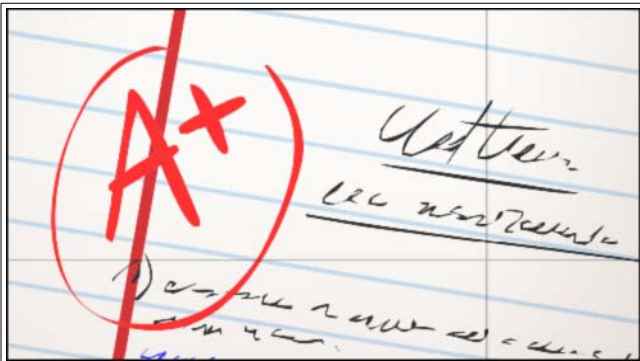


Plus vite que ça!

Scene	Duration	Panel	Duration
1	01:00	1	01:00



Dialogue

1. MILY (excitée)
Devinez ce que je vais avoir pour mes super notes !

Action Notes

SEQ 1. ECOLE DE MILY ? EXT. JOUR

Scene	Duration	Panel	Duration
2	07:00	1	01:00



Dialogue

2. MACEO (curieux)
Un ballon de foot ?

Scene	Duration	Panel	Duration
2	07:00	2	01:00



Dialogue

5. MILY
Mmmm... (enjouée)

Scene	Duration	Panel	Duration
2	07:00	3	01:00

**Dialogue**

4. JULIETTE (enthousiaste)

Le jeu des fées cosmiques 3 ?

Scene	Duration	Panel	Duration
2	07:00	4	01:00

**Dialogue**

6. GASPARD (rigole)

Une nouvelle paire de bottes en caoutchouc !

Scene	Duration	Panel	Duration
2	07:00	5	01:00

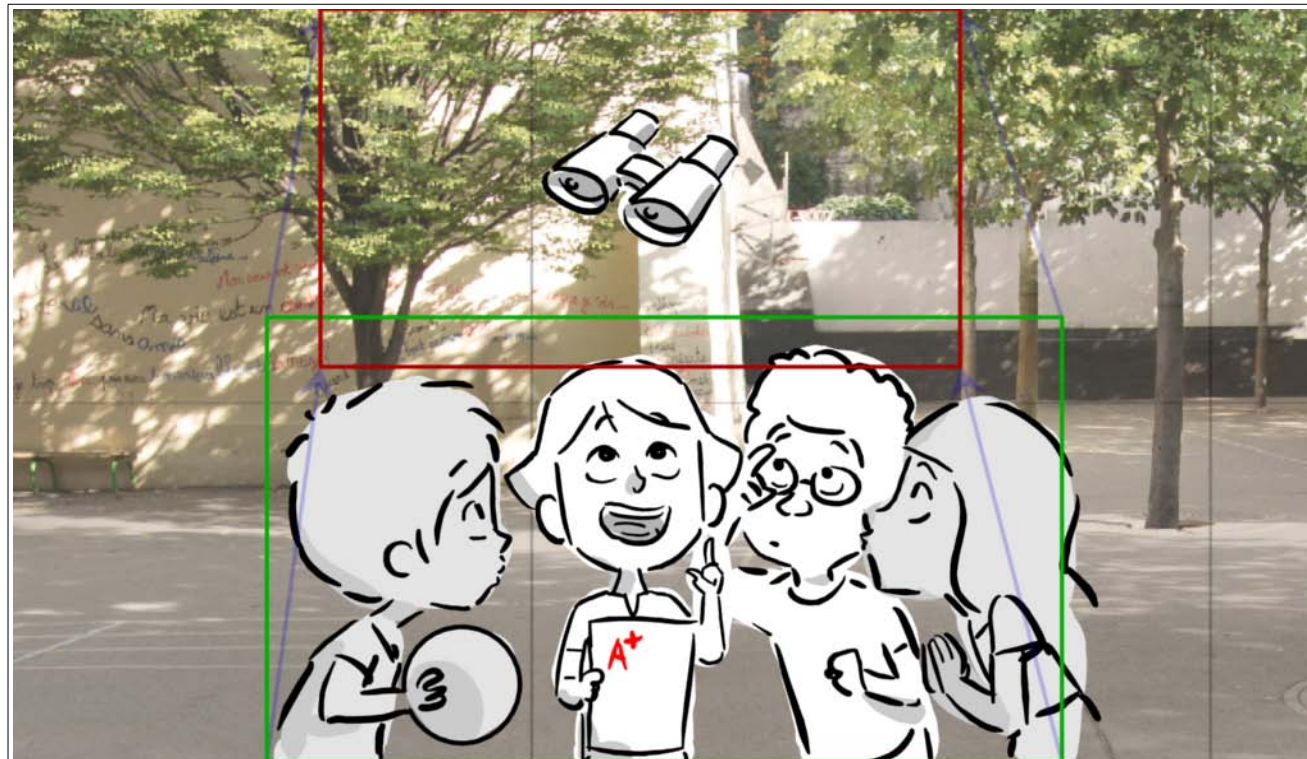
**Dialogue**

8. MILY

Nan,



Scene	Duration	Panel	Duration
2	07:00	6	01:00



Dialogue

8. MILY
aujourd'hui, je vais recevoir une paire de vraies JUMELLES !

Action Notes

PAN UP Jumelles Pop IN en B

Scene	Duration	Panel	Duration
2	07:00	7	01:00



Dialogue

SFX CHOEURS

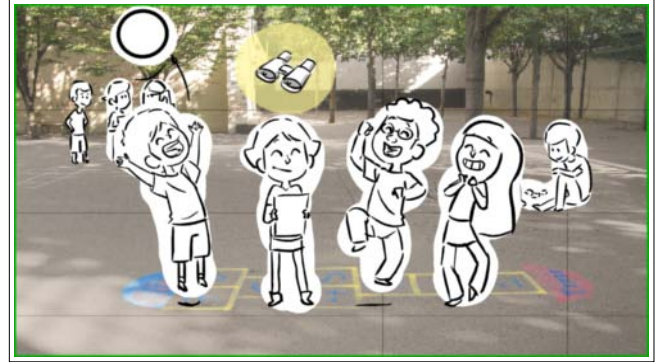
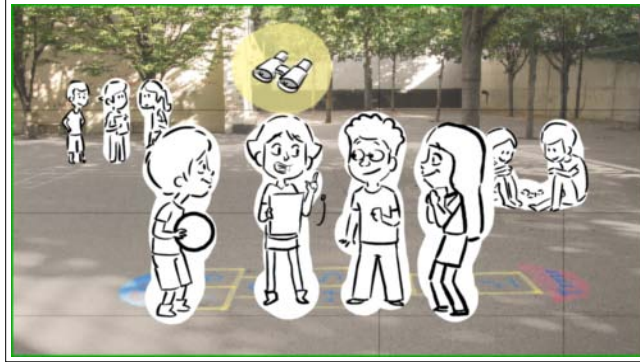
Action Notes

FX LIGHT

Scene	Duration	Panel	Duration
3	04:00	1	01:00

Scene	Duration	Panel	Duration
3	04:00	2	01:00

Scene	Duration	Panel	Duration
3	04:00	3	01:00



Dialogue

PICK UP MACEO, GASPARD, JULIETTE
Waow!

Dialogue

9. MILY (enjouée)
Demain on se retrouve au parc
pour jouer aux explorateurs,
d'accord ?

Dialogue

10. MACEO/ JULIETTE/ GASPARD
Ouaiiiis !

Action Notes

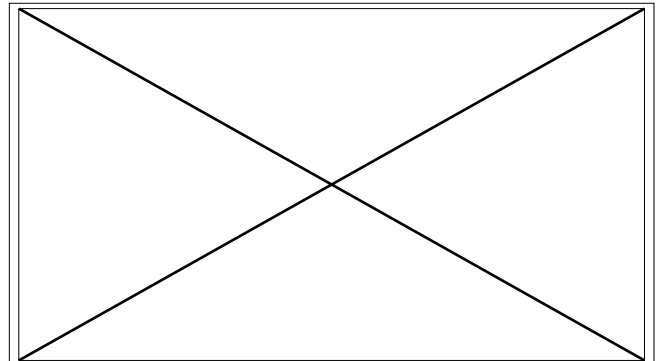
Les trois copains épatés,



Scene	Duration	Panel	Duration
3	04:00	4	01:00

Scene	Duration	Panel	Duration
4	02:00	1	01:00

NO PANEL



Action Notes

VOLET ELLIPSE : jumelles

Scene	Duration	Panel	Duration
4	02:00	2	01:00



Dialogue

11. MILY (OFF)

Quoi !!! Mes jumelles ne sont pas encore arrivées !

Action Notes

MAISON DE MILY ?EXT. JOUR

Scene	Duration	Panel	Duration
5	10:00	1	01:00



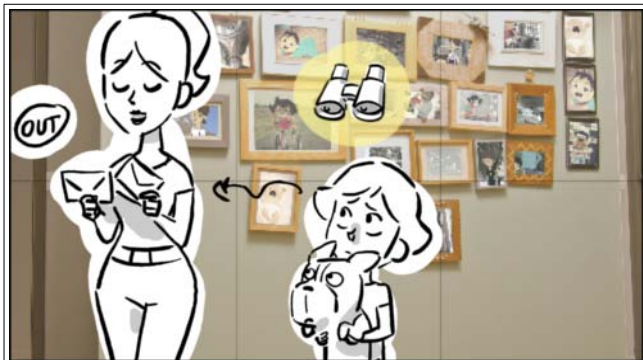
Dialogue

13. MAMAN SOPHIA (gentiment)
 Patiente encore un peu, mon cœur !

Action Notes

SEQ 2. MAISON DE MILY / COULOIR ?
 INT. JOUR
 Mily décue tient POP dans ses bras
 Maman passe avec du courrier
 Les jumelles planent au dessus de la tête de Mily

Scene	Duration	Panel	Duration
5	10:00	2	01:00



Dialogue

13. MAMAN SOPHIA (gentiment)
Tu les auras peut-être demain?

Scene	Duration	Panel	Duration
5	10:00	3	01:00



Dialogue

14. MILY (souffle, contrariée)
Mais pourquoi il faut toujours attendre dans la vie ?

Scene	Duration	Panel	Duration
5	10:00	4	01:00



Dialogue

16. MILY
c'est pas drôle



Scene	Duration	Panel	Duration
5	10:00	5	01:00

Scene	Duration	Panel	Duration
5	10:00	6	01:00

Scene	Duration	Panel	Duration
5	10:00	7	01:00



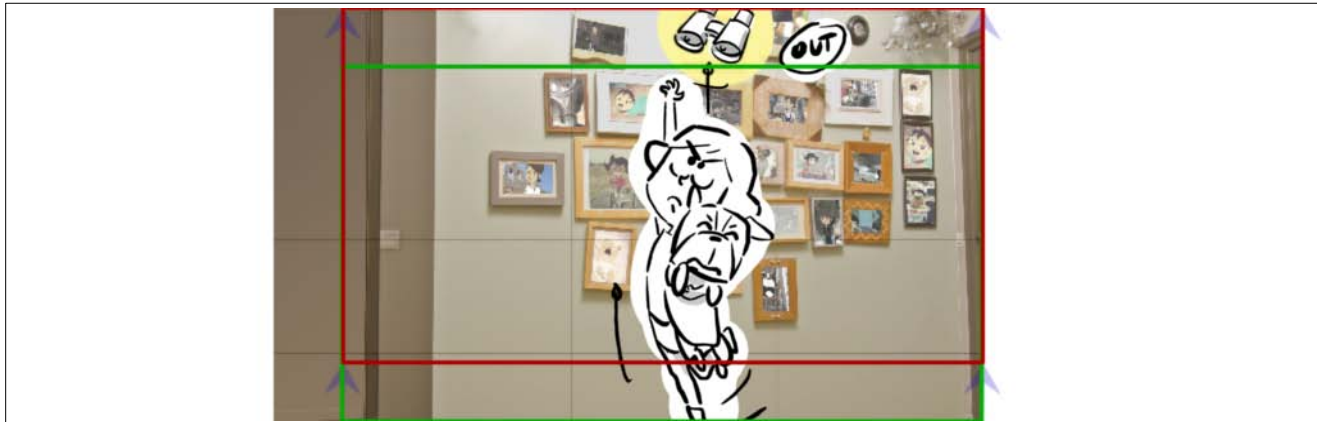
Action Notes

Mily essaie d'attrapper les jumelles imaginaires qui se dérobent



Scene	Duration	Panel	Duration
5	10:00	8	01:00

Scene	Duration	Panel	Duration
5	10:00	9	01:00



Dialogue

16. MILY
pas drôle du tout !



Scene	Duration	Panel	Duration
5	10:00	10	01:00

Scene	Duration	Panel	Duration
6	05:00	1	01:00

Scene	Duration	Panel	Duration
6	05:00	2	01:00



Action Notes

Mily perd l'équilibre

Dialogue

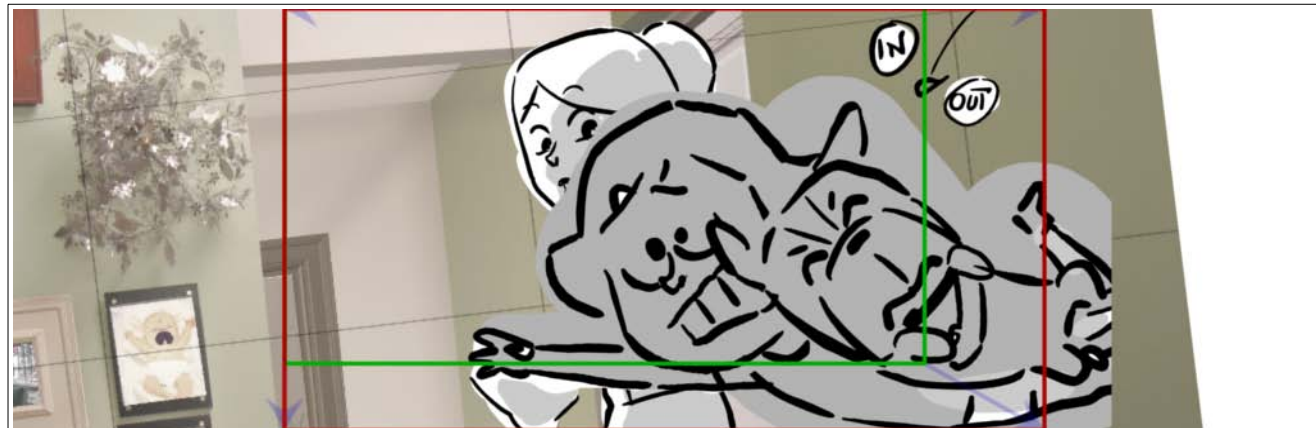
PICK UP MILY
Aaaah!

Action Notes

Maman se retourne



Scene	Duration	Panel	Duration
6	05:00	3	01:00



Action Notes

Mily tombe IN/ OUT à la renverse

Scene	Duration	Panel	Duration
6	05:00	4	01:00



Dialogue

SFX paf!

Action Notes

CAM SHAKE

Scene	Duration	Panel	Duration
6	05:00	5	01:00



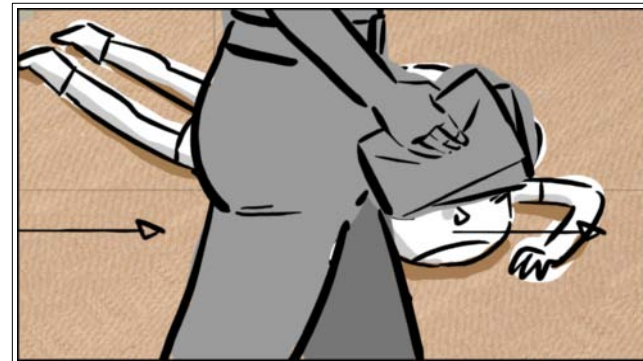
Dialogue

15. MAMAN SOPHIA (amusée)
 Tout ne vient pas d'un
 claquement de doigts, ma puce.

Scene	Duration	Panel	Duration
7	06:00	1	01:00



Scene	Duration	Panel	Duration
7	06:00	2	01:00



Dialogue

15. MAMAN SOPHIA (amusée)
 Et ça n'ira pas plus vite en
 sautant dans tous les sens !



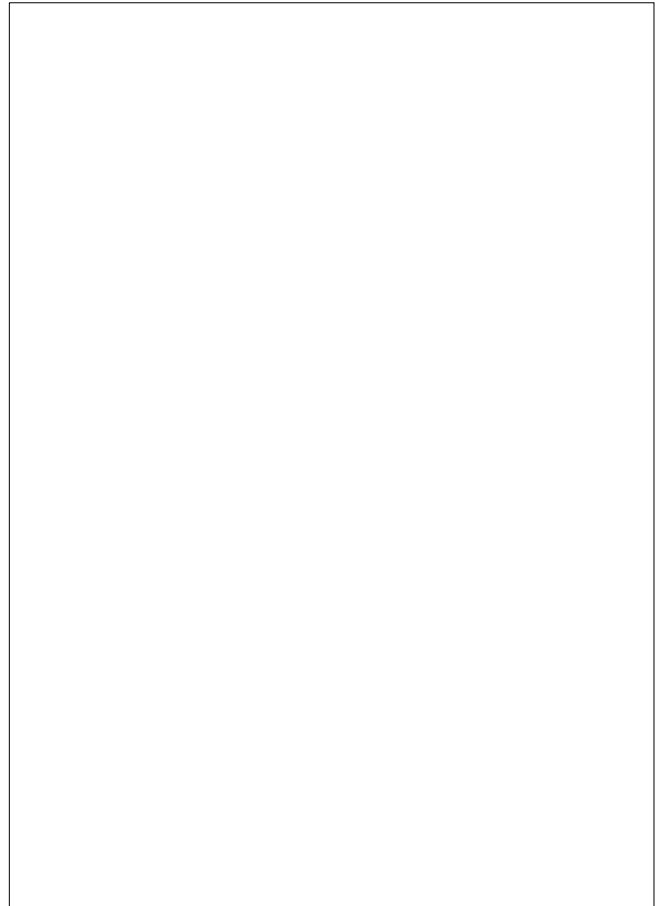
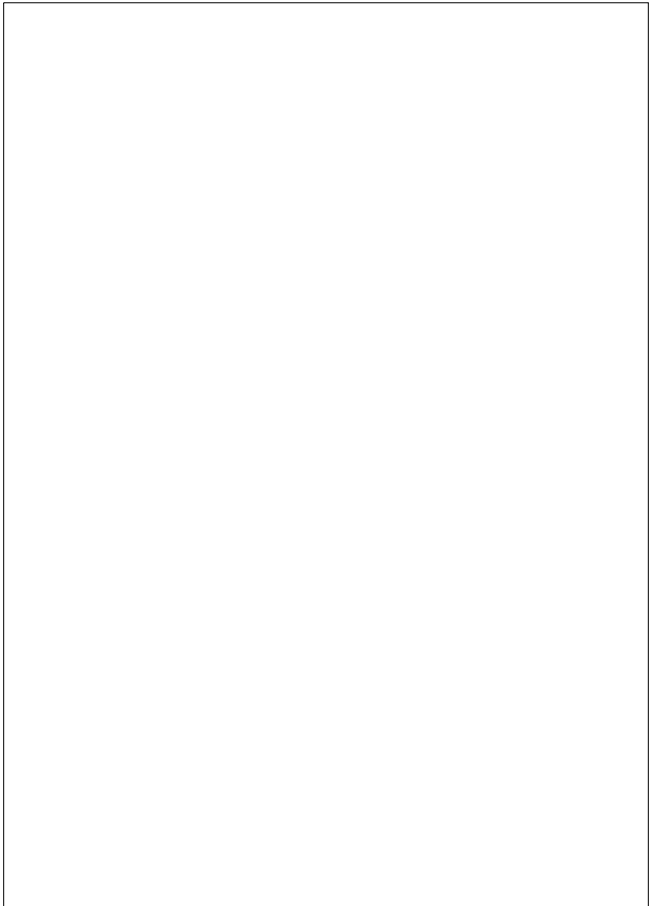
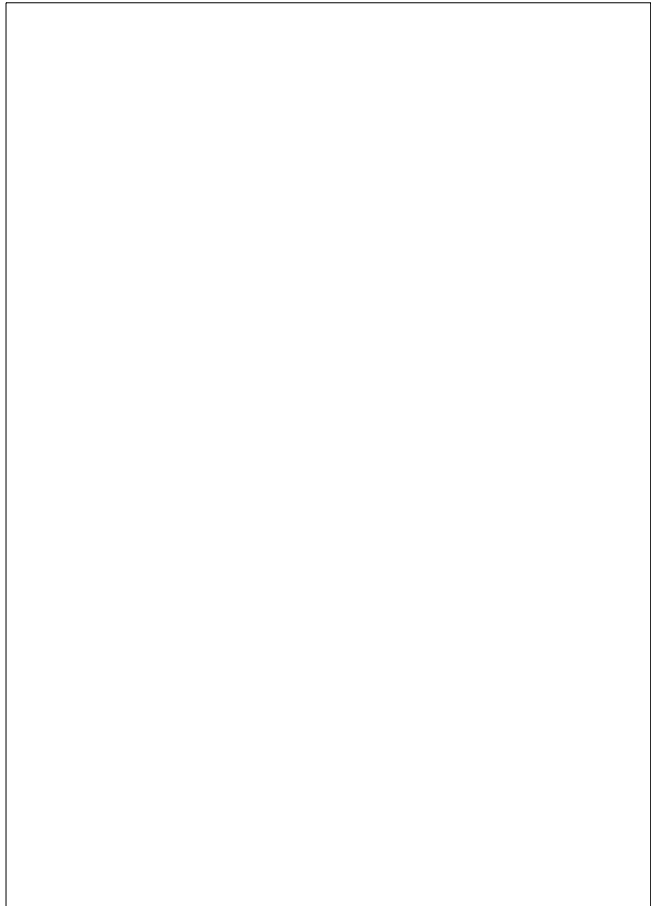
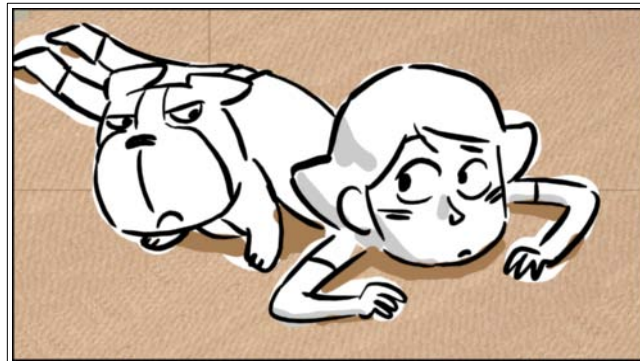
Scene	Duration	Panel	Duration
7	06:00	3	01:00



Scene	Duration	Panel	Duration
7	06:00	4	01:00



Scene	Duration	Panel	Duration
7	06:00	5	01:00



Scene	Duration	Panel	Duration
7	06:00	6	01:00



Scene	Duration	Panel	Duration
8	01:00	1	01:00



Dialogue

17. MILY (s?imagine enthousiaste)
Avec mes jumelles, je compterai
tous les oiseaux au bord de
l'eau,

Action Notes

MAISON DE MILY ?EXT. NUIT

Scene	Duration	Panel	Duration
9	08:00	1	01:00



Dialogue

17. MILY (s?imagine enthousiaste)
les bleus,

Action Notes

SEQ 3. CHAMBRE DE MILY ? INT.
NUIT



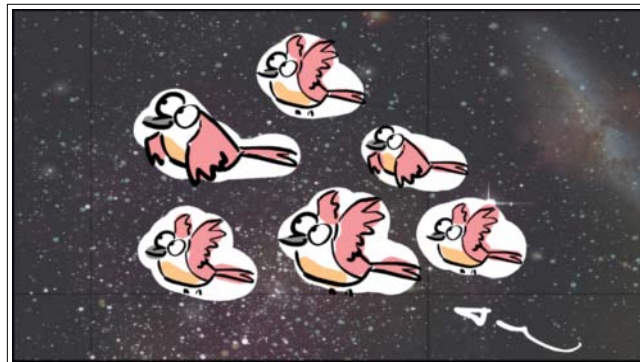
Scene	Duration	Panel	Duration
9	08:00	2	01:00



Scene	Duration	Panel	Duration
9	08:00	3	01:00



Scene	Duration	Panel	Duration
9	08:00	4	01:00



Dialogue

17. MILY (s?imagine enthousiaste)
les verts,

Dialogue

17. MILY (s?imagine enthousiaste)
les roses !

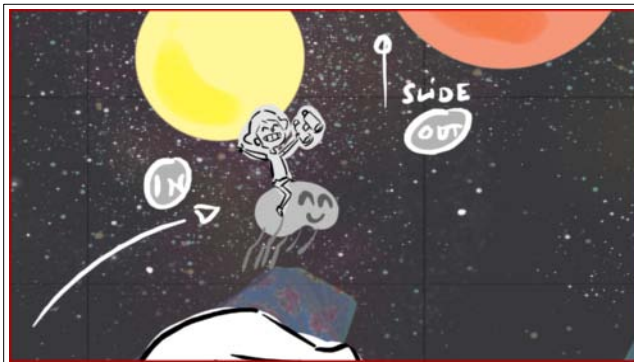
Scene	Duration	Panel	Duration
9	08:00	5	01:00



Dialogue

17. MILY (s?imagine enthousiaste)
Je regarderai les planètes

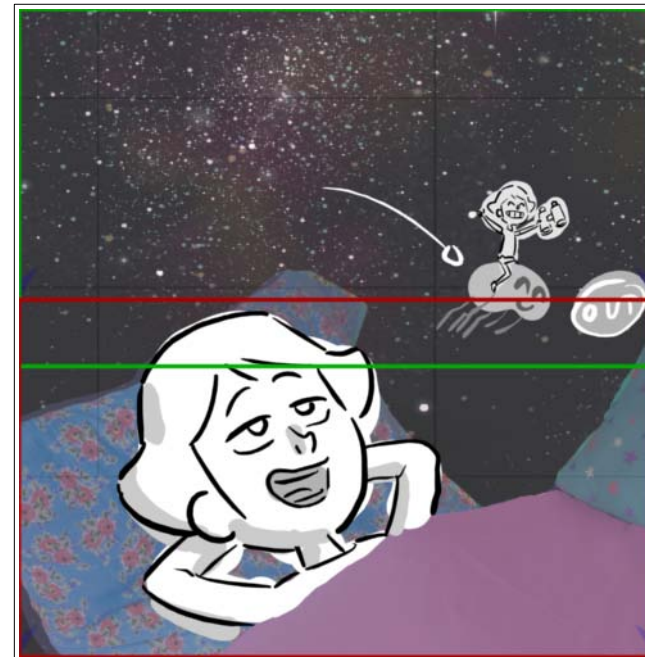
Scene	Duration	Panel	Duration
9	08:00	6	01:00



Dialogue

17. MILY (s?imagine enthousiaste)
et je pourrai même voir une puce

Scene	Duration	Panel	Duration
9	08:00	7	01:00



Dialogue

17. MILY (s?imagine enthousiaste)
sauter dans l?herbe !

Scene	Duration	Panel	Duration
9	08:00	8	01:00



Scene	Duration	Panel	Duration
10	05:00	1	01:00



Dialogue

18. MILY (en s'endormant)
 Finalement attendre les choses,
 cela permet de les imaginer en
 rêvant?

Scene	Duration	Panel	Duration
10	05:00	2	01:00



Dialogue

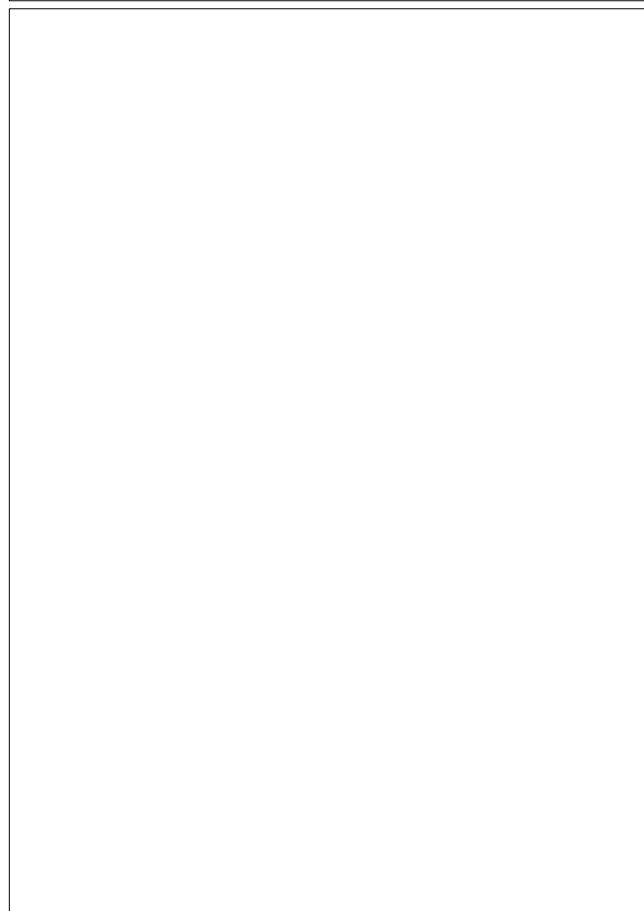
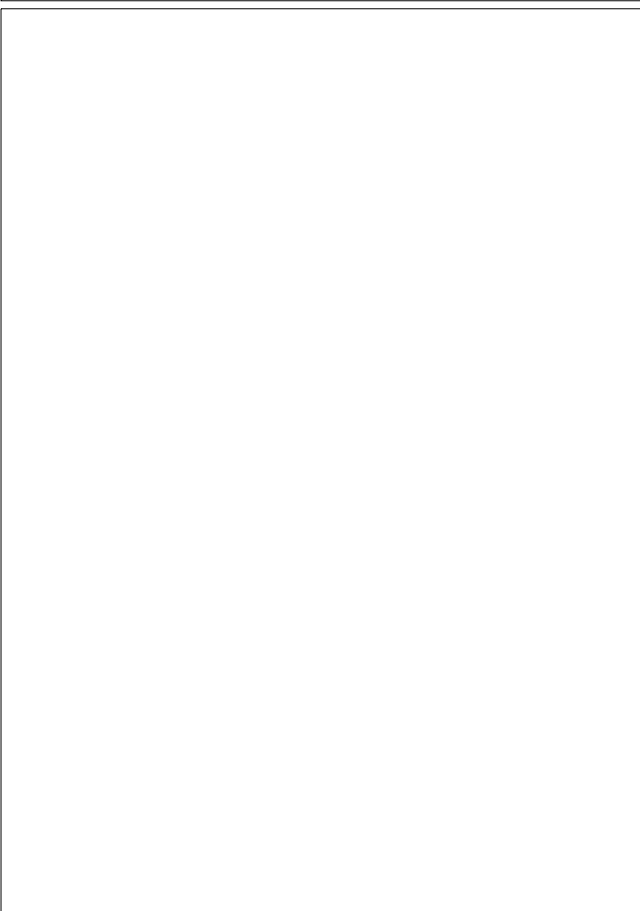
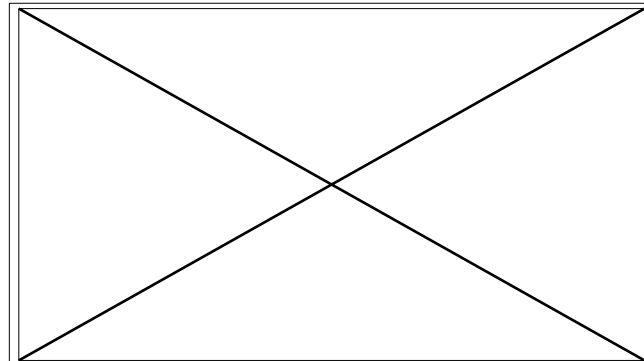
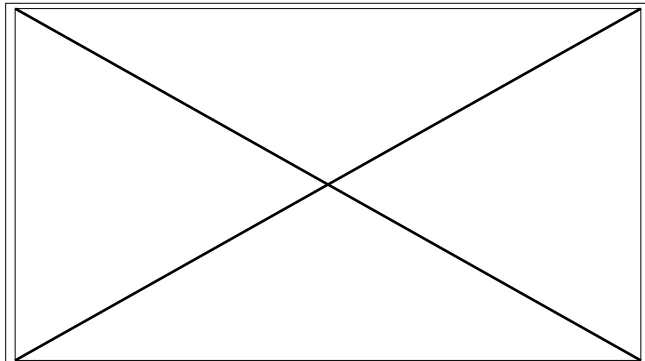
<ELLE BAILLE>



Scene	Duration	Panel	Duration
10	05:00	3	01:00

NO PANEL

NO PANEL





Scene	Duration	Panel	Duration
10	05:00	4	01:00





Scene	Duration	Panel	Duration
10	05:00	5	01:00



Action Notes

FADE TO DAY

Scene	Duration	Panel	Duration
11	03:00	1	01:00



Action Notes

MILY COULOIR INT JOUR

Scene	Duration	Panel	Duration
11	03:00	2	01:00



Dialogue

SFX PORTE

Action Notes

La porte s'ouvre

Scene	Duration	Panel	Duration
12	07:00	3	01:00



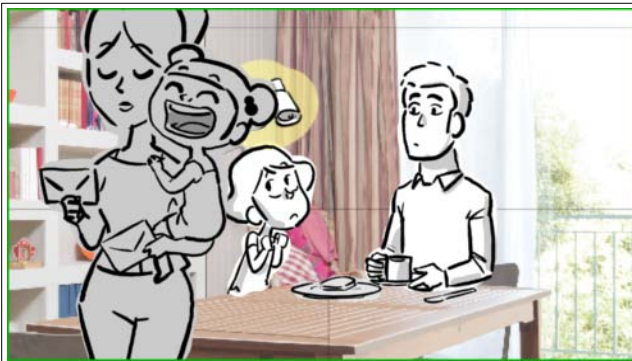
Dialogue

20. LOLA
Nan, nan !

Action Notes

Maman passe portant LOLA

Scene	Duration	Panel	Duration
12	07:00	4	01:00



Dialogue

20. LOLA
Tes jumelles ne sont toujours pas là !

Scene	Duration	Panel	Duration
12	07:00	5	01:00



Dialogue

22. MILY (fulmine)
Hein?

Scene	Duration	Panel	Duration
12	07:00	6	01:00

Scene	Duration	Panel	Duration
12	07:00	7	01:00

Scene	Duration	Panel	Duration
13	03:00	1	01:00



Action Notes

Les jumelles s'envolent OUT

Dialogue

22. MILY (fulmine)
Mais qu'est-ce qu'il fait le facteur ?

Dialogue

23. PAPA TIM (rigole)
Il travaille mais tu n'es pas toute seule, ma pralinette.

Scene	Duration	Panel	Duration
13	03:00	2	01:00



Dialogue

23. PAPA TIM (rigole)
Il y a des centaines de milliers de paquets à livrer,

Action Notes

Papa beurre sa tartine

Scene	Duration	Panel	Duration
13	03:00	3	01:00



Dialogue

23. PAPA TIM (rigole)
et beaucoup de gens patientent?

Scene	Duration	Panel	Duration
14	02:00	1	01:00



Dialogue

24. MILY (mécontente)
Pff !

Scene	Duration	Panel	Duration
14	02:00	2	01:00



Dialogue

24. MILY (mécontente)
C'est nul?

Action Notes

Mily hurle

Scene	Duration	Panel	Duration
15	03:00	1	01:00



Action Notes

Papa se fige

Scene	Duration	Panel	Duration
15	03:00	2	01:00



Action Notes

tartine OUT

Scene	Duration	Panel	Duration
15	03:00	3	01:00



Dialogue

21. Mily (contrariée)
je fais comment moi maintenant

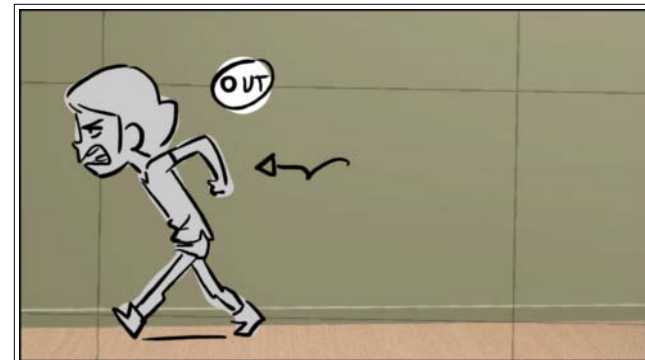
Scene	Duration	Panel	Duration
16	02:00	1	01:00



Dialogue

21. Mily (contrariée)
pour jouer à l'exploratrice avec
mes copains ?!

Scene	Duration	Panel	Duration
16	02:00	2	01:00

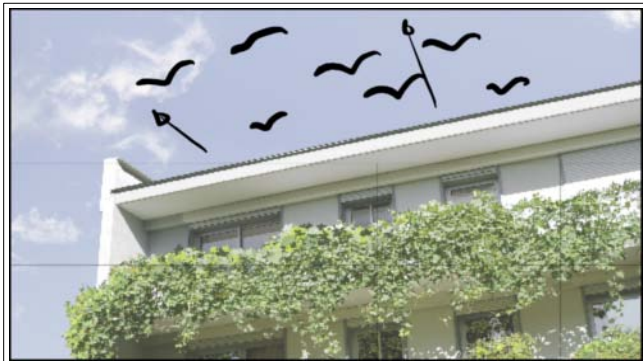




Scene	Duration	Panel	Duration
17	02:00	1	01:00

Scene	Duration	Panel	Duration
17	02:00	2	01:00

Scene	Duration	Panel	Duration
18	03:00	1	01:00



Dialogue

SFX porte qui claque

Dialogue

SFX oiseaux paniqués

Action Notes

BEAT

Action Notes

CAM SHAKE

Action Notes

envol d'oiseaux

Scene	Duration	Panel	Duration
18	03:00	2	01:00



Dialogue

25. PAPA TIM

Heureusement que les autres patientent patiemment,

Scene	Duration	Panel	Duration
18	03:00	3	01:00



Dialogue

25. PAPA TIM

sinon on ne s'entendrait plus!

Scene	Duration	Panel	Duration
19	03:00	1	01:00



Action Notes

SEQ 7. CHAMBRE DE MILY ? INT.
JOUR

POP en pose de yoga
sa gamelle imaginaire plane au
dessus de sa tête



Scene	Duration	Panel	Duration
19	03:00	2	01:00

Scene	Duration	Panel	Duration
19	03:00	3	01:00

Scene	Duration	Panel	Duration
20	03:00	1	01:00



Dialogue

PICK UP MILY
Attendre Attendre!

Action Notes

Pop leve un oeil

Dialogue

PICK UP MILY
Encore attendre!

Action Notes

MILY passe IN OUT



Scene	Duration	Panel	Duration
20	03:00	2	01:00

Scene	Duration	Panel	Duration
20	03:00	3	01:00

Scene	Duration	Panel	Duration
21	04:00	1	01:00



Dialogue

PICK UP MILY
toujours attendre!

Dialogue

PICK UP MILY
J'en peux plus d'attendre!

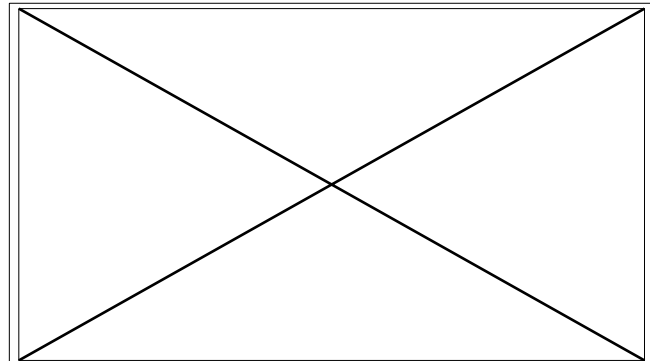
Action Notes

jumelles POP IN

Scene	Duration	Panel	Duration
21	04:00	2	01:00

Scene	Duration	Panel	Duration
21	04:00	3	01:00

NO PANEL



Dialogue

27. POP (encourageant)
Fais comme moi,

Dialogue

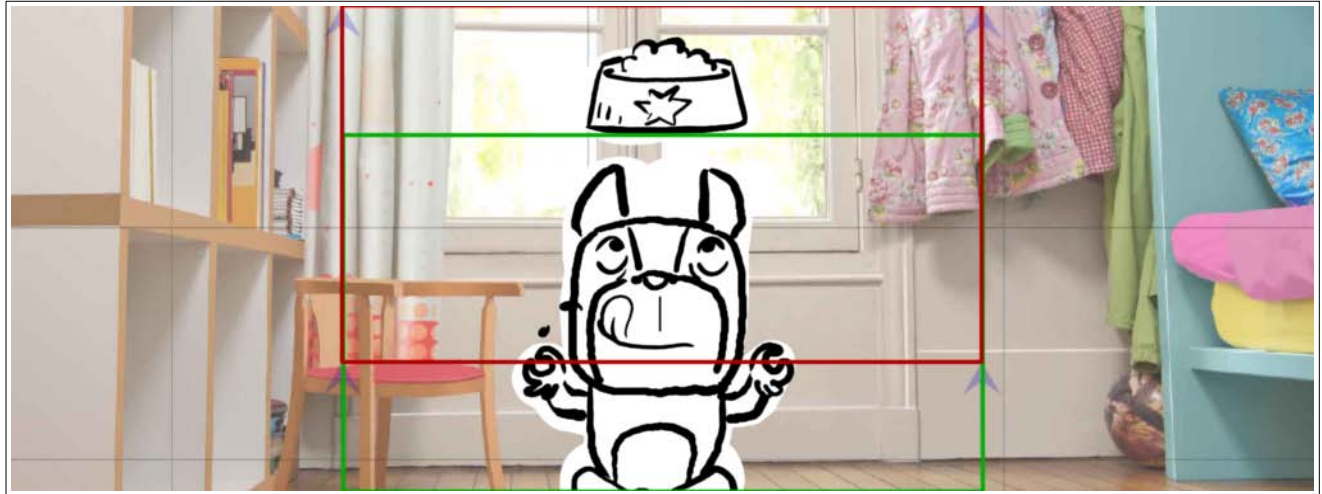
SFX bruits d'estomac affamé

Action Notes

POP regarde son estomac qui gargouille



Scene	Duration	Panel	Duration
21	04:00	4	01:00



Dialogue
SFX bruits d'estomac affamé

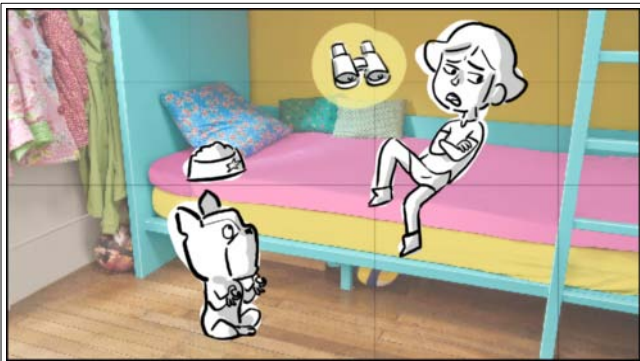
Action Notes
puis lève les yeux vers sa gamelle et se leche les babines

Scene	Duration	Panel	Duration
22	02:00	1	01:00



Dialogue
27. POP (encourageant)
tu vas voir ça calme !

Scene	Duration	Panel	Duration
22	02:00	2	01:00



Dialogue

28. MILY (réfléchit à haute voix)
 Finalement j'aurais dû prendre
 les jumelles du supermarché.
 Même si elles étaient moches !

Scene	Duration	Panel	Duration
23	04:00	1	01:00



Dialogue

28. MILY (réfléchit à haute voix)
 Ou même carrément autre chose !

Scene	Duration	Panel	Duration
23	04:00	2	01:00



Action Notes

MILY avise les jumelles qui
 deviennent ballon de foot

Scene	Duration	Panel	Duration
23	04:00	3	01:00



Action Notes

puis jeu vidéo

Scene	Duration	Panel	Duration
23	04:00	4	01:00



Action Notes

puis banane

Scene	Duration	Panel	Duration
24	08:00	1	01:00



Dialogue

29. POP (malicieux)
Parce que prendre le premier truc qui vient, c'est mieux ?



Scene	Duration	Panel	Duration
24	08:00	2	01:00



Action Notes

une banane POP IN dans une patte de POP

Scene	Duration	Panel	Duration
24	08:00	3	01:00



Action Notes

PUis une autre dans l'autre patte

Scene	Duration	Panel	Duration
24	08:00	4	01:00



Action Notes

POP se sert des bananes comme de jumelles



Scene	Duration	Panel	Duration
24	08:00	5	01:00



Action Notes

les retourne

Scene	Duration	Panel	Duration
24	08:00	6	01:00



Action Notes

puis leve les yeux vers sa gamelle

Scene	Duration	Panel	Duration
24	08:00	7	01:00



Action Notes

qui se transforme en banane

Scene	Duration	Panel	Duration
24	08:00	8	01:00



Dialogue

29. POP (malicieux)
Beuark!

Action Notes

POP dégouté

Scene	Duration	Panel	Duration
25	05:00	1	01:00



Dialogue

33. MILY (vive)
Tu veux dire que quand on est impatient, on se trompe plus souvent dans ses choix ?

Scene	Duration	Panel	Duration
25	05:00	2	01:00



Dialogue

33. MILY (vive)
Et même on peut les regretter ?

Scene	Duration	Panel	Duration
25	05:00	3	01:00



Dialogue

34. POP (en Maître Yoga)

Eh oui,

Scene	Duration	Panel	Duration
25	05:00	4	01:00



Dialogue

(SFX). GONG

Scene	Duration	Panel	Duration
25	05:00	5	01:00



Dialogue

(SFX). GONG

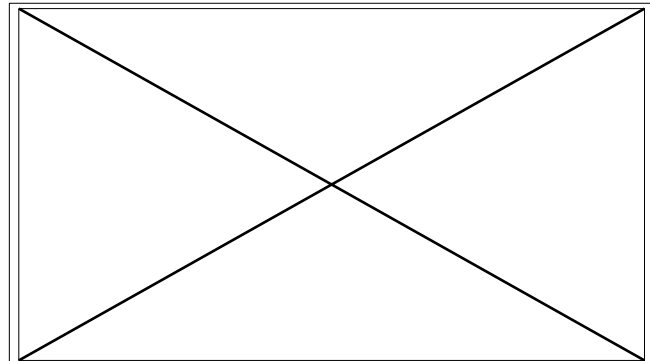
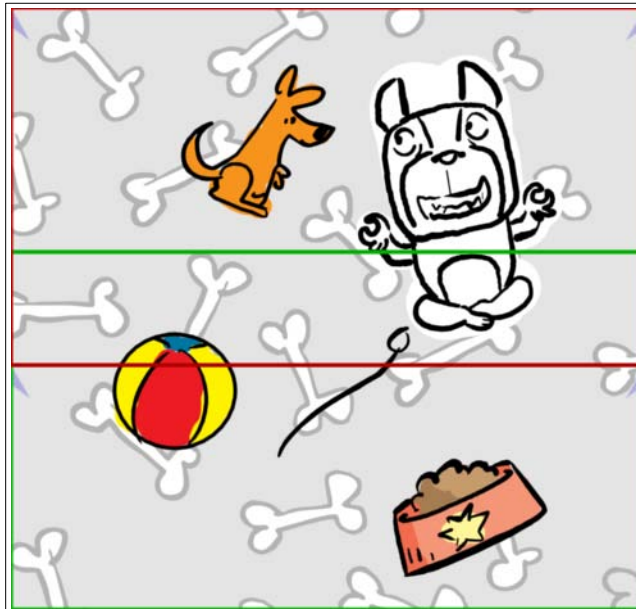
Action Notes

POP part en lévitation

Scene	Duration	Panel	Duration
26	05:00	1	01:00

Scene	Duration	Panel	Duration
26	05:00	2	01:00

NO PANEL



Dialogue

34. POP (en Maître Yoga)
la patience

Dialogue

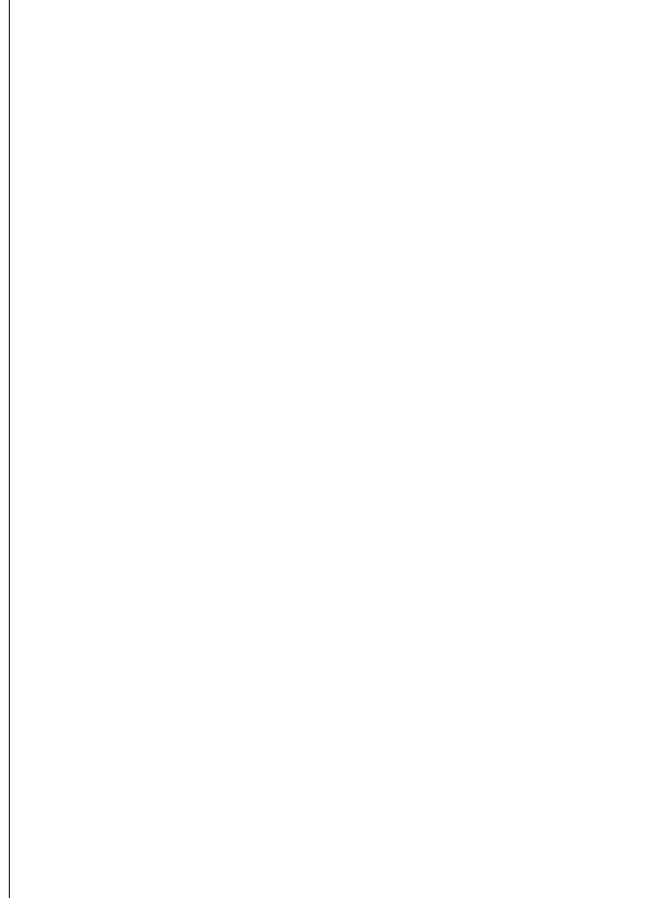
34. POP (en Maître Yoga)
cela sert aussi à construire
ses idées,

Action Notes

Reverie de POP

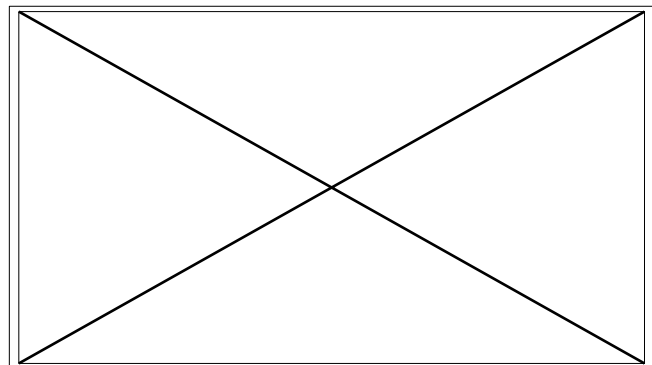
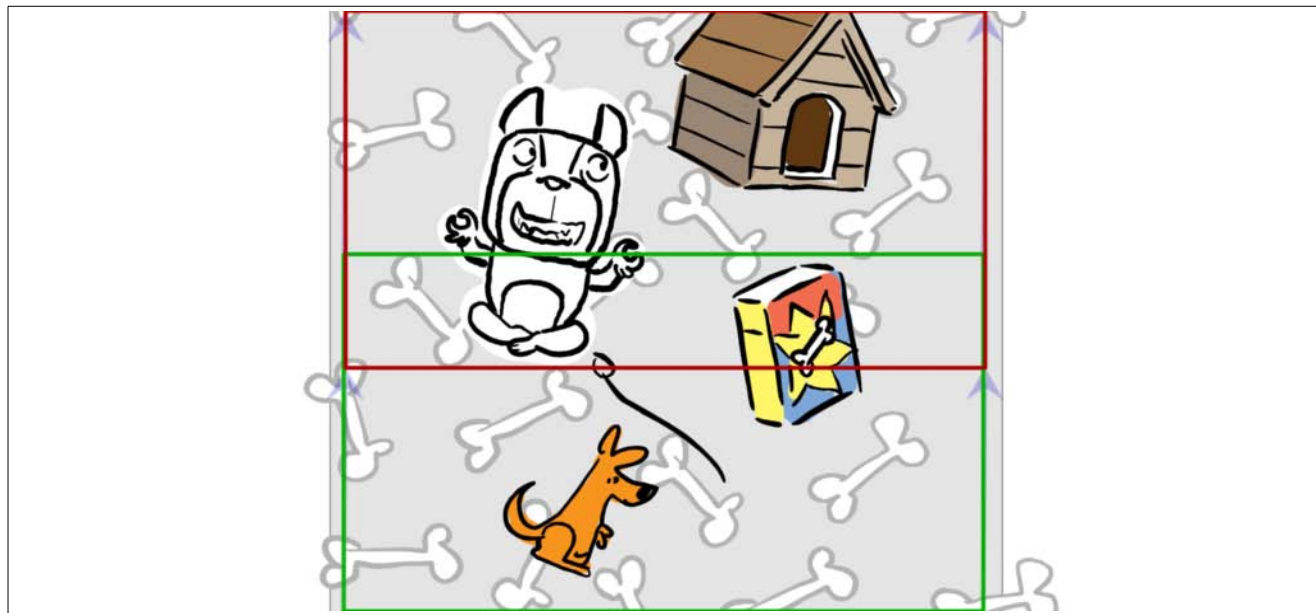
Action Notes

il lévite autour d'objets qui
constituent sa vie de chien

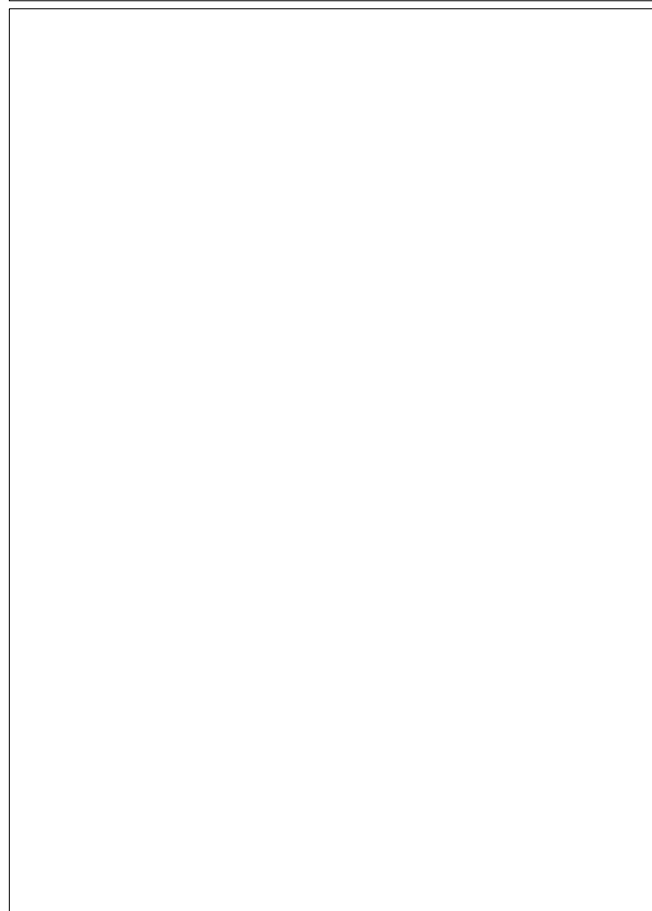


Scene	Duration	Panel	Duration
26	05:00	3	01:00

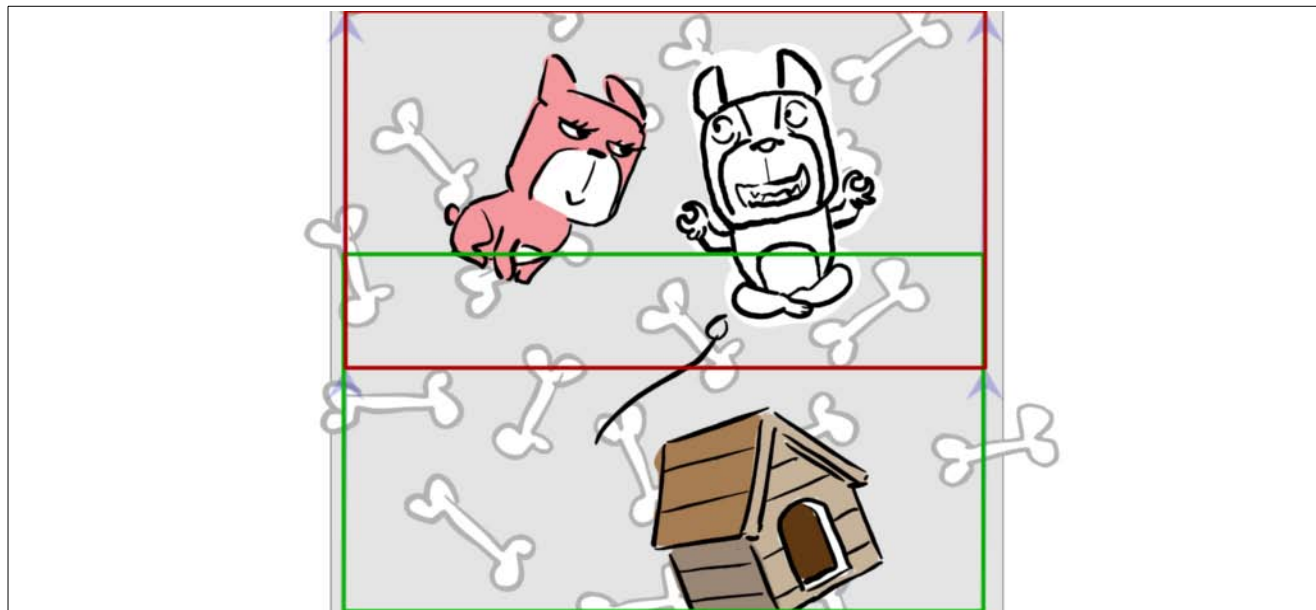
NO PANEL



Dialogue
 34. POP (en Maître Yoga)
 à construire sa vie,



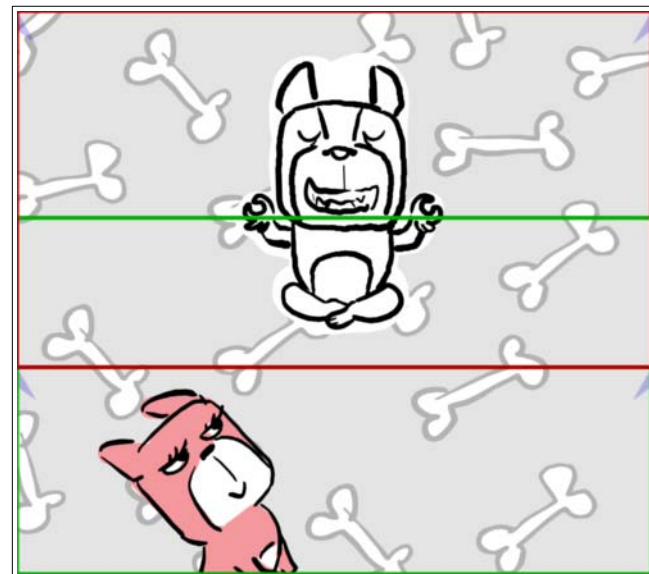
Scene	Duration	Panel	Duration
26	05:00	4	01:00



Dialogue

34. POP (en Maître Yoga)
aller vite n'est pas toujours utile...

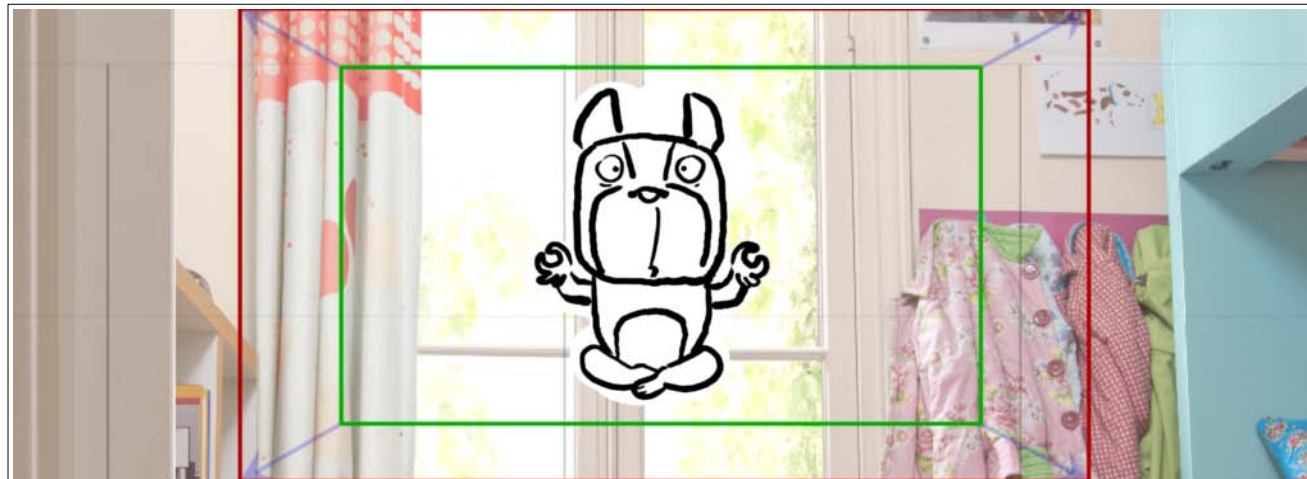
Scene	Duration	Panel	Duration
26	05:00	5	01:00



Dialogue

35. POP (en Maître Yoga)
Patience et longueur de temps
font plus que force ni que rage
!

Scene	Duration	Panel	Duration
27	04:00	1	01:00



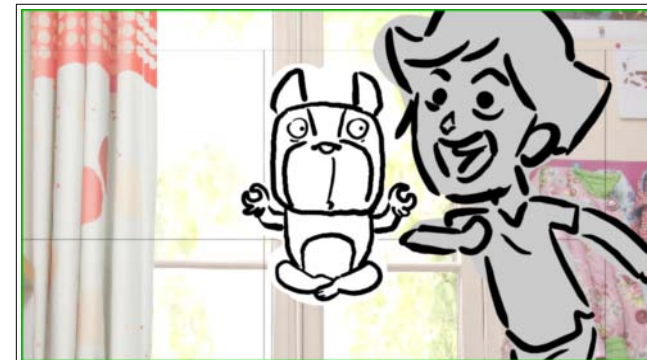
Dialogue

PICK UP MILY
Le télescope de Luc!

Action Notes

POP sort brusquement de sa reverie
Fast TRK OUT

Scene	Duration	Panel	Duration
27	04:00	2	01:00



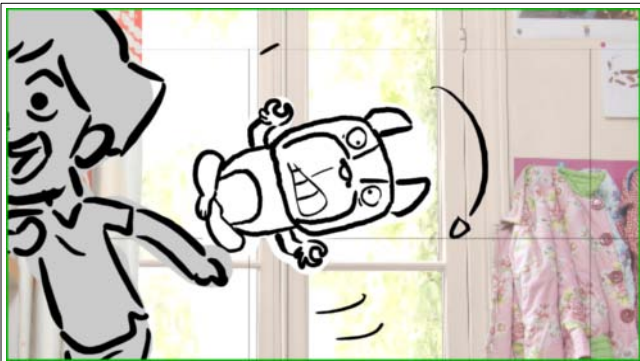
Dialogue

PICK UP MILY
Vite!

Action Notes

MILY passe IN OUT surexcitée

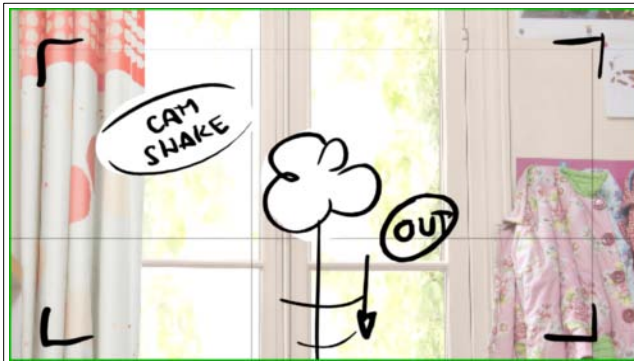
Scene	Duration	Panel	Duration
27	04:00	3	01:00



Action Notes

désabilisant POP au passage

Scene	Duration	Panel	Duration
27	04:00	4	01:00



Dialogue

SFX PAF

Action Notes

qui s'écrase au sol OS
CAM SHAKE

Scene	Duration	Panel	Duration
28	02:00	1	01:00



Action Notes

BEAT

Scene	Duration	Panel	Duration
28	02:00	2	01:00



Dialogue

PICK UP POP
SOUPIR

Scene	Duration	Panel	Duration
29	02:00	1	01:00



Dialogue

SFX TOC TOC

Action Notes

REUT ANIM EP
MILY COULOIR devant la chambre
de LUC

Scene	Duration	Panel	Duration
29	02:00	2	01:00



Dialogue

37. MAMAN SOPHIA (OFF, crie)
Luc,

Action Notes

REUT ANIM EP

Scene	Duration	Panel	Duration
30	03:00	1	01:00



Dialogue

37. MAMAN SOPHIA (OFF, crie)
Il est temps de partir !

Scene	Duration	Panel	Duration
30	03:00	2	01:00



Scene	Duration	Panel	Duration
30	03:00	3	01:00



Scene	Duration	Panel	Duration
31	03:00	1	01:00



Action Notes

SEQ 10. CHAMBRE DE LUC ? INT.
JOUR

Scene	Duration	Panel	Duration
31	03:00	2	01:00



Dialogue

SFX MUSIQUE RAP

Scene	Duration	Panel	Duration
31	03:00	3	01:00



Dialogue

SFX MUSIQUE RAP

Scene	Duration	Panel	Duration
32	02:00	1	01:00



Dialogue

PICK UP LUC
yo yo

Action Notes

LUC fait du HIP HOP

Peinde vêtements au sol et sur le lit

Scene	Duration	Panel	Duration
32	02:00	2	01:00



Dialogue

PICK UP LUC
represent!

Scene	Duration	Panel	Duration
33	04:00	1	01:00



Dialogue

PICK UP LUC
MC LUKE in the place!

Scene	Duration	Panel	Duration
33	04:00	2	01:00



Dialogue

40. Mily (toute gentille)
Tu devrais te dépêcher,

Scene	Duration	Panel	Duration
33	04:00	3	01:00



Dialogue

PICK UP LUC
Ahhh

Scene	Duration	Panel	Duration
33	04:00	4	01:00



Dialogue

40. Mily
Maman n'a pas l'air de rigoler !

Action Notes

CAM SHAKE

Scene	Duration	Panel	Duration
34	09:00	1	01:00



Dialogue

41. LUC (vantard)
Relax,

Action Notes

LUC IN UP en s'époussetant

Scene	Duration	Panel	Duration
34	09:00	2	01:00



Dialogue

41. LUC (vantard)
les pros de la mode ont besoin
de temps pour trouver leur
style...

Scene	Duration	Panel	Duration
34	09:00	3	01:00





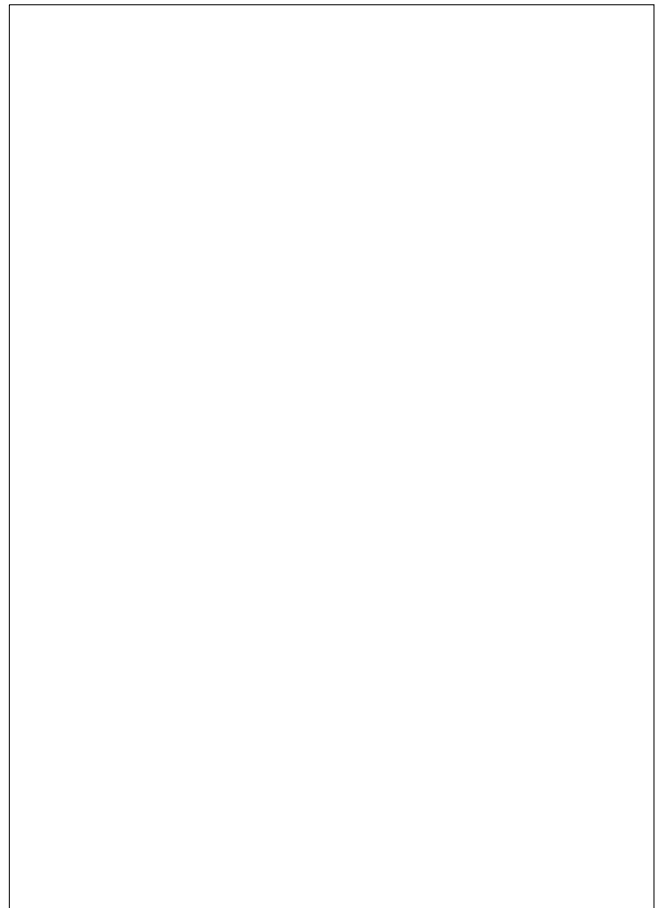
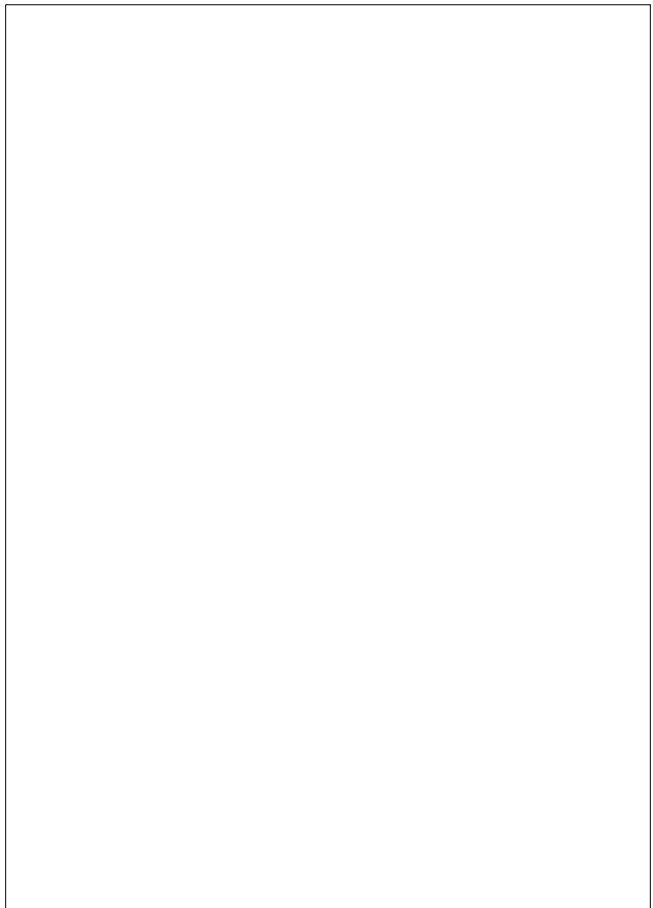
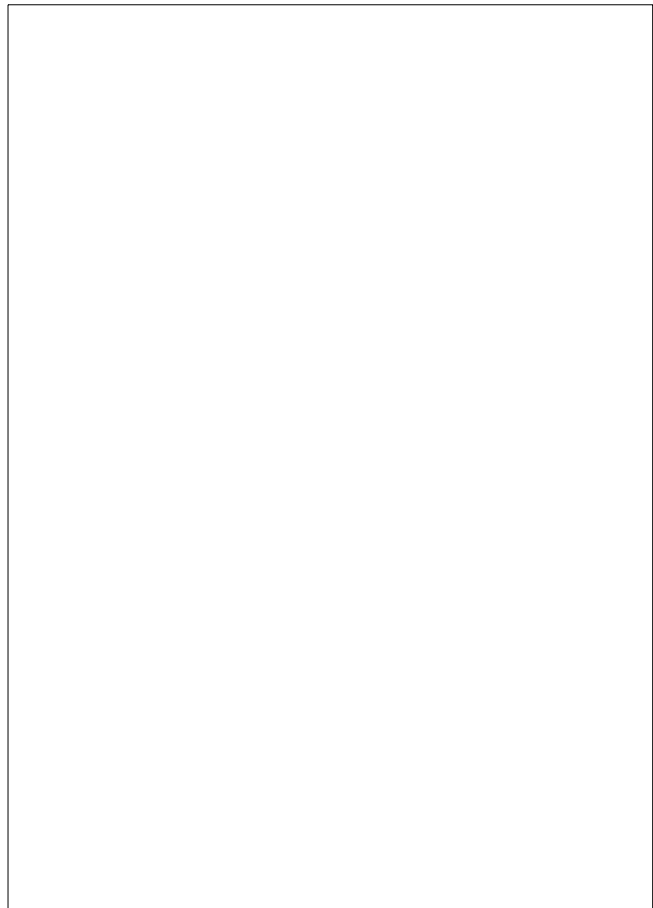
Scene	Duration	Panel	Duration
34	09:00	4	01:00



Scene	Duration	Panel	Duration
34	09:00	5	01:00



Scene	Duration	Panel	Duration
34	09:00	6	01:00



Scene	Duration	Panel	Duration
34	09:00	7	01:00



Scene	Duration	Panel	Duration
34	09:00	8	01:00



Scene	Duration	Panel	Duration
34	09:00	9	01:00



Dialogue

41. LUC (vantard)
La dernière petite touche qui fait toute la différence !

Action Notes

lunettes de soleil IN

Scene	Duration	Panel	Duration
35	03:00	1	01:00



Dialogue

42. MILY (moqueuse)
Tu as raison !

Scene	Duration	Panel	Duration
35	03:00	2	01:00



Dialogue

42. MILY
Entre un sweat bleu et un sweat
bleu, il faut du temps pour
choisir !

Scene	Duration	Panel	Duration
35	03:00	3	01:00



Dialogue

42. MILY (moqueuse)
Mais puisque tu sors,...

Scene	Duration	Panel	Duration
36	02:00	1	01:00



Dialogue

42. MILY (moqueuse)
... tu peux me prêter ton
téléscope ?

Action Notes

téléscope POP IN

Scene	Duration	Panel	Duration
36	02:00	2	01:00



Dialogue

43. LUC (catégorique)
Et puis quoi encore !

Scene	Duration	Panel	Duration
37	03:00	1	01:00



Action Notes

MILY COULOIR JOUR
LUC pousse MILY hors de sa
chambre

Scene	Duration	Panel	Duration
37	03:00	2	01:00



Dialogue

43. LUC (catégorique)
Interdiction de toucher à mes affaires, la crevette !

Scene	Duration	Panel	Duration
37	03:00	3	01:00



Dialogue

44. LUC (moqueur)
Tiens, prends ça !

Action Notes

LUC tend une loupe à MILY

Scene	Duration	Panel	Duration
38	02:00	1	01:00



Dialogue

44. LUC (moqueur)
Tu vas pouvoir observer des trucs de ta taille !

Action Notes

MILY la saisit OS

Scene	Duration	Panel	Duration
38	02:00	2	01:00



Action Notes

LOUPE IN

Scene	Duration	Panel	Duration
39	04:00	1	01:00



Dialogue

44. LUC (moqueur)
Allez ouste, minus, du vent !

Scene	Duration	Panel	Duration
39	04:00	2	01:00



Dialogue

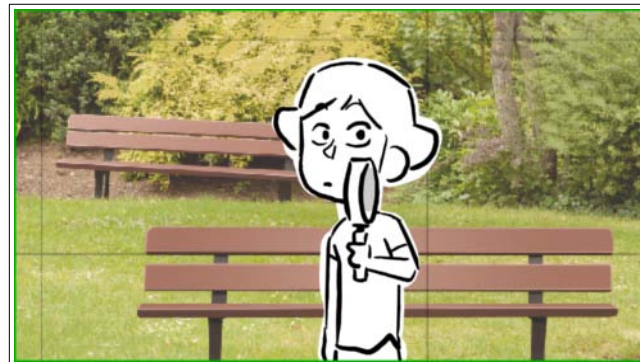
SFX CLAQUEMENT DE PORTE



Scene	Duration	Panel	Duration
39	04:00	3	01:00

Scene	Duration	Panel	Duration
39	04:00	4	01:00

Scene	Duration	Panel	Duration
40	02:00	1	01:00



Dialogue

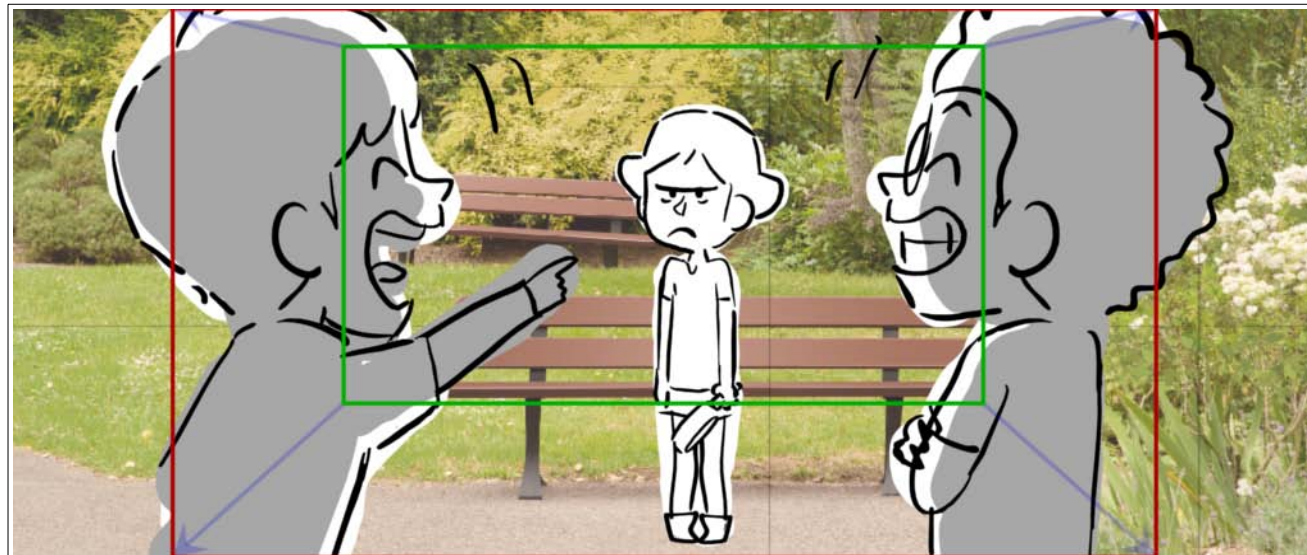
49. MACEO (moqueur)
Waouuu !

Action Notes

X DISS BG

SEQ 13. PARC ? EXT. JOUR

Scene	Duration	Panel	Duration
40	02:00	2	01:00



Dialogue

49. MACEO (moqueur)
Hyper géniales tes jumelles !!

Action Notes

MACEO et GASPARD hilares devant a loupe de MILY

Scene	Duration	Panel	Duration
41	02:00	1	01:00



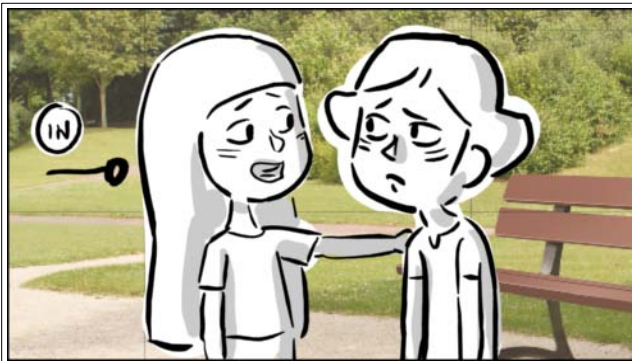
Dialogue

50. GASPARD MODIF(moqueur)
Du pur matos d'exploratrice !!

Scene	Duration	Panel	Duration
41	02:00	2	01:00



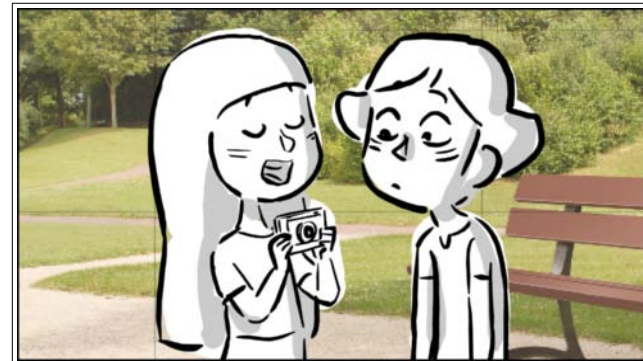
Scene	Duration	Panel	Duration
42	03:00	1	01:00



Dialogue

51. JULIETTE MODIF(enjouée)
C'est pas grave Mily!

Scene	Duration	Panel	Duration
42	03:00	2	01:00



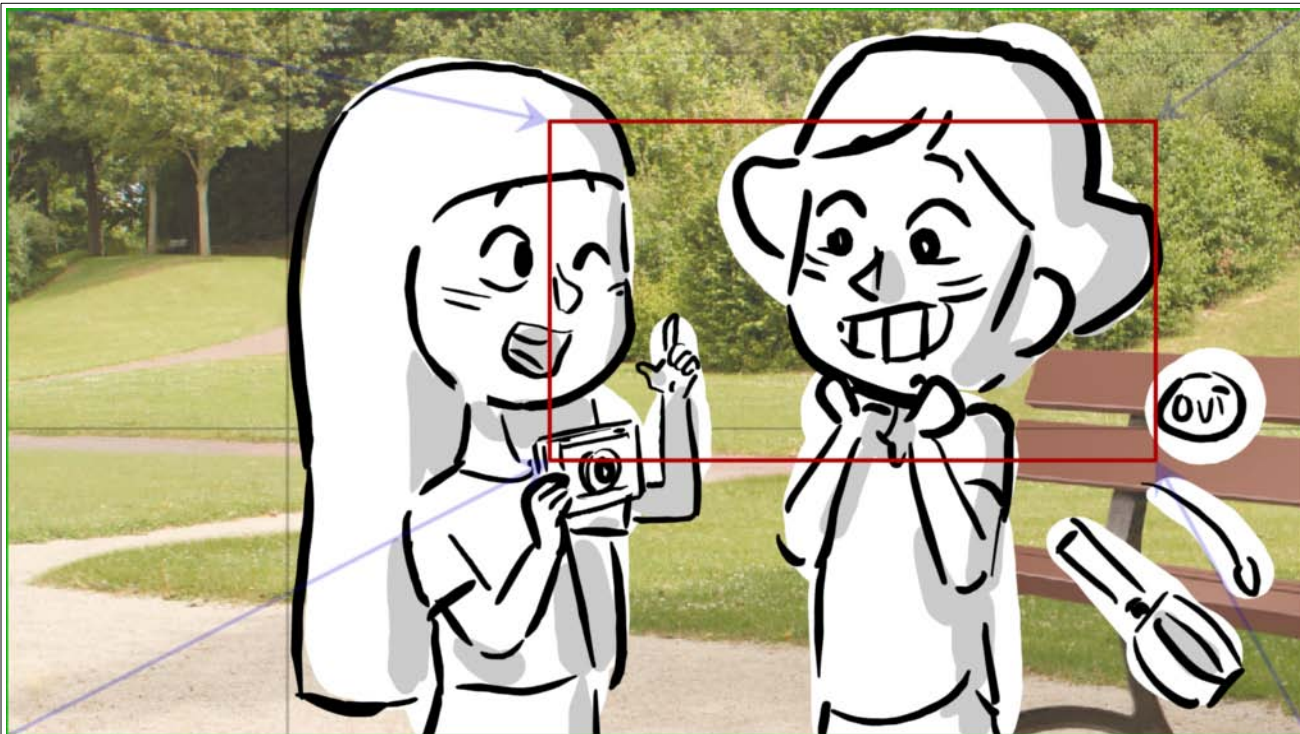
Dialogue

51. JULIETTE MODIF(enjouée)
J'ai apporté mon appareil!

Action Notes

appareil photo IN

Scene	Duration	Panel	Duration
42	03:00	3	01:00

**Dialogue**

51. JULIETTE MODIF(enjouée)
On va faire un safari photo!

Scene	Duration	Panel	Duration
43	02:00	1	01:00

**Dialogue**

Yaaaaa!



Scene	Duration	Panel	Duration
43	02:00	2	01:00



Scene	Duration	Panel	Duration
44	06:00	1	01:00



Scene	Duration	Panel	Duration
44	06:00	2	01:00



Dialogue

PAF

Action Notes

BG SPECIAUX NATURE MACRO

Scene	Duration	Panel	Duration
44	06:00	3	01:00



Scene	Duration	Panel	Duration
44	06:00	4	01:00



Dialogue

52. MILY (fort, à Juliette)
Tu es sûre qu'il y a une
coccinelle dans le coin ?

Scene	Duration	Panel	Duration
44	06:00	5	01:00



Dialogue

53. JULIETTE (un peu exaspérée)
Bien sûr mais avec le bruit que
tu fais

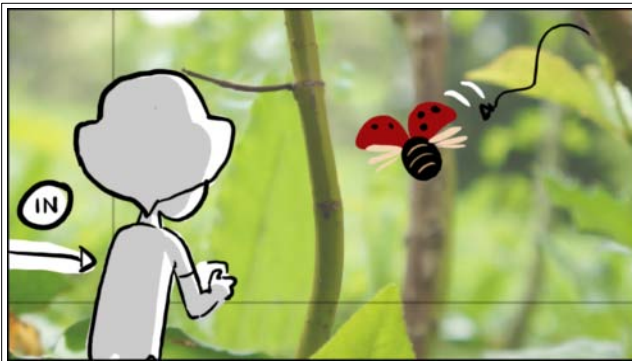
Scene	Duration	Panel	Duration
44	06:00	6	01:00



Dialogue

53. JULIETTE (un peu exaspérée)
elle s'est déjà planquée !

Scene	Duration	Panel	Duration
45	02:00	1	01:00



Dialogue

PICK UP MILY
La voilà!

Action Notes

Coccinelle virevolte
MILY IN

Scene	Duration	Panel	Duration
45	02:00	2	01:00



Dialogue

PICK UP MILY
vite une photo!

Scene	Duration	Panel	Duration
46	04:00	1	01:00



Action Notes

MILY s'apprête à prendre une photo

Scene	Duration	Panel	Duration
46	04:00	2	01:00



Dialogue

54. JULIETTE (murmure)
Non, Attends qu'elle se pose vraiment !

Action Notes

JULIETTE l'arrete

Scene	Duration	Panel	Duration
46	04:00	3	01:00



Dialogue

Pff!

Action Notes

MILY la repousse



Scene	Duration	Panel	Duration
46	04:00	4	01:00

Scene	Duration	Panel	Duration
47	03:00	1	01:00

Scene	Duration	Panel	Duration
47	03:00	2	01:00



Dialogue
Pas la peine!

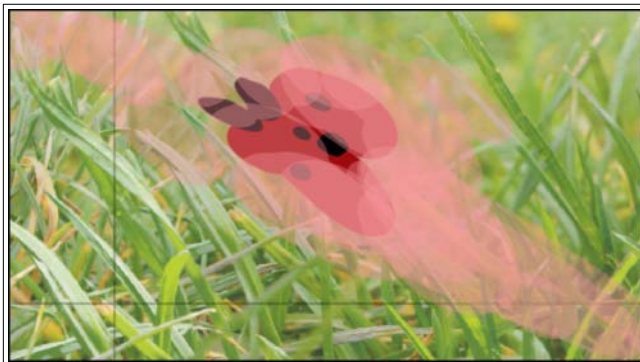
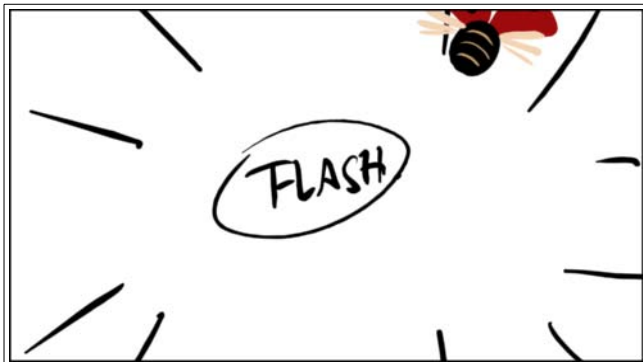
Action Notes
FX viseur



Scene	Duration	Panel	Duration
47	03:00	3	01:00

Scene	Duration	Panel	Duration
48	02:00	1	01:00

Scene	Duration	Panel	Duration
48	02:00	2	01:00



Dialogue
SFX PHOTO

Action Notes
ZIP TO

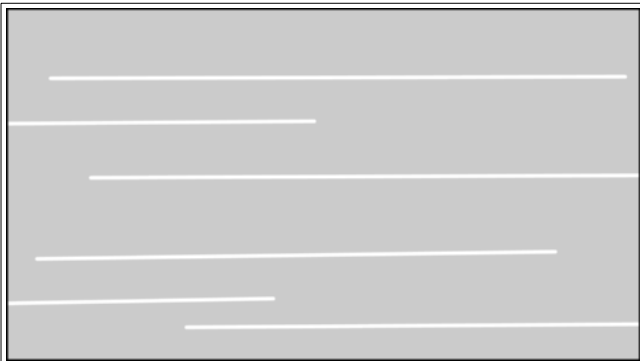
Dialogue
SFX PHOTO

Action Notes
FX FLASH la PHOTO est ratée

Action Notes
PHOTO FLOUE



Scene	Duration	Panel	Duration
49	02:00	1	01:00



Action Notes

ZIP TO

Scene	Duration	Panel	Duration
49	02:00	2	01:00



Dialogue

SFX PHOTO

Action Notes

PHOTO RATEE

Scene	Duration	Panel	Duration
50	03:00	1	01:00



Dialogue

55. MILY (songeuse)
zut elle sont ratées!

Scene	Duration	Panel	Duration
50	03:00	2	01:00



Dialogue

55. JULIETTE MODIF(songeuse)
Parfois, il faut savoir attendre même si c'est difficile,

Scene	Duration	Panel	Duration
50	03:00	3	01:00



Dialogue

PICK UP JULIETE
Vas y là! elle s'est posée!
vite!

Scene	Duration	Panel	Duration
51	03:00	1	01:00





Scene	Duration	Panel	Duration
51	03:00	2	01:00



Scene	Duration	Panel	Duration
51	03:00	3	01:00



Dialogue
SFX PHOTO

Scene	Duration	Panel	Duration
52	03:00	1	01:00



Dialogue
PICK UP MILY
zut encore ratée!!!

Scene	Duration	Panel	Duration
52	03:00	2	01:00



Dialogue

PICK UP MILY
elle s'en va

Scene	Duration	Panel	Duration
52	03:00	3	01:00



Dialogue

55. JULIETTE MODIF (songeuse)
Eh oui, il faut aussi savoir
aller vite au bon moment...

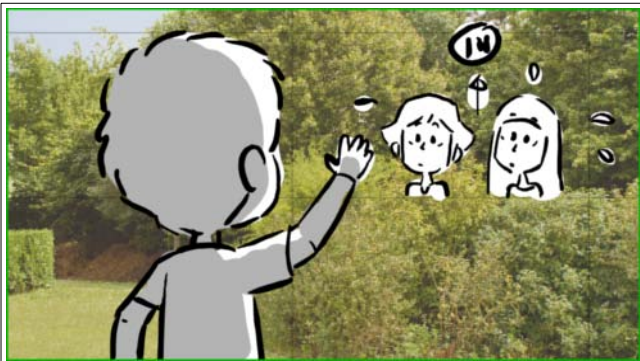
Scene	Duration	Panel	Duration
53	02:00	1	01:00



Dialogue

56. MACEO MODIF(à Mily et
Juliette)
Hé les filles!!!?

Scene	Duration	Panel	Duration
53	02:00	2	01:00



Dialogue

56. MACEO (à Mily et Juliette)
venez vite?

Scene	Duration	Panel	Duration
54	02:00	1	01:00



Dialogue

57. GASPARD (à Mily et Juliette)
On a vu un élifourmi butiner ?

Scene	Duration	Panel	Duration
54	02:00	2	01:00



Dialogue

58. GASPARD (excité)
il était é-nor-me !

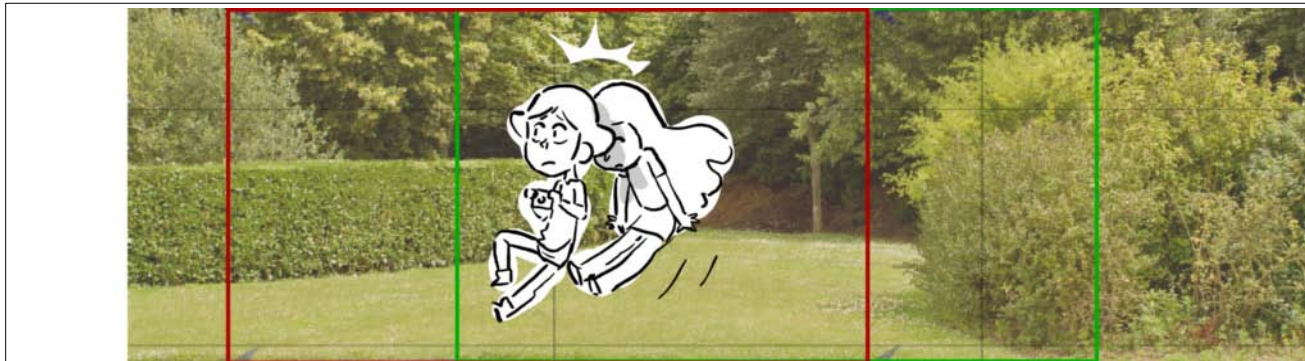
Scene	Duration	Panel	Duration
55	02:00	1	01:00



Dialogue

PICK UP MILY
Sérieux?

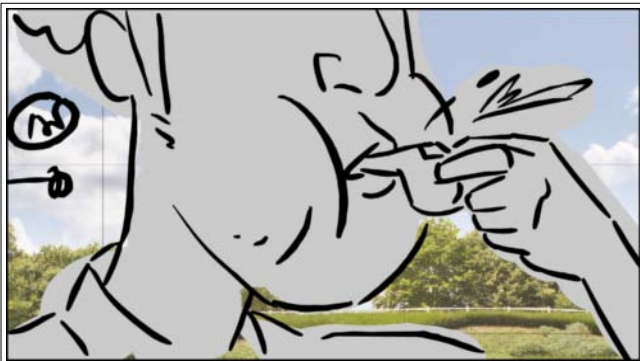
Scene	Duration	Panel	Duration
55	02:00	2	01:00



Dialogue

60. GARDIEN (OFF
<SIFFLE>

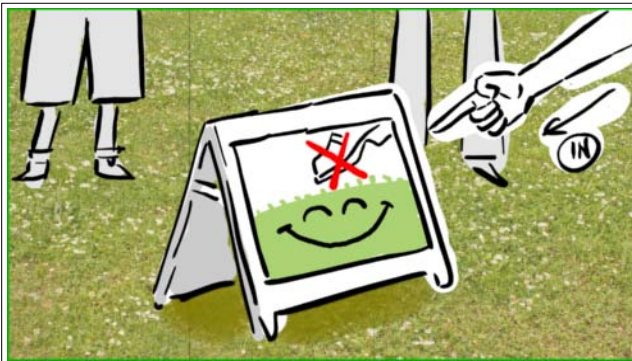
Scene	Duration	Panel	Duration
56	01:00	1	01:00



Dialogue

60. GARDIEN
<SIFFLE>

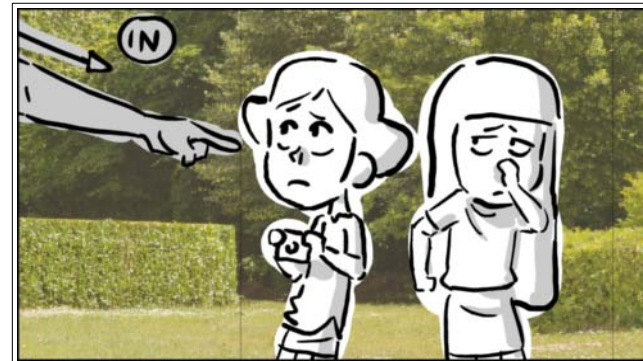
Scene	Duration	Panel	Duration
57	01:00	1	01:00



Dialogue

60. GARDIEN (OFF PUIS IN)
hé les enfants ! Vous savez pas lire ?

Scene	Duration	Panel	Duration
58	01:00	1	01:00



Dialogue

60. GARDIEN
Sortez de là s'il vous plaît !

Scene	Duration	Panel	Duration
59	02:00	1	01:00



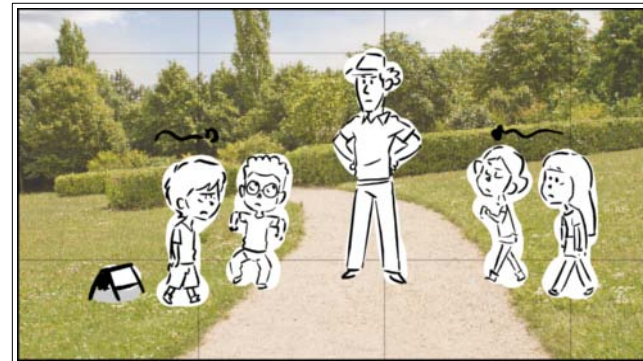
Dialogue

62. GARDIEN (ferme)
 Vous devez attendre que les
 jardiniers ouvrent ce parterre
 au public!

Scene	Duration	Panel	Duration
59	02:00	2	01:00



Scene	Duration	Panel	Duration
60	02:00	1	01:00



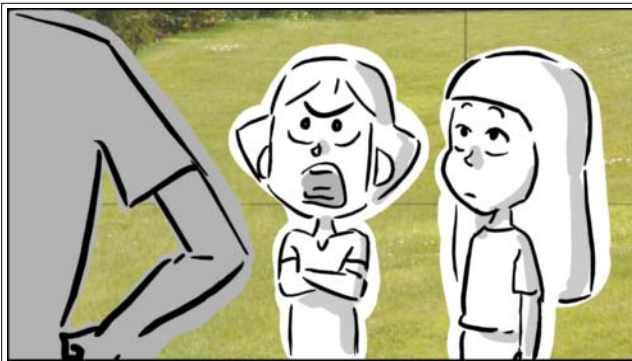
Scene	Duration	Panel	Duration
60	02:00	2	01:00



Dialogue

63. MILY (mécontente)
Encore attendre?

Scene	Duration	Panel	Duration
61	03:00	1	01:00



Dialogue

63. MILY (mécontente)
Et en échange de notre patience,
on a droit à quoi ?

Scene	Duration	Panel	Duration
61	03:00	2	01:00



Action Notes

VOLET OBJETS

Scene	Duration	Panel	Duration
61	03:00	3	01:00



Scene	Duration	Panel	Duration
62	02:00	1	01:00

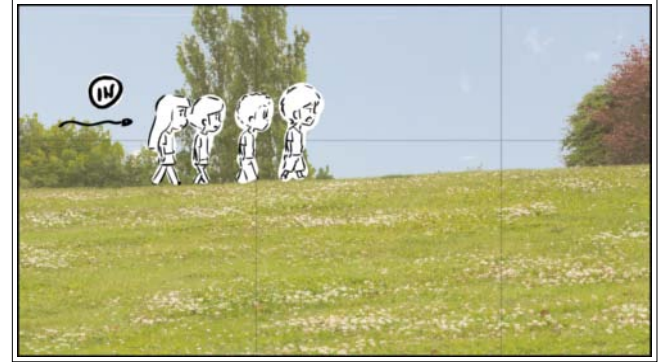


Dialogue

PICK UP MILY

Tu parles d'un safari!

Scene	Duration	Panel	Duration
62	02:00	2	01:00



Dialogue

PICK UP MILY

Tu parles d'un safari!

Scene	Duration	Panel	Duration
63	06:00	1	01:00



Scene	Duration	Panel	Duration
63	06:00	2	01:00



Dialogue

64. MACEO (crie à Mily et Juliette)
Puisque c'est comme ça, moi je rentre

Scene	Duration	Panel	Duration
63	06:00	3	01:00



Dialogue

65. Gaspard (crie à Mily et Juliette)
? ouais!

Scene	Duration	Panel	Duration
63	06:00	4	01:00



Dialogue

65. Gaspard (crie à Mily et Juliette)
moi aussi!

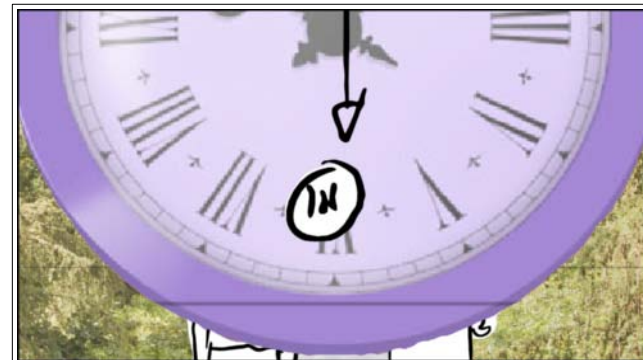
Scene	Duration	Panel	Duration
63	06:00	5	01:00



Dialogue

68. MILY (mécontente)
pfff!...La patience, c'est juste un truc d'adulte !

Scene	Duration	Panel	Duration
63	06:00	6	01:00



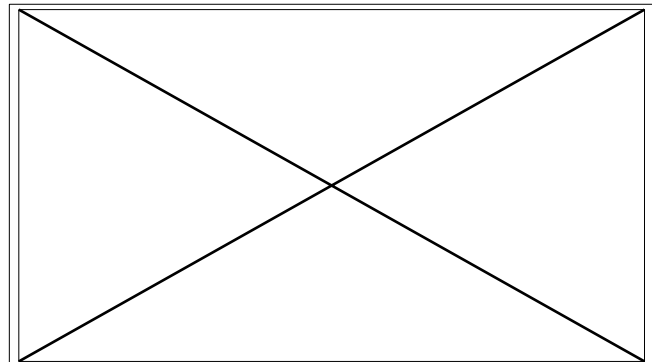
Dialogue

68. MILY (mécontente)
Attendre,

Scene	Duration	Panel	Duration
64	03:00	1	01:00

Scene	Duration	Panel	Duration
64	03:00	2	01:00

NO PANEL



Dialogue

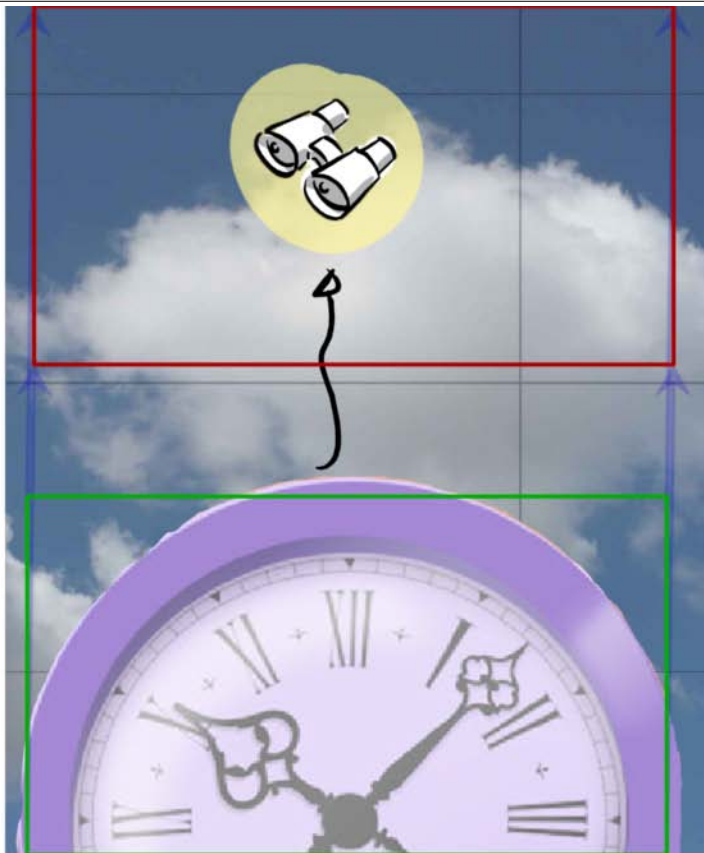
68. MILY (mécontente)
toujours attendre...

Dialogue

68. MILY (mécontente)
et à la fin,



Scene	Duration	Panel	Duration
64	03:00	3	01:00



Dialogue

68. MILY (mécontente)
ne jamais avoir ce qu'on veut !

Scene	Duration	Panel	Duration
65	04:00	1	01:00

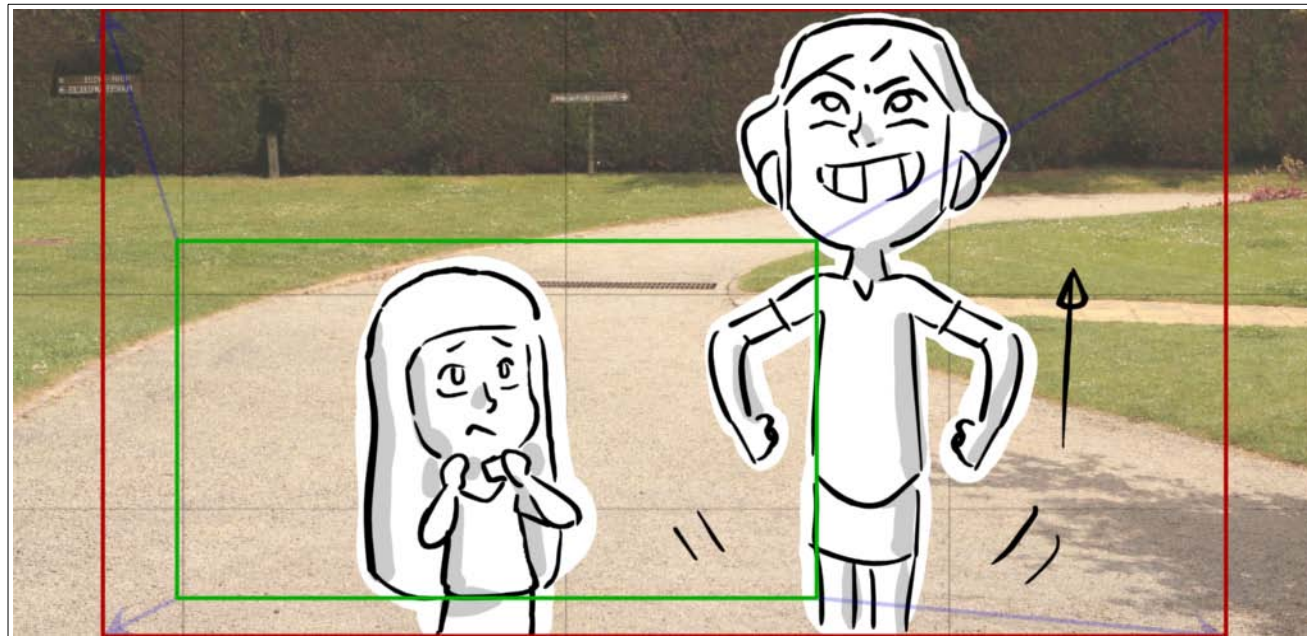


Dialogue

PICK UP JULIETTE
Qu'est ce que tu fais Mily?



Scene	Duration	Panel	Duration
65	04:00	2	01:00

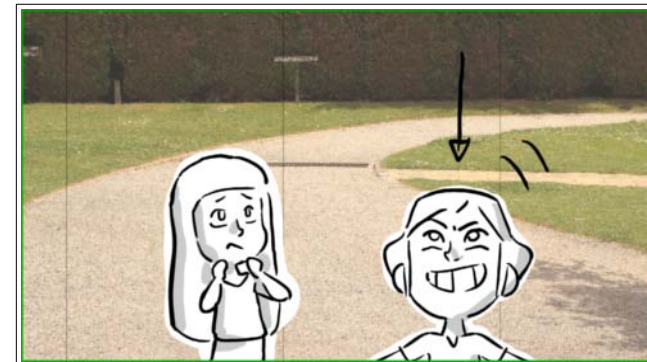


Dialogue

69. MILY

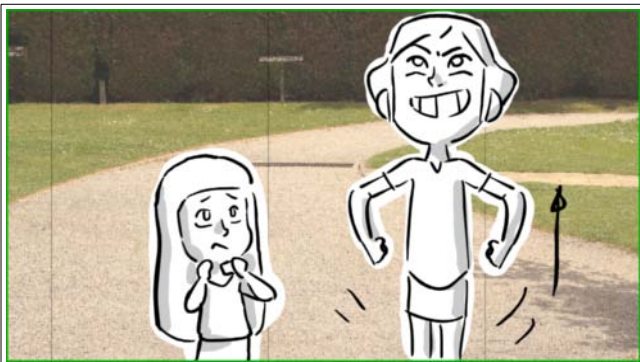
J'en ai assez d'être patiente !

Scene	Duration	Panel	Duration
65	04:00	3	01:00

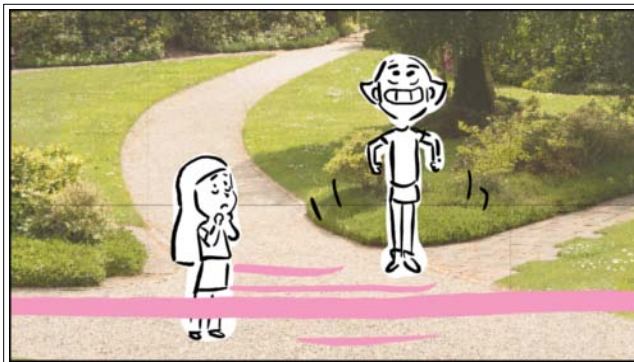




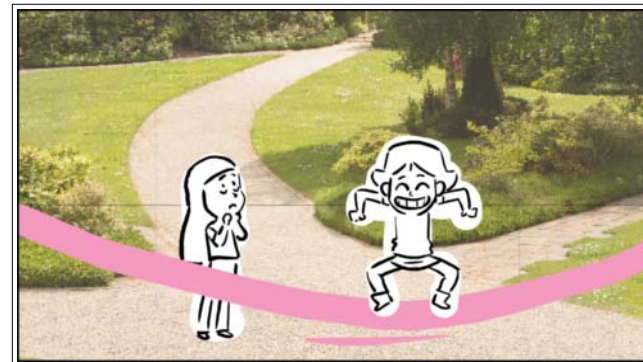
Scene	Duration	Panel	Duration
65	04:00	4	01:00



Scene	Duration	Panel	Duration
66	03:00	1	01:00



Scene	Duration	Panel	Duration
66	03:00	2	01:00

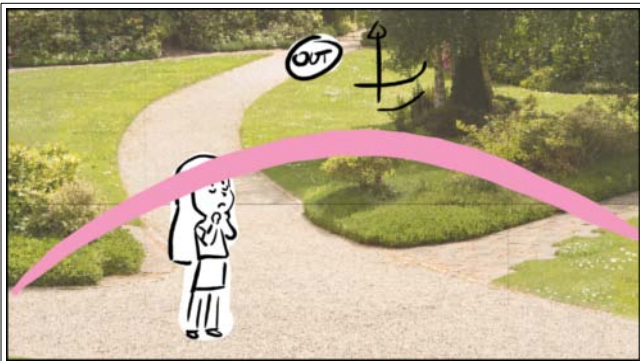


Dialogue

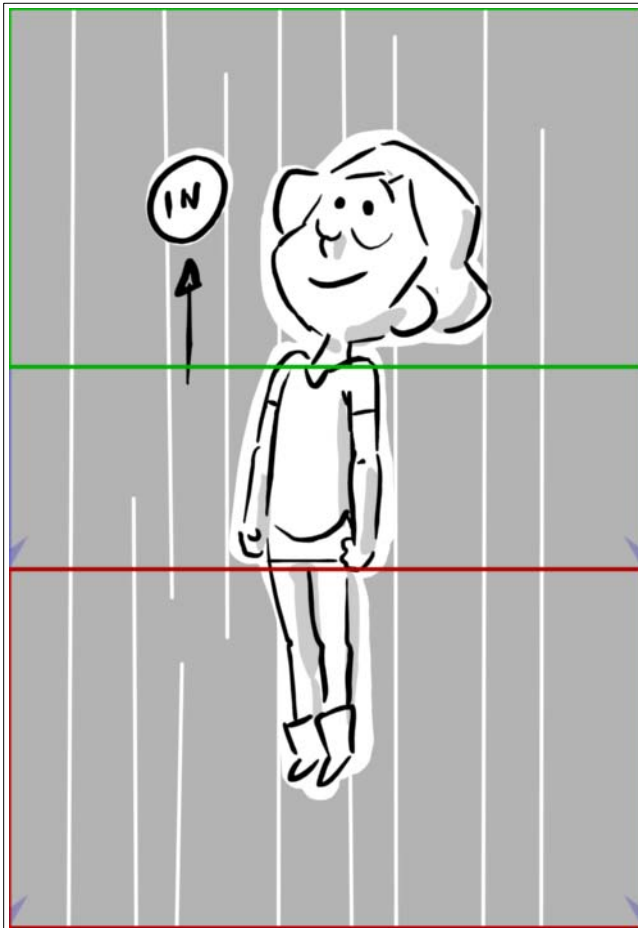
69. MILY

Je veux décider de ce qui
m'arrive !

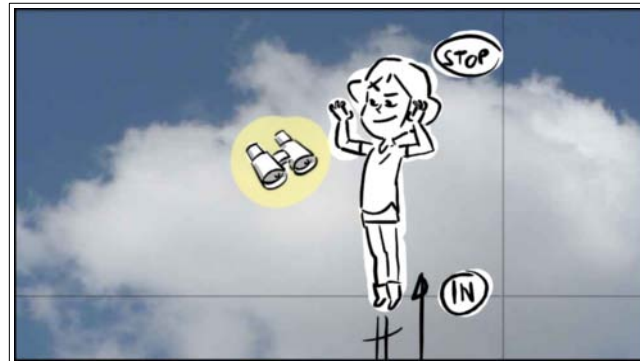
Scene	Duration	Panel	Duration
66	03:00	3	01:00



Scene	Duration	Panel	Duration
67	01:00	1	01:00



Scene	Duration	Panel	Duration
68	03:00	1	01:00

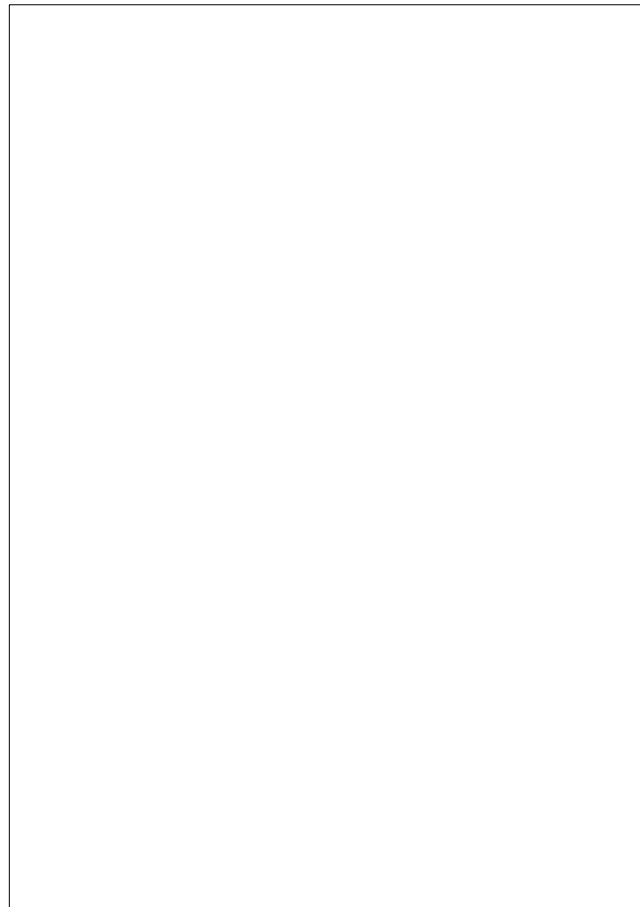
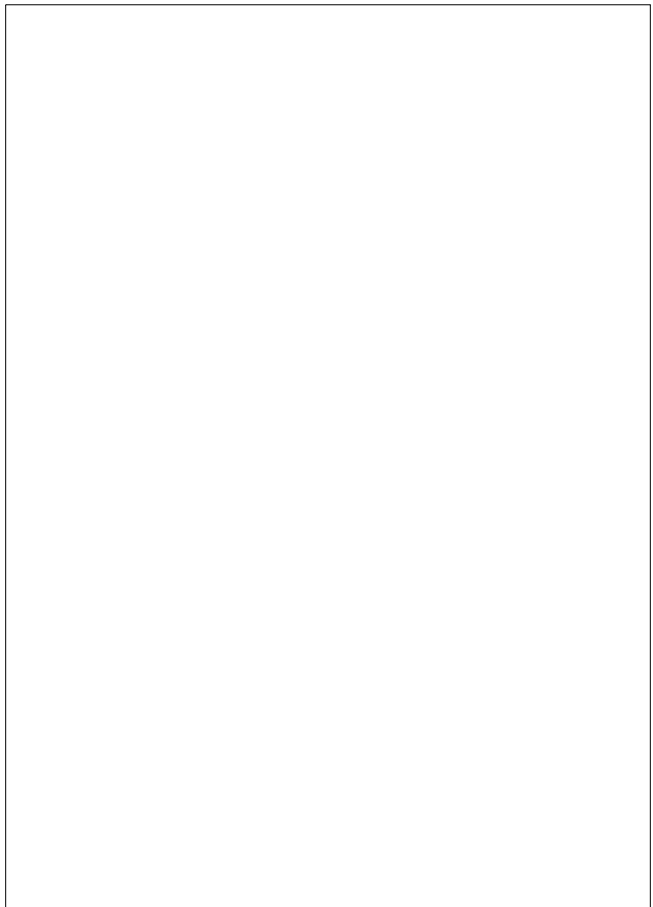
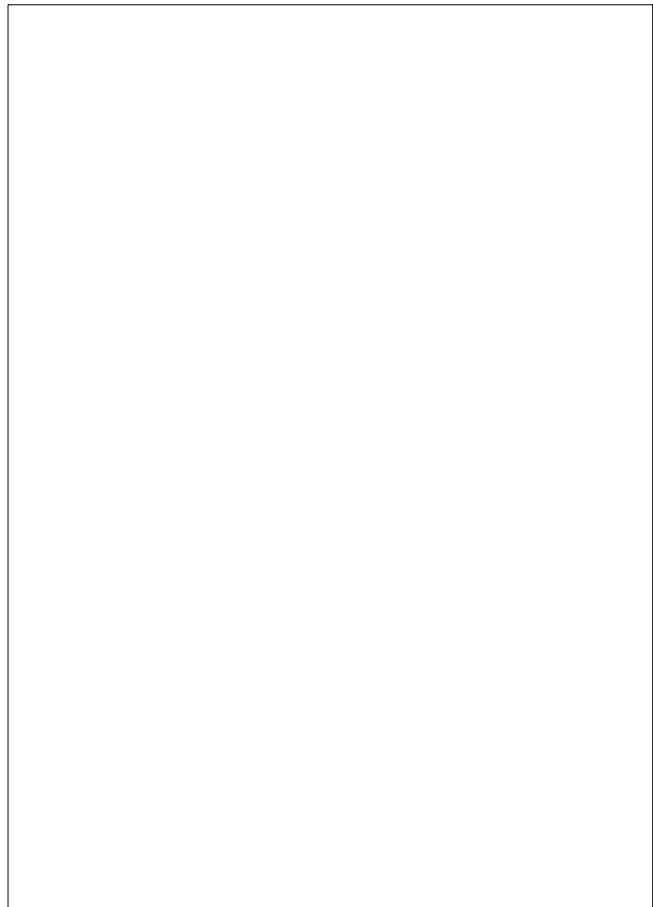
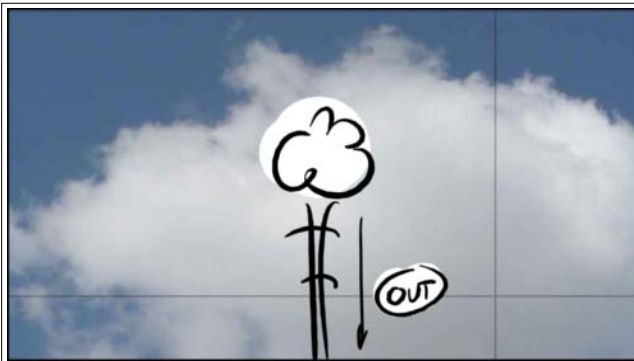
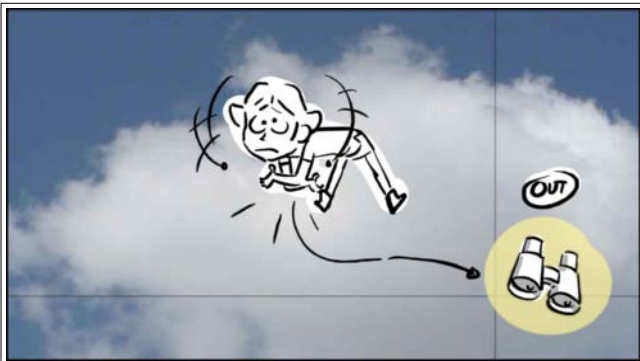




Scene	Duration	Panel	Duration
68	03:00	2	01:00

Scene	Duration	Panel	Duration
68	03:00	3	01:00

Scene	Duration	Panel	Duration
69	03:00	1	01:00





Scene	Duration	Panel	Duration
69	03:00	2	01:00

Scene	Duration	Panel	Duration
69	03:00	3	01:00

Scene	Duration	Panel	Duration
70	02:00	1	01:00



Dialogue

SFX PAF!

Action Notes

tournoiement de jumelles au dessus de MILY

Scene	Duration	Panel	Duration
70	02:00	2	01:00



Dialogue

PICK UP JULIETTE

Tu es trop impatiente Mily!

Scene	Duration	Panel	Duration
71	02:00	1	01:00

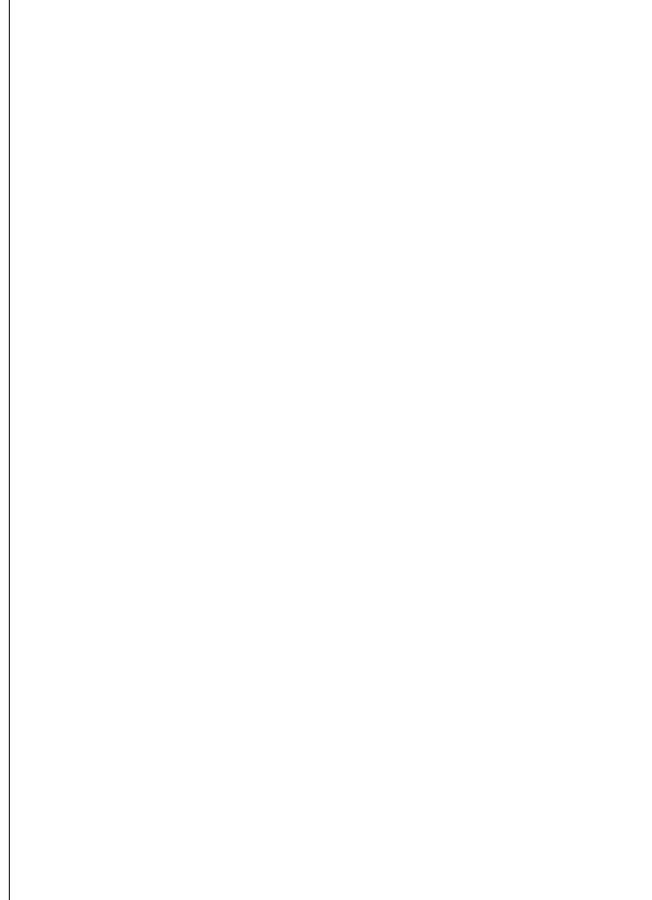
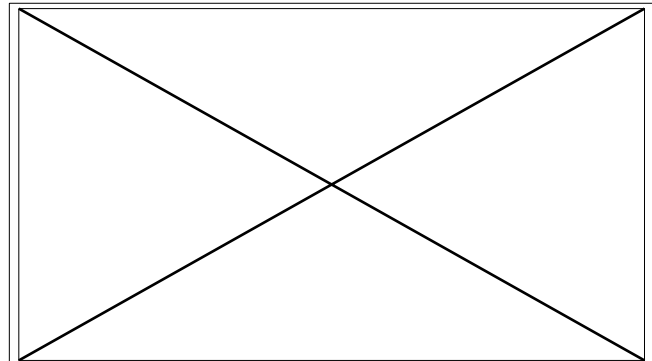


Dialogue

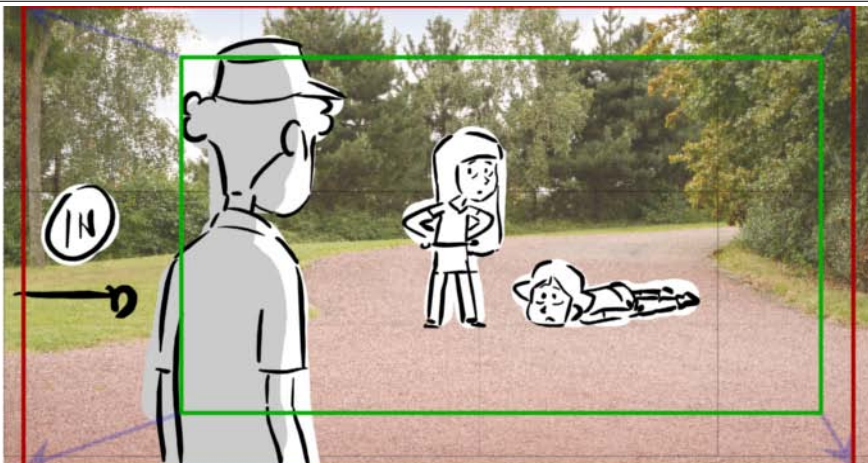
PICK UP JULIETTE

Ca te fait faire des bêtises

NO PANEL			
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Scene	Duration	Panel	Duration
71	02:00	2	01:00

**Dialogue**

60. GARDIEN (OFF PUIS IN)
hé les enfants !

Scene	Duration	Panel	Duration
72	02:00	1	01:00

**Dialogue**

60. GARDIEN (OFF PUIS IN)
Ca vous plairait voir des
papillons de près ?

Scene	Duration	Panel	Duration
72	02:00	2	01:00



Dialogue

70. GARDIEN (à Mily, gentiment)
Il fait frais, c'est le bon moment pour les observer...

Scene	Duration	Panel	Duration
73	01:00	1	01:00



Dialogue

Ouaiiis!

Scene	Duration	Panel	Duration
74	01:00	1	01:00



Dialogue

SFX PHOTO

Scene	Duration	Panel	Duration
75	01:00	1	01:00



Dialogue

SFX PHOTO

Scene	Duration	Panel	Duration
76	01:00	1	01:00

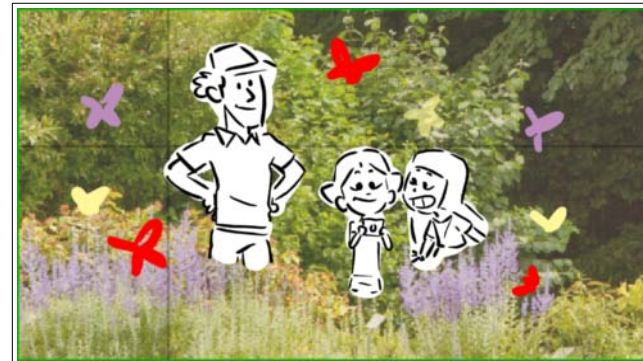


Dialogue

SFX PHOTO

71. MILY (émerveillée)
magnifique !

Scene	Duration	Panel	Duration
77	02:00	1	01:00

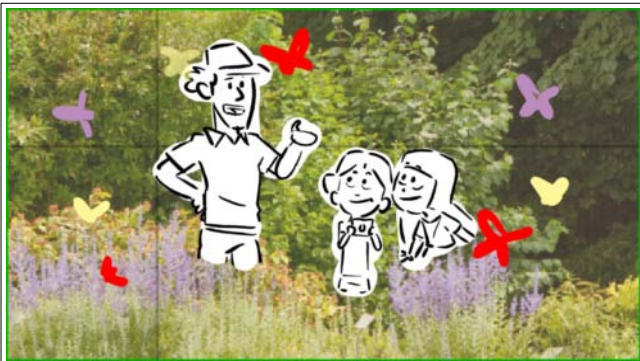


Dialogue

JULIETTE

Trop belles nos photos!

Scene	Duration	Panel	Duration
77	02:00	2	01:00



Dialogue

72. GARDIEN (pédagogue)
eh bien voilà... Tu te demandais
ce que tu aurais en échange de
ta patience,

Scene	Duration	Panel	Duration
78	03:00	1	01:00



Dialogue

72. GARDIEN (pédagogue)
Pour observer la nature, il faut
se mettre à son rythme.

Scene	Duration	Panel	Duration
78	03:00	2	01:00



Dialogue

72. GARDIEN (pédagogue)
Et si tu veux explorer et
découvrir de choses nouvelles,
il faut du temps...

Scene	Duration	Panel	Duration
78	03:00	3	01:00



Dialogue

72. GARDIEN (pédagogue)
et être patient !

Scene	Duration	Panel	Duration
79	03:00	1	01:00



Dialogue

73. MILY (enjouée)
Alors je vais apprendre !

Scene	Duration	Panel	Duration
79	03:00	2	01:00



Dialogue

73. MILY (enjouée)
Comme ça, je deviendrais une
grande exploratrice !

Scene	Duration	Panel	Duration
79	03:00	3	01:00



Dialogue

JULIETTE
Et moi un papillon

Action Notes

JULIETTE passe devant en papillon

Scene	Duration	Panel	Duration
80	01:00	1	01:00



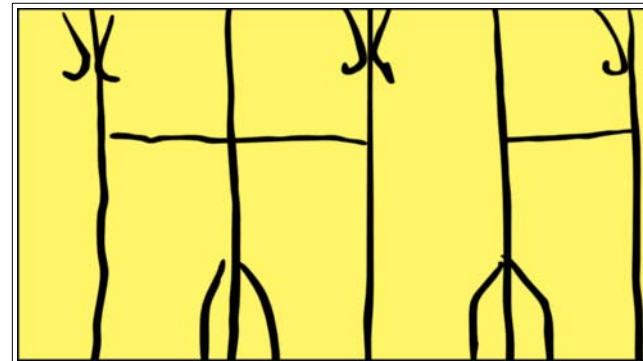
Dialogue

SFX DING DONG

Action Notes

MAISON DE MILY ?EXT. JOUR

Scene	Duration	Panel	Duration
81	04:00	1	01:00



Action Notes

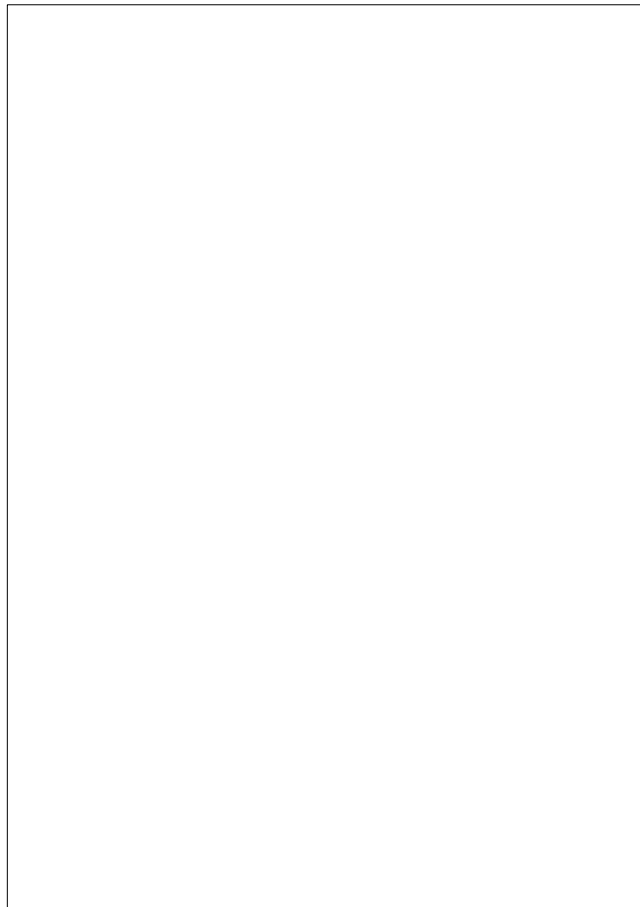
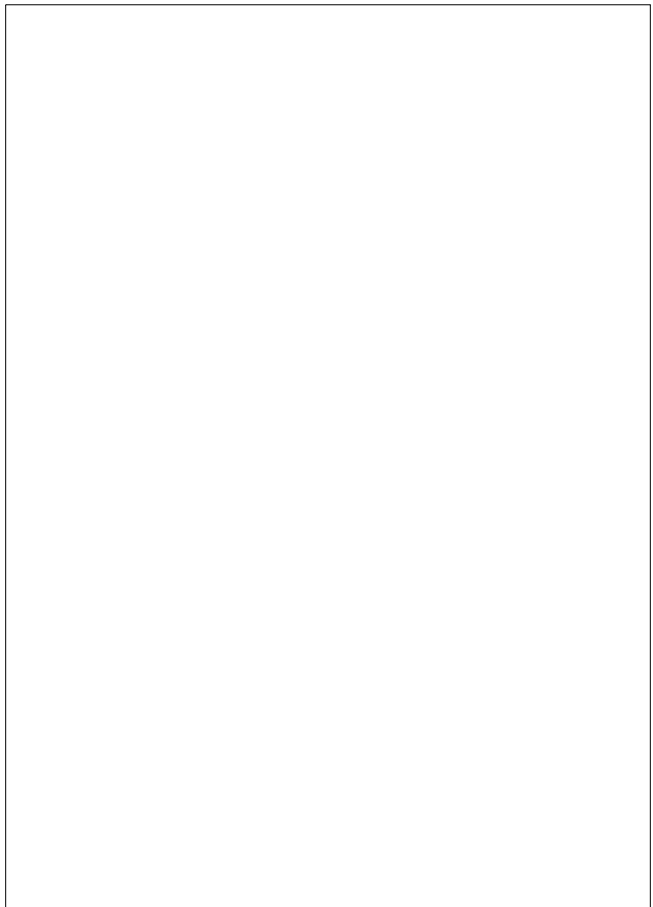
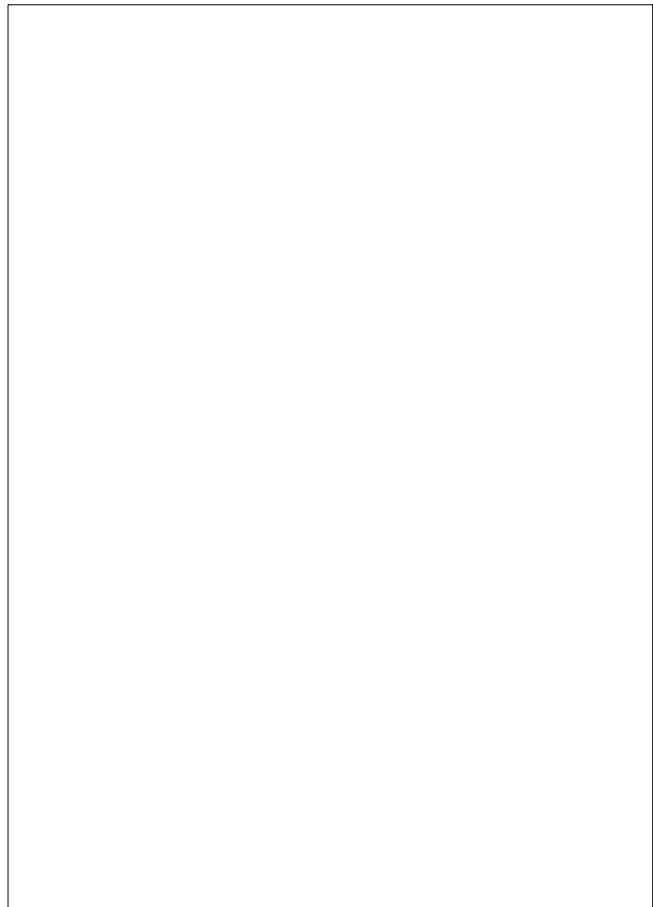
la porte d'entrée s'ouvre



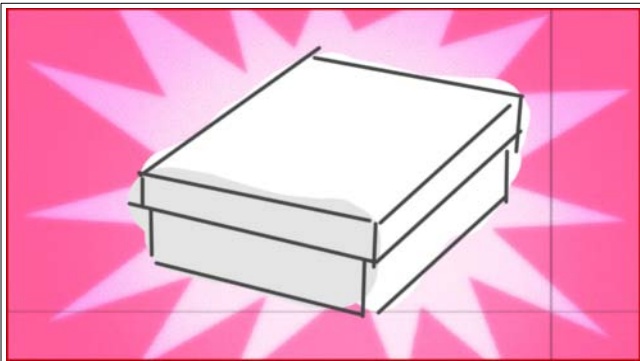
Scene	Duration	Panel	Duration
81	04:00	2	01:00

Scene	Duration	Panel	Duration
81	04:00	3	01:00

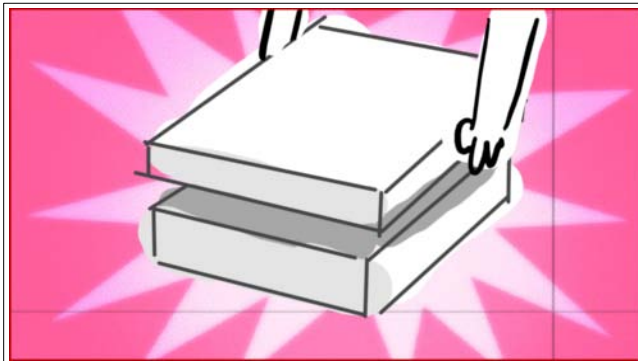
Scene	Duration	Panel	Duration
81	04:00	4	01:00



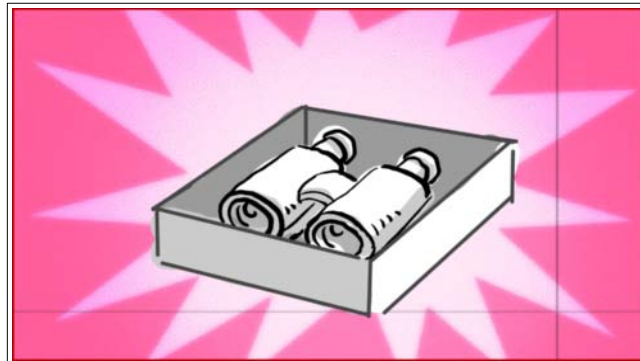
Scene	Duration	Panel	Duration
82	03:00	1	01:00



Scene	Duration	Panel	Duration
82	03:00	2	01:00



Scene	Duration	Panel	Duration
82	03:00	3	01:00



Dialogue

74. MILY (crie, joyeuse)
Youpi !

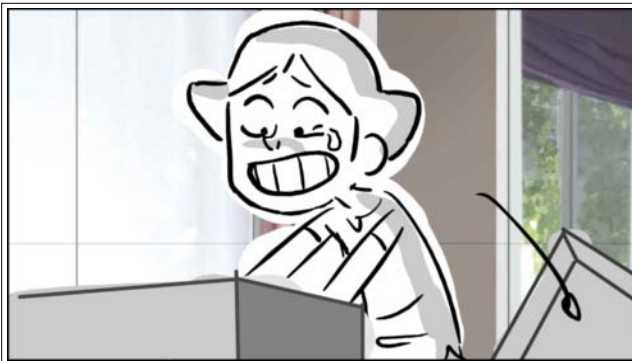
Scene	Duration	Panel	Duration
83	05:00	1	01:00



Dialogue

74. MILY (crie, joyeuse)
C'est hyper génial,

Scene	Duration	Panel	Duration
83	05:00	2	01:00



Dialogue

74. MILY (crie, joyeuse)
j'ai mes jumelles !

Scene	Duration	Panel	Duration
83	05:00	3	01:00



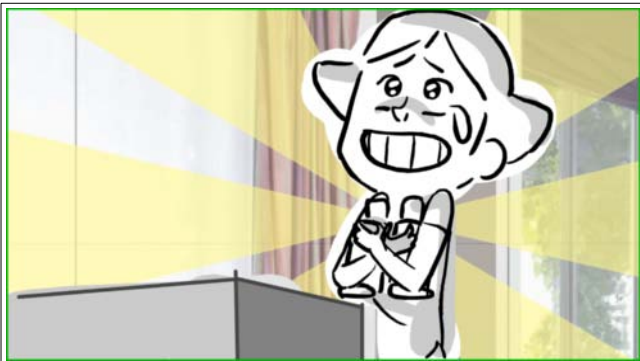
Dialogue

SFX CHOEURS ALLELUUIA

Action Notes

FX LIGHT

Scene	Duration	Panel	Duration
83	05:00	4	01:00

**Dialogue**

74. MILY (crie, joyeuse)
A moi les mouettes et les cerfs-volants au-dessus de la mer !

Scene	Duration	Panel	Duration
83	05:00	5	01:00

**Dialogue**

76. LUC (taquin)
Dommage pour toi !
SFX RECORD SCRATCH

Scene	Duration	Panel	Duration
84	04:00	1	01:00

**Dialogue**

76. LUC (taquin)
il n'y a pas de mer en vue avant le week-end !

Scene	Duration	Panel	Duration
84	04:00	2	01:00

**Dialogue**

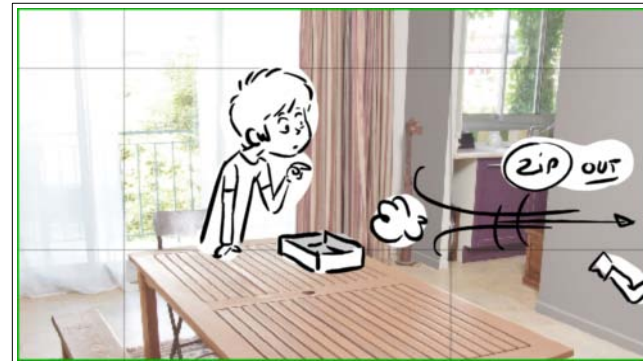
77. LUC (malicieux)
Mais j'échange ma loupe contre
tes jumelles si tu ne les veux
plus !

Scene	Duration	Panel	Duration
84	04:00	3	01:00

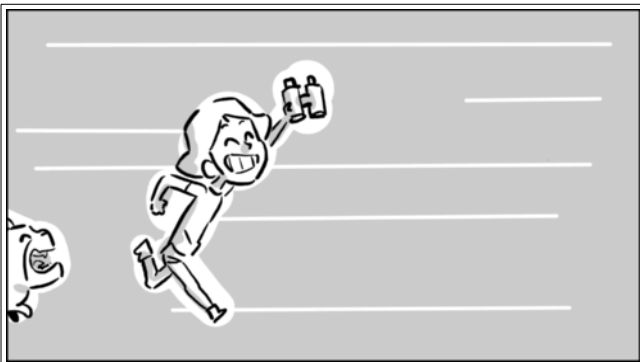
**Dialogue**

78. MILY
Et puis quoi encore !

Scene	Duration	Panel	Duration
84	04:00	4	01:00



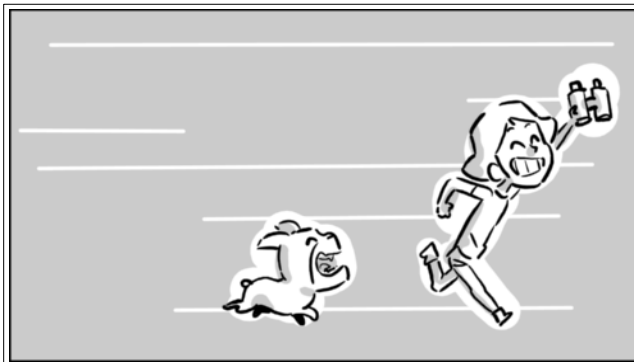
Scene	Duration	Panel	Duration
85	02:00	1	01:00



Dialogue

74. MILY (crie, joyeuse)
Youpi !

Scene	Duration	Panel	Duration
85	02:00	2	01:00



Dialogue

75. POP (joyeux)
<ABOIE>

Scene	Duration	Panel	Duration
86	04:00	1	01:00



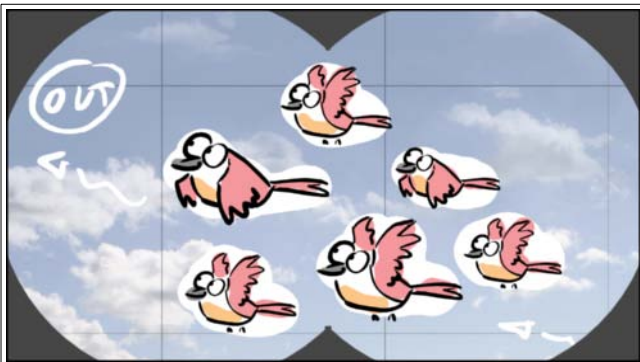
Dialogue

79. MILY (enjouée, à Pop)
Tu vois Pop,

Action Notes

POV MILY JUMELLES

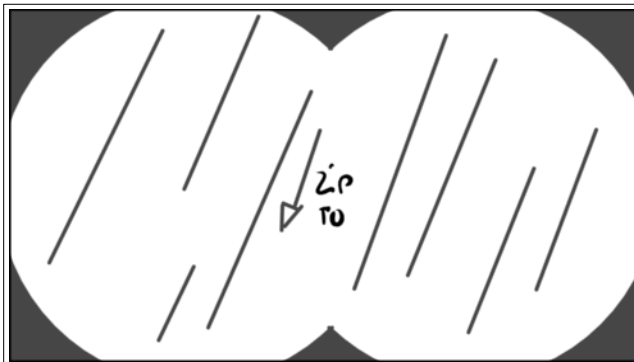
Scene	Duration	Panel	Duration
86	04:00	2	01:00



Dialogue

79. MILY (enjouée, à Pop)
j'ai patienté

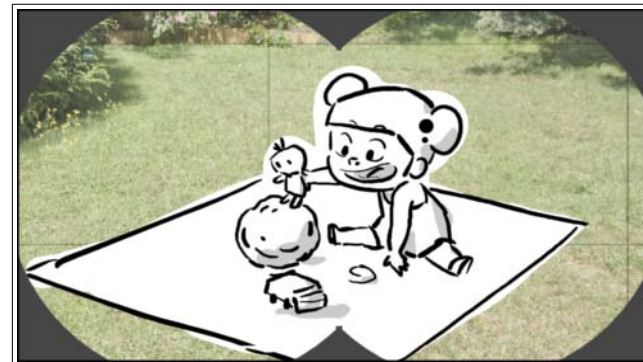
Scene	Duration	Panel	Duration
86	04:00	3	01:00



Dialogue

79. MILY (enjouée, à Pop)
et maintenant,

Scene	Duration	Panel	Duration
86	04:00	4	01:00



Dialogue

79. MILY (enjouée, à Pop)
je sais ce que je veux
vraiment.

Scene	Duration	Panel	Duration
87	03:00	1	01:00



Dialogue

79. MILY (enjouée, à Pop)
En prenant le temps,

Scene	Duration	Panel	Duration
87	03:00	2	01:00



Dialogue

79. MILY (enjouée, à Pop)
j'ai aussi appris à faire de
nouvelles choses !

Scene	Duration	Panel	Duration
87	03:00	3	01:00



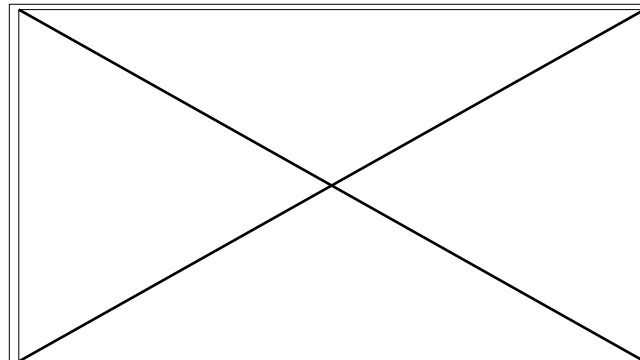
Dialogue

80. POP (espiègle, à Mily)
Et c'est parce que tu as dû
beaucoup attendre ces derniers
jours que tu as compris à quoi
servait la patience !

Scene	Duration	Panel	Duration
88	02:00	1	01:00

Scene	Duration	Panel	Duration
88	02:00	2	01:00

NO PANEL



Dialogue
 5. MILY Affirmative
 Mmmm...

Dialogue
 86. MILY
 Et toi, es-tu patient ?