



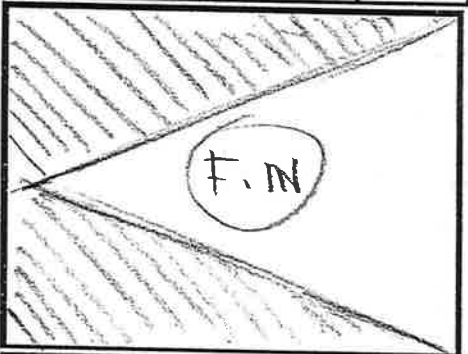
# #DY

## EPISODE : PIANO LESSON



	PAGE
	1

scène	Cam . reu	Time

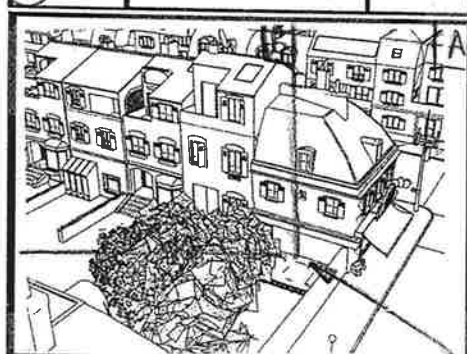


ACTION

DIALOGUES

TECHNIQUE

scène	Cam . reu	Time
1		



TRK (N) A → B.

1 BG (VO)  
Mom and Dad had started me on piano lessons.

SON DE PIANO

scène	Cam . reu	Time
2		



HE'SITANT

scène	Cam . reu	Time



FAUSSE NOTE.

### ELLIPSANIME



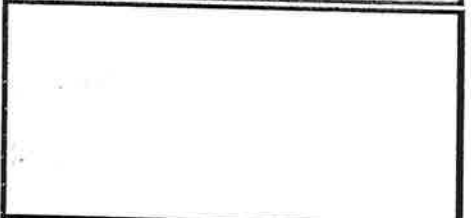
# #DY

## EPISODE : PIANO LESSON



	PAGE
	2

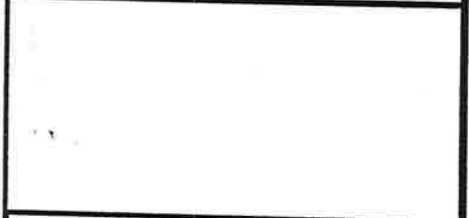
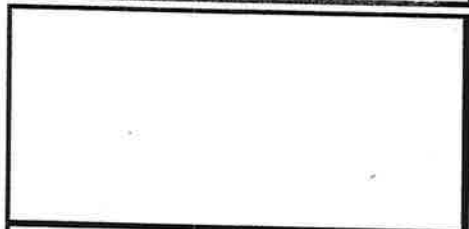
scène	Cam . reu	Time



2 BG (VO)  
It was harder than I thought.

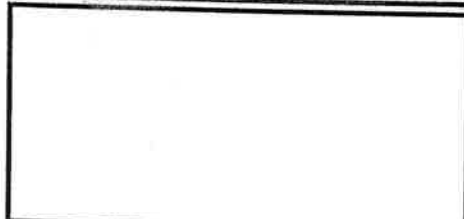


scène	Cam . reu	Time

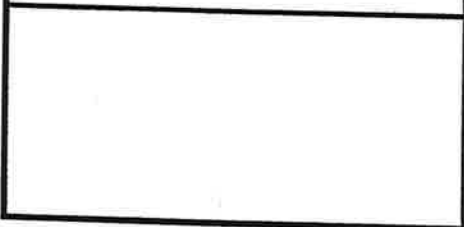


SFX. KLANG! KLANG!  
KLANG! KLANG!

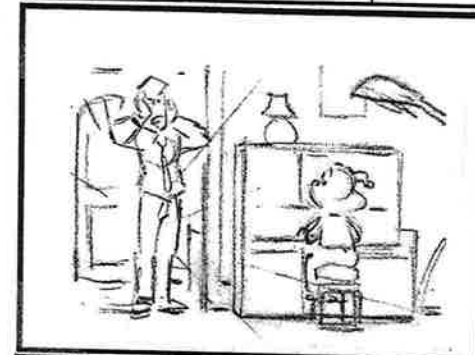
scène	Cam . reu	Time



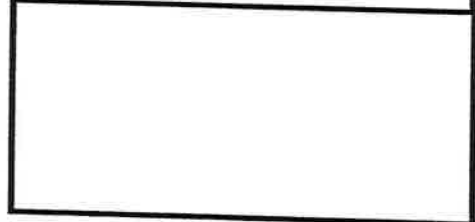
3 DAD  
Bg, please!



scène	Cam . reu	Time
3		



That's enough!



ACTION

DIALOGUES

TECHNIQUE

### ELLIPSANIME



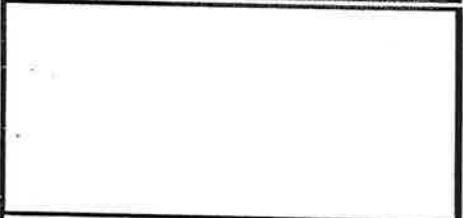
# #DY

## EPISODE : PIANO LESSON



	PAGE
	3

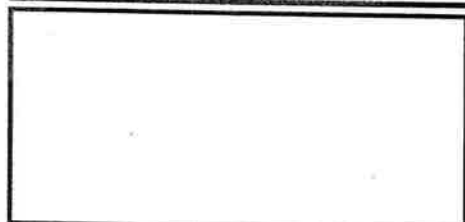
scène	Cam . reu	Time



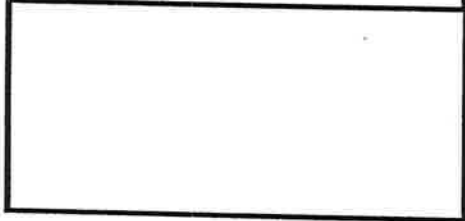
4 BG  
Sorry, but I've been playing this piece for ages,



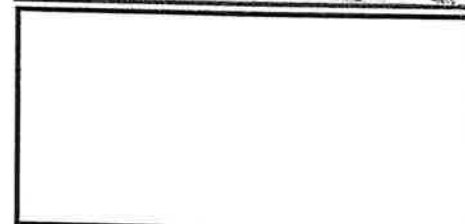
scène	Cam . reu	Time
(4)		



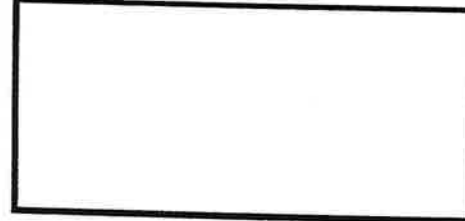
bad. and it still sounds



scène	Cam . reu	Time



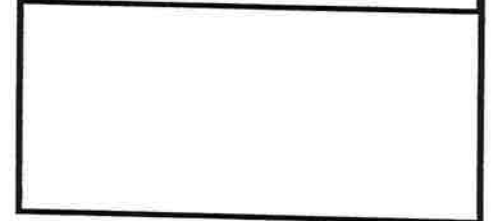
5 DAD  
Learning to play the piano takes time, honey.



scène	Cam . reu	Time



It's about committing to something and sticking with it.



ACTION

DIALOGUES

TECHNIQUE

### ELLIPSANIME



# #DY

## EPISODE : PIANO LESSON



	PAGE
	4

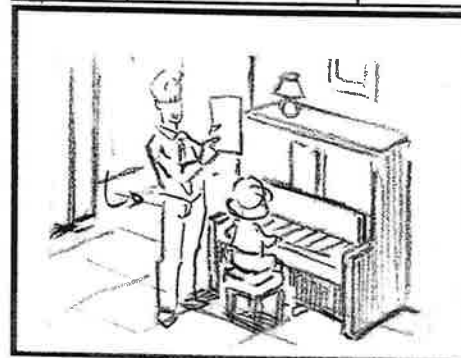
scène	Cam . reu	Time
5		



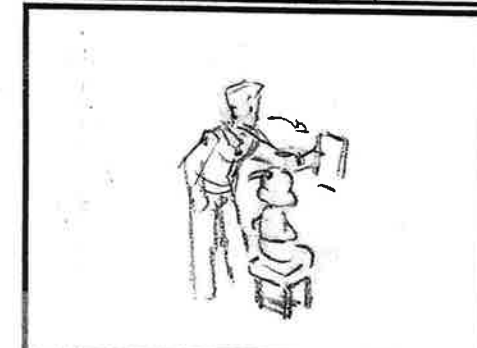
scène	Cam . reu	Time



scène	Cam . reu	Time
6		



scène	Cam . reu	Time



ACTION

DIALOGUES

TECHNIQUE

6 DAD  
I know it's frustrating playing the same piece over and over,

but it you keep working at it,

you'll be able to play pieces like THIS some day.

7 DAD  
Chopin!

### ELLIPSANIME

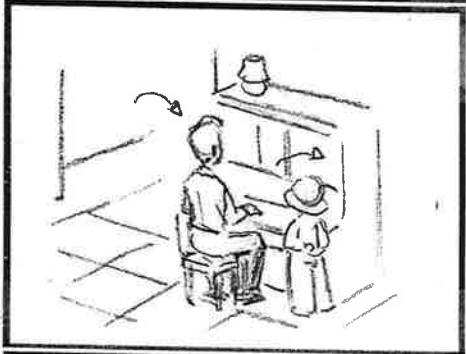
# BIG #DY

EPISODE : PIANO LESSON



	PAGE
	S

scène	Cam . reu	Time



ACTION

DIALOGUES

TECHNIQUE

scène	Cam . reu	Time
7		

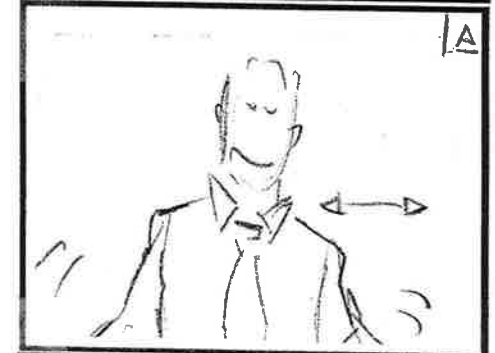


scène	Cam . reu	Time



START music

scène	Cam . reu	Time



**ELLIPSANIME**



# #DY

## EPISODE : PIANO LESSON

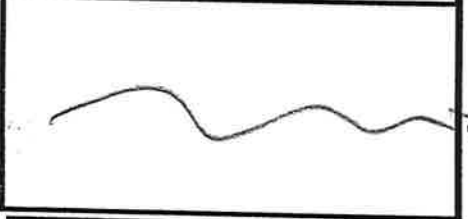


	PAGE
	6

scène	Cam . reu	Time



← SHIFT



scène	Cam . reu	Time



8 DAD  
So, feel like practicing some more?



scène	Cam . reu	Time
⑧		



I'll give you an extra lesson, if you'd like.

scène	Cam . reu	Time



9 BG  
I have to meet Gad and Alex at the skate park, can we practice later?

ACTION

DIALOGUES

TECHNIQUE

### ELLIPSANIME

# BIG #DY

## EPISODE : PIANO LESSON



	PAGE
	7

ACTION

DIALOGUES

TECHNIQUE

scène	Cam . reu	Time
9		
<p>10 DAD (sighing) ok, but remember, you're <u>playing in</u> the <u>school concert</u> next week.</p>		

scène	Cam . reu	Time
<p>you have household chores, which <u>AND</u> are overdue.</p>		

scène	Cam . reu	Time
10		
<p>11 BG I'll be back in time for EVERYTHING, Dad, I promise!</p>		

scène	Cam . reu	Time
<p>(SWIFT) →</p>		

**ELLIPSANIME**



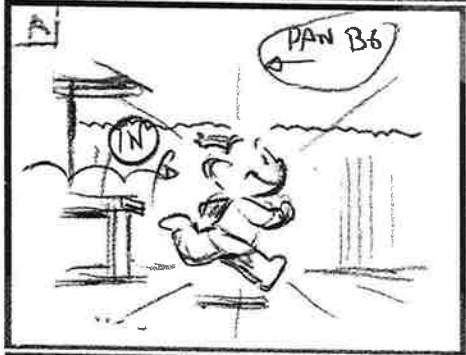
# #DY

## EPISODE : PIANO LESSON



	PAGE
	8

scène	Cam . reu	Time
(11)		



scène	Cam . reu	Time



scène	Cam . reu	Time



scène	Cam . reu	Time
(12)		



ACTION

DIALOGUES

TECHNIQUE

TRK OUT

13 BA'S MOM  
Was that you playing piano earlier?  
It was quite loud.

12 BG  
Sorry, Mrs. McAdams!

14 BG  
(stammering, embarrassed)  
. I'm still learning.

### ELLIPSANIME





# #DY

## EPISODE : PIANO LESSON



	PAGE
	9

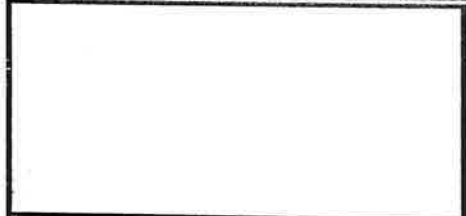
scène	Cam . reu	Time
13		



ACTION

DIALOGUES

TECHNIQUE



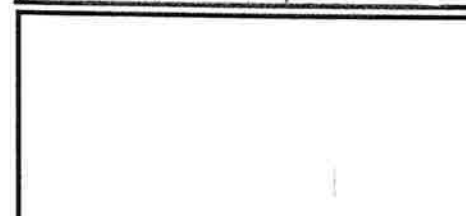
15 BA'S MOM  
Oh don't be so modest, Bg you play very well.



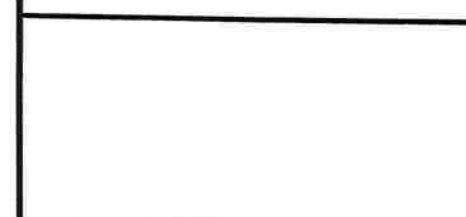
scène	Cam . reu	Time
14		



scène	Cam . reu	Time



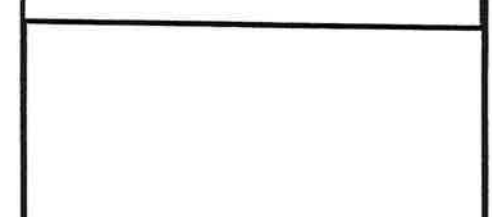
16 BG  
(puffing up slightly)  
...Well I have my own style, I guess.



scène	Cam . reu	Time
15		



17 BA'S MOM  
You certainly do. (Bg beams)



### ELLIPSANIME



#DY

EPISODE : PIANO LESSON



	PAGE
	16

scène	Cam . reu	Time



Chopin isn't easy! And



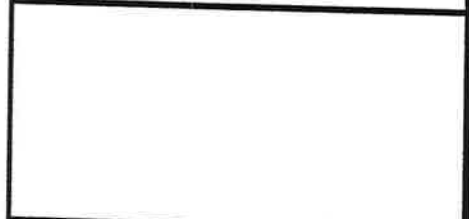
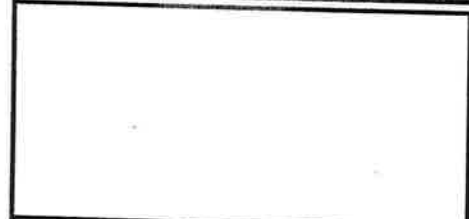
ACTION

DIALOGUES

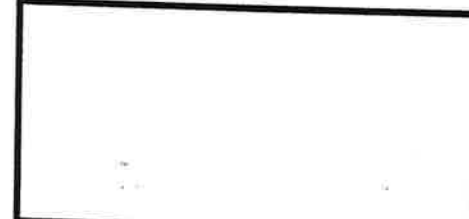
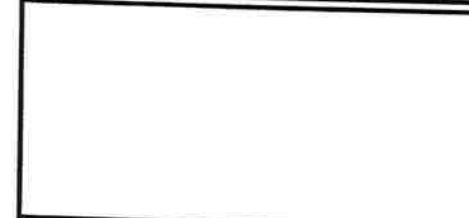
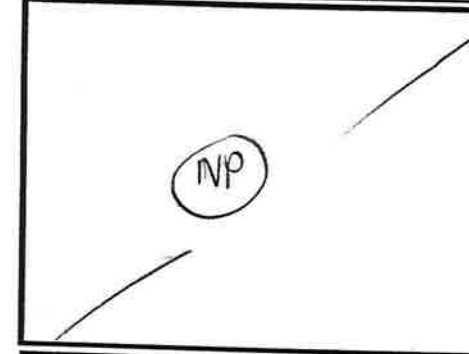
TECHNIQUE

**ELLIPSANIME**

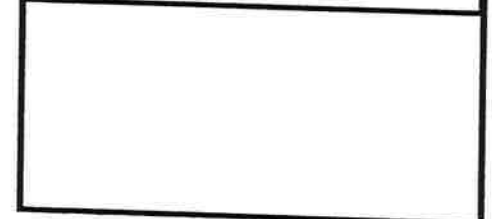
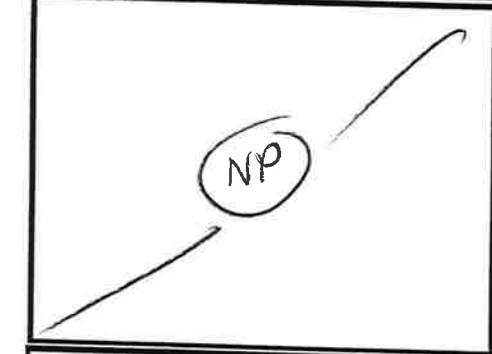
scène	Cam . reu	Time
16		



scène	Cam . reu	Time



scène	Cam . reu	Time





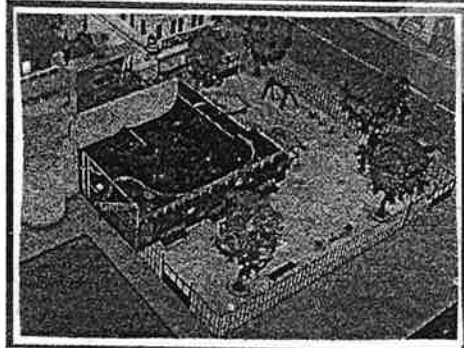
# #DY

## EPISODE : PIANO LESSON

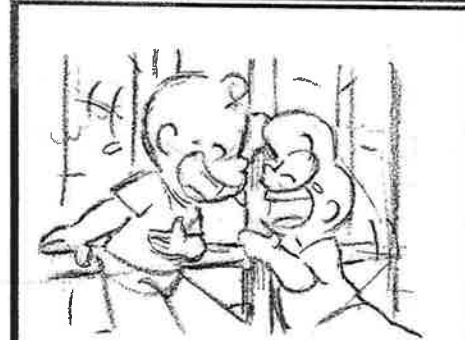


	PAGE
	11

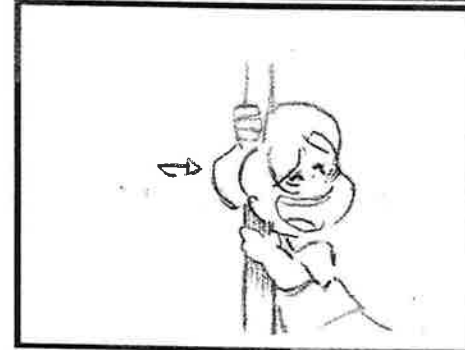
scène	Cam . reu	Time
17		



scène	Cam . reu	Time
18		



scène	Cam . reu	Time



scène	Cam . reu	Time
19		



ACTION

DIALOGUES

TECHNIQUE

18 ALEX  
(laughing)

BA's Mom thought it was YOU  
playing Chopin??

19 GAD  
That's hilarious!

### ELLIPSANIME



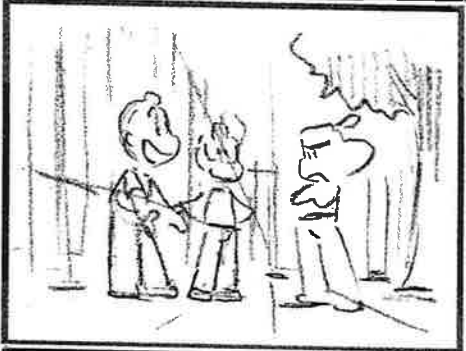
# #DY

## EPISODE : PIANO LESSON



	PAGE
	12

scène	Cam . reu	Time
20		



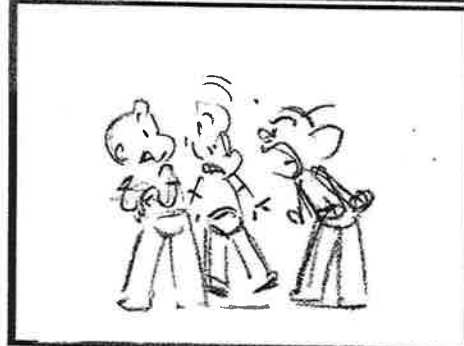
ACTION

DIALOGUES

How come you didn't tell her the truth?

TECHNIQUE

scène	Cam . reu	Time



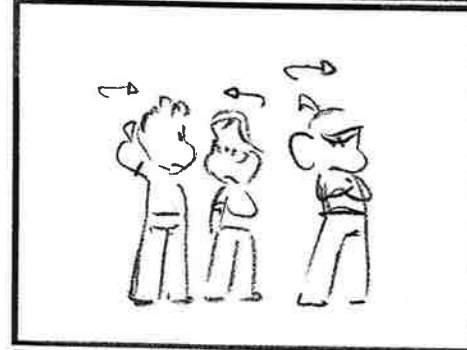
ACTION

DIALOGUES

20 BG  
'Cause she walked off before I had a chance to!

TECHNIQUE

scène	Cam . reu	Time



ACTION

DIALOGUES

TECHNIQUE

scène	Cam . reu	Time
21		



ACTION

DIALOGUES

21 ALEX  
Calm down, okay, it's not that big a deal.

TECHNIQUE

### ELLIPSANIME



# #DY

## EPISODE : PIANO LESSON



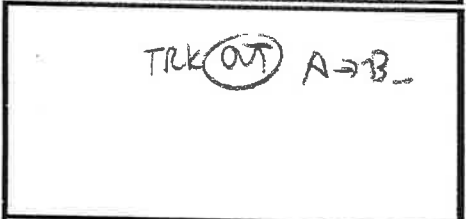
	PAGE
	13

scène	Cam . reu	Time



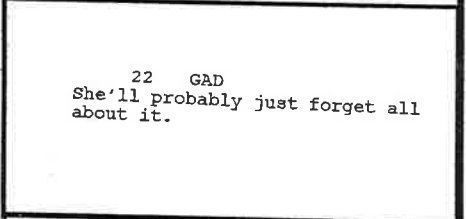
TRK OUT A→B

ACTION



DIALOGUES

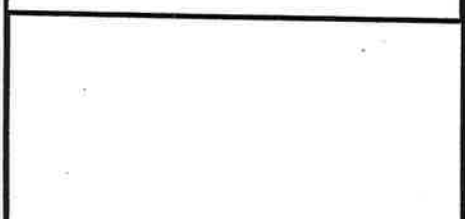
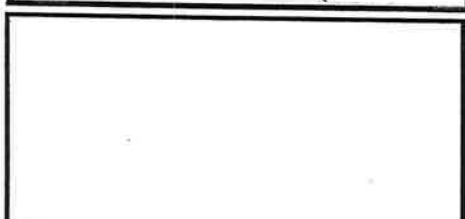
22 GAD  
She'll probably just forget all about it.



TECHNIQUE



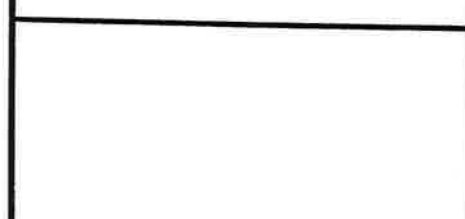
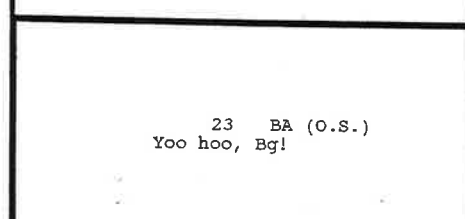
scène	Cam . reu	Time
22		



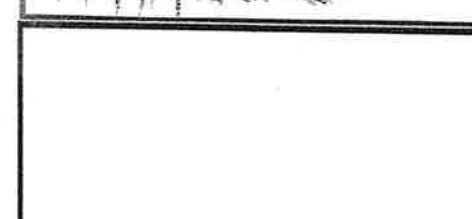
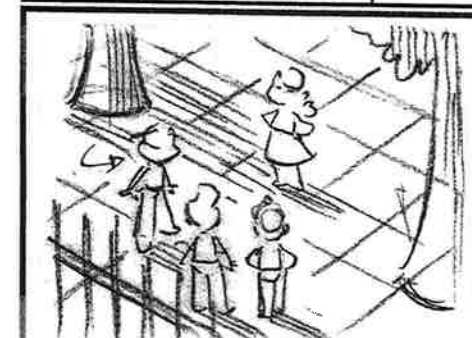
scène	Cam . reu	Time



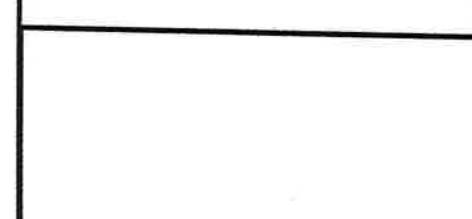
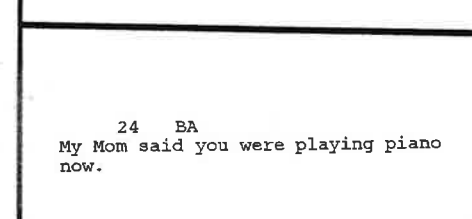
23 BA (O.S.)  
Yoo hoo, Bg!



scène	Cam . reu	Time
23		



24 BA  
My Mom said you were playing piano now.



### ELLIPSANIME



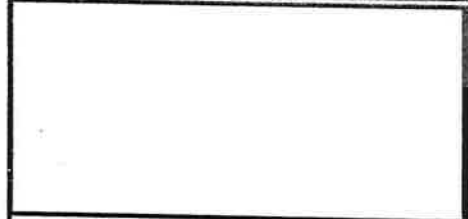
# #DY

## EPISODE : PIANO LESSON



	PAGE
	14

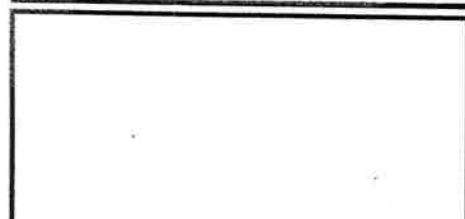
scène	Cam . reu	Time
24		



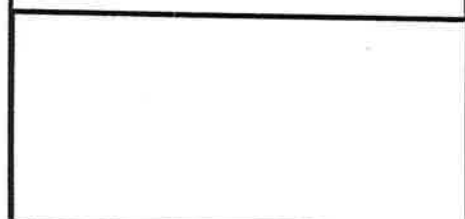
It's a joke, right?



scène	Cam . reu	Time



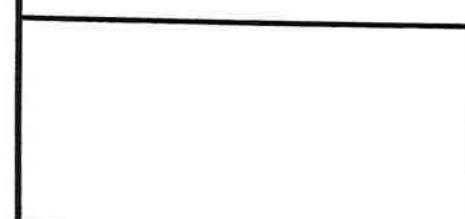
No offense, but



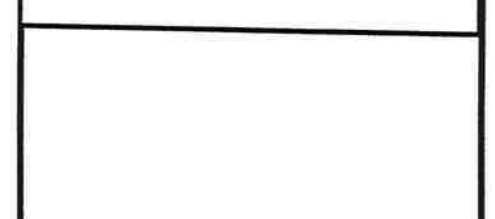
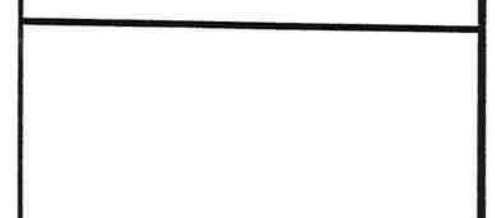
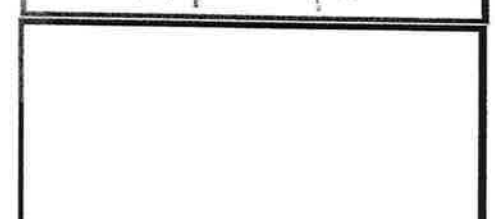
scène	Cam . reu	Time



you're HARDLY the musical type.



scène	Cam . reu	Time
25		



ACTION

DIALOGUES

TECHNIQUE

### ELLIPSANIME



# #DY

## EPISODE : PIANO LESSON



	PAGE
	15

scène	Cam . reu	Time

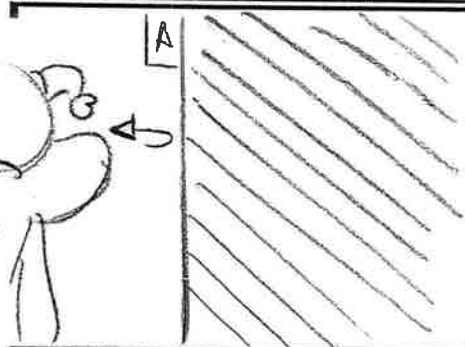


ACTION

DIALOGUES

TECHNIQUE

scène	Cam . reu	Time

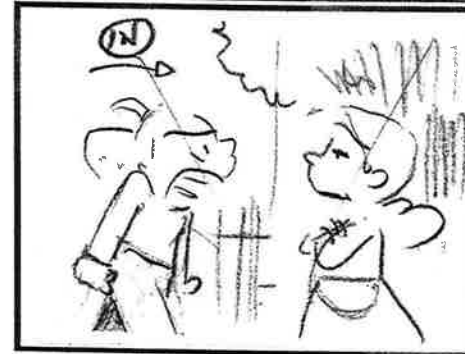


ACTION

DIALOGUES

TECHNIQUE

scène	Cam . reu	Time
26		



ACTION

DIALOGUES

25 BG  
(bristling with outrage)  
Well it happens to be true, BA,

TECHNIQUE

scène	Cam . reu	Time



ACTION

DIALOGUES

come from a VERY musical family. I

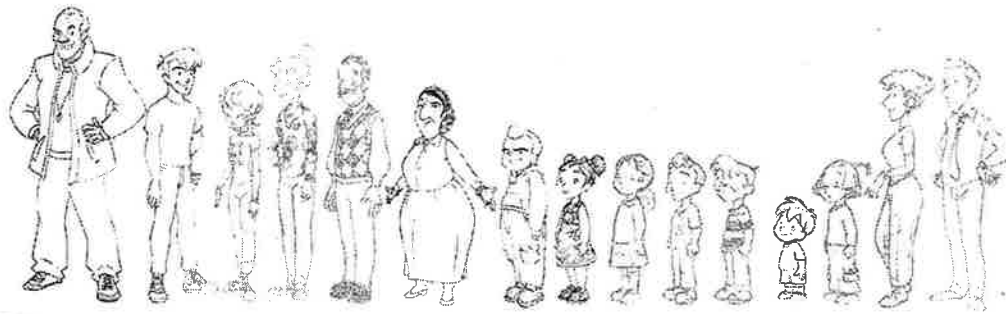
TECHNIQUE

### ELLIPSANIME



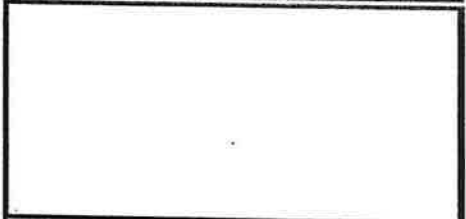
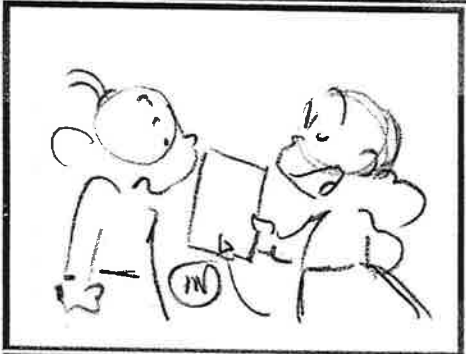
# #DY

## EPISODE : PIANO LESSON



	PAGE
	16

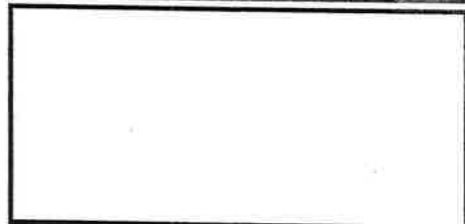
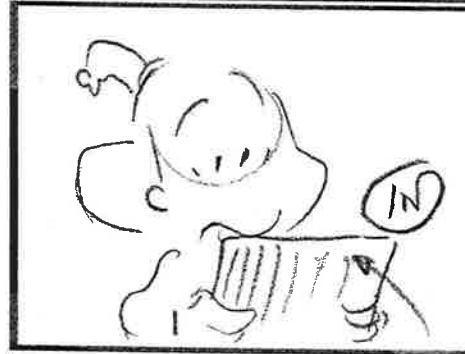
scène	Cam . reu	Time



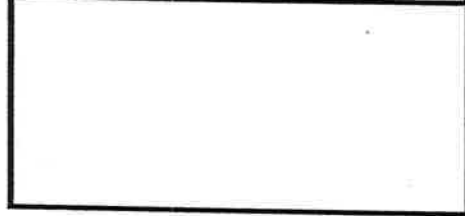
26 BA  
Fine then, here.



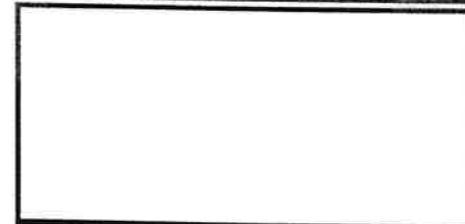
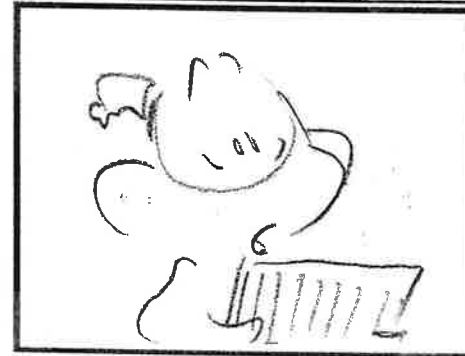
scène	Cam . reu	Time
27		



27 BG  
(taken aback)  
What's this?



scène	Cam . reu	Time



27 BG  
(taken aback)  
What's this?



scène	Cam . reu	Time
28		



28 BA  
Sheet music, of course.



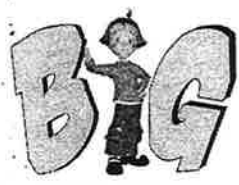
ACTION

DIALOGUES

TECHNIQUE

### ELLIPSANIME





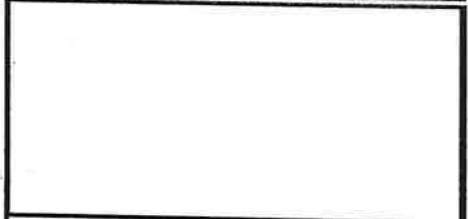
# #DY

## EPISODE : PIANO LESSON



	PAGE
	A

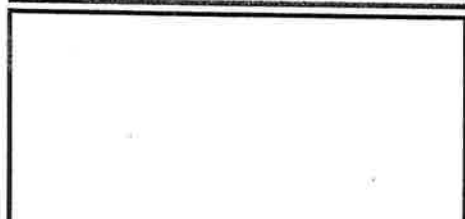
scène	Cam . reu	Time



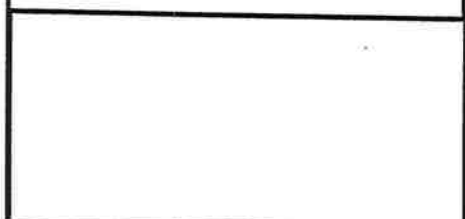
29 BA  
My Mom signed us up to do a duet at the school concert.



scène	Cam . reu	Time
(29)		



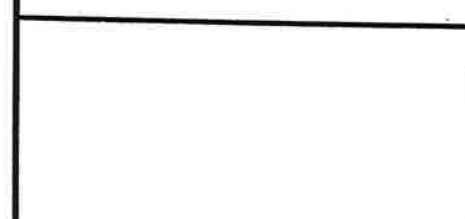
30 BG  
(panicked)  
What??



scène	Cam . reu	Time



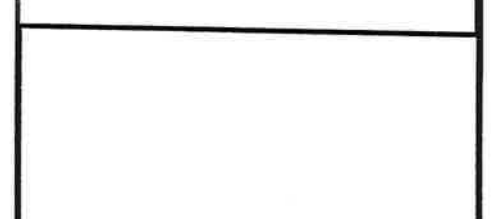
But I'm playing solo, BA,



scène	Cam . reu	Time
(30)		



the program's already set.



ACTION

DIALOGUES

TECHNIQUE

### ELLIPSANIME



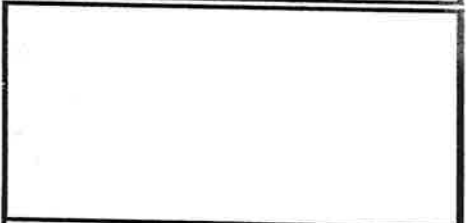
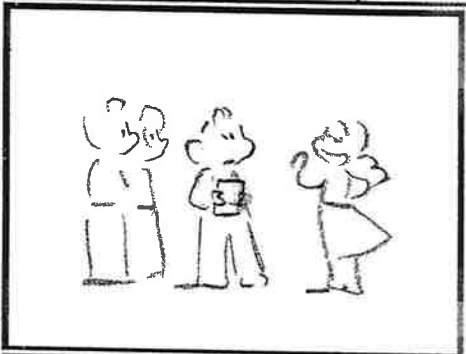
# #DY

## EPISODE : PIANO LESSON

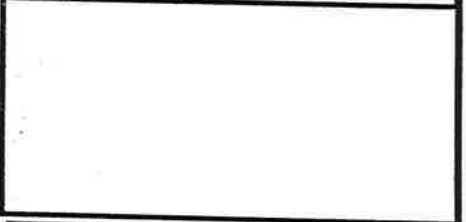


	PAGE
	18

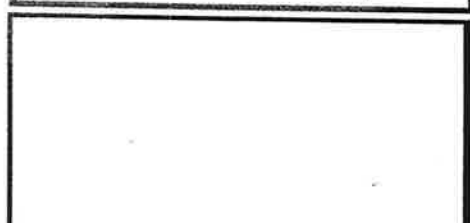
scène	Cam . reu	Time



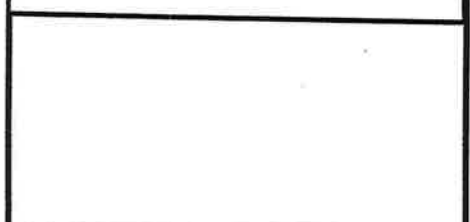
31 BA  
Oh don't worry, my Mom's in charge of organizing it.



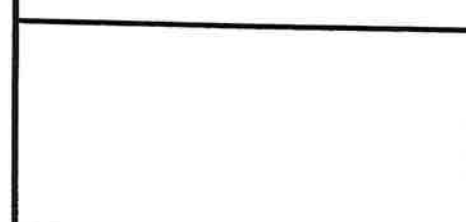
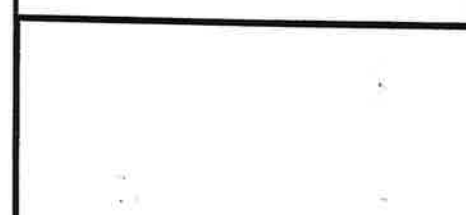
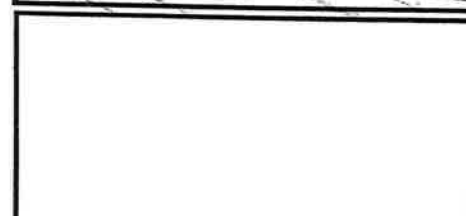
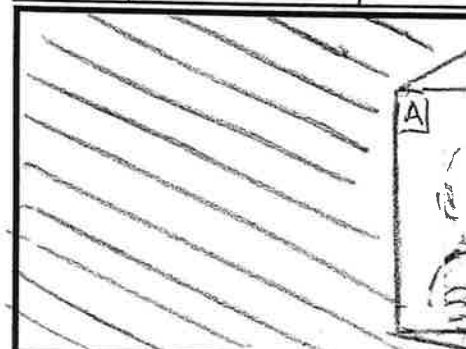
scène	Cam . reu	Time
31		



She'll just change the program.



scène	Cam . reu	Time



scène	Cam . reu	Time



32 BG (VO)  
This was a nightmare!



ACTION

DIALOGUES

TECHNIQUE

### ELLIPSANIME



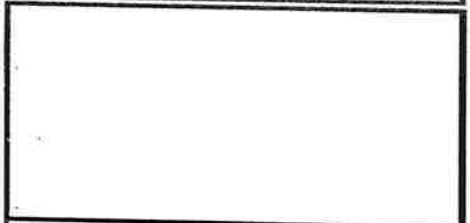
# #DY

## EPISODE : PIANO LESSON



	PAGE
	19

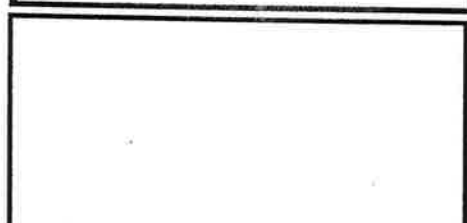
scène	Cam . reu	Time



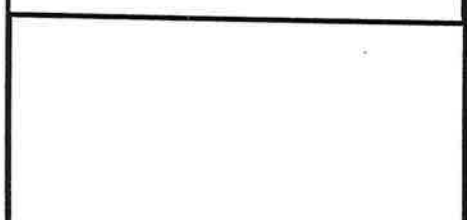
33 BG  
...Um, this piece looks pretty difficult.



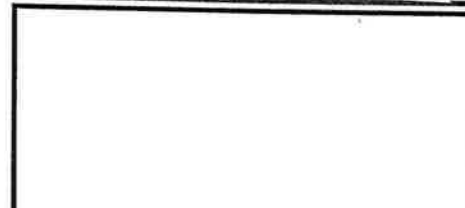
scène	Cam . reu	Time
32		



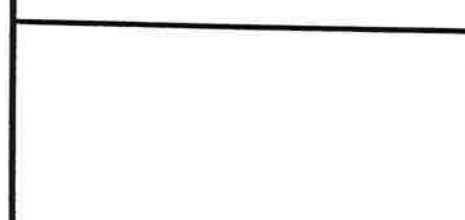
34 BA  
Well it's easier than Chopin.



scène	Cam . reu	Time
33		



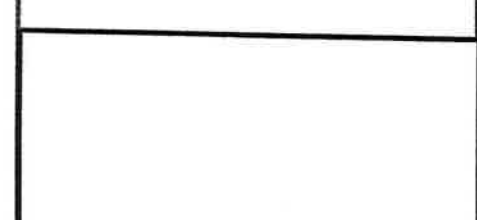
35 BG  
Yes, I know! But I'm not familiar with it.



scène	Cam . reu	Time



36 BA  
(rolling her eyes)  
Well that's what PRACTICE is for, isn't it??



ACTION

DIALOGUES

TECHNIQUE

### ELLIPSANIME



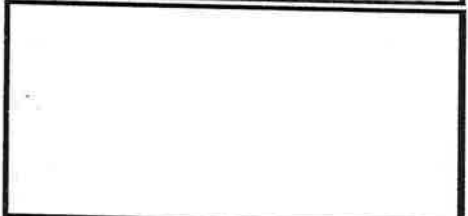
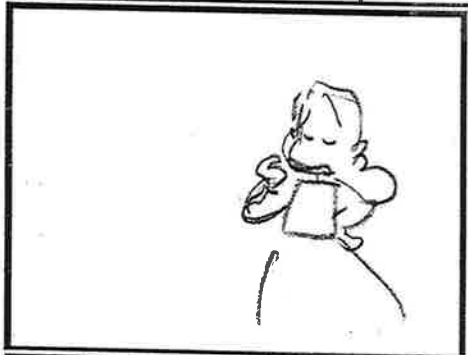
# #DY

## EPISODE : PIANO LESSON



	PAGE
	20

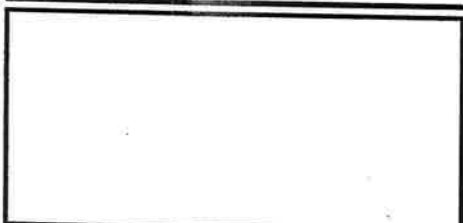
scène	Cam . reu	Time



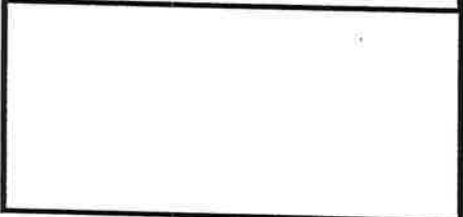
37 BA  
...Can we practice at your house?



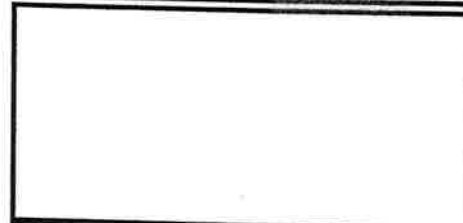
scène	Cam . reu	Time
34		



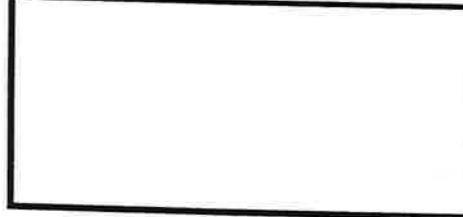
39 BG (VO, PANICKED)  
This was bad, but how could I tell  
BA the truth?



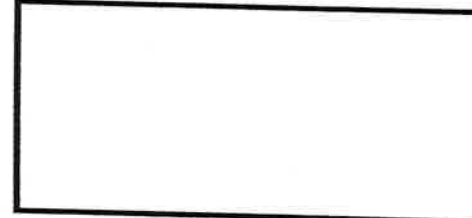
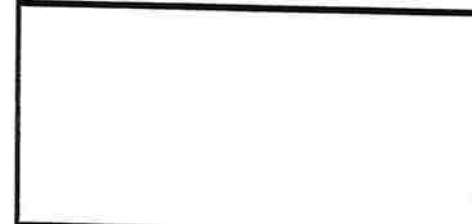
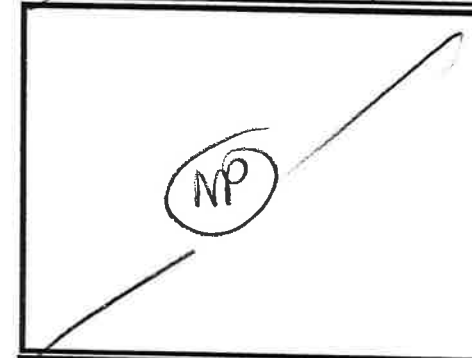
scène	Cam . reu	Time



me. She'd make a fool of



scène	Cam . reu	Time



ACTION

DIALOGUES

TECHNIQUE

### ELLIPSANiME



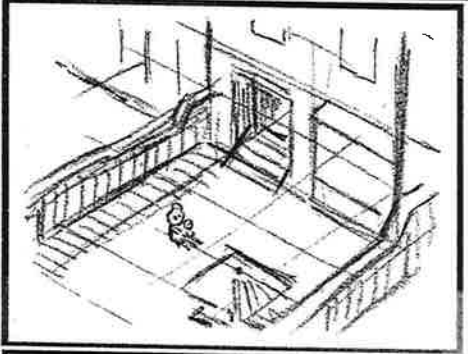
# #DY

## EPISODE : PIANO LESSON



	PAGE
	21

scène	Cam . reu	Time
35		

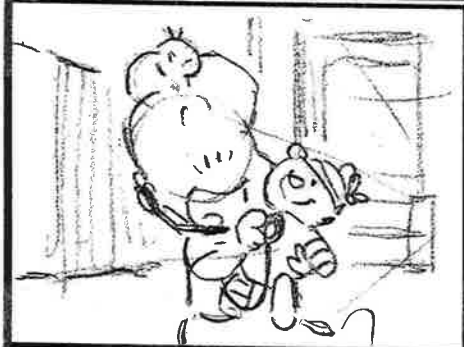


ACTION

38 GEORGE  
There you go, Teddy Ted,

TECHNIQUE

scène	Cam . reu	Time
36		

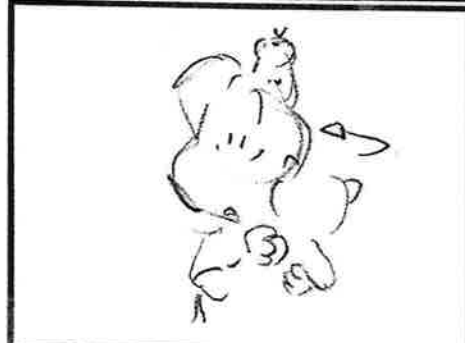


ACTION

better now? feeling

TECHNIQUE

scène	Cam . reu	Time

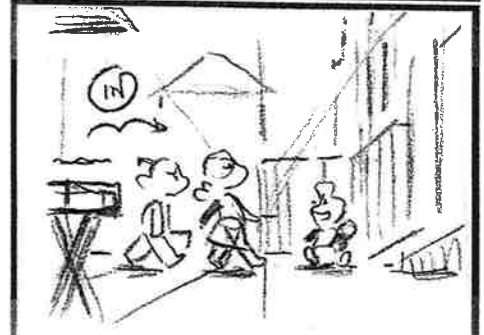


ACTION

DIALOGUES

TECHNIQUE

scène	Cam . reu	Time
37		



ACTION

40 GEORGE  
Hi BA!

TECHNIQUE

### ELLIPSANIME



# #DY

## EPISODE : PIANO LESSON



	PAGE
	22

scène	Cam . reu	Time
(38)		



ACTION

DIALOGUES

Wanna play Doctor?

TECHNIQUE

scène	Cam . reu	Time
(39)		



ACTION

DIALOGUES

41 BA  
Thanks George, but Bg and I have to practice our piano duet.

TECHNIQUE

scène	Cam . reu	Time



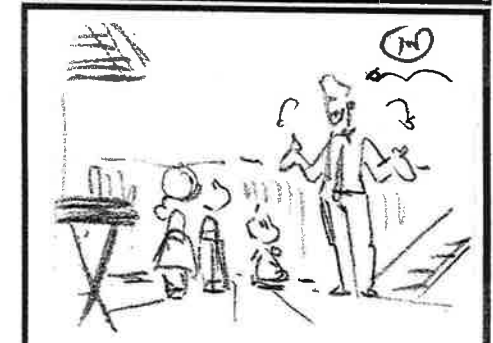
ACTION

DIALOGUES

42 DAD  
Oh yes,

TECHNIQUE

scène	Cam . reu	Time
(40)		



ACTION

DIALOGUES

the school just called, asking if a duet was alright with us.

TECHNIQUE

### ELLIPSANIME



# #DY

## EPISODE : PIANO LESSON



	PAGE
	23

scène	Cam . reu	Time
40		



scène	Cam . reu	Time
42		



scène	Cam . reu	Time



scène	Cam . reu	Time



ACTION

DIALOGUES

TECHNIQUE

I said sure, if you think you can handle it, Bq.

Um, 43 BG (quickly)

yea.

except I have those chores, Dad, right?

### ELLIPSANIME



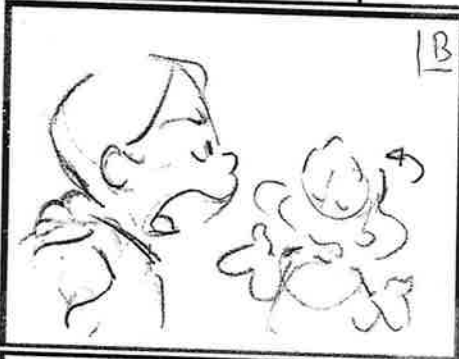
# #DY

## EPISODE : PIANO LESSON



	PAGE
	24

scène	Cam . reu	Time



TRK (OUT)

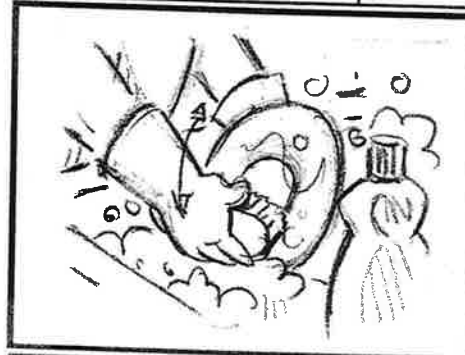
I can even THINK of practicing. (TO BA)

scène	Cam . reu	Time
43		



44 BA (peevd) ...What chores?

scène	Cam . reu	Time
44		



scène	Cam . reu	Time
45		



ACTION

DIALOGUES

TECHNIQUE

### ELLIPSANIME





# #DY

## EPISODE : PIANO LESSON



	PAGE
	25

scène	Cam . reu	Time



scène	Cam . reu	Time
46		



scène	Cam . reu	Time
47		



scène	Cam . reu	Time



ACTION

DIALOGUES

TECHNIQUE

### ELLIPSANIME



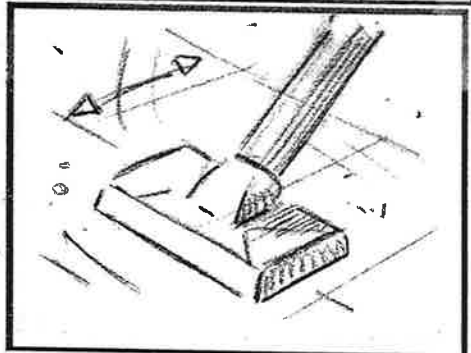
# #DY

## EPISODE : PIANO LESSON



	PAGE
	26

scène	Cam . reu	Time
48		



ACTION

DIALOGUES

TECHNIQUE

scène	Cam . reu	Time
49		

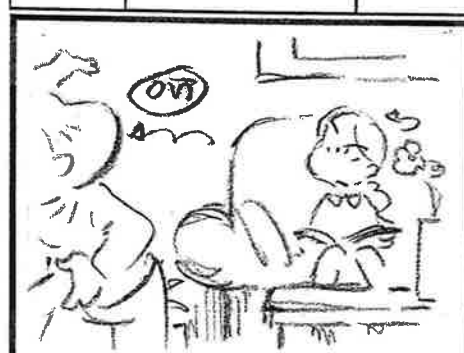


ACTION

DIALOGUES

TECHNIQUE

scène	Cam . reu	Time

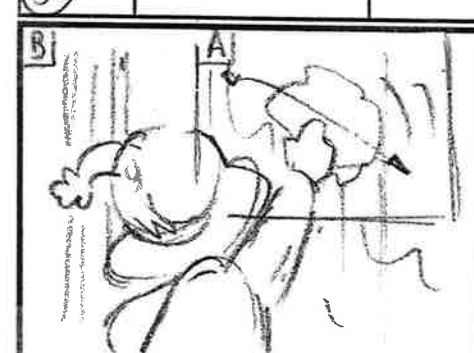


ACTION

DIALOGUES

TECHNIQUE

scène	Cam . reu	Time
50		



trk (oui)

ACTION

DIALOGUES

TECHNIQUE

### ELLIPSANIME

# BIG #DY

EPISODE : PIANO LESSON



	PAGE
	27

scène	Cam . reu	Time



ACTION

DIALOGUES

TECHNIQUE

scène	Cam . reu	Time



ACTION

DIALOGUES

TECHNIQUE

scène	Cam . reu	Time
(51)		

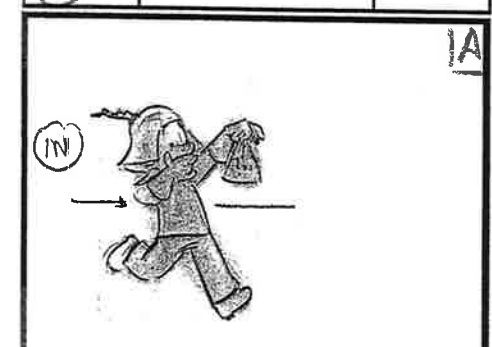


ACTION

DIALOGUES

TECHNIQUE

scène	Cam . reu	Time
(52)		



ACTION

DIALOGUES

TECHNIQUE

**ELLIPSANIME**



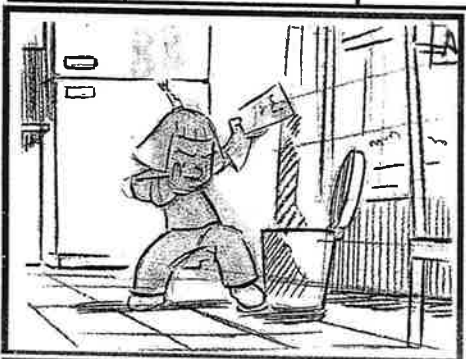
# #DY

## EPISODE : PIANO LESSON



	PAGE
	28

scène	Cam . reu	Time

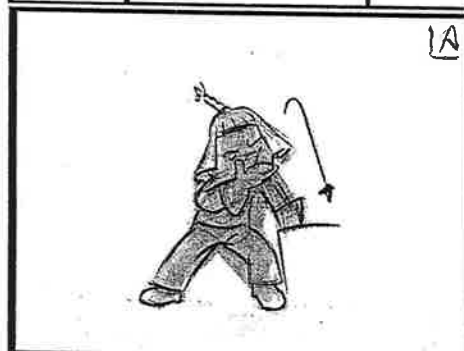


ACTION

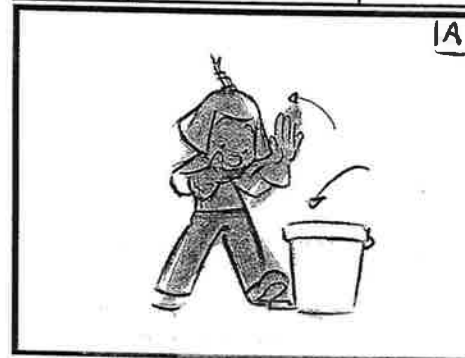
DIALOGUES

TECHNIQUE

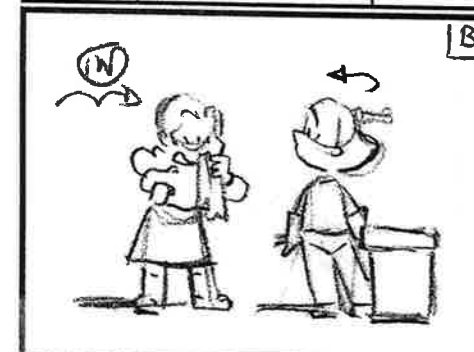
scène	Cam . reu	Time



scène	Cam . reu	Time



scène	Cam . reu	Time



← SHIFT →

45 BA  
You're cleaning hamster poo now??

### ELLIPSANIME



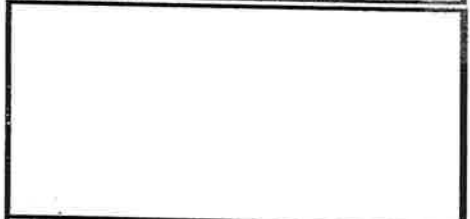
# #DY

## EPISODE : PIANO LESSON



	PAGE
	29

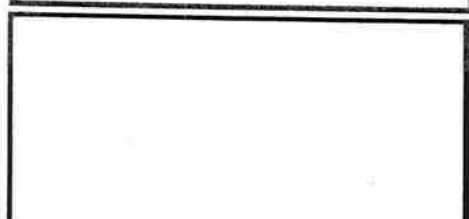
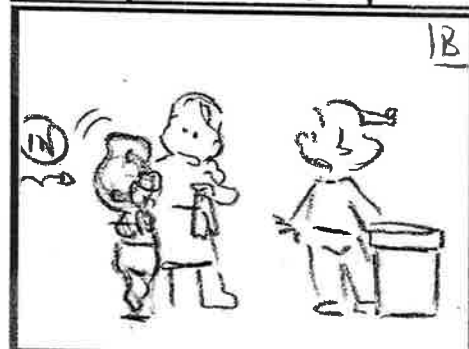
scène	Cam . reu	Time



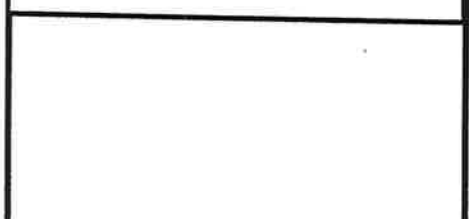
46 BG  
It's part of our 'chores schedule'.



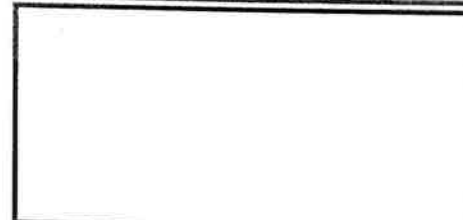
scène	Cam . reu	Time



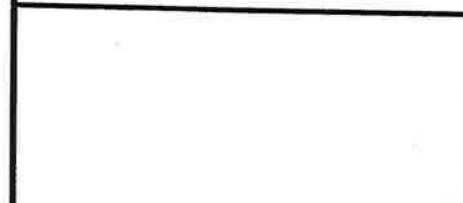
47 GEORE  
(startled)  
You're doing MY chores too?



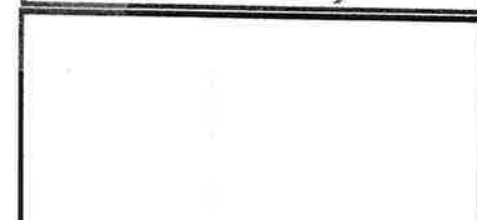
scène	Cam . reu	Time
53		



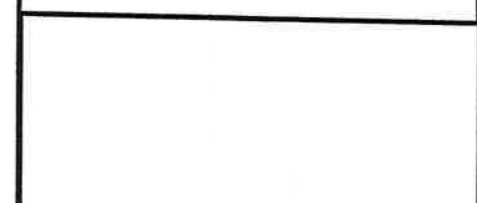
Thanks, Bg!!



scène	Cam . reu	Time
34		



48 BA  
What is George talking about?



ACTION

DIALOGUES

TECHNIQUE

### ELLIPSANIME



# #DY

## EPISODE : PIANO LESSON



	PAGE
	30

scène	Cam . reu	Time
55		



ACTION

DIALOGUES

49 BG  
...Nothing!

TECHNIQUE

scène	Cam . reu	Time



PAN UP FOLLOW

He's too young to understand the schedule.

scène	Cam . reu	Time



50 BG  
(tight smile)  
Almost done.

scène	Cam . reu	Time
56		



51 BA  
Well I hope so! You've done more chores than my Mom's cleaning crew.

### ELLIPSANIME



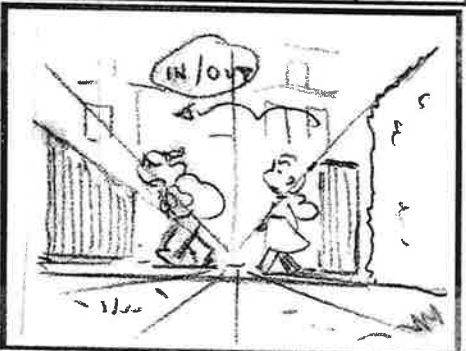
# #DY

## EPISODE : PIANO LESSON



	PAGE
	31

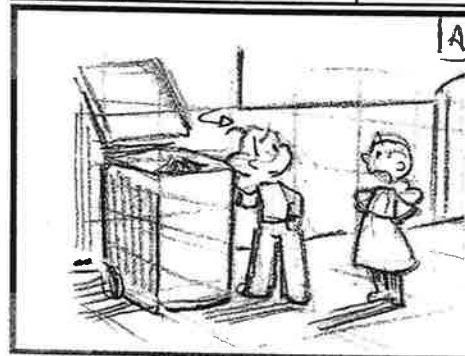
scène	Cam . reu	Time
57		



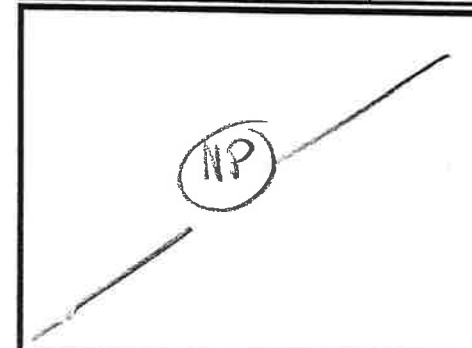
scène	Cam . reu	Time
58		



scène	Cam . reu	Time
59		



scène	Cam . reu	Time



ACTION

DIALOGUES

TECHNIQUE

52 BG (VO, PANICKED)  
BA was right, there was nothing left to do but sweep the tree house.

53 BA  
Alright, now let's go practice!

### ELLIPSANIME



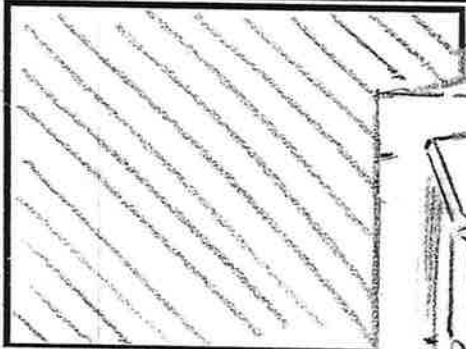
# #DY

## EPISODE : PIANO LESSON

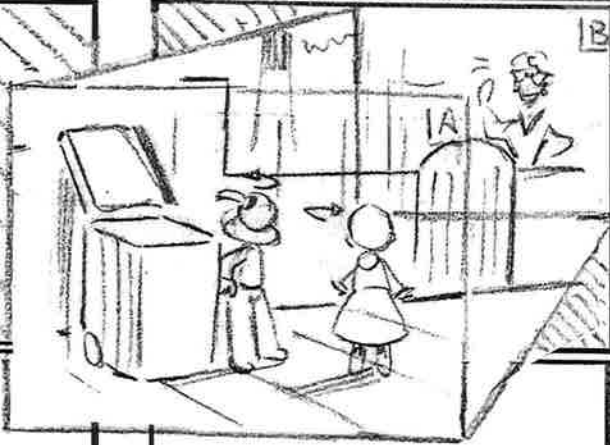


	PAGE
	32

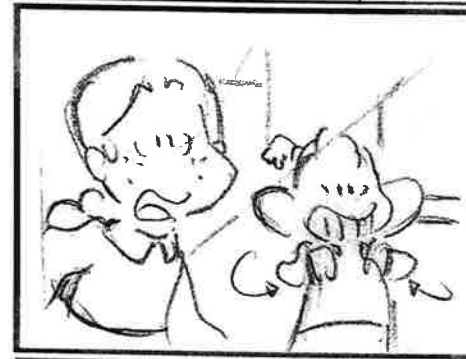
scène	Cam . reu	Time



scène	Cam . reu	Time



scène	Cam . reu	Time
60		



scène	Cam . reu	Time



ACTION

DIALOGUES

TECHNIQUE

54 BA'S MOM (OS, CALLING)  
Oh Britty-witt,

time for dinner!

55 BG  
(beaming)  
What a shame, just when I was  
finished.

### ELLIPSANIME



# BIG #DY

## EPISODE : PIANO LESSON

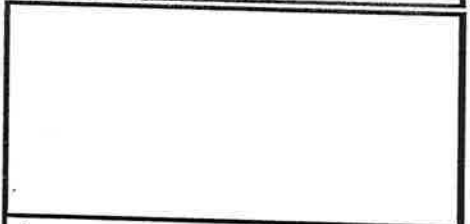


	PAGE
	33

scène	Cam . reu	Time
(61)		



ACTION



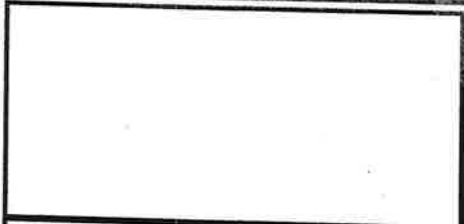
DIALOGUES

56 BA  
Well you'd better practice our  
piece tonight,

TECHNIQUE



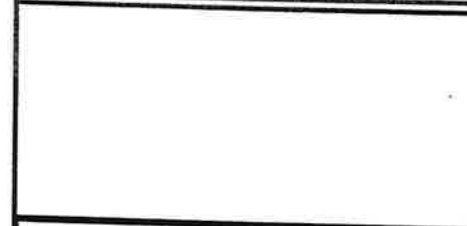
scène	Cam . reu	Time



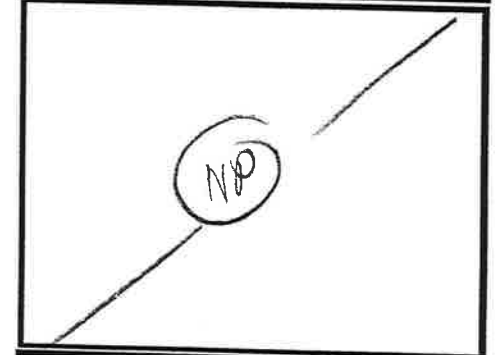
'cause I'll be back  
first thing tomorrow!



scène	Cam . reu	Time
(62)		



scène	Cam . reu	Time



**ELLIPSANIME**



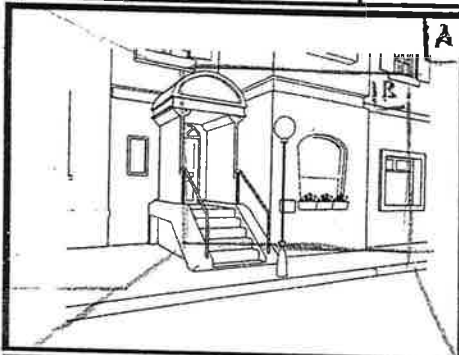
# #DY

## EPISODE : PIANO LESSON



	PAGE
	34

scène	Cam . reu	Time
(63)		



ACTION

DIALOGUES

TECHNIQUE

scène	Cam . reu	Time
(64)		

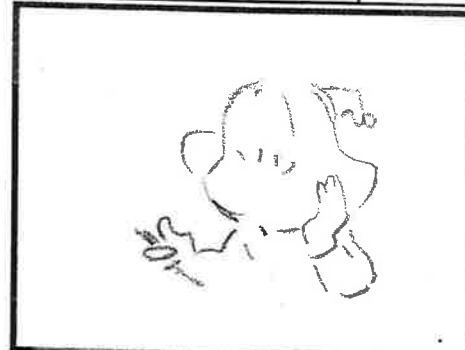


ACTION

57 BG (V.O.)  
 ...I'd need a miracle to learn THAT  
 piece by tomorrow.

TECHNIQUE

scène	Cam . reu	Time



ACTION

Bg! . 58 DAD

TECHNIQUE

scène	Cam . reu	Time
(65)		



ACTION

You look tired, all those  
 chores must have worn you out.

TECHNIQUE

### ELLIPSANiME

# BIG #DY

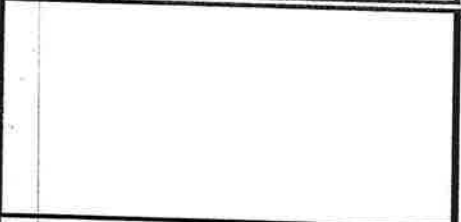
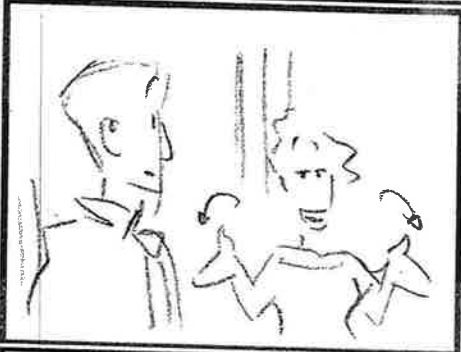
## EPISODE : PIANO LESSON



	PAGE
	35

ACTION  
DIALOGUES  
TECHNIQUE

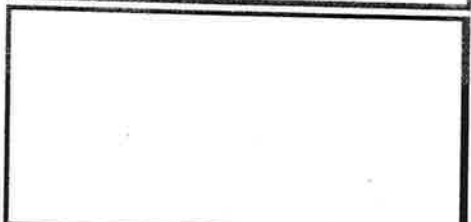
scène	Cam . reu	Time



59 MOM  
You did a wonderful job, sweetie\_



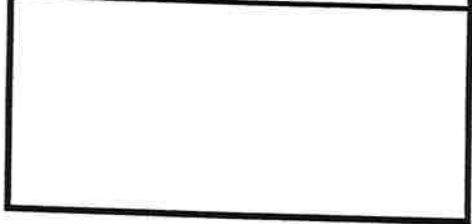
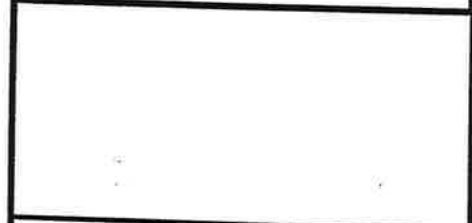
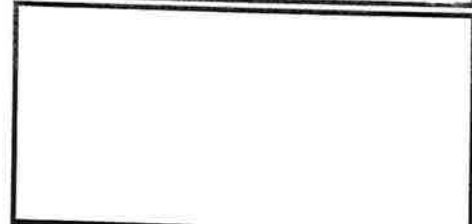
scène	Cam . reu	Time
66		



60 DAD  
Guess those piano lessons are teaching you about commitment after all.



scène	Cam . reu	Time
67		



scène	Cam . reu	Time



61 BG  
(to Dad)  
Yeah they are.



**ELLIPSANIME**

# BIG #DY

## EPISODE : PIANO LESSON



	PAGE
	36

scène	Cam . reu	Time



ACTION

DIALOGUES

TECHNIQUE

In fact - remember  
that EXTRA lesson you were going to  
give me?

scène	Cam . reu	Time



Can I have it after  
dinner, Dad?

scène	Cam . reu	Time
68		



62 DAD  
(beat, pleased)  
...Well, sure!

scène	Cam . reu	Time



**ELLIPSANIME**



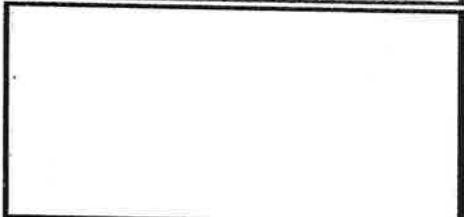
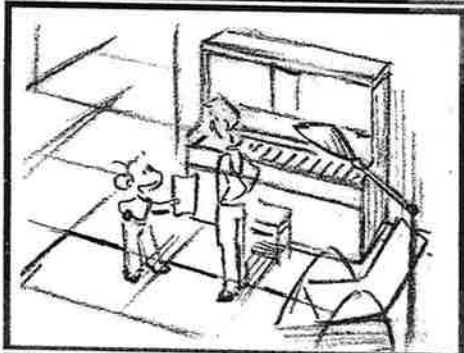
# #DY

## EPISODE : PIANO LESSON



	PAGE
	37

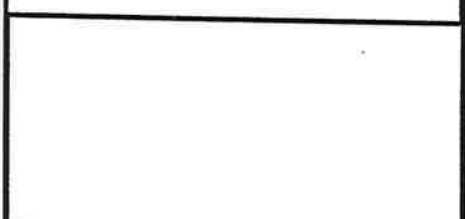
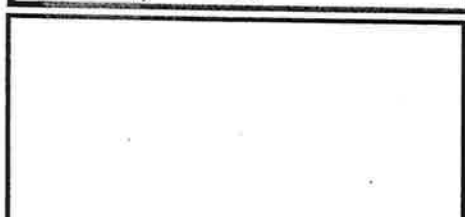
scène	Cam . reu	Time
69		



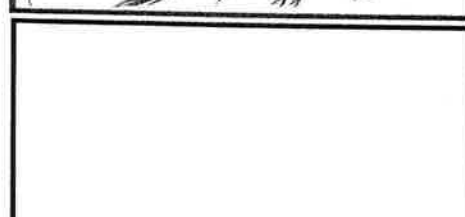
63 BG  
Could you show me how to play THIS?



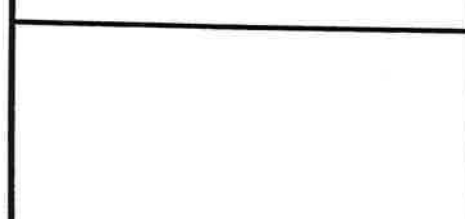
scène	Cam . reu	Time
70		



scène	Cam . reu	Time



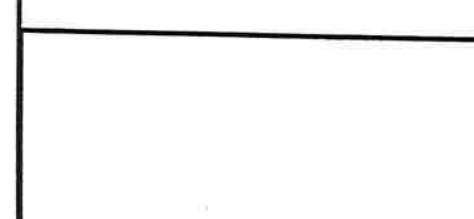
64 DAD  
...Honey, I know you're doing a  
duet now, but THIS piece is way too  
hard to use as an example.



scène	Cam . reu	Time
71		



65 BG  
But maybe if you played it anyway,  
I'd be inspired.



ACTION

DIALOGUES

TECHNIQUE

### ELLIPSANIME



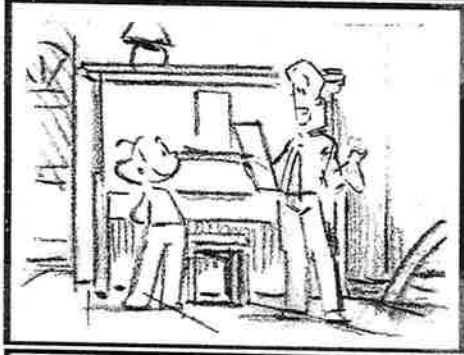
# #DY

## EPISODE : PIANO LESSON



	PAGE
	38

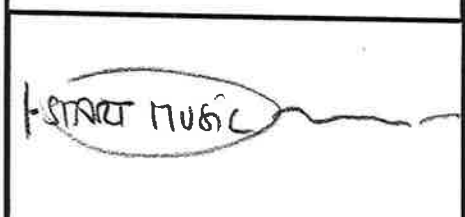
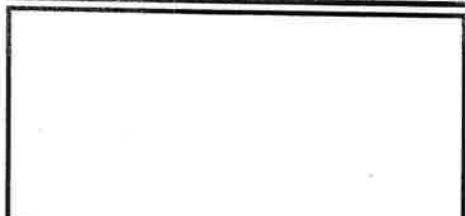
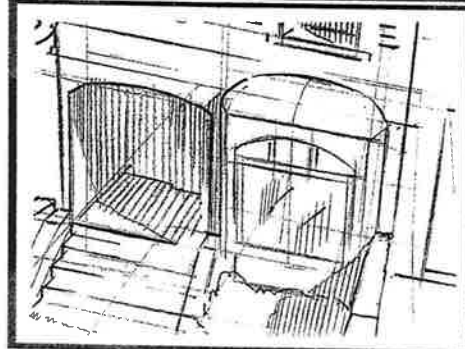
scène	Cam . reu	Time
72		



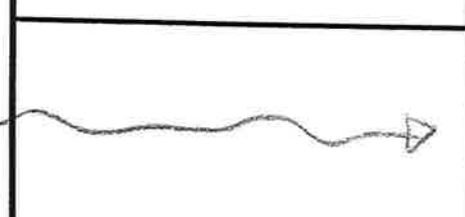
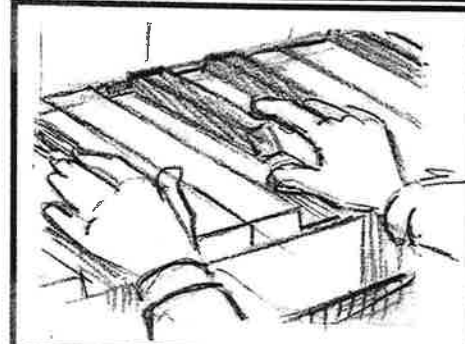
66 DAD  
Well alright, I could always use  
 the practice.



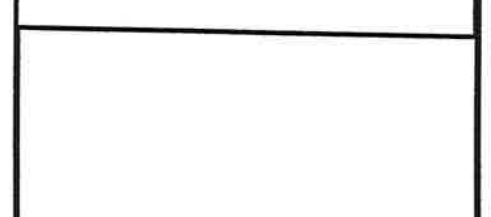
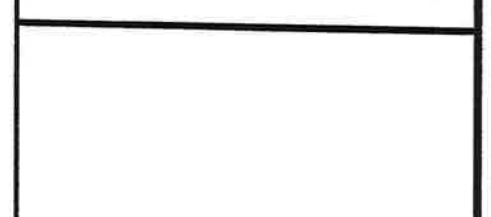
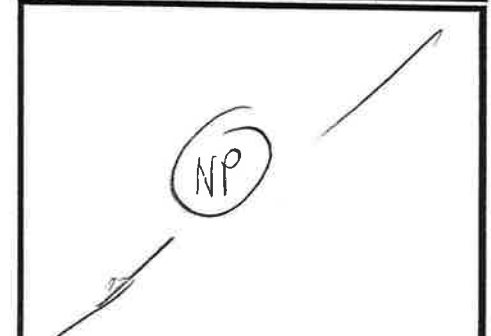
scène	Cam . reu	Time
73		



scène	Cam . reu	Time
74		



scène	Cam . reu	Time



ACTION

DIALOGUES

TECHNIQUE

### ELLIPSANIME



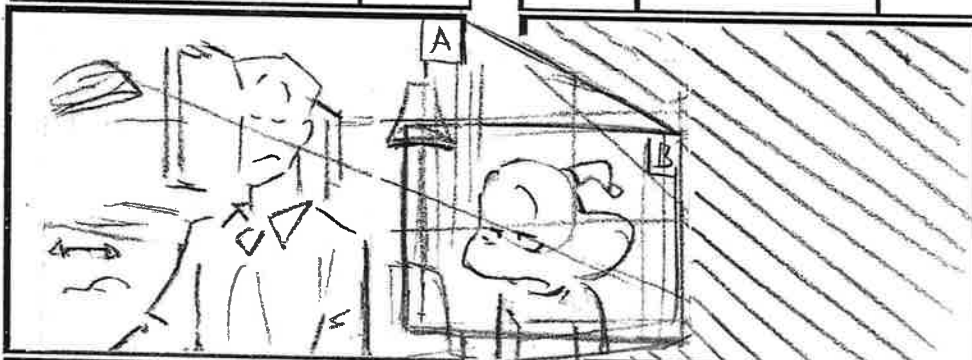
# #DY

## EPISODE : PIANO LESSON

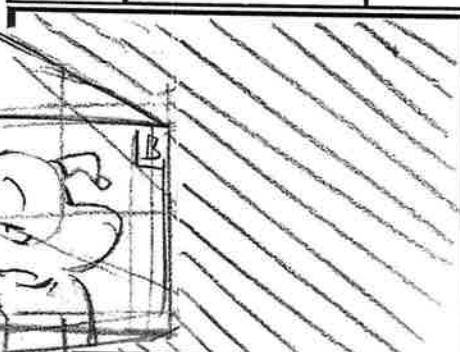


	PAGE
	39

scène	Cam . reu	Time
65		



scène	Cam . reu	Time



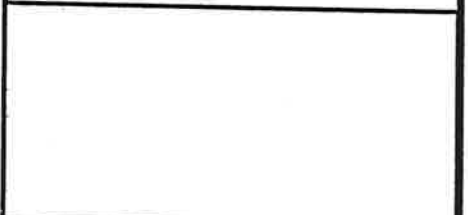
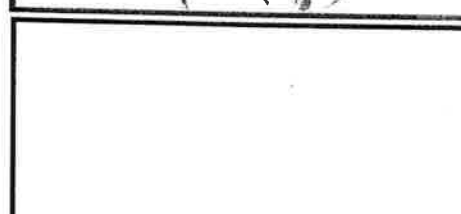
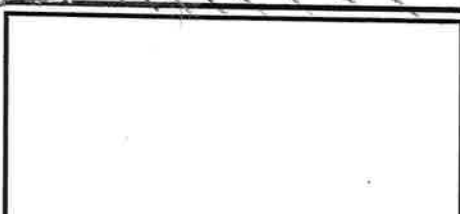
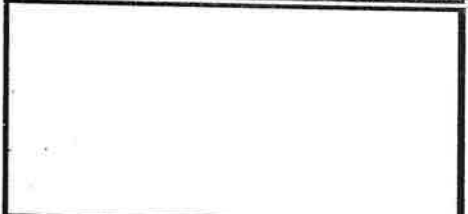
scène	Cam . reu	Time



scène	Cam . reu	Time

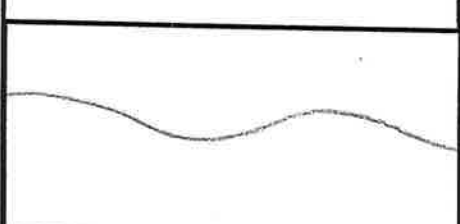
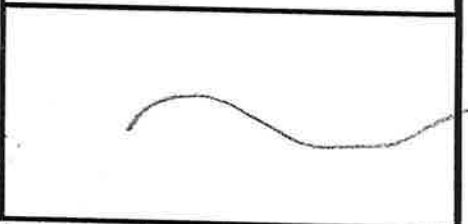


ACTION  
DIALOGUES  
TECHNIQUE

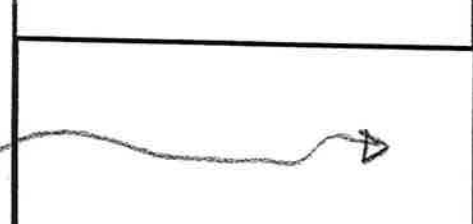


67 BG  
(re: yawn)

..Sorry.



nubc



### ELLIPSANIME



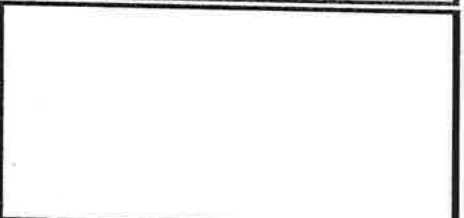
#DY

EPISODE : PIANO LESSON

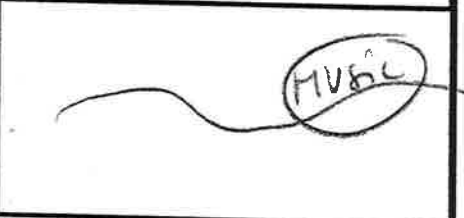


	PAGE
	40

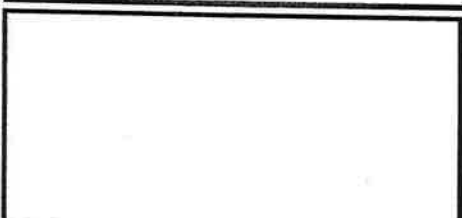
scène	Cam . reu	Time
76		



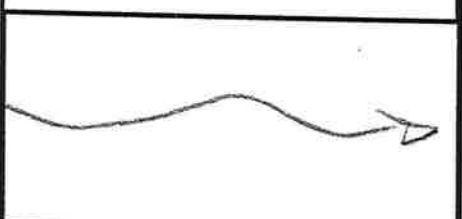
68 DAD  
(running commentary)  
You hear how the rhythm changes here.



scène	Cam . reu	Time
77		



and in THIS part, you need a very light touch, see?



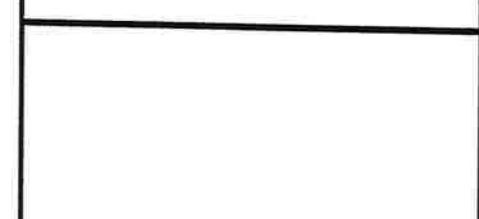
scène	Cam . reu	Time



O.S. LOUD CLUNK!



scène	Cam . reu	Time
78		



ACTION

DIALOGUES

TECHNIQUE

ELLIPSANIME



# BIG #DY

## EPISODE : PIANO LESSON

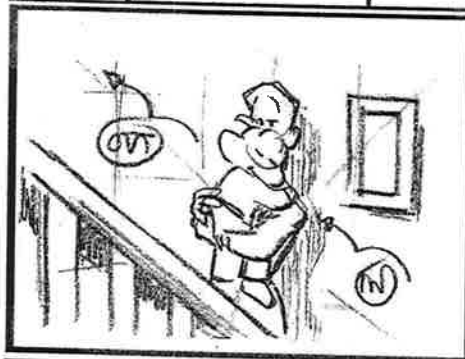


	PAGE
	47

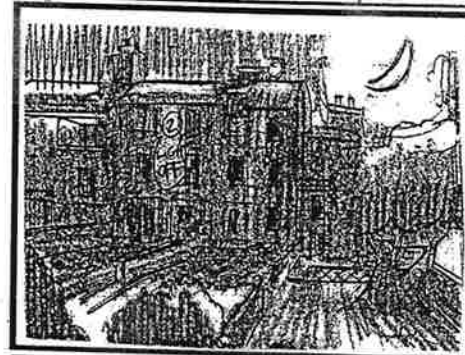
scène	Cam . reu	Time
79		



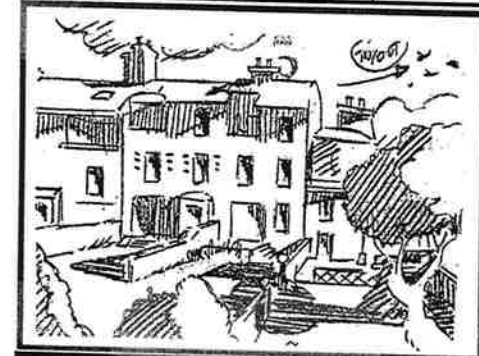
scène	Cam . reu	Time
80		



scène	Cam . reu	Time
81		



scène	Cam . reu	Time



ACTION

DIALOGUES

TECHNIQUE

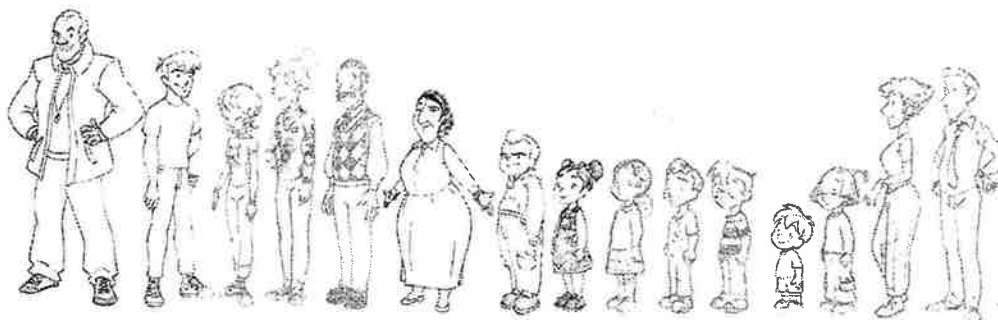
69 DAD  
(exit line, soft)  
Time for this little pianist to go  
to bed.

**ELLIPSANIME**

# BIG

# #DY

## EPISODE : PIANO LESSON



	PAGE
	42

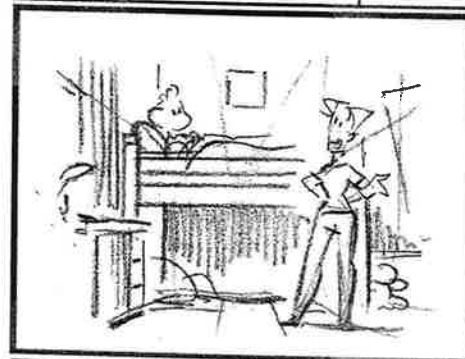
scène	Cam . reu	Time
82		



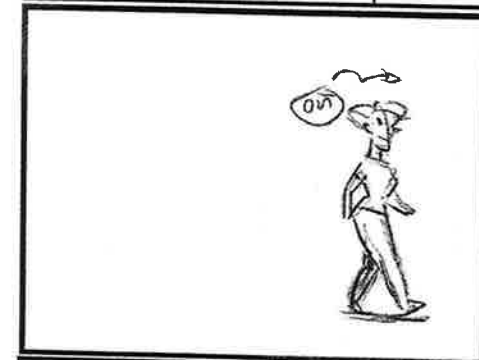
scène	Cam . reu	Time



scène	Cam . reu	Time
83		



scène	Cam . reu	Time



ACTION

DIALOGUES

TECHNIQUE

70 MOM  
'Morning sleepyhead.'

BA's on the phone.

### ELLIPSANIME

# BIG #DY

## EPISODE : PIANO LESSON

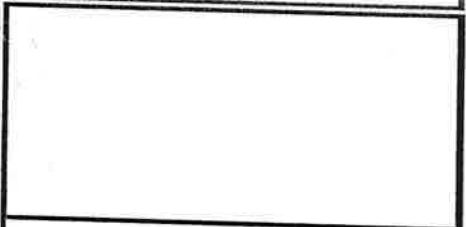


	PAGE
	43

scène	Cam . reu	Time
(84)		



ACTION



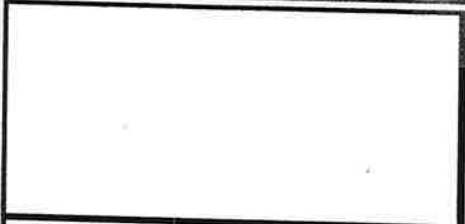
DIALOGUES



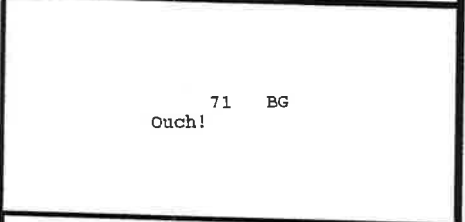
TECHNIQUE



scène	Cam . reu	Time



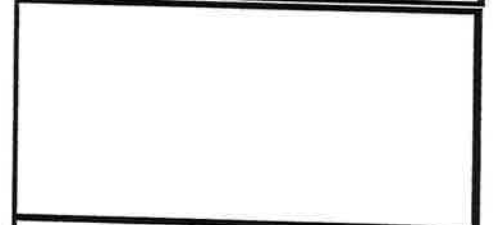
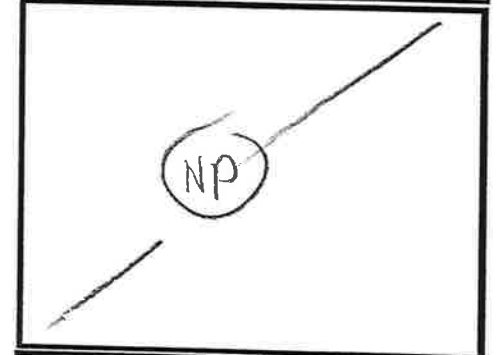
71 BG  
Ouch!



scène	Cam . reu	Time



scène	Cam . reu	Time



**ELLIPSANIME**



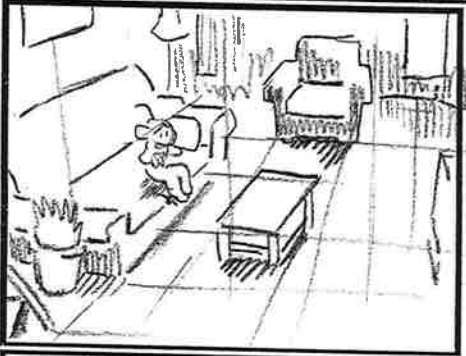
# #DY

## EPISODE : PIANO LESSON



	PAGE
	44

scène	Cam . reu	Time
(85)		



ACTION

DIALOGUES

72 BG  
(into phone, sincere)  
...I have a cramp in my hand, BA,

TECHNIQUE

scène	Cam . reu	Time
(86)		



ACTION

DIALOGUES

probably from all those chores I did.

TECHNIQUE

scène	Cam . reu	Time



ACTION

DIALOGUES

It's really sore!

TECHNIQUE

scène	Cam . reu	Time
(87)		



ACTION

DIALOGUES

So.. I'm not sure I can practice today after all.

TECHNIQUE

### ELLIPSANIME



#DY

EPISODE : PIANO LESSON



	PAGE
	45

scène	Cam . reu	Time

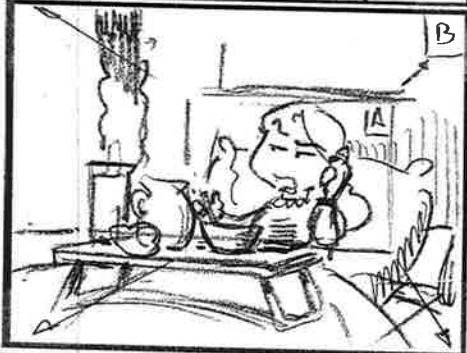


ACTION

73 BA  
Oh really-

TECHNIQUE

scène	Cam . reu	Time
(88)		



ACTION

Well let's see how your  
cramp is in an hour, Bq.

TECHNIQUE

scène	Cam . reu	Time
(89)		



ACTION

that's when I'll be over. 'Cause

TECHNIQUE

scène	Cam . reu	Time



ACTION

TECHNIQUE

SFX. CLIC!  
TUUT! TUUT!  
TUUT!

ELLIPSANIME

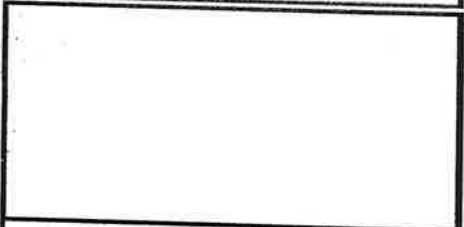
# BIG #DY

EPISODE : PIANO LESSON

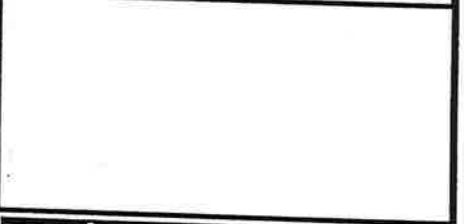


	PAGE
	46

scène	Cam . reu	Time



74 BG (VO)  
BA was unstoppable!

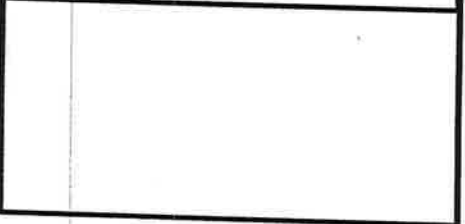
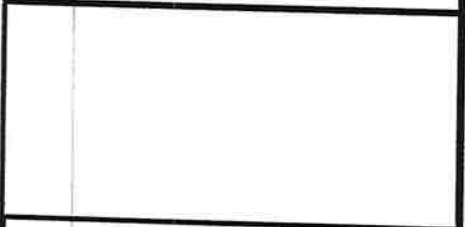
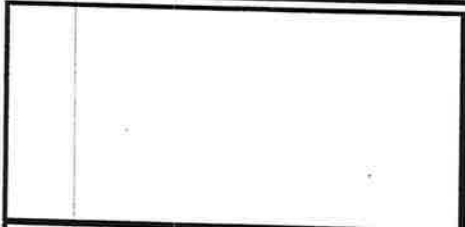
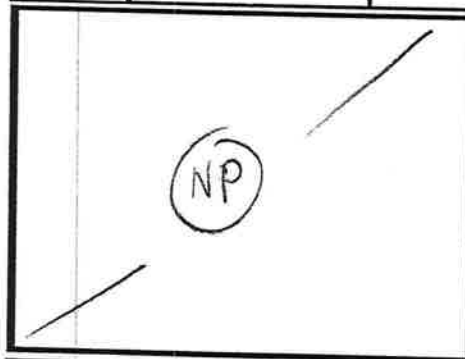


ACTION

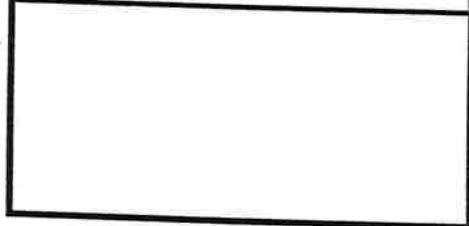
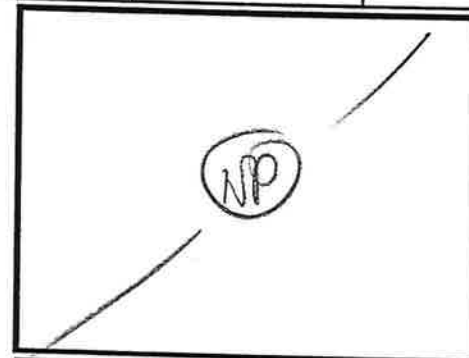
DIALOGUES

TECHNIQUE

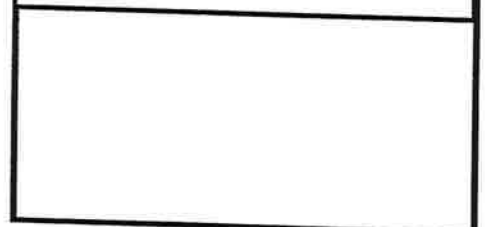
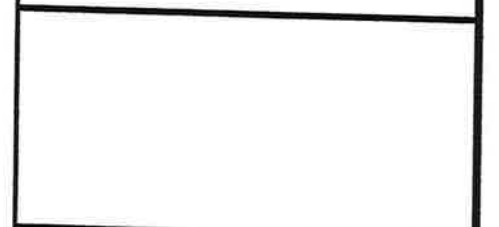
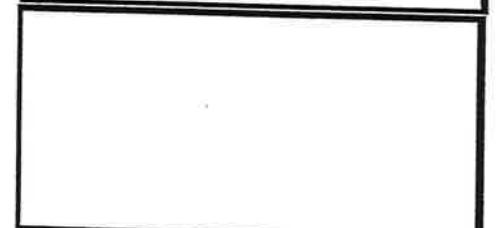
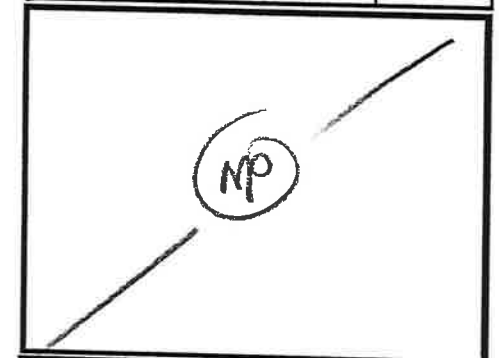
scène	Cam . reu	Time



scène	Cam . reu	Time



scène	Cam . reu	Time



**ELLIPSANIME**



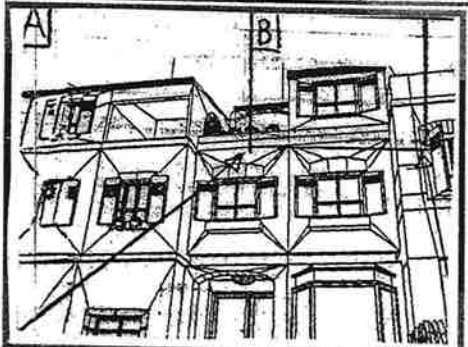
#DY

EPISODE : PIANO LESSON



	PAGE
	47

scène	Cam . reu	Time
90		



TRK (IN)

ACTION

DIALOGUES

TECHNIQUE

scène	Cam . reu	Time
91		



scène	Cam . reu	Time



SHIFT →

75 BG  
Hi Dad!

scène	Cam . reu	Time
92		



Sorry I fell asleep during  
our lesson last night.

ELLIPSANiME



# #DY

## EPISODE : PIANO LESSON

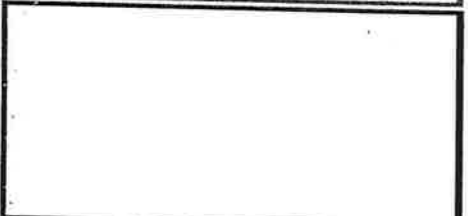


	PAGE
	48

scène	Cam . reu	Time
93		



ACTION



DIALOGUES

76 DAD  
That's OK, you were tired!

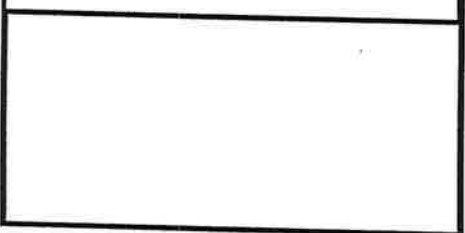
TECHNIQUE



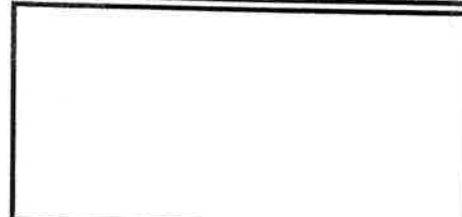
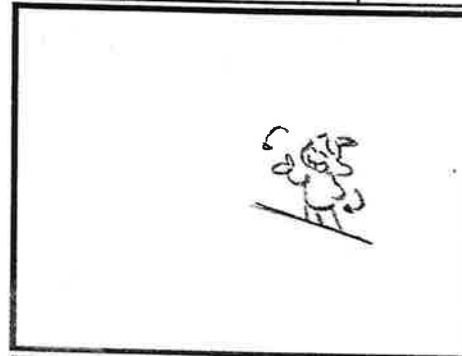
scène	Cam . reu	Time
94		



77 BG  
Could have the lesson NOW?



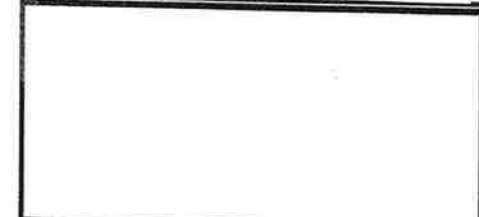
scène	Cam . reu	Time



Maybe  
you could show me some shortcuts,  
on playing DUETS\_



scène	Cam . reu	Time
95		



78 DAD  
Well there's no 'shortcuts' to  
playing ANYTHING, Bg,



### ELLIPSANIME



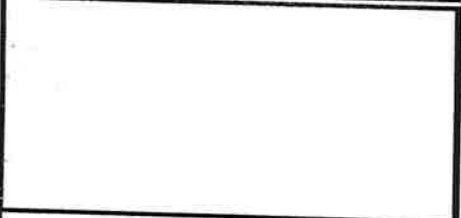
# BIG #DY

## EPISODE : PIANO LESSON



	PAGE
	49

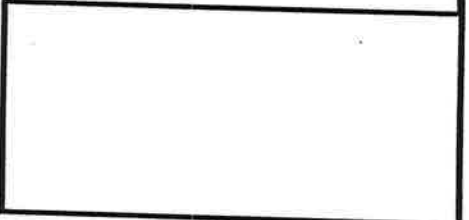
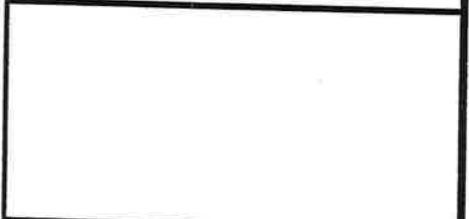
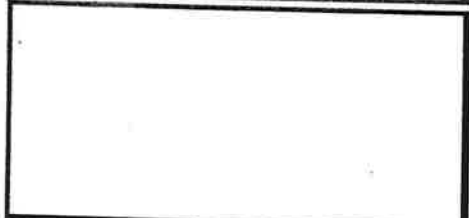
scène	Cam . reu	Time



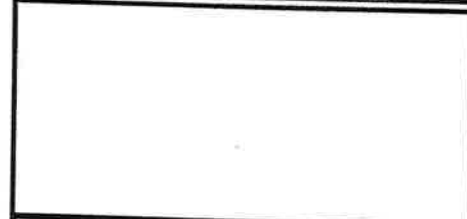
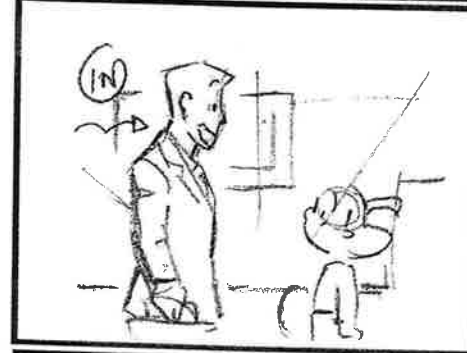
and i'm due  
at the clinic for a consult.



scène	Cam . reu	Time
(96)		



scène	Cam . reu	Time
(97)		



79 DAD  
But since you liked that piece so  
much,



scène	Cam . reu	Time



I made a tape of me playing  
it."



ACTION

DIALOGUES

TECHNIQUE

**ELLIPSANIME**

# BIG #DY

## EPISODE : PIANO LESSON



	PAGE
	50

scène	Cam . reu	Time
(98)		



ACTION

DIALOGUES

you can listen to it 'til I get  
back if you'd like.

TECHNIQUE

scène	Cam . reu	Time



ACTION

DIALOGUES

TECHNIQUE

scène	Cam . reu	Time
(99)		



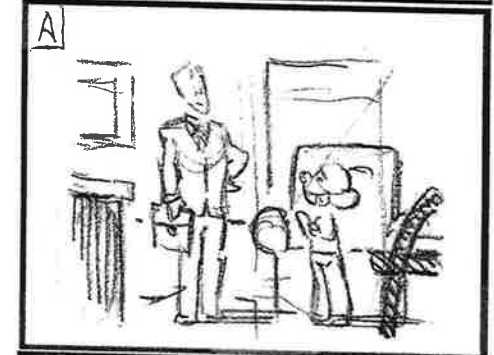
ACTION

DIALOGUES

inspiration. (wry wink) For

TECHNIQUE

scène	Cam . reu	Time
(100)		



ACTION

DIALOGUES

80 BG  
(saying not to show his  
disappointment)  
...Thanks.

TECHNIQUE

**ELLIPSANIME**



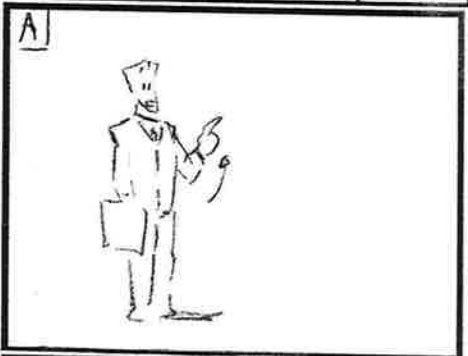
# #DY

## EPISODE : PIANO LESSON



	PAGE
	51

scène	Cam . reu	Time



ACTION

DIALOGUES

81 DAD  
Mom's in her office, if you have  
any trouble playing it.

TECHNIQUE

scène	Cam . reu	Time



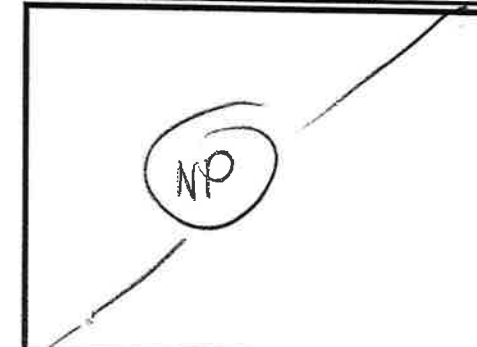
(SNIFF →)

scène	Cam . reu	Time
101		



82 BG (VO)  
 A tape wasn't gonna help.

scène	Cam . reu	Time



### ELLIPSANIME



# #DY

## EPISODE : PIANO LESSON



	PAGE
	52

scène	Cam . reu	Time
(102)		



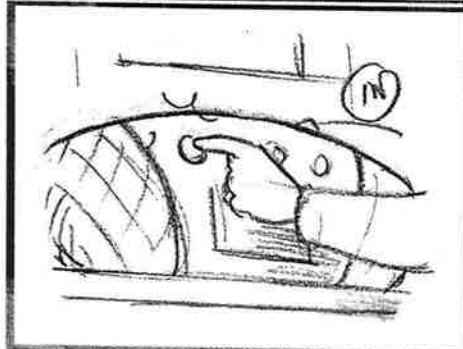
TRK (IN)

ACTION

DIALOGUES

TECHNIQUE

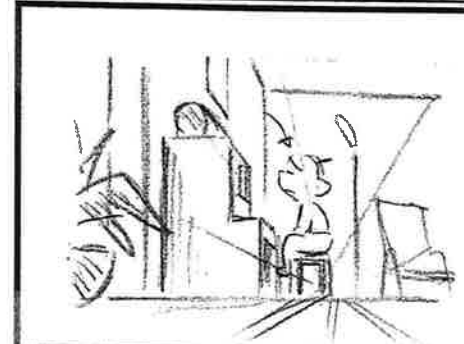
scène	Cam . reu	Time
(103)		



83 BG (VO)  
Still...

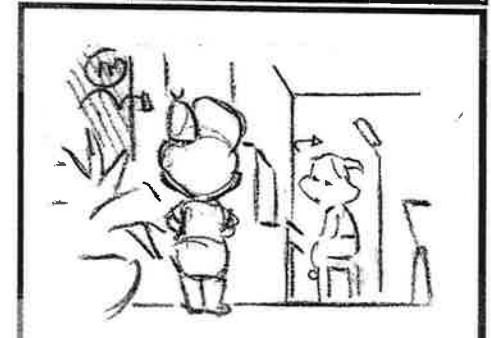
START MUSIC

scène	Cam . reu	Time
(104)		



I was desperate..

scène	Cam . reu	Time



### ELLIPSANIME



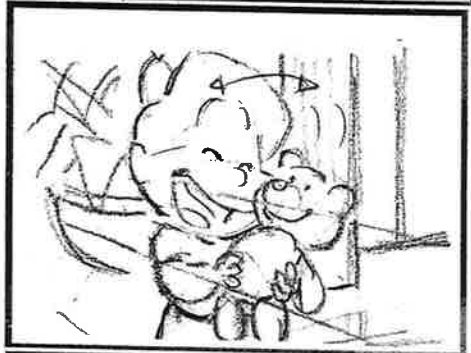
# #DY

## EPISODE : PIANO LESSON



	PAGE
	53

scène	Cam . reu	Time
(105)		



scène	Cam . reu	Time
(106)		



scène	Cam . reu	Time



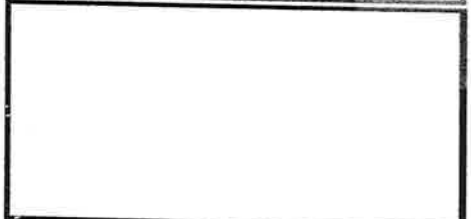
scène	Cam . reu	Time
(107)		



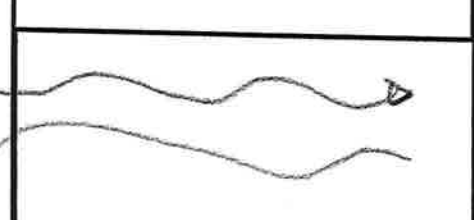
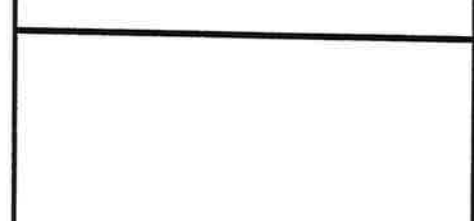
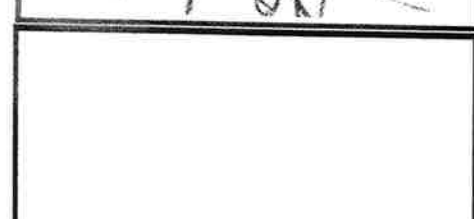
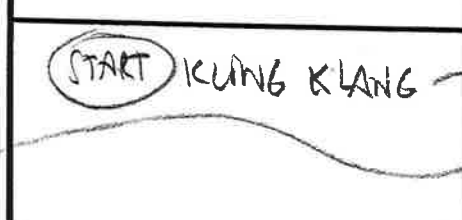
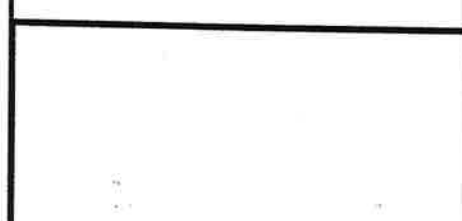
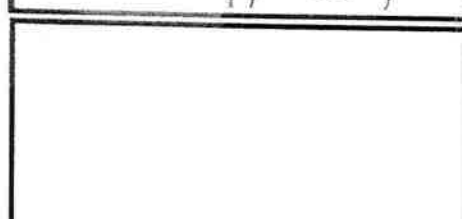
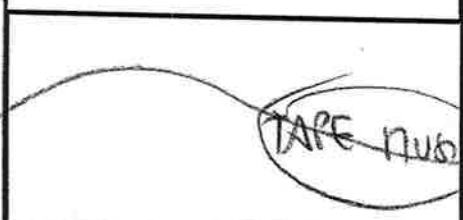
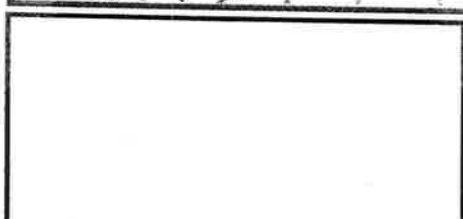
ACTION

DIALOGUES

TECHNIQUE



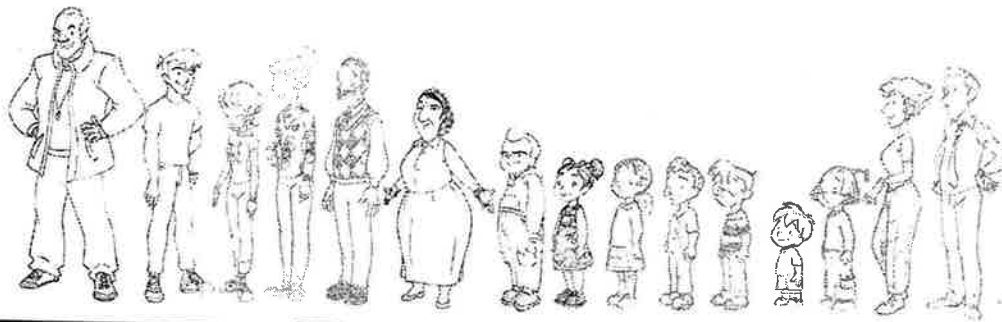
84 GEORGE  
Dad's music makes Teddy Ted happy!



### ELLIPSANIME

# BIG #DY

## EPISODE : PIANO LESSON



	PAGE
	54

scène	Cam . reu	Time



scène	Cam . reu	Time
108		



scène	Cam . reu	Time



scène	Cam . reu	Time



ACTION

DIALOGUES

TECHNIQUE

KLING KLANG  
TAPÉ TAPÉ

Ouch! 85 BG

STOP KLING KLANG.

86 BG (VO)  
It was no use, I was doomed.

**ELLIPSANIME**



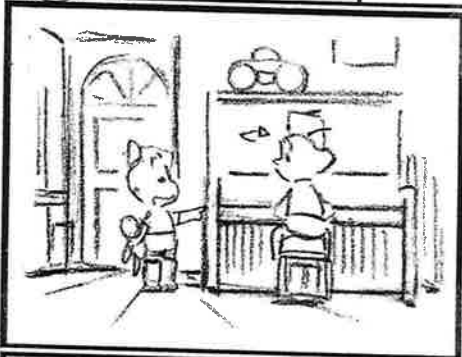
# #DY

## EPISODE : PIANO LESSON



	PAGE
	55

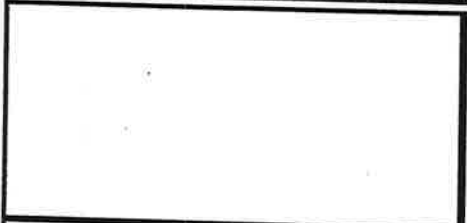
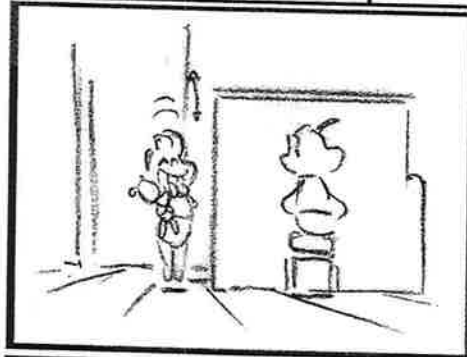
scène	Cam . reu	Time
(109)		



87 GEORGE  
Is your hand sick?

TAPE MUSIC

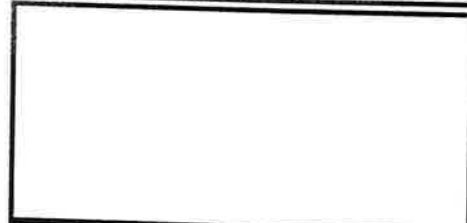
scène	Cam . reu	Time



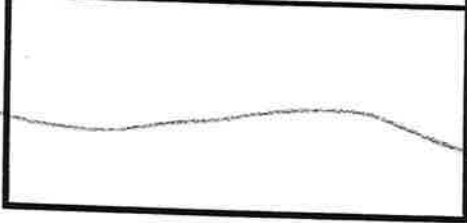
I can fix it!



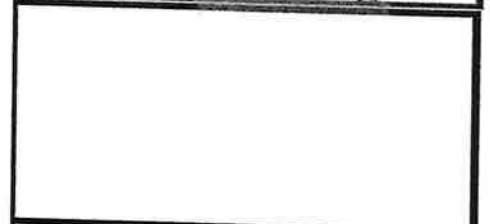
scène	Cam . reu	Time
(110)		



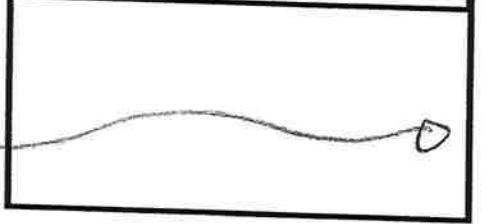
88 BG  
(distracted)  
Thanks George,



scène	Cam . reu	Time



it's just a cramp.



ACTION

DIALOGUES

TECHNIQUE

### ELLIPSANIME



# #DY

## EPISODE : PIANO LESSON



	PAGE
	56

scène	Cam . reu	Time
(111)		



ACTION

DIALOGUES

TECHNIQUE

scène	Cam . reu	Time
(112)		

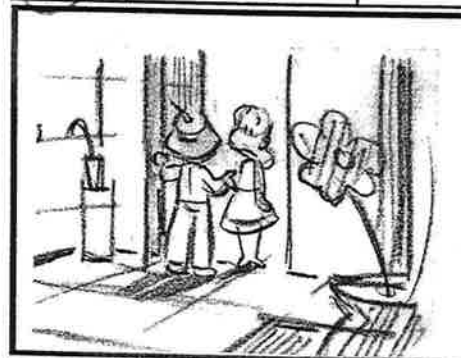


TRUK IN TITRE

89 BG (VO)  
BA would be here any second, what was I gonna do??

STOP  
TAPENUE

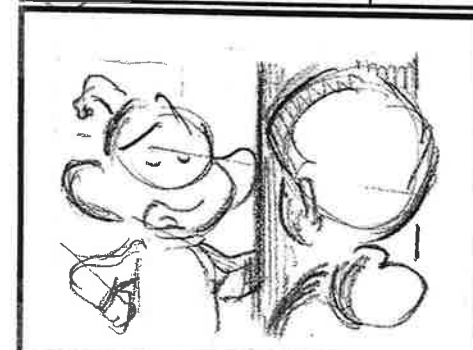
scène	Cam . reu	Time
(113)		



SEQ. REVÉE

90 BG  
BA! I'm really sorry, but... we're moving to Africa, the whole family,

scène	Cam . reu	Time
(114)		



today! So the duet's off, I'm afraid....Bye!

### ELLIPSANIME





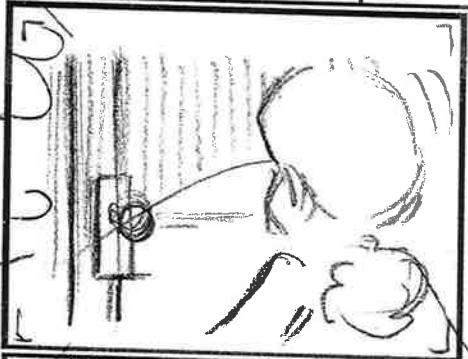
# #DY

## EPISODE : PIANO LESSON



	PAGE
	57

scène	Cam . reu	Time



CAN SHAKE.

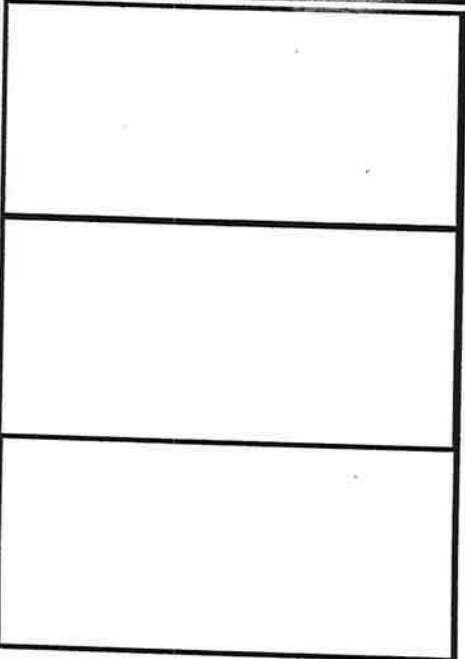
ACTION

DIALOGUES

TECHNIQUE

- SLAM

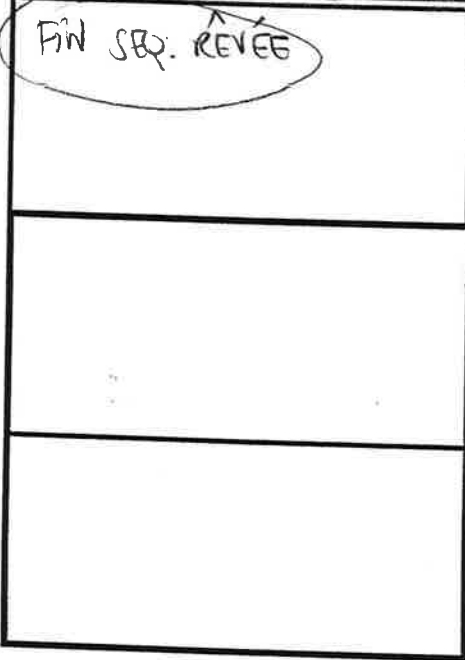
scène	Cam . reu	Time
(15)		



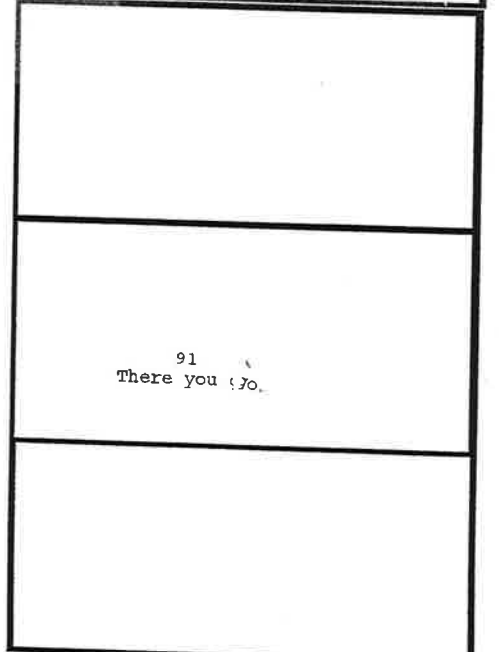
scène	Cam . reu	Time
(16)		



FIN SEQ. REVÉE



scène	Cam . reu	Time



91  
There you go.

### ELLIPSANiME



# #DY

## EPISODE : PIANO LESSON



	PAGE
	58

scène	Cam . reu	Time



TRK(OUT)

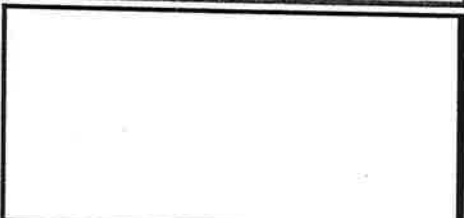
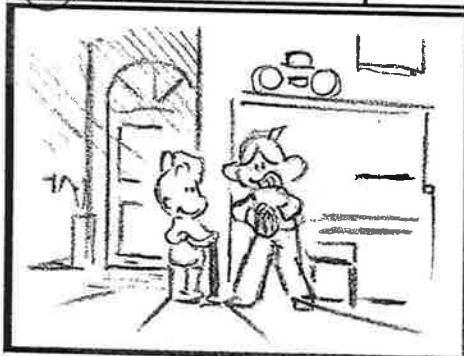
ACTION

DIALOGUES

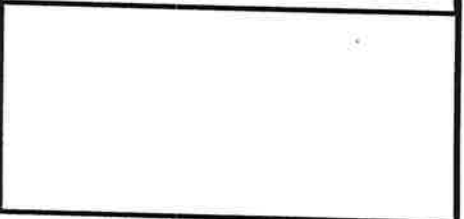
GEORGE (O.S.)  
. All better.

TECHNIQUE

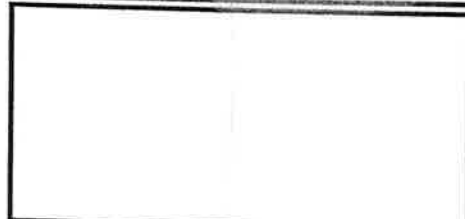
scène	Cam . reu	Time
(17)		



92 BG  
George! (she tries desperately to  
take it off)... I-I can't get this  
off!



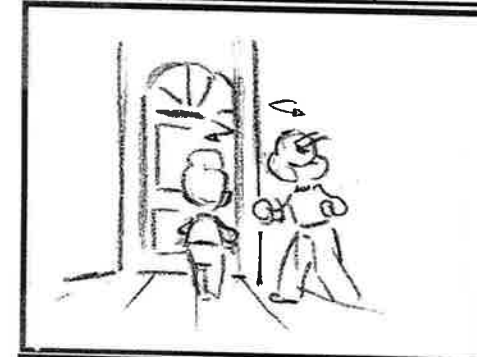
scène	Cam . reu	Time



93 GEORGE  
(beaming with pride)  
'Cause I'm a really good doctor,  
Bg.



scène	Cam . reu	Time

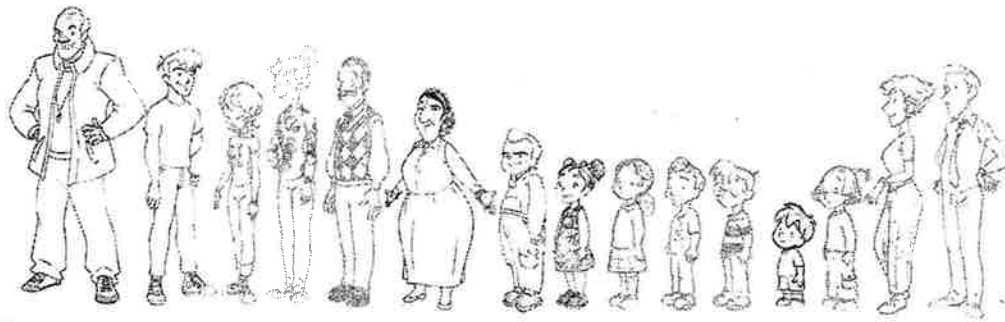


SFX. DING DONG!

### ELLIPSANIME

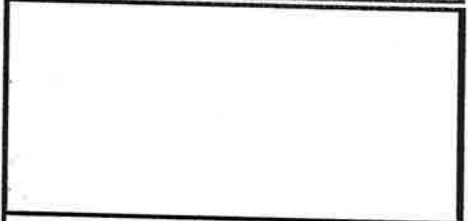
# BIG #DY

EPISODE : PIANO LESSON



	PAGE
	59

scène	Cam . reu	Time
118		



GASP

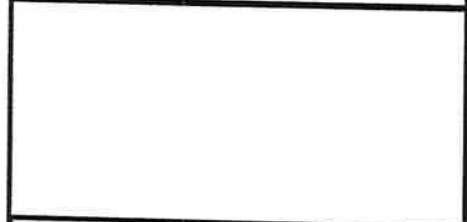
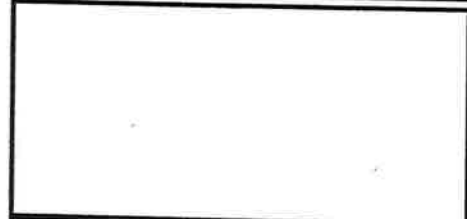
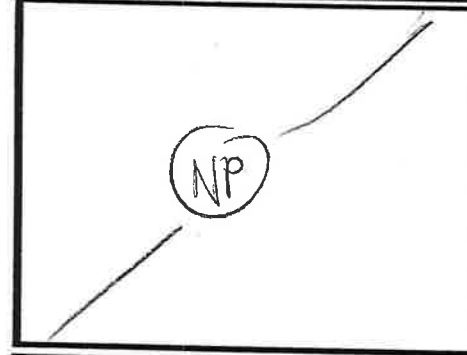


ACTION

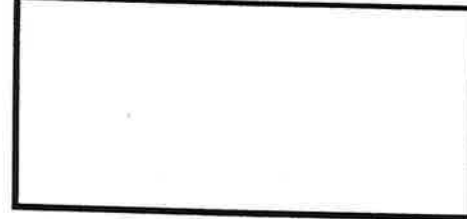
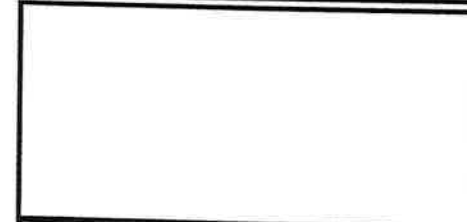
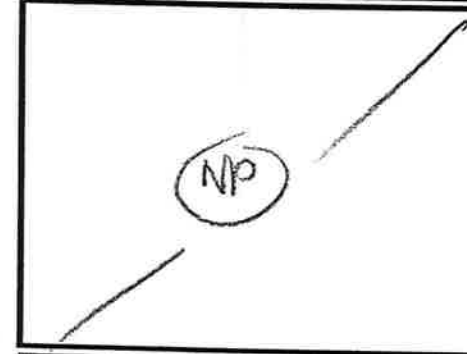
DIALOGUES

TECHNIQUE

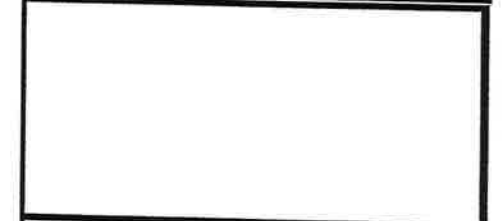
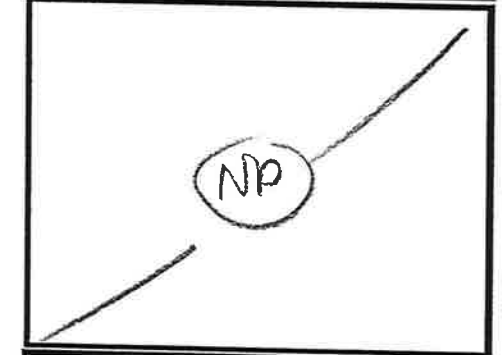
scène	Cam . reu	Time



scène	Cam . reu	Time



scène	Cam . reu	Time



**ELLIPSANIME**



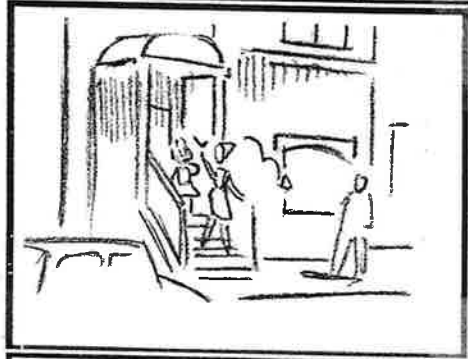
# #DY

## EPISODE : PIANO LESSON



	PAGE
	60

scène	Cam . reu	Time
(19)		

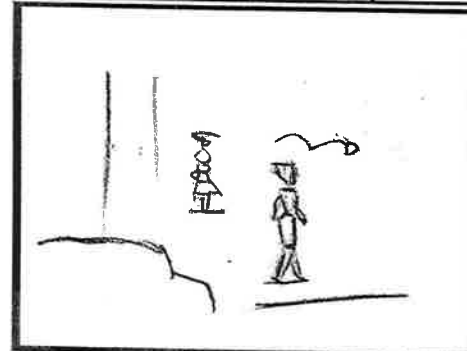


ACTION

DIALOGUES

TECHNIQUE

scène	Cam . reu	Time



ACTION

DIALOGUES

TECHNIQUE

scène	Cam . reu	Time
(20)		



1st POS NO HOLD

DIALOGUES

TECHNIQUE

scène	Cam . reu	Time



TALK (M)

DIALOGUES

TECHNIQUE

### ELLIPSANIME



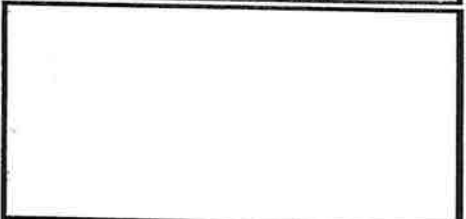
# #DY

## EPISODE : PIANO LESSON



	PAGE
	61

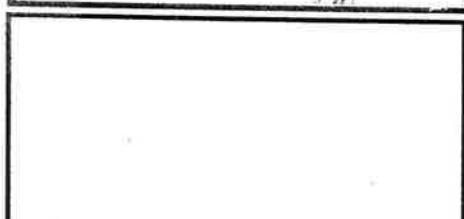
scène	Cam . reu	Time



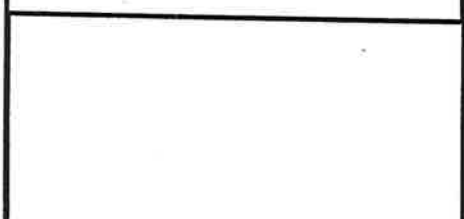
94 BA  
(eyeballing BG's bandaged hand)  
Oh puleeze,



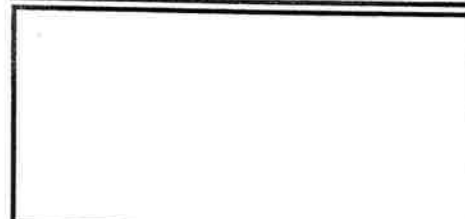
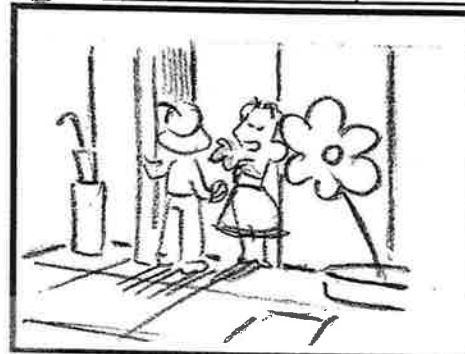
scène	Cam . reu	Time



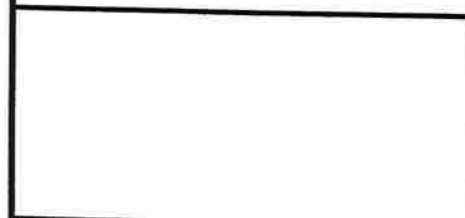
you're in a bandage now? τ



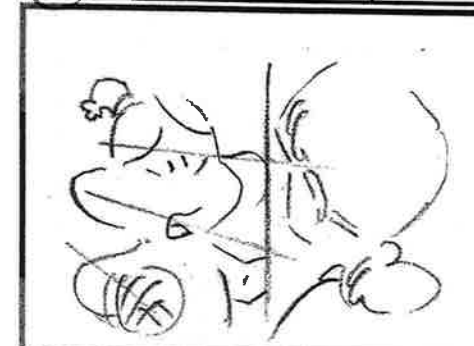
scène	Cam . reu	Time
(12)		



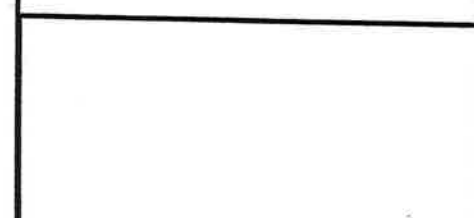
. thought you had a CRAMP.



scène	Cam . reu	Time
(12)		



95 BG  
(glowering)  
I do have a cramp! But George played doctor on me and I can't get this off now.



ACTION

DIALOGUES

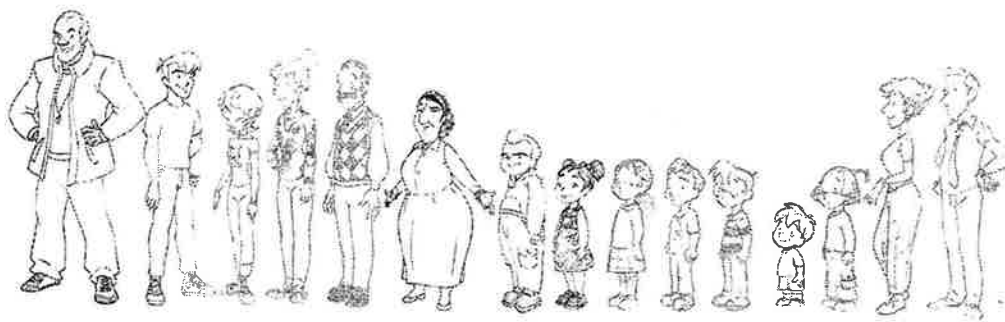
TECHNIQUE

### ELLIPSANIME



#DY

EPISODE : PIANO LESSON

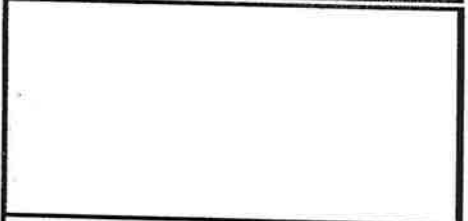


	PAGE
	62

scène	Cam . reu	Time
(23)		



ACTION



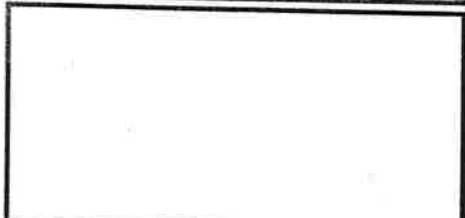
DIALOGUES

Hummm, <sup>96</sup> BA

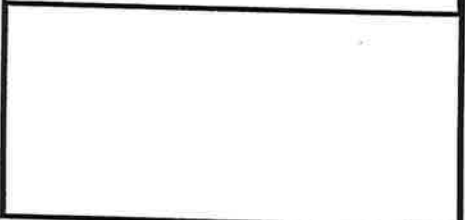
TECHNIQUE



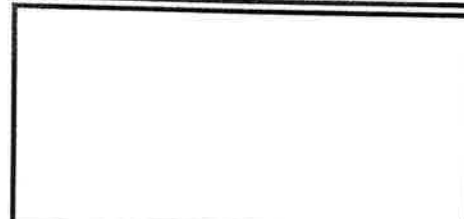
scène	Cam . reu	Time



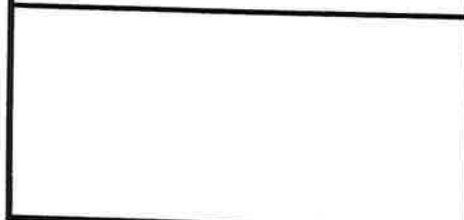
off. well don't worry, I'll get it



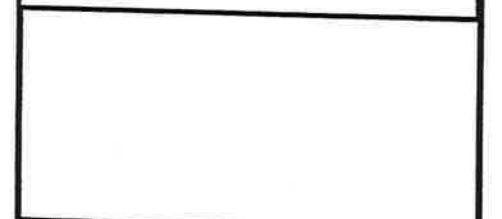
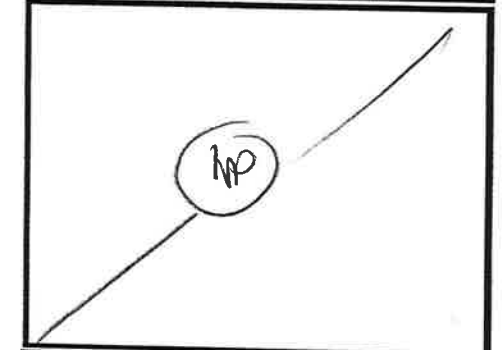
scène	Cam . reu	Time
(24)		



Gulp!



scène	Cam . reu	Time



ELLIPSANIME



# #DY

## EPISODE : PIANO LESSON



	PAGE
	63

scène	Cam . reu	Time
(125)		



TRK (IN)

ACTION

DIALOGUES

TECHNIQUE

97 BG  
BA! Stop it! We need a special tool for this!

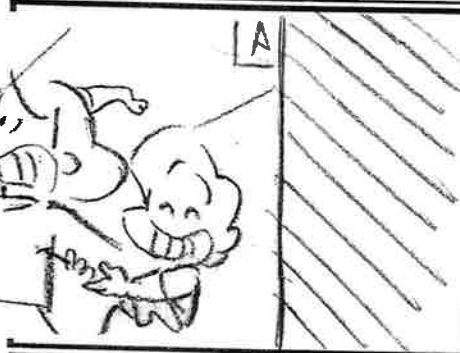
scène	Cam . reu	Time
(126)		



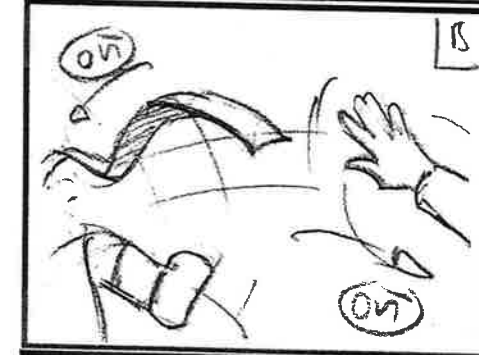
PAN A → B

98 BA  
No we don't, it's coming off RIGHT

scène	Cam . reu	Time



scène	Cam . reu	Time



NOW!

### ELLIPSANIME



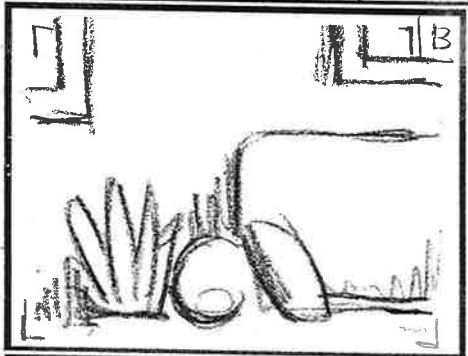
# #DY

## EPISODE : PIANO LESSON



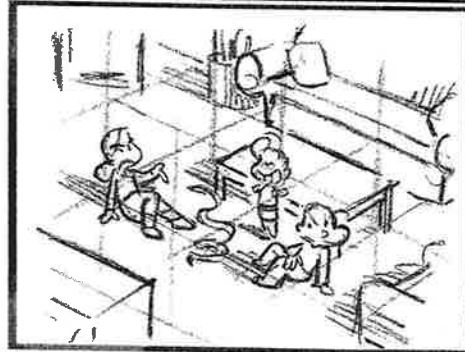
	PAGE
	64

scène	Cam . reu	Time



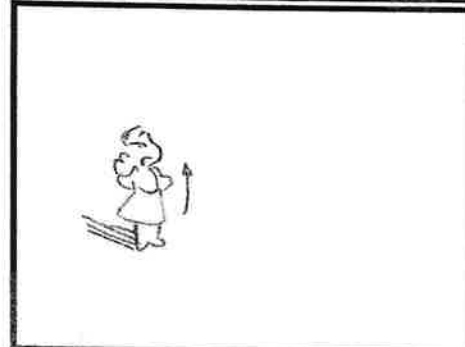
CAM SHAKE.

scène	Cam . reu	Time
(99)		



99 BA  
(triumphantly)  
There. You see???

scène	Cam . reu	Time



100 BA  
Now, can we please go practice?

scène	Cam . reu	Time
(101)		



101 BG  
No! You just made my cramp worse.

ACTION

DIALOGUES

TECHNIQUE

### ELLIPSANIME





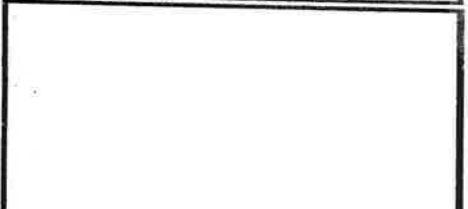
#DY

EPISODE : PIANO LESSON



	PAGE
	65

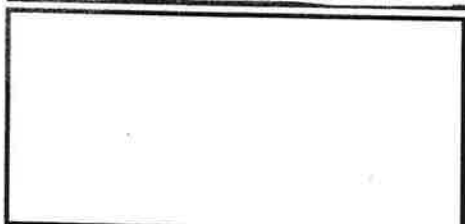
scène	Cam . reu	Time
129		



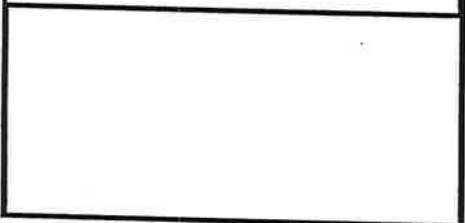
102 BA  
Oh enough of your pathetic excuses.



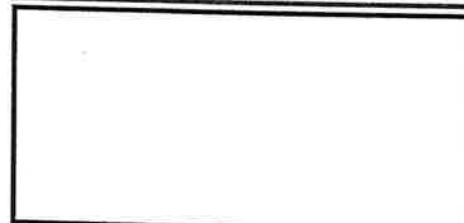
scène	Cam . reu	Time



You never even LOOKED at that piece last night, did you?



scène	Cam . reu	Time
130		



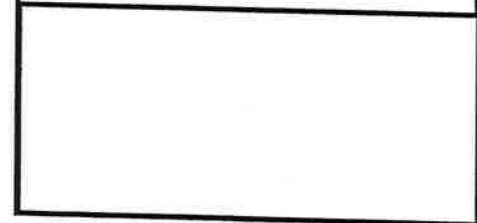
103 BG  
I did so, I looked at it a LOT.



scène	Cam . reu	Time
131		



104 BA  
Well you've done nothing but STALL since yesterday.



ACTION

DIALOGUES

TECHNIQUE

ELLIPSANIME

# BIG #DY

## EPISODE : PIANO LESSON



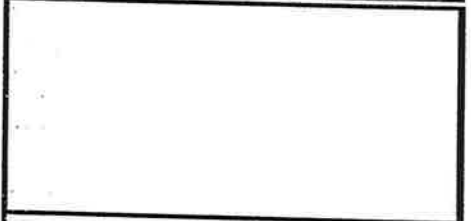
	PAGE
	66

ACTION

DIALOGUES

TECHNIQUE

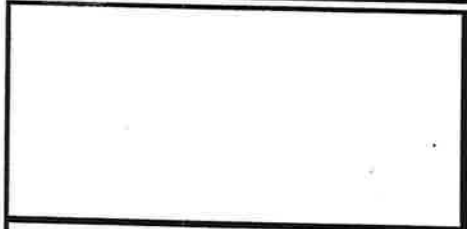
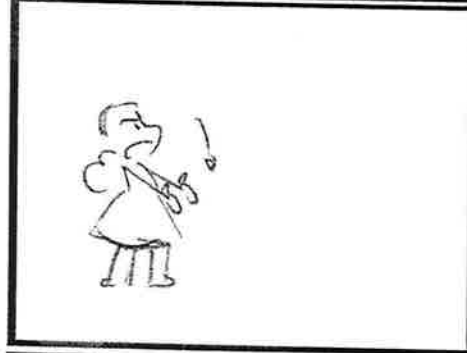
scène	Cam . reu	Time



First it was chores,



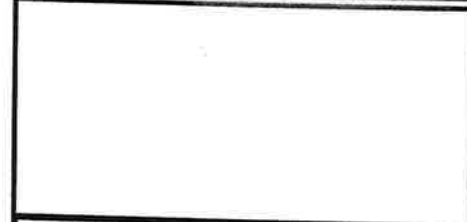
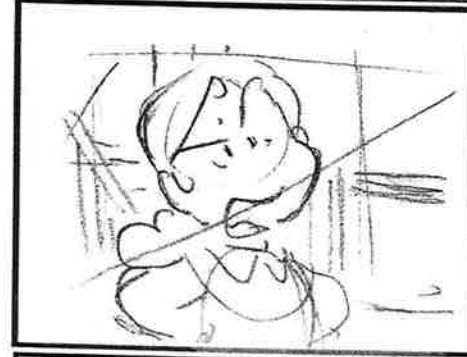
scène	Cam . reu	Time



now it's your nanu,



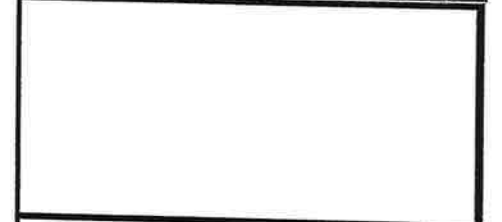
scène	Cam . reu	Time
(132)		



next? Are you suddenly moving to Africa??



scène	Cam . reu	Time



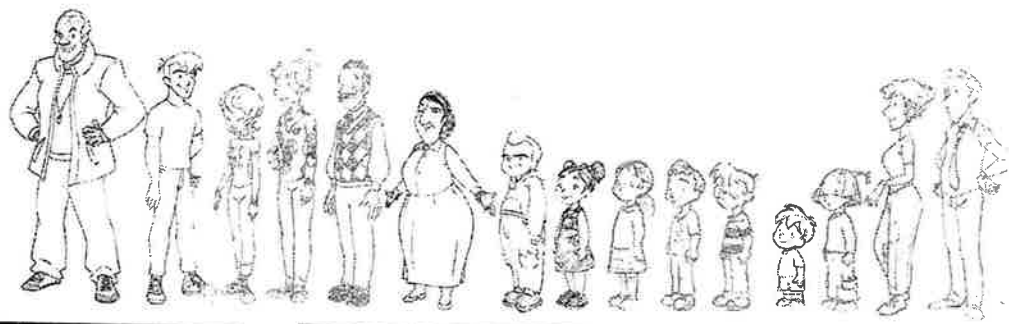
what's



**ELLIPSANIME**

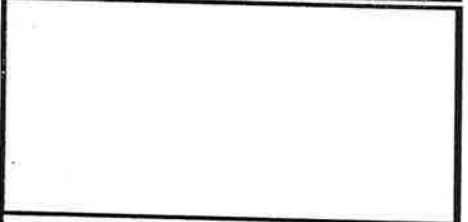
# BIG #DY

## EPISODE : PIANO LESSON



	PAGE
	67

scène	Cam . reu	Time
133		

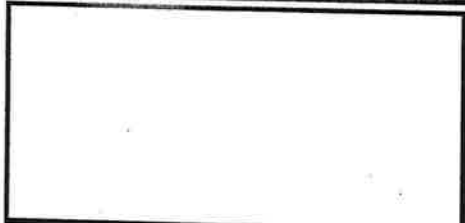


ACTION

DIALOGUES

TECHNIQUE

scène	Cam . reu	Time



105 BG (VO)  
That was weird.



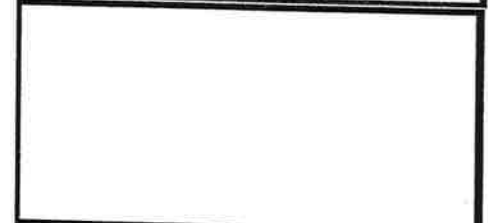
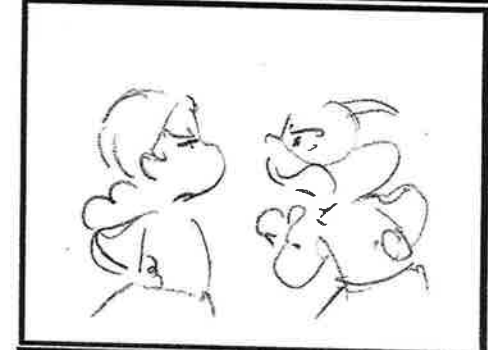
scène	Cam . reu	Time
134		



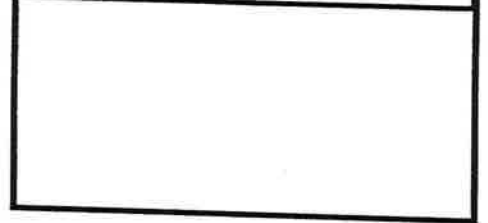
106 BA  
I'm telling my Mom the truth - that you don't play piano at ALL!



scène	Cam . reu	Time



107 BG  
...That's not true! I'm taking lessons.



**ELLIPSANIME**



# #DY

## EPISODE : PIANO LESSON



	PAGE
	68

ACTION

DIALOGUES

TECHNIQUE

scène	Cam . reu	Time
<p>108 BA (turning back) Oh save it,</p>		

scène	Cam . reu	Time
(135)		
<p>all along, m... you've been fooling us</p>		

scène	Cam . reu	Time
<p>You know, my Mom's gonna be mad,</p>		

scène	Cam . reu	Time
(136)		
<p>she changed the concert programs and everything!</p>		

### ELLIPSANIME



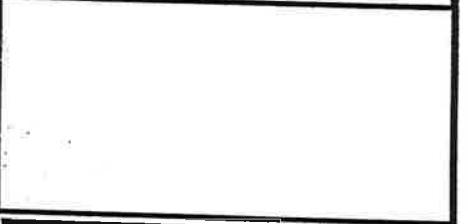
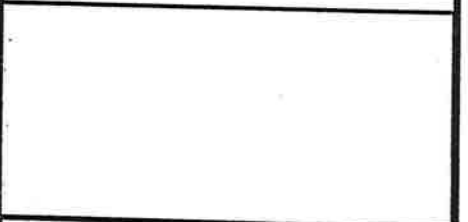
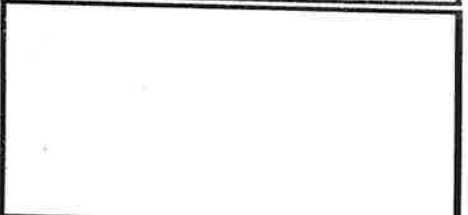
# #DY

## EPISODE : PIANO LESSON



	PAGE
	69

scène	Cam . reu	Time
(137)		

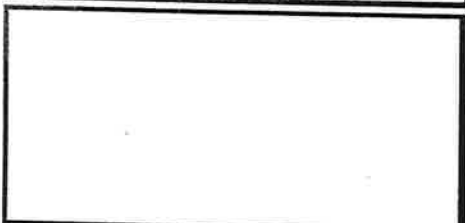
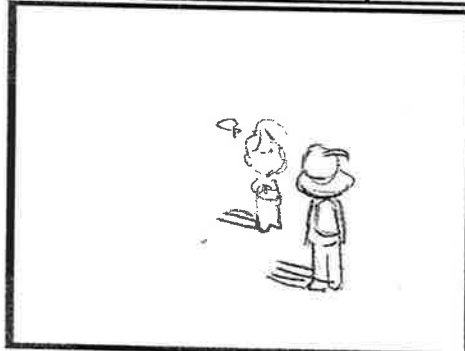


ACTION

DIALOGUES

TECHNIQUE

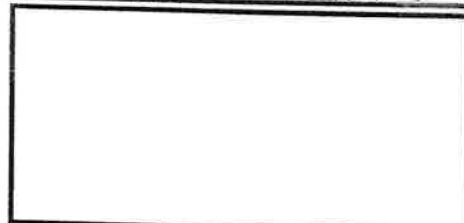
scène	Cam . reu	Time



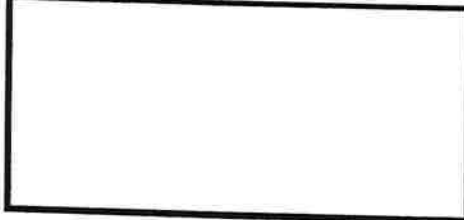
109 GEORGE  
...Are you in trouble, Bg?



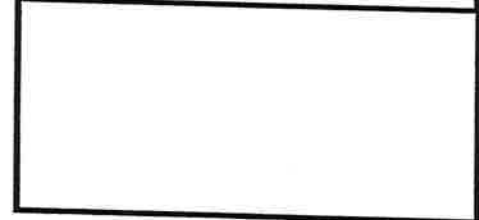
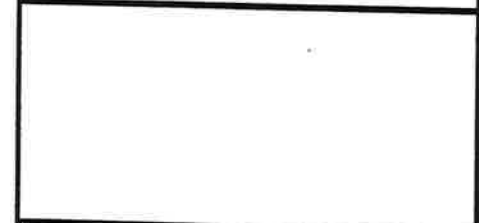
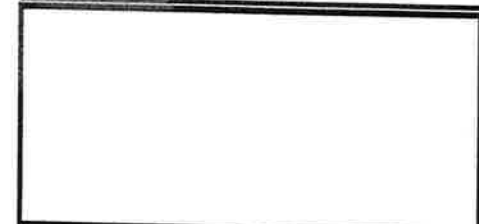
scène	Cam . reu	Time
(138)		



110 BG  
Yeah, and it's all my fault.



scène	Cam . reu	Time
(139)		



### ELLIPSANIME

# BIG #DY

## EPISODE : PIANO LESSON



	PAGE
	70

scène	Cam . reu	Time

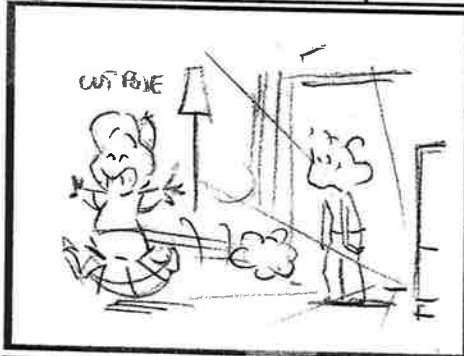


ACTION

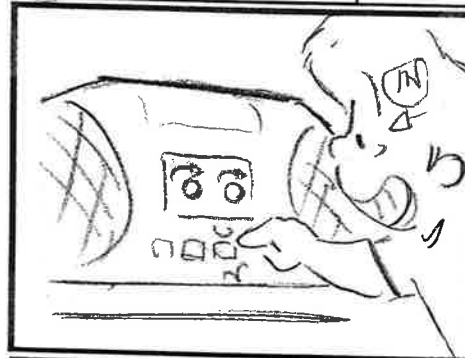
DIALOGUES

TECHNIQUE

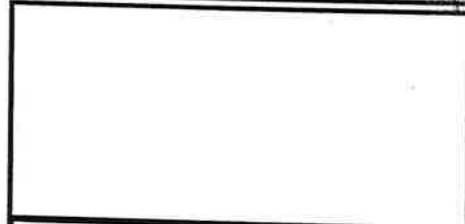
scène	Cam . reu	Time
140		



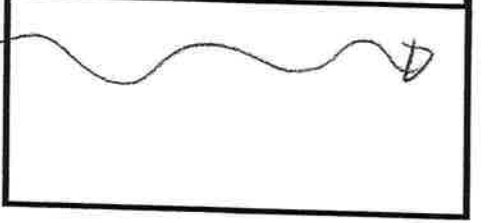
scène	Cam . reu	Time
141		



scène	Cam . reu	Time
142		



START TAPE MUSIC



**ELLIPSANIME**



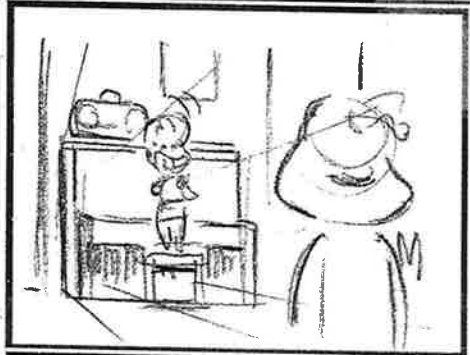
# #DY

## EPISODE : PIANO LESSON



	PAGE
	71

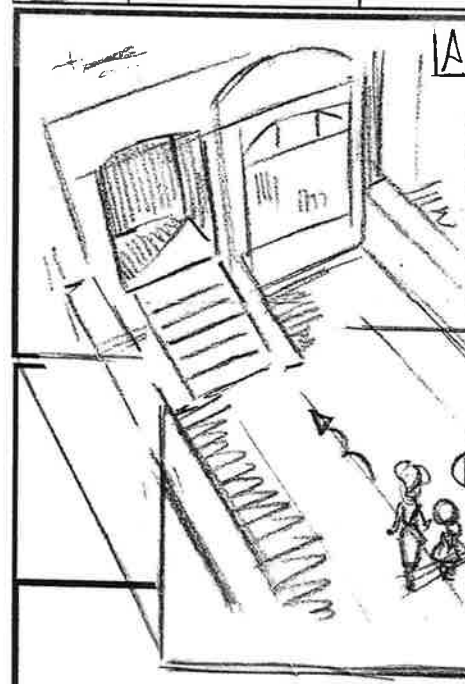
scène	Cam . reu	Time
(143)		



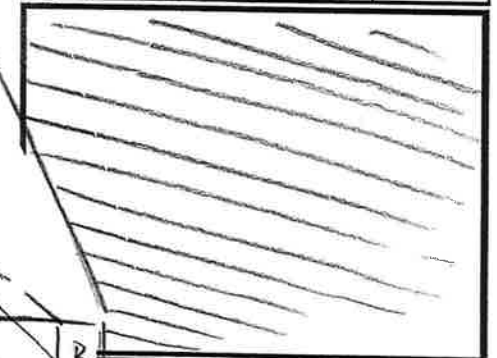
scène	Cam . reu	Time
(144)		



scène	Cam . reu	Time
(145)		



scène	Cam . reu	Time



ACTION

DIALOGUES

TECHNIQUE

111 GEORGE  
 ...'Member what made Teddy Ted feel better?

music

### ELLIPSANIME



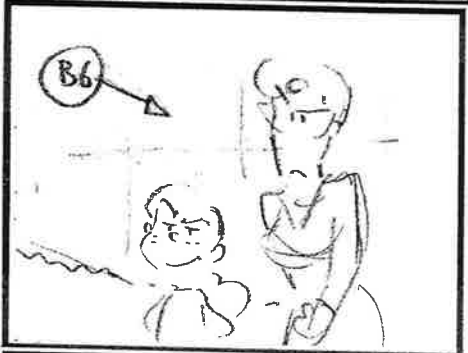
# #DY

## EPISODE : PIANO LESSON



	PAGE
	72

scène	Cam . reu	Time
(146)		



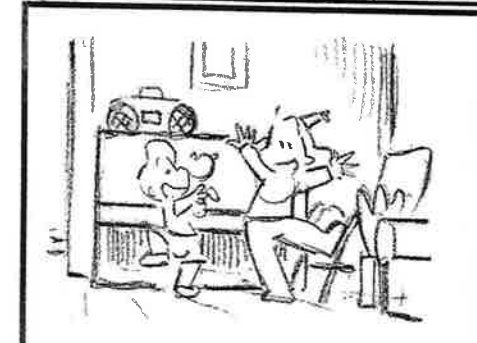
scène	Cam . reu	Time



scène	Cam . reu	Time



scène	Cam . reu	Time
(147)		



ACTION

DIALOGUES

TECHNIQUE

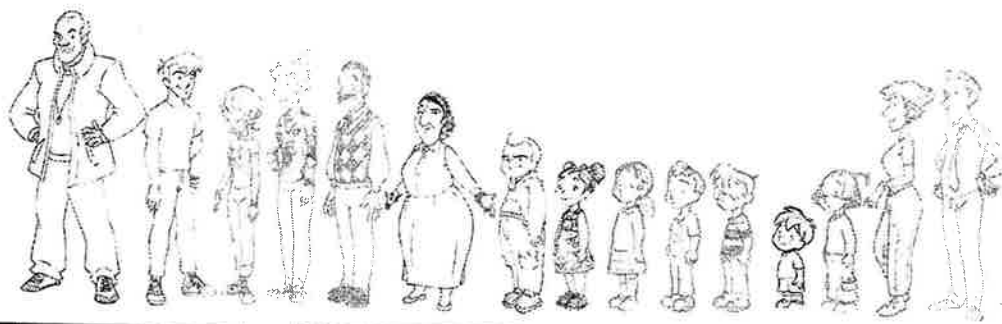
### ELLIPSANIME





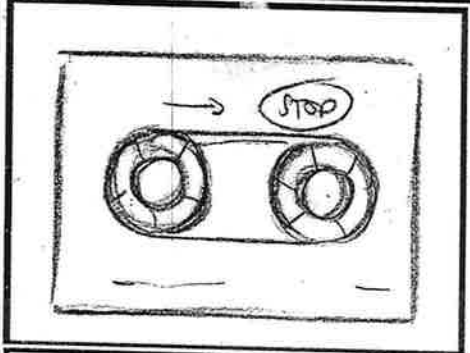
# #DY

## EPISODE : PIANO LESSON



	PAGE
	73

scène	Cam . reu	Time
148		



LA BANDE S'ARRÊTE.

ACTION

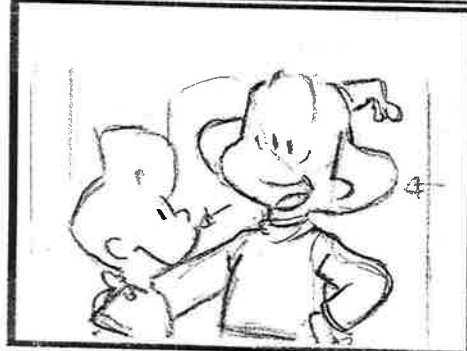
DIALOGUES

TECHNIQUE



### ELLIPSANIME

scène	Cam . reu	Time
149		



114 BG  
Thanks, George.

scène	Cam . reu	Time



115 BG (VO)  
...But there was only one thing to do:

scène	Cam . reu	Time



confess everything to Mom\_ BEFORE Brittany-Ann's Mom called her.



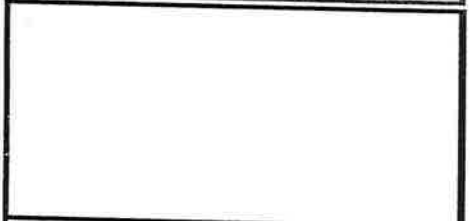
# #DY

## EPISODE : PIANO LESSON



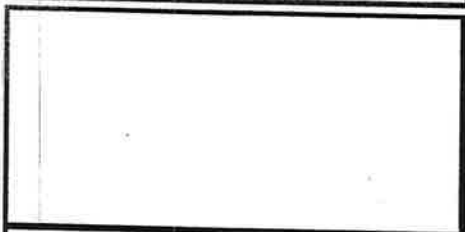
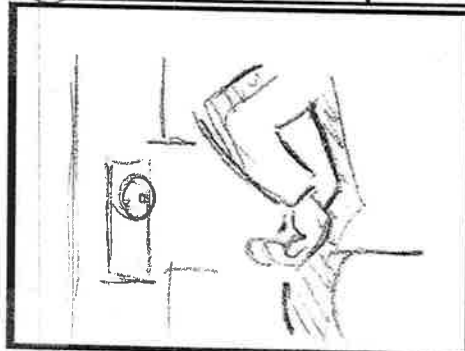
	PAGE
	74

scène	Cam . reu	Time

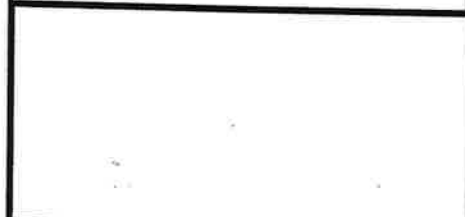


SFX . DING DONG \_

scène	Cam . reu	Time
150		



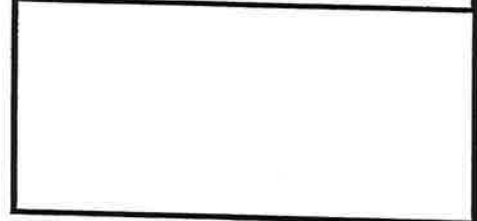
scène	Cam . reu	Time



scène	Cam . reu	Time
157		



116 BG (VO)  
Oh no!



ACTION

DIALOGUES

TECHNIQUE

### ELLIPSANIME



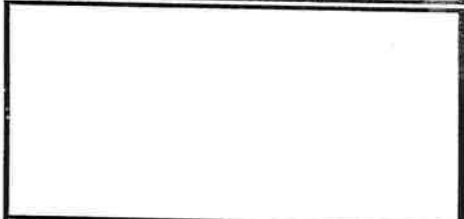
# #DY

## EPISODE : PIANO LESSON



	PAGE
	75

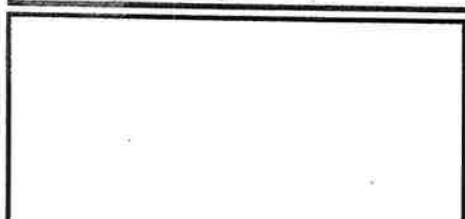
scène	Cam . reu	Time
(152)		



117 BG  
Hi, um, I can explain--



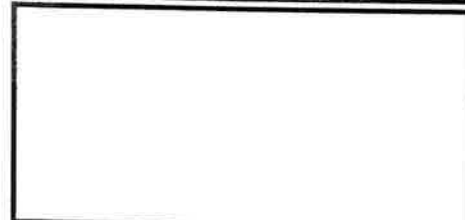
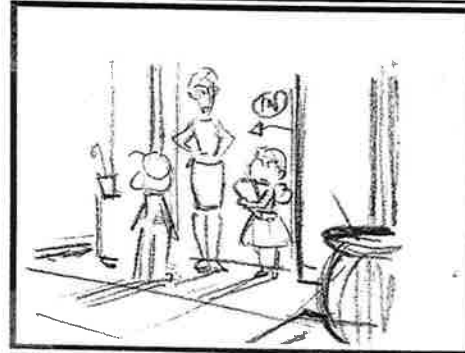
scène	Cam . reu	Time



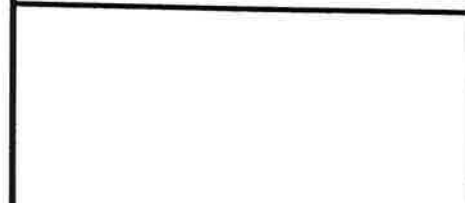
118 BA'S MOM  
(holding her hand up)  
That won't be necessary!



scène	Cam . reu	Time
(153)		



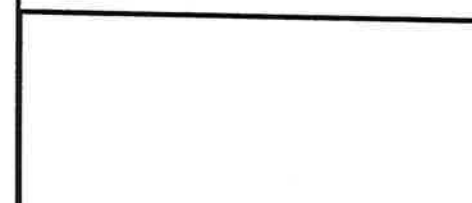
...BA?



scène	Cam . reu	Time



119 BA  
I heard you playing our duet piece  
after I left, BG. I'm sorry I  
doubted you.



ACTION

DIALOGUES

TECHNIQUE

### ELLIPSANIME

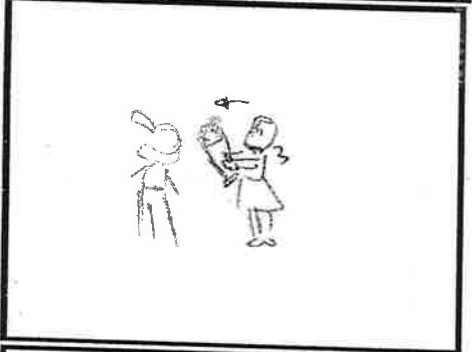
# BIG #DY

## EPISODE : PIANO LESSON



	PAGE
	76

scène	Cam . reu	Time



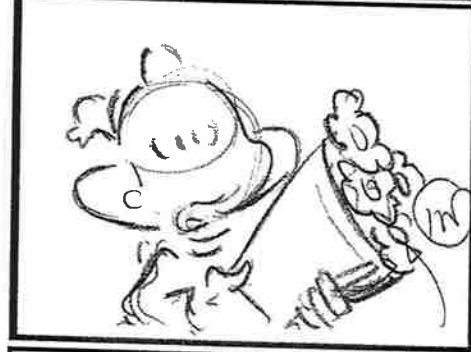
ACTION

DIALOGUES

120 BA  
These are for your hand.

TECHNIQUE

scène	Cam . reu	Time
(154)		



ACTION

DIALOGUES

121 BG  
(stunned, taking them)  
Thanks.

TECHNIQUE

scène	Cam . reu	Time
(155)		



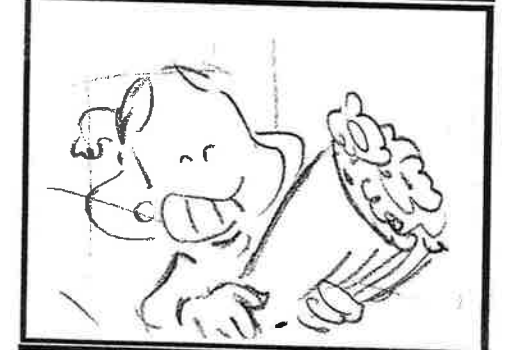
ACTION

DIALOGUES

122 BA'S MOM  
(kindly, to Bg)  
Don't feel you have to play that  
duet at school now, I'll make sure  
they understand.

TECHNIQUE

scène	Cam . reu	Time
(156)		



ACTION

DIALOGUES

123 BG (VO)  
This was a miracle, finally! I was  
off the hook!

TECHNIQUE

**ELLIPSANIME**



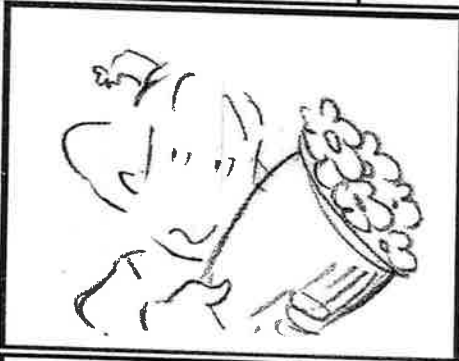
# #DY

## EPISODE : PIANO LESSON



	PAGE
	77

scène	Cam . reu	Time



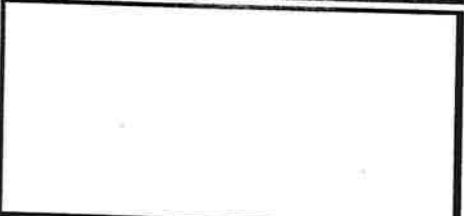
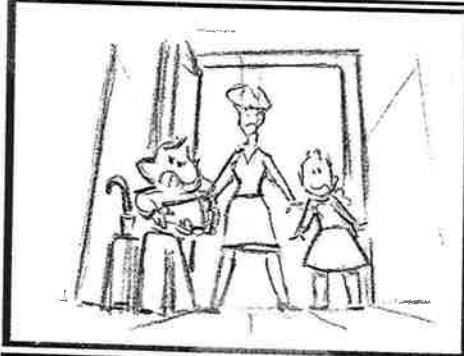
ACTION

DIALOGUES

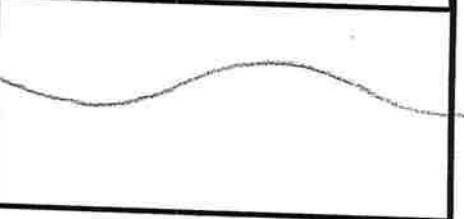
TECHNIQUE

START MUSIC

scène	Cam . reu	Time
(157)		



124 BA  
...Who's playing NOW?



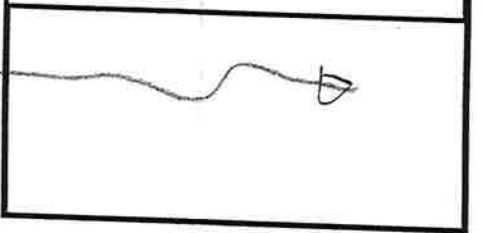
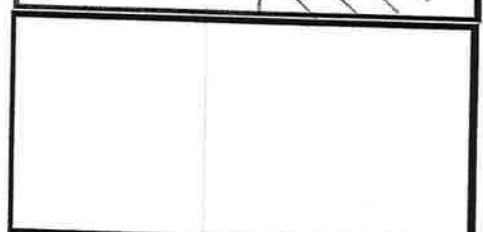
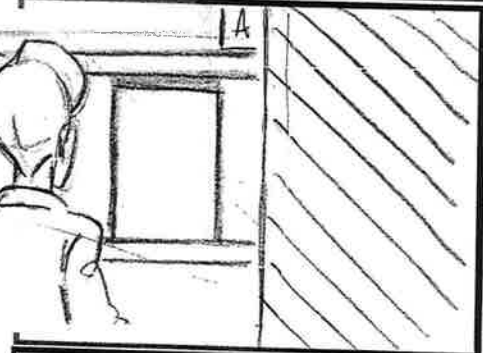
scène	Cam . reu	Time
(158)		



PAN A → B



scène	Cam . reu	Time



### ELLIPSANIME



# #DY

## EPISODE : PIANO LESSON



	PAGE
	78

scène	Cam . reu	Time
(159)		



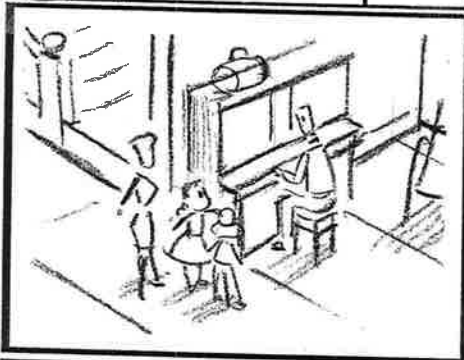
ACTION

DIALOGUES

125 DAD  
Hi there.

TECHNIQUE

scène	Cam . reu	Time
(160)		



ACTION

DIALOGUES

(to Bg) Did the tape I made of that duet piece help you out?

TECHNIQUE

scène	Cam . reu	Time
(161)		



ACTION

DIALOGUES

126 BA  
(big smile)  
...It certainly did!

TECHNIQUE

scène	Cam . reu	Time



ACTION

DIALOGUES

TECHNIQUE

### ELLIPSANIME



# #DY

## EPISODE : PIANO LESSON



	PAGE
	79

scène	Cam . reu	Time
(162)		



TRK (M) A → B..

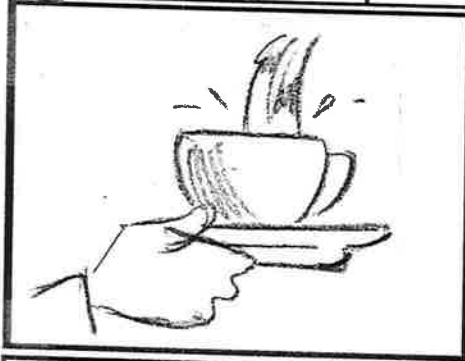
ACTION

DIALOGUES

TECHNIQUE

MUSIC

scène	Cam . reu	Time
(163)		



127 BG (VO)  
...Dad was pretty mad at me, for  
not setting BA's Mom straight right  
away.

scène	Cam . reu	Time
(164)		



scène	Cam . reu	Time



← SHIFT

### ELLIPSANIME

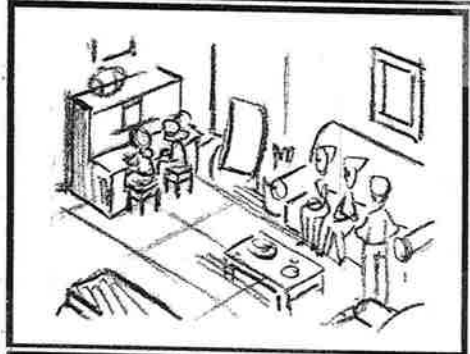
# BIG #DY

## EPISODE : PIANO LESSON

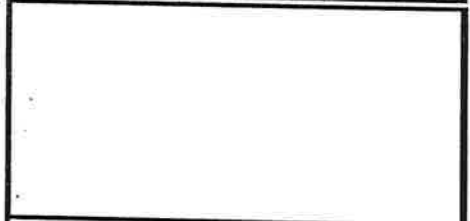


	PAGE
	80

scène	Cam . reu	Time
(165)		



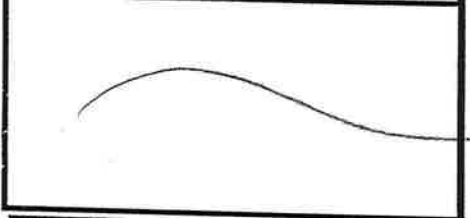
ACTION



DIALOGUES

He also said I'd have to play a duet with BA after all.

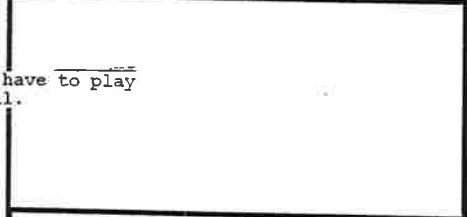
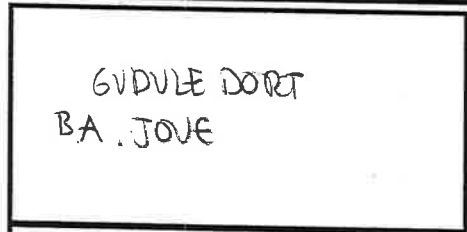
TECHNIQUE



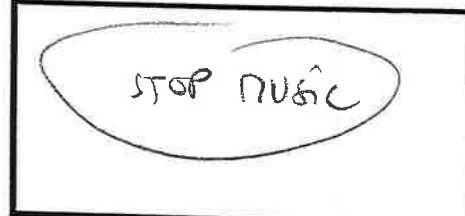
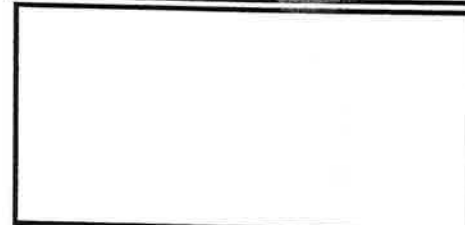
scène	Cam . reu	Time
(166)		



GUUDLE DORET  
BA . JOVE



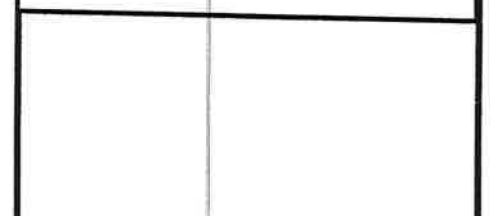
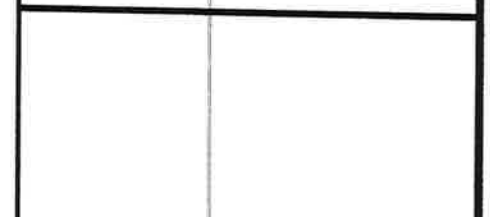
scène	Cam . reu	Time



scène	Cam . reu	Time



BA . DONNE UN COUP DE LOUDE A GUUDLE



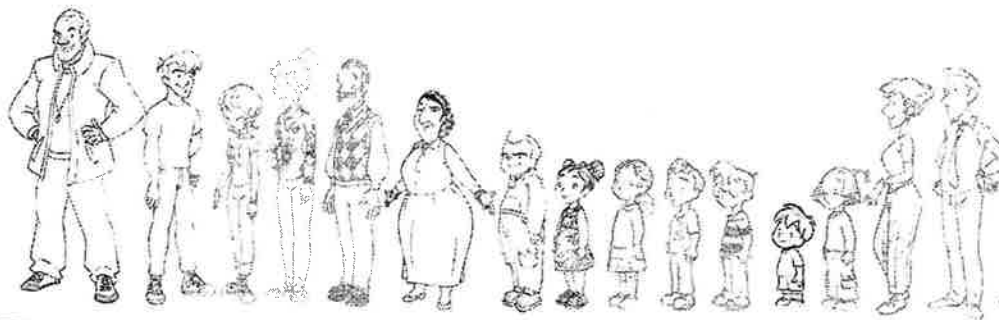
**ELLIPSANIME**





# #DY

## EPISODE : PIANO LESSON



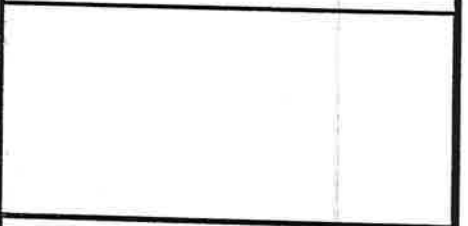
	PAGE
	81

scène	Cam . reu	Time

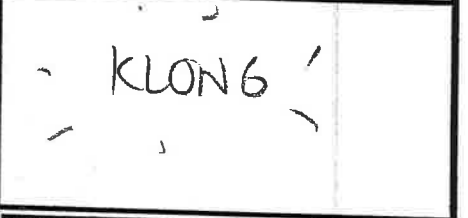


GUDULE PLAQUE  
L'ACCORD FINAL

ACTION



DIALOGUES

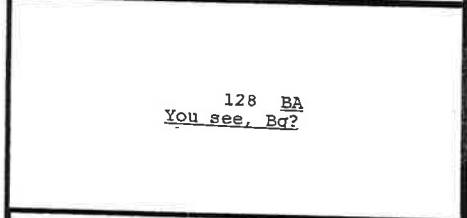
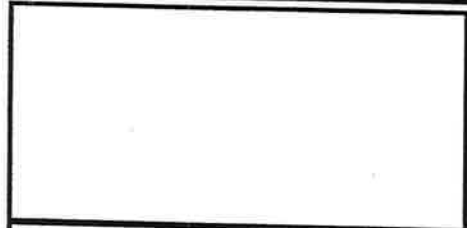


TECHNIQUE

scène	Cam . reu	Time



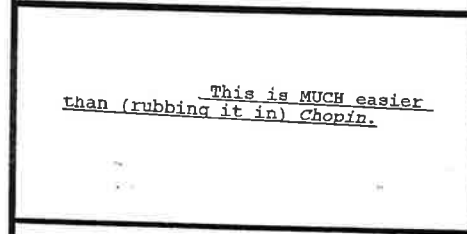
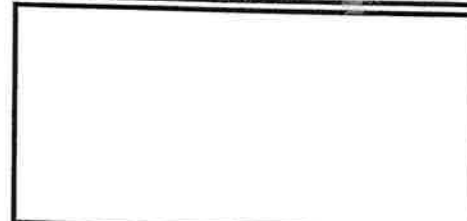
128 BA  
You see, Bg?



scène	Cam . reu	Time
167		



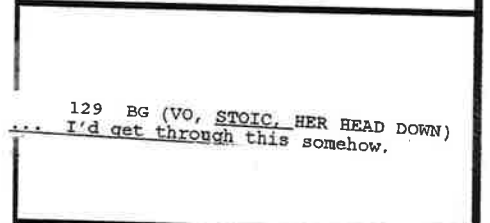
This is MUCH easier  
than (rubbing it in) Chopin.



scène	Cam . reu	Time
168		



129 BG (VO, STOIC, HER HEAD DOWN)  
... I'd get through this somehow.



### ELLIPSANIME



# #DY

## EPISODE : PIANO LESSON

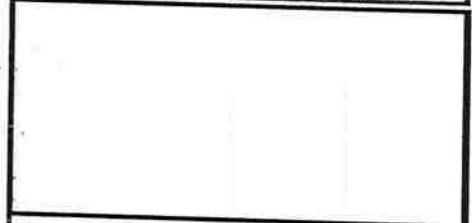


	PAGE
	82

scène	Cam . reu	Time



ACTION



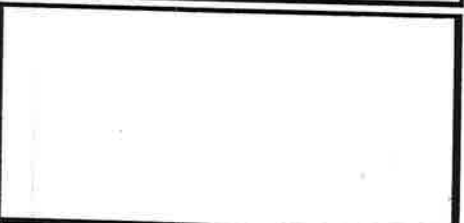
DIALOGUES

then I'd take up *quitar*.

TECHNIQUE



scène	Cam . reu	Time



scène	Cam . reu	Time



scène	Cam . reu	Time



### ELLIPSANIME