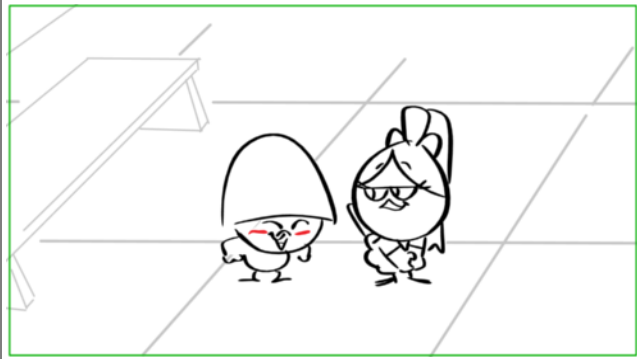
Scene	Duration	Panel	Duration
114	11:04	7	00:05

Scene	Duration	Panel	Duration
114	11:04	8	01:00



Dialogue
 Mais bien sûr, Caliméro !

Scene	Duration	Panel	Duration
114	11:04	9	01:00



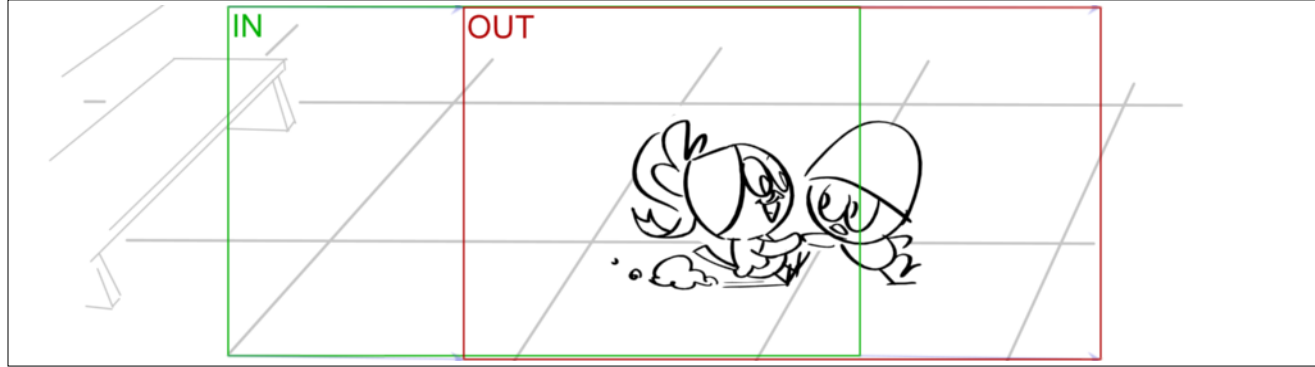
Scene	Duration	Panel	Duration
114	11:04	10	01:12



Dialogue

101. CALIMERO (aux anges, prenant Priscilla par la main)
Viens Priscilla !

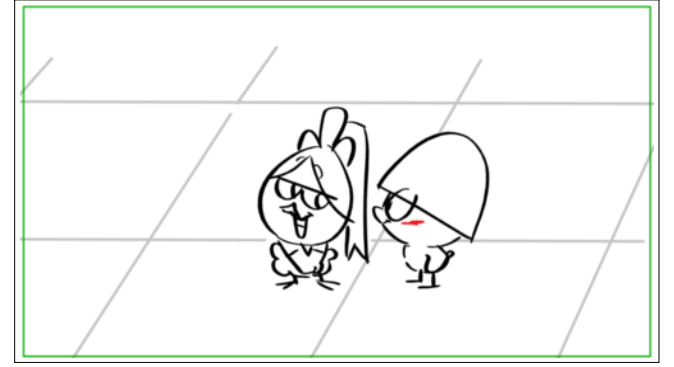
Scene	Duration	Panel	Duration
114	11:04	11	02:00



Dialogue

102. PRISCILLA (retenant Caliméro, un peu timide)
Oh, attends Caliméro?

Scene	Duration	Panel	Duration
114	11:04	12	03:11



Dialogue

102. PRISCILLA (retenant Caliméro, un peu timide)
La première danse, c'est rien que tous les deux, d'accord ?

Scene	Duration	Panel	Duration
115	02:14	1	00:13



Dialogue
 102. PRISCILLA (retenant Caliméro, un peu timide)
 On ira chez Lila après?

Action Notes
 Césira et Gallettoni, attendris à la porte se regardent.

Scene	Duration	Panel	Duration
115	02:14	2	00:19



Dialogue
 102. PRISCILLA (retenant Caliméro, un peu timide)
 On ira chez Lila après?

Action Notes
 Césira et Gallettoni, attendris à la porte se regardent.

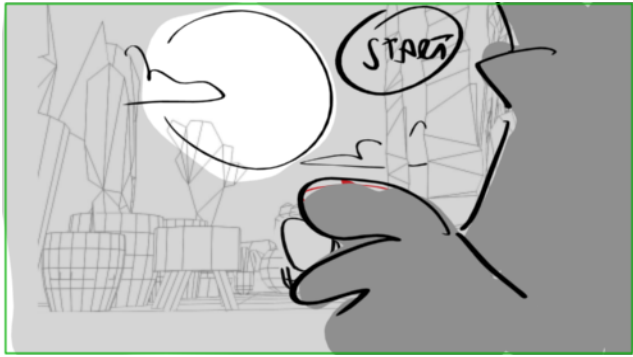
Scene	Duration	Panel	Duration
115	02:14	3	01:07



Dialogue
 102. PRISCILLA (retenant Caliméro, un peu timide)
 On ira chez Lila après?

Action Notes
 Césira et Gallettoni, attendris à la porte se regardent.

Scene	Duration	Panel	Duration
116	04:20	1	00:24



Scene	Duration	Panel	Duration
116	04:20	2	03:21



Scene	Duration	Panel	Duration
117	01:00	1	01:00

