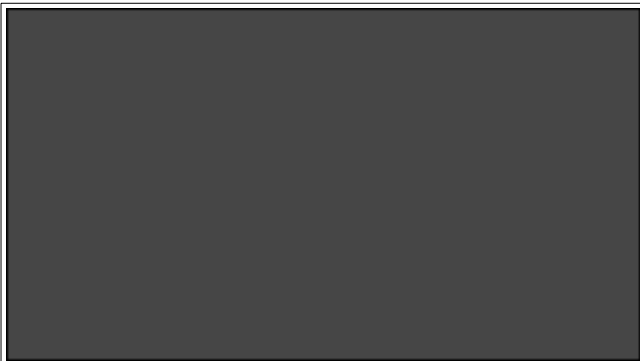


Comme une tomate

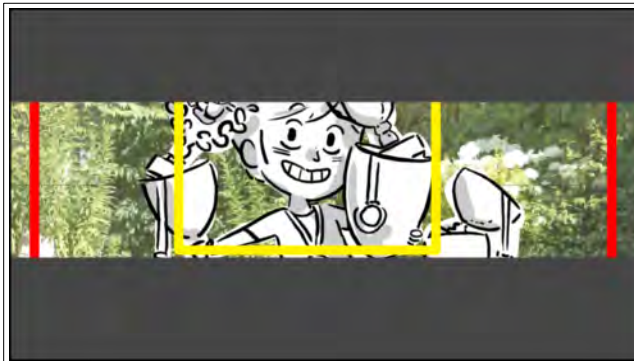
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1 | 07:00 | 1 | 01:00 |



Action Notes

SEQ 1. MAISON DE MILY ? JARDIN - EXT. JOUR

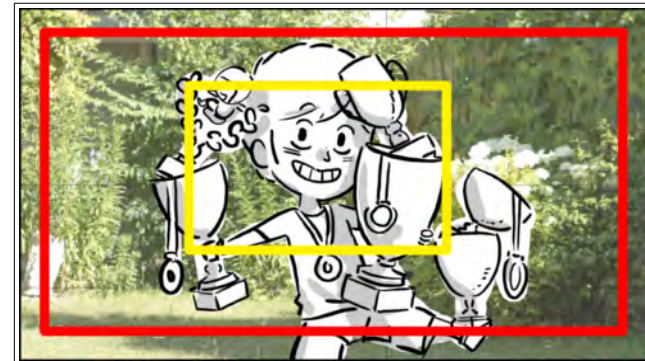
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1 | 07:00 | 2 | 01:00 |



Action Notes

POV appareil photo (FX viseur)

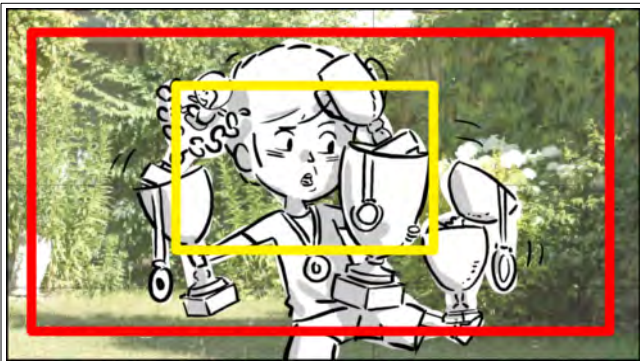
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1 | 07:00 | 3 | 01:00 |



Action Notes

Macéo qui a du mal à tenir la pose avec tous ses trophées et ses médailles autour du cou.

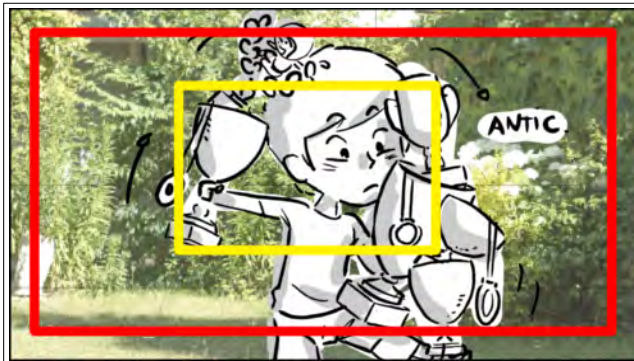
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1 | 07:00 | 4 | 01:00 |



Dialogue

1. MACEO (inquiet)
Tu es sûre qu'on voit bien toutes mes médailles ?

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1 | 07:00 | 5 | 01:00 |



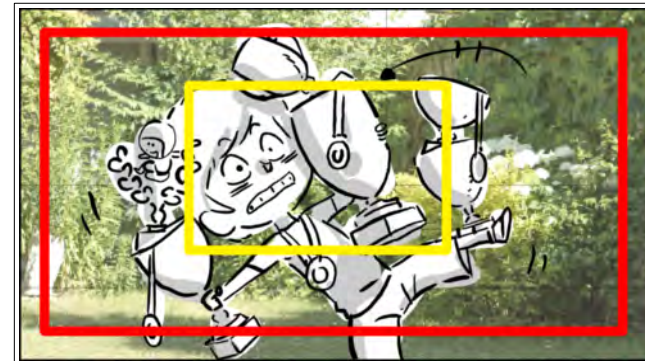
Dialogue

PICK UP MACEO
Oups!

Action Notes

Maceo perd l'équilibre

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1 | 07:00 | 6 | 01:00 |



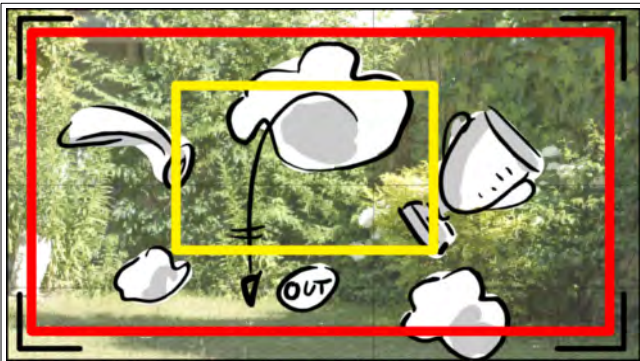
Dialogue

PICK UP MACEO
Waaaa!

Action Notes

et tombe à la renverse OUT

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1 | 07:00 | 7 | 01:00 |



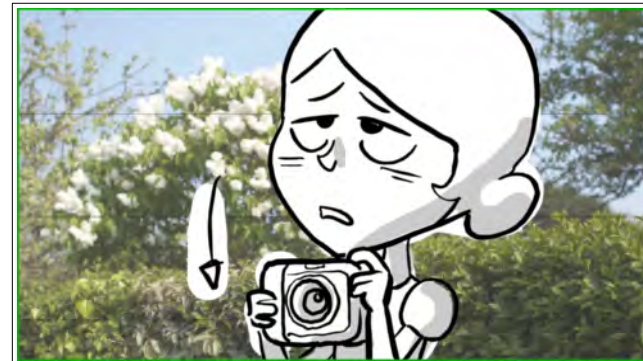
Dialogue

SFX Boum

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 2 | 04:00 | 1 | 01:00 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 2 | 04:00 | 2 | 01:00 |



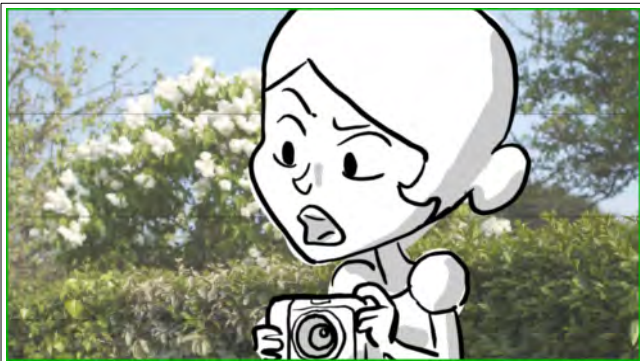
Dialogue

PENELOPE
(soupir)

Action Notes

pénélope lève les yeux au ciel

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 2 | 04:00 | 3 | 01:00 |

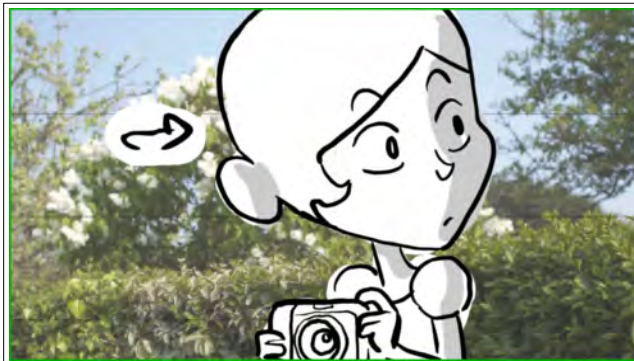


Dialogue

2. PENELOPE (agacée)

Si tu continues à t'agiter comme ça, c'est toi qu'on ne verra pas !

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 2 | 04:00 | 4 | 01:00 |



Dialogue

3. MILY

Et voilà!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 3 | 01:00 | 1 | 01:00 |



Dialogue

3. MILY

L'article sur notre sportif du mois est prêt!

Action Notes

Mily tient une feuille de son journal à la main, Hugo, en tailleur ciseau et feuille à la main s'occupe de la maquette du journal. Autour d'eux des feuilles de papier et des feutres partout. Pop roupille à côté.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 4 | 03:00 | 1 | 01:00 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 4 | 03:00 | 2 | 01:00 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 4 | 03:00 | 3 | 01:00 |



Dialogue

4. PAPA TIM

Et ça sera la première page de votre journal ?

Dialogue

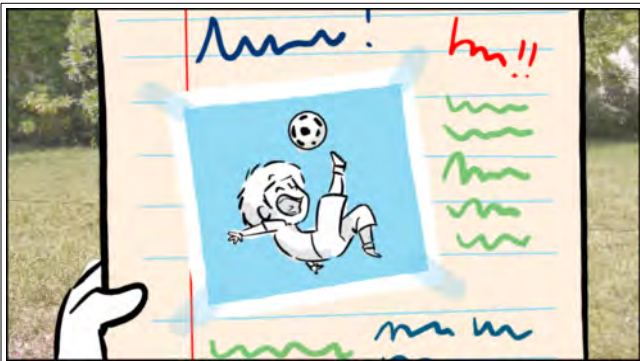
5. MILY

euh.....

Action Notes

derrière la feuille on découvre papa en train d'arroser sur le balcon

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 5 | 03:00 | 1 | 01:00 |



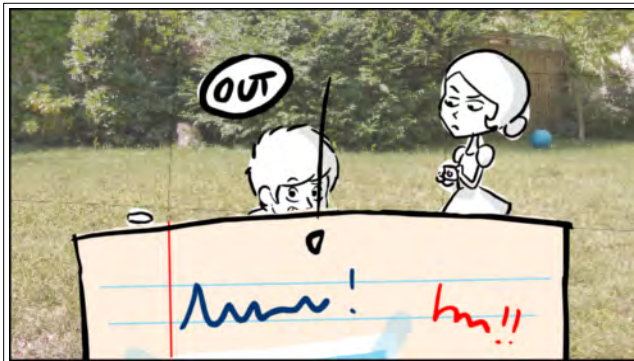
Dialogue

5. MILY
En fait?

Action Notes

subjectif de Mily. Une maquette de l'article sur Maceo avec photo

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 5 | 03:00 | 2 | 01:00 |



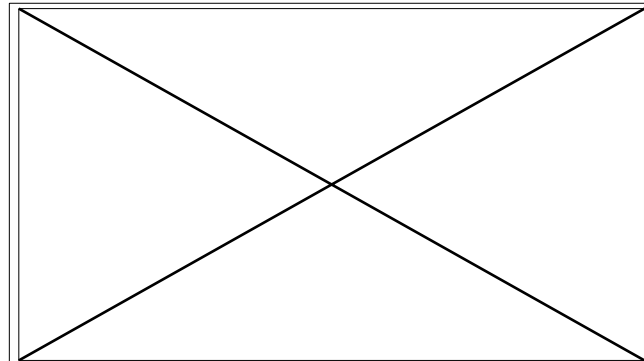
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 5 | 03:00 | 3 | 01:00 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 6 | 10:00 | 1 | 01:00 |

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 6 | 10:00 | 2 | 01:00 |

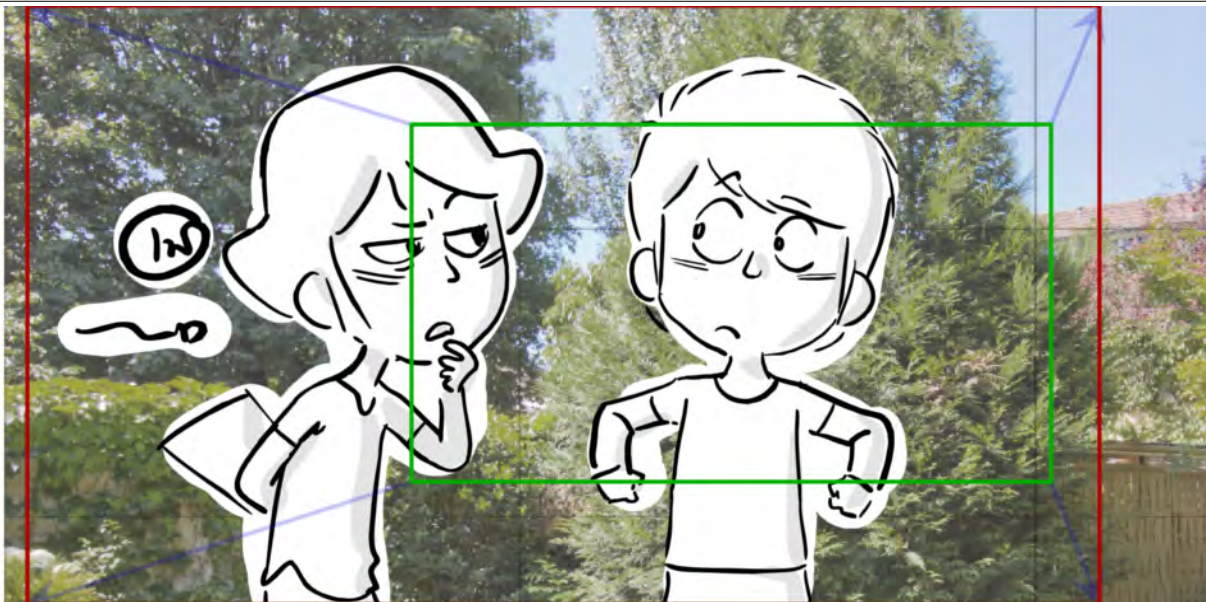
NO PANEL



Dialogue
 5. MILY off
 Non?

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 6 | 10:00 | 3 | 01:00 |

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 6 | 10:00 | 4 | 01:00 |



Dialogue

5. MILY
On cherche quelque chose de plus ?

Dialogue

5. MILY
de plus ?

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 6 | 10:00 | 5 | 01:00 |



Dialogue

6. PENELOPE (la coupant)

De plus extraordinaire, quoi!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 6 | 10:00 | 6 | 01:00 |

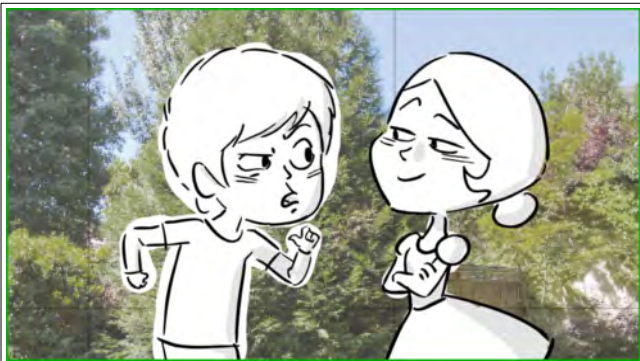


Dialogue

PICKUP MACEO

plus extraordinaire?

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 6 | 10:00 | 7 | 01:00 |



Dialogue

7. MACEO (scandalisé)
Et mon record historique de victoires alors?

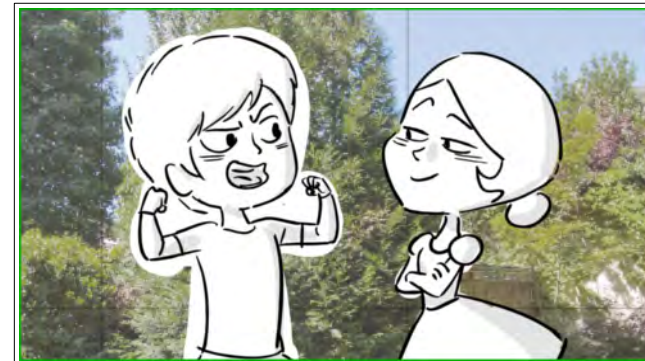
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 6 | 10:00 | 8 | 01:00 |



Dialogue

48. MACEO (cont.)
En plus, l'entraîneur du club a appelé chez moi exprès

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 6 | 10:00 | 9 | 01:00 |



Dialogue

48. MACEO (cont.)
pour me dire que je serai capitaine au prochain match de foot !

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 6 | 10:00 | 10 | 01:00 |



Action Notes

MACEO grandit

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 7 | 05:00 | 1 | 01:00 |

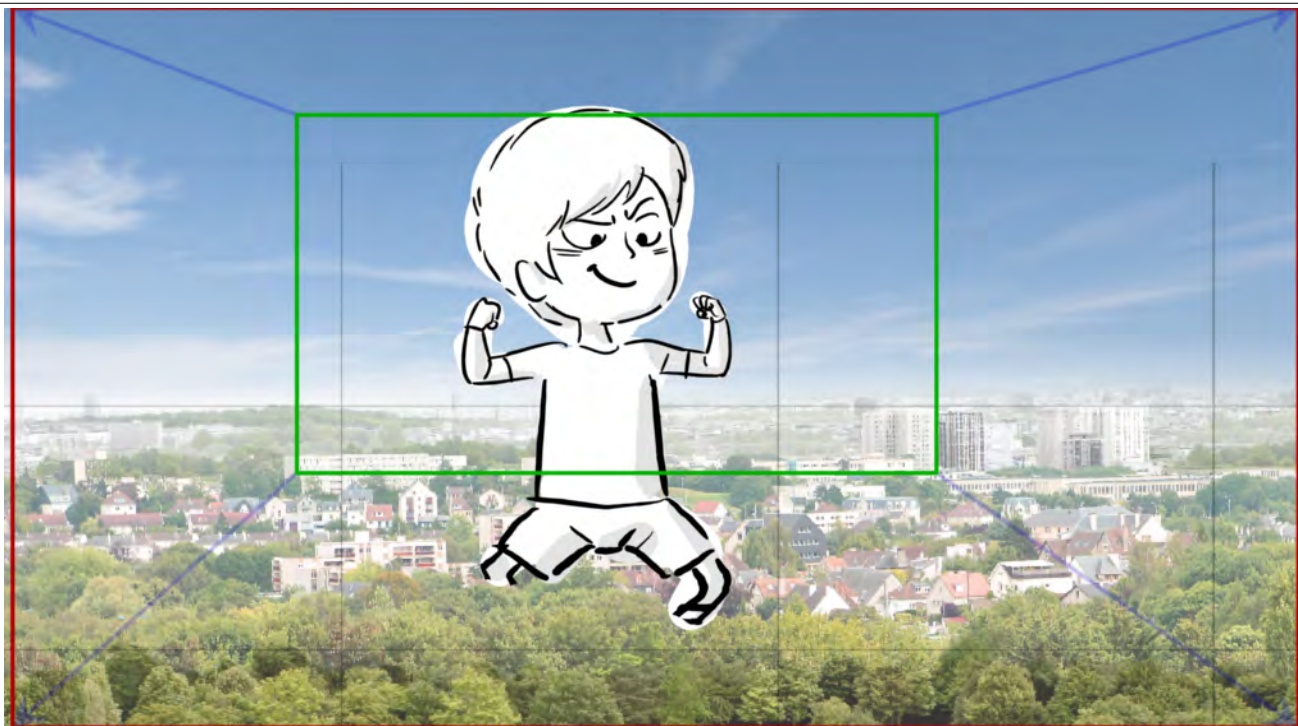


| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 7 | 05:00 | 2 | 01:00 |

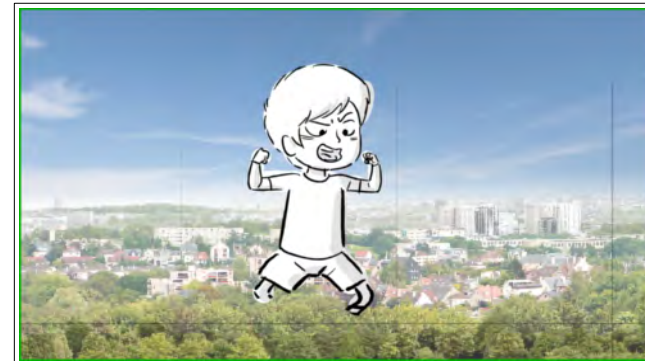




| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 7 | 05:00 | 3 | 01:00 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 7 | 05:00 | 4 | 01:00 |



Dialogue

PICKUP MACEO

Ce n'est pas extraordinaire peut être?

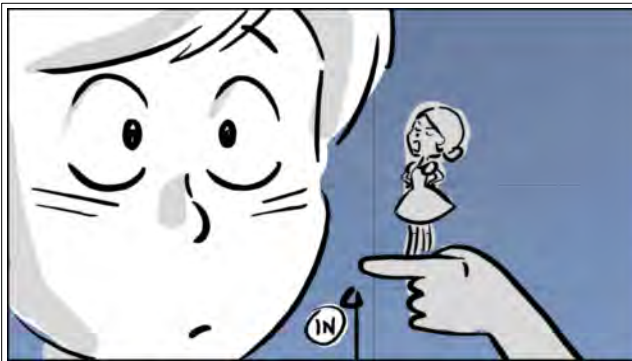
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 7 | 05:00 | 5 | 01:00 |



Dialogue

8. PENELOPE
Ben non

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 8 | 03:00 | 1 | 01:00 |



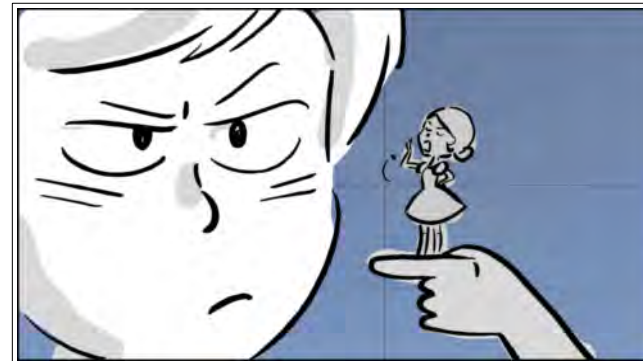
Dialogue

8. PENELOPE
Tu gagnes tout le temps.

Action Notes

Penelope IN sur le doigt de Maceo

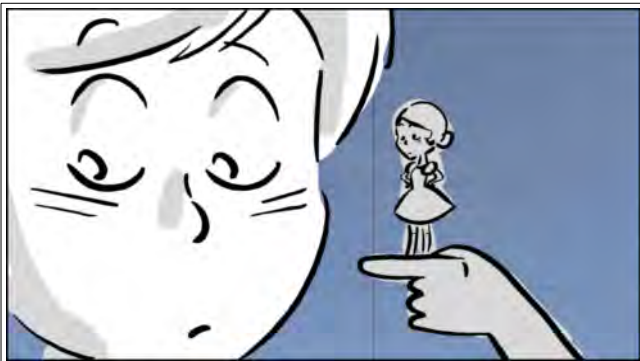
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 8 | 03:00 | 2 | 01:00 |



Dialogue

PICKUP PENELOPE
c'est barbant à force!.

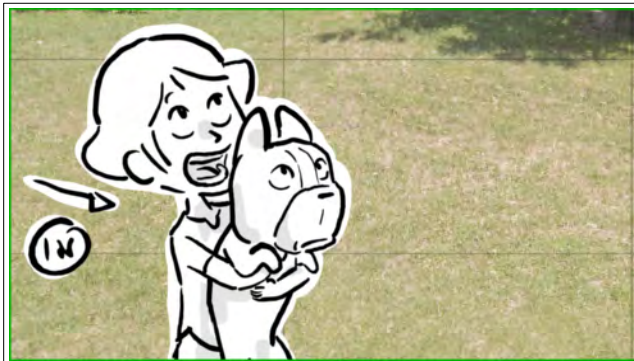
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 8 | 03:00 | 3 | 01:00 |



Dialogue

9. MILY (souriante)
Attendez!

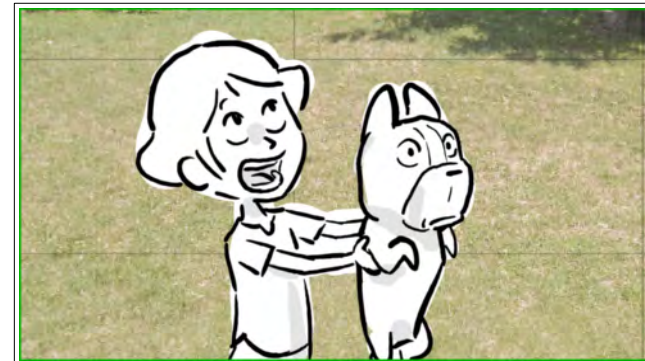
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 9 | 02:00 | 1 | 01:00 |



Dialogue

NEW DIAL MILY (souriante)
Il y a un truc que personne n'a
encore jamais lu

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 9 | 02:00 | 2 | 01:00 |



Dialogue

9. MILY (souriante)
la première interview du
meilleur ami de l'homme!

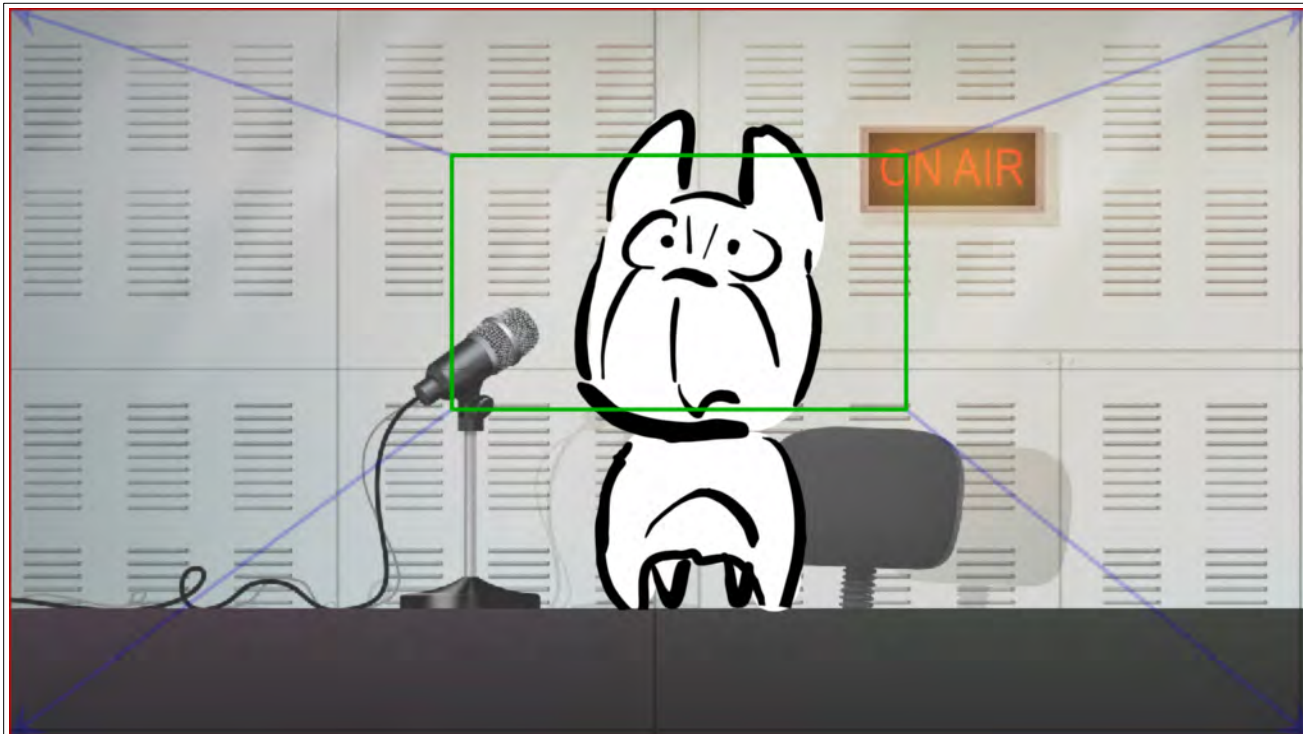
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 10 | 11:00 | 1 | 01:00 |



Action Notes

INSERT STUDIO DE RADIO

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 10 | 11:00 | 2 | 01:00 |



Action Notes

Pop perplexe devant le micro

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 10 | 11:00 | 3 | 01:00 |



Action Notes

FX FLASH FLASH

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 10 | 11:00 | 4 | 01:00 |



Dialogue

PICK UP PENELOPE OFF
pfff...

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 10 | 11:00 | 5 | 01:00 |



Dialogue

PICK UP PENELOPE
Non mais qui s'intéresse

Action Notes

PENELOPE pousse l'image hors du cadre

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 10 | 11:00 | 6 | 01:00 |



Dialogue

PICK UP PENELOPE
à la vie d'un chien!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 10 | 11:00 | 7 | 01:00 |



Dialogue

10. PENELOPE (haussant les
épaules)
La mode,

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 10 | 11:00 | 8 | 01:00 |



Dialogue

10. PENELOPE (haussant les
épaules)
la beauté,

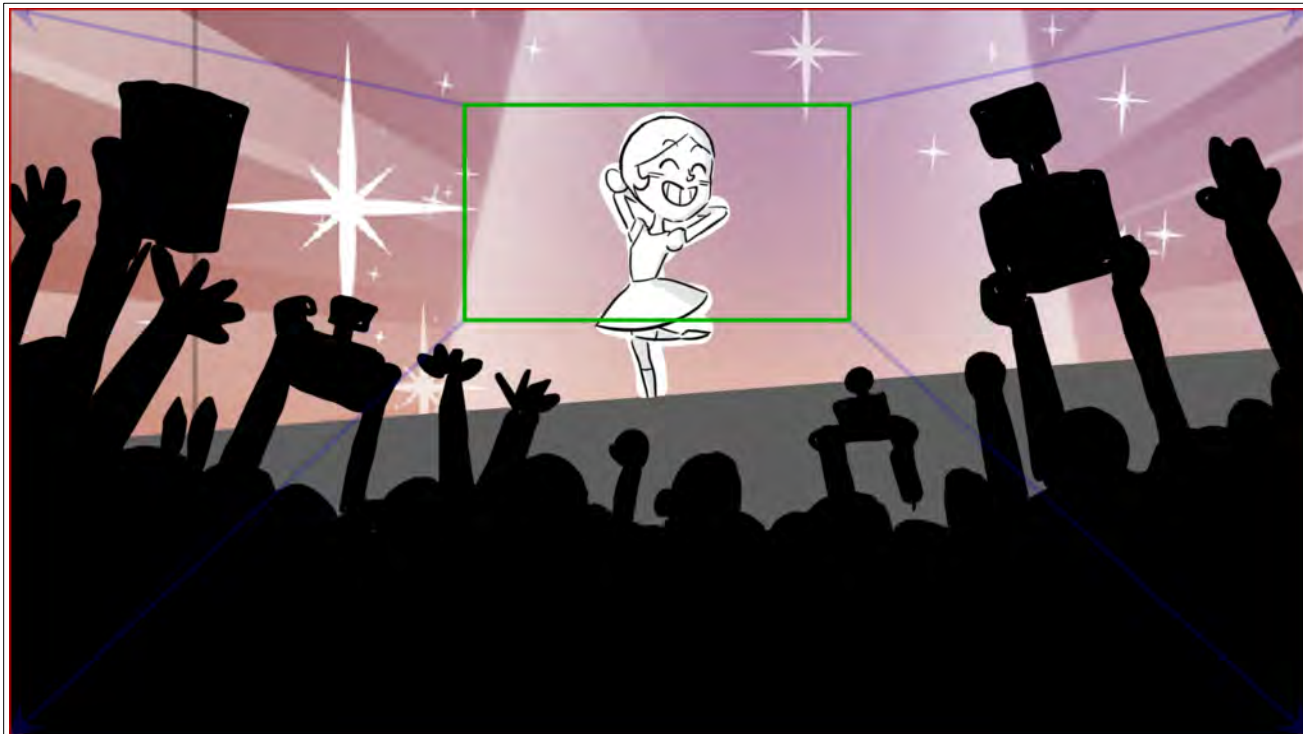
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 10 | 11:00 | 9 | 01:00 |



Dialogue

10. PENELOPE (haussant les épaules)
l?élégance?

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 10 | 11:00 | 10 | 01:00 |



Dialogue

NEW DIAL PENELOPE (haussant les épaules)
Ca c'est vendeur!

Action Notes

FAST TRK OUT

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 10 | 11:00 | 11 | 01:00 |



Action Notes

FX FLASH FLASH

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 11 | 03:00 | 1 | 01:00 |



Dialogue

10. PENELOPE (haussant les épaules)

Ma cousine essaie justement sa robe de mariage cet après-midi. Je vais prendre plein de photos ?

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 11 | 03:00 | 2 | 01:00 |



Dialogue

NEW DIAL MILY

Mouais!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 11 | 03:00 | 3 | 01:00 |



Dialogue

NEW DIAL MILY

T'en penses quoi Hugo?

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 12 | 03:00 | 1 | 01:00 |



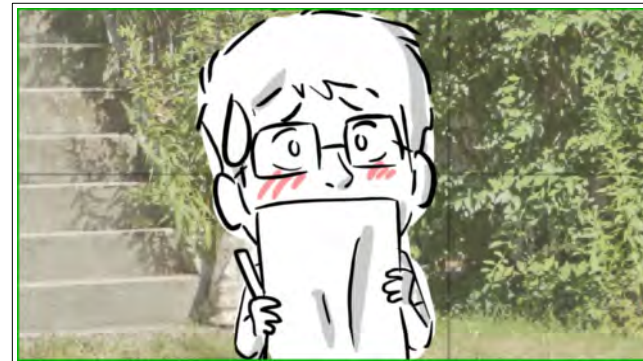
Dialogue

12. HUGO (embarrassé,
Euuuh?

Action Notes

Hugo devient tout rouge.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 12 | 03:00 | 2 | 01:00 |



Dialogue

12. HUGO (embarrassé,
moi? je ...euh

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 12 | 03:00 | 3 | 01:00 |



Action Notes

Il rapetisse

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 13 | 03:00 | 1 | 01:00 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 13 | 03:00 | 2 | 01:00 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 13 | 03:00 | 3 | 01:00 |



Dialogue

12. HUGO
les interviews, les photos, tout ça

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 14 | 02:00 | 1 | 01:00 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 14 | 02:00 | 2 | 01:00 |



Dialogue

12. HUGO
Je reviens, ?

Action Notes

Hugo se lève

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 15 | 04:00 | 1 | 01:00 |



Dialogue

12. HUGO

... je vais aux toilettes?

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 15 | 04:00 | 2 | 01:00 |



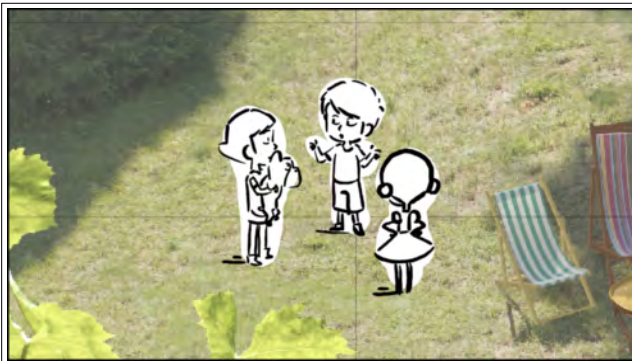
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 15 | 04:00 | 3 | 01:00 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 15 | 04:00 | 4 | 01:00 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 16 | 01:00 | 1 | 01:00 |



Dialogue

13. MACEO

Vous avez vu? Il est parti?
rouge comme une tomate?

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 17 | 02:00 | 1 | 01:00 |



Dialogue

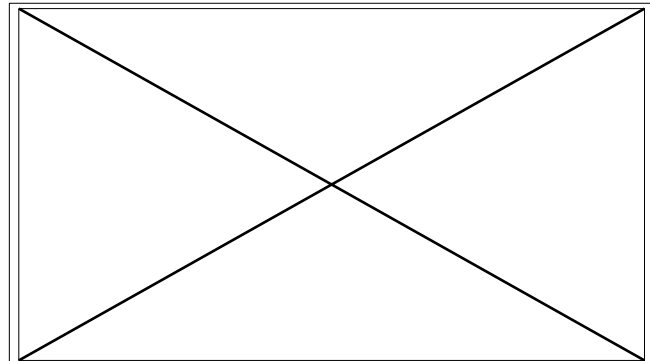
14. MILY

Oui. Hugo est timide. Ça ne doit pas être facile tous les jours ?

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 17 | 02:00 | 2 | 01:00 |

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 18 | 02:00 | 1 | 01:00 |

NO PANEL



Dialogue

15. PAPA TIM

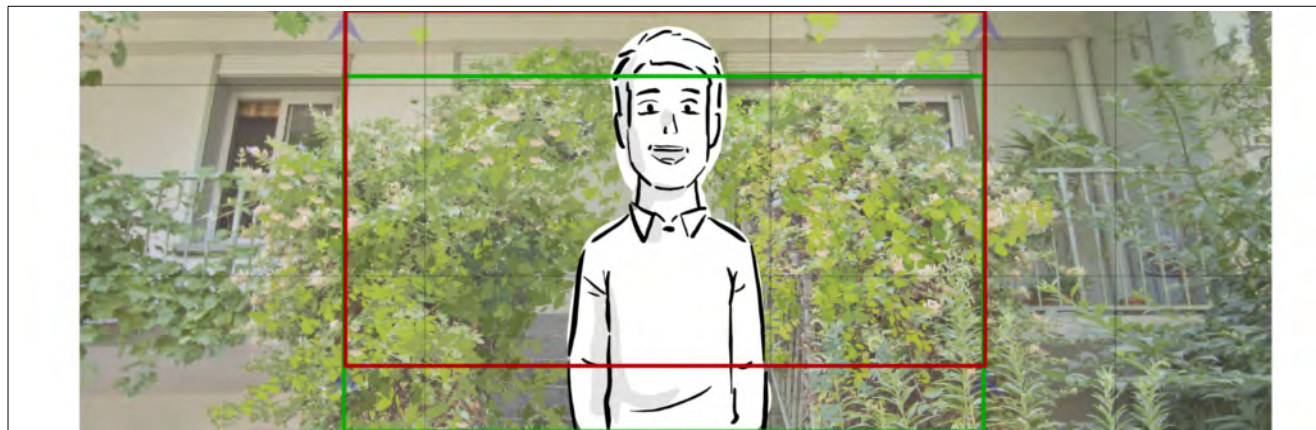
Tout à fait, Mily!

Dialogue

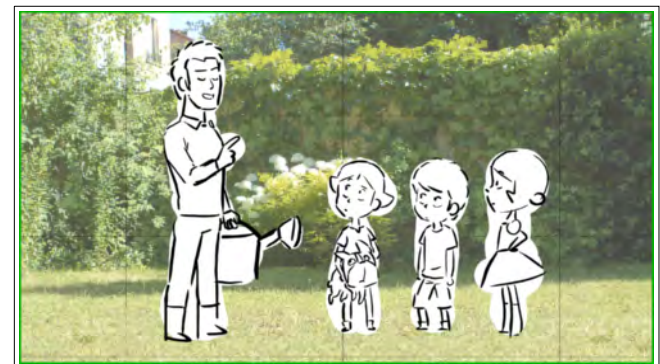
15. PAPA TIM

C'est même parfois un vrai handicap!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 18 | 02:00 | 2 | 01:00 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 19 | 03:00 | 1 | 01:00 |

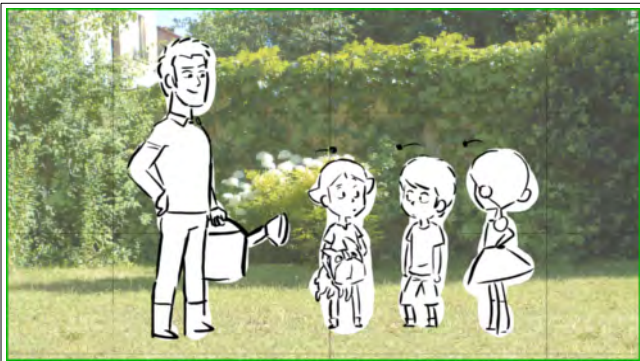


Dialogue

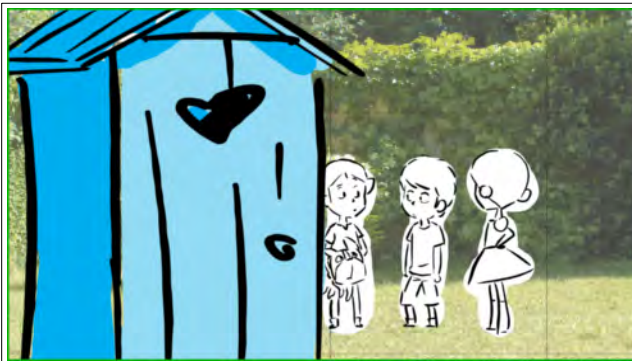
15. PAPA TIM

Alors à votre place, je ne lui mettrais pas trop la pression.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 19 | 03:00 | 2 | 01:00 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 19 | 03:00 | 3 | 01:00 |



Dialogue

SFX CHASSE D'EAU

Action Notes

VOLET ELLIPSE CABANE AU FOND DU JARDIN

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 20 | 03:00 | 1 | 01:00 |



Action Notes

SEQ 2. MAISON DE MILY ? JARDIN - EXT. JOUR

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 20 | 03:00 | 2 | 01:00 |



Action Notes

Hugo a retrouvé ses couleurs naturelles. Il range tranquillement la maquette des pages du journal déjà prêtes,

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 20 | 03:00 | 3 | 01:00 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 21 | 03:00 | 1 | 01:00 |



Action Notes

sous le regard attentif de ses amis.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 21 | 03:00 | 2 | 01:00 |



Action Notes

Mily, Maceo et Penelope se regardent et hochent la tête d'un air entendu.

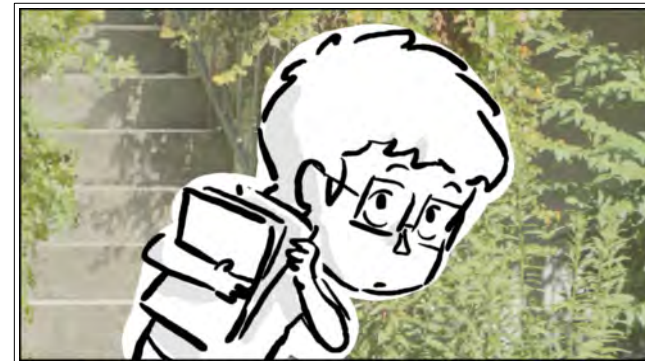
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 21 | 03:00 | 3 | 01:00 |



Dialogue

16. MILY (se lançant)
Dis Hugo? Qu'est ce que tu dirais d'aller à la bibliothèque?

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 22 | 06:00 | 1 | 01:00 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 22 | 06:00 | 2 | 01:00 |

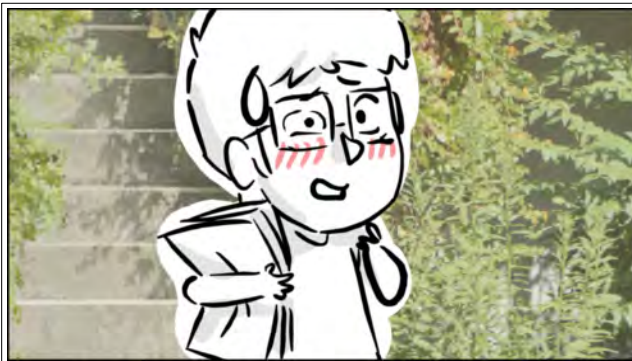
**Dialogue**

16. MILY (se lançant)
Tu pourrais y photocopier les pages du journal qui sont déjà prêtes?

Action Notes

Hugo se fige

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 22 | 06:00 | 3 | 01:00 |

**Dialogue**

PICK UP HUGO
euh...

Action Notes

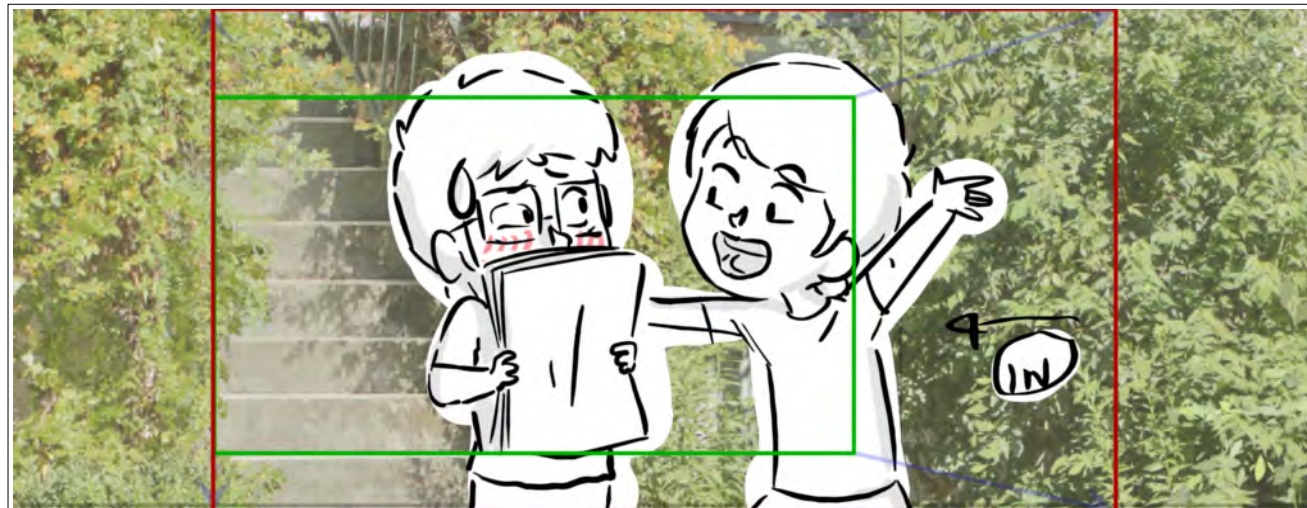
et recommence à rougir

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 22 | 06:00 | 4 | 01:00 |

**Dialogue**

PICK UP HUGO
je sais pas trop....j

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 22 | 06:00 | 5 | 01:00 |



Dialogue

PICK UP MACEO
Mais si!

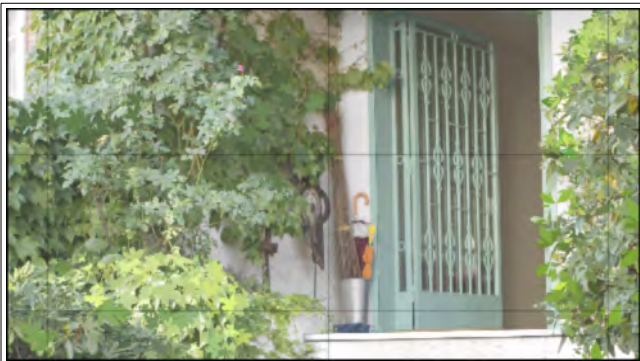
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 22 | 06:00 | 6 | 01:00 |



Dialogue

17. MACEO
Comme ça tu n'auras pas à t'embêter à trouver quelque chose pour le journal?

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 23 | 04:00 | 1 | 01:00 |



Dialogue

18. PENELOPE (off)
Super!

Action Notes

MAISON DE MILY ? ENTREE - EXT.
JOUR

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 23 | 04:00 | 2 | 01:00 |



Dialogue

18. PENELOPE (expéditive)
Rendez-vous tous à la
bibliothèque en fin
d'après-midi, d'accord? !

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 23 | 04:00 | 3 | 01:00 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 23 | 04:00 | 4 | 01:00 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 24 | 04:00 | 1 | 01:00 |



Dialogue

PICK UP MILY
OK A toute!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 24 | 04:00 | 2 | 01:00 |



Action Notes

HUGO passe devant MILY préoccupé

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 24 | 04:00 | 3 | 01:00 |



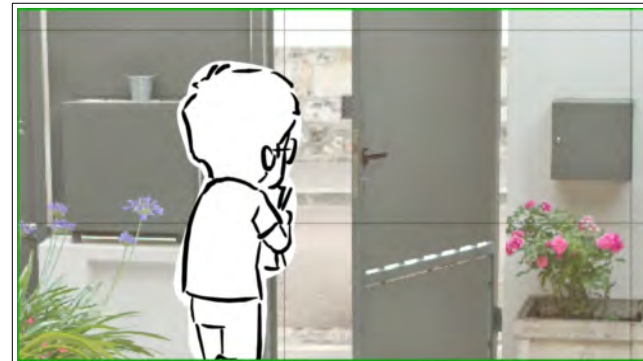
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 24 | 04:00 | 4 | 01:00 |



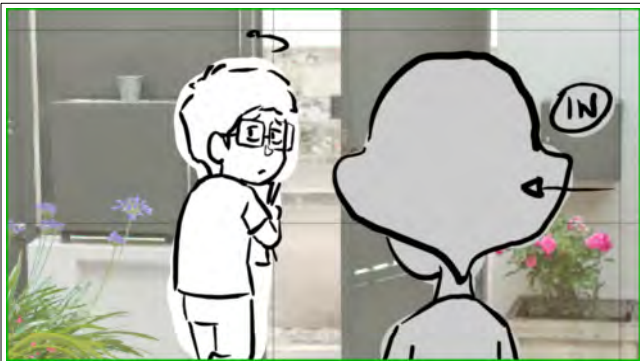
Action Notes

Mily s'en aperçoit

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 25 | 06:00 | 1 | 01:00 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 25 | 06:00 | 2 | 01:00 |



Dialogue

19. MILY

Hugo? Il y a un problème?

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 25 | 06:00 | 3 | 01:00 |



Dialogue

20. HUGO (confus)

Non-non.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 25 | 06:00 | 4 | 01:00 |



Dialogue

24. HUGO

c'est juste que?

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 25 | 06:00 | 5 | 01:00 |



Dialogue

24. HUGO

Je ne me sens pas trop de demander d'utiliser la photocopieuse à Madame Crapabelle , la bibliothécaire?

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 25 | 06:00 | 6 | 01:00 |



Dialogue

25. MILY (surprise)

Ah bon ?!? Mais pourquoi?

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 26 | 02:00 | 1 | 01:00 |



Dialogue

25. MILY off

C'est même elle qui nous l'a proposé !

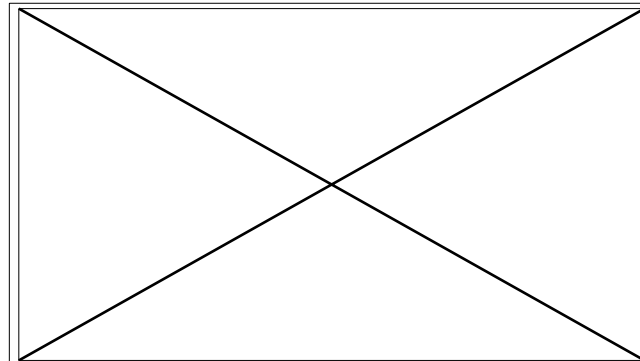
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 26 | 02:00 | 2 | 01:00 |

**Dialogue**

26. HUGO

Je sais. C'est idiot?Mais ...

NO PANEL



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 27 | 01:00 | 1 | 01:00 |



Dialogue

26. HUGO
c'est plus fort que moi?

Action Notes

SEQ 3. FIGURATIF - BIBLIOTHEQUE - INT. JOUR
Hugo de dos tout petit face à l'immense bureau de Madame Crapabelle,

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 28 | 10:00 | 1 | 01:00 |



Action Notes

Hugo dans l'ombre de madame crapabelle tient un livre

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 28 | 10:00 | 2 | 01:00 |



Action Notes

et le tend en tremblant

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 28 | 10:00 | 3 | 01:00 |



Action Notes

des tentacules apparaissent dans l'ombre

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 28 | 10:00 | 4 | 01:00 |



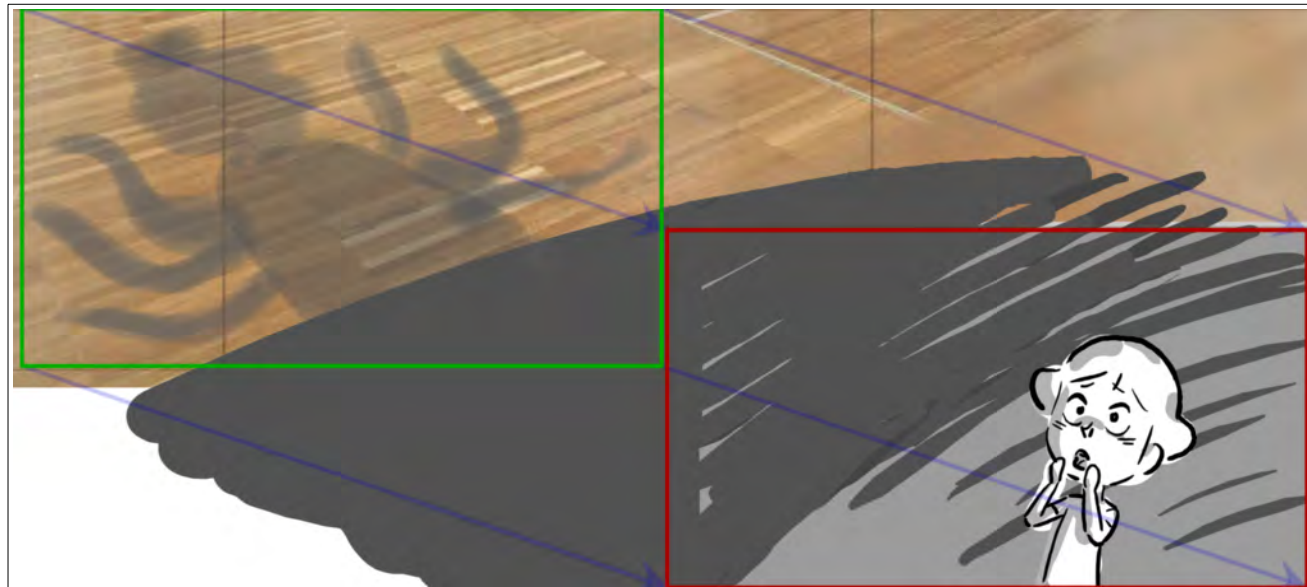
Dialogue

28.MODIF MILY
C'est fou que madame Crapabelle te fasse cet effet !

Action Notes

Hugo ZIP OUT paniqué

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 28 | 10:00 | 5 | 02:00 |



Dialogue

28.MODIF MILY

C'est fou que madame Crapabelle te fasse cet effet !

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 28 | 10:00 | 6 | 01:00 |



Dialogue

31. MILY

Ton histoire me rappelle le jour où j'ai vu ta soeur pour la première fois.

Action Notes

Anne POP IN inquiétante

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 28 | 10:00 | 7 | 01:00 |

**Dialogue**

31. MILY

J'étais tellement terrifiée que je n'ai pas pu décrocher un mot!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 28 | 10:00 | 8 | 01:00 |

**Dialogue**

35. HUGO

Anne? Mais elle est super gentille

Action Notes

Changement de décors. Anne change d'expression et souffle dans une langue de grand mère

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 28 | 10:00 | 9 | 01:00 |

**Dialogue**

35. HUGO

et en plus elle adore les enfants !?

SFX POUET

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 29 | 03:00 | 1 | 01:00 |



Dialogue

36. MILY
Je sais!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 29 | 03:00 | 2 | 01:00 |



Dialogue

36. MILY
On se fait parfois des films sur les gens, parce qu'on ne les connaît pas! ?

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 29 | 03:00 | 3 | 01:00 |



Dialogue

36. MILY
C'est comme pour Madame Crapabelle?

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 30 | 03:00 | 1 | 01:00 |



Dialogue

37. MILY (CONT.)

Je suis sûre qu'elle ne te fera plus peur quand tu la connaîtras mieux?

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 30 | 03:00 | 2 | 01:00 |



Dialogue

37. MILY (CONT.)

C'est simple, tu n'as qu'à pousser la porte d'entrée et lui parler?

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 30 | 03:00 | 3 | 01:00 |

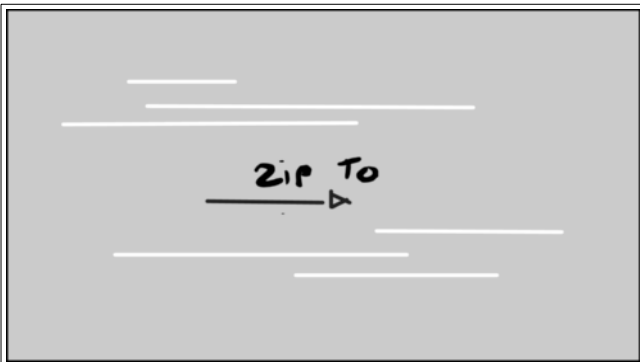


Dialogue

37. MILY (CONT.)

Après, ça ira tout seul?

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 31 | 02:00 | 1 | 01:00 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 31 | 02:00 | 2 | 01:00 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 32 | 02:00 | 1 | 01:00 |



Action Notes

SEQ 5. BIBLIOTHEQUE - EXT. JOUR
Hugo de dos devant la porte de la bibliotheque

Dialogue

38. MILY (echo)
ça ira tout seul?

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 32 | 02:00 | 2 | 01:00 |



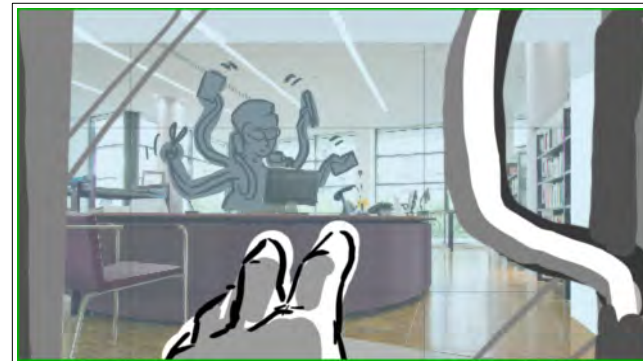
Action Notes

Hugo tend la main vers la poignée

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 33 | 03:00 | 1 | 01:00 |



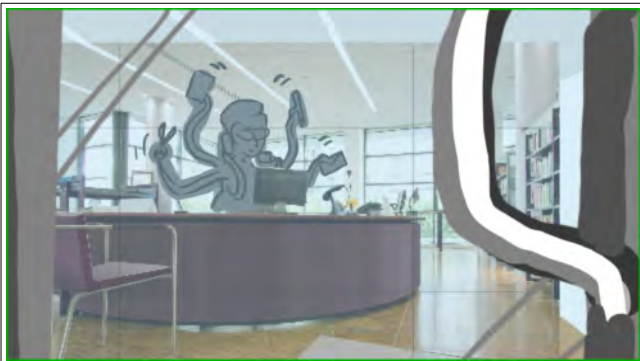
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 33 | 03:00 | 2 | 01:00 |



Action Notes

La main fait marche arrière

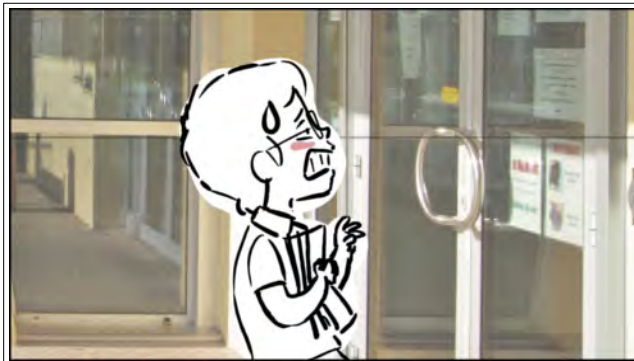
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 33 | 03:00 | 3 | 01:00 |



Action Notes

découvrant madame crapabelle (à six bras),
Elle répond au téléphone, boit un thé, tient une lettre une paire de ciseau etc...

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 34 | 02:00 | 1 | 01:00 |



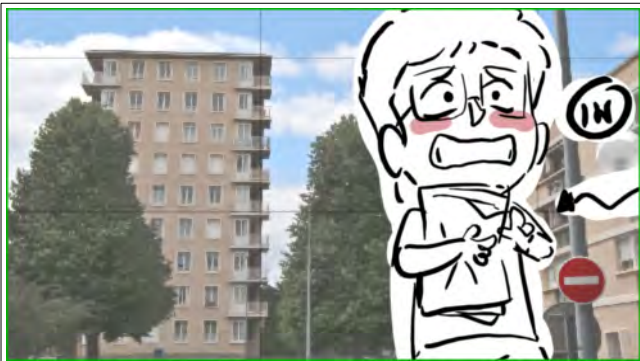
Action Notes

Hugo recule

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 34 | 02:00 | 2 | 01:00 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 35 | 03:00 | 1 | 01:00 |



Action Notes

Hugo s'apprête à battre en retraite lorsque Pénélope le rejoint. Elle est dans tous ses états.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 35 | 03:00 | 2 | 01:00 |



Dialogue

39. PENELOPE (effondrée)
C'est la catastrophe!

Action Notes

Penelope IN tenant l'appareil photo

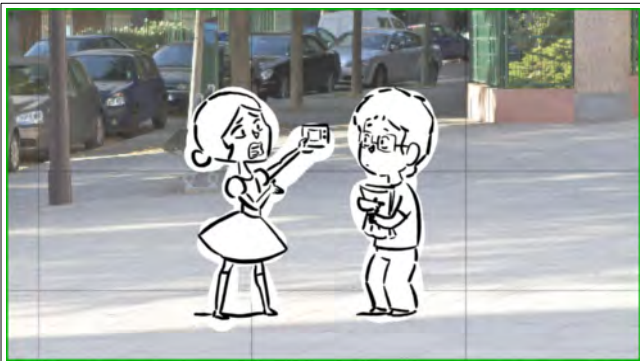
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 35 | 03:00 | 3 | 01:00 |



Dialogue

39. PENELOPE (effondrée)
L'atelier du couturier était trop éclairé.

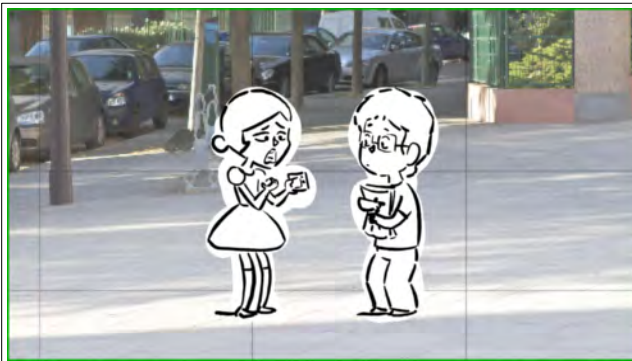
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 36 | 03:00 | 1 | 01:00 |



Dialogue

39. PENELOPE (effondrée)
Ma cousine a les yeux rouges!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 36 | 03:00 | 2 | 01:00 |



Dialogue

39. PENELOPE (effondrée)
On dirait un bonhomme de neige?

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 36 | 03:00 | 3 | 01:00 |



Dialogue

40. PENELOPE
Et toi? Tu as fait les photocopies?

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 37 | 02:00 | 1 | 01:00 |



Dialogue

41. HUGO
euh c'est que je

Action Notes

Hugo devient tout rouge et se met à bégayer.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 37 | 02:00 | 2 | 01:00 |



Dialogue

41. HUGO
..Je? peux pas?

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 38 | 13:00 | 1 | 01:00 |



Dialogue

41. HUGO off
.Ma? Ma?dame? Cracra? pabelle?

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 38 | 13:00 | 2 | 01:00 |



Dialogue

42. PENELOPE (expéditive)
Hé? Détends-toi, Hugo!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 38 | 13:00 | 3 | 01:00 |



Dialogue

42. PENELOPE (expéditive)
Mon prof de danse m'a appris un truc génial pour vaincre sa timidité!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 38 | 13:00 | 4 | 01:00 |



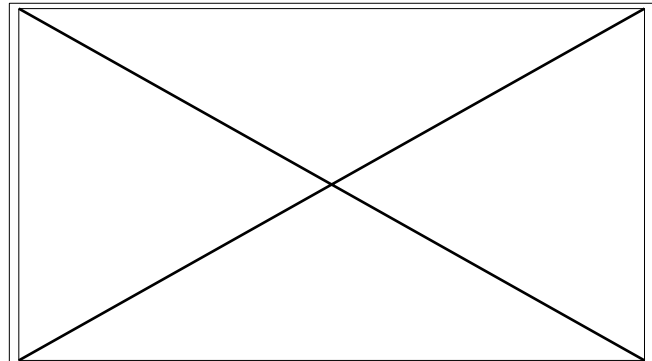
Dialogue

44. PENELOPE (off)
C'était juste avant mon premier spectacle en public.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 38 | 13:00 | 5 | 01:00 |

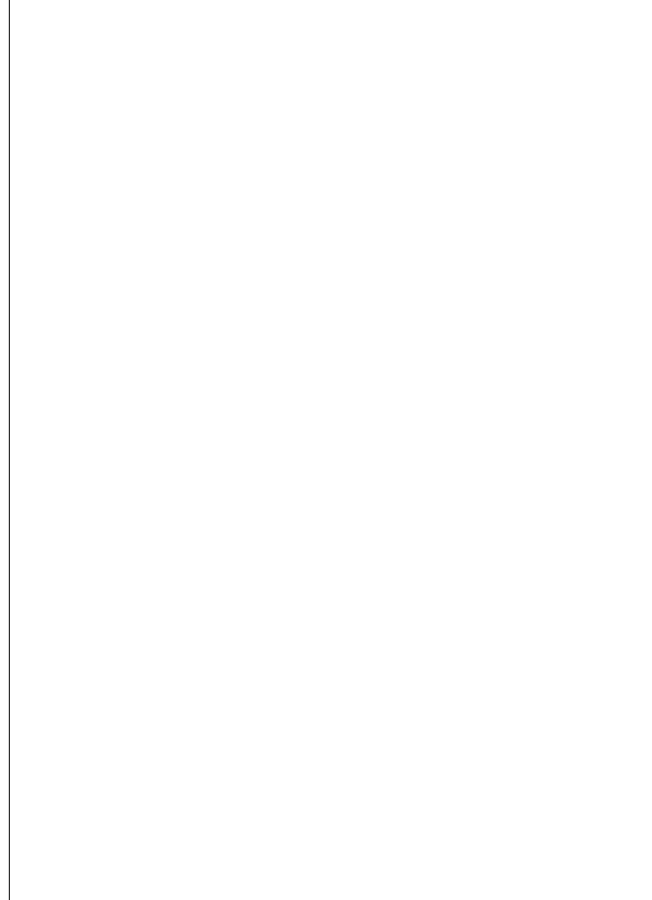
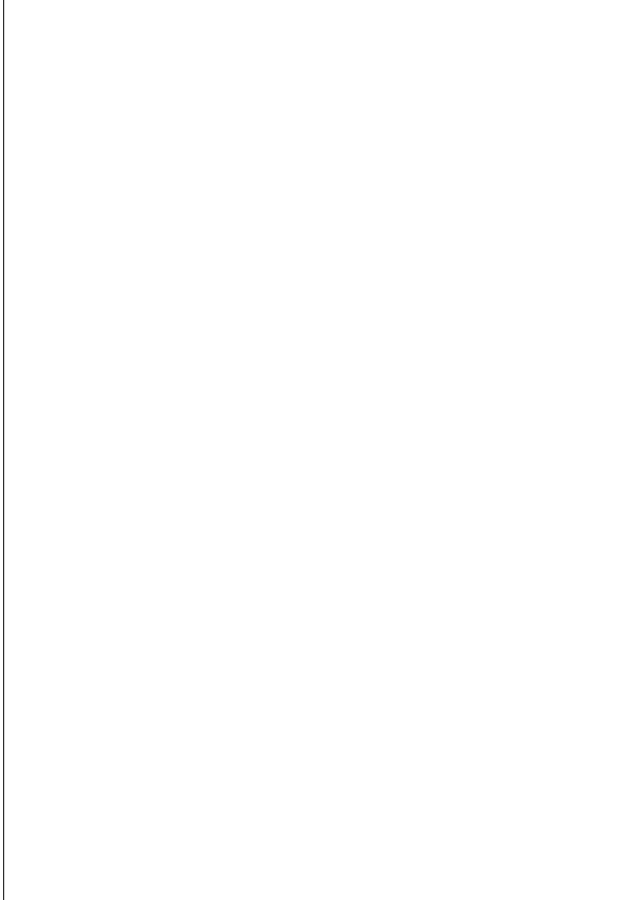
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 38 | 13:00 | 6 | 01:00 |

NO PANEL



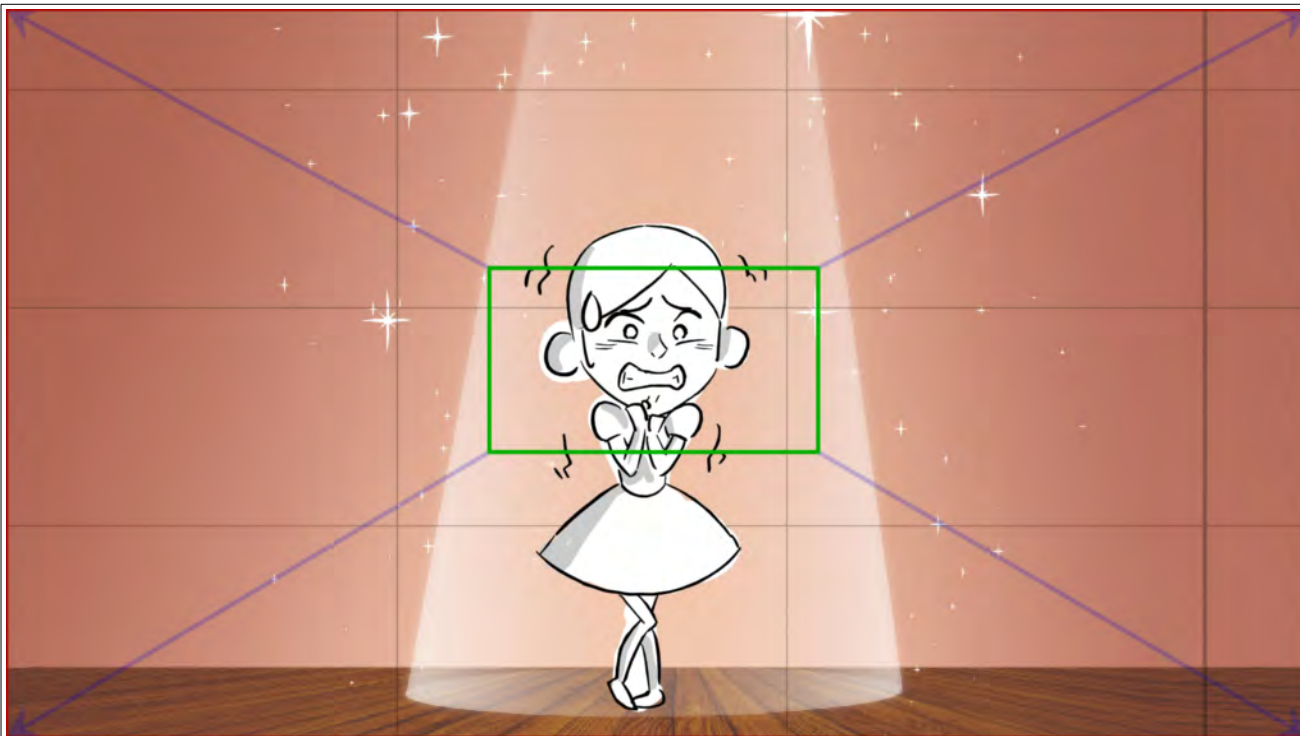
Dialogue

44. PENELOPE (off)
Impossible d'entrer sur
scène...



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 38 | 13:00 | 7 | 01:00 |

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 38 | 13:00 | 8 | 01:00 |

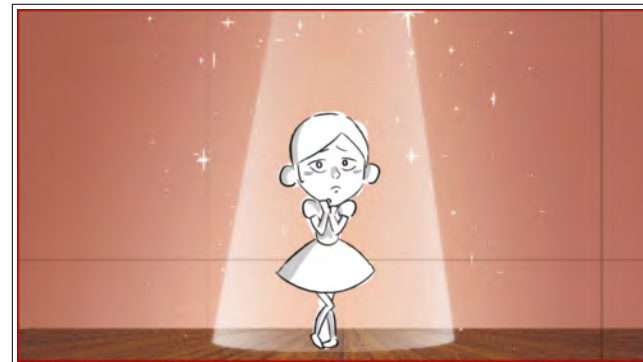


Dialogue

44. PENELOPE (off)
J'avais le trac.

Action Notes

INSERT DECORS SCENE



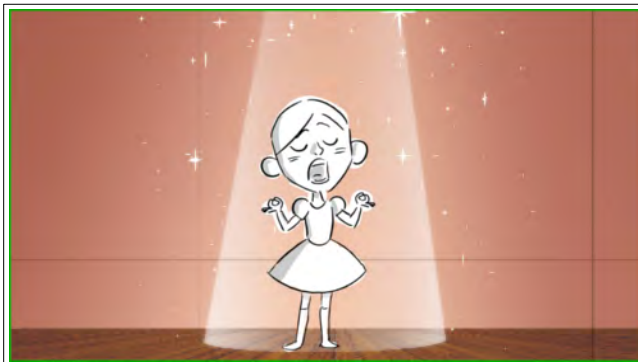
Dialogue

43. PROFESSEUR DE DANSE (off)
Inspiieeeire! ? Puis
expiiiiire,

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 38 | 13:00 | 9 | 01:00 |



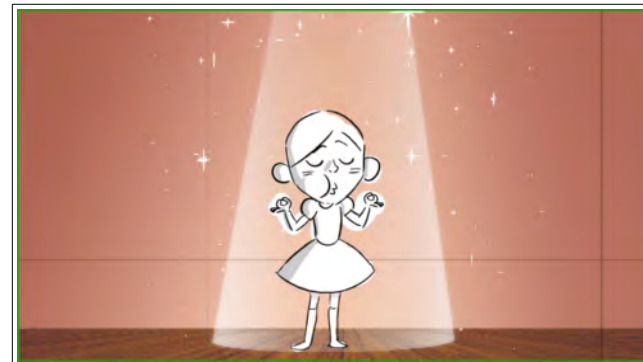
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 38 | 13:00 | 10 | 01:00 |



Action Notes

PENELOPE se met à respirer de manière zen

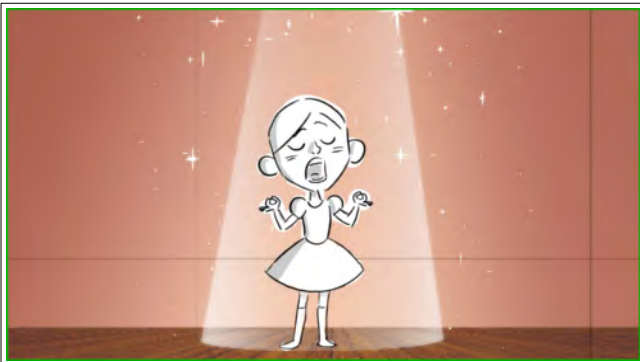
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 38 | 13:00 | 11 | 01:00 |



Dialogue

45. PROFESSEUR DE DANSE (off)
c'est ca

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 38 | 13:00 | 12 | 01:00 |



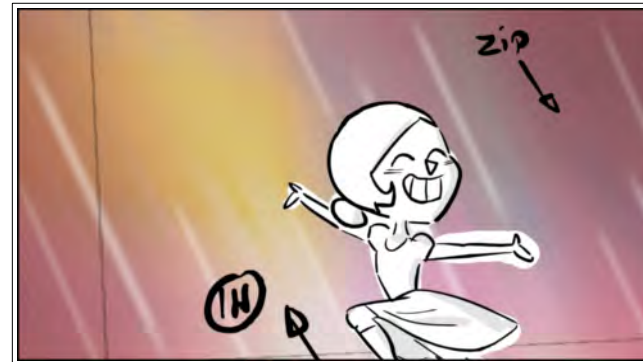
Dialogue

45. PROFESSEUR DE DANSE (off)
Encore!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 38 | 13:00 | 13 | 01:00 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 39 | 02:00 | 1 | 01:00 |



Action Notes

PENELOPE S'élance en position de danse

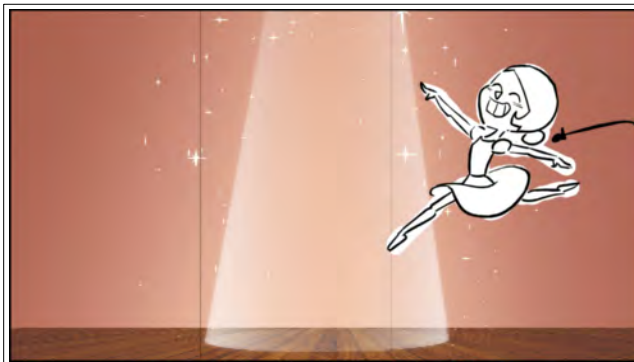
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 39 | 02:00 | 2 | 01:00 |



Dialogue

46. PENELOPE off
Tu vois!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 40 | 06:00 | 1 | 01:00 |



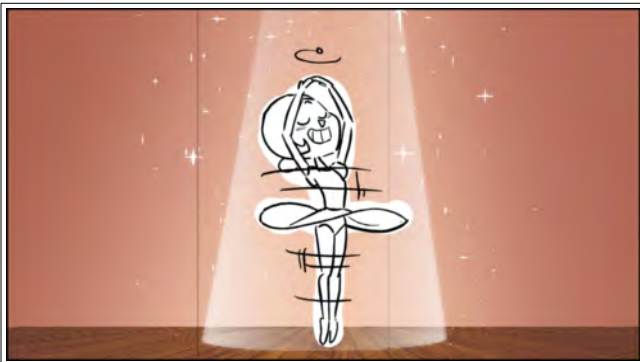
Dialogue

46. PENELOPE off
Contrôler son corps permet
parfois de débloquent ce qui se
passe dans la tête?

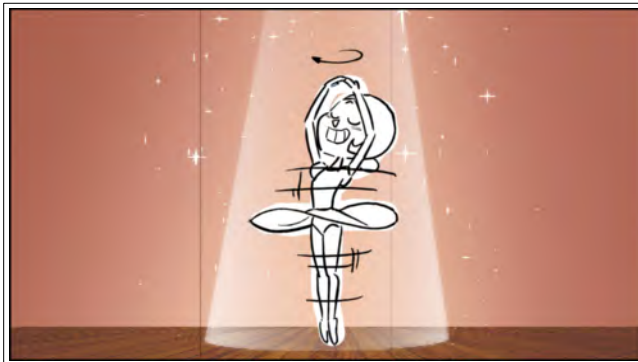
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 40 | 06:00 | 2 | 01:00 |



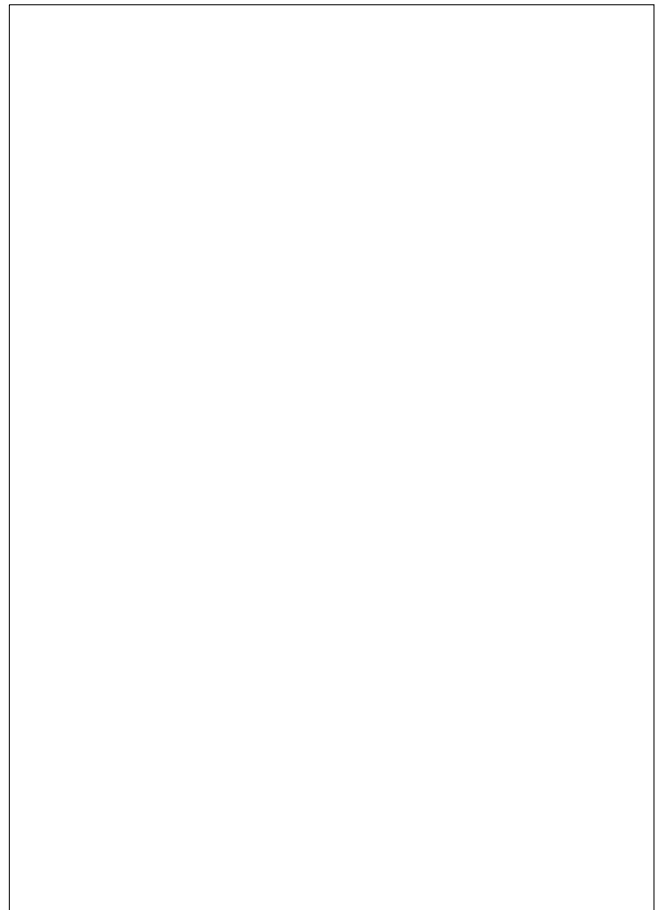
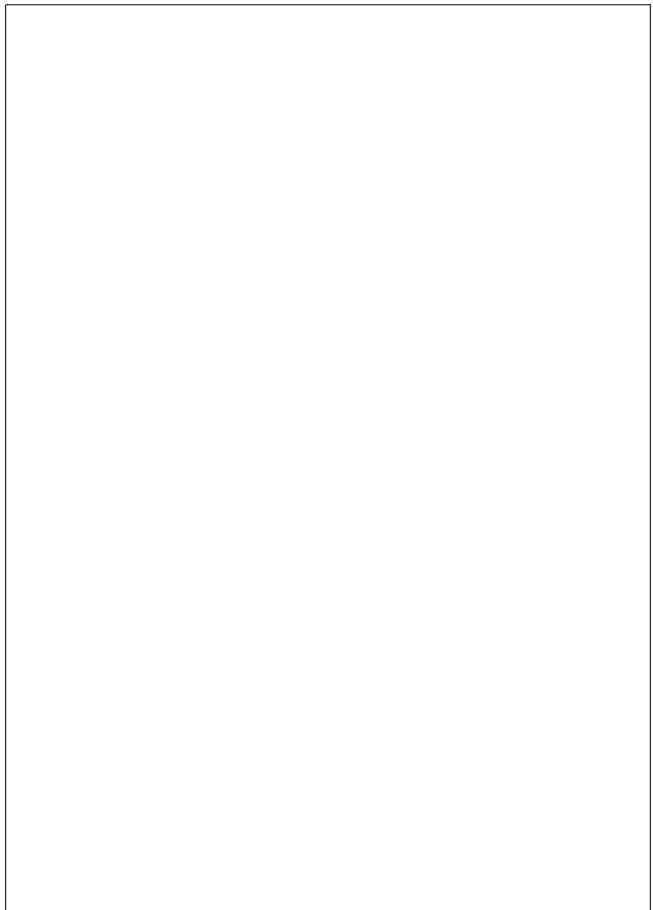
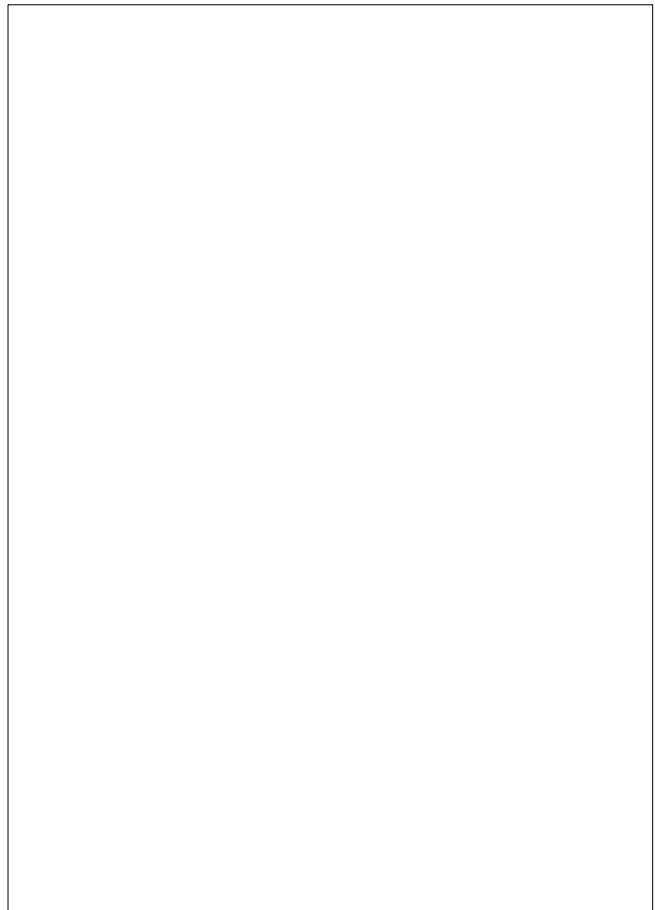
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 40 | 06:00 | 3 | 01:00 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 40 | 06:00 | 4 | 01:00 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 40 | 06:00 | 5 | 01:00 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 40 | 06:00 | 6 | 01:00 |



Dialogue

47. MACEO (hors champ, puis in)
N?importe quoi!

Action Notes

MACEO IN fait volet

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 41 | 04:00 | 1 | 01:00 |



Action Notes

XDISS BG

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 41 | 04:00 | 2 | 01:00 |



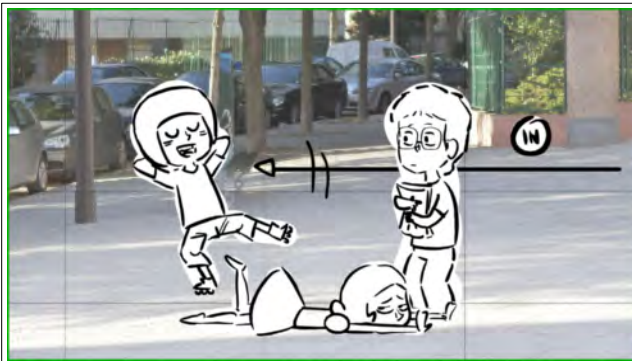
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 41 | 04:00 | 3 | 01:00 |



Dialogue

SFX PAF!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 41 | 04:00 | 4 | 01:00 |



Dialogue

47. MACEO

Depuis quand respirer aide à faire des photocopies ?

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 42 | 02:00 | 1 | 01:00 |



Dialogue

49. NEW DIAL MACEO

Ne l'écoute pas! Hugo!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 42 | 02:00 | 2 | 01:00 |



Dialogue

49. NEW DIAL MACEO (cont. imperturbable)
 Moi j'ai connu l'angoisse du gardien du but avant le penalty!

Action Notes

Hugo rougit

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 43 | 03:00 | 1 | 01:00 |



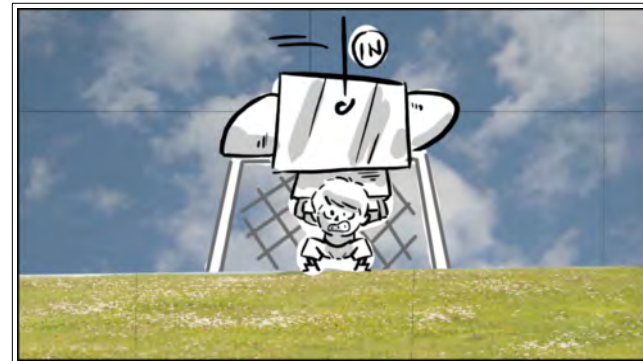
Dialogue

50. MACEO (off)
 Quand toute ton équipe compte sur toi,

Action Notes

INSERT Maceo gardien de but sur terrain de foot

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 43 | 03:00 | 2 | 01:00 |



Dialogue

50. MACEO (off)
 forcément ça met la pression!

Action Notes

une enclume tombe IN

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 43 | 03:00 | 3 | 01:00 |



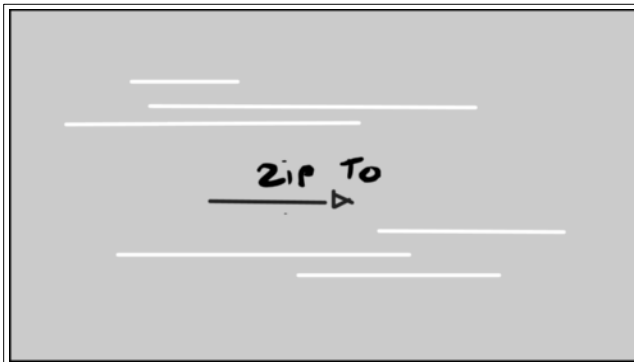
Dialogue

51. MACEO (cont-off)
Le secret

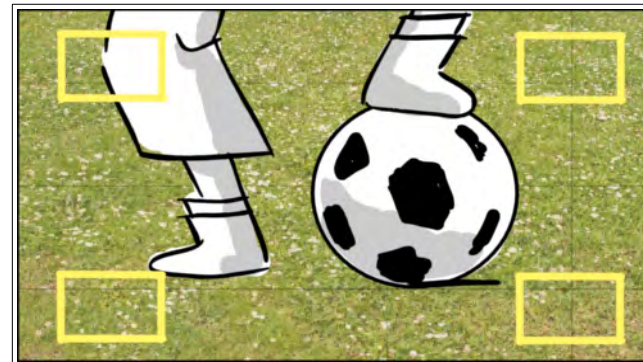
Action Notes

Maceo la renvoie OUT

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 44 | 04:00 | 1 | 01:00 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 44 | 04:00 | 2 | 01:00 |



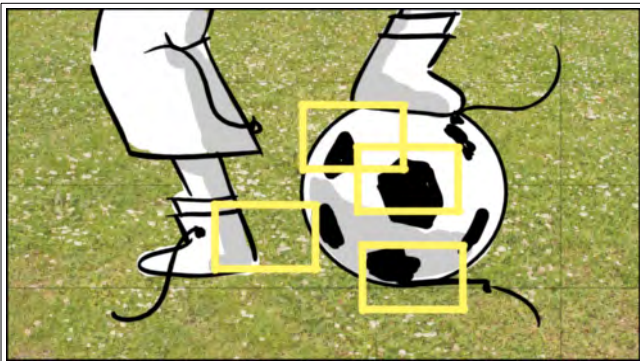
Dialogue

51. MACEO (cont-off)
c'est de se concentrer sur
l'objectif?

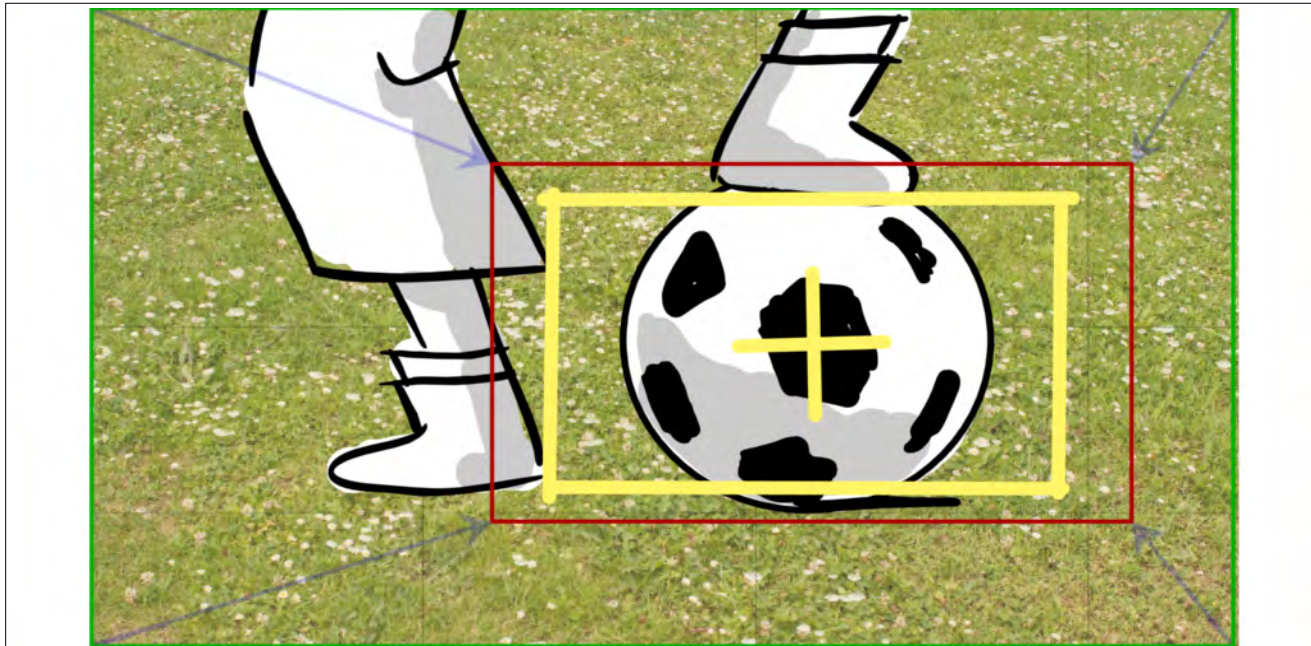
Action Notes

FX VISEUR

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 44 | 04:00 | 3 | 01:00 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 44 | 04:00 | 4 | 01:00 |



Action Notes

Le viseur se focalise sur le ballon

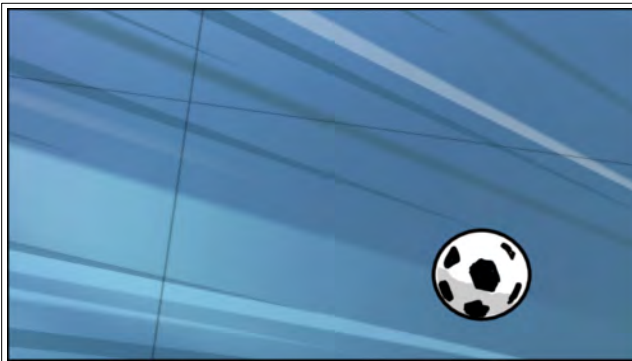
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 45 | 01:04 | 1 | 01:04 |



Dialogue

NEW DIAL 51. MACEO (cont-off)
Ne pas le lâcher des yeux

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 46 | 02:00 | 1 | 01:00 |



Dialogue

51. MACEO (cont-off)
Comme s'il n'y avait plus que
lui

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 46 | 02:00 | 2 | 01:00 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 47 | 02:00 | 1 | 01:00 |



Dialogue

51. MACEO (cont-off)
et moi?

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 47 | 02:00 | 2 | 01:00 |



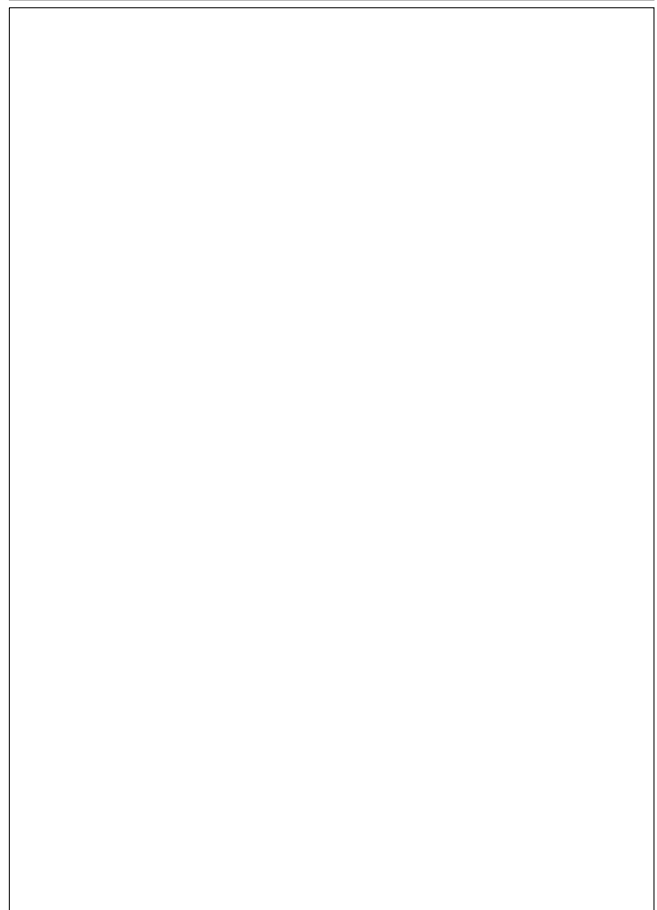
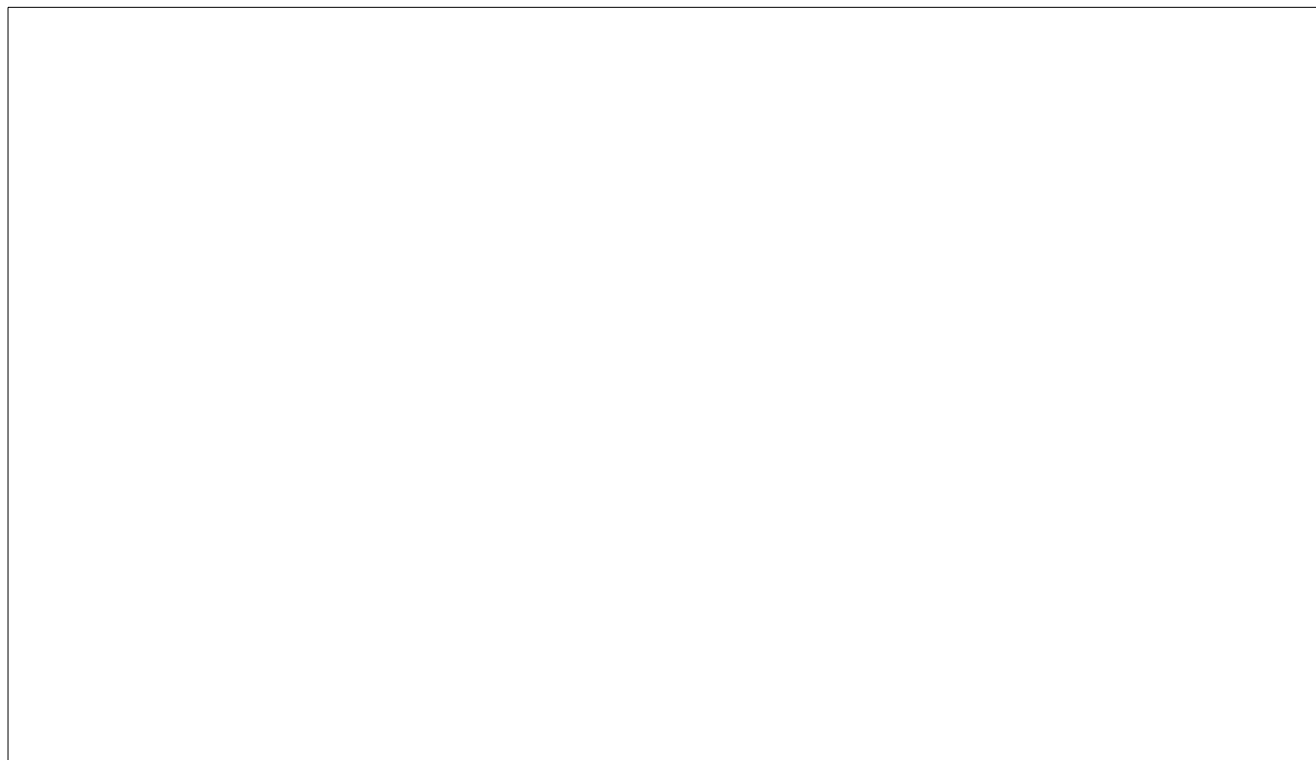
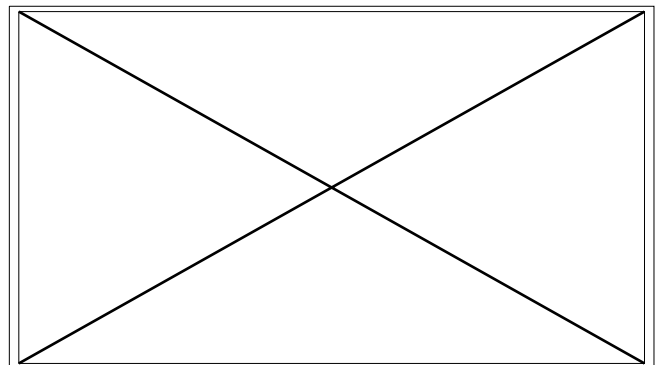
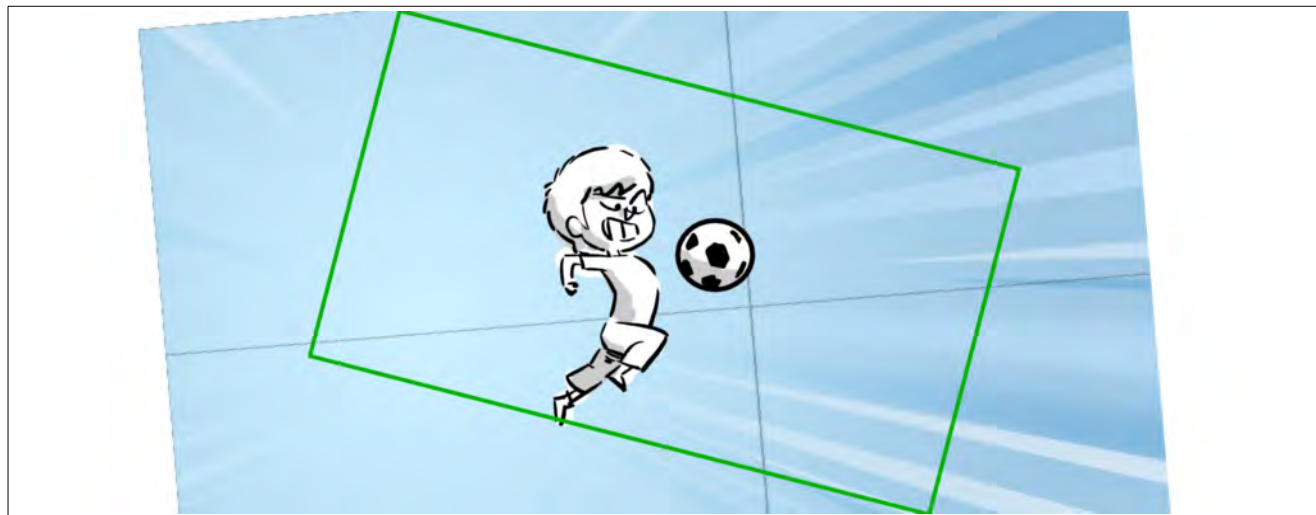
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 48 | 04:00 | 1 | 01:00 |



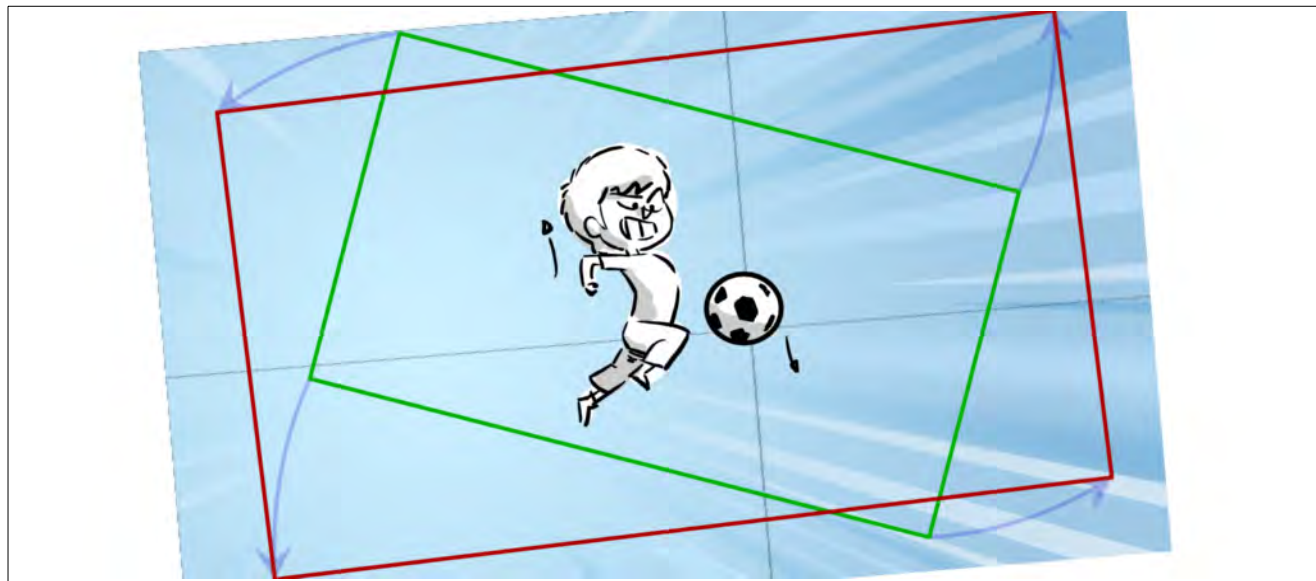


| | | | |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 48 | 04:00 | 2 | 01:00 |

NO PANEL



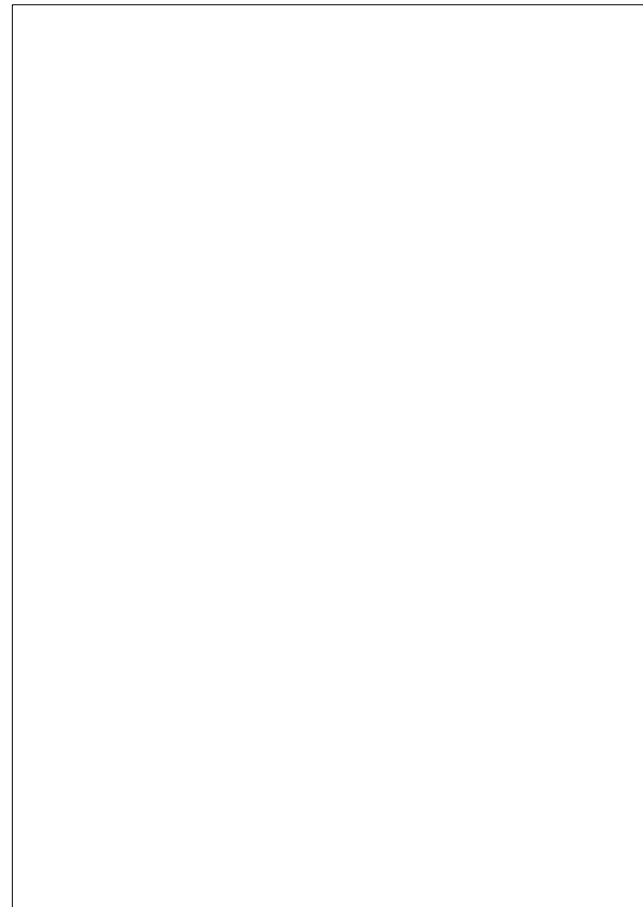
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 48 | 04:00 | 3 | 02:00 |



Action Notes

SLOW MOTION

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 49 | 04:00 | 1 | 01:00 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 49 | 04:00 | 2 | 03:00 |



Dialogue

52. NEW DIAL MACEO (cont-in, tout fier)
Champion du monde!!!!

Action Notes

TRK out rapide

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 50 | 04:00 | 1 | 01:00 |

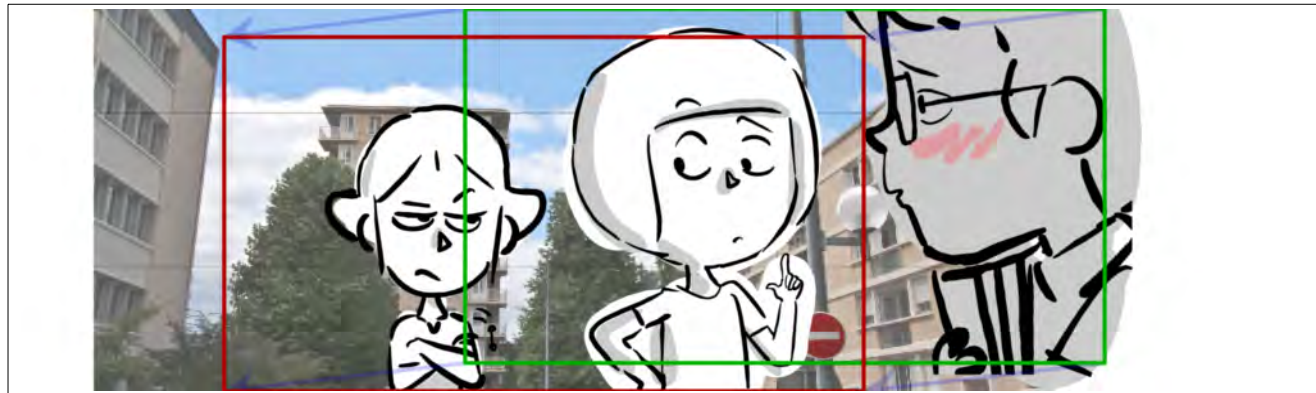


Dialogue

52. NEW DIAL MACEO cont-in, tout fier)
Y a que comme ça qu'on arrête les penos sans les mains!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 50 | 04:00 | 2 | 01:00 |

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 50 | 04:00 | 3 | 01:00 |



Dialogue

PICK UP MILY
Hem hem!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 50 | 04:00 | 4 | 01:00 |



Dialogue

53. MILY (directe)
La bibliothèque va bientôt fermer.

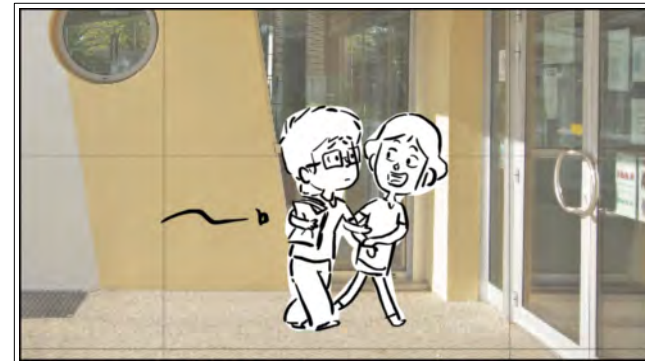
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 51 | 02:00 | 1 | 01:00 |



Dialogue

53. MILY (directe)
Viens Hugo!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 51 | 02:00 | 2 | 01:00 |



Dialogue

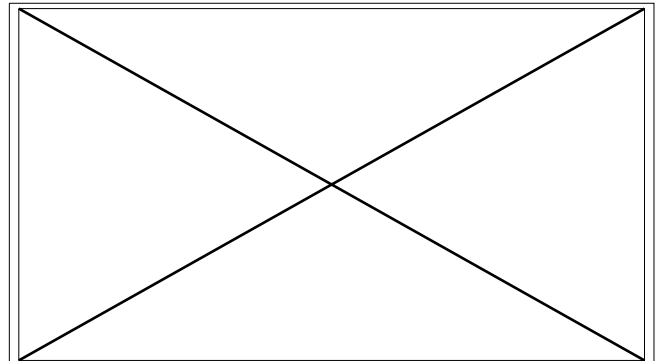
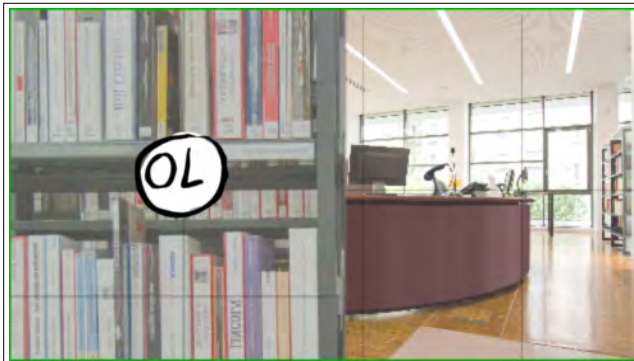
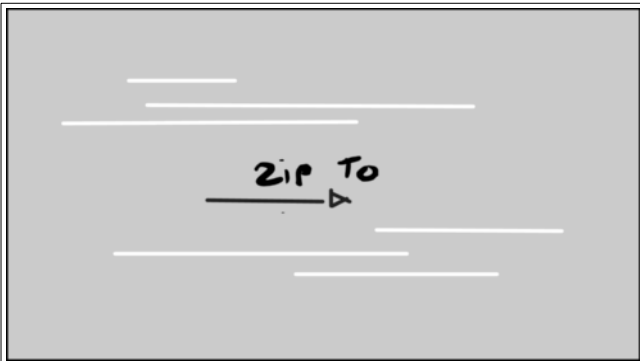
53. MILY (directe)
Je t'accompagne?



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 52 | 04:00 | 1 | 01:00 |

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 52 | 04:00 | 2 | 01:00 |

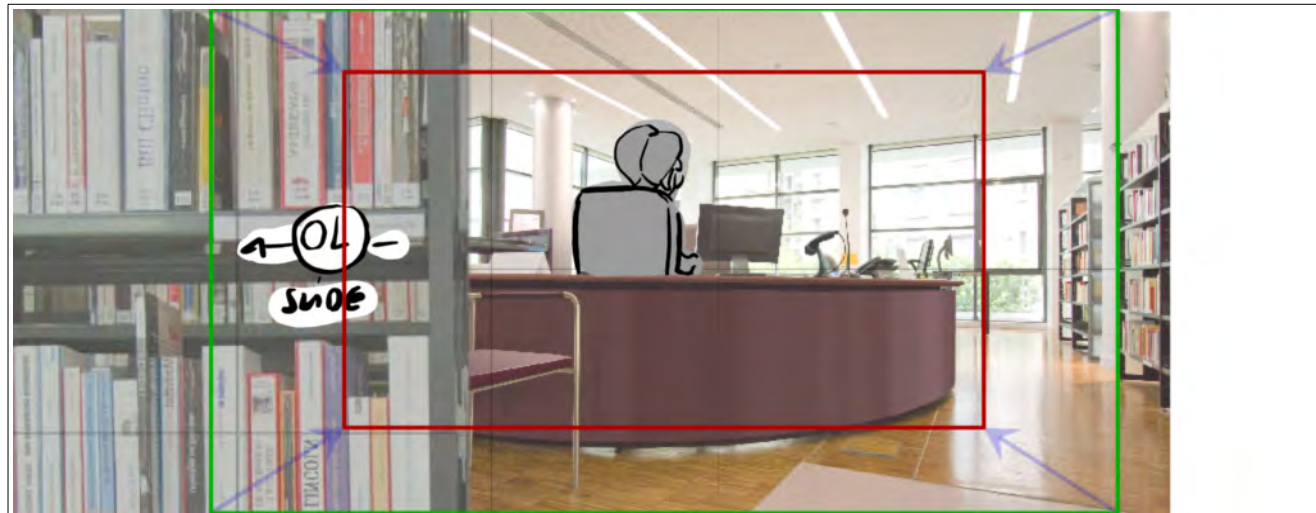
NO PANEL



Action Notes

SEQ 11. BIBLIOTHEQUE - INT. JOUR

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 52 | 04:00 | 3 | 02:00 |

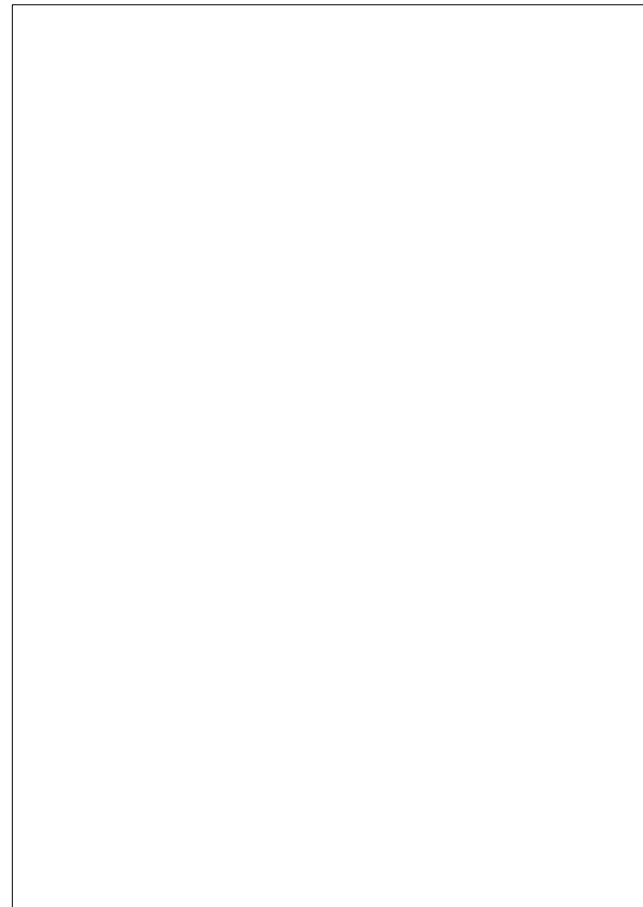


Action Notes

TRK IN

OL SLIDE decouvrant Madame Crapabelle de dos à son bureau

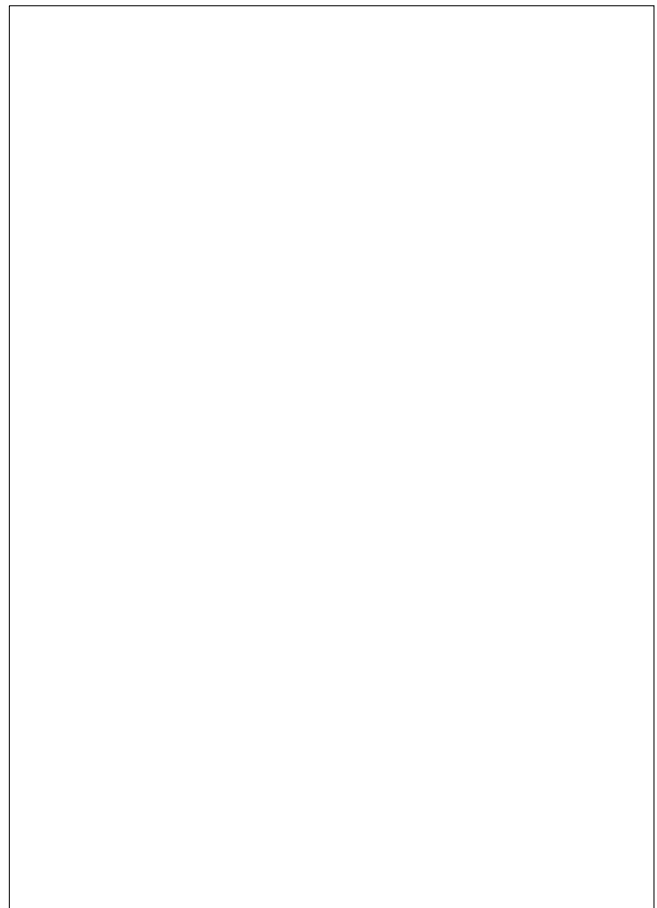
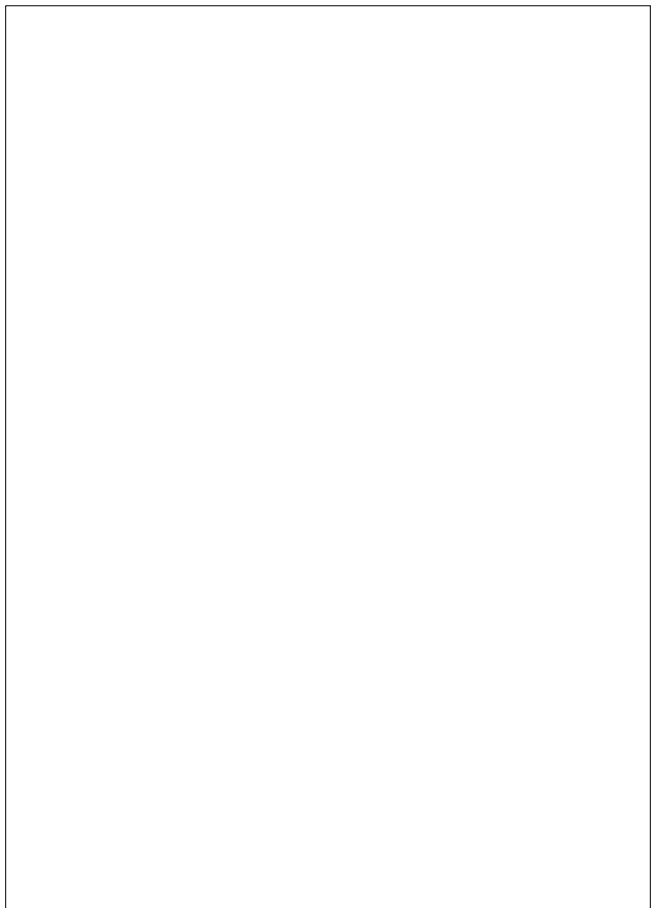
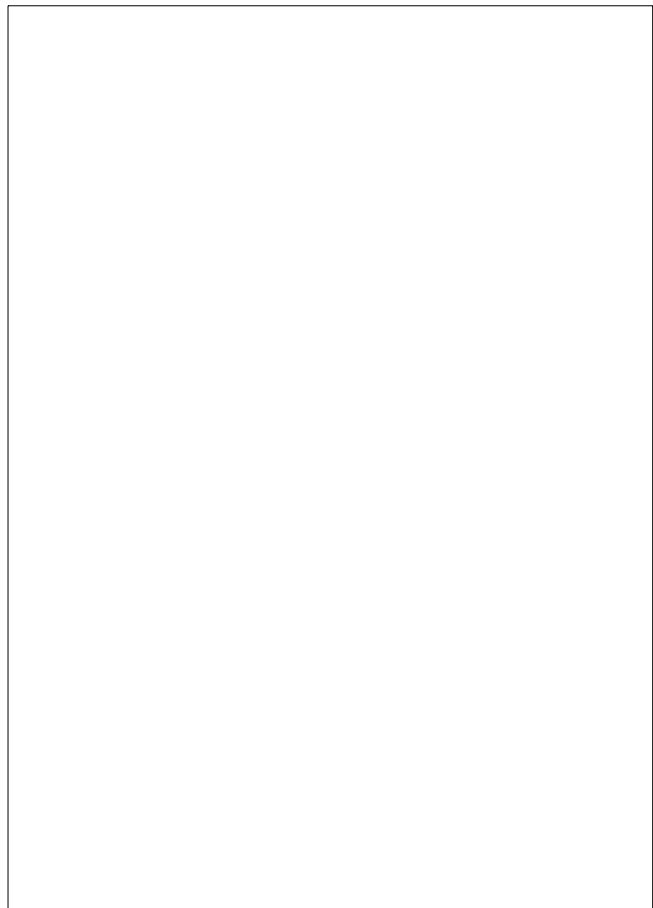
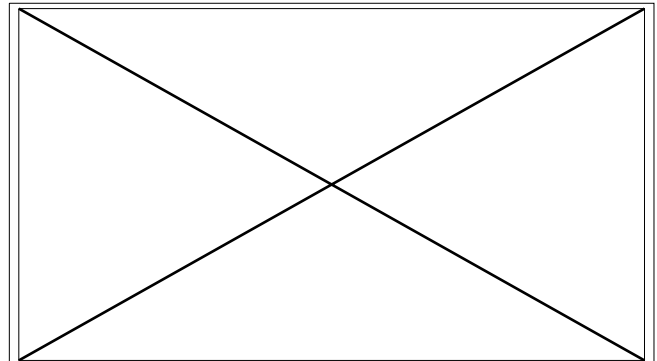
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 53 | 02:00 | 1 | 01:00 |



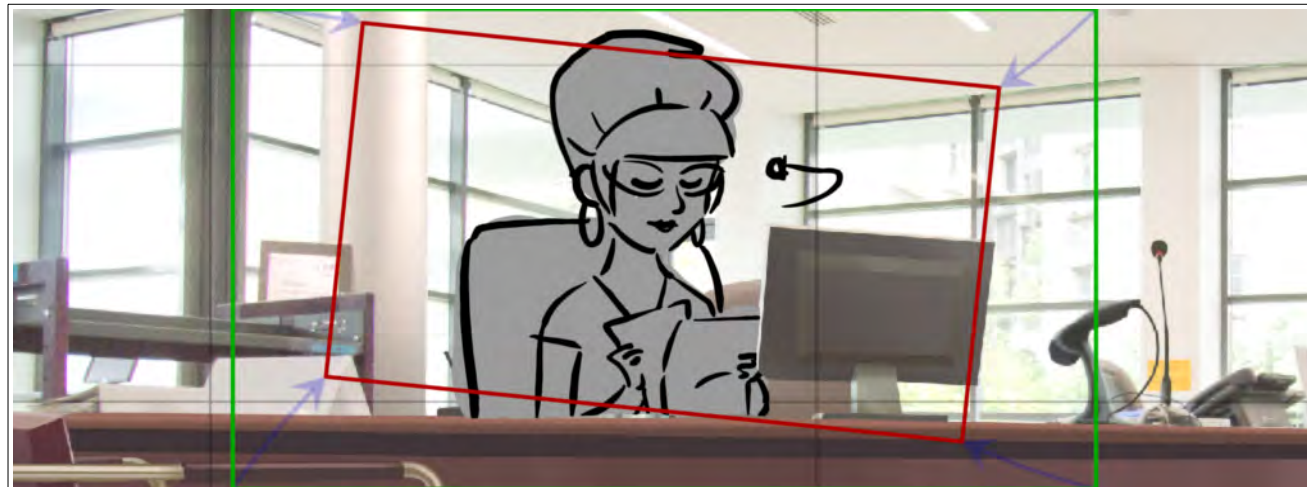
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 53 | 02:00 | 2 | 01:00 |

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 54 | 02:00 | 1 | 01:00 |

NO PANEL



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 54 | 02:00 | 2 | 01:00 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 55 | 01:00 | 1 | 01:00 |



Dialogue

PICK UP HUGO

aahhhh

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 56 | 02:00 | 1 | 01:00 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 56 | 02:00 | 2 | 01:00 |



Action Notes

Hugo OUT derrière le dos de mily

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 57 | 04:00 | 1 | 01:00 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 57 | 04:00 | 2 | 01:00 |

**Dialogue**

54. MADAME CRAPABELLE (très aimable)
Hugo? Mily?

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 57 | 04:00 | 3 | 01:00 |

**Dialogue**

54. MADAME CRAPABELLE (très aimable)
Vous venez pour la photocopieuse?

Action Notes

Hugo rétrécit

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 57 | 04:00 | 4 | 01:00 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 58 | 06:00 | 1 | 01:00 |

**Dialogue**

54. MADAME CRAPABELLE (très aimable)
Une petite minute?

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 58 | 06:00 | 2 | 01:00 |

**Dialogue**

54. MADAME CRAPABELLE (très aimable)
elle sera bientôt libre!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 58 | 06:00 | 3 | 01:00 |

**Dialogue**

55. LE MONSIEUR
J'ai pu faire tous mes tirages
Mme Crapabelle.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 58 | 06:00 | 4 | 01:00 |



Dialogue

55. LE MONSIEUR
mais le tiroir de feuilles est vide,

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 58 | 06:00 | 5 | 01:00 |



Dialogue

55. LE MONSIEUR
Au revoir! Et merci!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 58 | 06:00 | 6 | 01:00 |



Dialogue

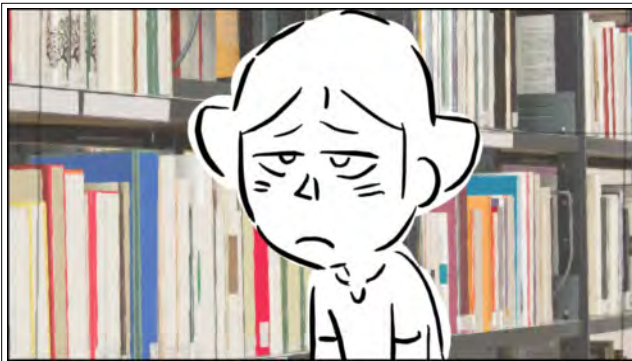
56. MADAME CRAPABELLE (confuse)
Désolée, les enfants. C'était la dernière ramette de papier....

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 59 | 03:00 | 1 | 01:00 |

**Dialogue**

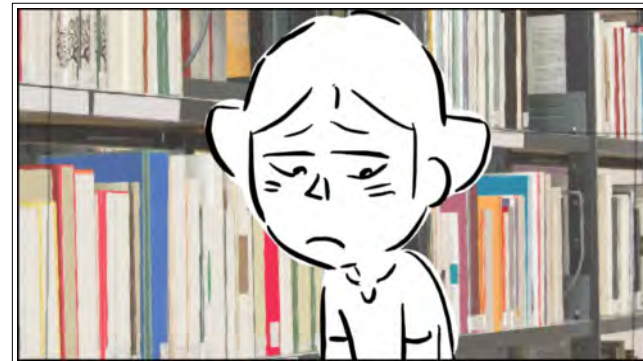
56. MADAME CRAPABELLE (confuse)
Je ne serais livrée que demain
matin.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 59 | 03:00 | 2 | 01:00 |

**Dialogue**

56. MADAME CRAPABELLE (confuse)
Il faudra revenir.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 59 | 03:00 | 3 | 01:00 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 60 | 03:00 | 1 | 01:00 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 60 | 03:00 | 2 | 01:00 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 60 | 03:00 | 3 | 01:00 |



Action Notes

RE-UT transition papier froissé
ep 07

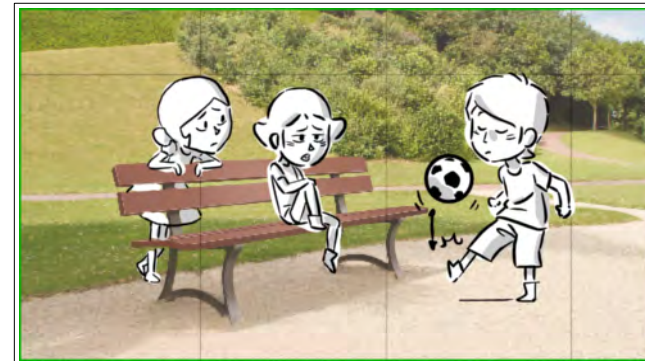
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 61 | 02:00 | 1 | 01:00 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 61 | 02:00 | 2 | 01:00 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 62 | 01:00 | 1 | 01:00 |



Dialogue

57. MILY
Plus de papier, pas de journal?

Dialogue

57. MILY
je crois bien qu'on est fichus
pour aujourd'hui les amis?

Action Notes

SEQ 12. PARC- EXT. JOUR

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 63 | 02:00 | 1 | 01:00 |



Dialogue

58. PENELOPE

Et ton interview sur le meilleur ami de l'homme?

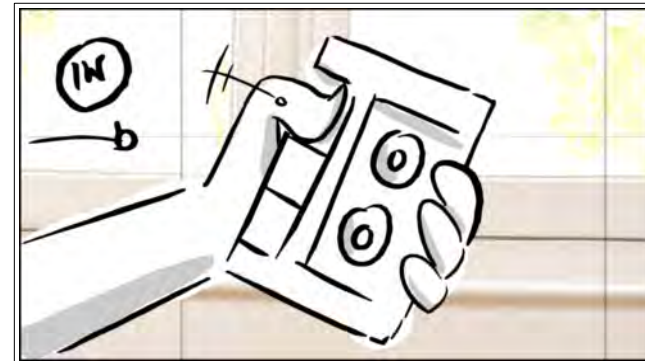
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 63 | 02:00 | 2 | 01:00 |



Dialogue

59. MILY (sourire brisé)
Pop n'était pas en forme.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 64 | 01:00 | 1 | 01:00 |



Dialogue

SFX CLIC

Action Notes

INSERT CHAMBRE DE MILY
Main de mily met en route
l'enregistreur

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 65 | 02:00 | 1 | 01:00 |



Dialogue

PICK UP POP
ronron

Action Notes

POP ronfle devant MILY qui tient un enregistreur pour l'interviewer

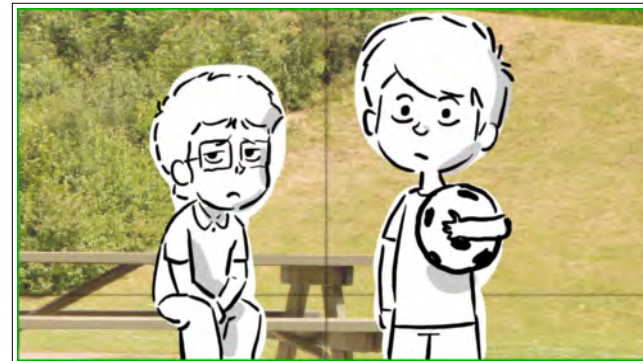
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 65 | 02:00 | 2 | 01:00 |



Dialogue

PICK UP POP
ronron

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 66 | 04:00 | 1 | 01:00 |



Dialogue

59. MILY (off)
Rien à en tirer?

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 66 | 04:00 | 2 | 01:00 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 66 | 04:00 | 3 | 01:00 |



Dialogue

60. MACEO

J'ai toujours mon histoire de capitaine d'équipe qui?

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 66 | 04:00 | 4 | 01:00 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 67 | 01:00 | 1 | 01:00 |



Dialogue

60. MACEO

Bon? Bon, d'accord!

Action Notes

(les filles le fusillent du regard)

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 68 | 03:00 | 1 | 01:00 |



Dialogue

60. MACEO

On trouvera autre chose pour demain,

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 68 | 03:00 | 2 | 01:00 |



Dialogue

60. MACEO

pas vrai Hugo!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 68 | 03:00 | 3 | 01:00 |

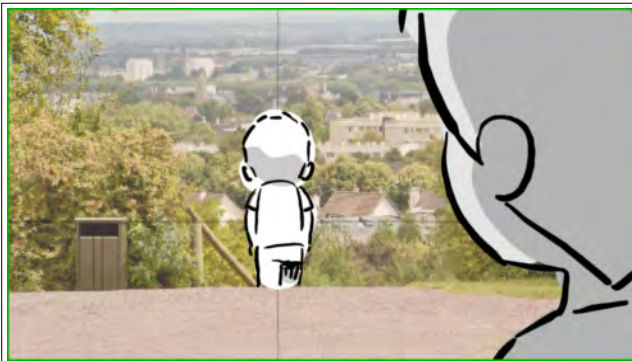


Dialogue

60. MACEO

Hugo?

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 69 | 02:00 | 1 | 01:00 |



Dialogue

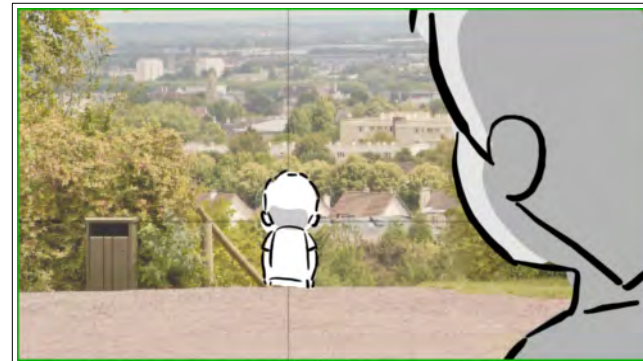
60. MACEO

Hé!

Action Notes

Hugo s'éloigne en descendant les escaliers

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 69 | 02:00 | 2 | 01:00 |



Dialogue

60. MACEO

Où tu vas ?

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 70 | 02:00 | 1 | 01:00 |



Dialogue

61. MILY (désolée)
Il doit se sentir mal parce qu'on a pas pu faire les photocopies!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 70 | 02:00 | 2 | 01:00 |



Dialogue

61. MILY (désolée)
Ce n'est pourtant pas de sa faute s'il est timide?

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 71 | 02:00 | 1 | 01:00 |

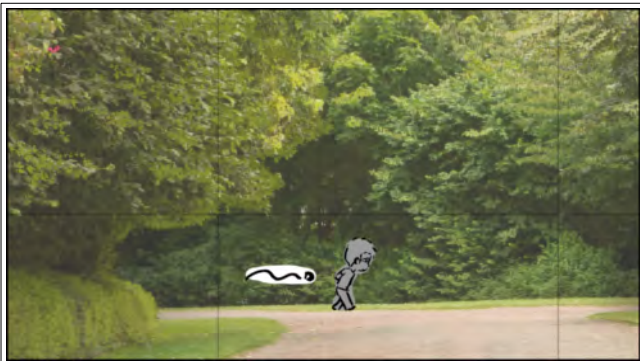


Action Notes

SEQ 13. PARC - EXT. JOUR



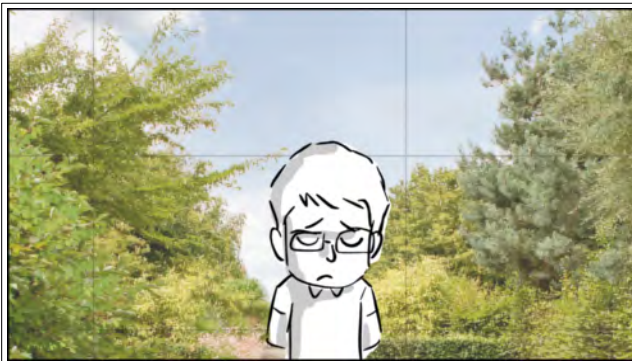
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 71 | 02:00 | 2 | 01:00 |



Action Notes

Hugo esseulé marche sur une allée

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 72 | 03:00 | 1 | 01:00 |



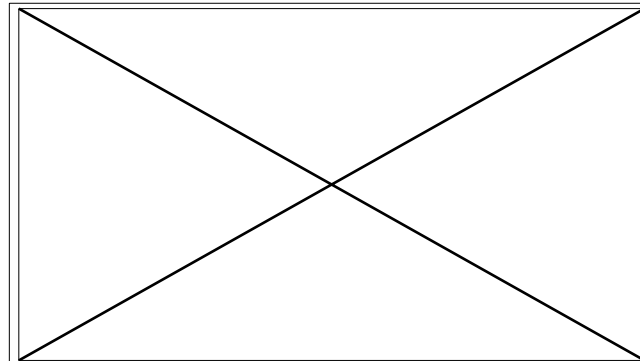
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 72 | 03:00 | 2 | 01:00 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 72 | 03:00 | 3 | 01:00 |

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 73 | 06:00 | 1 | 02:00 |

NO PANEL



Dialogue

SFX APPAREIL PHOTO

Dialogue

SFX APPAREIL PHOTO

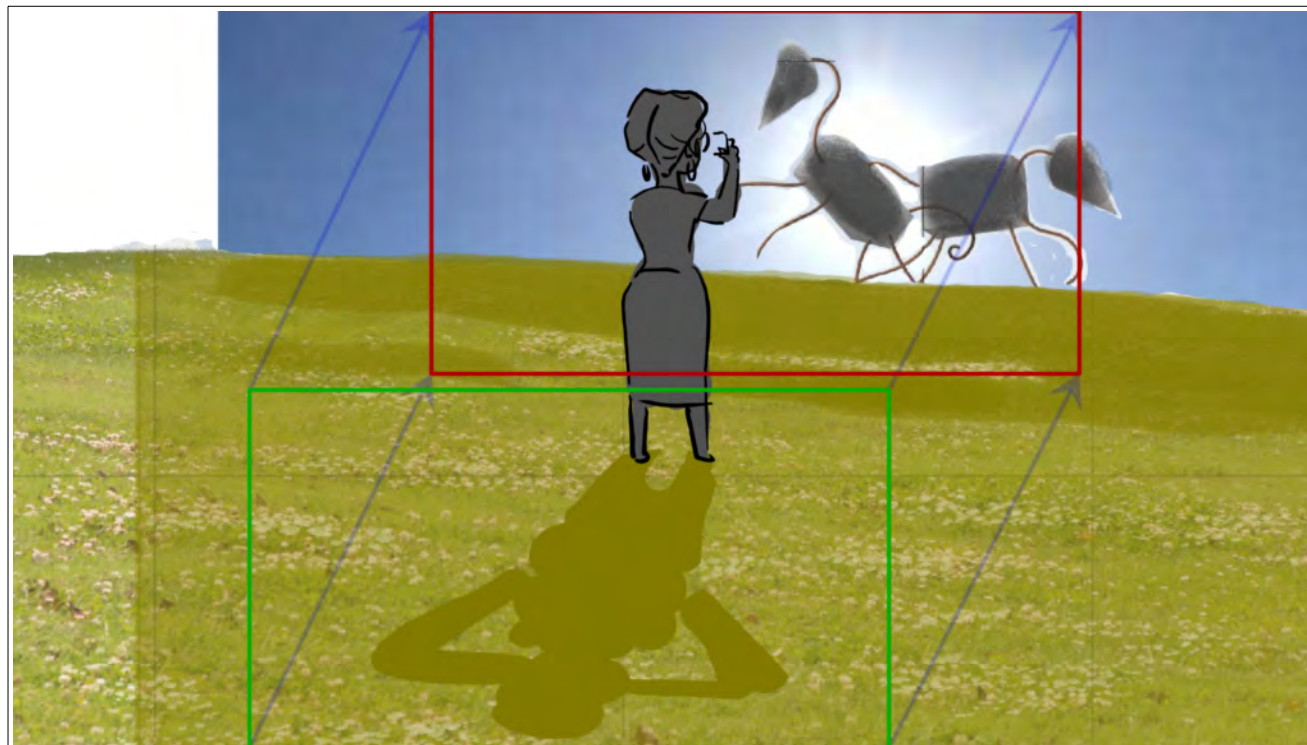
Action Notes

Hugo s'arrête les yeux fixés au sol

Action Notes

POV Hugo

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 73 | 06:00 | 2 | 02:00 |



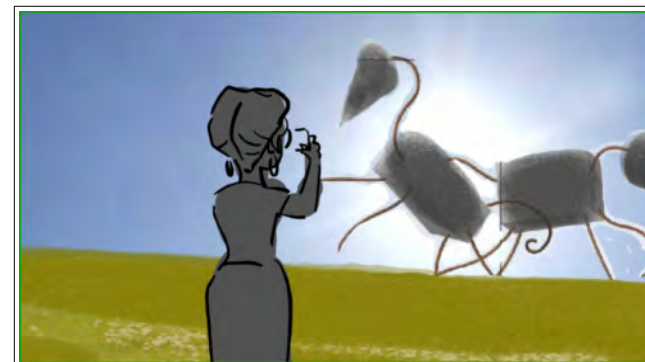
Dialogue

SFX APPAREIL PHOTO

Action Notes

ombre de madame crapabelle et PAN UP découvrant celle ci photographiant une sculpture. FX contre jour

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 73 | 06:00 | 3 | 02:00 |



Dialogue

SFX APPAREIL PHOTO

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 74 | 02:00 | 1 | 01:00 |



Dialogue

SFX APPAREIL PHOTO

Action Notes

Hugo aveuglé n'arrive pas à la reconnaître

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 74 | 02:00 | 2 | 01:00 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 75 | 02:00 | 1 | 01:00 |



Action Notes

Madame Crapabelle (contrejour)

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 75 | 02:00 | 2 | 01:00 |



Action Notes

Madame crapabelle se retourne inquiétante. FX inquiétant sur ses lunettes

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 76 | 02:00 | 1 | 01:00 |



Dialogue

64. HUGO (terrifié)
Mamade Cracra?

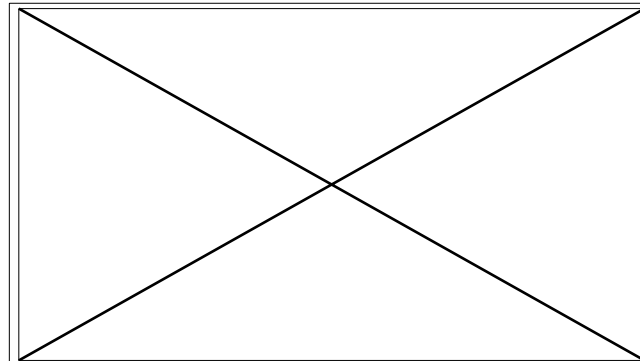
Action Notes

Panique de Hugo
BG FILAGES

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 76 | 02:00 | 2 | 01:00 |

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 77 | 03:00 | 1 | 01:00 |

NO PANEL



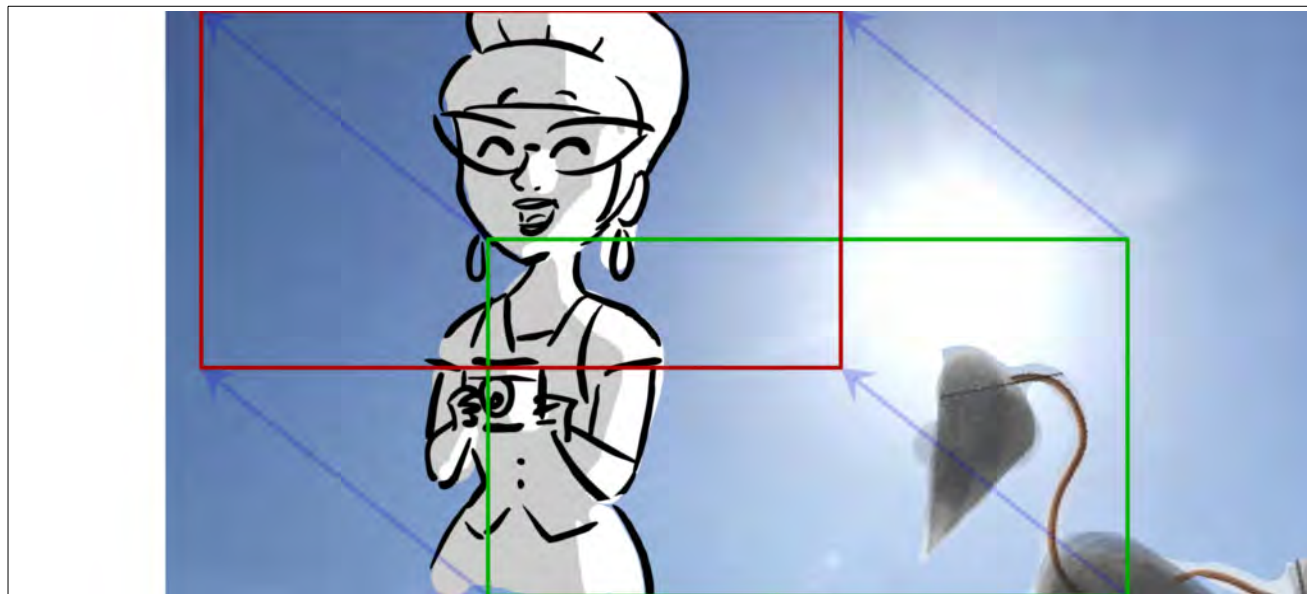
Dialogue

62. MADAME CRAPABELLE
bonjour Hugo !

Action Notes

Xdiss BG

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 77 | 03:00 | 2 | 01:00 |



Dialogue

62. MADAME CRAPABELLE
Tu es là toi aussi ?

Action Notes

Madame Crapabelle s'avance et sort du contrejour. (FX) On découvre son expression douce

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 77 | 03:00 | 3 | 01:00 |



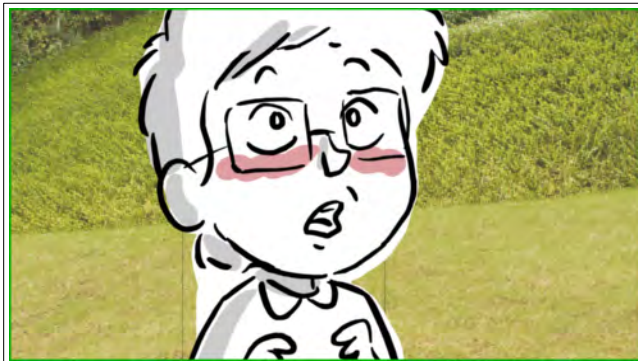
Dialogue

63. MADAME CRAPABELLE (cont.)
Est-ce que ça t'embêterait de me prendre en photo

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 78 | 02:00 | 1 | 01:00 |

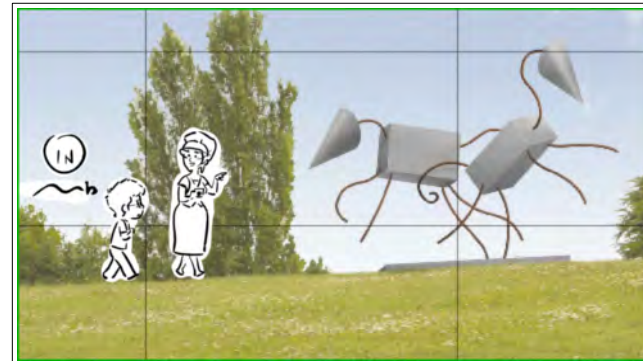


| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 78 | 02:00 | 2 | 01:00 |



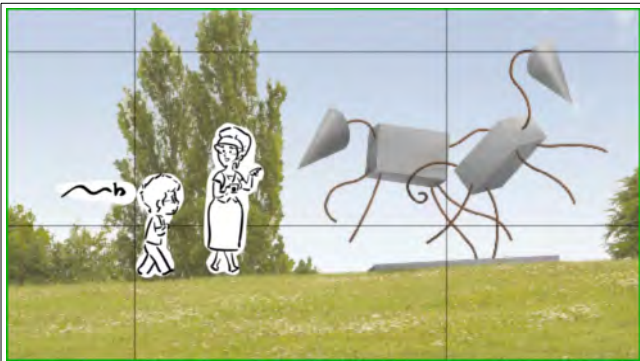
Dialogue
 PICK UP HOGO
 En photo?

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 79 | 02:00 | 1 | 01:00 |

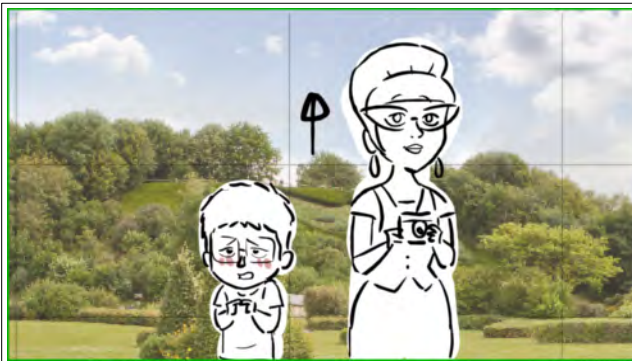


Dialogue
 63. MADAME CRAPABELLE (cont.)
 Oui, devant cette sculpture!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 79 | 02:00 | 2 | 01:00 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 80 | 04:00 | 1 | 01:00 |



Dialogue

64. HUGO (terrifié)
C'est que? Je?

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 80 | 04:00 | 2 | 01:00 |



Dialogue

64. HUGO (terrifié)
Je? Je ne suis pas photo? To?
To?

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 80 | 04:00 | 3 | 01:00 |



Dialogue

65. MADAME CRAPABELLE
Tu vas voir?

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 80 | 04:00 | 4 | 01:00 |



Dialogue

65. MADAME CRAPABELLE
C'est très simple?

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 81 | 02:00 | 1 | 01:00 |



Dialogue

65. MADAME CRAPABELLE
Il suffit de tourner la molette
ici?

Action Notes

Madame Crapabelle indique à Hugo avec douceur comment utiliser l'appareil.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 81 | 02:00 | 2 | 01:00 |



Dialogue

65. MADAME CRAPABELLE
Et quand les deux images se superposent, tu appuies?

Action Notes

et lui tend

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 82 | 04:00 | 1 | 01:00 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 82 | 04:00 | 2 | 01:00 |



Action Notes

Hugo est rassuré et retrouve ses moyens

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 82 | 04:00 | 3 | 01:00 |



Dialogue

66. HUGO (petite voix)
Vous savez, ?Les deux chevaux??

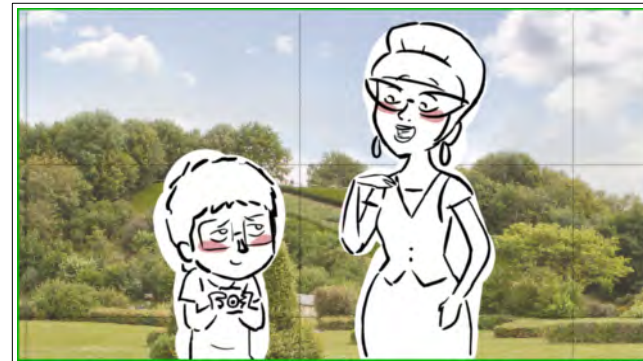
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 82 | 04:00 | 4 | 01:00 |



Dialogue

66. HUGO (petite voix)
J'aime beaucoup cette
sculpture moi aussi.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 83 | 02:00 | 1 | 01:00 |



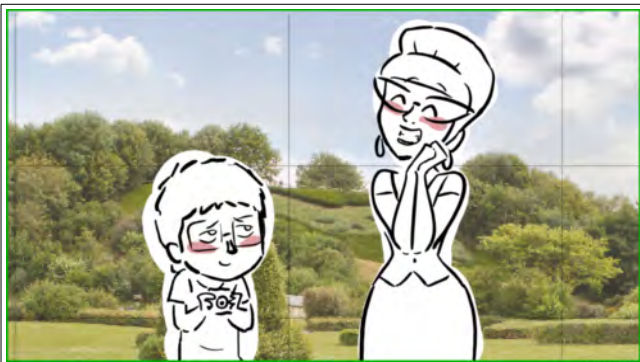
Dialogue

67. MADAME CRAPABELLE (ravie)
C'est vrai?

Action Notes

Madame crapabelle rougit

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 83 | 02:00 | 2 | 01:00 |



Dialogue

67. MADAME CRAPABELLE (ravie)
Oh !Tu ne peux pas savoir comme cela me fait plaisir!

Action Notes

elle est touchée

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 84 | 02:00 | 1 | 01:00 |



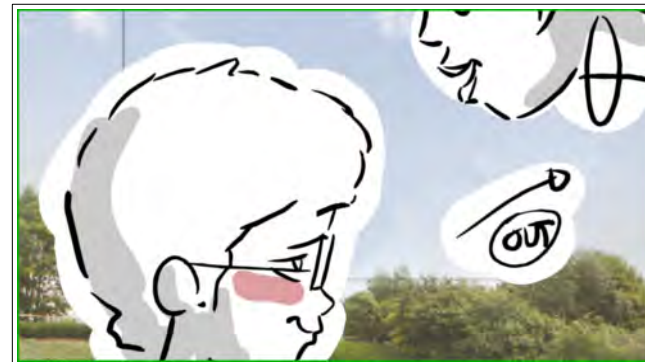
Dialogue

67. MADAME CRAPABELLE (ravie)
smack

Action Notes

elle fait un bisou à Hugo

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 84 | 02:00 | 2 | 01:00 |



Dialogue

67. MADAME CRAPABELLE (ravie)
Merci Hugo!

Action Notes

qui rougit de plus belle

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 85 | 02:00 | 1 | 01:00 |



Dialogue

69. MADAME CRAPABELLE
(rougissante)
cette sculpture... C'est moi qui
l'ai faite.

Action Notes

Madame crapabelle caresse son
oeuvre

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 85 | 02:00 | 2 | 01:00 |



Dialogue

69. MADAME CRAPABELLE
(rougissante)
La photo? C'est justement pour
une galerie qui s'intéresse à
mon travail?

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 86 | 03:00 | 1 | 01:00 |



Dialogue

70. HUGO (impressionné)
Vraiment?

Action Notes

surprise de Hugo

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 86 | 03:00 | 2 | 01:00 |



Action Notes

Il regarde malicieusement l'appareil

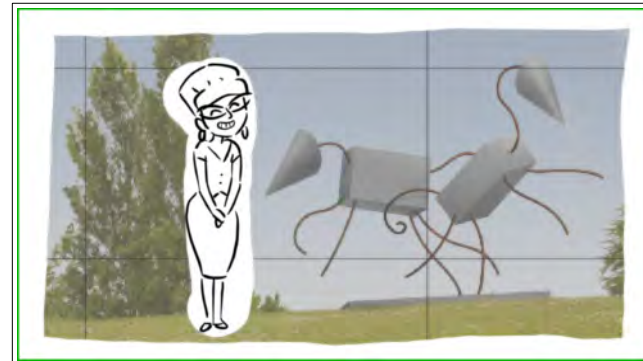
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 86 | 03:00 | 3 | 01:00 |



Action Notes

et vise pour la photo

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 87 | 01:00 | 1 | 01:00 |

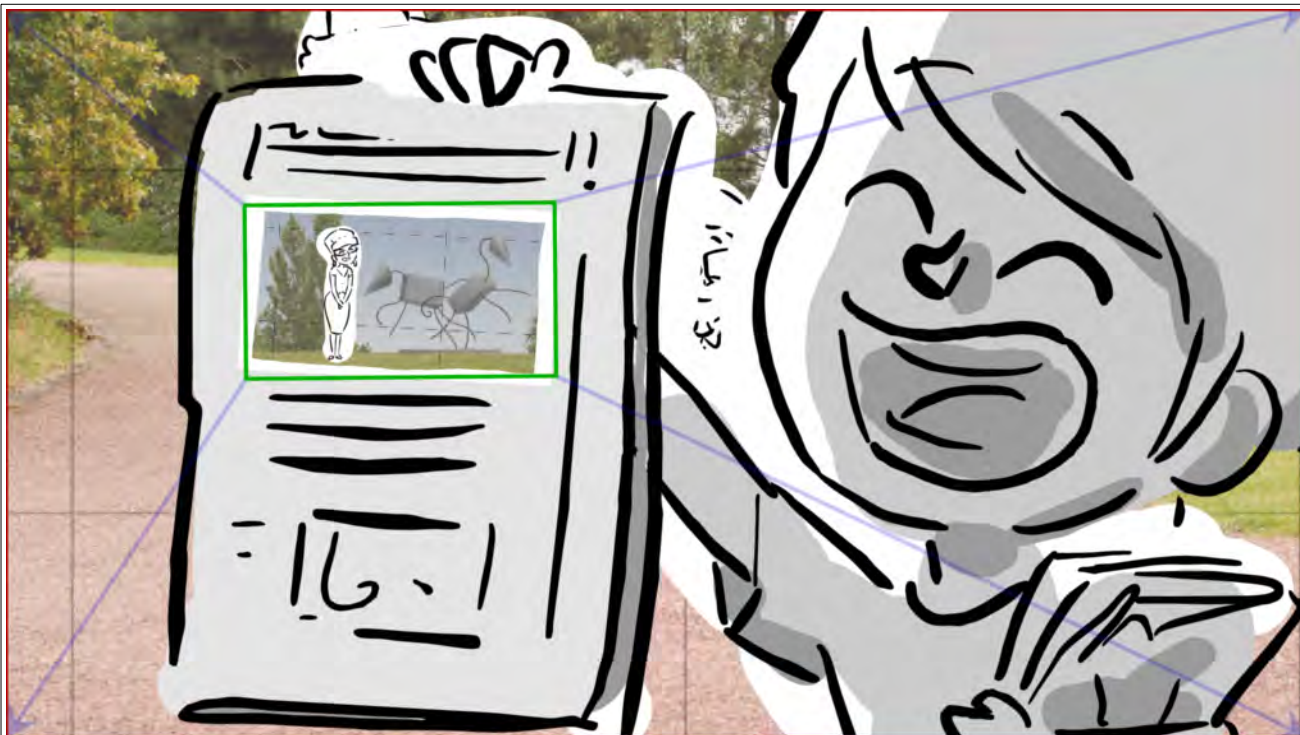


Dialogue

SFX PHOTO

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 88 | 06:00 | 1 | 01:00 |

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 88 | 06:00 | 2 | 01:00 |



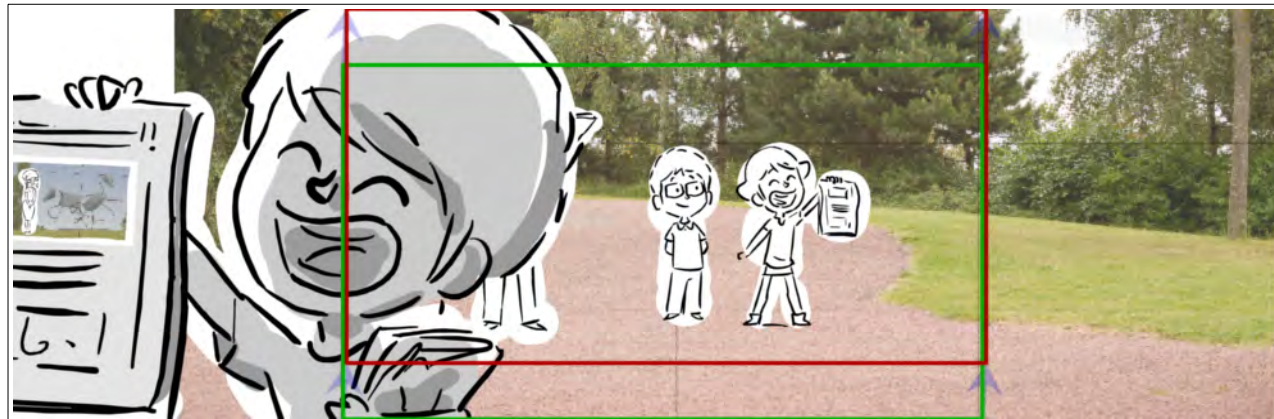
Dialogue

71. MACEO (à tue-tête)
 Demandez le journal des enfants!

Action Notes

TRK OUT
 La caméra décadre et on découvre la photo intégrée à la une du journal que Macéo,

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 88 | 06:00 | 3 | 01:00 |



Dialogue

71. MACEO (à tue-tête)
Demandez !

Action Notes

MACEO OUT decouvrant MILY Hugo et le gardien du parc

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 88 | 06:00 | 4 | 01:00 |



Dialogue

72. MILY
Vous saurez tout sur la vie du quartier!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 88 | 06:00 | 5 | 01:00 |



Dialogue

73. LE GARDIEN DU PARC

Comment? C'est Madame Crapabelle qui a fait la sculpture dans le parc?

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 88 | 06:00 | 6 | 01:00 |



Dialogue

74. MILY

C'est même ce qu'on appelle un scoop!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 89 | 02:00 | 1 | 01:00 |



Dialogue

74. MILY

Et c'est notre meilleur reporter qui l'a décroché!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 89 | 02:00 | 2 | 01:00 |



Dialogue

75. HUGO

Euh? En fait? c'est un coup de chance? Je n'y suis pour rien?

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 90 | 02:00 | 1 | 01:00 |



Dialogue

76. MACEO

J'ai écoulé tout mon stock!

Action Notes

MACEO IN

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 90 | 02:00 | 2 | 01:00 |



Dialogue

76. MACEO

Il va falloir réimprimer!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 91 | 05:00 | 1 | 01:00 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 91 | 05:00 | 2 | 01:00 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 91 | 05:00 | 3 | 01:00 |



Dialogue

77. HUGO

C'est bon? Ca va.. J'y vais?
J'ai compris?

Dialogue

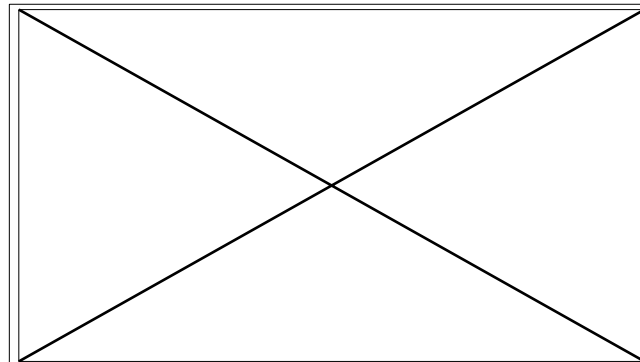
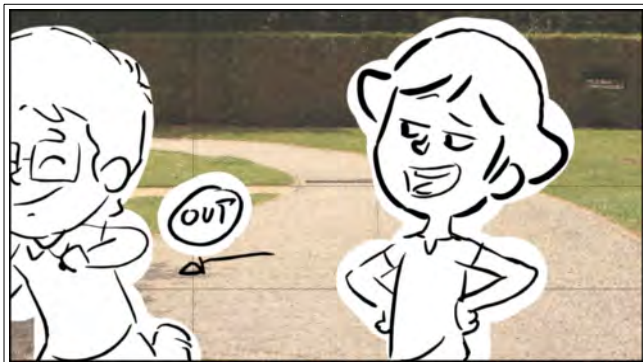
78. MACEO

Et ne reste pas des heures à
discuter avec Madame Crapabelle!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 91 | 05:00 | 4 | 01:00 |

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 91 | 05:00 | 5 | 01:00 |

| |
|----------|
| NO PANEL |
|----------|



Dialogue

78. MACEO

Les lecteurs attendent!

Dialogue

79. MILY

Et toi, cela t'arrive d'être timide sans savoir pourquoi?