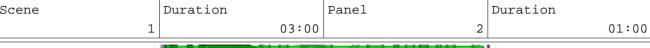


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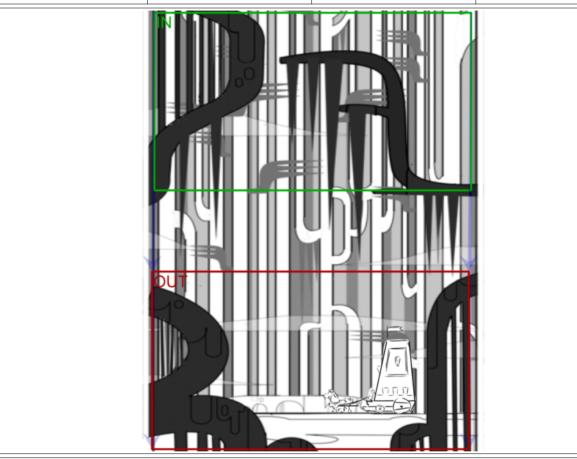
Scene	Duration	Panel	Duration	Scene
1	03:00	1	01:00	





Action Notes

1. EXT. CREEPY FOREST - NIGHT





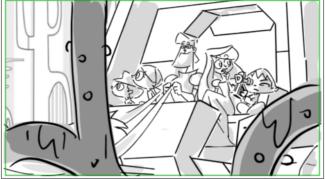


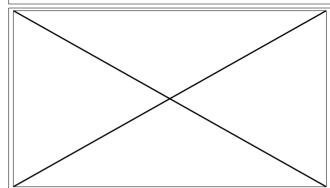
Scene		Duration	Panel	Duration
	1	03:00	3	01:00

Scene	Duration	Panel	Duration
2	03:00	1	01:00

NO PANEL







Dialogue

1. GWENDOLYN

It seems we're lost Xiao Long

Dialogue

1. GWENDOLYN

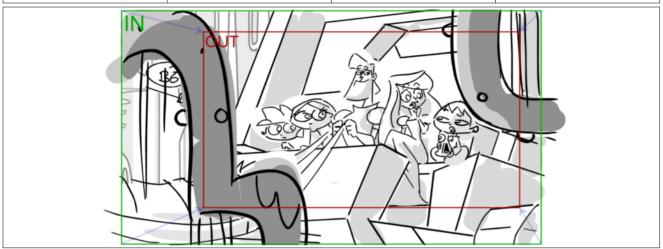
Are you sure this is the place?



Page 3/222

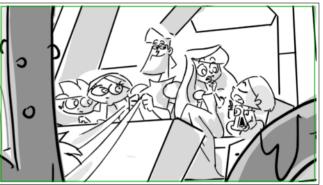
Duration 01:00

Scene	Duration	Panel	Duration	Scen	ıe	Duration	Panel	
2	03:00	2	01:00		2	03:00		3



Dialogue

2. XIAO LONG Grandfather said:



Dialogue

2. XIAO LONG

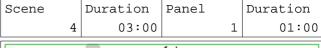
If you want to make wish come true:



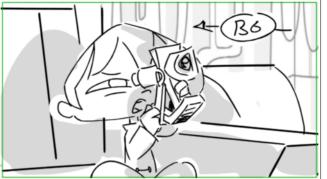


Scene		Duration	Panel		Duration	
	3	02:00		1	01:00	

Scene	Duration	Panel	Duration
3	02:00	2	01:00









Dialogue

2. XIAO LONG

by silvery light of first new moon, go to

Dialogue

2. XIAO LONG

24 degrees north latitude by 63,5 degrees west longitude."

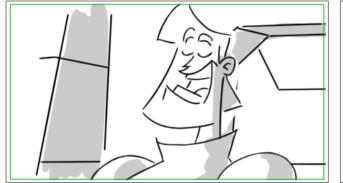


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Scene		Duration	Panel		Duration	
	4	03:00		2	01:00	

Scene	Duration	Panel	Duration
4	03:00	3	01:00

Scene		Duration	Panel		Duration
	5	03:00		1	01:00







Dialogue

3. RODDY

Why didn't you say so!?



Page 6/222

Scene	Duration Panel 5 03:00	Duration 2 01:00	Scene	Duration 5 03:00	Duration 3 01:00	Scene	Duration Panel 6 02:00	Duration 1 01:00
								# B6



Scene		Duration	Panel		Duration
	6	02:00		2	01:00

Scene	Duration	Panel	Duration
7	03:00	1	01:00

Scene		Duration	Panel	Duration
	7	03:00	2	01:00







Dialogue

PICK UP GPS GPS branché

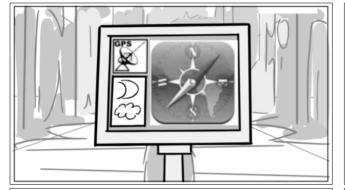


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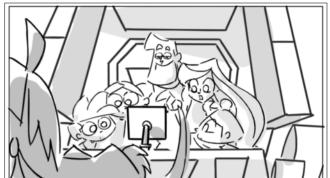
Scene		Duration	Panel		Duration
	7	03:00		3	01:00

Scene	Duration	Panel	Duration	
8	05:00	1	01:00	

Scene		Duration	Panel		Duration
	8	05:00		2	01:00







Dialogue

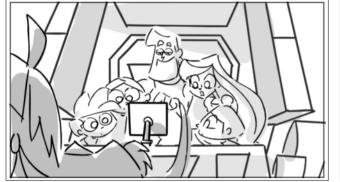
PICK UP GPS Veuillez entrer les coordonnées de destination svp



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Scene	Duration	Panel	Duration	Scene	Duration	Panel	Duration		S
8	05:00	3	01:00	8	05:00	4	01:00		
				 				ſ	

Scene		Duration	Panel	Duration
	8	05:00	5	01:00







Dialogue

SFX BIP BIPBIP



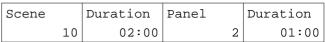
Bago 10/222

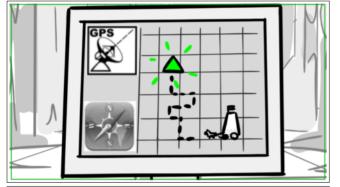


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Scene		Duration	Panel	Duration
	9	04:00	4	01:00



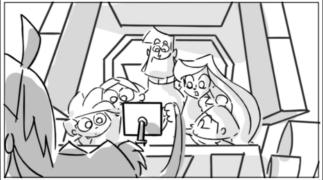




Dialogue

GPS

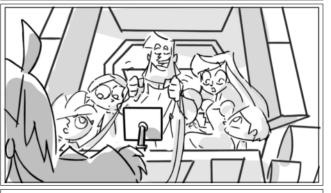
destination: 24 degrees north latitude by 63,5 degrees west longitude."



Dialogue

GPS

continuez tout droit sur 1km



Dialogue

3. RODDY

GIDDY-UP, Griselda!



Page 12/222

10 SMOOCH OR NOT 10 SMOO	Ch	rage 12/222
	Scene Duration Panel Duration 11 05:00 2 01:00	Scene Duration Panel Duration 11 05:00 3 01:00
Scene Duration Panel Duration 01:00	Scene Duration Panel Duration 01:00	Scene Duration 05:00 Panel Duration 01:00



Page 13/222

Scene Duration Panel Duration 11 05:00 4 01:00	Scene Duration Panel Duration 05:00 5 01:00	Scene Duration Panel Duration 12 03:00 1 01:00
OUT		



Scene

TO SMOOCH OR NOT TO SMOOCH

Duration

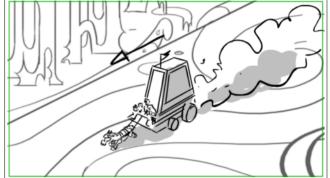
Page 14/222

12	03:00	2	01:00
OUT			

Panel

Duration

Scene		Duration	Panel	Duration
	12	03:00	3	01:00

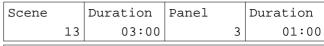


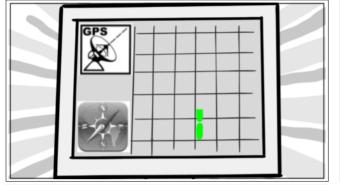


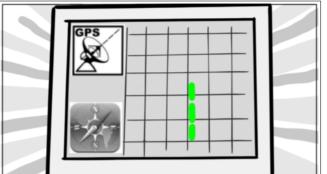
Page 15/222

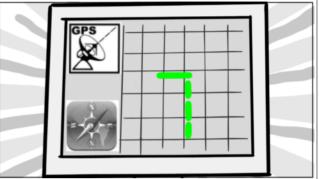
Scene		Duration Pane		Duration		Scene
	13	03:00		1	01:00	

Scene	Duration	Panel	Duration	
1	3 03:00	2	01:00	









Dialogue

PICK UP GPS

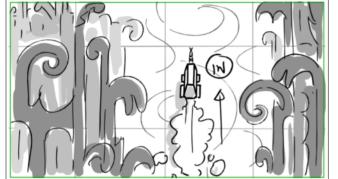
maintenant tournez à gauche

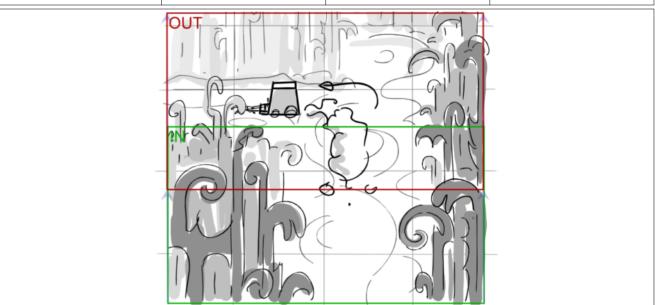


Page 16/222

Scene		Duration	Panel		Duration	
	14	04:00		1	01:00	









Page 17/222

Duration

01:00

Scene	Duration	Panel	Duration	Scene	Duration
14	04:00	3	01:00	14	04:00
Ol	JT IN				



Panel



Page 18/222

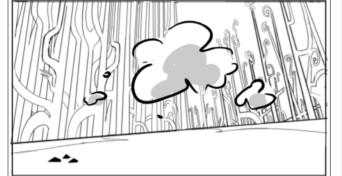
TO SMOOCH OR NOT TO SMO	ОСН	Page 18/222
Scene Duration Panel Duration	Scene Duration Panel Duration	Scene Duration Panel Duration
15 04:00 1 01:00	15 04:00 2 01:00	15 04:00 3 01:00



Page 19/222

Scene		Duration	Panel	Duration	
	15	04:00	4	01:00	



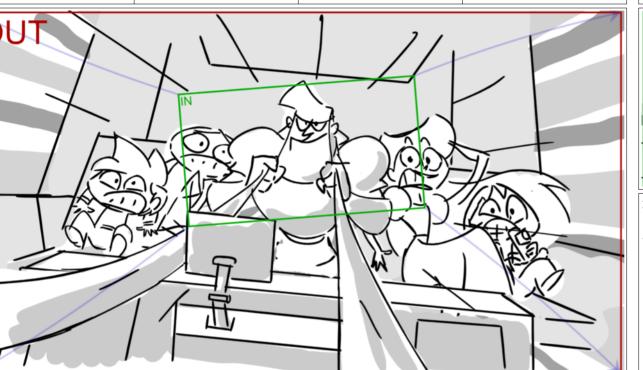






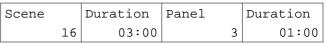


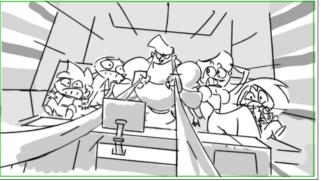
Scene	Duration	Panel	Duration
16	03:00	2	01:00



Dialogue

PICK UP Gwen Heu Sir Roderick,





Dialogue

PICK UP Gwen vous n'allez pas un peu vite là?



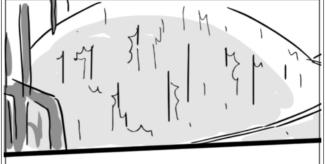
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Scene		Duration	Panel		Duration	
	17	01:00		1	01:00	

Scene	Duration	Panel	Duration	
18	06:00	1	01:00	

Scene		Duration	Panel	Duration	
	18	06:00	2	01:00	







Dialogue

PICK UP GPS
Attention !vous dépassez la vitesse limite autorisée



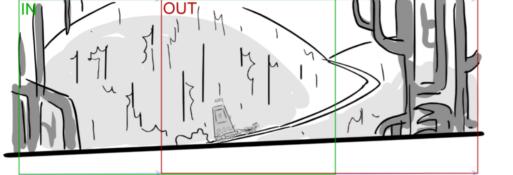
Page 22/222

TO SMOOCH OR NOT TO SMO	OOCH	Page 22/222
SceneDurationPanelDuration1806:00301:00	Scene Duration Panel Duration 18 06:00 4 01:00	NO PANEL

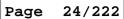


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Scene	Duration	Panel	Duration	Scene	Duration	Panel	Duration
18	06:00	5	01:00	18	06:00	6	01:00
	OUT		141	11 1 M		Y	



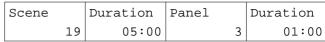


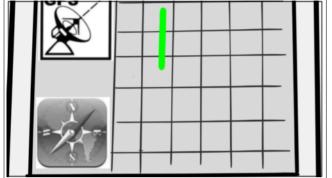


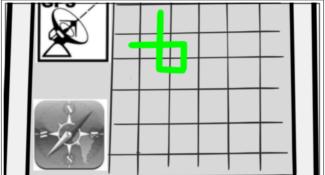


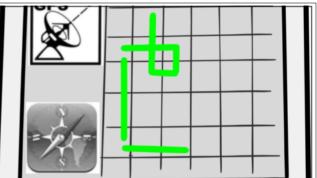
Scene		Duration	Panel	Duration
	19	05:00	1	01:00

Scene		Duration	Panel	Duration
	19	05:00	2	01:00









Dialogue

PICK UP GPS
Maintenant tournez à droite

Dialogue

PICK UP GPS a gauche

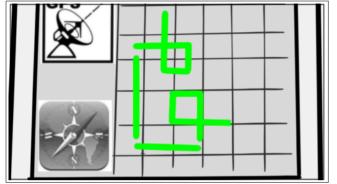


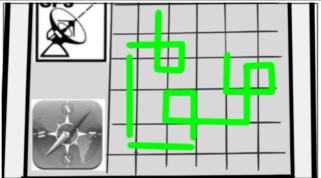
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Scene		Duration	Panel	Duration	:
	19	05:00	4	01:00	L

Scene		Duration	Panel	Duration
	19	05:00	5	01:00

Scene		Duration	Panel	Duration		
	20	01:00	1	01:00		







Dialogue

PICK UP GPS a droite

Dialogue

PICK UP GPS a gauche

Dialogue

6. THE QUESTERS Gloups!



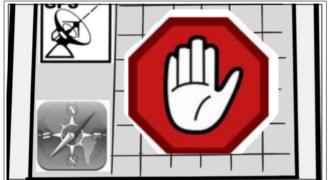
Page 26/222

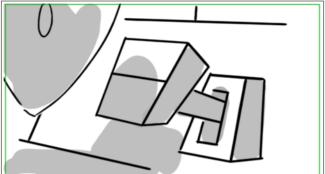
2

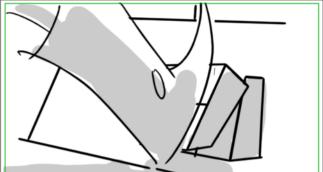
Duration

01:00

Scene	Duration	Panel	Duration	S	Scene	Duration	Panel	Duration	Scene	
21	01:00	1	01:00		22	02:00	1	01:00		22







Duration Panel

02:00

Dialogue

PICk UP GPS Stop!



Scene Duration Panel Dur	Scene Duration Pane 01:00 23 05:00	Duration 2 01:00	NO PANEL

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	Duration	Panel	Duration		Scene Duration Panel Duration
23	05:00		3	01:00	23 05:00 4 01:0
IN	OUT				



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Scene		Duration	Panel		Duration
	23	05:00		5	01:00

Scene	Duration	Panel	Duration
24	02:00	1	01:00







Dialogue

PICK UP GPS Vous êtes arrivés!

Dialogue

PICK UP Roderick Et voilà le travail!



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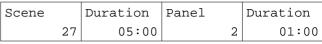
	Duration Panel	Duration	Scene	Duration Pane			Scene Duration Panel Duration
25	03:00	1 01:00		25 03:00	2 01:	00	25 03:00 3 01:00
	0.0						
	(/, , , , ,	,		13/			



Page 31/222

Scene		Duration	Panel	Duration
	26	01:00	1	01:00

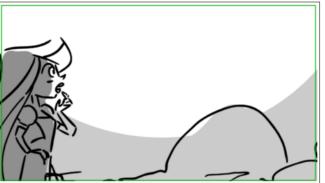
Scene		Duration	Panel	Duration
	27	05:00	1	01:00





Dialogue Di

6. THE QUESTERS Oooooh!



Dialogue

7. GWENDOLYN All right,



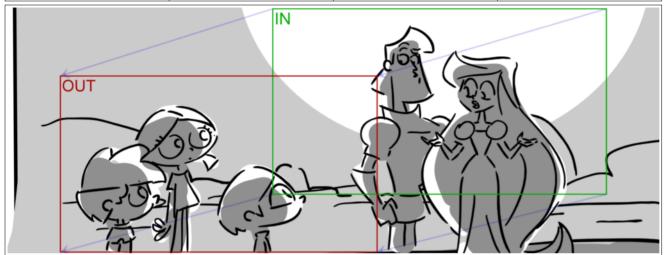
Dialogue

7. GWENDOLYN now that we've found the right spot,



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Scene	Duration	Panel	Duration	Scene	Duration	Panel	Duration
27	05:00	3	01:00	27	05:00	4	01:00



Dialogue

7. GWENDOLYN

what did your Grandfather say we had to do?



Dialogue

8. 12. XIAO LONG

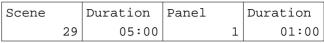
Eh.. For us to wish for the Great Book of Magic,



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Scene		Duration	Panel	Duration
	27	05:00	5	01:00

Scene	Duration	Panel	Duration
28	01:00	1	01:00









Dialogue

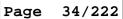
8. 12. XIAO LONG
"Gwen must kiss a future prince

Dialogue

8. 12. XIAO LONG by light of moon."

Dialogue

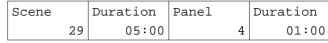
9. 13. RODDY
Wait one second.





Scene		Duration	Panel	Duration
	29	05:00	2	01:00

Scene	Duration	Panel	Duration
29	05:00	3	01:00









Dialogue

9. 13. RODDY

Gwen has to kiss a future prince?

Dialogue

9. 13. RODDY
No way no how!

Dialogue

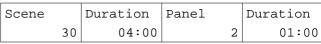
9. 13. RODDY
Not going to happen!



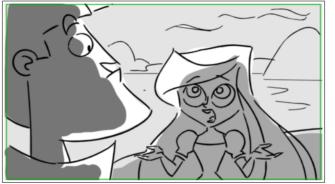
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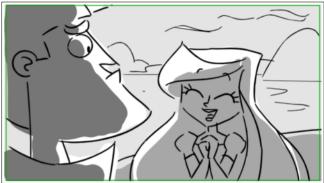
Scene		Duration	Panel		Duration
	29	05:00	į	5	01:00

Scene		Duration	Panel	Duration
	30	04:00	1	01:00









Dialogue

10. 14. GWENDOLYN But Sir Roderick,

Dialogue

10. 14. GWENDOLYN once I get the wish, I'll wish for the Great Book of Magic.

Dialogue

10. 14. GWENDOLYN
Our quest will be over.

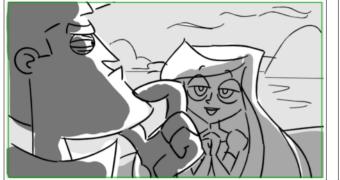


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Scene		Duration	Panel		Duration	
	30	04:00		3	01:00	

Scene	Dι	uration	Panel		Duration
3	0	04:00		4	01:00

Scene		Duration	Panel		Duration
	31	06:00		1	01:00

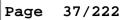






Dialogue

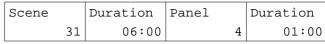
11. 15. RODDY (POUTING) Let me think how I feel about that.





Scene		Duration	Panel	Duration
	31	06:00	2	01:00

Scene		Duration	Panel	Duration
	31	06:00	3	01:00









Dialogue SOBS.

Dialogue SOBS.

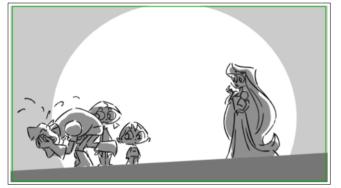


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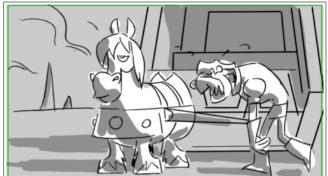
Scene		Duration	Panel		Duration	
	31	06:00	Ĩ	5	01:00	

Scene		Duration	Panel	Duration
	31	06:00	6	01:00

Scene		Duration	Panel		Duration
	32	03:00]	L	01:00







Dialogue SOBS.

Dialogue SOBS.



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Scene		Duration	Panel	Duration	Scene
	32	03:00	2	01:00	

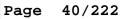
Scene		Duration	Panel	Duration
	32	03:00	3	01:00

Scene		Duration	Panel		Duration
	33	05:00		1	01:00











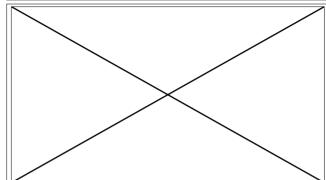
Scene		Duration	Panel	Duration
	33	05:00	2	01:00

Scene		Duration	Panel	Duration
:	33	05:00	3	01:00









Dialogue

12. 16. ELSPETH

But where are we going to find a future prince in a swamp?

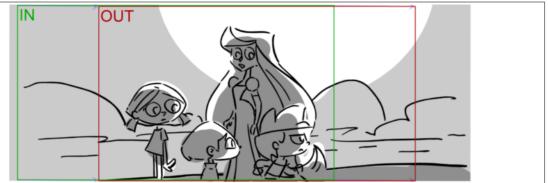
Dialogue

13. 17. WILLIAM Good point.



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Scene	Duration	Panel	Duration	Scene	Duration	Panel	Duration
33	05:00	4	01:00	33	05:00	5	01:00
IN	OUT	//~					







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Scene		Duration	Panel		Duration
l	34	02:00		1	01:00

Scene	Duration	Panel	Duration
34	02:00	2	01:00

Scene		Duration	Panel	Duration
	35	04:00	1	01:00





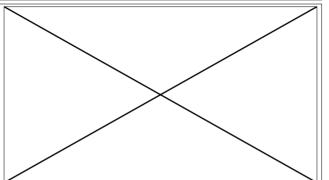


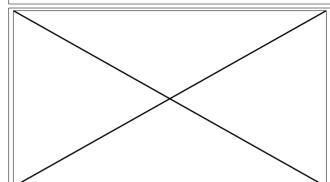


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	1								
Scene		Duration	2	Duration	NO	PANEL	NC	PANEL	
	35	04:00		01:00					
		(VI							







Dialogue

13. 17. WILLIAM

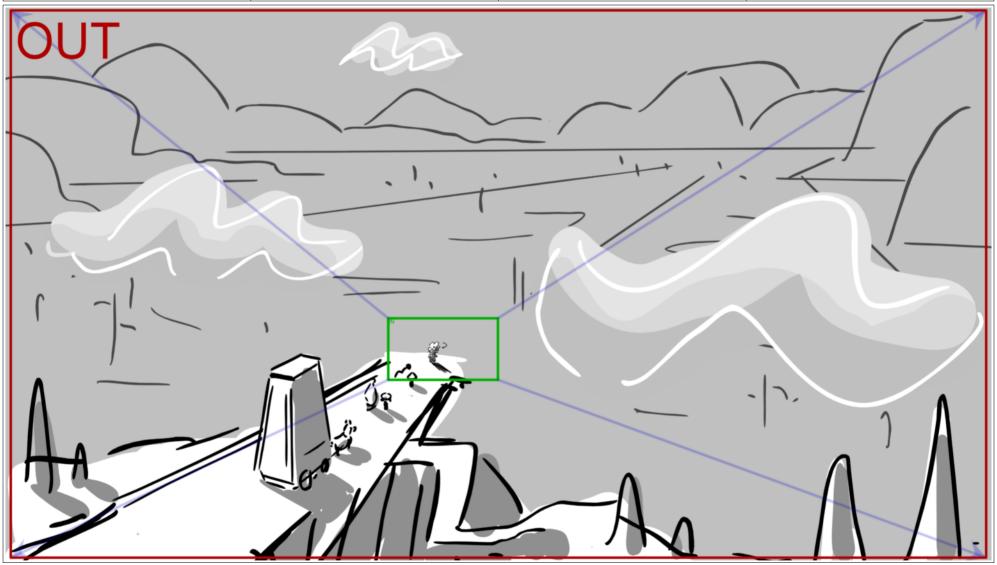
I don't see any castles around here.



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 Scene
 Duration
 Panel
 Duration

 35
 04:00
 35
 02:00

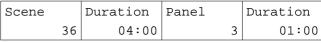




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Scene		Duration	Panel	Duration
	36	04:00	1	01:00

Scene		Duration	Panel	Duration
	36	04:00	2	01:00





Dialogue

14. 18. XIAO LONG
Just a smelly swamp.



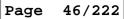
Dialogue

14. 18. XIAO LONG Reminds me of Florida.



Dialogue

15. VOICE
Fly me to the moon,





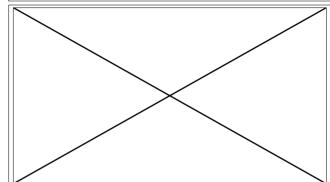
Scene		Duration	Panel		Duration
	36	04:00		4	01:00

Scene	Duration	Panel	Duration
37	03:00	1	01:00









Dialogue

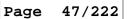
15. VOICE

Fly me to the moon,

Dialogue

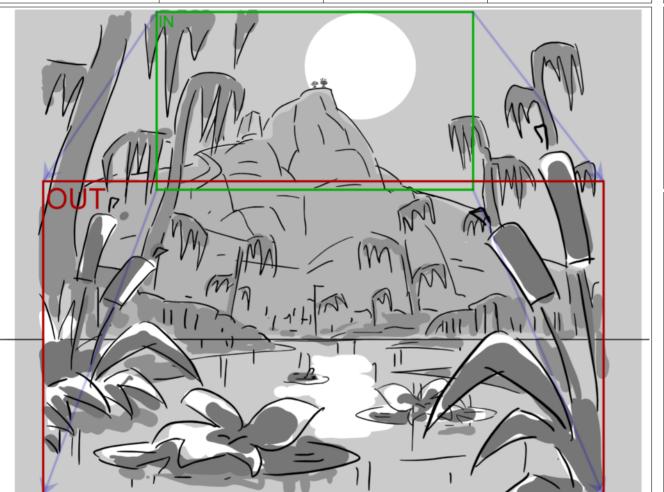
15. VOICE

let's hop from star to star,



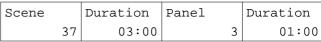


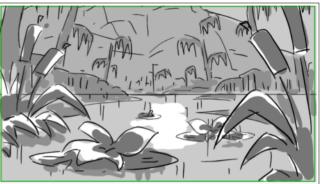
Scene	Duration	Panel	Duration
37	03:00	2	01:00



Dialogue

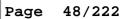
15. VOICE
You're my lovey dove,





Dialogue

15. VOICE never wanna be far...





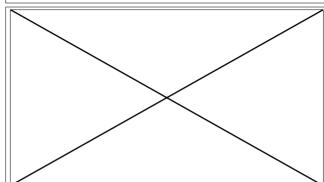
Scene		Duration	Panel		Duration
	38	04:00		1	01:00

Scene	Duration	Panel	Duration
38	04:00	2	01:00









Dialogue

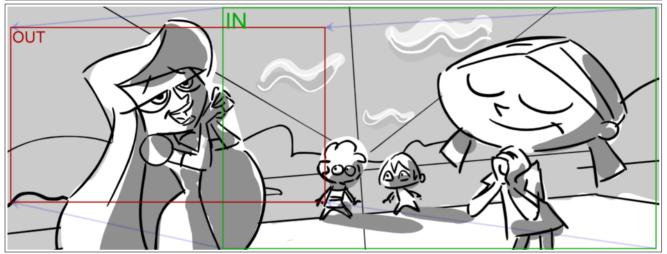
16. ELSPETH

What a beautiful voice!



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Scene	Duration	Panel	Duration	Scene	Duration	Panel	Duration
38	04:00	3	01:00	38	04:00	4	01:00



Dialogue

17. GWENDOLYN handsome.

Dialogue

17. GWENDOLYN

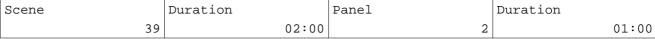
He sounds oh so...

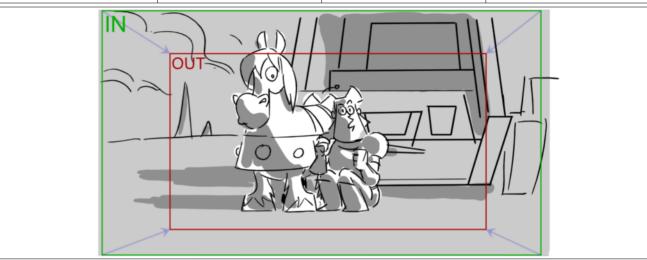


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Scene		Duration	Panel	Duration	
	39	02:00	1	01:00	







Dialogue

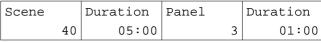
18. RODDY Handsome! ?



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Scene		Duration	Panel		Duration	
	40	05:00		1	01:00	

Scene		Duration	Panel	Duration
	40	05:00	2	01:00





Dialogue

18. RODDY

A good voice?



Dialogue

18. RODDY

Ha!



Dialogue

18. RODDY

Mine is way better!



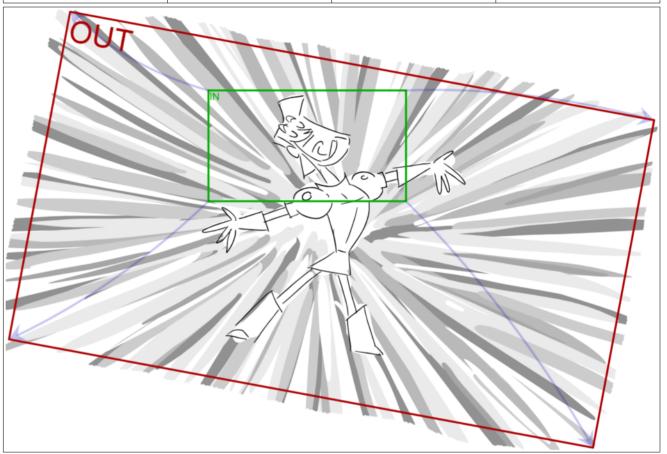
Page 52/222

Scene		Duration	Panel	Duration
	40	05:00	4	01:00

Scene Duration Panel Duration 40 05:00 5 01:00



Dialogue
(Clears his throat)



Dialogue

18. RODDY AH-la-llaa,

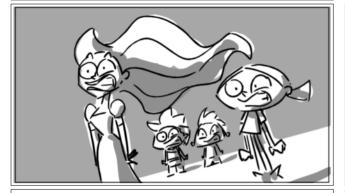


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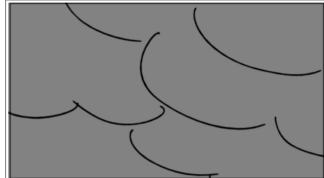
Scene		Duration	Panel		Duration	
	41	02:00		1	01:00	

Scene	Duration	Panel	Duration
41	02:00	2	01:00

Scene		Duration	Panel		Duration
	42	03:00		1	01:00







Dialogue

18. RODDY AH-la-llaa,

Dialogue

18. RODDY AH-la-llaa,



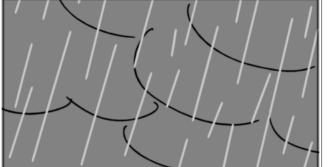
Page 54/222

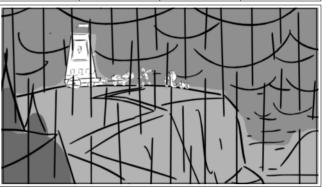
Scene		Duration	Panel		Duration	
	42	03:00		2	01:00	

Scene	Duration	Panel	Duration
42	03:00	3	01:00

Scene		Duration	Panel		Duration
	43	01:00		1	01:00







Dialogue

19. RODDY

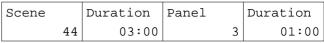
You are my everything



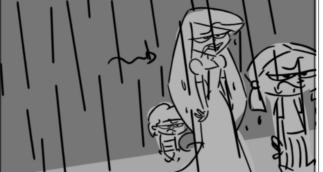
Page 55/222

Scene		Duration	Panel	Duration
	44	03:00	1	01:00

Scene	Duration	Panel	Duration
44	03:00	2	01:00









Dialogue

19. RODDY my something....

Dialogue

18. RODDY AH-la-llaa,

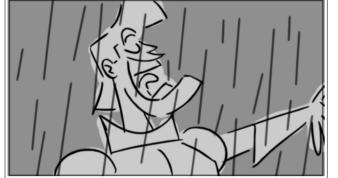


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Scene	Duration	Panel	Duration	Scene	Dura
45	03:00	1	01:00	45	

Scene	Duration	Panel	Duration
45	03:00	2	01:00

Scene		Duration	Panel		Duration
	45	03:00	3	3	01:00





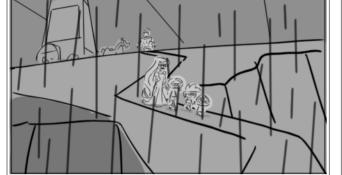




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Scene	Duration	Panel	Duration	S	Scene	Duration	Panel	Duration
46	02:00	1	01:00		46	02:00	2	01:00

Scene		Duration	Panel		Duration
	47	02:00		1	01:00









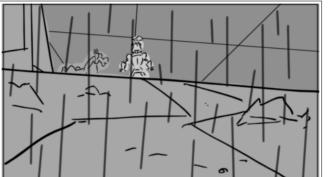
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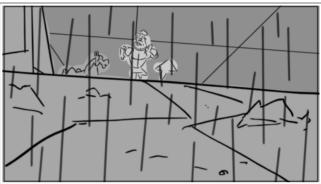
Scene		Duration	Panel	Duration	Scene	Durat
	47	02:00	2	01:00	48	0

Scene	Duration	Panel	Duration
48	02:00	1	01:00

Scene		Duration	Panel		Duration
	48	02:00		2	01:00







Dialogue 19. RODDY Hey,

Dialogue

19. RODDY wait for me



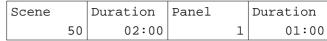
Page 59/222

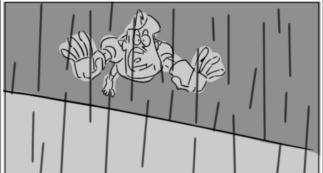
SceneDurationPanelDuration4904:00101:00	SceneDurationPanelDuration4904:00201:00	Scene Duration Panel Duration 49 04:00 3 01:00



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Scene	Duration	Panel	Duration	S
49	04:00	4	01:00	
	OUT	E 7		







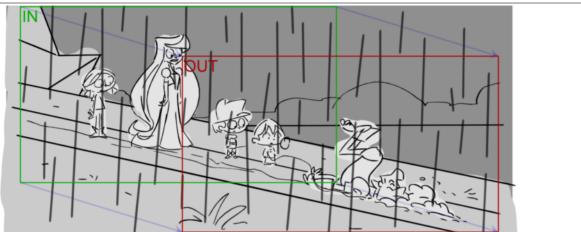
Page 61/222

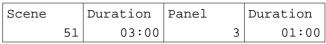
TO SMOOCH OR NOT TO SMO	OOCH	Page 61/222
SceneDurationPanelDuration5002:00201:00	Scene Duration Panel Duration 51 03:00 1 01:00	NO PANEL

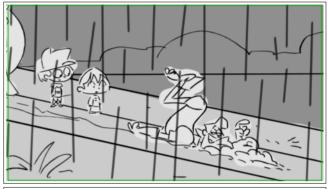


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Scene	Duration	Panel	Duration
51	03:00	2	01:00







Dialogue

PICK UP RODDY

Je passe devant c'est plus sûr!

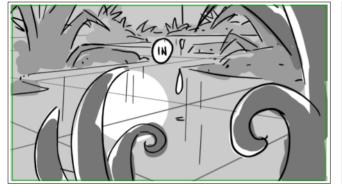


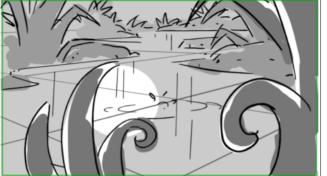
Page 63/222

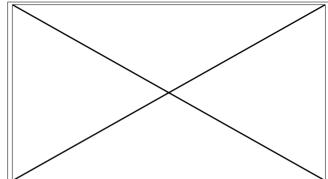
Scene		Duration	Panel		Duration	
	52	04:00		1	01:00	

SceneDurationPanelDuration5204:00201:00

NO PANEL







Dialogue SINGING

Dialogue SINGING

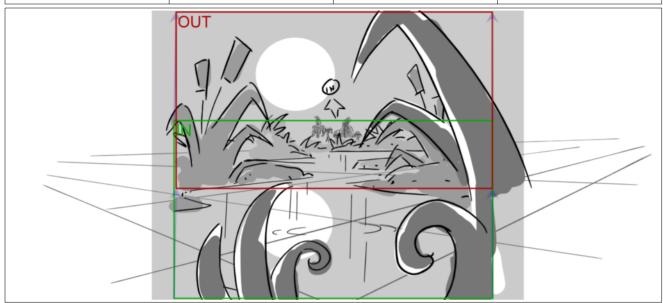
Action Notes

2. EXT. SWAMP -NIGHT



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Scene	Duration	Panel	Duration	Scene	Duration	Panel	Duration
52	04:00	3	01:00	52	04:00	4	01:00





Dialogue 20. ELSPETH He must be close by.

Dialogue

SINGING



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Scene	Duration	Panel	Duration		
bcene	53	02:00	Duration 1	01:00	NO PANEL
	OIUIT				



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Scene	Duration	Panel	Duration	Scene	Duration	Panel	Duration
53	02:00	2	01:00	54	03:00	1	01:00





Dialogue

21. GWENDOLYN

But I don't see him anywhere...





Scene		Duration	Panel	Duration	
	54	03:00	2	01:00	

Scene	Duration	Panel	Duration
54	03:00	3	01:00

Scene		Duration	Panel		Duration
	55	06:00		1	01:00







Dialogue

22. FRANK (O.S.)

That's because I'm down here, gorgeous



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TO SMOOCH OR NOT TO SMOOCH

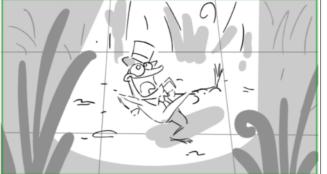


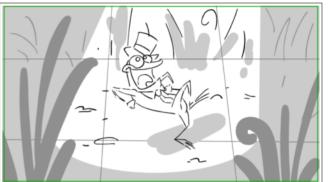
Scene		Duration	Panel	Duration	
	55	06:00	2	01:00	

Scene		Duration	Panel	Duration
	55	06:00	3	01:00

Scene		Duration	Panel		Duration
	55	06:00		4	01:00







Dialogue SINGING

Dialogue SINGING

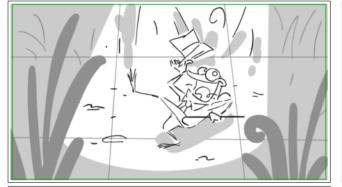


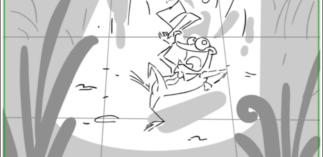
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Scene		Duration	Panel		Duration
	55	06:00		5	01:00

Scene		Duration	Panel	Duration
!	55	06:00	6	01:00

Scene		Duration	Panel		Duration
	56	06:00		1	01:00







Dialogue SINGING

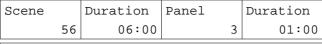
Dialogue SINGING

Dialogue SINGING



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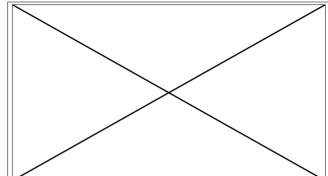
Scene		Duration	Panel		Duration
	56	06:00		2	01:00











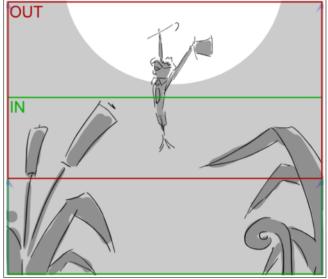
Dialogue SINGING

Dialogue SINGING

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Scene	Duration	Panel	Duration
56	06:00	4	01:00
	OUT		

Scene Duration Panel Duration 56 06:00 5 01:00



Dialogue

END OF SINGING

Dialogue

SINGING

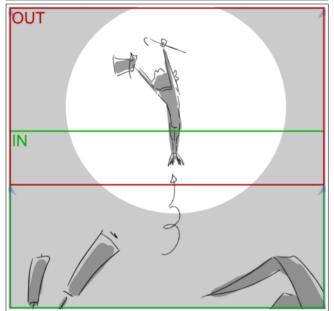


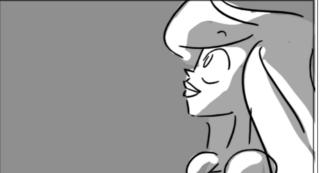
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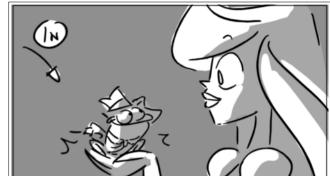
Scene		Duration	Panel	Duration	Scene
	56	06:00	6	01:00	

Scene	Duration	Panel	Duration
57	06:00	1	01:00

Scene		Duration	Panel		Duration
	57	06:00		2	01:00







Dialogue

END OF SINGING

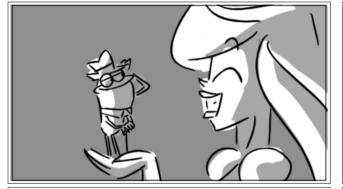


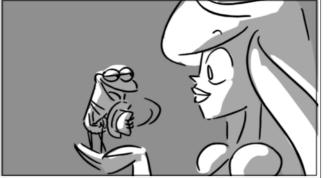
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Scene		Duration	Panel	Duration
	57	06:00	3	01:00

Scene	Duration	Panel	Duration
57	06:00	4	01:00

Scene		Duration	Panel	Duration
	57	06:00	5	01:00







Dialogue

23. GWENDOLYN
Why hello! You have the most beautiful voice, kind

frog.

Dialogue

24. FRANK

My voice is not as beautiful as your eyes.



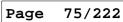
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1	7	10 511		.01 10 2110												, , ,
Scene		Duration	Panel	Duration	Scene		Duration	Panel	D	uration	Scene		Duration	Panel		Duration
	57	06:00	6	01:00		58	02:00		1	01:00		58	02:00		2	01:00
			(2)										J.	0 2	_	









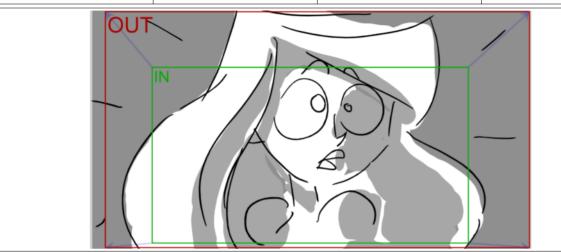


Scene	Duration Panel 59 03:00	Duration 1 01:00	Scene Duration Panel 59 03:00	Duration 2 01:00	NO PANEL



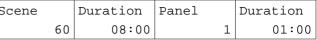
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Scene	Duration		Duration	Scene	Duration
59	03:00	3	01:00	60	08:0



Dialogue

25. ELSPETH Princess --

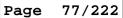




Dialogue

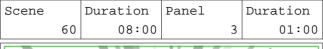
25. ELSPETH

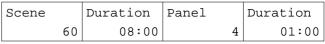
That's him! The future prince.





Scene		Duration	Panel		Duration	
	60	08:00		2	01:00	











Dialogue

26. GWENDOLYN What?

Dialogue

27. ELSPETH
In fairy tales! The prince is always a frog isn't he?

Dialogue

28. GWENDOLYN

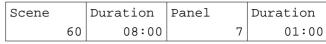
But of course. Now Grandfather's saying makes sense.

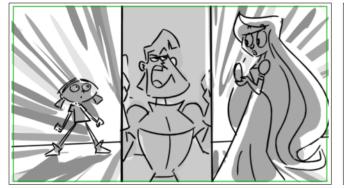


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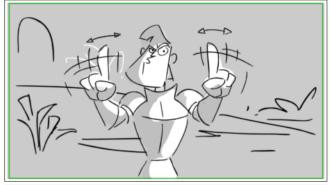
Scene		Duration	Panel		Duration
	60	08:00		5	01:00

Scene		Duration	Panel	Duration
	60	08:00	6	01:00







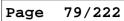


Dialogue
29. RODDY
TIME OUT!

Dialogue
29. RODDY
TIME OUT!

Dialogue

30. RODDY
Not going to happen.





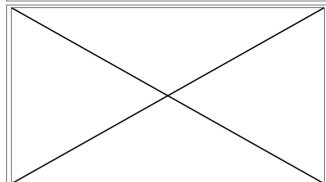
Scene		Duration	Panel	Duration
	60	08:00	8	01:00

Scene	Duration	Panel	Duration
63	03:00	1	01:00









Dialogue

30. RODDY
No way no how.

Dialogue

30. RODDY
Gwendoline



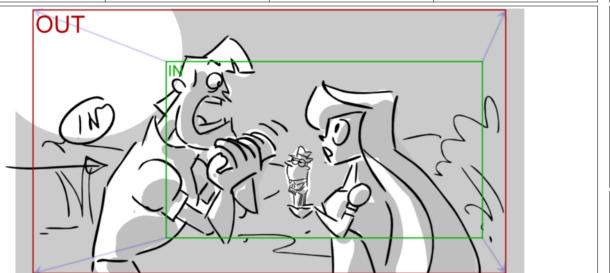
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3

Duration

01:00

Scene	Duration	Panel	Duration		Scene	Duration	Panel
61	03:00		2	01:00	61	03:00	

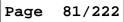




Dialogue

30. RODDY

You can't kiss that





Scene		Duration	Panel		Duration
	62	05:00		1	01:00

Scene		Duration	Panel	Duration
(62	05:00	2	01:00

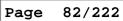
Scene		Duration	Panel	Duration
	62	05:00	3	01:00







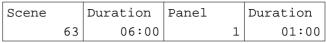
Dialogue
30. RODDY
FROG.





Scene		Duration	Panel		Duration
	62	05:00		4	01:00

Scene	Duration	Panel	Duration
62	05:00	5	01:00









Dialogue

31. FRANK
Name's Frank!

Dialogue

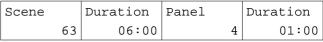
31. FRANK <Ribbit>.



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Scene		Duration	Panel		Duration
	63	06:00	2	2	01:00

Scene		Duration	Panel	Duration
	63	06:00	3	01:00









Dialogue

32. RODDY Frank Ribbit.

Dialogue

32. RODDY Frank Ribbit.

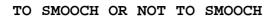
Dialogue

33. FRANK

No, just Frank



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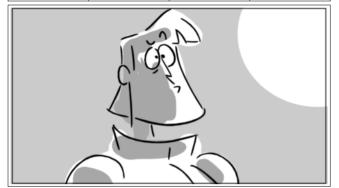




Scene		Duration	Panel	Duration
	63	06:00	5	01:00

Scene Duration Panel Duration 63 06:00 6 01:00

Scene Duration Panel Duration 64 03:00 1 01:00







Dialogue 33. FRANK

33. FRANK <RIBBIT>

Dialogue

34. RODDY
I give up!

Dialogue

34. RODDY

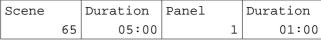
Gwendolyn, you cannot kiss this Frank Ribbit fellow!



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Scene		Duration	Panel	Duration
	64	03:00	2	01:00

Scene	Duration	Panel	Duration
64	03:00	3	01:00









Dialogue

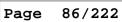
35. GWENDOLYN

But Sir Roderick, I have no choice. I must.

Dialogue

36. RODDY

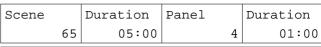
Let me see how I feel about that.





Scene		Duration	Panel		Duration
	65	05:00	2	2	01:00

Scene	Duration	Panel	Duration
65	05:00	3	01:00





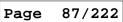
Dialogue SOBS.



Dialogue SOBS.



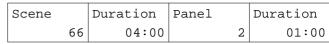
Dialogue SOBS.





Scene		Duration	Panel		Duration
	65	05:00		5	01:00

Scene	Duration	Panel	Duration
66	04:00	1	01:00









Dialogue

37. GWENDOLYN Frank, I need to k

Frank, I need to kiss you to make a wish.

Dialogue

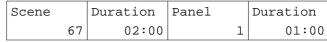
37. GWENDOLYN
May I kiss you?





Scene		Duration	Panel		Duration
	66	04:00		3	01:00

Scene	Duration	Panel	Duration
66	04:00	4	01:00









Dialogue

38. FRANK

You won't be the first, sweetie.

Dialogue

39. GWENDOLYN

Well, I never thought I'd be doing this.

Dialogue

39. GWENDOLYN

I wish for the Great Book of Magic.



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Scene		Duration	Panel		Duration
	67	02:00		2	01:00

Scene	Duration	Panel	Duration
68	02:00	1	01:00

Scene		Duration	Panel	Duration
	68	02:00	2	01:00







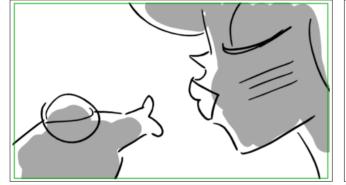


Page 90/222

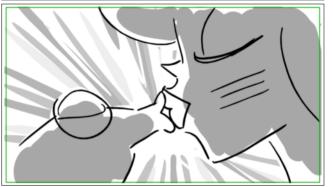
Scene		Duration	Panel		Duration
	69	04:00		1	01:00

Scene	Duration	Panel	Duration
69	04:00	2	01:00

Scene		Duration	Panel	Duration
	69	04:00	3	01:00







Dialogue

SMOOCH!

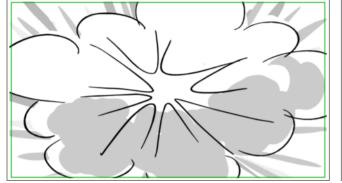


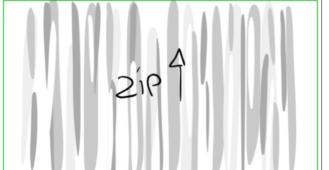
Page 91/222

Scene		Duration	Panel		Duration	Scer
	69	04:00		4	01:00	

Scene	Duration	Panel	Duration
70	04:00	1	01:00

Scene		Duration	Panel		Duration
	70	04:00		2	01:00







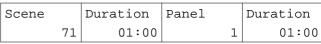
POOF!



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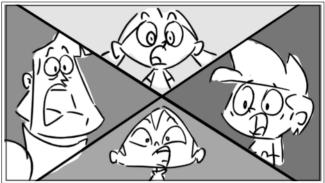
Scene		Duration	Panel	Duration
	70	04:00	3	01:00

Scene	Duration	Panel	Duration
70	04:00	4	01:00









Dialogue
<Ribbit>.

Dialogue
40. QUESTERS
Gwendolyn!?



Page 93/222

Scene		Duration	Panel	Duration
	72	02:00	1	02:00

Scene	Duration	Panel	Duration
73	02:00	1	01:00

Scene		Duration	Panel	Duration
	73	02:00	2	01:00







Dialogue

PICK UP Roddy
Noooo!

Dialogue

41. RODDY

I knew this was a bad idea!

Dialogue

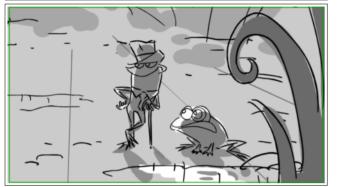
41. RODDY

No one listens to me!



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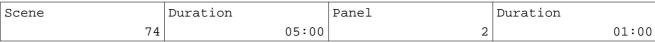
Scene		Duration	Panel	Duration
	74	05:00	1	01:00

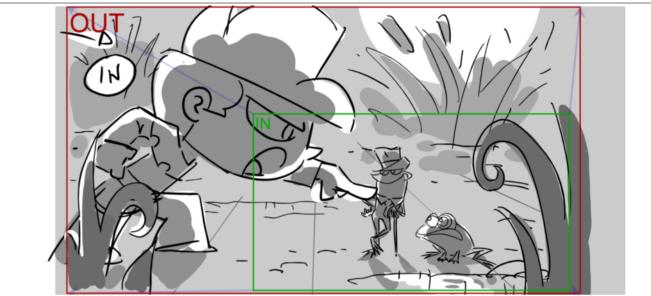


Dialogue

42. WILLIAM

What did you do to our princess?





Dialogue

42. WILLIAM

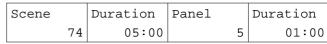
What did you do to our princess?



Page 95/222

Scene		Duration	Panel	Duration
	74	05:00	3	01:00

Scene	Duration	Panel	Duration
74	05:00	4	01:00









Dialogue

43. FRANK

It's obvious, kid.

Dialogue

<Ribbit>.

Dialogue

43. FRANK

Oh,



Page 96/222

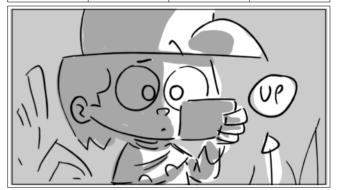
Duration

01:00

Scene	Duration	Panel	Duration	Scene		Duration	Panel	Duration
75	02:00	1	01:00		75	02:00	2	01:00







Duration Panel

01:00

Scene

76

Dialogue

43. FRANK the Duke

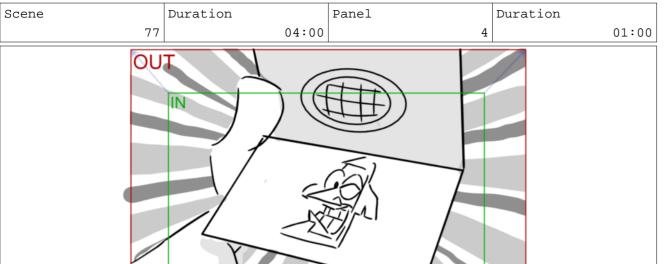
Dialogue

43. FRANK told me to give you this.

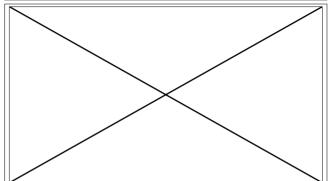


TOON BOOM	TO SM	OOCH OR I	NOT TO SMO	OCH						Page	97/222
Scene	Duration	Panel	Duration	Scene	Duration		Duration	Scene	Duration	Panel	Duration
77	04:00	1	01:00		77 04:0	0	2 01:00	77	04:00	3	01:00
) 4			((##))	
	7				1	\sim			1	\sim	
	,				/ /	-GOX	\		·	GS/(
				/	1	12 M			X	過ん	
7					\sim				\sim	¥//	
	_					_		Υ			





NO PANEL



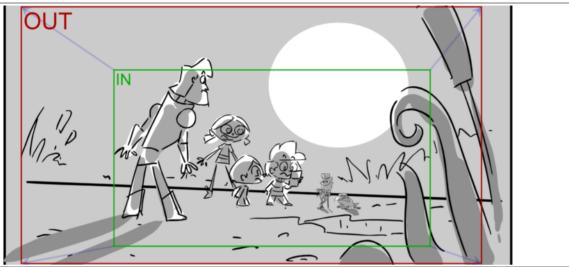
Dialogue

PICK UP Duke Ha Ha Ha



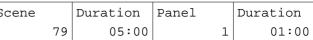
Page 99/222

Scene	Duration	Panel	Duration	Scene	Dura
78	02:00	1	02:00	79	



Dialogue

PICK UP Duke Ha Ha Ha





Dialogue

44. XIAO LONG

But how could the Duke have known we would

come here!?



Scene		Duration	Panel	Duration
	79	05:00	2	01:00

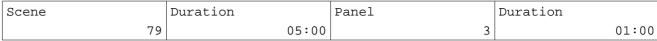


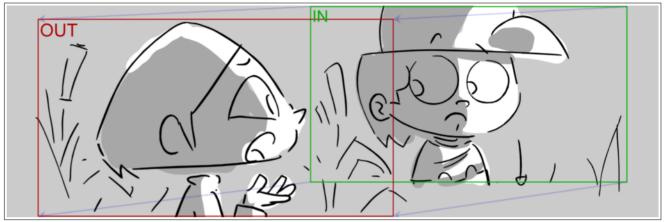
Dialogue

44. XIAO LONG

But how could the Duke have known we would

come here!?





Dialogue

44. XIAO LONG

But how could the Duke have known we would come here!?



Scene		Duration	Panel		Duration
	79	05:00		4	01:00

79	05:00	5	01:00
	4		, , / _)/

Duration Panel

Duration

Scene		Duration	Panel		Duration
	80	02:00		1	01:00



44. XIAO LONG

Grandfather gave us the directions and only I can hear him.



Scene

45. FRANK

Ah, the logic question.



Dialogue

45. FRANK

Are you sure it was grandfather?

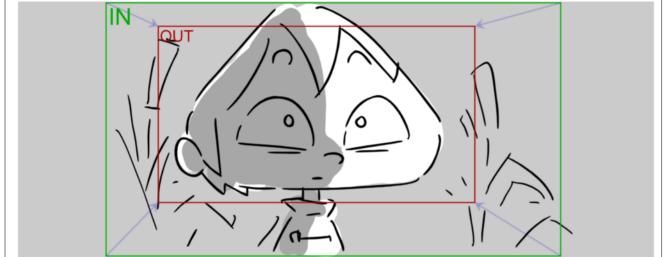


									•
Scene Dura	Panel 02:00	Duration 2 01:00	Scene 8	Duration 02:00	Panel	Duration 1 01:00	NO F	ANEL	
				The state of the s	MA				



Scene	Duration	Panel	Duration
81	02:00	2	01:00

Scene		Duration	Panel	Duration
	82	06:00	1	01:00







TO SMOOCH OR NOT TO SMOO	ОСН	Page 104/222
Scene Duration Panel Duration	Scene Duration Panel Duration	Scene Duration Panel Duration
82 06:00 2 01:00	82 06:00 3 01:00	82 06:00 4 01:00



		-450 -407
SceneDurationPanelDuration8206:00501:00	NO PANEL	NO PANEL
Dialogue		
На На На		

TO SMOOCH OR NOT TO SMOOCH Page 106/222 Duration Panel Duration Scene 82 06:00 6 01:00



Scene		Duration	Panel		Duration
	83	01:00		1	01:00

Scene		Duration	Panel	Duration
	84	02:00	1	02:00

Scene		Duration	Panel	Duration
	85	01:00	1	01:00







Dialogue

46. XIAO LONG
I was tricked!

Dialogue

46. XIAO LONG Shame.

Dialogue

PICK UP HeHe

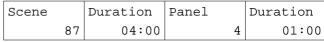


Scene Duration Panel Duration 86 02:00 1 01:00	SceneDurationPanelDuration8602:00201:00	SceneDurationPanelDuration8704:00101:00
	3736	



Scene		Duration	Panel	Duration
	87	04:00	2	01:00

Scene	Duration	Panel	Duration
87	04:00	3	01:00









Dialogue

47. RODDY As a knight,

Dialogue

47. RODDY
I can't let this affront

Dialogue

47. RODDY continue!



Scene Duration Panel Duration	Scene Duration Panel Duration	Scene Duration Panel Duration
88 02:00 1 01:00	88 02:00 2 01:00	89 02:00 1 01:00



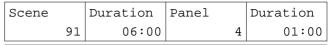
SceneDurationPanelDuration8902:00201:00	SceneDurationPanelDuration9002:00101:00	SceneDurationPanelDuration9002:00201:00
89 02:00 2 01:00	90 02:00 1 01:00	90 02:00 2 01:00

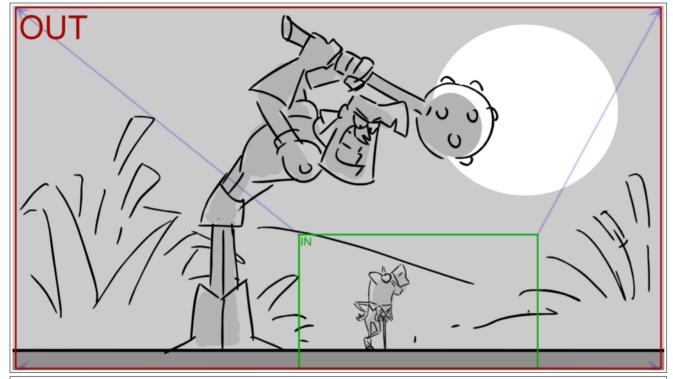


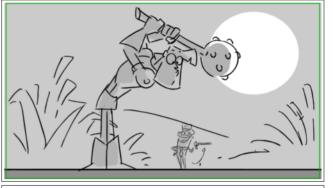
Scene	Duration Panel Duration 91 06:00 1 01:00	SceneDurationPanelDuration9106:00201:00	NO PANEL
/ // /		OUT OUT	



Scene	Duration	Panel	Duration
91	06:00	3	01:00







Dialogue

49. FRANK

I think you guys better check on your princess.

Dialogue

48. RODDY

Frank, last words?



Scene		Duration	Panel		Duration
	91	06:00		5	01:00

Scene	Duration	Panel	Duration
91	06:00	6	01:00

Scene		Duration	Panel		Duration
	92	03:00		1	01:00







Dialogue

49. FRANK

I think you guys better check on your princess.



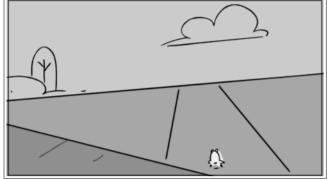
TO SMOOCH OR NOT TO SMOO	ОСН	Page 115/222
Scene Duration Panel Duration 92 03:00 2 01:00	SceneDurationPanelDuration9203:00301:00	Scene Duration Panel Duration 93 03:00 1 01:00

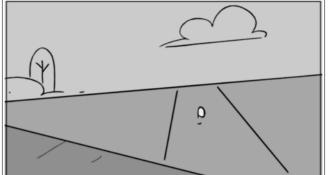


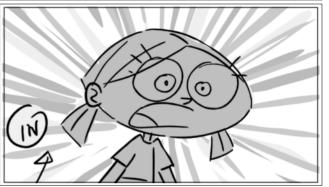
Scene		Duration	Panel		Duration
	93	03:00		2	01:00

Scene		Duration	Panel	Duration
	93	03:00	3	01:00

Scene		Duration	Panel	Duration
	94	01:00	1	01:00







Dialogue

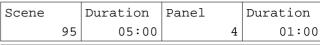
50. ELSPETH Princess

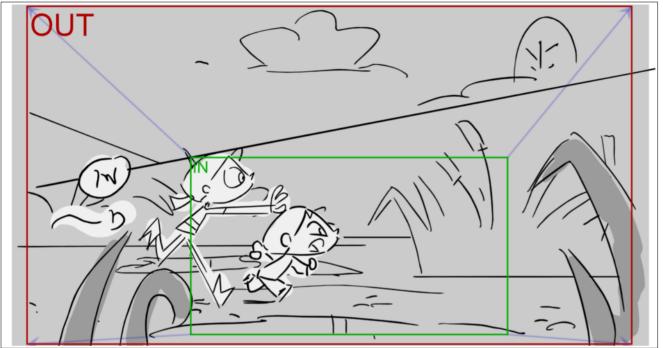


SceneDuration 95PanelDuration 01:00	SceneDurationPanelDuration9505:00201:00	NO PANEL
Dialogue 50. ELSPETH		
come back!		



Scene	Duration	Panel	Duration
95	05:00	3	01:00







Dialogue 52. RODDY

Stop hopping Gwennie!

Dialogue

51. XIAO LONG Wait Princess!



4	1													,
Scene	95	Duration 05:00	I	Duration 5 01:00	Scene	96	Duration Panel 08:00	1	uration 01:00	Scene	96	Duration 08:00	Dı 2	ration 01:00
ta			P					(SI						

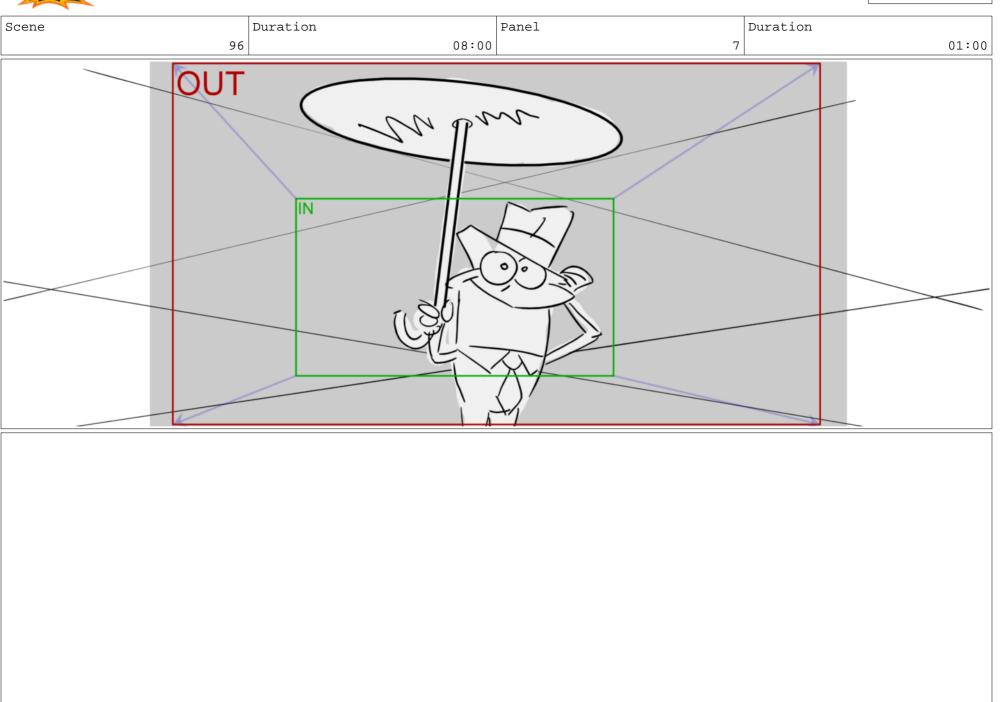


SceneDurationPanelDuration9608:00301:00	Scene Duration Panel Duration 96 08:00 4 01:00	SceneDurationPanelDuration9608:00501:00



Scene Duration Panel Duration 96 08:00 6 01:00	NO PANEL	NO PANEL
The state of the s		







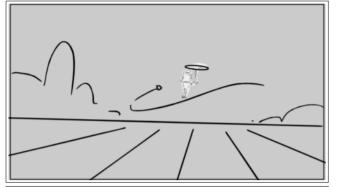
Scene Duration Panel Duration 96 08:00 8 01:00	Scene Duration Panel Duration 97 03:00 1 01:00	Scene Duration Panel Duration 97 03:00 2 01:00
90 08.00 8 01.00	97 03:00 1 01:00	97 03.00 2 01.00



Scene		Duration	Panel		Duration
	97	03:00		3	01:00

Scene	Duration	Panel	Duration
98	06:00	1	01:00

Scene		Duration	Panel	Duration
	98	06:00	2	01:00





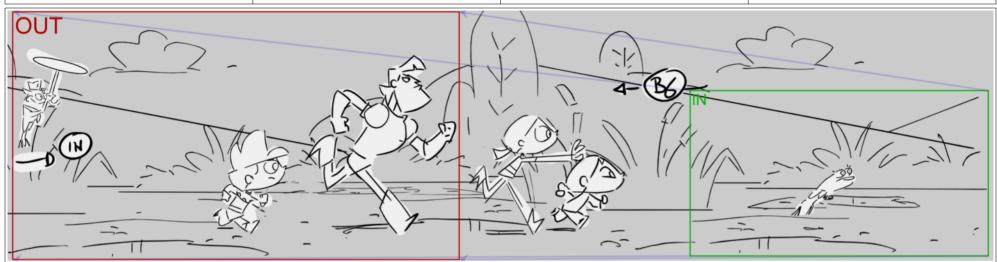


Dialogue

50. ELSPETH come back!

 Scene
 Duration
 Panel
 Duration

 98
 06:00
 3
 03:00





Scene		Duration	Panel		Duration
	98	06:00		4	01:00

Scene		Duration	Panel		Duration
9	9	02:00		1	01:00

Scene		Duration	Panel		Duration
	99	02:00		2	01:00







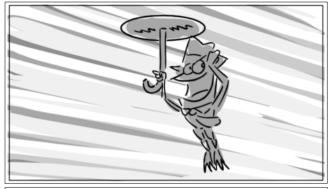
Dialogue 55. FROG Good luck.

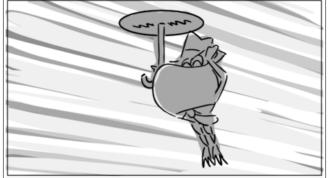


Scene		Duration	Panel		Duration
	100	03:00		1	01:00

Scene	Duration	Panel	Duration	
100	03:00	2	01:00	

Scene		Duration	Panel	Duration
	100	03:00	3	01:00







Dialogue

55. FROG

Frogs are such slippery creatures!

Dialogue

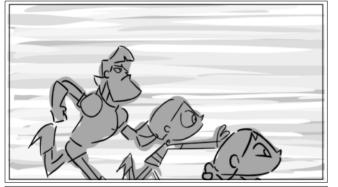
55. FROG <Ribbit>.



Scene		Duration	Panel		Duration
	101	07:00		1	01:00

Scene	Duration	Panel	Duration
101	07:00	2	01:00

Scene		Duration	Panel	Duration
	101	07:00	3	01:00







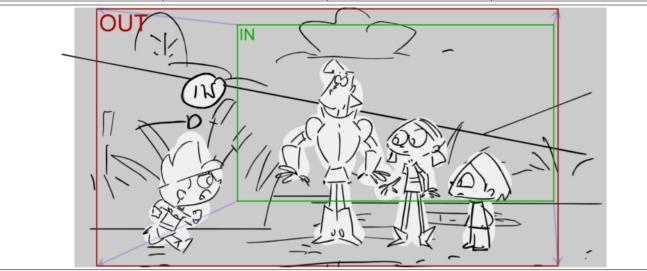
Dialogue

53. WILLIAM WAIT!



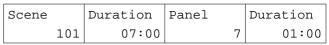
SceneDurationPanelDuration10107:00401:00	SceneDurationPanelDuration10107:00501:00	NO PANEL

Scene	Duration	Panel	Duration
101	07:00	6	01:00



Dialogue

54. WILLIAM Elspeth





Dialogue

54. WILLIAM you and Xiao go after Frank!



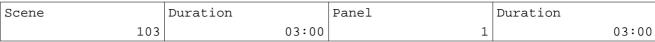
Scene		Duration	Panel	Duration
	102	01:00	1	01:00

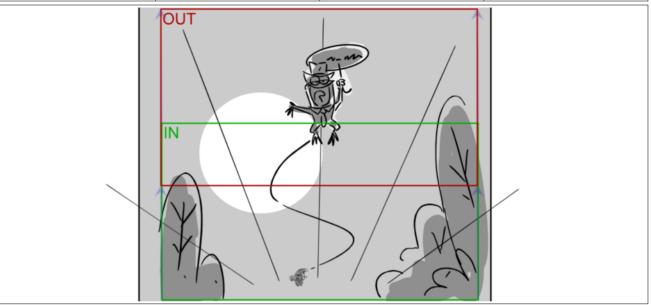


Dialogue

54. WILLIAM

Sir Roderick and I will find Princess Gwen.





Dialogue

56. FRANK

(Singing) It's time to say goodbye,



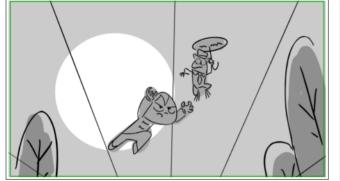
SceneDurationPanelDuration10402:00101:00	SceneDurationPanelDuration10402:00201:00	SceneDurationPanelDuration10501:00101:00



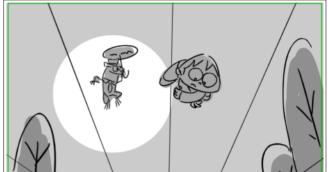
Scene		Duration	Panel		Duration
10)6	06:00		1	01:00

Scene	Duration	Panel	Duration
106	06:00	2	01:00

Scene		Duration	Panel	Duration
	106	06:00	3	01:00





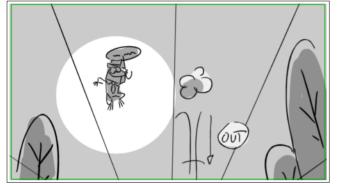


Dialogue oups

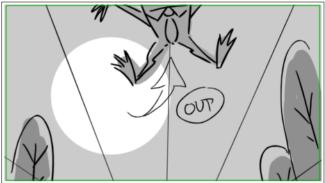


Scene		Duration	Panel	Duration
	106	06:00	4	01:00

Scene	Duration	Panel	Duration
10	6 06:00	6	01:00







Dialogue

56. FRANK

it's time to say so long..

Dialogue

56. FRANK

(Singing) It's time to say goodbye,56. FRANK

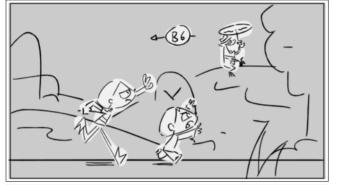
it's time to say later for long...

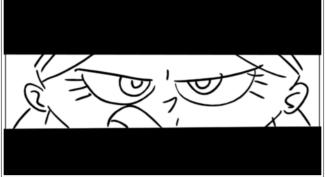


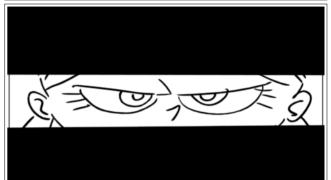
Scene		Duration	Panel		Duration
	107	02:00		1	02:00

Scene	Duration	Panel	Duration
108	02:00	1	01:00

Scene		Duration	Panel	Duration
	108	02:00	2	01:00







Dialogue

57. XIAO LONG (running) We'll never catch him!

Dialogue

58. ELSPETH (running) Never say never!



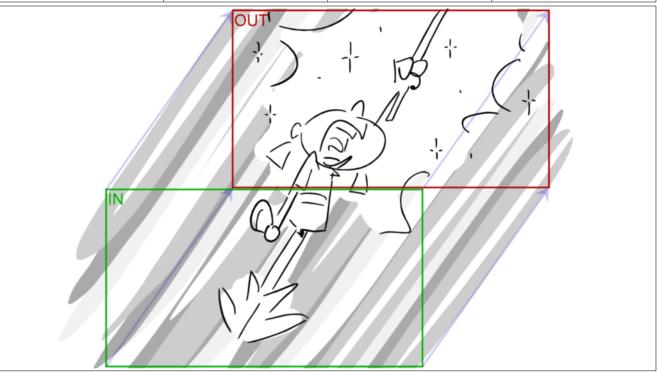
Scene		Duration	Panel	Duration
	109	03:00	1	01:00



Dialogue

59. ELSPETH Hocus Pocus,





Dialogue

59. ELSPETH

you hope we lost our focus,

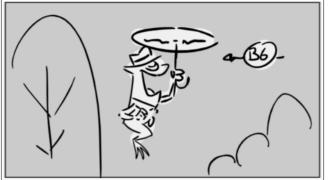


Scene		Duration	Panel		Duration
	109	03:00		3	01:00

SceneDurationPanelDuration11005:00101:00

Scene		Duration	Panel	Duration
	110	05:00	2	01:00







Dialogue

59. ELSPETH

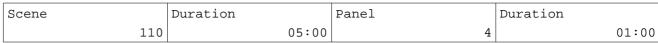
but stop your flight before our sight!

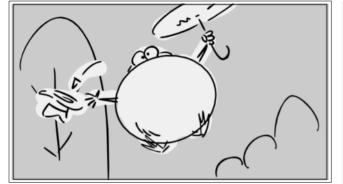
Dialogue

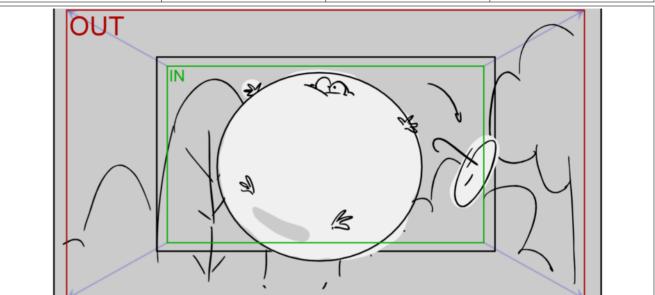
ZAP!



Scene	Duration	Panel	Duration	
110	05:00	3	01:00	



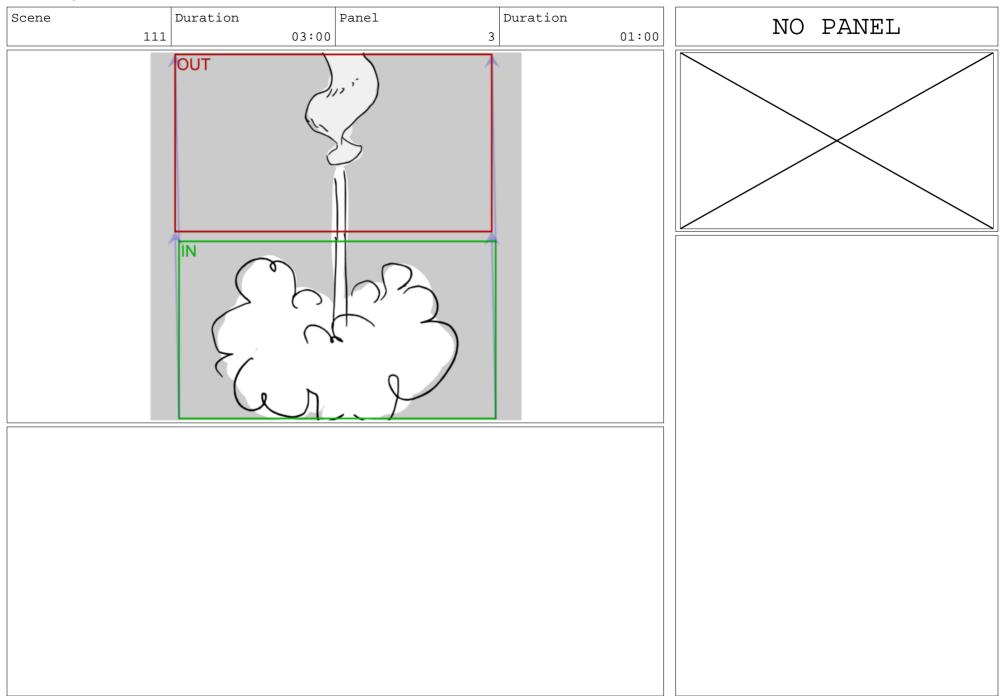




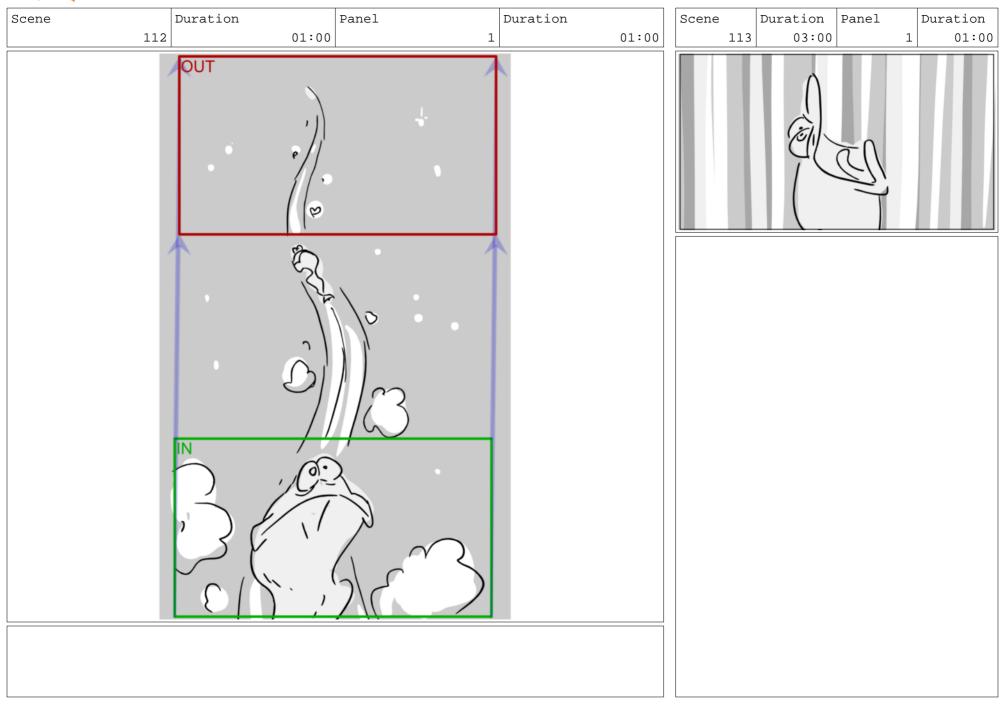


SceneDurationPanelDuration11005:00501:00	SceneDurationPanelDuration11103:00101:00	SceneDurationPanelDuration11103:00201:00
20 M2		











TOONEOO	TO SMOOCH OF	R NOT TO SMO	OCH				P	age 142/222
Scene 1	Duration Panel 13 03:00	Duration 2 01:00	Scene	Duration 03:00	Duration 01:00	Scene	Duration Panel 01:00	Duration 1 01:00
						Dialogue 60. FRANK AHHhh!!!!		



				<u> </u>
Scene Duration Panel Duration	Scene	Duration	Panel	Duration
115 03:00 1 01:00	115	03:00	2	02:00
	OUT / STOP			



Scene	Duration	Panel	Duration
116	02:00	1	01:00

Scene	Duration	Panel	Duration
116	02:00	2	01:00

Scene		Duration	Panel	Duration
	117	01:00	1	01:00







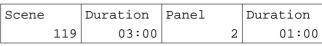
Dialogue

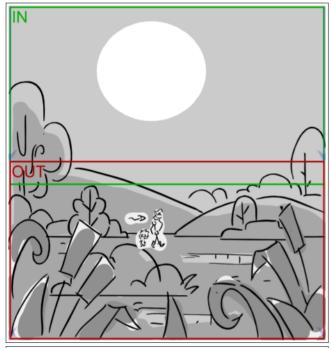
61. XIAO LONG You go girl.



Scene		Duration	Panel	Duration
	118	03:00	1	03:00

	$\overline{}$		$\overline{\wedge}$		
	119	03:00		1	01:00
Scene	e	Duration	Panel		Duration







Here Froggy Gwennie.



62. RODDY
Here gwennie frog!

Dialogue

Dialogue

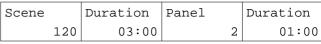
63. WILLIAM

Princess Gwendolyn where are you?



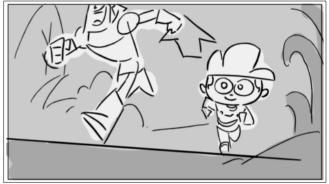
Scene		Duration	Panel	Duration
	119	03:00	3	01:00

SceneDurationPanelDuration12003:00101:00









Dialogue

64. FROG <Ribbit! Ribbit>

Dialogue

65. RODDY
That was her!

Dialogue

65. RODDY

I'd know her ribbit anywhere!

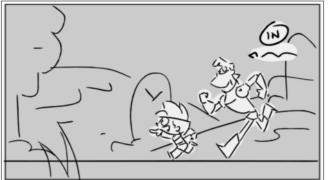


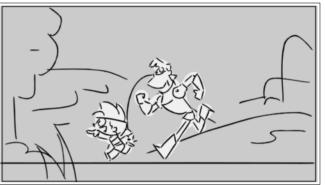
Scene		Duration	Panel	Duration
	120	03:00	3	01:00

Scene	Duration	Panel	Duration
121	02:00	1	01:00

Scene		Duration	Panel	Duration
	121	02:00	2	01:00







Dialogue

66. WILLIAM

It came from over there.

Dialogue

66. WILLIAM

It came from over there.



Scene		Duration	Panel		Duration
	122	03:00		1	01:00

Scene	Duration	Panel	Duration
122	03:00	2	01:00

Scene		Duration	Panel	Duration
	122	03:00	3	01:00







Dialogue

<RIBBIT>. <RIBBIT>.

Dialogue

69. RODDY

Boy, Gwen gets around!

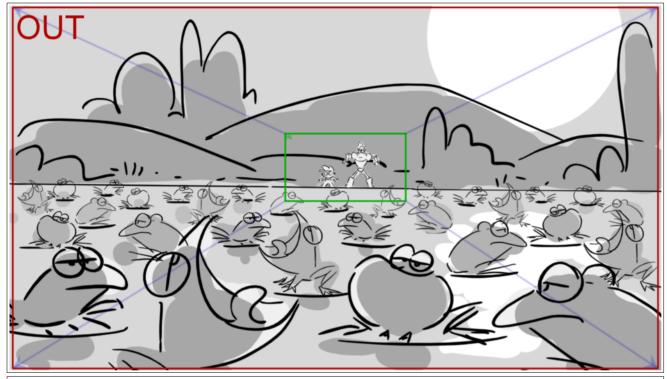


10 SMOOCH OR NOT 10 SMO	OCH	rage 149/222
Scene Duration Panel Duration 123 02:00 1 01:00	SceneDurationPanelDuration12302:00201:00	Scene Duration Panel Duration 124 03:00 1 01:00



Scene	Duration	Panel	Duration
124	03:00	2	02:00

Scene Duration Panel Duration
125 02:00 1 01:00





Dialogue

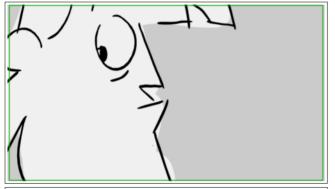
70. WILLIAM Oh no.



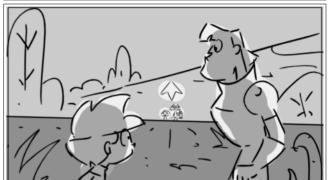
Scene		Duration	Panel		Duration
1	L25	02:00		2	01:00

Scene	Duration	Panel	Duration
126	02:00	1	01:00

Scene		Duration	Panel	Duration
	126	02:00	2	01:00







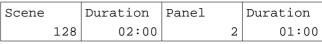
Dialogue

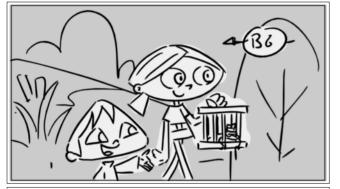
72. ELSPETH Good news.



Scene		Duration	Panel		Duration
	127	01:00		1	01:00

SceneDurationPanelDuration12802:00101:00









Dialogue

73. XIAO LONG Look who we got!

Dialogue

74. FRANK

Animal cruelty if you ask me.



Scene		Duration	Panel		Duration
	129	02:00	=	1	01:00

Scene	Duration	Panel	Duration
129	02:00	2	01:00

Scene		Duration	Panel	Duration
	130	05:00	1	01:00







Dialogue

75. WILLIAM Bad news.

Dialogue

76. RODDY
We have....



Scene		Duration	Panel]	Duration
	130	05:00	2	2	01:00

Scene	Duration	Panel	Duration
130	05:00	3	01:00

Scene	Duration	Panel	Duration
130	05:00	4	01:00



Dialogue beat



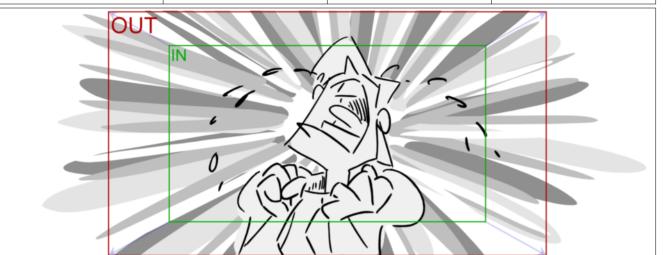
Dialogue 76. RODDY Nothing!



Dialogue 76. RODDY (SOBS)

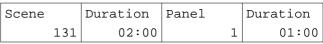


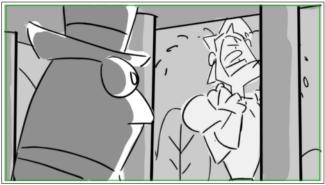
Scene	Duration	Panel	Duration
130	05:00	5	01:00



Dialogue

76. RODDY
Gwen is gone,





Dialogue

76. RODDY gone!



Scene		Duration	Panel	Duration
	131	02:00	2	01:00

Scene	Duration	Panel	Duration
132	02:00	1	01:00

Scene		Duration	Panel	Duration
	132	02:00	2	01:00







Dialogue
PICK UP FRANK
HiHiHi!

Dialogue

76. RODDY
It?s all your fault



Scene		Duration	Panel		Duration
	133	01:00		1	01:00

Scene	Duration	Panel	Duration
134	02:00	1	01:00









Dialogue

76. RODDY you little reptile!

Dialogue

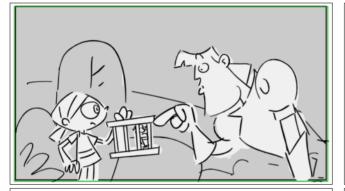
77. FRANK Amphibian.



Scene		Duration	Panel	Duration
	135	02:00	1	01:00

Scene	Duration	Panel	Duration
135	02:00	2	01:00

Scene		Duration	Panel	Duration
	136	01:00	1	01:00







Dialogue

78. RODDY Fibbin'?.

Dialogue

78. RODDY
You're a lying Frog to boot!



Scene		Duration	Panel		Duration
	137	03:00]	ᅵ	01:00

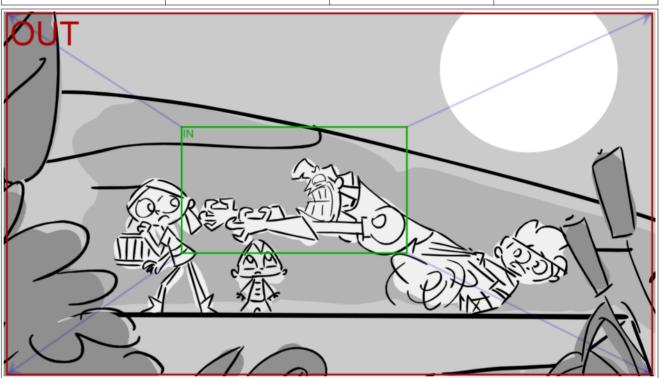
 Scene
 Duration
 Panel
 Duration

 137
 03:00
 2
 02:00



Dialogue

78. RODDY
Let me at him.



Dialogue

79. WILLIAM

No sir Roderick. We need Frank.



Scene		Duration	Panel		Duration
	138	01:00		1	01:00

Scene	Duration	Panel	Duration
139	01:00	1	01:00

Scene		Duration	Panel	Duration
	140	04:00	1	01:00







Dialogue

80. ELSPETH
He's the only way we'll get our
Princess back.

Dialogue

81. RODDY Let me see



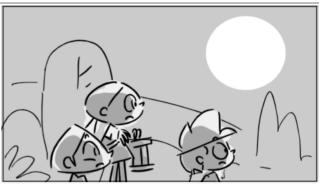
Scene		Duration	Panel	Duration
	140	04:00	2	01:00

Scene	Duration	Panel	Duration
140	04:00	3	01:00

Scene		Duration	Panel	Duration
	140	04:00	4	01:00







Dialogue

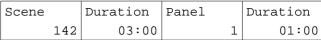
81. RODDY

how I feel about that.

Dialogue SFX SPLASH



Scene	Duration	Panel	Duration	Scer
141	01:00	1	01:00	





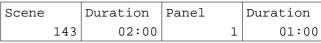


Dialogue 82. RODDY ahhh



Scene		Duration	Panel	Duration
	142	03:00	2	01:00

Scene	Duration	Panel	Duration
142	03:00	3	01:00





Dialogue 82. RODDY ahhh



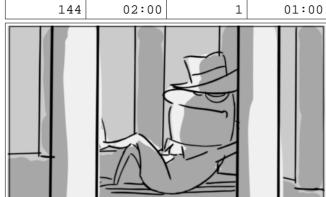
Dialogue 82. RODDY ahhh



Dialogue 82. RODDY All better.



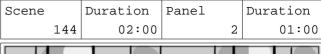
Scene		Duration	Panel	Duration
	143	02:00	2	01:00



Panel

Duration

Duration





Dialogue

PICK UP ELSPETH
Now Frank,



Scene

83. ELSPETH how do we get our princess back?



Dialogue

84. FRANK

I'm not going to tell you.





Scene		Duration	Panel	Duration
	145	03:00	1	01:00

Duration Panel Scene Duration 01:00 145 03:00 2

Scene		Duration	Panel	Duration
	145	03:00	3	01:00





Dialogue

PICK UP ELSPETH Ok



Dialogue PICK UP ELSPETH

Ok

Dialogue 84. FRANK

I had a deal with the Duke.



Scene		Duration	Panel		Duration
	146	02:00		1	01:00

SceneDurationPanelDuration14602:00201:00

Scene		Duration	Panel	Duration
	147	01:00	1	01:00







Dialogue

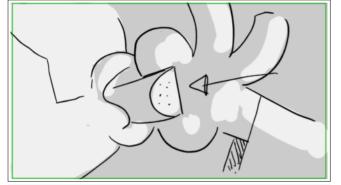
88. ELSPETH

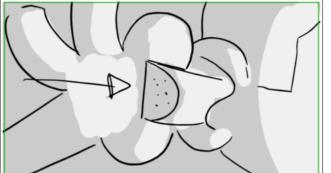
You leave us no choice.

Scene		Duration	Panel		Duration
	148	01:00		1	01:00

Scene	Duration	Panel	Duration
149	01:00	1	01:00

			,)
150	03:00	1	01:00
Scene	Duration	Panel	Duration







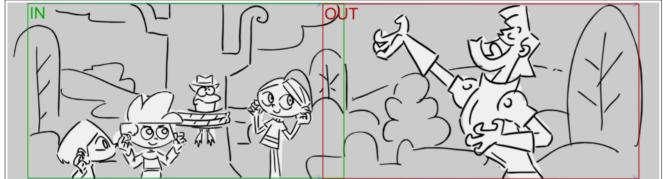
Dialogue

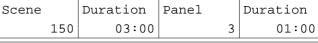
89. RODDY

Seventy nine bottles of milk on the wall,



150 02:00 2 01:00 150	Scene	Duration	Panel	Duration	Scene	Durati
150 03.00 2 01.00 150	1 50	03.00	2	01:001	150	03







Dialogue

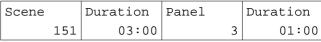
89. RODDY

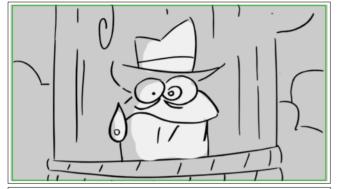
ninety nine bottles of milk..



Scene		Duration	Panel		Duration
	151	03:00		1	01:00

Scene	Duration	Panel	Duration
151	03:00	2	01:00









Dialogue

89. RODDY

.if one of those bottle of milk should
fall,

Dialogue

90. FRANK

Okay! Okay! Please stop! I can't take it anymore.



Scene Duration Panel Duration 152 03:00 1 01:00	Scene Duration Panel Duration 152 03:00 2 01:00	Scene Duration Panel Duration 152 03:00 3 01:00
3/3/3/		

Duration



TO SMOOCH OR NOT TO SMOOCH

Scene		Duration	Panel	Duration
	153	01:00	1	01:00



Panel



Duration Panel

Dialogue

91. WILLIAM

Okay, Frank. Tells us how to change our Princess?

Dialogue

Scene

154

92. FRANK

She must kiss her true love.

Duration

02:00

Dialogue

Scene

Duration

1

01:00

92. FRANK

Just like in the Fairy tales.



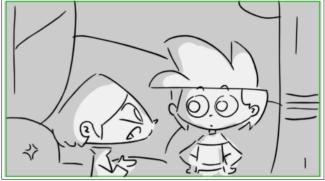
Scene		Duration	Panel		Duration
	155	02:00		1	01:00

Scene	Duration	Panel	Duration
155	02:00	2	01:00









Dialogue

93. RODDY

That would be me!

Dialogue

93. RODDY Easy! Haha!

Dialogue

94. XIAO LONG

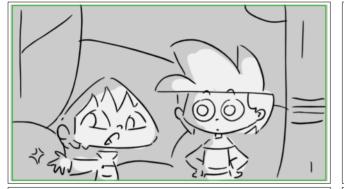
But how are we going to find the right frog

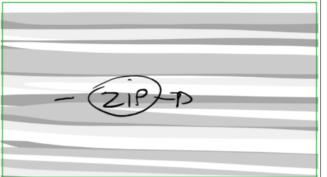


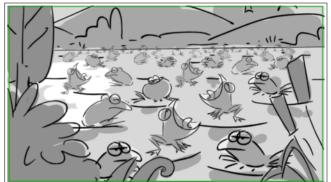
Scene		Duration	Panel	Duration
	156	02:00	2	01:00

Scene	Duration	Panel	Duration
157	03:00	1	01:00

Scene		Duration	Panel		Duration
	157	03:00		2	02:00







Dialogue

94. XIAO LONG in all that--

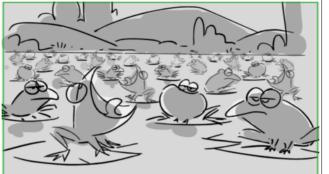


Scene	Duration	Panel		Duration
158	01:00	-	1	01:00

Scene	Duration	Panel	Duration
159	04:00	1	02:00

Scene		Duration	Panel	Duration
	159	04:00	2	02:00







Dialogue

95. WILLIAM

I know just the thing!

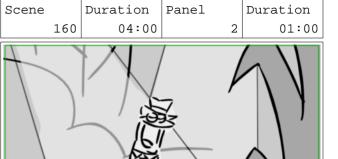
Dialogue

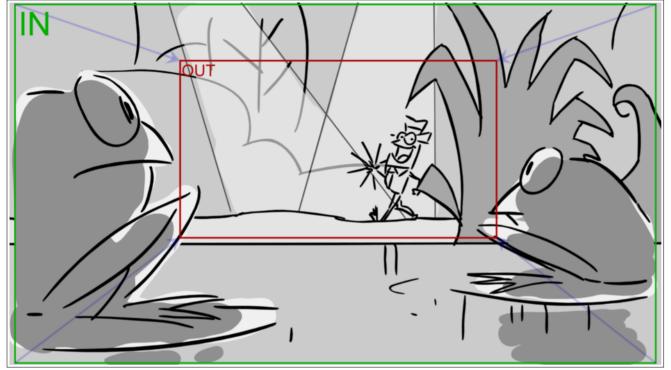
96. FRANK

I left my heart... in camelot city...



Scene	Duration	Panel	Duration
160	04:00	1	01:00





Dialogue

96. FRANK

.wthout you....

Dialogue

96. FRANK the wind is cold.



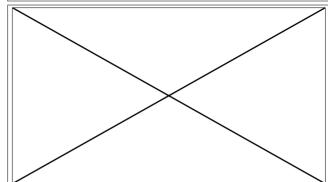
Scene		Duration	Panel		Duration
	160	04:00		3	01:00
		У 1	1		

Scene	Duration	Panel	Duration
160	04:00	4	01:00









Dialogue

96. FRANK please Come home

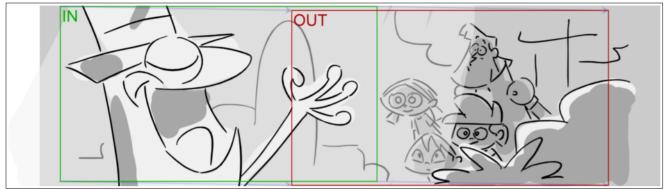
Dialogue

96. FRANK to my arms...



Scene	Duration	Panel	Duration
161	03:00	1	01:00





Dialogue

96. FRANK

keep me warm....



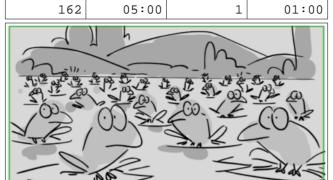
Dialogue

97. WILLIAM

Since Gwendolyn liked his singing so much, she might come back.



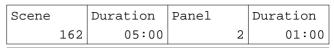
Scene		Duration	Panel	Duration
	161	03:00	3	01:00

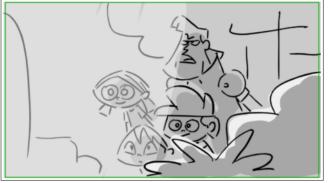


Panel

Duration

Duration





Dialogue

98. RODDY

(pouting) She didn't do that when I sang!



Scene

96. FRANK

I left my heart... in camelot city...



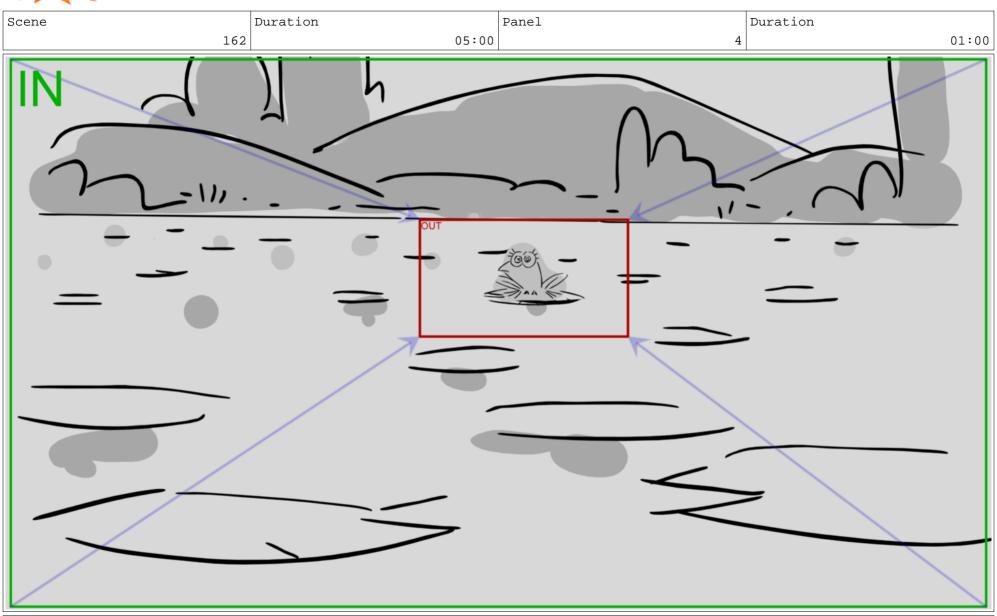
96. FRANK

I left my heart... in camelot city...



TO SMOOCH OR NOT TO SMO	ОСН	Page 179/222
Scene Duration Panel Duration 162 05:00 3 01:00	NO PANEL	NO PANEL
Dialogue 96. FRANK		
I left my heart in camelot city		



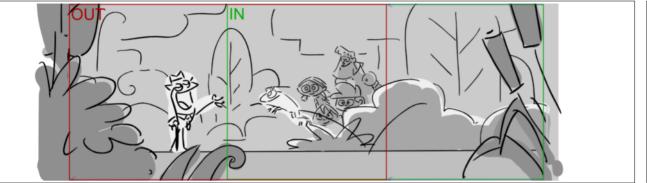




Scene Duration Panel Duration 162 05:00 5 01:00	Scene Duration Panel Duration 163 04:00 1 01:00	NO PANEL
162 05:00 5 01:00	163 04:00 1 01:00	



:	Scene	Duration	Panel	Duration	Scene	Duration	Panel	Duration
	163	04:00	2	01:00	163	04:00	3	01:00
	16ut	IN /		, \			1	



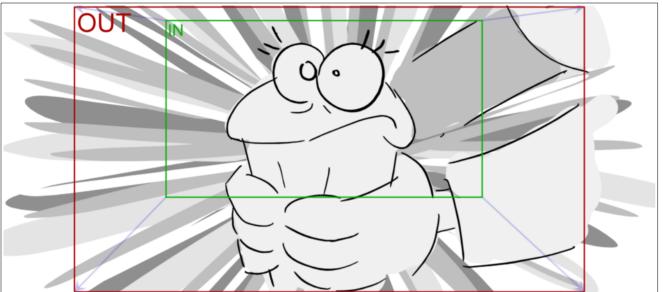




SceneDurationPanelDuration16304:00401:00	Scene Duration Panel Duration 164 02:00 1 01:00	NO PANEL



Scene	Duration	Panel	Duration	Scene
164	02:00	2	01:00	1
OUT	DV.			



Scene Duration Panel Duration
165 02:00 1 01:00



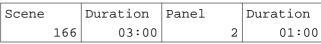
Dialogue99. WILLIAM

Gotcha Princess!



Scene		Duration	Panel		Duration
	165	02:00		2	01:00

Scene	Duration	Panel	Duration
166	03:00	1	01:00









Dialogue

100. GWENDOLYN <RIBBIT, RIBBIT>! 101. ELSPETH Okay, Sir Roderick

Dialogue

101. ELSPETH
Kiss your true love!

Dialogue

102. RODDY
You want me to kiss that!?



Scene		Duration	Panel		Duration
	166	03:00		3	01:00

Scene	Duration	Panel	Duration
167	06:00	1	01:00

Scene		Duration	Panel	Duration
	167	06:00	2	01:00







Dialogue

Pick up XIOA LONG
But Sir Roderick...

Dialogue

103. XIOA LONG It's the princess.



TO SMOOCH OR NOT TO SMO	ОСН	Page 187/222
Scene Duration Panel Duration	Scene Duration Panel Duration	Scene Duration Panel Duration
167 06:00 3 01:00	167 06:00 4 01:00	167 06:00 5 01:00



Scene		Duration	Panel	Duration
	167	06:00	6	01:00

Scene	Duration	Panel	Duration
168	05:00	1	01:00

Scene		Duration	Panel	Duration	
	168	05:00	2	01:00	







Dialogue BURP

Dialogue 104. RODDY YUCK.



Scene		Duration	Panel		Duration		
	168	05:00		3	01:00		

Scene	Duration	Panel	Duration
168	05:00	4	01:00









Dialogue

104. RODDY

NO. no nononono

Dialogue

104. RODDY

That is a FROG!

Dialogue

104. RODDY

And it's all slimy. YUCK.



Scene	Duration	Panel		Duration
169	01:00		1	01:00

Scene	Duration	Panel	Duration
170	02:00	1	01:00

Scene		Duration	Panel	Duration	
	170	02:00	2	01:00	







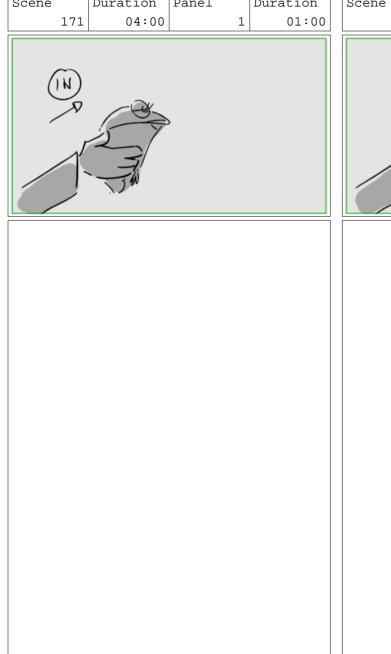
Dialogue

106. ELSPETH

Roddy. She needs you.



TOONBOOM	TO SMO	OOCH OR	NOT TO SMO	OOCH						Page	191/222
Scene	Duration	Panel	Duration	Scene	Duration	Panel	Duration	Scene	Duration	Panel	Duration
171	04:00		01:00	17	1 04:00	2	01:00	171	04:00	3	01:00
(IN)						TO	7			Je V	7









TO EMOCCH OR NOT TO BITC		1 age 172/222
SceneDurationPanelDuration17104:00401:00	SceneDuration 172PanelDuration 01:00101:00	SceneDurationPanelDuration17302:00101:00



7	1															
Scene		Duration		ration	Scene		Duration			ration	Scene	- 1	Duration			ation
	173	02:00	2	01:00		174	02:00	ס	1	01:00		174	02:00)	2	01:00
4	A))))										MA)



TO SMOOCH OR NOT TO SMOO	OCH	Page 194/222
Scene Duration Panel Duration	Scene Duration Panel Duration	Scene Duration Panel Duration
175 04:00 1 01:00	175 04:00 2 01:00	175 04:00 3 01:00
Ci33		2 - 1 - 2 - 1 - 2 - 2 - 2 - 2 - 2 - 2 -



Scene		Duration	Panel	Duration
	175	04:00	4	01:00

Scene		Duration	Panel	Duration
1	.76	03:00	1	01:00

Scene		Duration	Panel	Duration
	176	03:00	2	01:00







Dialogue

107. WILLIAM
It didn't work, Frank!

Dialogue

108. FRANK

Hello, I can see that. Gwen's a frog. She needs to fall in love with a frog.



Scene		Duration	Panel	Duration
l	176	03:00	3	01:00

Scene	Duration	Panel	Duration
177	02:00	1	01:00

Scene		Duration	Panel		Duration
	177	02:00		2	01:00







Dialogue

109. RODDY

But where are we going to find a French person here?



Scene		Duration	Panel	Duration
	178	03:00	1	01:00

Scene	Duration	Panel	Duration
178	03:00	2	01:00

Scene		Duration	Panel	Duration
	178	03:00	3	01:00







Dialogue

114. ELSPETH

If a frog she must love,

Dialogue

114. ELSPETH

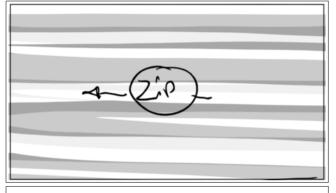
then a frog she will have Sir Roderick



Scene		Duration	Panel		Duration
17	9	05:00		1	01:00

1.00		
179 05:00	2	01:00

Scene		Duration	Panel	Duration
	179	05:00	3	01:00







Dialogue

121. RODDY <Ribbit. Ribbit>.



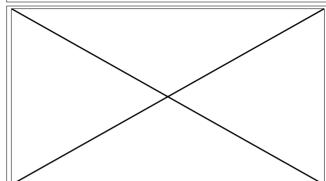
	_			
Scene		Duration	Panel	Duration
	179	05:00	4	01:00

Scene	Duration	Panel	Duration
17:	05:00	5	01:00









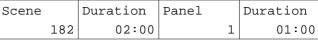
Dialogue

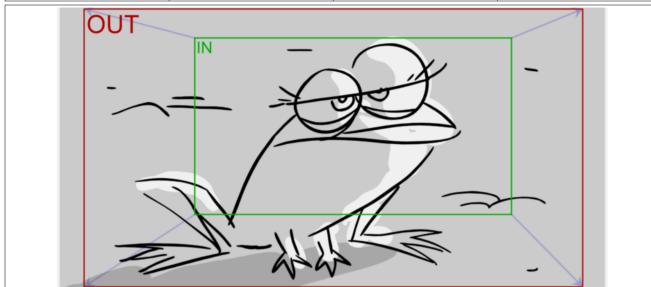
121. RODDY

<Ribbit. Ribbit>.



Scene	Duration	Panel	Duration	Scene
181	03:00	1	03:00	







Dialogue

122. WILLIAM It's not working.



Scene		Duration	Panel	Duration
	182	02:00	2	01:00

Scene	Duration	Panel	Duration
183	01:00	1	01:00

Scene		Duration	Panel		Duration
	184	03:00		1	01:00







Dialogue

123. FRANK
Goes to show you,

Dialogue

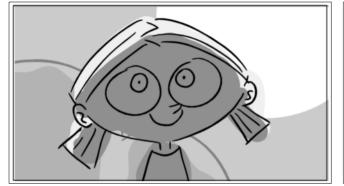
123. FRANK
not everyone can be a frog.



Scene		Duration	Panel		Duration
	184	03:00	;	2	01:00

Scene	Duration	Panel	Duration
184	03:00	3	01:00

Scene		Duration	Panel	Duration
	185	03:00	1	01:00







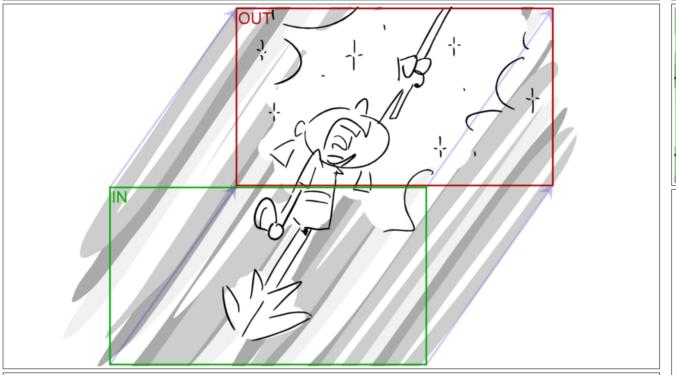
Dialogue

124. ELSPETH (getting idea)
I know.

Duration 01:00



Scene	Duration	Panel	Duration	Scene	Duration	Panel
185	03:00	2	01:00	185	03:00	
	OUT	, //-!-		4.	.l.	-





Dialogue

125. ELSPETH

A frog you must be, so match the color we see!



Scene		Duration	Panel		Duration
	186	03:00		1	01:00

Scene	Duration	Panel	Duration
186	03:00	2	01:00

Scene		Duration	Panel	Duration
	186	03:00	3	01:00







Dialogue

126. RODDY

Eh...

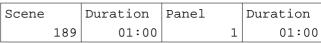


Scene		Duration	Panel		Duration
	187	01:00		1	01:00



Duration Panel

Duration





Dialogue

126. RODDY

I'm not sure this is the best color for me.



Scene

126. RODDY

I'm more a winter tone..

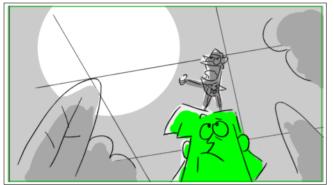


Dialogue

130. XIAO LONG Music!



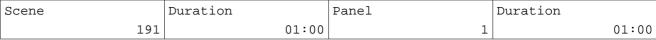
Scene		Duration	Panel	Duration	
	190	01:00	1	01:00	

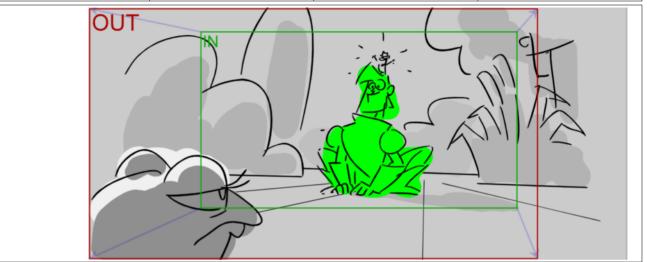


Dialogue

131. FRANK (carpenters tune)... That is why... all the little

Frogs... follow you....





Dialogue

131. FRANK

Hoppping here... they want to be Near to you....



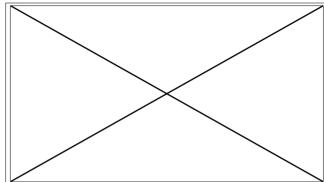
Scene		Duration	Panel	Duration	
	192	03:00	1	01:00	

Scene	Duration	Panel	Duration
192	03:00	2	01:00









Dialogue

131. FRANK

Froggggggggg, close to you...

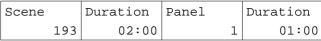
Dialogue

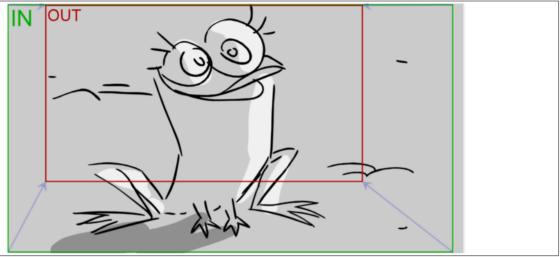
131. FRANK

Froggggggggg, close to you...



Scene	Duration	Panel	Duration	
192	03:00	3	01:00	





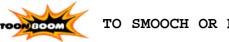


Dialogue

131. FRANK

Froggggggggg, close to you...





Scene	Duration 02:00	Panel 2	Duration	01:00	Scene	Duration 02:00	Panel 1	Duration 01:00
				01.00				1/5



TO	SMOOCH	OR	NOT	TO	SMOOCH

1													
Scene	Duration 02:00	Duration 01:00	Scene	Dui	ration I	Panel	Dura 1	ation 01:00	Scene	195	Duration 02:00	2 Dt	uration 01:00
		13									No.	7	



Scene Duration Panel Duration 196 02:00 1 01:00	SceneDurationPanelDuration19602:00201:00	SceneDurationPanelDuration19704:00101:00

	`								
Scen	e Duration Panel 197 04:00	Duration 2 01:00	Scene	Duration 04:00	Duration 3 01:00	Scene	Duration 197 04:00	Panel 4	Duration 01:00
	197 04-00	2 01.00		197 04.00	3 01.00				
						Dialog POOF!	gue		

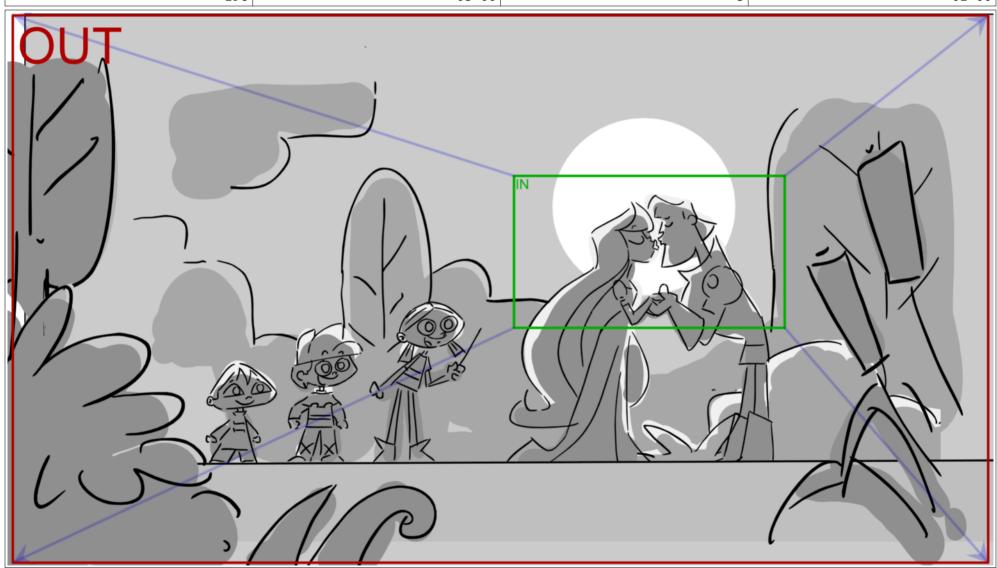


SceneDurationPanelDuration19803:00101:00	Scene Duration Panel Duration 198 03:00 2 01:00	NO PANEL
2187	*	



 Scene
 Duration
 Panel
 Duration

 198
 03:00
 3
 01:00

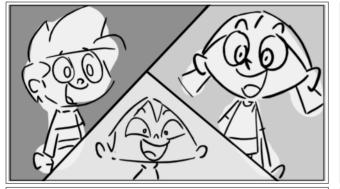




Scene		Duration	Panel	Duration
	199	01:00	1	01:00

Scene Duration Panel Duration 200 03:00 1 01:00

Scene	Duration	Panel	Duration
200	03:00	2	01:00







Dialogue 132. QUESTERS PRINCESS!



Scene		Duration	Panel	Duration
	200	03:00	3	01:00

SceneDurationPanelDuration20103:00101:00

Scene	Duration	Panel	Duration			
201	. 03:00	2	01:00			







Dialogue 133. GWENDOLYN RIBBIT!

Dialogue
133. GWENDOLYN
Oh my!



10 SMOOCH OR NOT 10 SMO	OCH	rage 210/222
Scene Duration Panel Duration 201 03:00 3 01:00	SceneDurationPanelDuration20203:00101:00	NO PANEL
Dialogue 133. GWENDOLYN		
RIBBIT! RIBBIT!		

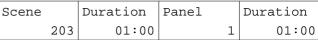
Scene	Duration	Panel	Duration	S
202	03:00	2	02:00	

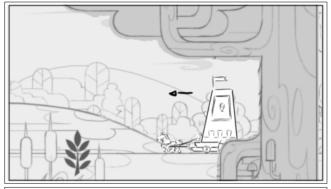


Dialogue

134. FRANK

Don't worry it'll wear off.





Dialogue

135. FRANK

Take me home country road, to the castle I belong...

Action Notes

8. EXT. COUNTRY ROAD - DAY

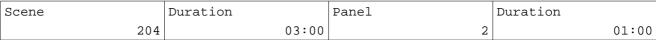


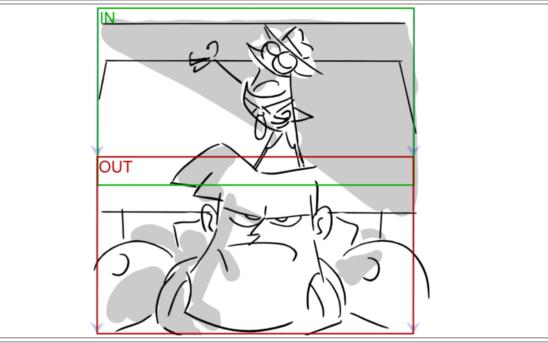
Scene		Duration	Panel	Duration		
	204	03:00	1	01:00		



Dialogue

135. FRANK
Camelot country,





Dialogue

135. FRANK royal kingdom, country road...



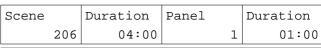
Scene		Duration	Panel	Duration		
	204	03:00	3	01:00		



Panel

Duration

Duration





Dialogue

136. RODDY

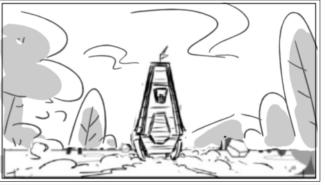
Do we really need to listen to this?



Scene

137. GWENDOLYN

Oh Sir Roderick. A little music helps pass the time on our quest.



Dialogue

138. RODDY

But can't we change the station?



TOON	BOOM	TO SMC	OCH OR	NOT	TO SMC	OCH								Ра	ge 22	22/222
Scene			Panel	I .	ration	Scene		Duration		uration	Scene	Durat		Panel	I .	ration
	206	04:00		2	01:00		206	04:00	3	01:00	20	6 0	4:00		4	01:00
7								20 M								