



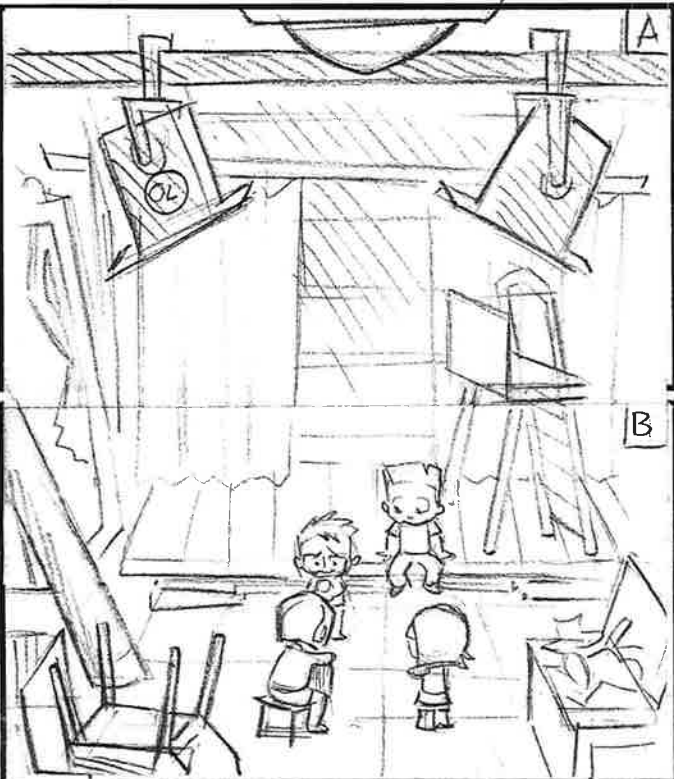
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AS

The Gost of Pinkerton

170

SC
215
OL
PAN
DOWN



DIALOGUE	ACTION	Sound	SLG
	cut		
35. INT. COSTUME ROOM/REHEARSAL ROOM - DAY			
Our heroes are sitting on chairs or trunks in front of the little stage.			
PAN A → B			
Layout			
FX			
BG			



DIALOGUE	ACTION	Sound	SLG
98. NEWTON When that...that thing went through me it...it froze my insides !			
Layout			
FX			
BG			

216

DIALOGUE	ACTION	Sound	SLG
...do you think that it's, uh...that it's for real ?	H/U		
	Vin and Newton seem quite impressed with the ghost.		
	ZERO + TRIXIE ARE QUIET AND CALM		
Layout			
FX			
BG			



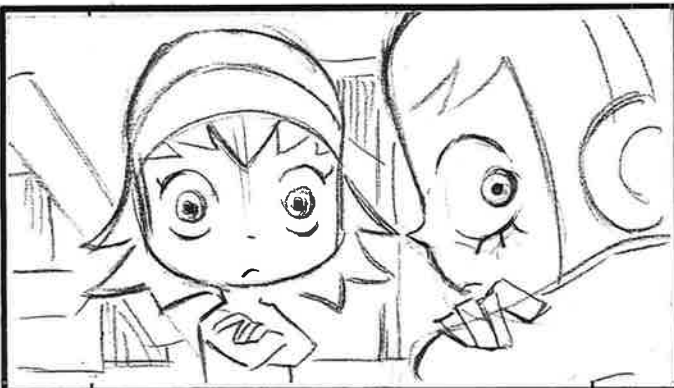
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SC
27



DIALOGUE

A/U ACTION

Layout

F X

BG

Sound

SLG



DIALOGUE

99. TRIXIE
Of course not !

ACTION

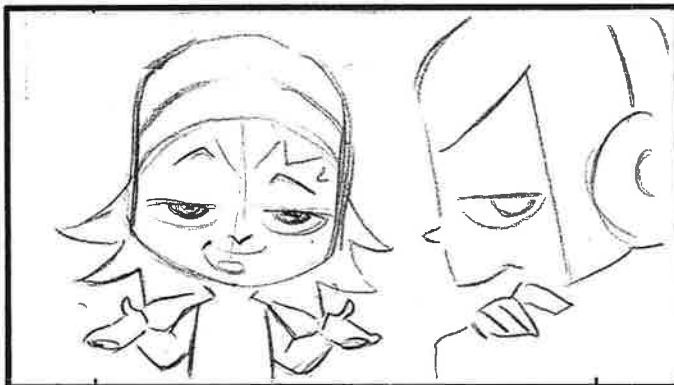
Layout

F X

BG

Sound

SLG



DIALOGUE

There has to be a rational explanation

ACTION

Layout

F X

BG

Sound

SLG



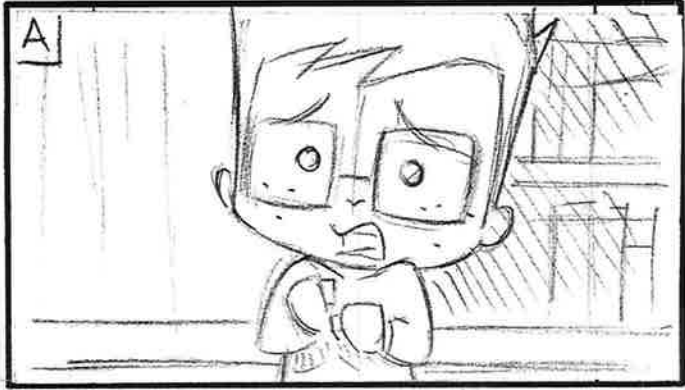
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DIALOGUE

100. NEWTON
Rational, rational ! We can tell you weren't there ! Last night I

Cut

ACTION

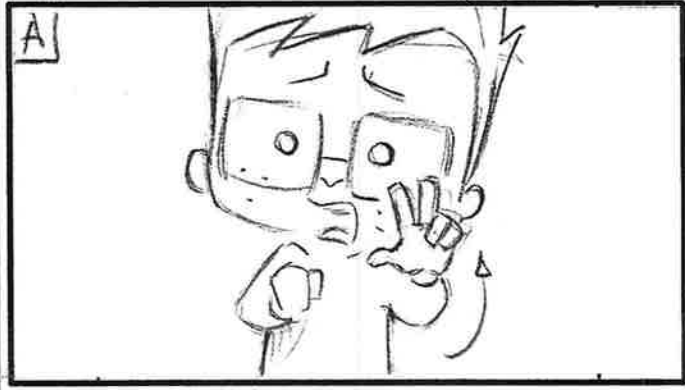
Layout

F X

BG

Sound

SLG



DIALOGUE

put on three pairs of pajamas and slept under two huge
comforters and I still couldn't get warm !

ACTION

Layout

F X

BG

Sound

SLG



DIALOGUE

101. VIN
And I had a nightmare :

ACTION

TRK OUT A → B

Layout

F X

BG

Sound

SLG



SC	B	DIALOGUE	ACTION	Sound	SLG
5		<p>the ghost was staring at me with its big,</p> <p>black eyes</p>	<p>Layout</p> <p>F X</p> <p>BG</p>		
		<p>101. VIN (CONT)</p> <p>Do you remember its eyes ?</p> <p>102. NEWTON</p> <p>Stop ! They looked like bottomless pits or...</p>	<p>Newton shivers with horror and pulls a long face.</p> <p>Layout</p> <p>F X</p> <p>BG</p>		
		<p>(waxing dramatic now) doors opening up into he depths of hell !</p>	<p>Layout</p> <p>F X</p> <p>BG</p>		



SC	B	DIALOGUE	ACTION	Sound	SLG
		<p>103. VIN Yes! That's exactly it !!</p>	<p>Layout</p> <p>F X</p> <p>BG</p>		
		<p>And her voice !! (imitating the ghost)</p>	<p>Layout</p> <p>F X</p> <p>BG</p>		
29		<p>103 - VIN (CONT) / OFF May you be... cursed!! Brrrrr !!!</p>	<p>Cut</p> <p>Layout</p> <p>F X</p> <p>BG</p>		



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SC	IMAGE	DIALOGUE	ACTION	Sound	SLG
			<p>Trixie and Zero roll their eyes.</p> <p>Layout</p> <p>F X</p> <p>BG</p>		
		<p>104. VAN Hey clowns !</p>	<p>VAN OPENS THE DOOR</p> <p>Layout</p> <p>F X</p> <p>BG</p>		
226			<p>H/U</p> <p>Layout</p> <p>F X</p> <p>BG</p>		



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SC	IMAGE	DIALOGUE	ACTION	Sound	SLG
			<p>She seems worried.</p> <p>looks from left to right.</p> <p>Layout</p> <p>FX</p> <p>BG</p>		
			<p>WHILE STEPPING AHEAD</p> <p>Layout</p> <p>FX</p> <p>BG</p>		
<p>221</p>			<p>(11/0)</p> <p>SHE STEPS FORWARD WITH CAUTION LOOKING FROM LEFT TO RIGHT</p> <p>Layout</p> <p>FX</p> <p>BG</p>		



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SC		<p>OGUE</p>	<p>ACTION</p> <p>PAN Follow A/B WITH VAN</p> <p>Layout</p> <p>F X</p> <p>BG</p>	<p>Sound</p>	<p>SLG</p>
		<p>DIALOGUE</p>	<p>ACTION</p> <p>THEN ACCELERATES</p> <p>Layout</p> <p>F X</p> <p>BG</p>		
		<p>DIALOGUE</p> <p>104. VAN (CONT)</p> <p>So, before we start :</p>	<p>ACTION</p> <p>Cut</p> <p>TO GET TO THE KIDS.</p> <p>Layout</p> <p>F X</p> <p>BG</p>		



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SC

223



DIALOGUE

104. VAN (CONT)

there are some kids that
have been saying a ghost has put a curse on your play.

N/O

ACTION

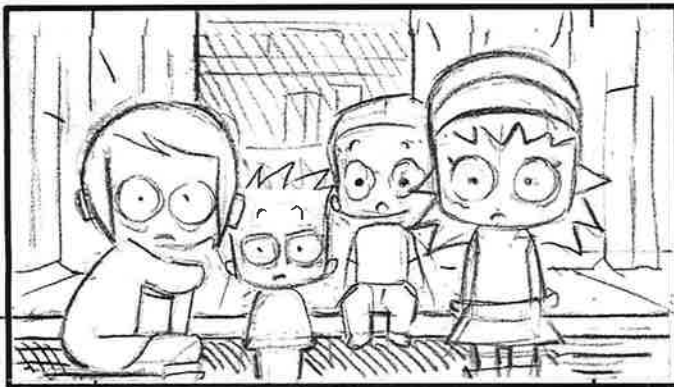
Sound SLG

Layout

F X

BG

224



DIALOGUE

104. VAN (CONT)

Is that true??

Cut

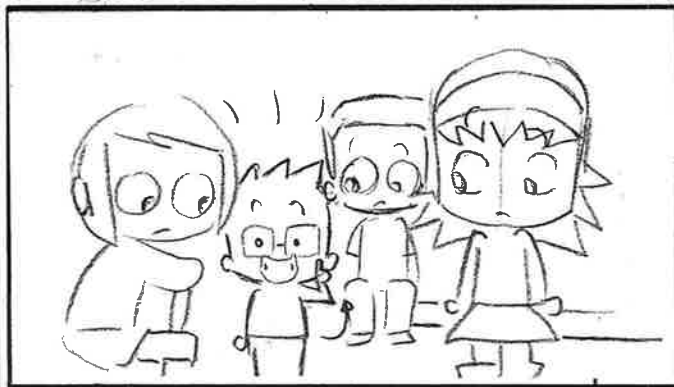
ACTION

Layout

F X

BG

10



DIALOGUE

105. NEWTON

By ghost do you mean a transparent ectoplasm that floats
through the air,

ACTION

Layout

F X

BG



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SC
225



DIALOGUE

wears a long, sinister looking dress

Cut ACTION

Van stares at him, a bit perplexed.

Layout

F X

BG

Sound

SLG



DIALOGUE

and freezes
your blood when it goes right through you ?

ACTION

SHE GETS SCARED -

Layout

F X

BG



DIALOGUE

106. VAN
Uh...yeah...something like that

ACTION

Layout

F X

BG

Sound

SLG



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180

SC 226		<p>DIALOGUE</p> <p>I guess...</p>	<p>ACTION</p> <p><i>Cut</i></p> <p>Layout</p> <p>F X</p> <p>BG</p>	<p>Sound</p> <p>SLG</p>
		<p>DIALOGUE</p>	<p>ACTION</p> <p>Vin and Newton look at each other,</p> <p>Layout</p> <p>F X</p> <p>BG</p>	
		<p>DIALOGUE</p> <p>107. VIN Never heard of it.</p>	<p>ACTION</p> <p>then turn to Van and shake their heads no.</p> <p>Layout</p> <p>F X</p> <p>BG</p>	



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SC		DIALOGUE	ACTION	Sound	SLG
		<p>Besides, you'd have to be real dumb to believe in ghosts.</p>	<p>Layout</p> <p>F X</p> <p>BG</p>		
		<p>Even ones that have black holes where their eyes should be</p>	<p>VIN WINKS AT NEWTON</p> <p>Layout</p> <p>F X</p> <p>BG</p>		
227		<p>and voices from beyond the grave !</p>	<p>Cut</p> <p>Layout</p> <p>F X</p> <p>BG</p>		





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182

SG
228

	DIALOGUE	ACTION	Sound	SLG
	<p>108. VAN That's what I thought !</p>	<p>Van seems reassured.</p> <p>Layout</p> <p>F X</p> <p>BG</p>		
	<p>OK, let's get to work !</p>	<p>Layout</p> <p>F X</p> <p>BG</p>		
		<p>Layout</p> <p>F X</p> <p>BG</p>		



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183

SC		DIALOGUE	ACTION	Sound	SLG	
						Layout
						F X
						BG
		DIALOGUE	ACTION			
				Layout		
				F X		
				BG		
		DIALOGUE	ACTION			
				Layout		
				F X		
				BG		



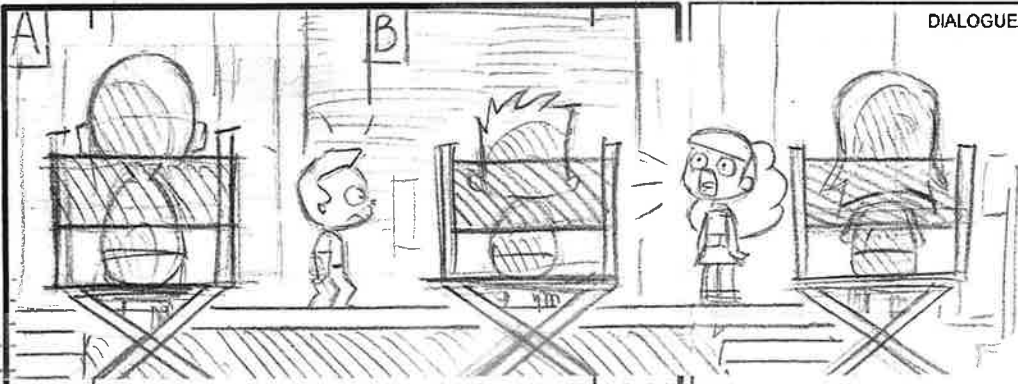
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SC 229



DIALOGUE

ACTION

Sound SLG

CUT
Vin and Van are on stage. Van is standing at a good distance from Vin. She recites her lines, holding her head high

Her acting is very, very poor : she speaks too loudly, her tone is all wrong, her voice rises at the end of sentences....a real catastrophe.

PAN A → B

Layout

F X

BG

230



DIALOGUE

ACTION

109. VAN
O Romeo, Romeo! Wherefore art thou Romeo?

... Deny thy father

H/O

Layout

F X

BG



DIALOGUE

ACTION

... and refuse thy name:

Layout

F X

BG



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185

SC	IMAGE	DIALOGUE	ACTION	Sound	SLG
		Or, if thou wilt not,	Layout F X BG		
231	A	be but sworn my love. And I'll no longer be a Capulet ↓	Cut Layout F X BG		
	B	DIALOGUE	ACTION During her lines, Newton, Zero and Trixie, sitting in front of the stage, look at each other, grimaces on their faces, as though they were being forced to listen to chalk screeching across a blackboard. PAN A → B		
			Layout F X BG		



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SC	B	DIALOGUE	ACTION	Sound	SLG
		<p>TRIXIE = GASP.</p>	<p>Layout</p> <p>FX</p> <p>BG</p>		
		<p>110. TRIXIE Ok! Van, very good,</p>	<p>TRIXIE EMBARRASSED.</p> <p>Layout</p> <p>FX</p> <p>BG</p>		
<p>232</p>		<p>very very good.</p>	<p>140</p> <p>ACTION</p> <p>Layout</p> <p>FX</p> <p>BG</p>		




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SC	IMAGE	DIALOGUE	ACTION	Sound	SLG
SC		<p>But...(she thinks a beat) Could you possibly be...I dunno.. a bit more, uh,</p>	<p>LAYOUT</p> <p>F X</p> <p>BG</p>		
		<p>natural, more...sober ?</p>	<p>LAYOUT</p> <p>F X</p> <p>BG</p>		
233		<p>Otherwise it's great !</p>	<p>(H/U) ACTION</p> <p>LAYOUT</p> <p>F X</p> <p>BG</p>		

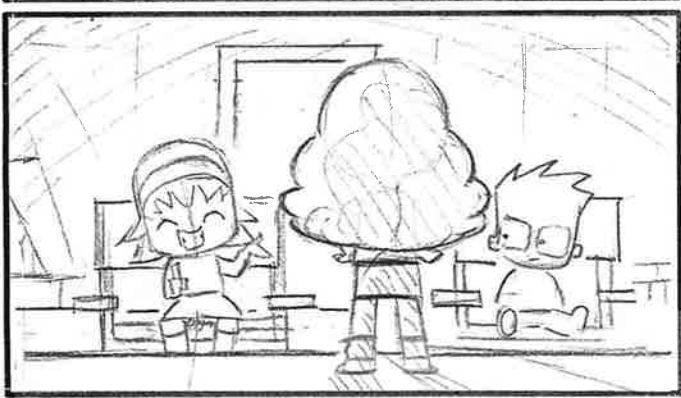




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SC		DIALOGUE	ACTION	Sound	SLG
234		<p>And uh,</p>	<p>Van looks at Trixie, frowning, not really knowing what to make of her advice.</p>		
			Layout		
			F X		
			BG		
		<p>move a bit closer to Romeo...</p>	<p>H/V</p>		
			Layout		
			F X		
			BG		
					
			Layout		
			F X		
			BG		



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189

SC		DIALOGUE	ACTION	Sound SLG
			<p>VAN TAKES A STEP INTO VIN'S DIRECTION</p> <p>Layout</p> <p>F X</p> <p>BG</p>	
235		<p>that way maybe you'd shout a bit less...</p>	<p>(H/V)</p> <p>Layout</p> <p>F X</p> <p>BG</p>	
236			<p>(cut)</p> <p>Layout</p> <p>F X</p> <p>BG</p>	

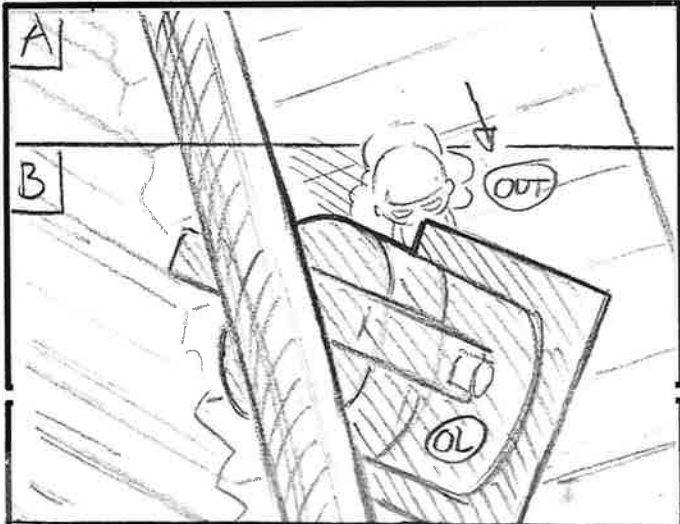

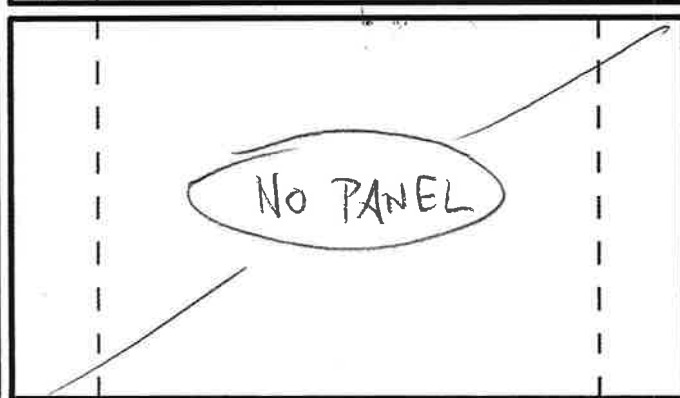


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SC		DIALOGUE	ACTION	Sound	SLG
	 <p>A</p>		<p>VAN DISAPPEARS UNDER THE SPOT</p> <p>Layout</p> <p>FX</p> <p>BG</p>		
	 <p>B</p>		<p>DIALOGUE</p> <p>ACTION</p> <p>Layout</p> <p>FX</p> <p>BG</p>		
	 <p>NO PANEL</p>		<p>DIALOGUE</p> <p>ACTION</p> <p>Layout</p> <p>FX</p> <p>BG</p>		



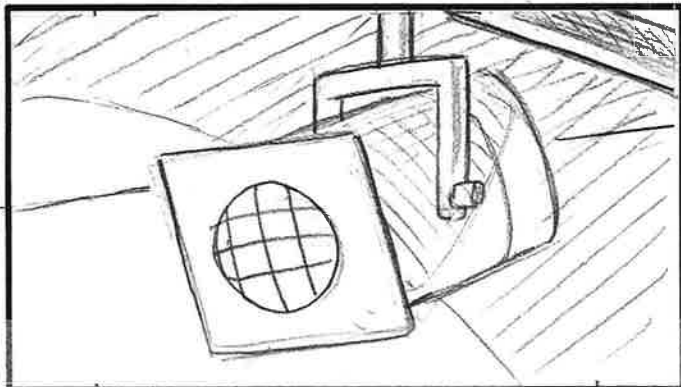
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SC
237



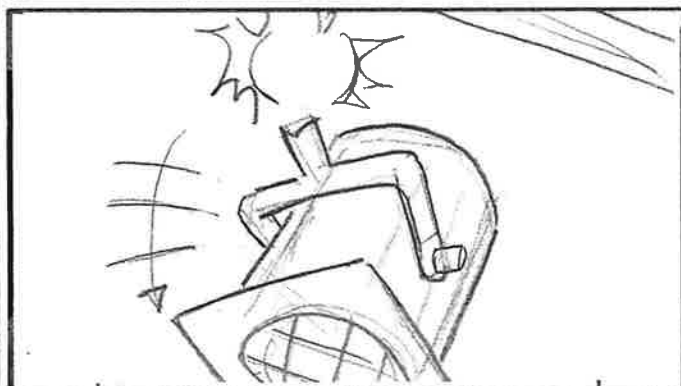
DIALOGUE

Por?

ACTION
(A/V)

Layout
F X
BG

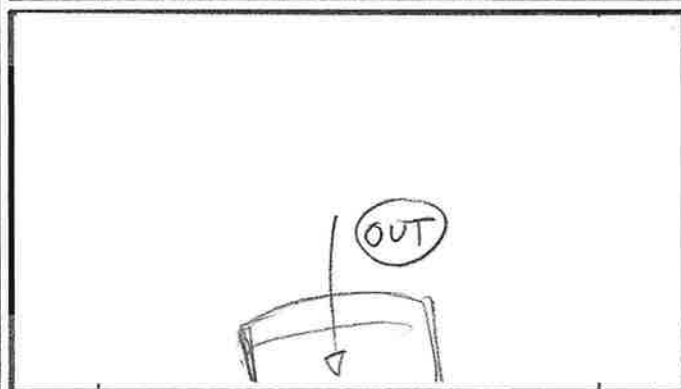
Sound
SLG



DIALOGUE

ACTION

Layout
F X
BG



DIALOGUE

ACTION

Layout
F X
BG

Sound
SLG



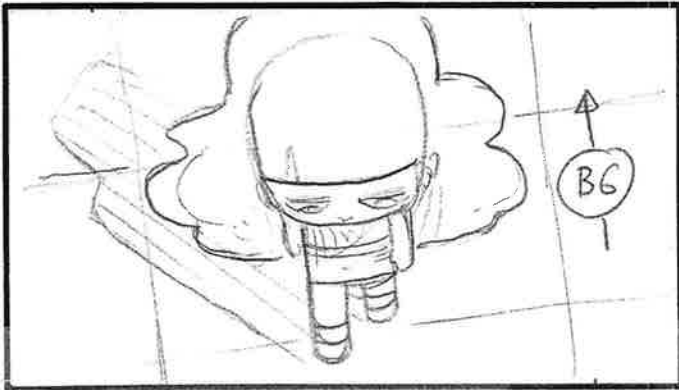
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SC
238



DIALOGUE

Cut ACTION
VAN WALKING
PAN B6

Layout
FX
BG

Sound SLG



DIALOGUE

ACTION
SHE RAISES HER HEAD

Layout
FX
BG

Sound SLG



DIALOGUE

ACTION
PERPLEX TAKE
STOP PAN B6.

Layout
FX
BG

Sound SLG



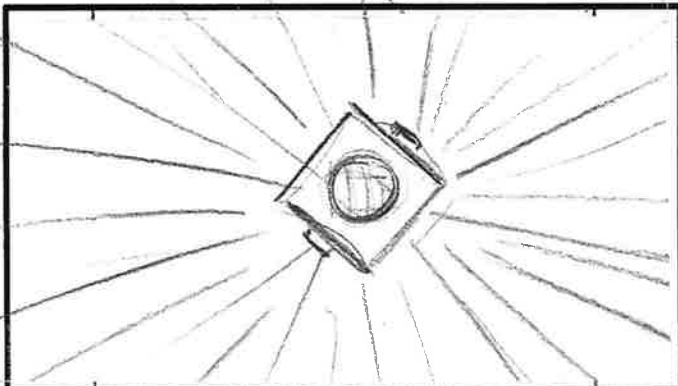
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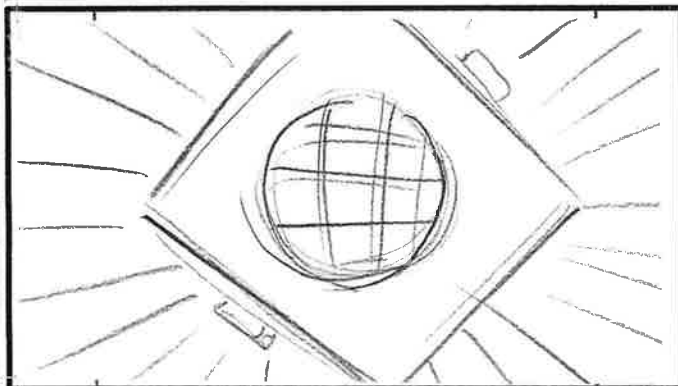
SG
239



DIALOGUE

Cut ACTION
SPOT FALLING
TW. CAM.
Layout
F X
BG

Sound SLG



DIALOGUE

ACTION
Layout
F X
BG

Sound SLG



DIALOGUE

ACTION
Layout
F X
BG

Sound SLG



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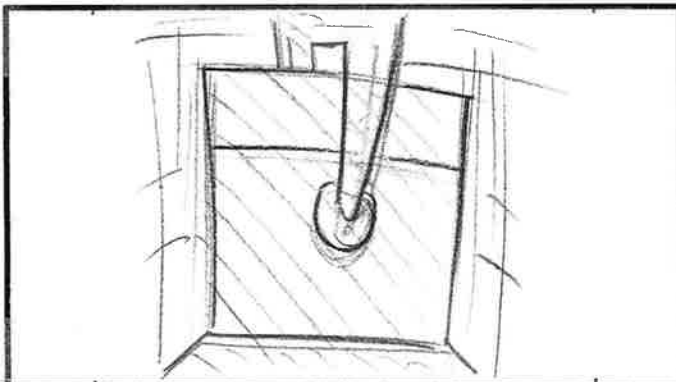
SC
240



DIALOGUE

Cut ACTION
THE SPOTS FALLS
IN FRONT OF VAN
Layout
F X
BG

Sound SLG



DIALOGUE

ACTION
AND CRASHES.
Layout
F X
BG

Sound SLG



DIALOGUE

ACTION
[CAN SNAKE]
Layout
F X
BG

Sound SLG


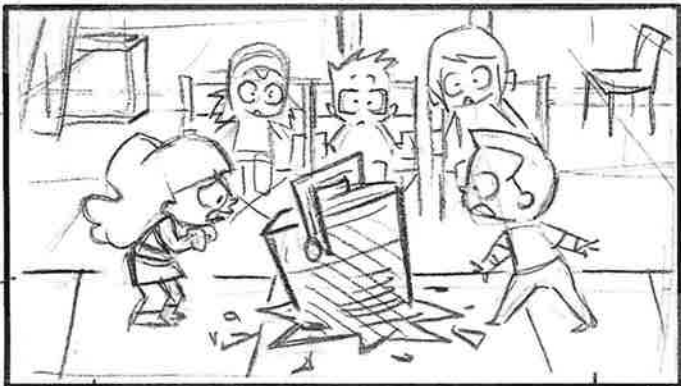
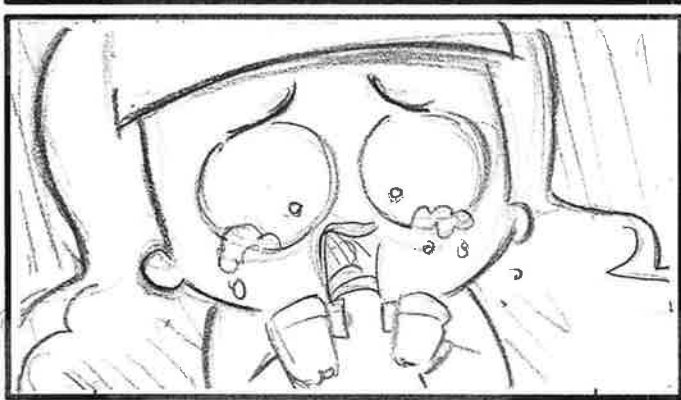


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SC		DIALOGUE	ACTION	Sound	SLG
			<p>VAN OPENS HER EYES IN SHOCK.</p> <p>Layout</p> <p>F X</p> <p>BG</p>		
241		<p>111. VAN</p> <p>The ghost !!</p>	<p>H/V</p> <p>EVERYONE IS PERPLEX</p> <p>Layout</p> <p>F X</p> <p>BG</p>		
242		<p>It's the ghost's curse !</p>	<p>H/V</p> <p>shock gives way to terror and she begins to sob.</p> <p>Layout</p> <p>F X</p> <p>BG</p>		



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SC 243 A		DIALOGUE You lied to me!!	ACTION (Cut) VAN RUNS OUT THE DOOR Layout F X BG	Sound SLG
A		B		
B		DIALOGUE 112. TRIXIE Right. Well I guess we're really going to have to deal with that ghost now !	ACTION ↑ Zero, Vin and Irixie are on their feet, watching her leave. TRIXIE TURNS TO THE GROUP.	Layout F X BG



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SC 244		<p>DIALOGUE</p> <p>113. NEWTON (OFF) What ghost ?</p>	<p>ACTION</p> <p>H/V</p> <p>Layout</p> <p>F X</p> <p>BG</p>	<p>Sound</p> <p>SLG</p>
		<p>DIALOGUE</p> <p>(IN) Have you ever seen a ghost use a saw ?</p>	<p>ACTION</p> <p>Layout</p> <p>F X</p> <p>BG</p>	
		<p>DIALOGUE</p> <p>114. ZÉRO Well well ! So all of a sudden you don't believe in ghosts any more ?</p>	<p>ACTION</p> <p>TRK OUT A→B</p> <p>Layout</p> <p>F X</p> <p>BG</p>	






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SC	IMAGE	DIALOGUE	ACTION	Sound	SLG
		<p>And that freezing sensation,</p>	<p>Layout</p> <p>F X</p> <p>BG</p>		
		<p>those eyes looking into hell</p> <p>and so on ?</p>	<p>Layout</p> <p>F X</p> <p>BG</p>		
		<p>115. NEWTON Pfffft ! I'll have you know that as a good scientist, I never believed all that stuff ! I just said that it was a real good imitation, that's all.</p>	<p>Layout</p> <p>F X</p> <p>BG</p>		



SC		DIALOGUE	ACTION	Sound	SLG
			BOTH TURN TO VIN.		
			Layout F X BG		
	DIALOGUE	ACTION	Sound	SLG	
		Layout F X BG			
	DIALOGUE	ACTION	Sound	SLG	
	116. VIN Hey wait a sec ! I never believed it either	(11/0)			
		Layout F X BG			



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SC	DIALOGUE	ACTION	Sound	SLG
		<p>(forcing a laugh) A ghost ! Yeah right ! That's the dumbest thing I ever heard of !</p>	<p>Layout</p> <p>F X</p> <p>BG</p>	
			<p>Layout</p> <p>F X</p> <p>BG</p>	
<p>246</p>		<p>↑</p> <p>117. TRIXIE In any case, I.N.K. is back in action !</p> <p>And you know who we're hunting down tonight right ?!</p>	<p>(H/W)</p> <p>Layout</p> <p>F X</p> <p>BG</p>	



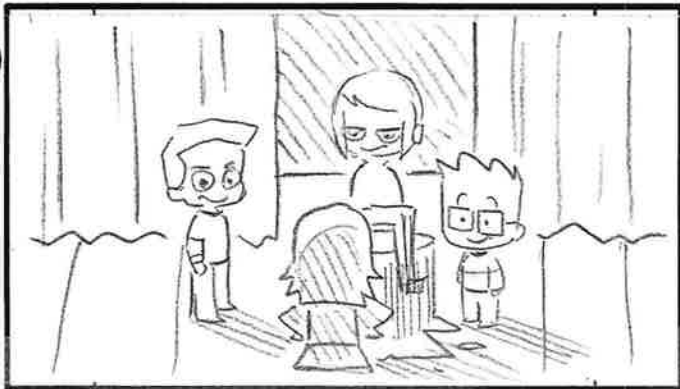
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201

SC
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DIALOGUE

11-10 ACTION

The three other members big smiles.

Layout

F X

BG

Sound

SLG



DIALOGUE

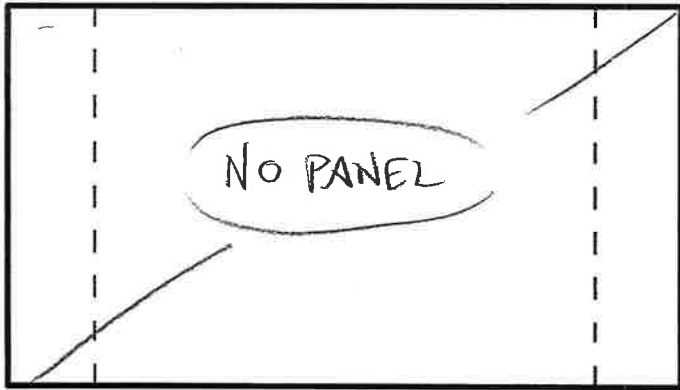
118. ZÉRO, VIN & NEWTON
MACBETH !!!!

ACTION

Layout

F X

BG



DIALOGUE

ACTION

Layout

F X

BG



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202

SC
248



DIALOGUE

Cut

ACTION

EXT. PINKERTON - NIGHT

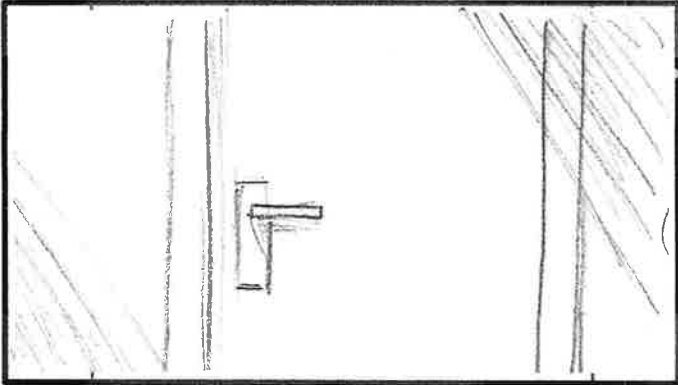
Sound SLG

Layout

F X

BG

249



DIALOGUE

Cut

ACTION

INT
36. EXT. DORM HALLWAYS - NIGHT

Layout

F X

BG

DIALOGUE

119. NEWTON
What exactly are we supposed to be doing anyway ?

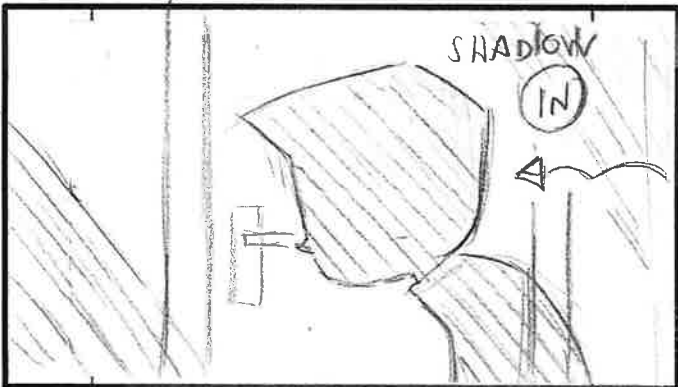
ACTION

VIN'S SHADOW (IN)

Layout

F X

BG





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SC	IMAGE	DIALOGUE	ACTION	Sound	SLG
250			<p>Layout</p> <p>F X</p> <p>BG</p>		
		<p>Because if she was able to go right through me, I really don't see how we can catch her !</p>	<p>4/0</p> <p>Layout</p> <p>F X</p> <p>BG</p>		
		<p>SPLIT (N) 120. TRIXE OFF I think the ghost is just a projection, an image.</p>	<p>ACTION SPLIT SCREEN / TRIXE.</p> <p>Layout</p> <p>F X</p> <p>BG</p>		



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204

<p>SC 251</p>		<p>DIALOGUE</p> <p>We have to find the machine behind it!</p>	<p><u>NTU</u> ACTION</p> <p><u>INSERT - INT. INK HEAD - QUARTERS - NIGHT.</u></p> <p>TRIXIE SITTING IN FRONT OF THE SCREENS -</p> <p>Layout</p> <p>FX</p> <p>BG</p>	<p>Sound</p> <p>SLG</p>
<p>252</p>		<p>DIALOGUE</p>	<p><u>cut</u> ACTION</p> <p><u>INT. DORM HALLWAYS - NIGHT</u></p> <p>Layout</p> <p>FX</p> <p>BG</p>	
		<p>DIALOGUE</p>	<p>ACTION</p> <p>Vin who is in the lead, suddenly stops SEEING A LIGHT.</p> <p>Layout</p> <p>FX</p> <p>BG</p>	

LIGHT



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205

SC		DIALOGUE	ACTION	Sound	SLG
			<p>and stretches out his arms to stop his friends.</p> <p>Layout</p> <p>F X</p> <p>BG</p>		
<p>253</p>			<p>(R/U)</p> <p>Macbeth-ghost is taking shape just a few meters in front of them.</p> <p>Layout</p> <p>F X</p> <p>BG</p>		
			<p>Layout</p> <p>F X</p> <p>BG</p>		



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<p>SC 254</p>		<p>DIALOGUE</p>	<p>(11/10) ACTION</p> <p>Layout</p> <p>FX</p> <p>BG</p>	<p>Sound</p>	<p>SLG</p>
		<p>DIALOGUE</p>	<p>ACTION</p> <p>VIN PUTS HIS HAND INTO HIS POCKET (O.S)</p> <p>Layout</p> <p>FX</p> <p>BG</p>		
		<p>DIALOGUE</p>	<p>ACTION</p> <p>AND TAKES OUT 3 BUBBLE-GUMS.</p> <p>Layout</p> <p>FX</p> <p>BG</p>		

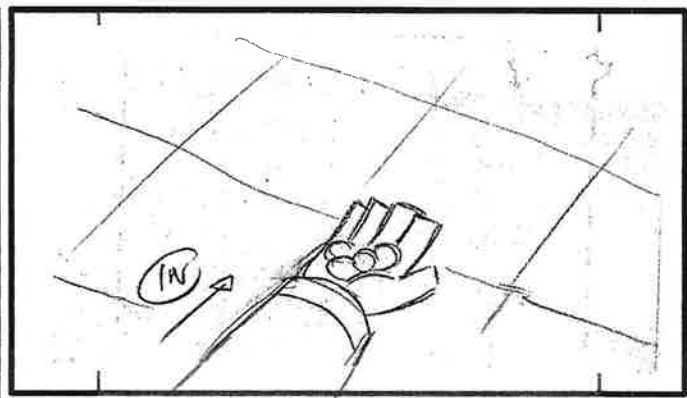
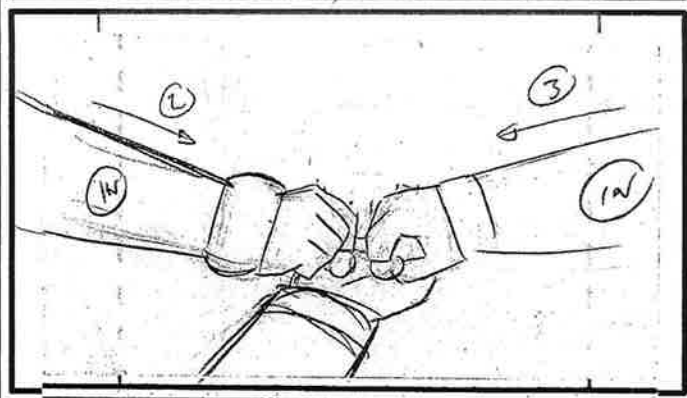
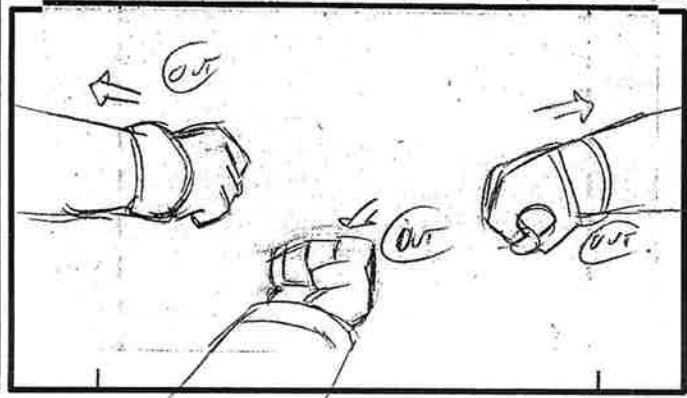


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<p>SC 255</p>	 <p>A hand holding a pack of gum. An arrow points from a circled 'IN' towards the hand.</p>	<p>DIALOGUE</p>	<p>Cut ACTION</p> <p>VIN'S HAND IN</p> <p>Layout</p> <p>F X</p> <p>BG</p>	<p>Sound</p>	<p>SLG</p>
	 <p>Two hands shaking. Arrows point from circled 'IN' towards the hands. A circled '3' is also present.</p>	<p>DIALOGUE</p>	<p>ACTION</p> <p>ZERO + NEWTON'S HAND IN</p> <p>Layout</p> <p>F X</p> <p>BG</p>		
	 <p>Hands pulling away from each other. Arrows point from circled 'OUT' away from the hands.</p>	<p>DIALOGUE</p>	<p>ACTION</p> <p>THEY TAKE THE GUMS</p> <p>Layout</p> <p>F X</p> <p>BG</p>		



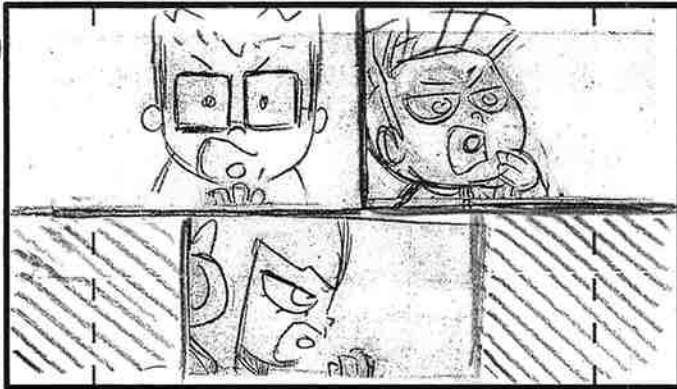
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AS

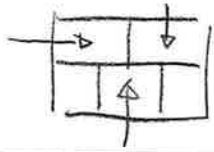
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208

SC
256



DIALOGUE

(Cut) ACTION
SPLIT SCREENS (IN)
 THEY PUT THE GUM IN THEIR MOUTH

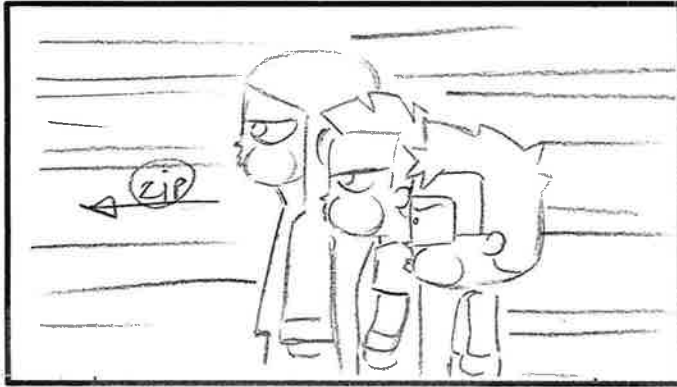
Layout

FX

BG

Sound SLG

257



DIALOGUE

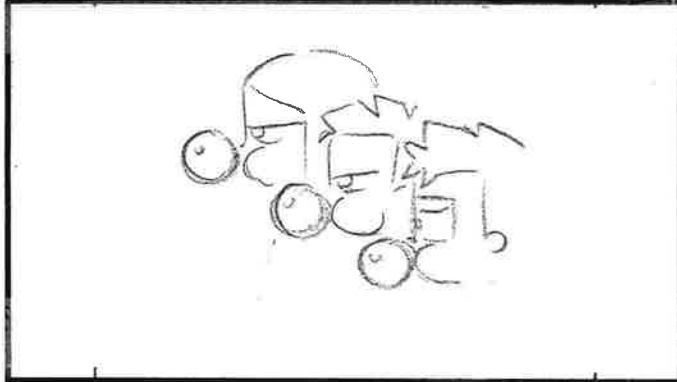
(Cut) ACTION

Layout

FX

BG

Sound SLG



DIALOGUE

ACTION
THEY MAKE A DUBBLE

Layout

FX

BG

Sound SLG

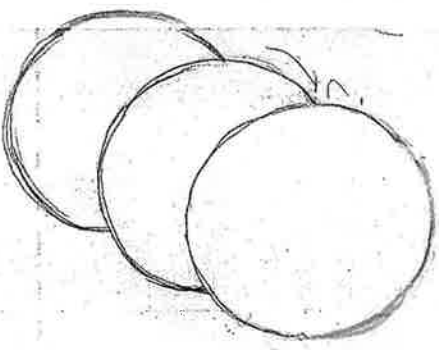

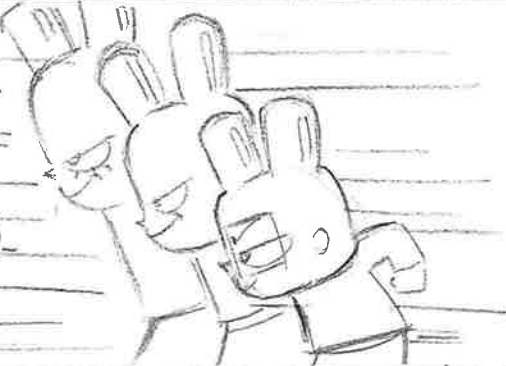


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209

SC		DIALOGUE	ACTION	Sound	SLG
			BUBBLE EXPLODE		
			Layout		
			F X		
			BG		
		DIALOGUE	ACTION		
			↓		
			Layout		
			F X		
		BG			
	DIALOGUE	ACTION	REVEALING THE THREE WITH THEIR CAMOUFLAGE MASKS ON.	Sound	SLG
		Layout			
		F X			
		BG			



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<p>SC 258</p>		<p>DIALOGUE</p>	<p><i>Cut</i> ACTION</p> <p>MACBETH PHANTOM FINISHES TO APPEAR</p> <p>Layout</p> <p>F X</p> <p>BG</p>	<p>Sound</p>	<p>SLG</p>
		<p>DIALOGUE</p>	<p>ACTION</p> <p>SHOCK TAKE</p> <p>Layout</p> <p>F X</p> <p>BG</p>		
<p>259</p>		<p>DIALOGUE</p> <p>121. VIN (OFF ON SCREEN) So Sadie, out for a stroll are we ?</p>	<p><i>121</i> ACTION</p> <p>the three members of INK are looking at her, big smiles on their faces.</p> <p>Layout</p> <p>F X</p> <p>BG</p>		





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SC 260		<p>DIALOGUE</p> <p>122. MACBETH I...uh.../</p>	<p>ACTION</p> <p>H/V</p> <p>Layout</p> <p>F X</p> <p>BG</p>	Sound	SLG
		<p>DIALOGUE</p> <p>I am no longer Sadie Macbeth</p>	<p>ACTION</p> <p>Layout</p> <p>F X</p> <p>BG</p>		
		<p>DIALOGUE</p> <p>I could not stand being fired</p>	<p>ACTION</p> <p>Layout</p> <p>F X</p> <p>BG</p>		

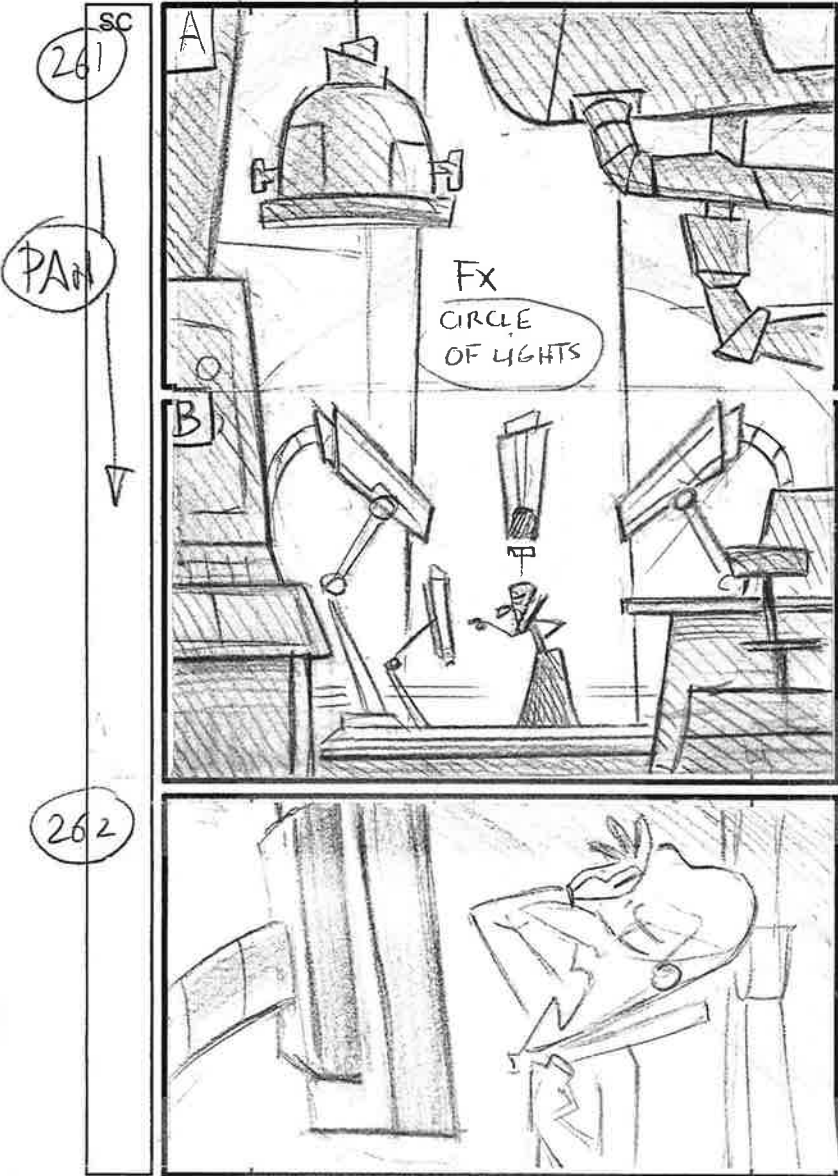


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DIALOGUE		ACTION		Sound	SLG
because of a bunch of stinking brats		cut			
		Layout			
		F X			
		BG			
DIALOGUE		ACTION		Sound	SLG
like you... !		37.INT. MACBETH'S HIDEAWAY - NIGHT Macbeth is standing in front of her circle of lights, playing the role of the ghost.			
		Layout			
		F X			
		BG			
DIALOGUE		ACTION		Sound	SLG
123. MACBETH-GHOST CONT ...my heart failed		H/U			
		Layout			
		F X			
		BG			


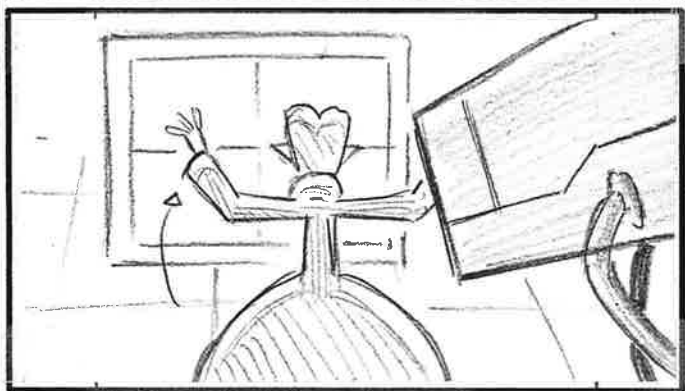
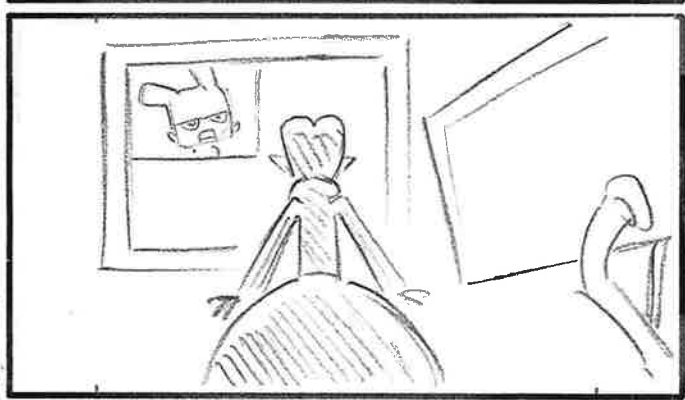


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213

SC		<p>DIALOGUE</p> <p>and my ghost has come back to haunt Pinkerton (waxing dramatic)</p>	<p>ACTION</p> <p>Layout</p> <p>F X</p> <p>BG</p>	Sound	SLG
263		<p>DIALOGUE</p> <p>Tremmmmmble you mortal beings, because my vengeance will be terrible...</p>	<p>ACTION</p> <p>N/W</p> <p>Layout</p> <p>F X</p> <p>BG</p>		
		<p>DIALOGUE</p> <p>124. ZÉRO Yeah right ! Knock off your comedy act Macbeth !</p>	<p>ACTION</p> <p>Layout</p> <p>F X</p> <p>BG</p>		



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214

<p>SC 264</p>		<p>DIALOGUE</p> <p>125. VIN OFF ÉCRAN Cos' for one's heart to fail, you'd need to have one in the first place !</p>	<p>ACTION</p> <p>(H/V)</p> <p>Layout</p> <p>F X</p> <p>BG</p>	<p>Sound</p>	<p>SLG</p>
		<p>DIALOGUE</p>	<p>ACTION</p> <p>MACBETH TURNS TO ANOTHER SCREEN</p> <p>Layout</p> <p>F X</p> <p>BG</p>		
		<p>DIALOGUE</p>	<p>ACTION</p> <p>Layout</p> <p>F X</p> <p>BG</p>		



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215

SC 265		DIALOGUE	<p><i>cut</i></p> <p>ACTION</p> <p>Macbeth hits a button on her control panel.</p> <p>Layout</p> <p>FX</p> <p>BG</p>	Sound	SLG
266		DIALOGUE	<p><i>cut</i></p> <p>ACTION</p> <p><u>40. INT. DORMS/HALLWAY - NIGHT</u></p> <p>Layout</p> <p>FX</p> <p>BG</p>		
	<p><i>FX SMOKE</i></p>	DIALOGUE	<p>ACTION</p> <p>GAS COMES OUT OF A VENTILATION</p> <p>Layout</p> <p>FX</p> <p>BG</p>		



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216

SC		DIALOGUE	ACTION	Sound	SLG
		DIALOGUE	ACTION		
		DIALOGUE	ACTION		

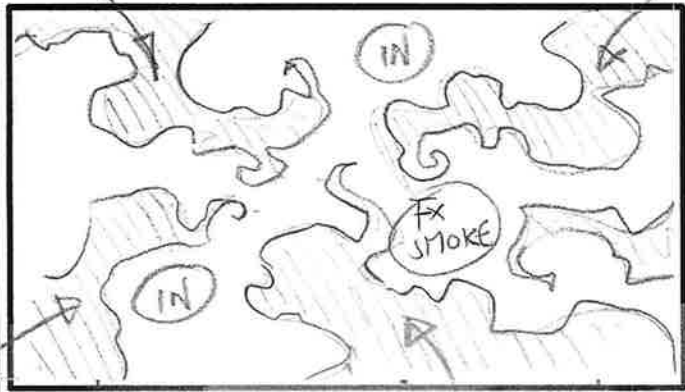
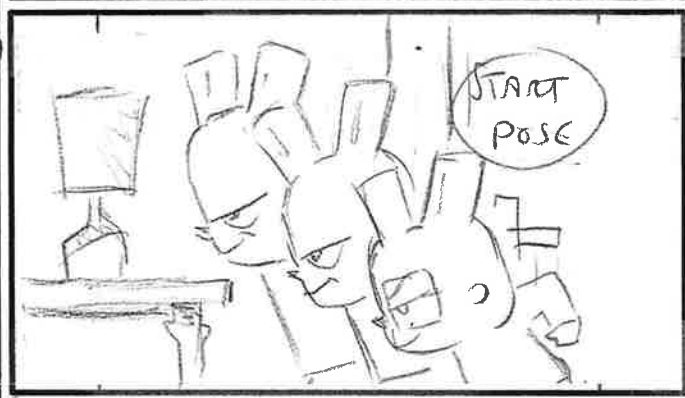
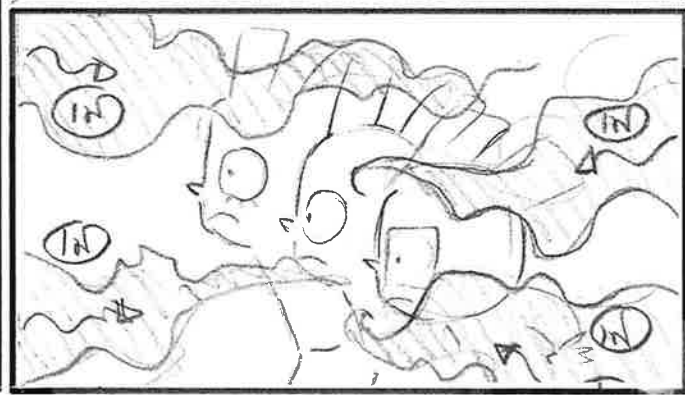


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217

SC		DIALOGUE	ACTION	Sound	SLG
268		DIALOGUE	H/V		
		DIALOGUE	ACTION		

FX SMOKE (IN) ...AND SPREADS THE HALLWAY.
Layout
FX
BG
H/V
Layout
FX
BG
Layout
FX
BG





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218

SC	DIALOGUE	ACTION	Sound	SLG
	<p>126. NEWTON Freezing gas.</p>	<p>Our three heroes suddenly start shivering.</p>	<p>Layout</p> <p>F X</p> <p>BG</p>	
<p>269</p>		<p>Cut</p>	<p>Layout</p> <p>F X</p> <p>BG</p>	
		<p>MACBETH STARTS WORRYING.</p>	<p>Layout</p> <p>F X</p> <p>BG</p>	


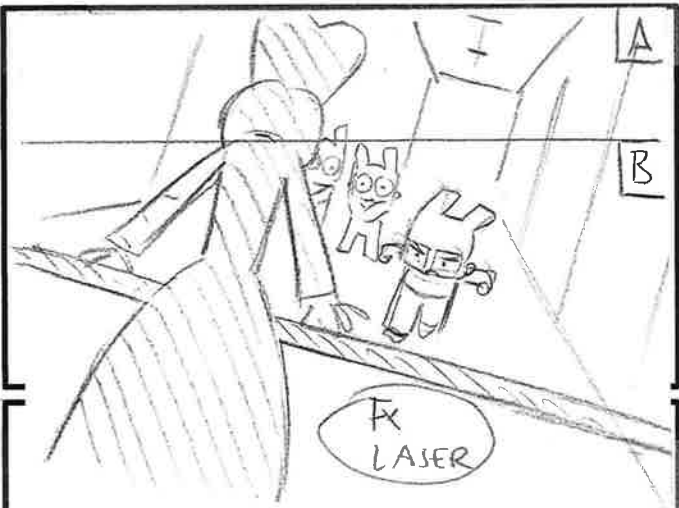
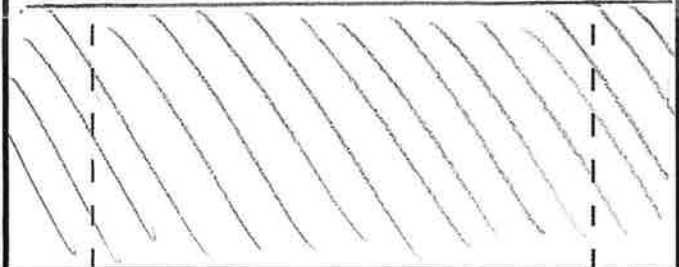


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219

SC 270		DIALOGUE	(1170) ACTION	Sound	SLG
		DIALOGUE	ACTION NEWTON HEADS TOWARDS NACBETH_ PAN A → B TO REVEAL THE RAY OF LIGHT		
		DIALOGUE	ACTION		



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220

SC 271		DIALOGUE	ACTION (N/V)	Sound SLG
		DIALOGUE 127. MACBETH-GHOST What do you want ?! Go back to your friends !	ACTION	
		DIALOGUE	ACTION NEWTON CONSIDERS THE RAY OF LIGHT	



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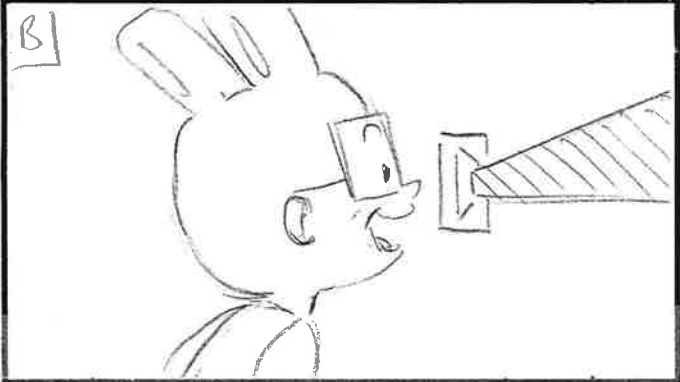

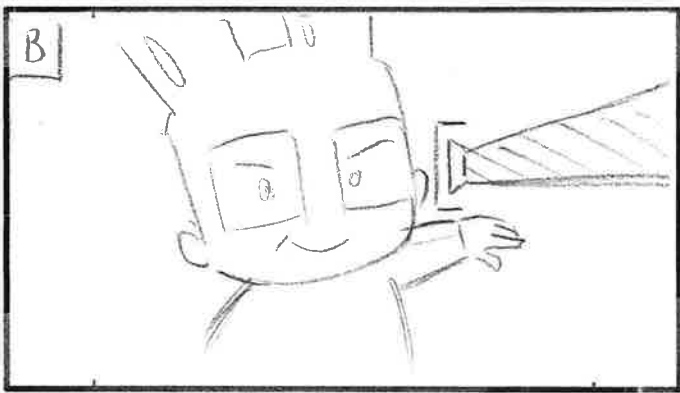
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221

SC		DIALOGUE	ACTION Layout F X BG	Sound	SLG
(272)		DIALOGUE	ACTION (cut) a small glass lens embedded in the wall. A very faint beam of light is being Layout F X BG		
		DIALOGUE	ACTION TRK (cut) A → B REVEALING NEWTON OBSERVING THE LENS Layout F X BG		



SC	Image	DIALOGUE	ACTION	Sound	SLG
		<p>128. NEWTON Holographic projector.</p>	<p>LAYOUT</p> <p>FX</p> <p>BG</p>		
			<p>LAYOUT</p> <p>FX</p> <p>BG</p>		
		<p>REPEAT 3 X</p>	<p>LAYOUT</p> <p>FX</p> <p>BG</p>		



SC 273		DIALOGUE REPEAT 3 X	ACTION Cut Layout F X BG	Sound SLG
	DIALOGUE	ACTION THE IMAGE OF NALBETH GETS DISTORDED (MUCH SMALLER)	Layout F X BG	
	DIALOGUE	ACTION VIN + ZERO IN SHIFT A → B	Layout F X BG	

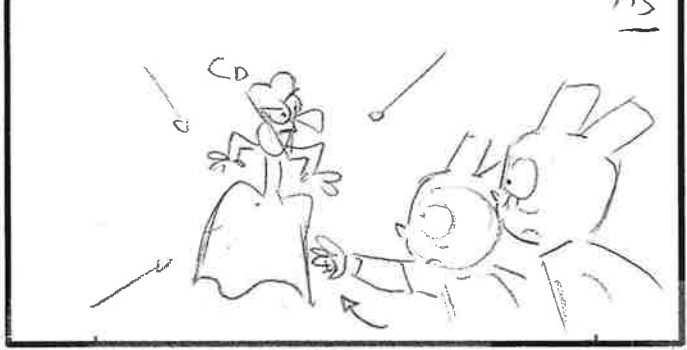
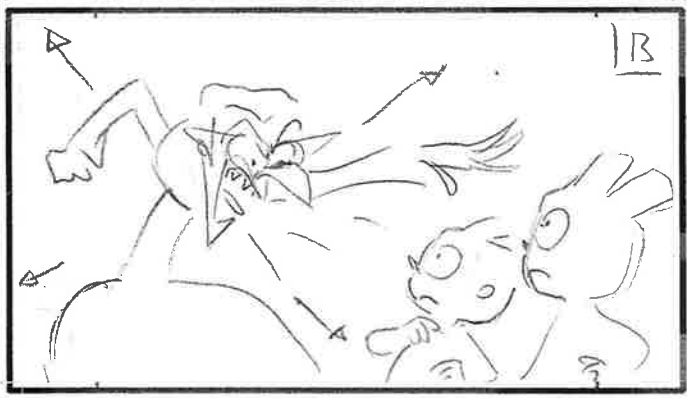
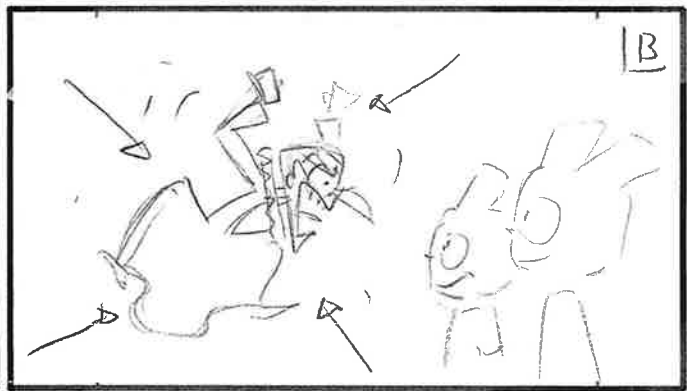


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SC		DIALOGUE	ACTION	Sound	SLG
			<p>MACBETH GETS SMALLER</p> <p>Layout</p> <p>F X</p> <p>BG</p>		
		<p>129. MACBETH-GHOST Hands off you worms !!</p> <p>Get lost or I'll..</p>	<p>AND BIGGER</p> <p>Layout</p> <p>F X</p> <p>BG</p>		
		<p>I'll pulverize you !</p>	<p>AND SMALLER</p> <p>Layout</p> <p>F X</p> <p>BG</p>		

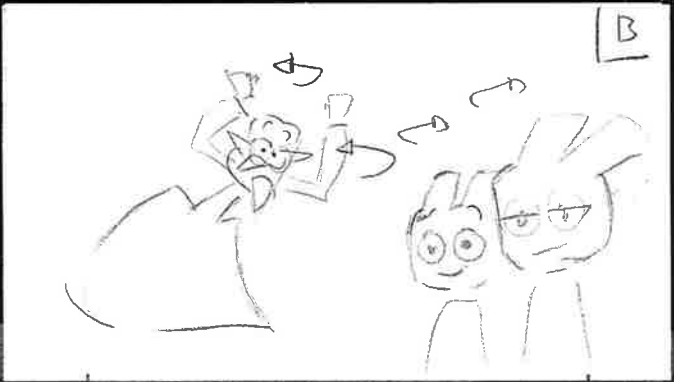
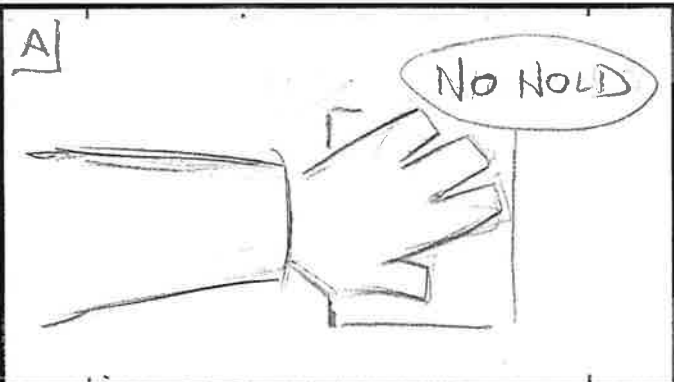



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225

SC		DIALOGUE	ACTION	Sound	SLG
		Normally,	THEY ALL TURN TO NEWTON.		
			Layout FX BG		
(274)		DIALOGUE	Cut ACTION		
		there should be two more !			
		DIALOGUE	ACTION		
			NEWTON HAS STICKED A CHEWING GUM ON THE LENS.		
			Layout FX BG		



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226

SC
275



DIALOGUE

ACTION

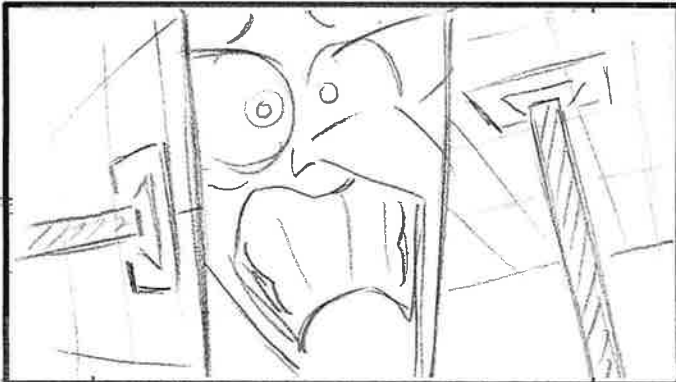
Sound SLG

Layout

F X

BG

276



DIALOGUE

ACTION

(Cut)



SPLIT SCREEN

Layout

F X

BG



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227

SC		DIALOGUE	ACTION	Sound	SLG
			VIN + ZERO SMASH THEIR CHEWING GUNS ON THE TWO OTHER LEVIES		
		DIALOGUE	ACTION NAC BETH DISAPPEARS		
277		DIALOGUE	ACTION HN		



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228

SC

278



DIALOGUE

Cut

ACTION

EXT. PINKERTON - DAY.

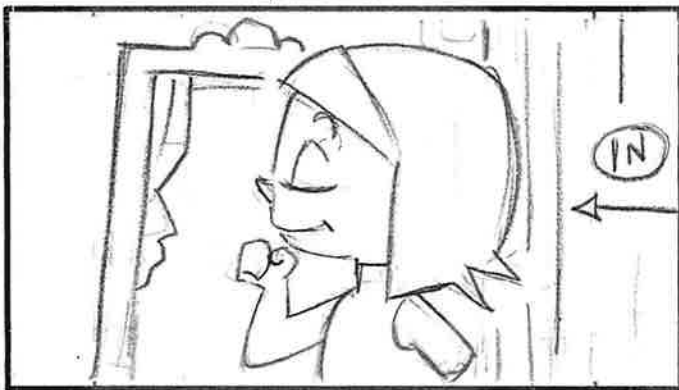
Sound SLG

Layout

F X

BG

279



DIALOGUE

Cut

ACTION

41. INT. REHEARSAL ROOM - DAY

130. TRIXIE
Uh hummm..

Layout

F X

BG

DIALOGUE

ACTION

.some amongst you have thought that you were
being threatened by a ghost

Layout

F X

BG



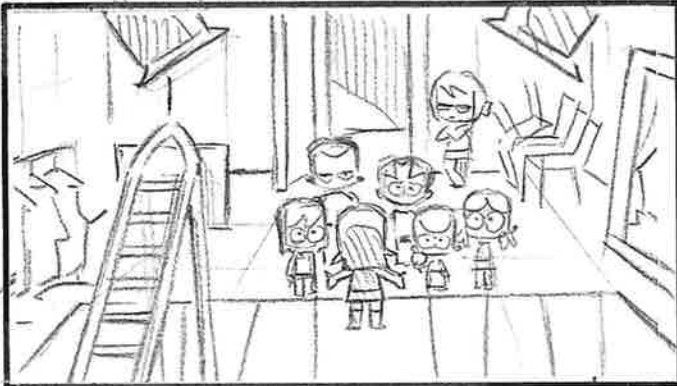
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SC
280



DIALOGUE

and we are not going to doubt what
you saw. And yet, if I have gathered you here today, it is to
prove to you that ghosts do not exist.

(H/U)

ACTION

○ ZERO
BURT SAM
○ ○
KURT ○ ○ KATHY
FRED
TRIXIE

Sound SLG

Layout

FX

BG

281



DIALOGUE

Demonstration !

(H/U)

ACTION

TRIXIE SNAPS HER
FINGERS

Layout

FX

BG

282



DIALOGUE

(Cut)

ACTION

ZERO WAITING
AT THE DOOR

Layout

FX

BG



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230

SC		DIALOGUE	ACTION TURNS OUT THE LIGHT.	Sound	SLG
283		DIALOGUE	ACTION Cut TRIXIE FINISHING TO STEP OUT BEHIND THE CURTAIN	Sound	SLG
		DIALOGUE	ACTION LIGHT OUT	Sound	SLG

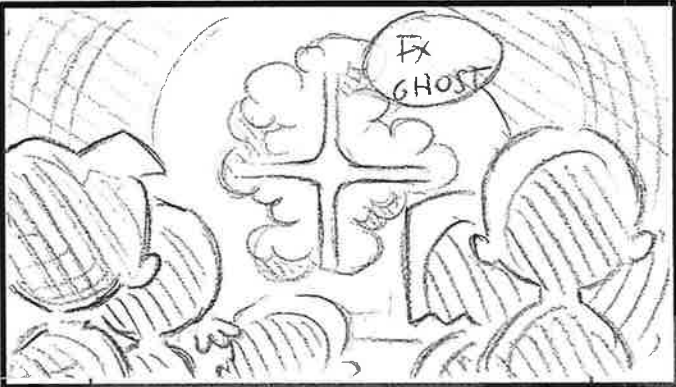
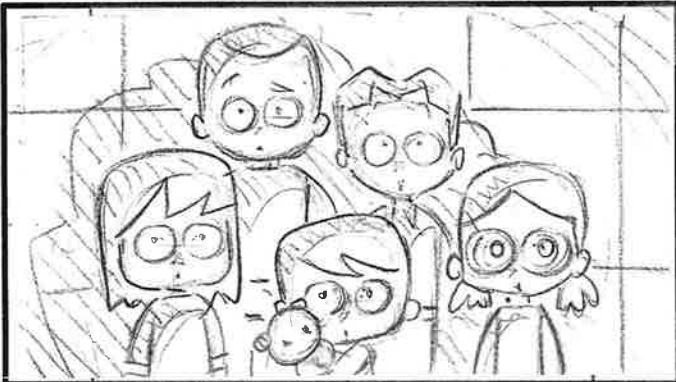
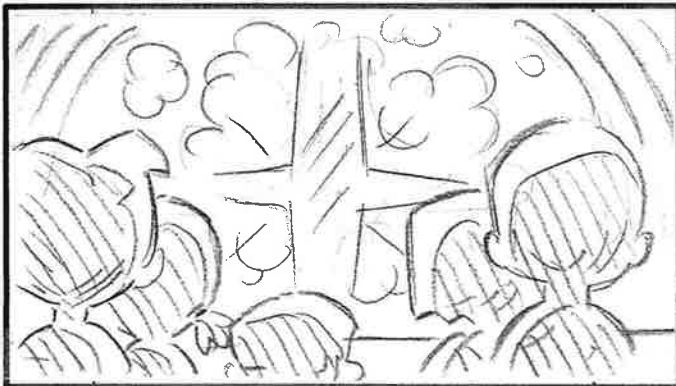


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231

SC		DIALOGUE	ACTION	Sound	SLG
			FX GHOST APPEARING		
			Layout		
			F X		
			BG		
284			N/A KIDS ARE PERPLEX		
			Layout		
			F X		
			BG		
285					
			Layout		
			F X		
			BG		



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232

SC	DIALOGUE	ACTION	Sound	SLG
		GHOST APPEARS FLORTING IN THE AIR	Layout FX BG	
286		H/V	Layout FX BG	
			Layout FX BG	



SC



DIALOGUE

ACTION

Sound SLG

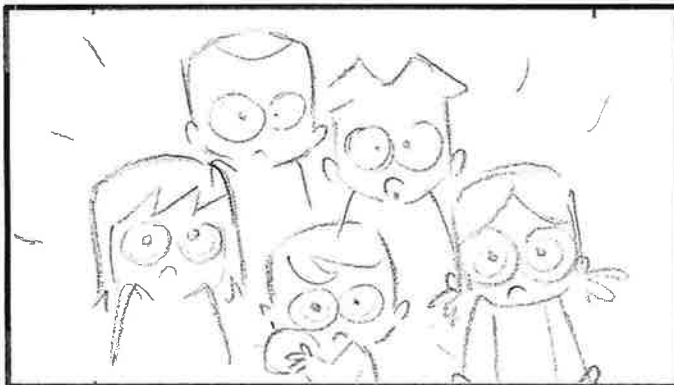
132. THE GHOST (VOICE FROM BEYOND THE GRAVE)
Ttreeeeemle you mortals.

Layout

F X

BG

287



DIALOGUE

ACTION

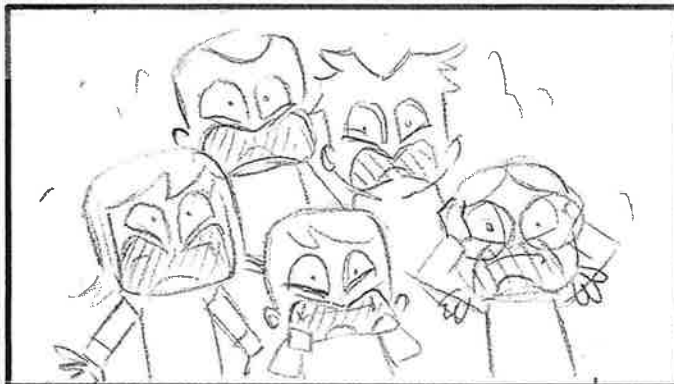
Cut

I have cast a terrible curse on
Pinkerton !

Layout

F X

BG



DIALOGUE

ACTION

133. KIDS
"Screams..."

KIDS PANICKING.

Layout

F X

BG



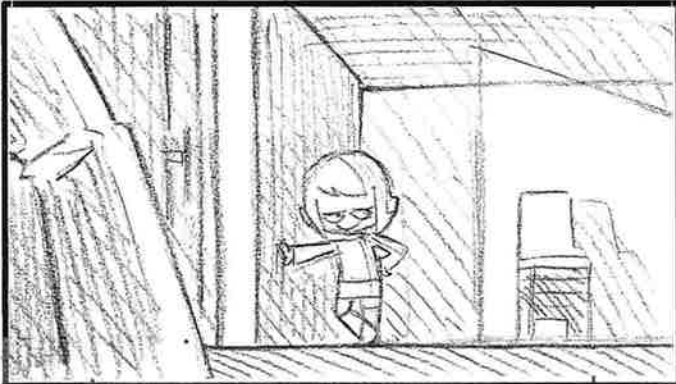
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The Gost of Pinkerton

234

SG
288



DIALOGUE

cut

ACTION

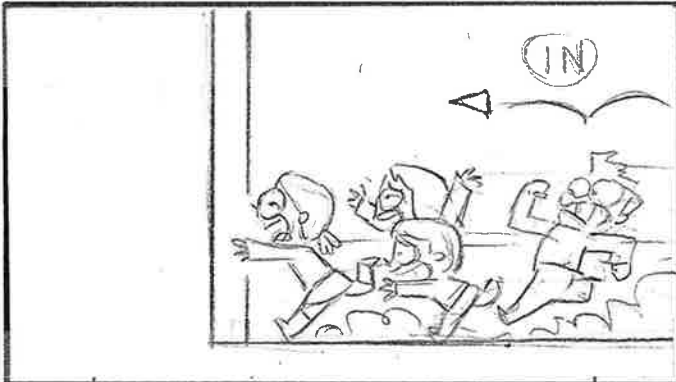
Layout

F X

BG

Sound

SLG



DIALOGUE

ACTION

KATHY, FRED, KURT
+ SAM RUN OUT OF
THE ROOM.

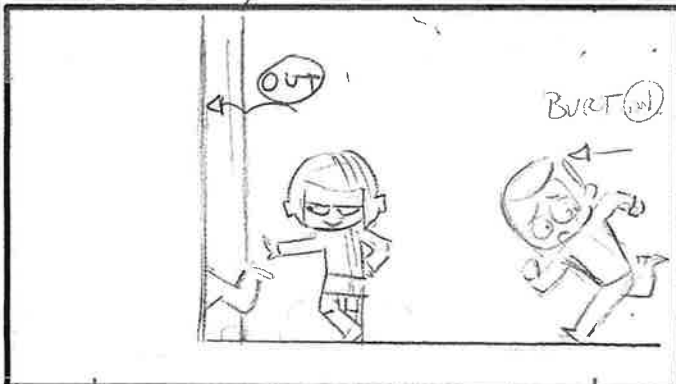
Layout

F X

BG

Sound

SLG



DIALOGUE

ACTION

BURT ARRIVES
RUNNING

Layout

F X

BG

Sound

SLG



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SC		DIALOGUE	ACTION	Sound	SLG
			Layout		
			F X		
			BG		
		DIALOGUE	ACTION		
			HE STOPS AS HE SEES ZERO		
			Layout		
			F X		
			BG		
(289)		DIALOGUE	ACTION		
			(H/W) ZERO WITH IRONICAL EXPRESSION		
			Layout		
			F X		
			BG		



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236

SC
290



DIALOGUE

cut ACTION
BURT ASHAMED

Layout

F X

BG

Sound

SLG



DIALOGUE

ACTION

Layout

F X

BG



DIALOGUE

ACTION

Layout

F X

BG

Sound

SLG



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SC	IMAGE	DIALOGUE	ACTION	Sound	SLG
291			H/V GHOST FLOATING IN FRONT OF THEM.		
			Layout		
			F X		
			BG		
292			H/V		
			Layout		
			F X		
			BG		
293			Cut		
			Layout		
			F X		
			BG		



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SC		DIALOGUE	ACTION	Sound	SLG
			Layout		
			F X		
			BG		
294		DIALOGUE	ACTION		
			cut		
			Layout		
			F X		
			BG		
		DIALOGUE	ACTION		
			BURT CHARGES TNE GHOST.		
			Layout		
			F X		
			BG		



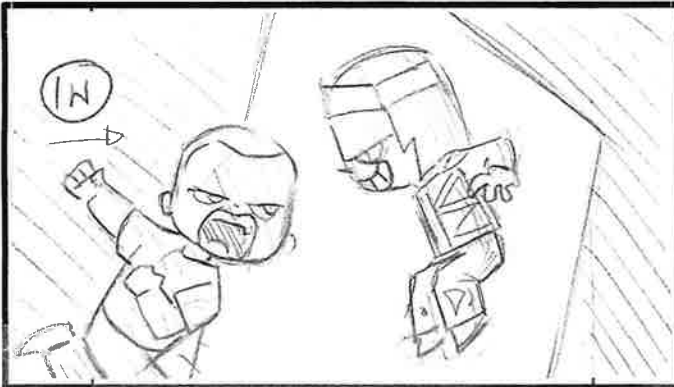
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239

SC
295



DIALOGUE

Cut

ACTION

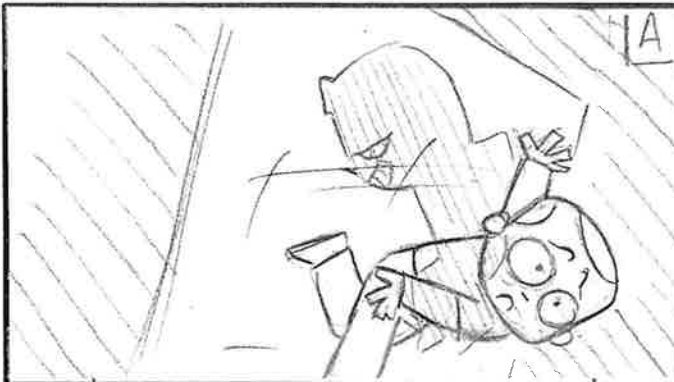
Layout

F X

BG

Sound

SLG



DIALOGUE

ACTION

SHIFT A → B.

But to his great surprise,
goes right through it.

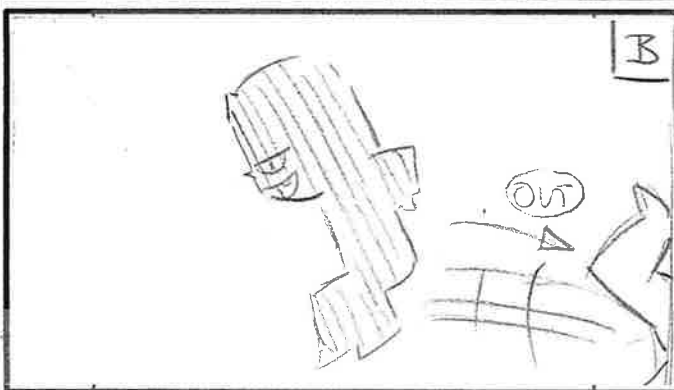
Layout

F X

BG

Sound

SLG



DIALOGUE

ACTION

Layout

F X

BG

Sound

SLG



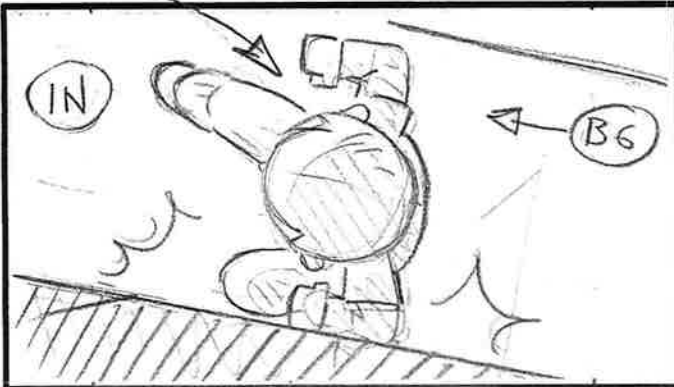
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240

SC
206



DIALOGUE

Cut

ACTION

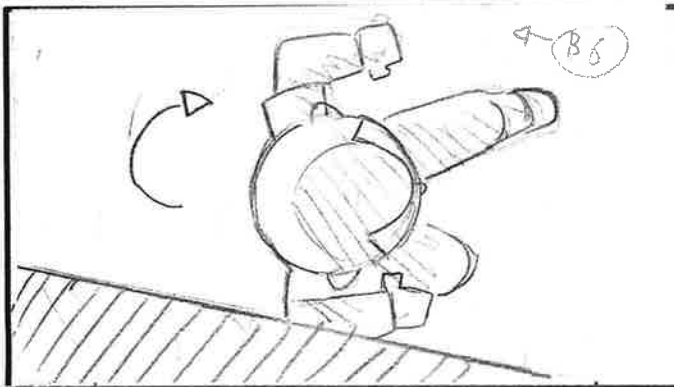
Sound SLG

HE ROLLS DOWN
ON THE FLOOR

Layout

F X

BG



DIALOGUE

ACTION

Layout

F X

BG



DIALOGUE

ACTION

Layout

F X

BG



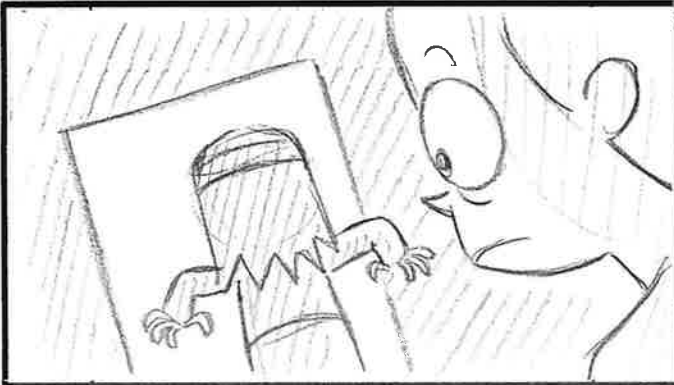
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241

SC
297



DIALOGUE

H/W

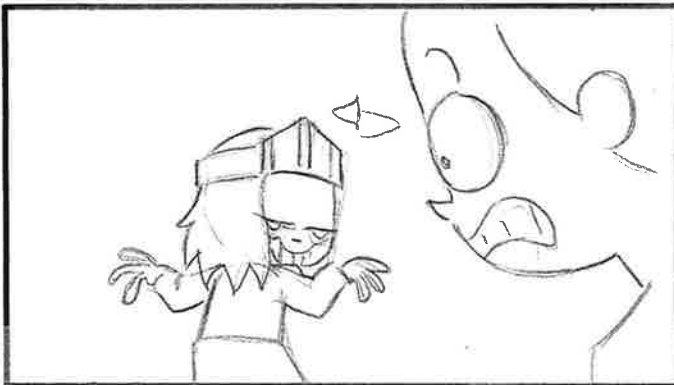
ACTION

Sound SLG

Layout

F X

BG



DIALOGUE

ACTION

Layout

F X

BG



DIALOGUE

ACTION

Burt goes bug-eyed
and the ghost stares at him with threatening eyes.

Layout

F X

BG



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SC
298



DIALOGUE

131. BURT (APOLOGIZING)
Uh...sorry there...that was just a uh...a test...

ACTION

H/V

Layout

F X

BG

Sound

SLG



DIALOGUE

ACTION

Layout

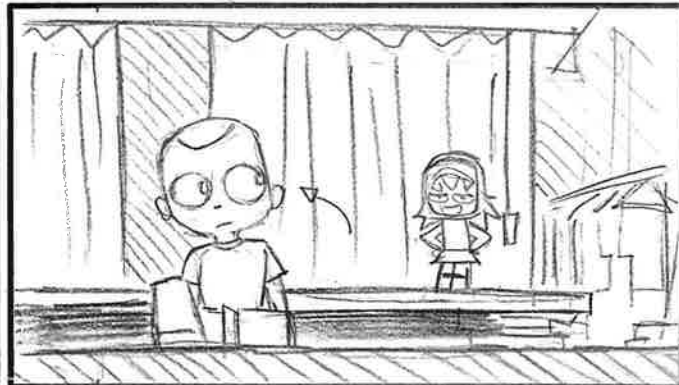
F X

BG

Sound

SLG

299



DIALOGUE

134. TRIXIE (shouting)
Calm down calm down !

ACTION

H/V

Layout

F X

BG

Sound

SLG



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SC	IMAGE	DIALOGUE	ACTION	Sound	SLG
		<p>And turn around,</p>	<p>Layout</p> <p>F X</p> <p>BG</p>		
<p>300</p>		<p>don't be scared !</p>	<p>H/W</p> <p>Layout</p> <p>F X</p> <p>BG</p>		
		<p>DIALOGUE</p>	<p>ACTION</p> <p>Layout</p> <p>F X</p> <p>BG</p>		



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<p>SC 301</p>		<p>(H/W) ACTION</p> <p>Layout</p> <p>F X</p> <p>BG</p>	<p>Sound</p> <p>SLG</p>	
<p>302</p>		<p>DIALOGUE</p> <p>And I am... I am...</p>	<p>(H/W) ACTION</p> <p>Layout</p> <p>F X</p> <p>BG</p>	
		<p>DIALOGUE</p> <p>135. THE « ACTOR » (cont., voice from beyond the grave) I am...</p>	<p>ACTION</p> <p>Layout</p> <p>F X</p> <p>BG</p>	



SC	DIALOGUE	ACTION	Sound	SLG
		<p>(he pulls off the mask, normal voice now)...Vin!</p>	<p>VIN TAKES OUT HIS MASK</p> <p>Layout</p> <p>F X</p> <p>BG</p>	
303		<p>DIALOGUE</p>	<p>Out</p> <p>BURT BUGGED EYED</p> <p>Layout</p> <p>F X</p> <p>BG</p>	
		<p>DIALOGUE</p>	<p>ACTION</p> <p>URNS TO THE HOLOGRAM</p> <p>Layout</p> <p>F X</p> <p>BG</p>	



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SC	B	DIALOGUE	ACTION	Sound	SLG
			<p>THE HOLOBRAN WAVES GOODBYE</p> <p>Layout</p> <p>F X</p> <p>BG</p>		
		<p>136. NEWTON Holographic camera,</p>	<p>ACTION</p> <p>AND DISAPPEARS</p> <p>Layout</p> <p>F X</p> <p>BG</p>		
		<p>DIALOGUE</p> <p>holographic projector,</p>	<p>ACTION</p> <p>BENIND , AT THE DOOR , THE OTHER KIDS POP IN</p> <p>Layout</p> <p>F X</p> <p>BG</p>		



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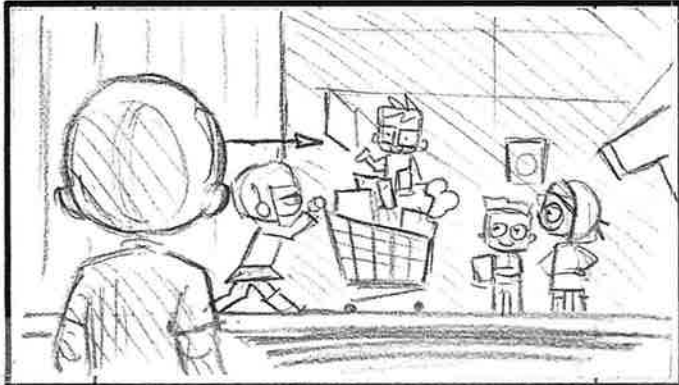
AS

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247

SC

304



DIALOGUE

fumigating,

ACTION

(H/W)

Zero enters with a cart full of electronic material.

NEWTON IS SITTING ON IT

Sound SLG

Layout

F X

BG



DIALOGUE

freezing gas duct, voice distorting speakers...

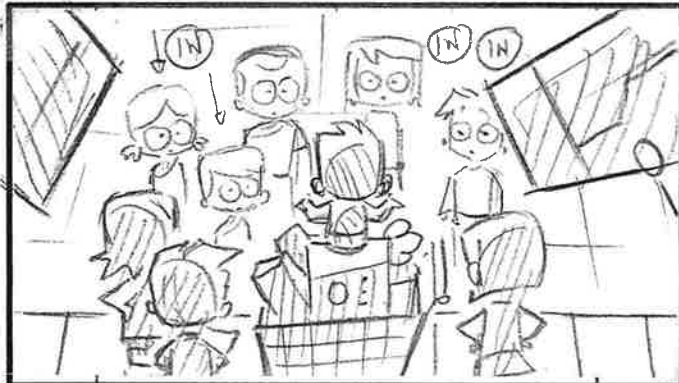
ACTION

Layout

F X

BG

305



DIALOGUE

all of this material
used to create holographic images was found in the dorm halls
and in your rooms.

ACTION

(H/W)

OTHER KIDS (IN)

Layout

F X

BG



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<p>SC 306</p>		<p>DIALOGUE</p> <p>137. TRIXIE</p> <p>The ghost was nothing but an image, someone's idea of a practical joke.</p>	<p>A10</p> <p>ACTION</p> <p>Layout</p> <p>F X</p> <p>BG</p>	<p>Sound</p>	<p>SLG</p>
<p>307</p>		<p>DIALOGUE</p> <p>So ? Shall we continue the rehearsal ?</p>	<p>Aut</p> <p>ACTION</p> <p>Layout</p> <p>F X</p> <p>BG</p>		
		<p>DIALOGUE</p> <p>138. BURT</p> <p>I can't stand being made fun of ! I'm game !</p>	<p>ACTION</p> <p>Layout</p> <p>F X</p> <p>BG</p>		

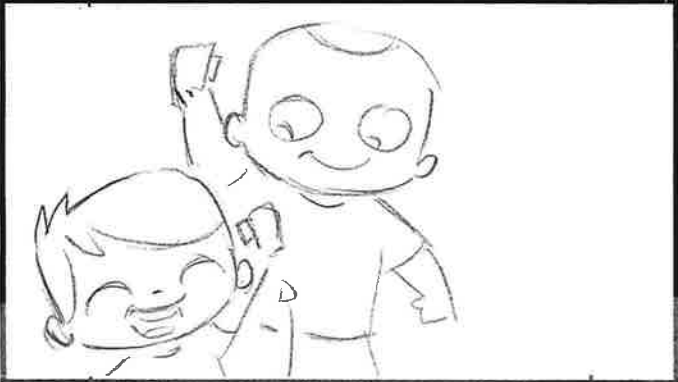
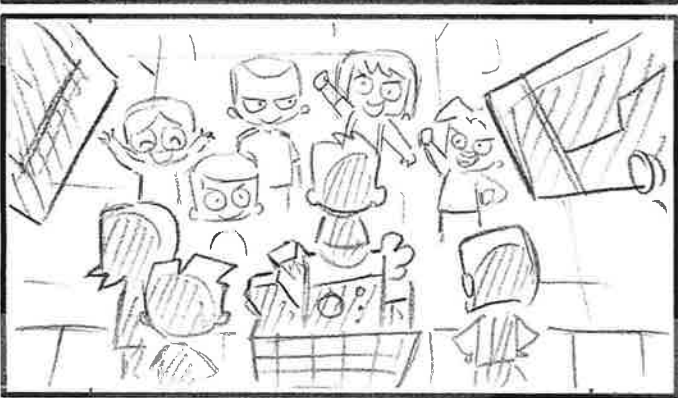
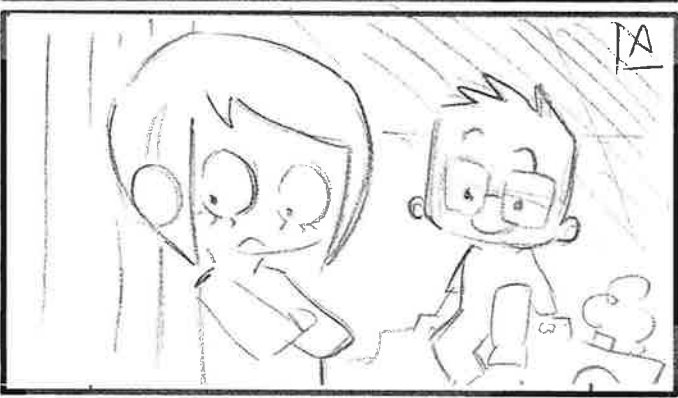


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SC	Image	DIALOGUE	ACTION	Sound	SLG
		<p>139. KIDS Me too/I'm in/For sure me too !...</p>	<p>Layout</p> <p>F X</p> <p>BG</p>		
308		<p>DIALOGUE</p>	<p>N/W</p> <p>Layout</p> <p>F X</p> <p>BG</p>		
309		<p>DIALOGUE</p>	<p>N/W</p> <p>Layout</p> <p>F X</p> <p>BG</p>		



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SC	A	DIALOGUE	ACTION	Sound	SLG
			Layout F X BG		
		DIALOGUE 140. ZÉRO Pfff...all right...ok... 141. TRIXIE Super Zero. But we'd better not rejoice too soon. Knowing Macbeth, she surely has more than one trick up her sleeve...	ACTION BG		
			ACTION Layout F X BG		



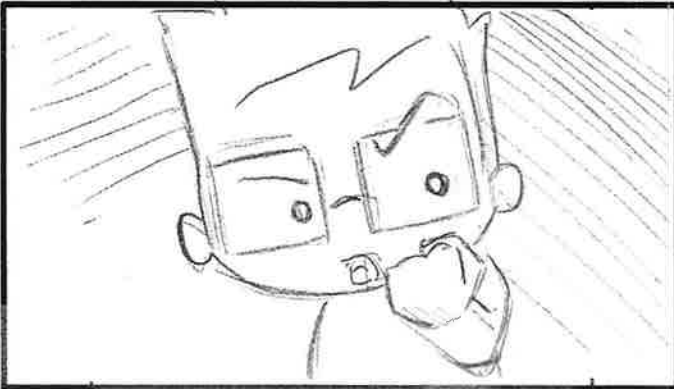
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251

SC
310



DIALOGUE

Out

ACTION

Sound SLG

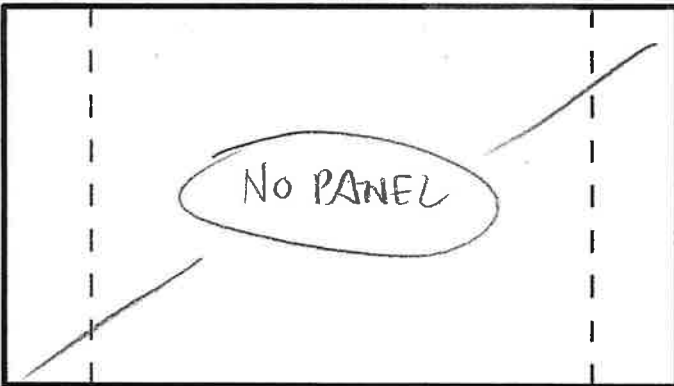
142. NEWTON

Yeah. We've zapped her ghost, but she's certainly going to come up with something else.

Layout

F X

BG



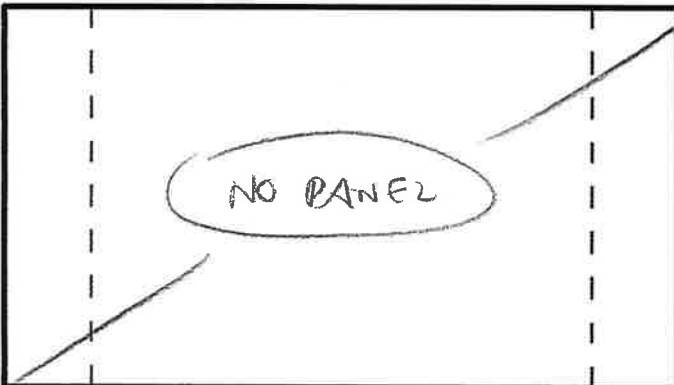
DIALOGUE

ACTION

Layout

F X

BG



DIALOGUE

ACTION

Layout

F X

BG



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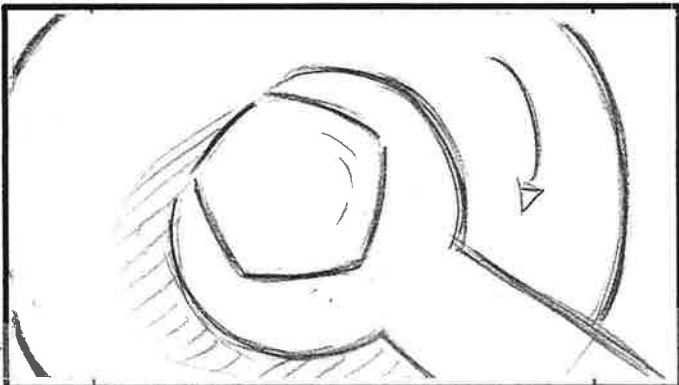
AS

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252

SC

311



DIALOGUE

Cut

ACTION

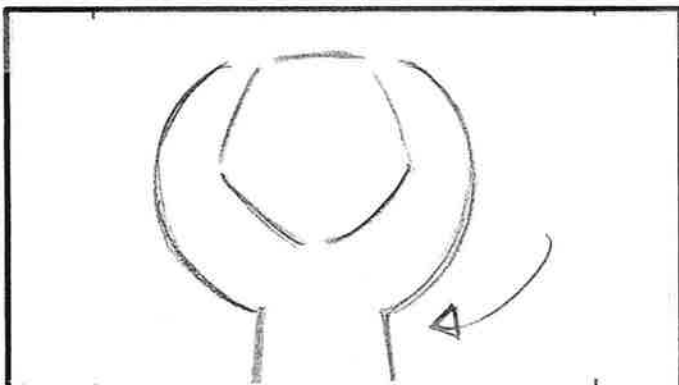
Sound SLG

42. MONTAGE MUSICAL SEQUENCE- DAY

Layout

F X

BG



DIALOGUE

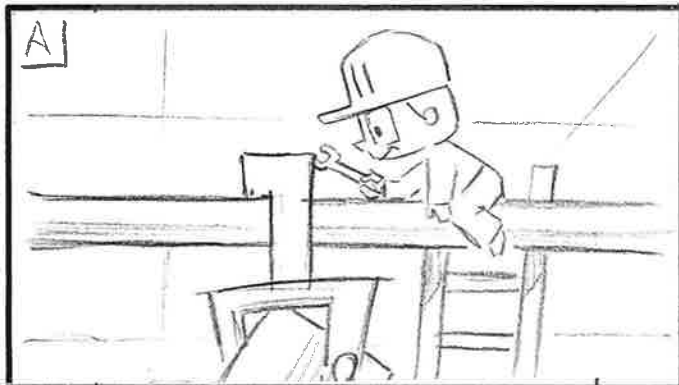
ACTION

Layout

F X

BG

312



DIALOGUE

A/J

ACTION

-EXT. Park : Newton is standing on a ladder setting up projectors.

Layout

F X

BG

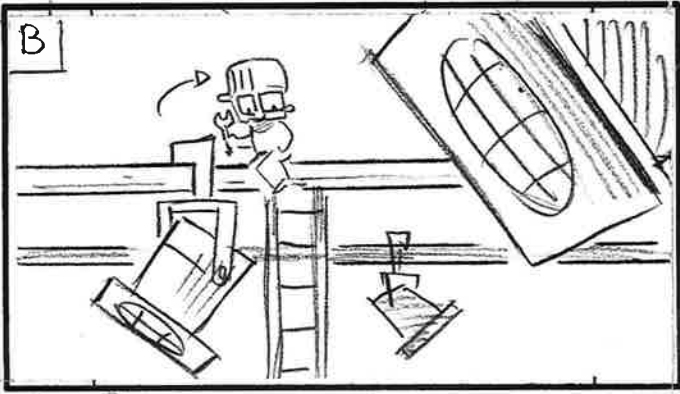
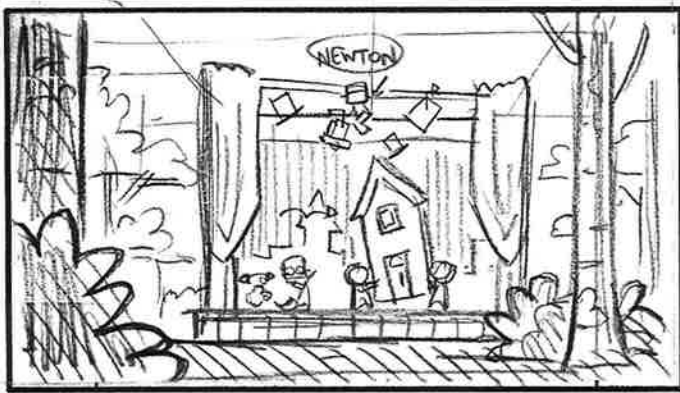
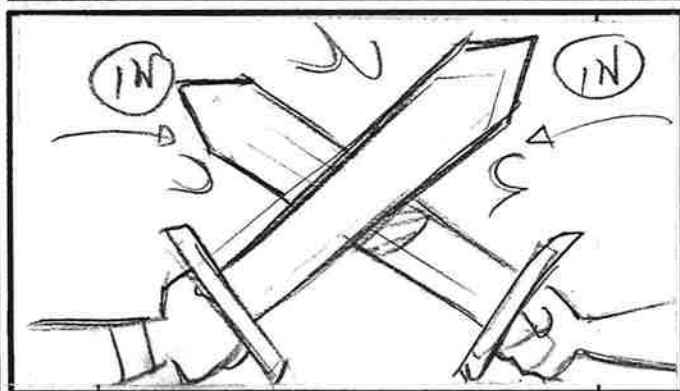


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SC		DIALOGUE	ACTION	Sound	SLG
313		DIALOGUE	ACTION H/V Newton : Newton, with the help of a few other students, is putting up a stage in the park. Four pillars are holding up a tarp roof.		
314		DIALOGUE	ACTION Cut INT. REHEARSAL ROOM.		

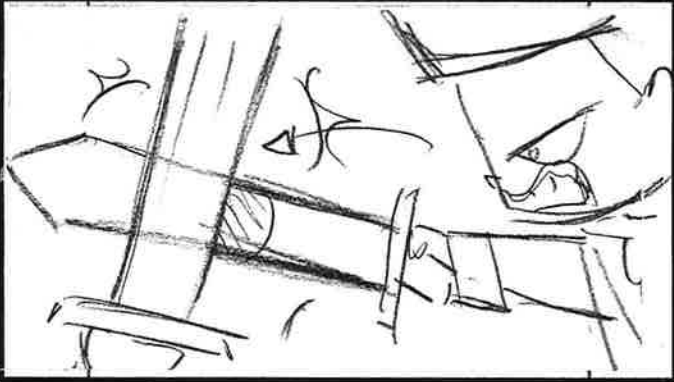
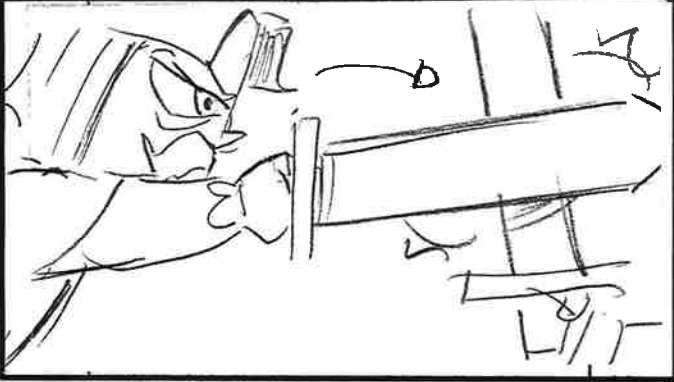
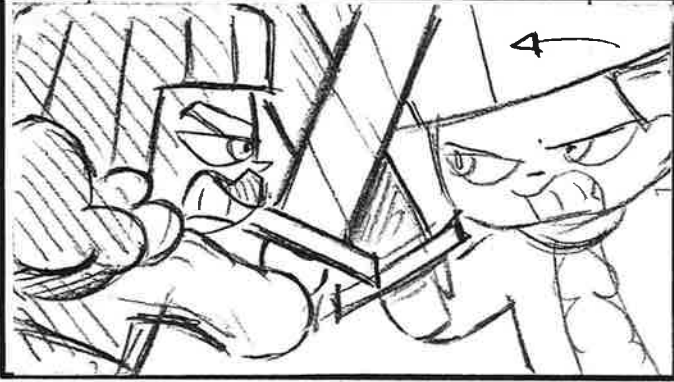


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SC		DIALOGUE	ACTION	Sound	SLG
			BUCK AND SAM ARE DUELING WITH SWORDS		
			Layout		
			F X		
		BG			
		DIALOGUE	ACTION		
			Layout		
			F X		
		BG			
		DIALOGUE	ACTION		
			Layout		
			F X		
		BG			



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<p>SC 315</p>		<p>DIALOGUE</p>	<p>ACTION</p> <p>N/A</p> <p>Layout</p> <p>F X</p> <p>BG</p>	<p>Sound</p> <p>SLG</p>
		<p>DIALOGUE</p>	<p>ACTION</p> <p>BURT LUNGES AND SLIDES HIS SWORD BETWEEN SAM'S CHEST AND ARM.</p> <p>Layout</p> <p>F X</p> <p>BG</p>	
		<p>DIALOGUE</p>	<p>ACTION</p> <p>SAM TWISTS UP IN PAIN FALLS TO THE GROUND IN EXAGGERATED ABONY.</p> <p>Layout</p> <p>F X</p> <p>BG</p>	



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SC		<p>DIALOGUE</p>	<p>ACTION</p> <p>Layout</p> <p>F X</p> <p>BG</p>	<p>Sound</p>	<p>SLG</p>
			<p>ACTION</p> <p>PAN A → B</p> <p>Layout</p> <p>F X</p> <p>BG</p>		
		<p>DIALOGUE</p>	<p>ACTION</p> <p>VIN-ROMEO GOES OVER TO ZERO JULIET TO GIVE HER A KISS</p> <p>Layout</p> <p>F X</p> <p>BG</p>		



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SC 316		DIALOGUE	ACTION H/V Layout F X BG	Sound	SLG
		DIALOGUE	ACTION SHE SLAPS HIM IN THE FACE HAND LEAVES. Layout F X BG		
		DIALOGUE	ACTION Layout F X BG		



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SC		DIALOGUE	ACTION	Sound	SLG
			Layout		
			F X		
			BG		
		DIALOGUE	ACTION		
			Layout		
			F X		
		BG			
	DIALOGUE	ACTION			
		Layout			
		F X			
		BG			

NO PANEL

NO PANEL



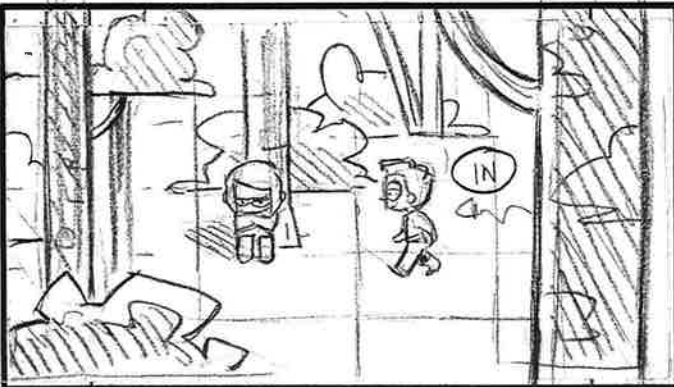
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SC
317



DIALOGUE

Cut

ACTION

Sound SLG

43. EXT. PINKERTON - DAY

ZERO IS SITTING HER
KNEES PULLED UP TO HER
CHEST. VIN (IN)

Layout

F X

BG

318



DIALOGUE

(N/W)

ACTION

ZERO REMAINS SILENT.

Layout

F X

BG



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SC		DIALOGUE	ACTION	Sound	SLG
319		<p>144. VIN Why does it bug you so much to act with me ?</p>	<p>Layout</p> <p>F X</p> <p>BG</p>		
		<p>145. ZÉRO It's got nothing to do with you !</p>	<p>Layout</p> <p>F X</p> <p>BG</p>		
		<p>It's just that play...</p>	<p>Layout</p> <p>F X</p> <p>BG</p>		



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<p>SC 320</p>		<p>DIALOGUE</p>	<p>ACTION</p> <p><i>(P/P)</i></p> <p>VIN HESITATES</p> <p>Layout</p> <p>F X</p> <p>BG</p>	<p>Sound</p>	<p>SLG</p>
		<p>DIALOGUE</p> <p>146. VIN No, I don't think the play's the problem... 'cos for most of the scenes, there's no problem at all.</p>	<p>ACTION</p> <p>Layout</p> <p>F X</p> <p>BG</p>		
		<p>DIALOGUE</p> <p>In fact you're great! It's just when we have to hold hands or kiss.</p>	<p>ACTION</p> <p>Layout</p> <p>F X</p> <p>BG</p>		



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SC	IMAGE	DIALOGUE	ACTION	Sound	SLG
320			ZERO DOESN'T ANSWER		
321			H/V		



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SC	Image	DIALOGUE	ACTION	Sound	SLG
		<p>147. VIN You...you wouldn't be in love with me</p>	<p>Layout F X BG</p>		
		<p>by any chance ?</p>	<p>(H/D) ACTION ZERO OUTRAGED</p> <p>Layout F X BG</p>		
(322)		<p>148. ZÉRO Are you nuts ?!</p>	<p>(Cut) ACTION VIN FLIES (M)</p> <p>Layout F X BG</p>		



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SC	Image	DIALOGUE	ACTION	Sound	SLG
323		<p>Love stinks !</p>	<p>TRK (OV) A→B</p>		
		<p>149. VIN (FAKING) Yeah, you're right.</p>			
323		<p>Love stinks !</p>	<p>(H/W)</p>		



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SC	Image	DIALOGUE	ACTION	Sound	SLG
324		DIALOGUE	ZERO CALMS DOWN AND REDDENS (Cut)	Layout FX BG	
325		DIALOGUE 150. ZERO Yeah well gotta go rehearse otherwise Trixie is going to freak out.	ACTION (Cut)	Layout FX BG	



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SC 326		<p>DIALOGUE</p> <p>150 - 2620 (CONT / OFF)</p> <p>Tomorrow's the big day.</p>	<p><u>Cut</u> ACTION</p> <p>44. EXT PARK/OUTDOOR THEATER - DAY</p> <p>Layout</p> <p>F X</p> <p>BG</p>	<p>Sound</p> <p>SLG</p>
		<p>DIALOGUE</p> <p>151. KURT (acting) Gregory, 'o my word, we'll not carry coals</p>	<p>ACTION</p> <p>BURT AND SAM DRESSED AS SERVANTS ARE ON STAGE</p> <p>Layout</p> <p>F X</p> <p>BG</p>	
327		<p>DIALOGUE</p> <p>152. SAM (acting) I mean, an' we be in choler.</p>	<p><u>A/U</u> ACTION</p> <p>SAM UNSHEATHES HIS SWORD</p> <p>Layout</p> <p>F X</p> <p>BG</p>	






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SC		DIALOGUE	ACTION	Sound	SLG
		we'll draw!	ACTION Layout F X BG		
		SFX THUNDER	ACTION Suddenly, thunder cracks . Layout F X BG		
		DIALOGUE	ACTION BOTH TURN TO CAN SURPRISED Layout F X BG		



<p>SC 328</p>		<p>DIALOGUE</p>	<p>(LN) ACTION</p> <p>and thick smoke billows up at the back of the stage. It rapidly dissipates, revealing...Macbeth in her Elizabethan costume.</p>	<p>Sound</p>	<p>SLG</p>
		<p>DIALOGUE</p>	<p>ACTION</p>		
<p>329</p>		<p>DIALOGUE</p>	<p>(Cut) ACTION</p> <p>Everyone in the crowd is sitting on the edge of their seats, stunned by the surprising turn of events.</p>		
			<p>Layout</p> <p>F X</p> <p>BG</p>		


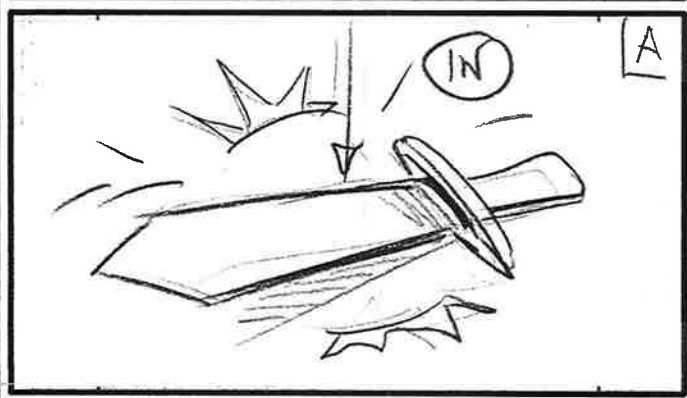
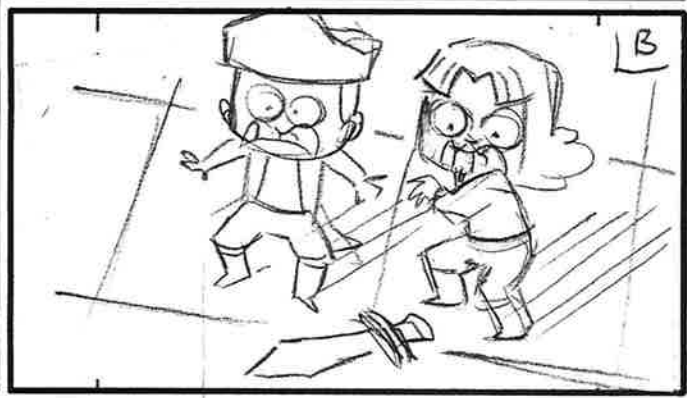


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269

SC 330		DIALOGUE	<p><i>Cut</i> ACTION</p> <p>NACBETH RAISES HER Arms and lets rip a booming laugh (SFX)</p> <p>Layout</p> <p>F X</p> <p>BG</p>	Sound	SLG
331		DIALOGUE	<p><i>Cut</i> ACTION</p> <p>Panicking, Sam drops his sword on the stage</p> <p>Layout</p> <p>F X</p> <p>BG</p>		
		DIALOGUE	<p>ACTION</p> <p>Layout</p> <p>F X</p> <p>BG</p>		



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SC 332		DIALOGUE	ACTION (N/N)	Sound	SLG
				Layout	
				F X	
				BG	
		DIALOGUE	ACTION THEY BOTH RUN OFF		
				Layout	
				F X	
				BG	
333		DIALOGUE	ACTION (Cut)		
				Layout	
				F X	
				BG	

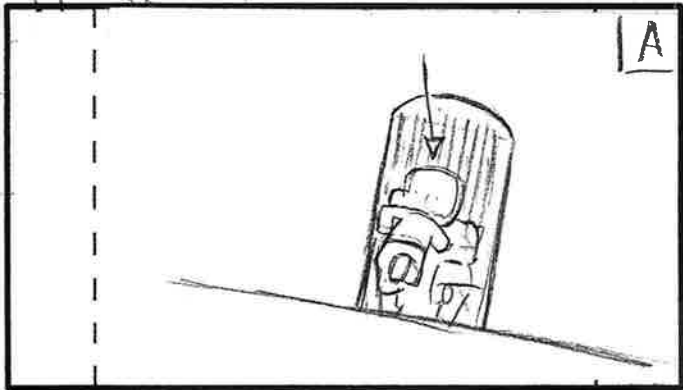
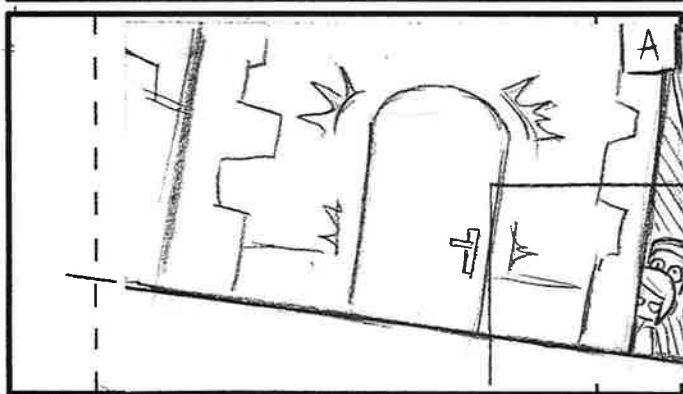



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SC	A	DIALOGUE	ACTION	Sound	SLG
					
		<p>DIALOGUE</p> <p>153. TRIXIE Oh no !</p>	<p>ACTION</p> <p>THEY SHUT THE DOOR PAN A → B REVEALING M.I BACKSTAGE BEHIND THE CURTAIN</p>		
		<p>DIALOGUE</p> <p>don't believe it !</p>	<p>ACTION</p> <p>45. EXT. PARK / BACKSTAGE - DAY</p>		

334

H/D



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272

SC	IMAGE	DIALOGUE	ACTION	Sound	SLG
335		<p>She's going to ruin our show !</p>	<p>Trixie's face drops.</p> <p>Layout</p> <p>F X</p> <p>BG</p>		
		<p>DIALOGUE</p>	<p>(N)</p> <p>ACTION</p> <p>Layout</p> <p>F X</p> <p>BG</p>		
		<p>DIALOGUE</p>	<p>ACTION</p> <p>ZERO IS ANNOYED SHE TURNS TO THE STAGE AS DAURBETH PASSES (N) (OV)</p> <p>Layout</p> <p>F X</p> <p>BG</p>		



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SC	B	DIALOGUE	ACTION	Sound	SLG
			ZERO HEADS TOWARDS THE STAGE		
			VIN HOLDS HER BACK		
		154. VIN If we go on without our masks, she'll recognize us!			

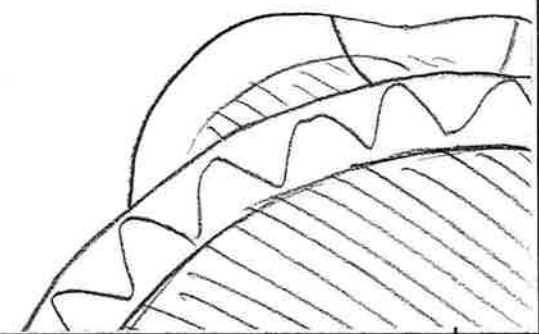

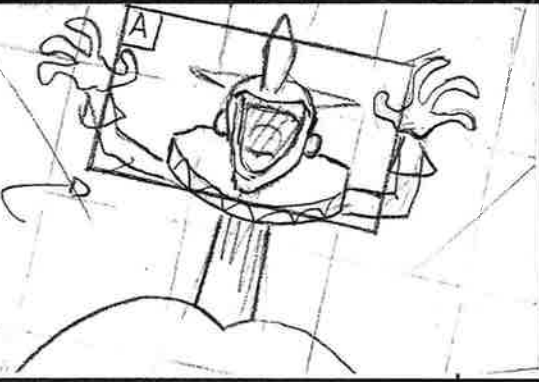


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274

SC 336	A 	DIALOGUE	ACTION (Cut) 46. EXT. PARK/OUTDOOR THEATER STAGE - DAY START OPERETTA MUSIC INTRO	Sound	SLG
	A 	DIALOGUE	ACTION	Sound	SLG
	B 	DIALOGUE 155. MACBETH (singing) Ha! Ha! Ha!	ACTION TILT TRK OUT FAST	Sound	SLG






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275

SC	DIALOGUE	ACTION	Sound	SLG
B			What do we have here?	
		Layout		
		F X		
		BG		
337		DIALOGUE	Cut Have you come to laugh or	
		Layout		
		F X		
		BG		
		DIALOGUE	to shed tears?	
		Layout		
		F X		
		BG		



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<p>SC 338</p>		<p>DIALOGUE</p>	<p>ACTION</p> <p>Cut</p> <p>Layout</p> <p>FX</p> <p>BG</p>	<p>Sound</p>	<p>SLG</p>
		<p>DIALOGUE</p> <p>← You'll be at the edge of your seat</p> <p>When my revenge will be your defeat</p>	<p>ACTION</p> <p>Layout</p> <p>FX</p> <p>BG</p>		
		<p>DIALOGUE</p>	<p>ACTION</p> <p>MACBETH POINTS AT SOPER</p> <p>Layout</p> <p>FX</p> <p>BG</p>		



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SC

339



DIALOGUE

Listen up,

Cut

ACTION

Sound SLG

Layout

F X

BG



DIALOGUE

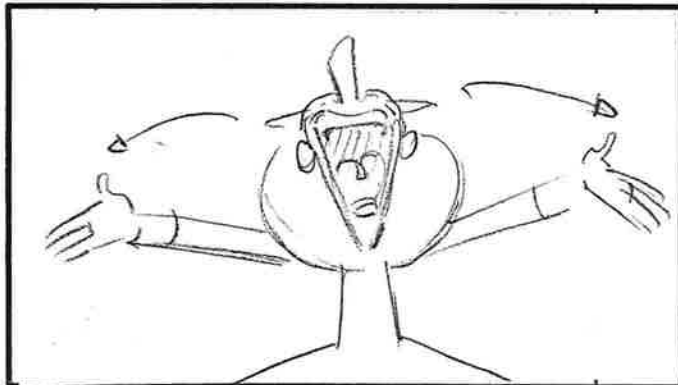
you have now been warned

ACTION

Layout

F X

BG



DIALOGUE

You'll regret the day you were ever born

ACTION

Layout

F X

BG



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SC	IMAGE	DIALOGUE	ACTION	Sound	SLG
340		156. VIN, ZÉRO, NEWTON All for one,	Cut		
			Layout		
			F X		
			BG		
341		one for all!	N/N		
			Layout		
			F X		
			BG		
		157. MACBETH (SINGING) But they shall be the first to fall!	SPLIT SCREEN		
			Layout		
			F X		
			BG		

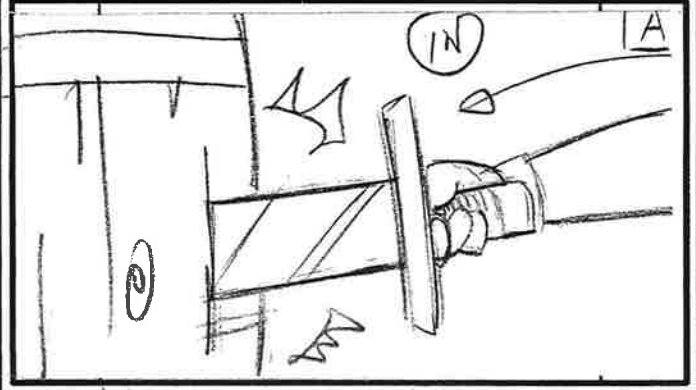
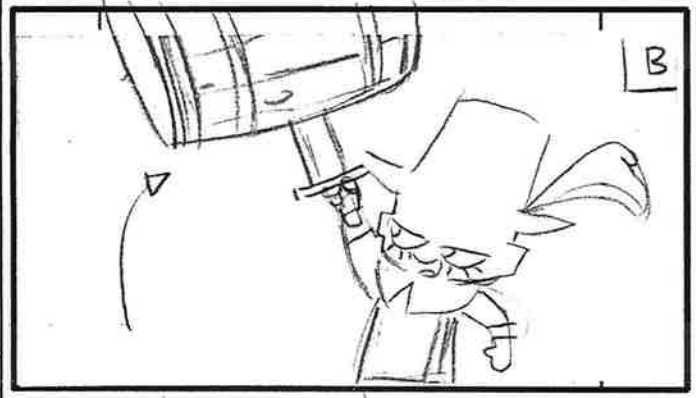



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SC		DIALOGUE	ACTION	Sound	SLG
342		<p>158. ZÉRO (SINGING) I'm gonna stuff her</p>	<p>cut</p> <p>Layout</p> <p>F X</p> <p>BG</p>		
		<p>in the garbage can</p>	<p>teK OUT A → B</p> <p>Layout</p> <p>F X</p> <p>BG</p>		
		<p>159. VIN (SINGING) I'm gonna send her into la-la land</p>	<p>Layout</p> <p>F X</p> <p>BG</p>		



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SC 343	IMAGE	DIALOGUE	ACTION	Sound	SLG
			<p>Cut</p>		
		<p>160. MACBETH (SINGING) En garde,</p>			
		<p>you amateur troupe</p>	<p>MACBETH POINTS HER SWORD TO CAM.</p>		

Layout
FX
BG

Layout
FX
BG

Layout
FX
BG

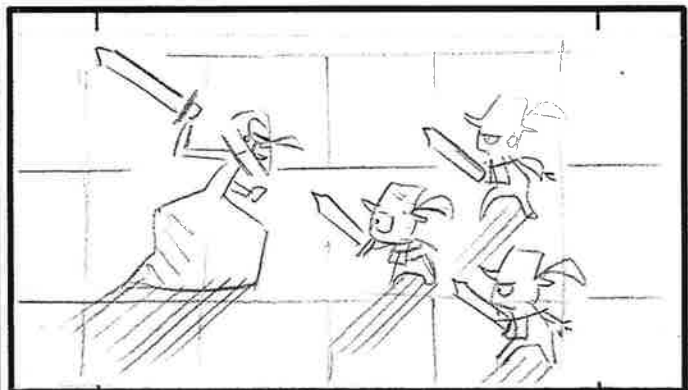
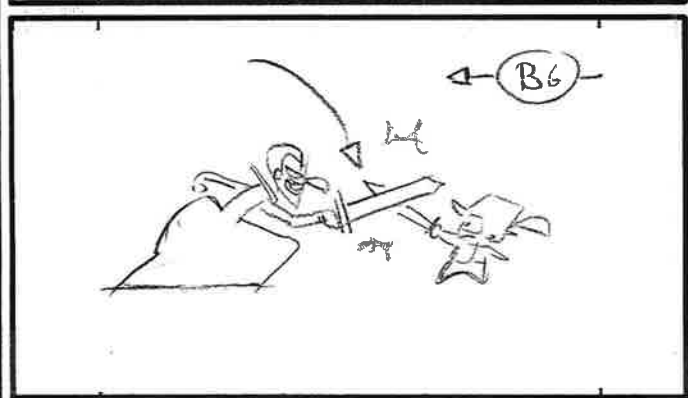
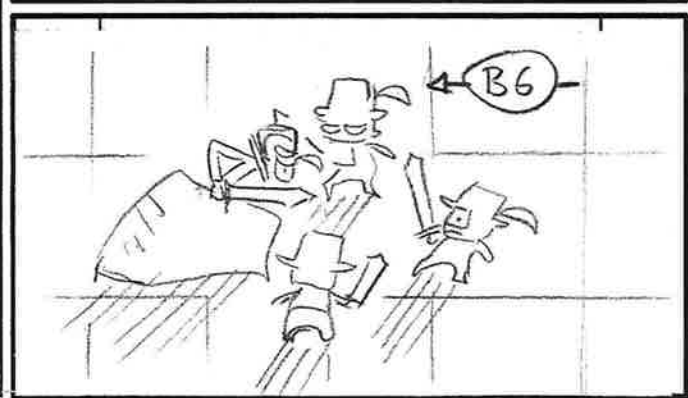


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281

SC 344		<p>DIALOGUE</p> <p>Face my sword,</p>	<p>ACTION</p> <p>(A70)</p> <p>Layout</p> <p>F X</p> <p>BG</p>	Sound	SLG
		<p>DIALOGUE</p> <p>don't fly the coop</p>	<p>ACTION</p> <p>Layout</p> <p>F X</p> <p>BG</p>		
		<p>DIALOGUE</p>	<p>ACTION</p> <p>Layout</p> <p>F X</p> <p>BG</p>		



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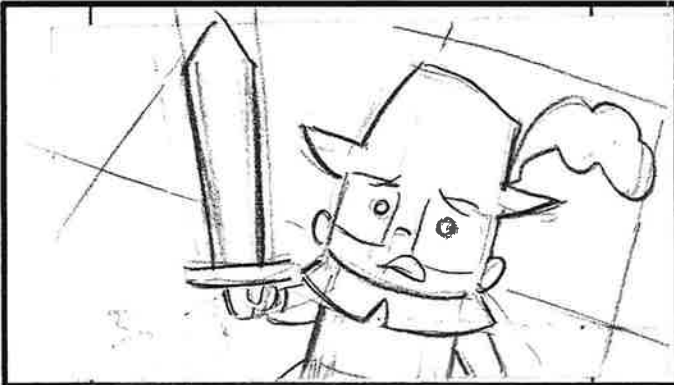
AS

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282

SC

345



DIALOGUE

H/W

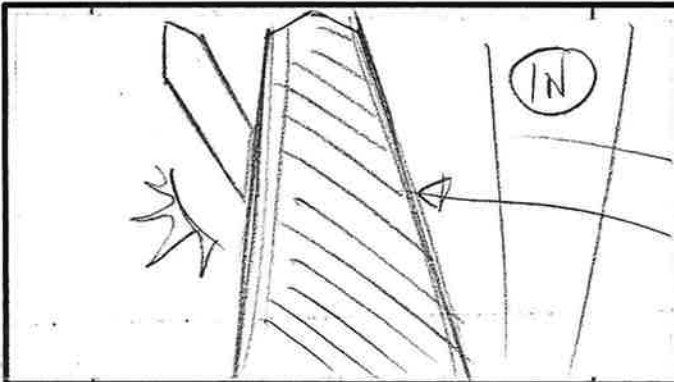
ACTION

Sound SLG

Layout

F X

BG



DIALOGUE

Come forward,

ACTION

Layout

F X

BG



DIALOGUE

ACTION

Layout

F X

BG



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283

SC 346		DIALOGUE	ACTION Cut	Sound SLG	
	Layout	F X	BG		
	DIALOGUE don't be afraid				ACTION
	DIALOGUE	ACTION	Layout	F X	BG
	DIALOGUE	ACTION TRK OUT A → B + SPEED LINES	Layout	F X	BG



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<p>SC 347</p>		<p>DIALOGUE</p> <p>has come,</p>	<p>ACTION</p> <p>Cut</p> <p>PAN UP A → B FOLLOW w/ VINT + DOLBY BETA</p>	<p>Sound</p> <p>SLG</p>
		<p>DIALOGUE</p> <p>My time</p> <p>at last</p>	<p>ACTION</p>	
<p>348</p>		<p>DIALOGUE</p>	<p>ACTION</p> <p>Cut</p>	



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SC

349



DIALOGUE

To

ACTION

11/10

Layout

F X

BG

Sound

SLG



DIALOGUE

DAYYY !!!

ACTION

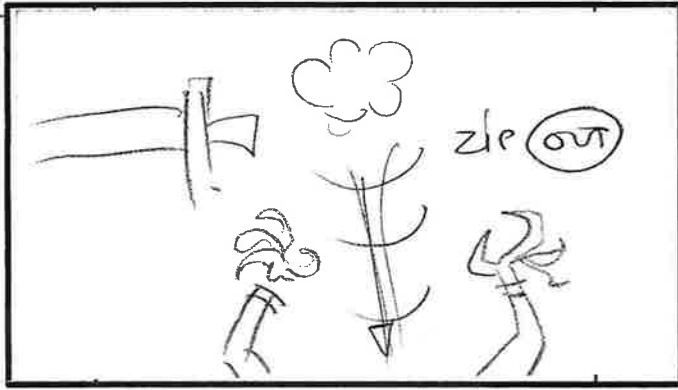
Layout

F X

BG

Sound

SLG



DIALOGUE

ACTION

Layout

F X

BG

Sound

SLG

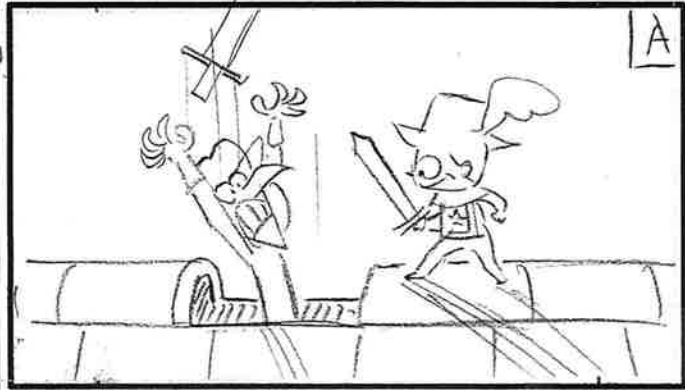
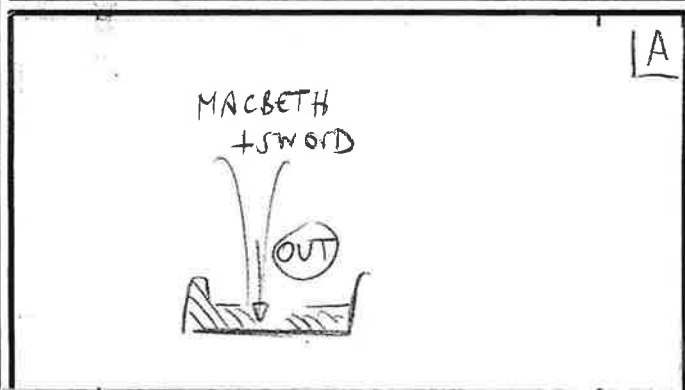
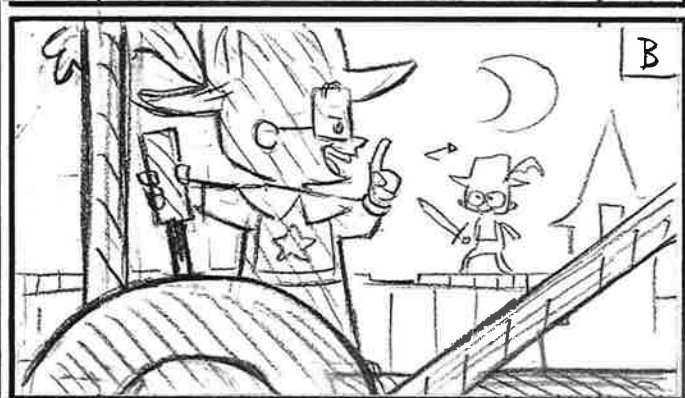


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SC 350		DIALOGUE	ACTION NN	Sound	SLG
		DIALOGUE	ACTION		
		DIALOGUE 161. NEWTON (SINGING) She's sure got stage presence!	ACTION		

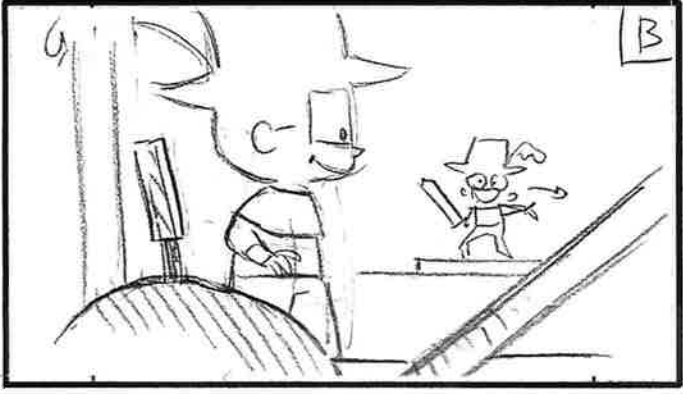
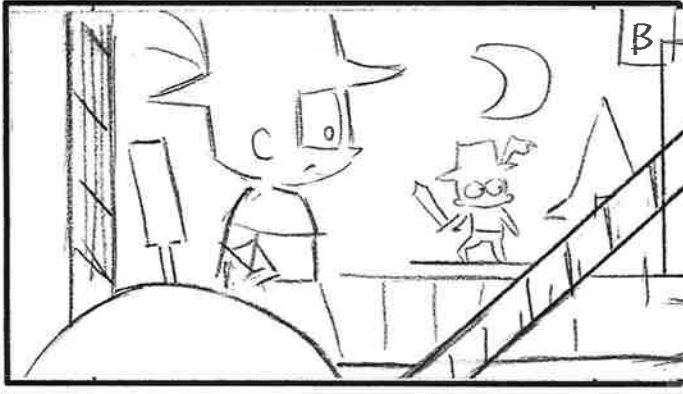
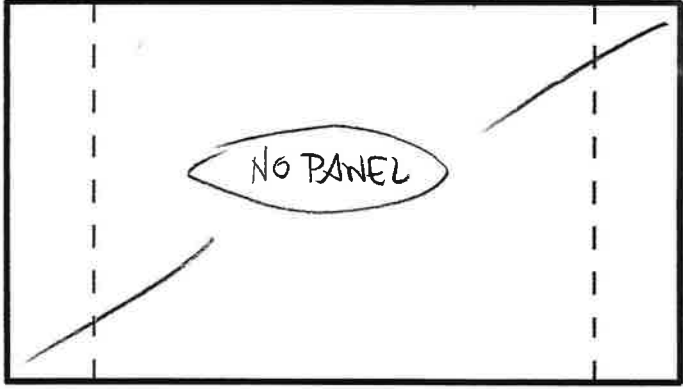


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SC		<p>DIALOGUE</p> <p>162. VIN (SINGING) She's playing to the audience!</p>	<p>ACTION</p> <p>Layout</p> <p>F X</p> <p>BG</p>	Sound	SLG
		<p>DIALOGUE</p>	<p>ACTION</p> <p>Layout</p> <p>F X</p> <p>BG</p>		
		<p>DIALOGUE</p> <p>↑</p> <p>163. ZÉRO (SINGING) Well all I say is good riddance!</p>	<p>ACTION</p> <p>Layout</p> <p>F X</p> <p>BG</p>		

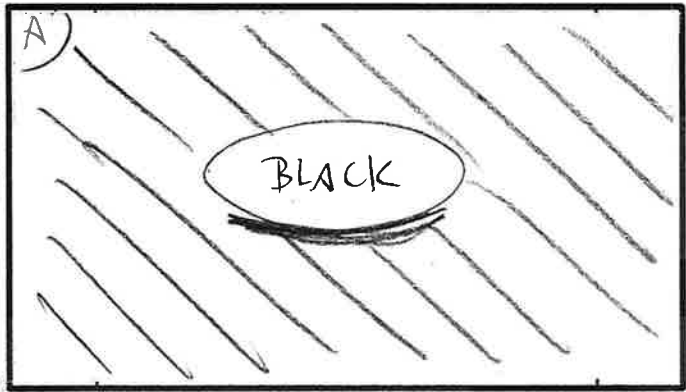
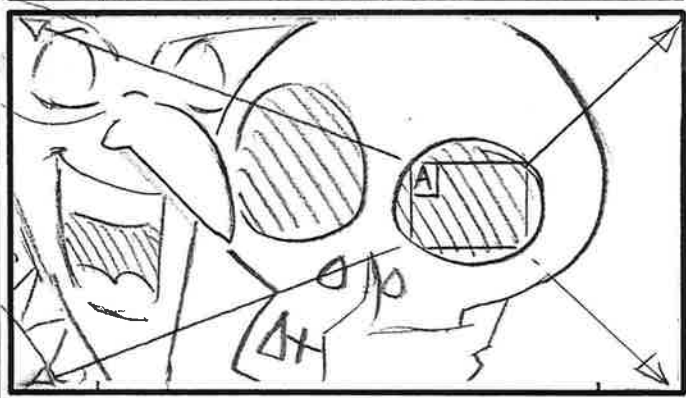



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<p>SC 351</p>	<p>A</p> 	<p>DIALOGUE</p> <p>164. MACBETH (SINGING) <i>(in a simpering nursery rhyme voice)</i> O Romeo,</p>	<p>ACTION</p> <p>Cut</p>	<p>Sound</p> <p>SLG</p>
		<p>DIALOGUE</p>	<p>ACTION</p>	
	<p>B</p> 	<p>DIALOGUE</p> <p>o Romeo,</p>	<p>ACTION</p>	
			<p>Layout</p> <p>F X</p> <p>BG</p>	
			<p>Layout</p> <p>F X</p> <p>BG</p>	
			<p>Layout</p> <p>F X</p> <p>BG</p>	



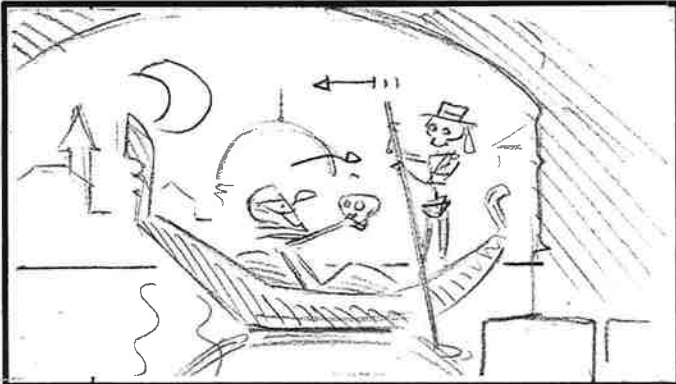
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SC
352



DIALOGUE

MY DEAR SWEET ROMEO!

HN

ACTION

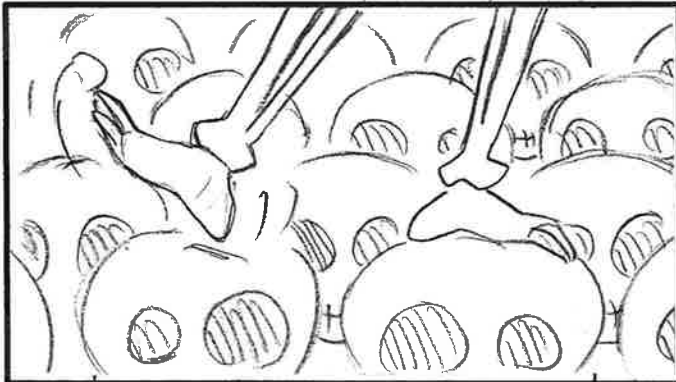
Sound SLG

Layout

F X

BG

353



DIALOGUE

YOU'RE LOOKING
PALE...

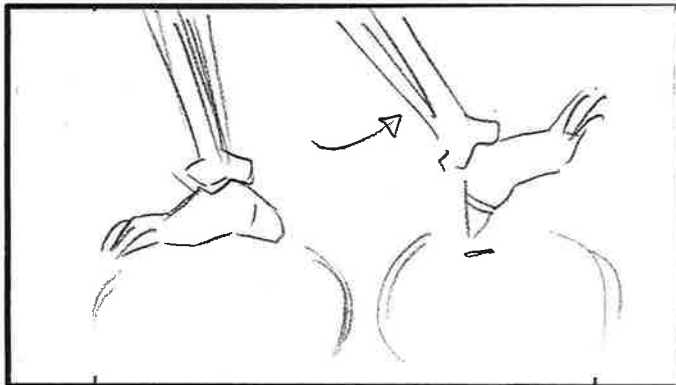
Cut

ACTION

Layout

F X

BG



DIALOGUE

ACTION

Layout

F X

BG



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SC 354		DIALOGUE ... AND ALL SKIN ...	ACTION H/V	Sound	SLG
		DIALOGUE ... AND BONES ...	ACTION		
		DIALOGUE ... AND ...	ACTION		



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SC	DIALOGUE	ACTION	Sound	SLG
		<p>... ALL SKIN AND ...</p>	<p>Layout</p> <p>FX</p> <p>BG</p>	
		<p>... BONE <u>SSS!</u></p>	<p>Layout</p> <p>FX</p> <p>BG</p>	
		<p>ON NO!</p>	<p>Layout</p> <p>FX</p> <p>BG</p>	



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SC	<p>A</p>	<p>B</p>	<p>DIALOGUE</p>	<p>ACTION</p>	<p>Sound</p>	<p>SLG</p>
	<p>Layout</p>	<p>F X</p>	<p>BG</p>			
	<p>B</p>	<p>DIALOGUE</p> <p>↑</p> <p>OR I SHOULD SAY JUST BONES ?</p>	<p>ACTION</p>	<p>Layout</p>	<p>F X</p>	<p>BG</p>
<p>B</p>	<p>DIALOGUE</p> <p>HEY !</p>	<p>ACTION</p>	<p>Layout</p>	<p>F X</p>	<p>BG</p>	



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<p>SG 355</p>		<p>DIALOGUE</p> <p>you lowlife amateurs of the mire</p>	<p>ACTION</p> <p>H/V</p> <p>Layout</p> <p>F X</p> <p>BG</p>	<p>Sound</p>	<p>SLG</p>
<p>356</p>		<p>DIALOGUE</p> <p>Watch how to really set the stage</p>	<p>ACTION</p> <p>H/V</p> <p>Layout</p> <p>F X</p> <p>BG</p>		
		<p>DIALOGUE</p> <p>ON FIRE!</p>	<p>ACTION</p> <p>Layout</p> <p>F X</p> <p>BG</p>		

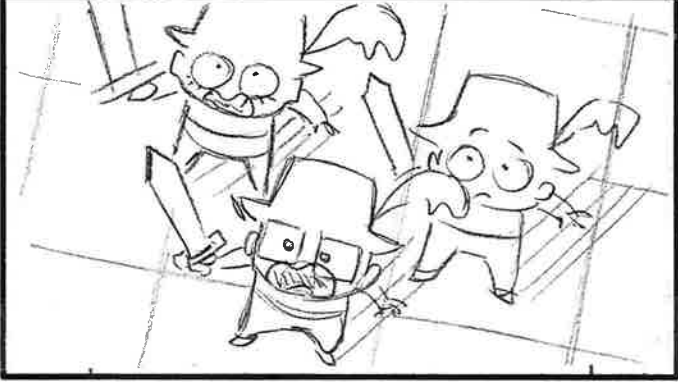
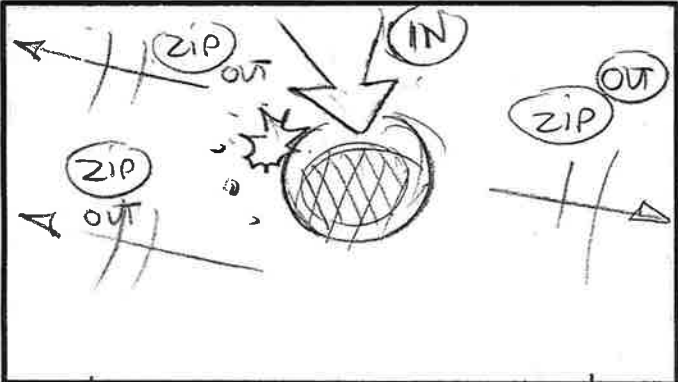
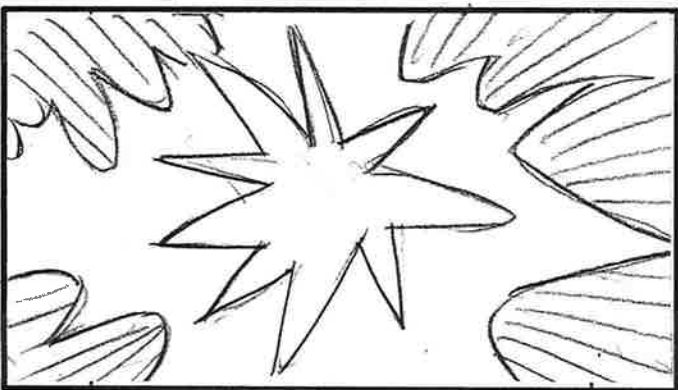


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SC 357		<p>DIALOGUE</p> <p>165. NEWTON (SINGING) A bomb!</p>	<p>ACTION</p> <p>Cut</p> <p>Layout</p> <p>F X</p> <p>BG</p>	Sound	SLG
		<p>DIALOGUE</p> <p>Run for cover!</p>	<p>ACTION</p> <p>Layout</p> <p>F X</p> <p>BG</p>		
		<p>DIALOGUE</p>	<p>ACTION</p> <p>Layout</p> <p>F X</p> <p>BG</p>		



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SC	IMAGE	DIALOGUE	ACTION	Sound	SLG
358		<p>166. ZÉRO (SINGING) And now the show is over!</p>	<p>CMT</p>		
		DIALOGUE	ACTION		
			<p>Layout</p> <p>F X</p> <p>BG</p>		



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<p>SC 359</p>	<p>A</p> 	<p>DIALOGUE</p>	<p>ACTION</p> <p>ent</p> <p>Layout</p> <p>F X</p> <p>BG</p>	<p>Sound</p>	<p>SLG</p>
	<p>B</p> <p>A</p> 	<p>DIALOGUE</p> <p>167-ZERO, NEWTON, VIN FAREWELL ...</p>	<p>ACTION</p> <p>Layout</p> <p>F X</p> <p>BG</p>		
		<p>DIALOGUE</p>	<p>ACTION</p> <p>Layout</p> <p>F X</p> <p>BG</p>		



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<p>SC 360</p>		<p>DIALOGUE</p> <p>PHANTOM OF THE OPERETTA ...</p>	<p>ACTION</p> <p>Cut</p> <p>Layout</p> <p>F X</p> <p>BG</p>	<p>Sound</p> <p>SLG</p>
<p>361</p>		<p>DIALOGUE</p> <p>YOU MADE US LAUGH WITH YOUR VENDETTA ...</p>	<p>ACTION</p> <p>Cut</p> <p>Layout</p> <p>F X</p> <p>BG</p>	
		<p>DIALOGUE</p>	<p>ACTION</p> <p>Layout</p> <p>F X</p> <p>BG</p>	



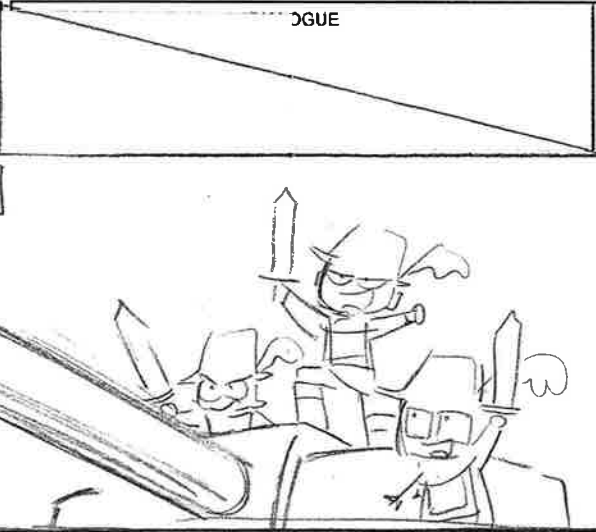
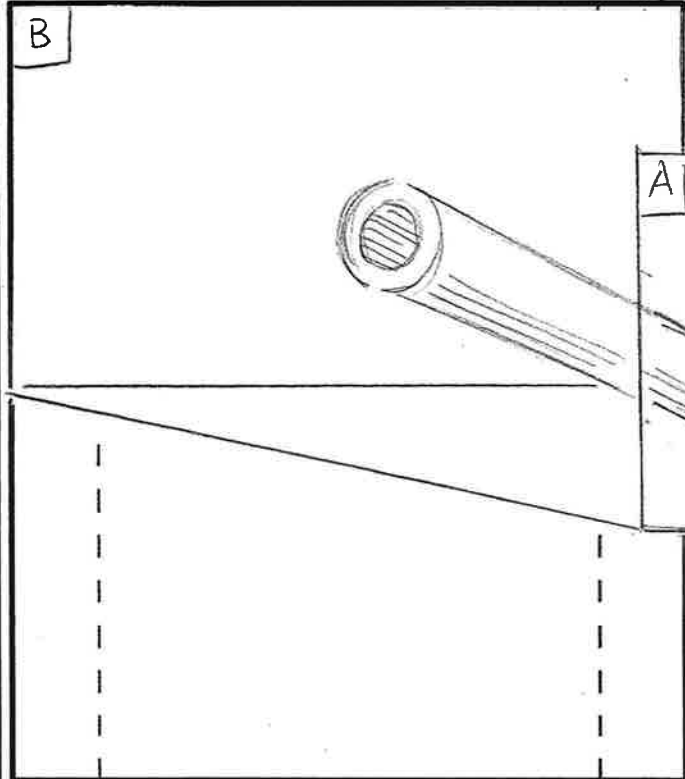
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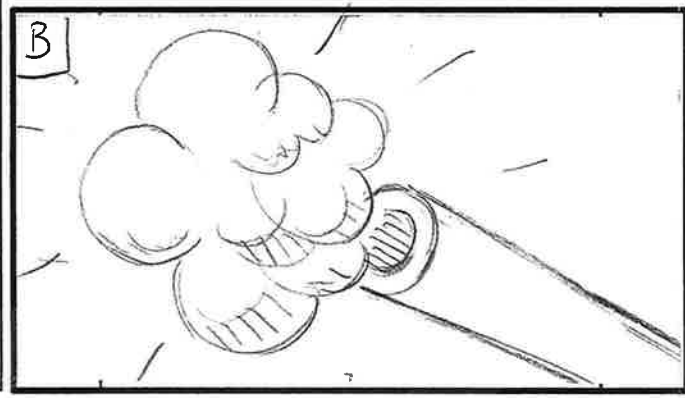
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SC
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Now BACK YOU GO
WHERE YOU BELONG...



DIALOGUE

ACTION

Sound SLG

Cut

Layout

FX

BG

ACTION

Layout

FX

BG

DIALOGUE

ACTION

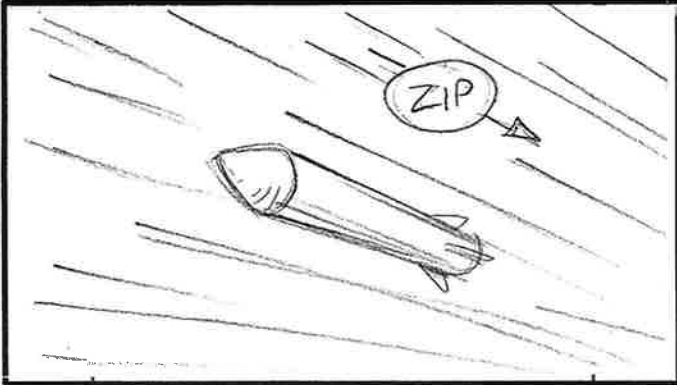
Layout

FX

BG



SC
363



DIALOGUE

AND THIS IS THE
END OF ...

ACTION

cut

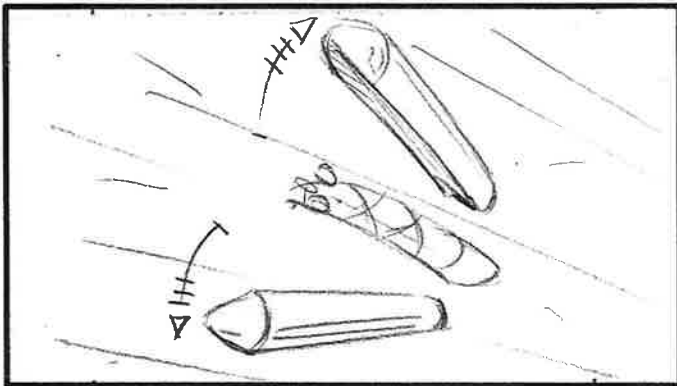
Layout

F X

BG

Sound

SLG



DIALOGUE

OUR ...

ACTION

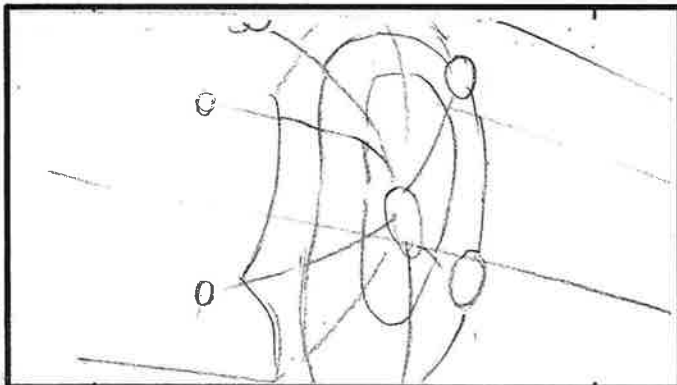
Layout

F X

BG

Sound

SLG



DIALOGUE

ACTION

Layout

F X

BG

Sound

SLG

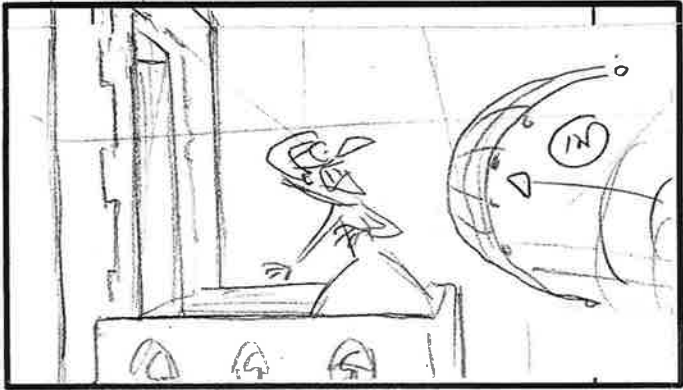
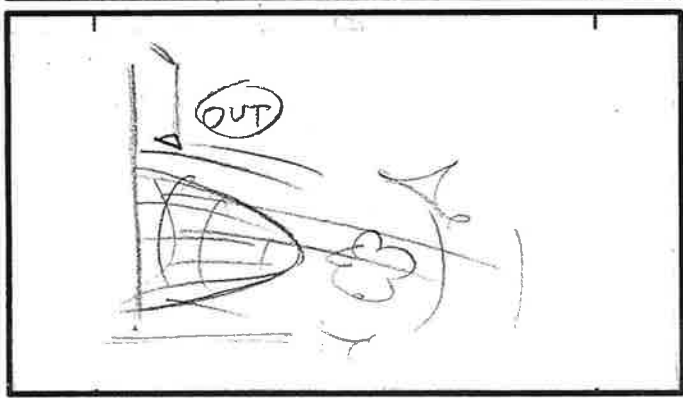
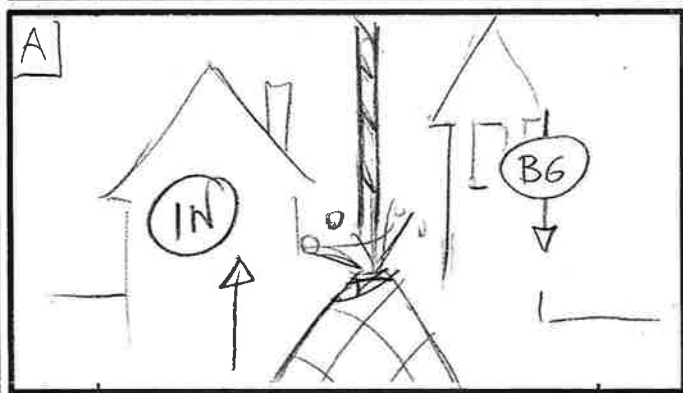


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The Gost of Pinkerton

300

SC 364		DIALOGUE Li, ...	ACTION (Cut) Layout F X BG	Sound	SLG
		DIALOGUE	ACTION Layout F X BG		
365		DIALOGUE	ACTION (Cut) Layout F X BG		



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301

SC	A	DIALOGUE	ACTION	Sound	SLG
	B	DIALOGUE	ACTION		
	B	DIALOGUE	ACTION		

...TTLE

Layout

FX

BG

Layout

FX

BG

SOON 6 !!!

Layout

FX

BG



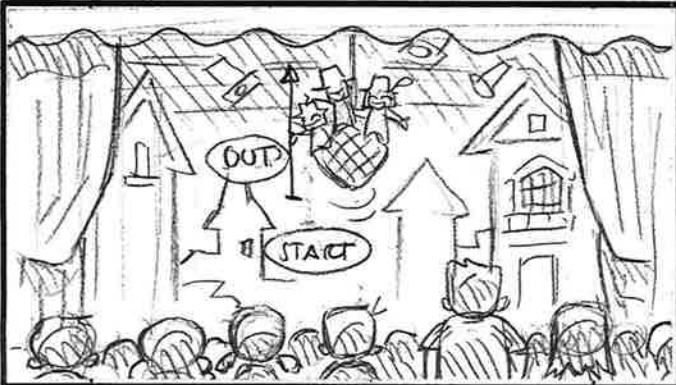
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The Gost of Pinkerton

302

SC
366



DIALOGUE

(N/V)

ACTION

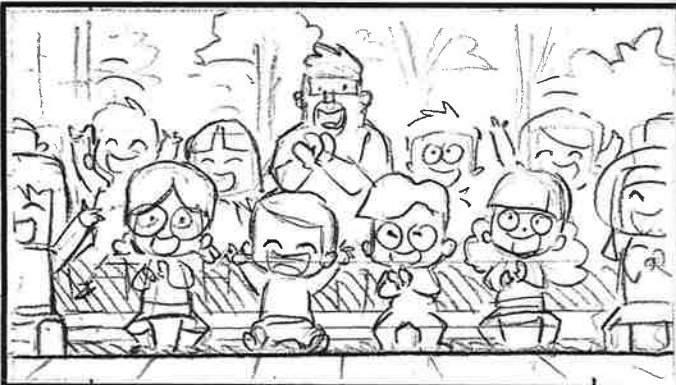
Sound SLG

Layout

F X

BG

367



DIALOGUE

(N/V)

ACTION

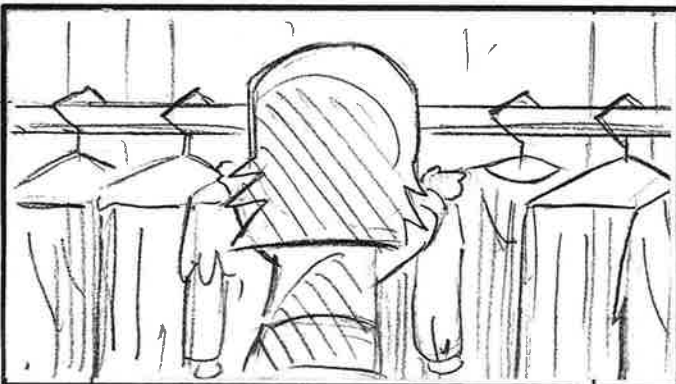
SFX APPLAUSE

Layout

F X

BG

368



DIALOGUE

Cut

ACTION

47. EXT. PARK/BACK STAGE - DAY

Layout

F X

BG



SC



DIALOGUE

ACTION

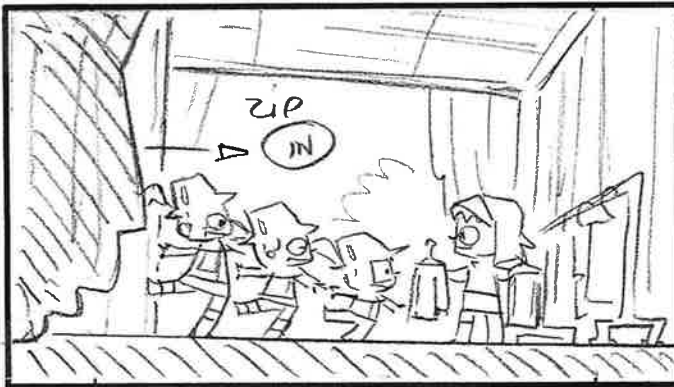
Sound SLG

Layout

F X

BG

369



DIALOGUE

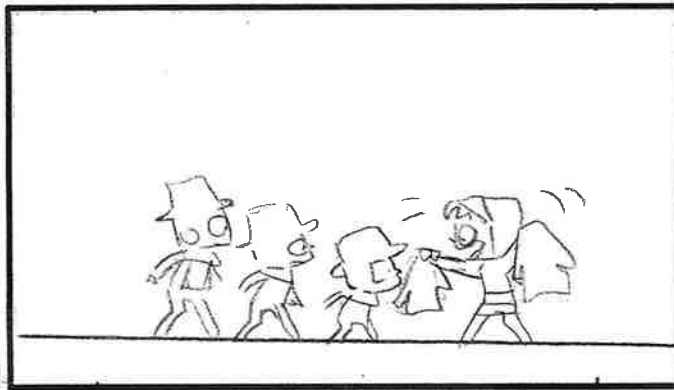
ACTION

HN

Layout

F X

BG



DIALOGUE

ACTION

168. TRIXIE
Continue ! Continue !

Layout

F X

BG


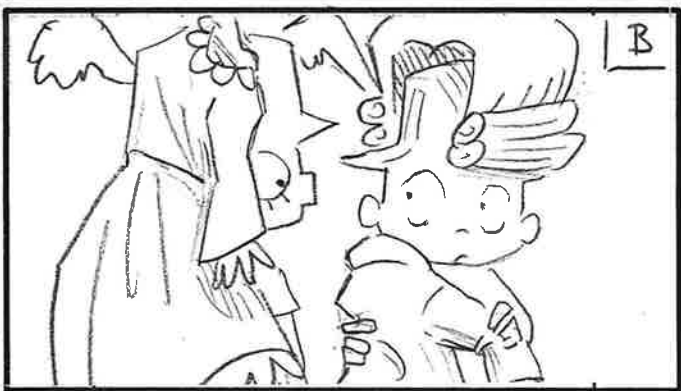


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304

SC 370	1A	DIALOGUE	ACTION (KN)	Sound	SLG
		<p>169. VIN With what ?</p>	<p>Layout</p> <p>F X</p> <p>BG</p>		
		<p>170. TRIXIE Wing it !</p>	<p>Layout</p> <p>F X</p> <p>BG</p>		
		<p>DIALOGUE</p>	<p>ACTION</p> <p>Layout</p> <p>F X</p> <p>BG</p>		



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305

SC 271	A	DIALOGUE	ACTION <i>Cut</i> 48. EXT. PARK/STAGE - DAY	Sound	SLG
	A	<p>← 171. ZÉRO-JULIET Then have my lips the sin that they have took.</p> <p>173. VIN-ROMEO Sin from my lips? O trespass sweetly urg'd!</p>	ACTION		
	A	B	ACTION		


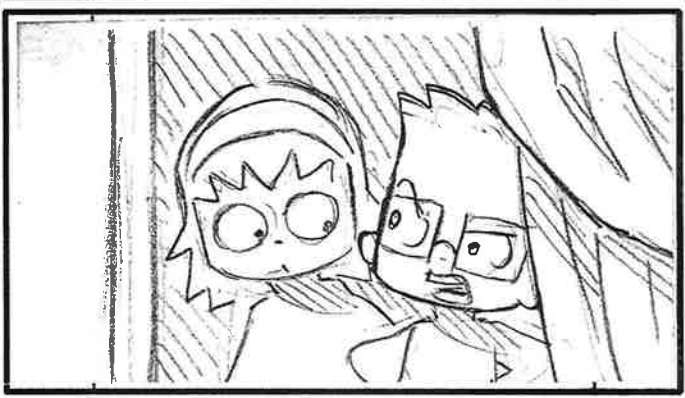
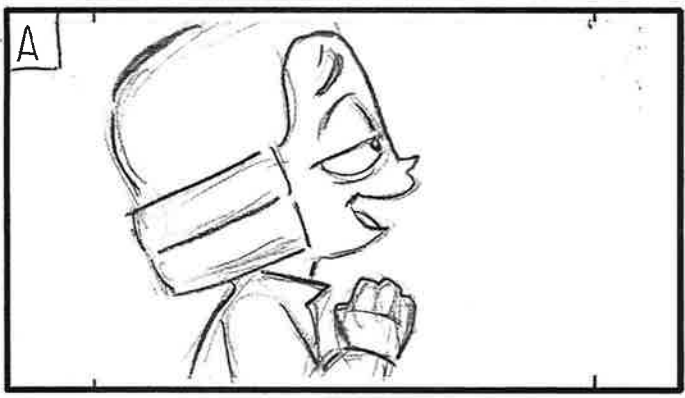


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306

SC 372		<p>DIALOGUE</p> <p>172. NEWTON Bu...but it's the kissing scene !</p>	<p>ACTION</p> <p>(N/V)</p> <p>Layout</p> <p>F X</p> <p>BG</p>	Sound	SLG
		<p>DIALOGUE</p> <p>what's going on around here !!</p> <p>Somebody had better tell me</p>	<p>ACTION</p> <p>Layout</p> <p>F X</p> <p>BG</p>		
373	<p>A</p> 	<p>DIALOGUE</p> <p>Give me my sin again.</p>	<p>ACTION</p> <p>Layout</p> <p>F X</p> <p>BG</p>		



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307

SC	A	DIALOGUE	ACTION	Sound	SLG
			Layout F X BG		
		DIALOGUE 174. VIN (WHISPERING) Uh Zero...uh...is this just acting or...	ACTION Layout F X BG		
		DIALOGUE 175. ZÉRO (WHISPERING) Shhtttt...	ACTION Layout F X BG		



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308

SC	B	DIALOGUE	ACTION	Sound	SLG
374			Cut		
375			Cut And they kiss. Total silence all around them.		



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309

SC 376		DIALOGUE	ACTION (H/W) Soper is very moved.	Sound	SLG
		DIALOGUE 176. DARYL Finally theater isn't all that bad !	ACTION (Cut)		
		DIALOGUE I could make you a star you know...	ACTION		




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310

SC	DIALOGUE	ACTION	Sound	SLG
		<p>what would you say to doing a scene like that together ?</p>	<p>Layout</p> <p>F X</p> <p>BG</p>	
		<p>DIALOGUE</p>	<p>ACTION</p> <p>Layout</p> <p>F X</p> <p>BG</p>	
<p>377</p>	<p>A</p> 	<p>DIALOGUE</p>	<p>Cut</p> <p>ACTION</p> <p>Layout</p> <p>F X</p> <p>BG</p>	



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311

SC	A		DIALOGUE		ACTION		Sound	SLG		
B	B		DIALOGUE		ACTION		Sound	SLG		
B	B		DIALOGUE		ACTION		Sound	SLG		



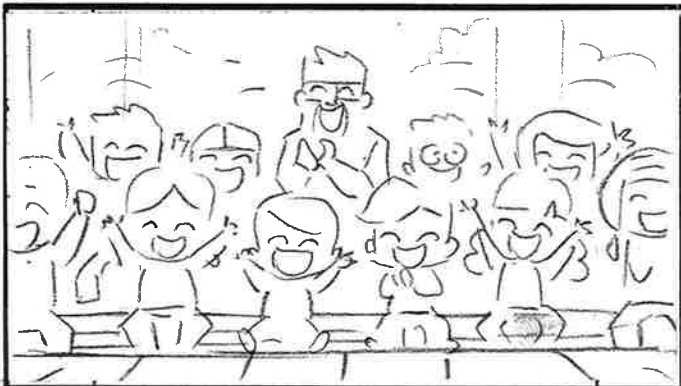
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312

SC
378



DIALOGUE

Cut

ACTION

EXTATIC APPLAUSE

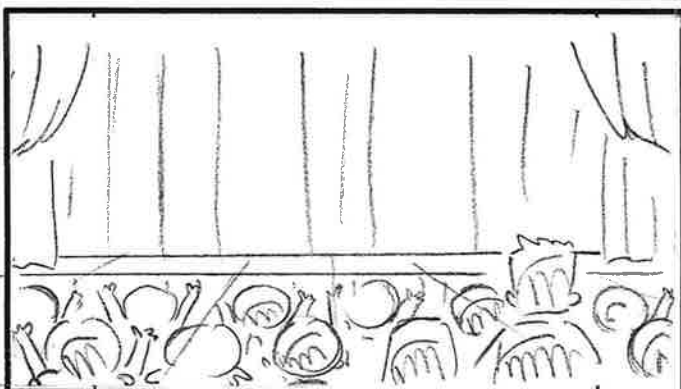
Sound SLG

Layout

F X

BG

379



DIALOGUE

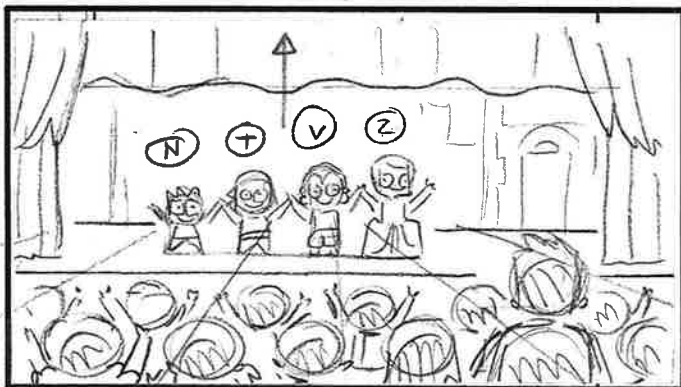
N/N

ACTION

Layout

F X

BG



DIALOGUE

ACTION

Layout

F X

BG



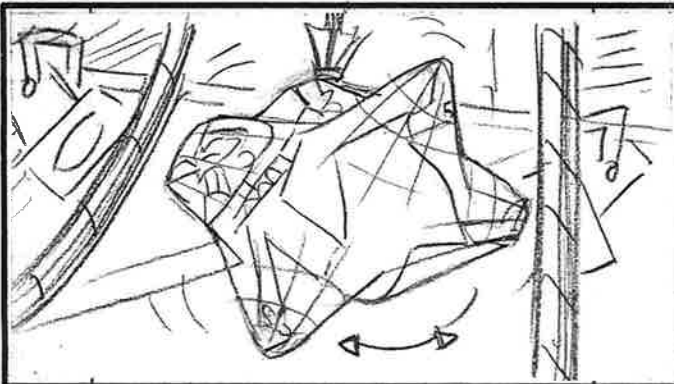
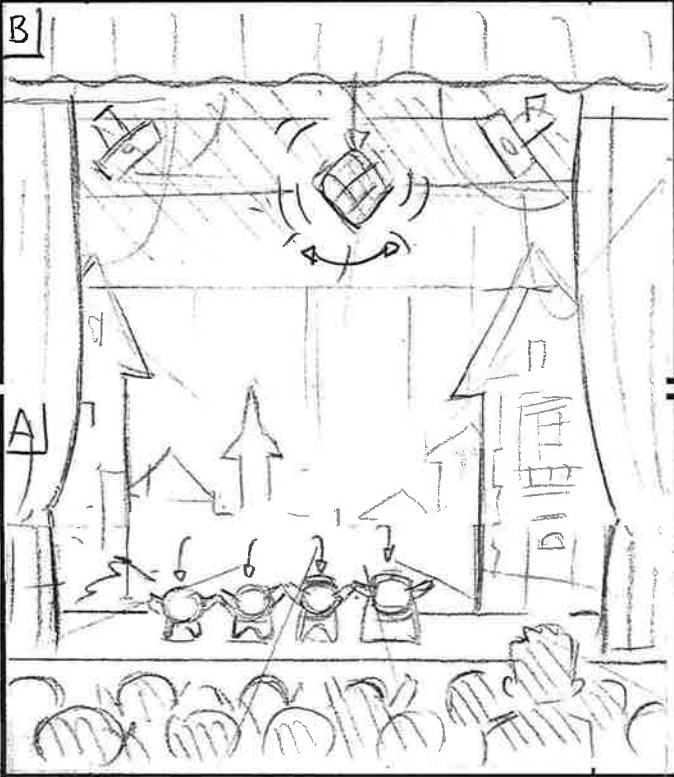
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313

SC



DIALOGUE

ACTION

Sound SLG

PAN A → B -

Layout

F X

BG

DIALOGUE

ACTION

Layout

F X

BG

DIALOGUE

ACTION

H/V

Layout

F X

BG

380


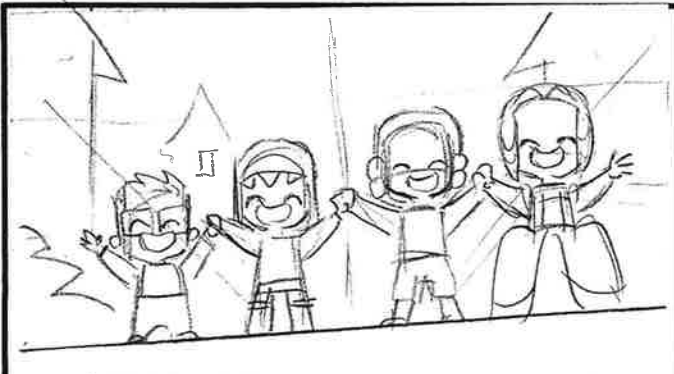



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314

SC	DIALOGUE	ACTION	Sound	SLG
			Layout F X BG	
381			(cut) Layout F X BG	
			CAM SHAKE Layout F X BG	



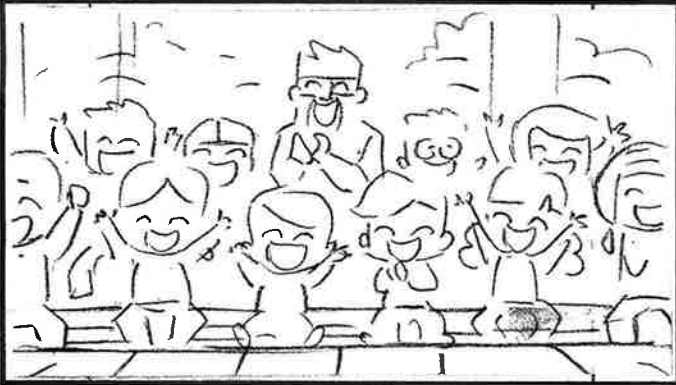
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316

SC



DIALOGUE

ACTION

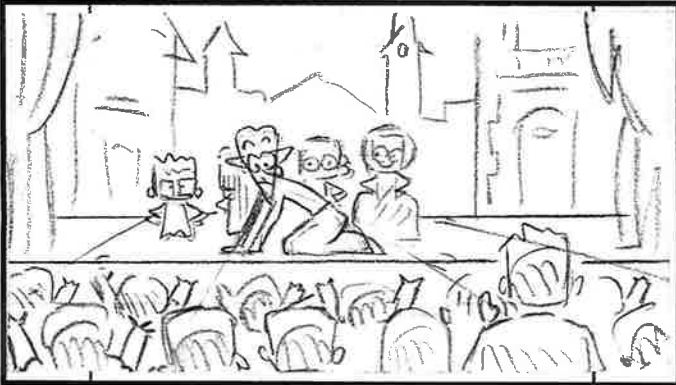
Sound SLG

Layout

F X

BG

383



DIALOGUE

ACTION

Layout

F X

BG

384



DIALOGUE

ACTION

Layout

F X

BG



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317

SC		DIALOGUE		ACTION		Sound	SLG
				Layout			
				F X			
		BG					
		DIALOGUE		ACTION			
				Layout			
				F X			
		BG					
		DIALOGUE		ACTION			
				Layout			
				F X			
		BG					


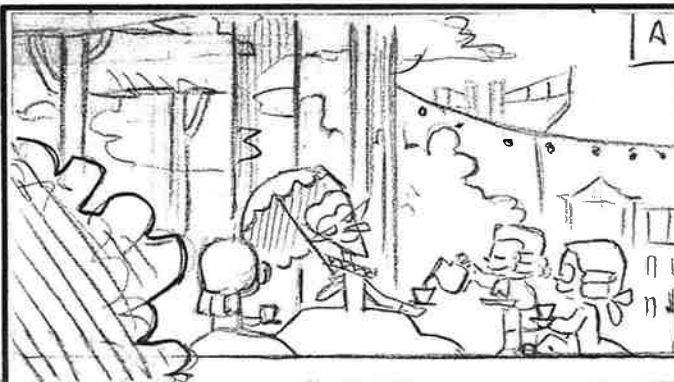



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318

SC 385		DIALOGUE	ACTION	Sound	SLG
386			ACTION		
387		DIALOGUE	ACTION		

Cut

177. SOPER
Brilliant kids, simply brilliant ! What an incredibly original play !

Layout

F X

CUT
All of the kids are gathered around the tables, fruit juices and cake in their hands.

BG

H/U

ACTION

Layout

F X

BG

H/U

ACTION

178. TRIXIE
Thank-you Mister Soper ! But you know, it's especially Mrs. Macbeth you should be congratulating !

Layout

F X

BG



SC



DIALOGUE

She really wanted to
participate in the show.

ACTION

Layout

F X

BG

Sound SLG

388



DIALOGUE

And she gave her all you know !

ACTION

Layout

F X

BG

Cut

Sound SLG



DIALOGUE

Right Mrs. Macbeth ?

ACTION

Layout

F X

BG

Sound SLG



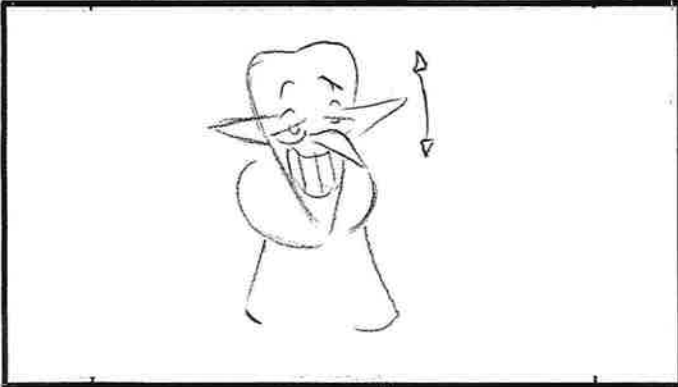
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320

SC



DIALOGUE

179. MACBETH
Huh ? Uh...yes yes !

ACTION

Layout

F X

BG

Sound SLG

389



DIALOGUE

Cut

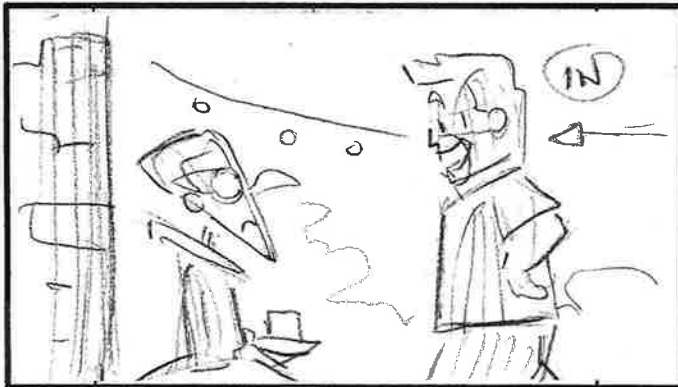
ACTION

Layout

F X

BG

390



DIALOGUE

180. SOPER
I think that I judged you too quickly Mrs. Macbeth.

Cut

ACTION

Layout

F X

BG



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321

SC	Image	DIALOGUE	ACTION	Sound	SLG
391		<p>What would you say to putting your acting talents to good use here at Pinkerton ?</p>	<p>Layout</p> <p>F X</p> <p>BG</p>		
392		<p>181. MACBETH Do you mean that....I'm not fired ?!</p>	<p>h/n</p> <p>Layout</p> <p>F X</p> <p>BG</p>		
			<p>cut</p> <p>Layout</p> <p>F X</p> <p>BG</p>		



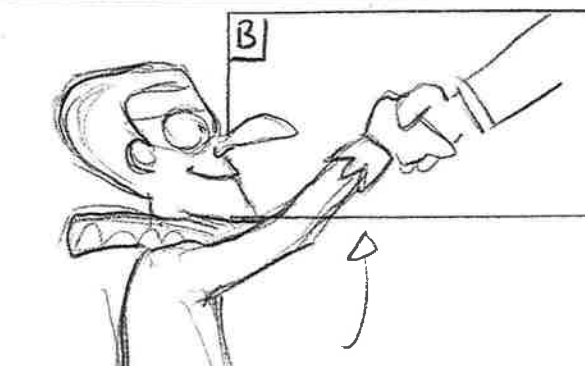


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322

<p>SC 393</p>	<p>A</p> 	<p>DIALOGUE</p>	<p>ACTION</p> <p>Cut</p> <p>Layout</p> <p>F X</p> <p>BG</p>	<p>Sound</p>	<p>SLG</p>
	<p>A</p> 	<p>DIALOGUE</p>	<p>ACTION</p> <p>Layout</p> <p>F X</p> <p>BG</p>		
	<p>A</p> <p>B</p> 	<p>DIALOGUE</p>	<p>ACTION</p> <p>Layout</p> <p>F X</p> <p>BG</p>		



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323

SC 394			12/20 ACTION Layout F X BG	Sound SLG
		DIALOGUE 182. ZERO (MISCHIEVOUS) Say there Trix, it's thanks to you all this happened !	ACTION Layout F X BG	
395		DIALOGUE 183. VIN (MISCHIEVOUS) Deep down inside, you actually like Macbeth!	12/20 ACTION Layout F X BG	



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324

SC
396



DIALOGUE

184. TRIXIE
Of course I do ! Without her INK could no longer exist!

ACTION

AN

Layout

F X

BG

Sound

SLG



DIALOGUE

And besides, as the old Chinese proverb says « Keep your enemy by your side.

ACTION

Layout

F X

BG

Sound

SLG



DIALOGUE

..and uh...the little child's heart will remain pure..

ACTION

Layout

F X

BG

Sound

SLG


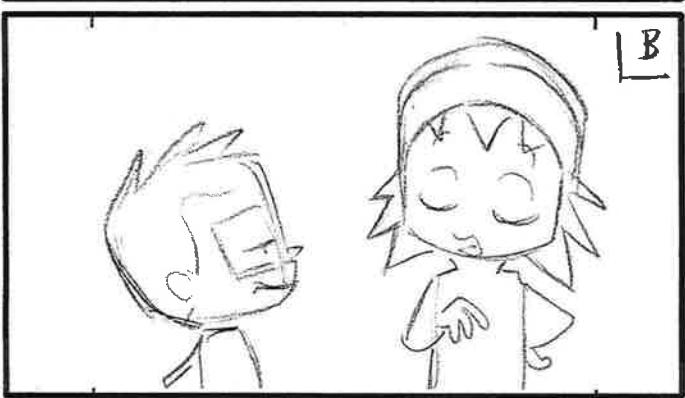



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325

SC	Image	DIALOGUE	ACTION	Sound	SLG
		<p>185. NEWTON Uh, are you sure it isn't « Keep your friends by your side, and your enemies even closer » ?</p>	<p>Layout</p> <p>F X</p> <p>BG</p>		
		<p>186. TRIXIE Yes, that's what I said !</p>	<p>Layout</p> <p>F X</p> <p>BG</p>		
		<p>Keep your friends by your side !</p>	<p>Layout</p> <p>F X</p> <p>BG</p>		



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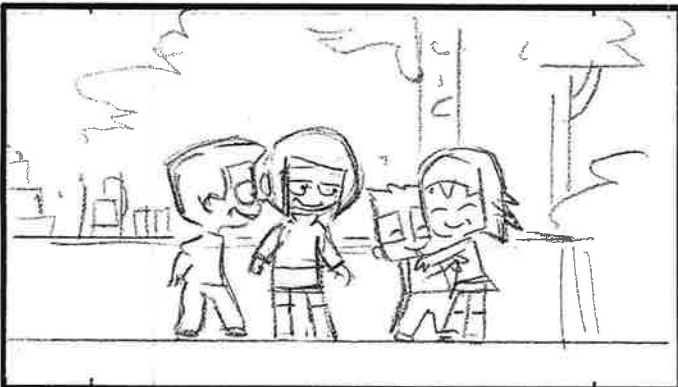
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328

SC

397



DIALOGUE

h/v

ACTION

Sound SLG

Layout

F X

BG



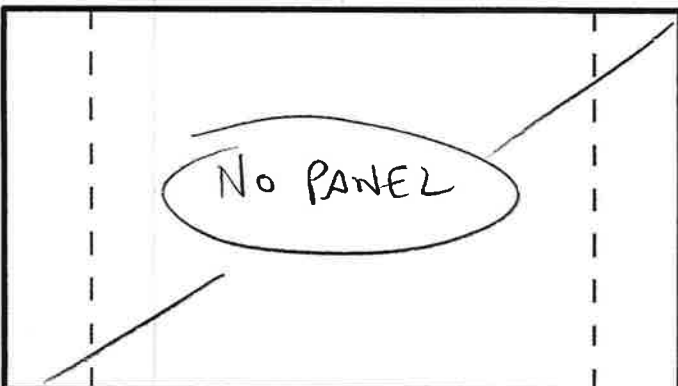
DIALOGUE

ACTION

Layout

F X

BG



DIALOGUE

ACTION

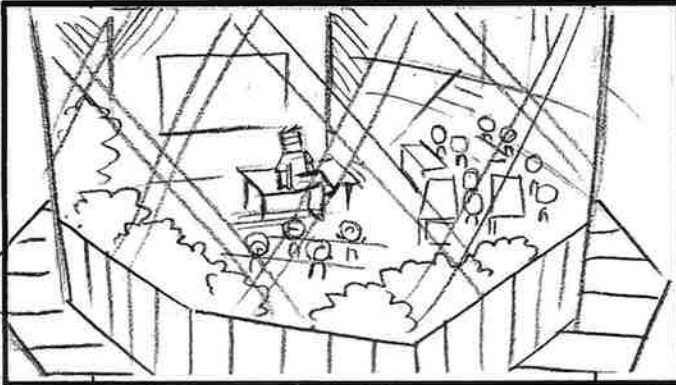
Layout

F X

BG



SC
398



DIALOGUE

187. BERTHA
Sir ?!

ACTION

51. INT. SOPER'S CLASSROOM - DAY
In class, Bertha raises her hand.

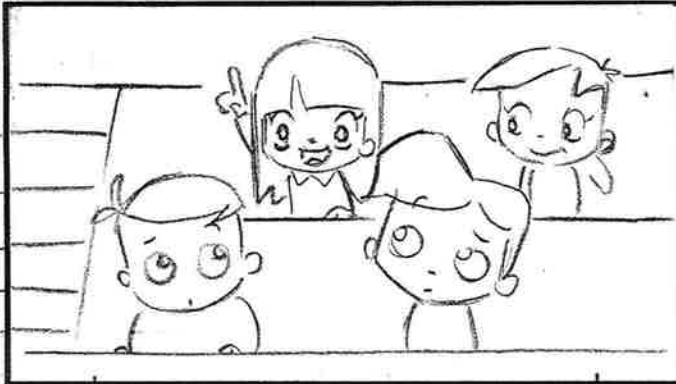
Sound SLG

Layout

F X

BG

399



DIALOGUE

Do ghosts really exist ?

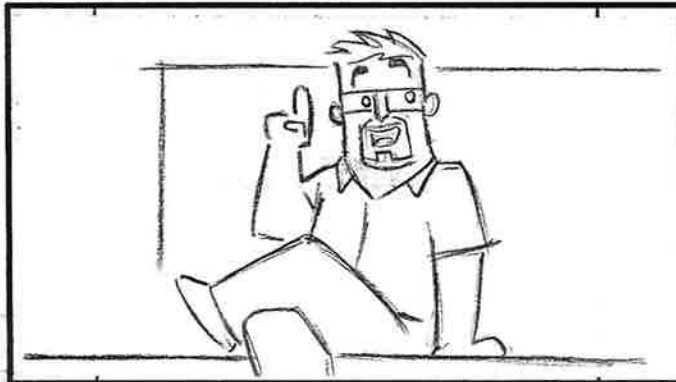
ACTION

Layout

F X

BG

400



DIALOGUE

188. SOPER
Well, given the lack of proof, scientists agree that they do not exist,

ACTION

Layout

F X

BG



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SC
401



A

DIALOGUE

out I must admit that there are some disturbing facts...

ACTION

Little Fred looks at Soper a worried expression in his eyes.

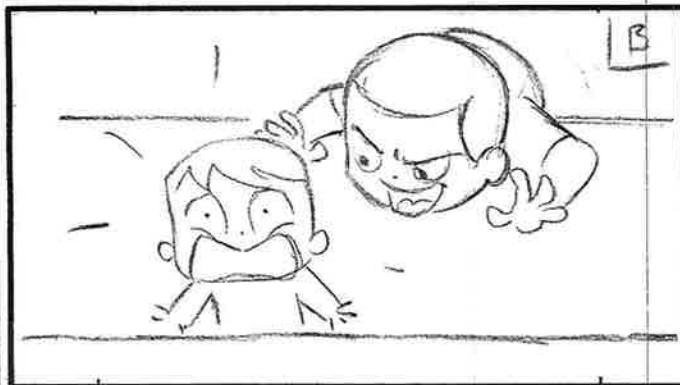
Layout

FX

BG

Sound

SLG



B

DIALOGUE

BURT:
(SCREAM)
BOO!

ACTION

BURT LEANS OVER AND
SCREAMS IN HIS EAR.
TRK ~~OUT~~ A → B.

Layout

FX

BG

Sound

SLG



B

DIALOGUE

BURT:
Hi! Hi! Hi!

ACTION

Layout

FX

BG

Sound

SLG



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329

SC



DIALOGUE

189. SOPER
That you act like an idiot Burt is not a particularly disturbing fact !

ACTION

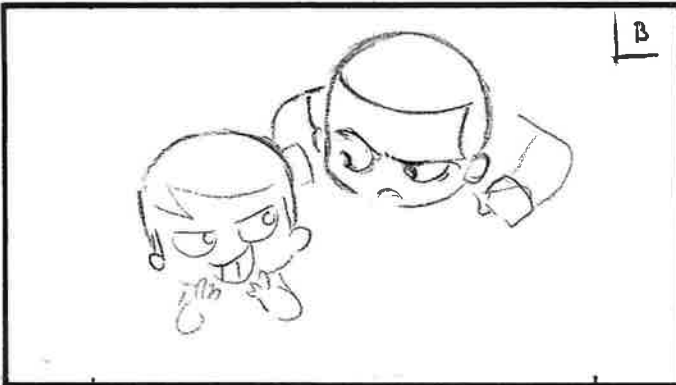
Layout

F X

BG

Sound

SLG



DIALOGUE

ACTION

(the kids all laugh and Burt goes all sullen).

Layout

F X

BG

Sound

SLG

462



DIALOGUE

Generally speaking, ghosts are considered to be the materialization of the souls of the dead. We also call them phantoms.

ACTION

Layout

F X

BG

Sound

SLG



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SC	IMAGE	DIALOGUE	ACTION	Sound	SLG
403		<p>190. SOPER (OFF) In popular tradition, ghosts generally haunt castles.</p>	<p>Layout</p> <p>F X</p> <p>BG</p>		
404		<p>But we can also find them on the side of roads,</p>	<p>Layout</p> <p>F X</p> <p>BG</p>		
405		<p>in abbeys, in dark city streets or in cemeteries !</p>	<p>Layout</p> <p>F X</p> <p>BG</p>		



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SC	IMAGE	DIALOGUE	ACTION	Sound	SLG
406		<p>191. NEWTON What disturbing facts are you talking about ?</p>	<p>Layout</p> <p>F X</p> <p>BG</p>		
407		<p>192. SOPER (OFF) Well, first of all, very trustworthy witnesses</p>	<p>Layout</p> <p>F X</p> <p>BG</p>		
408		<p>who swear to have seen ghosts, or heard noises and voices in places that were supposed to be totally deserted...</p>	<p>Layout</p> <p>F X</p> <p>BG</p>		

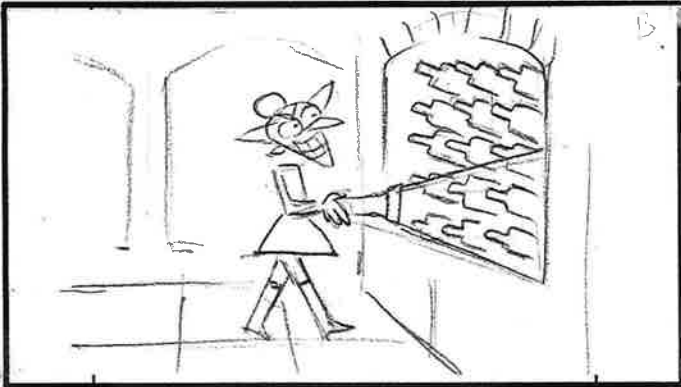
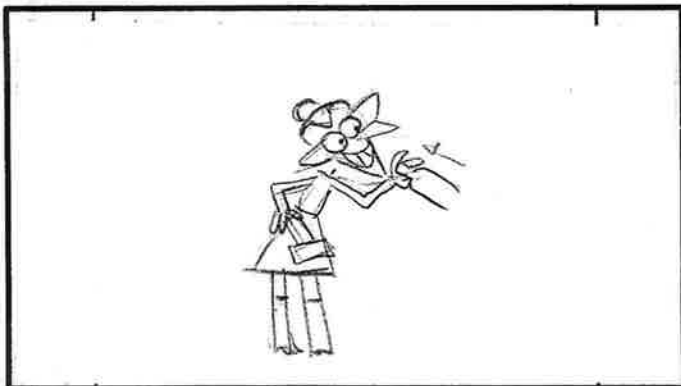



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SC		DIALOGUE	ACTION	Sound	SLG
		DIALOGUE	ACTION		
		DIALOGUE	ACTION		

409



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333

SC		<p>1A</p>	DIALOGUE	ACTION	Sound	SLG
					Layout	
					F X	
					BG	
	DIALOGUE	ACTION	Layout			
			F X			
			BG			
				DIALOGUE	ACTION	Layout
F X						
BG						

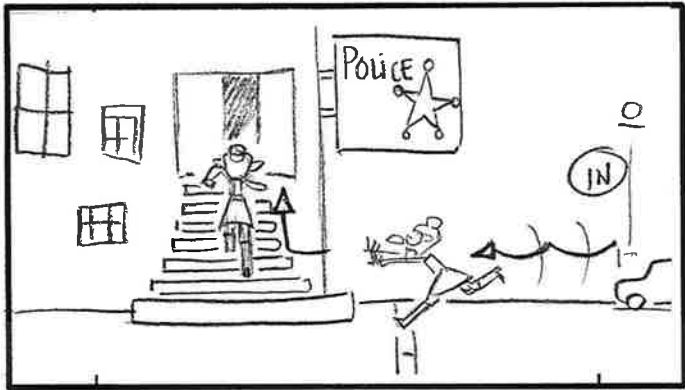
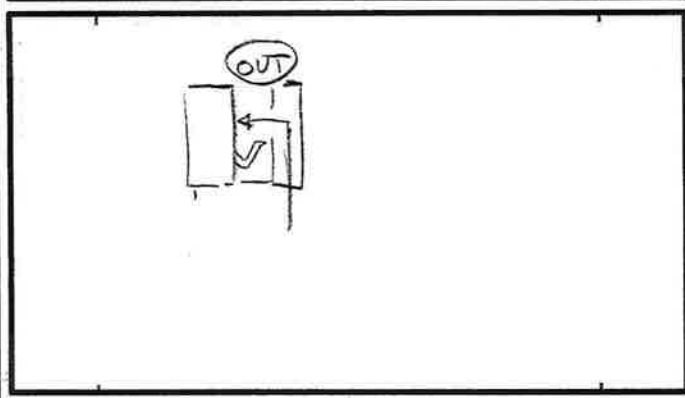
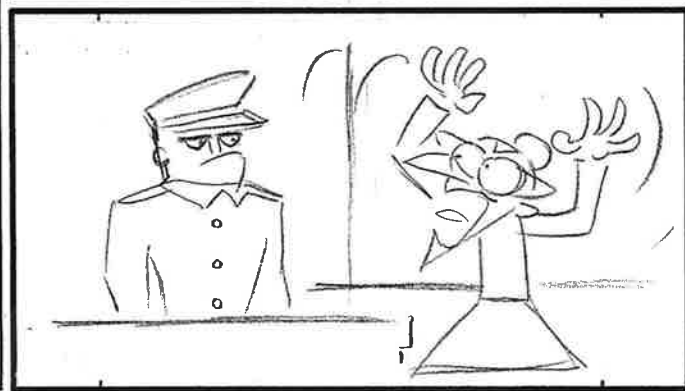


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SC	411	DIALOGUE	ACTION	Sound	SLG
					
				Layout	
				F X	
				BG	
					
				Layout	
				F X	
				BG	
		<p>DIALOGUE</p> <p>MAL BETH: BLI! BLI! BLI! BLA! BLA! BLA! BLA!</p>			
				Layout	
				F X	
				BG	



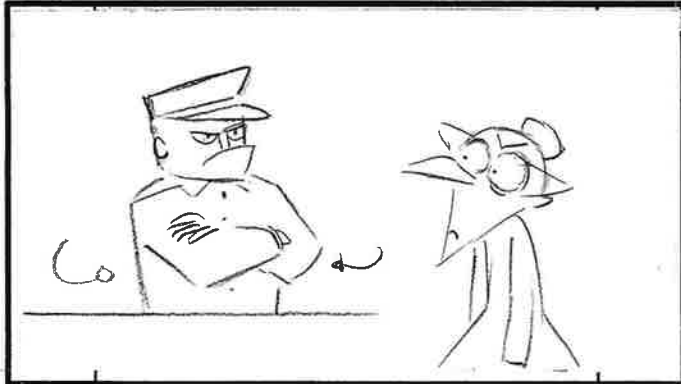
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AS

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335

SC



DIALOGUE

ACTION

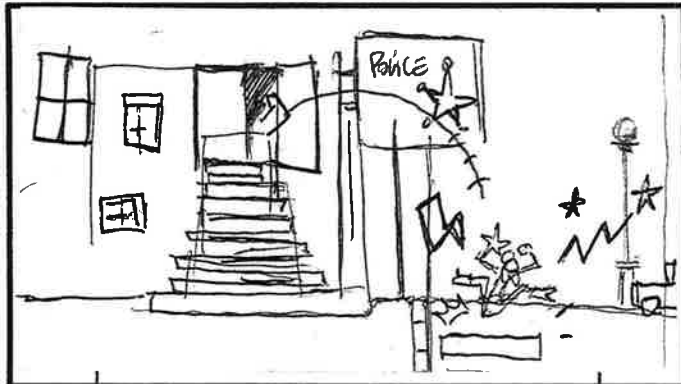
Sound SLG

Layout

F X

BG

413



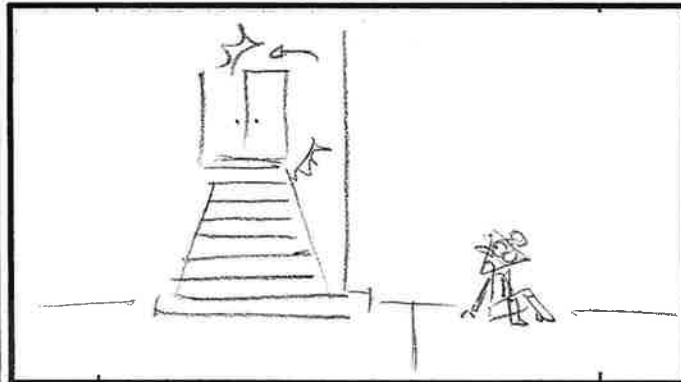
DIALOGUE

ACTION

Layout

F X

BG



DIALOGUE

ACTION

Layout

F X

BG



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SC	A	DIALOGUE	ACTION	Sound	SLG
614		<p>193. SOPER (OFF) Ever since the invention of photography, there have been surprising snapshots taken which, when they were developed,</p>	<p>Layout</p> <p>F X</p> <p>BG</p>		
		<p>DIALOGUE</p>	<p>ACTION</p> <p>Layout</p> <p>F X</p> <p>BG</p>		
615		<p>DIALOGUE</p>	<p>ACTION</p> <p>Layout</p> <p>F X</p> <p>BG</p>		



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SC		DIALOGUE	ACTION	Sound	SLG
		DIALOGUE	ACTION		
		suddenly revealed ghost like silhouettes to the great surprise of the photographers !			
416		DIALOGUE	ACTION		


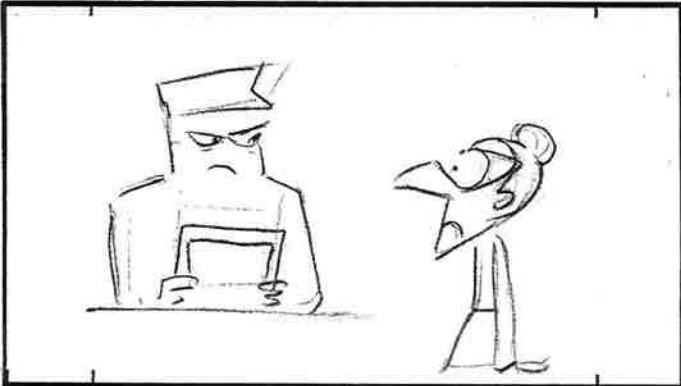
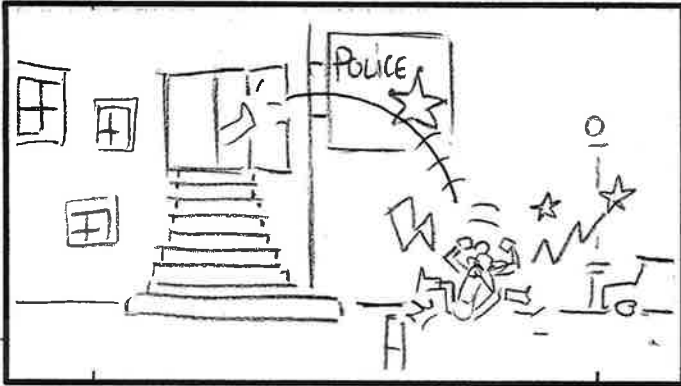


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SC 417		DIALOGUE	ACTION	Sound	SLG
418		DIALOGUE	ACTION		
418		DIALOGUE	ACTION		

And though the majority of them have turned out to be hoaxes.



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SC 419		DIALOGUE	ACTION	Sound	SLG
			Layout		
			F X		
		BG			
		DIALOGUE	ACTION		
			Layout		
			F X		
			BG		
		DIALOGUE	ACTION		
			Layout		
			F X		
			BG		



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SC	DIALOGUE	ACTION	Sound	SLG
			Layout F X BG	
420		DIALOGUE in some of them, specialists have detected no special effects!	ACTION Layout F X BG	
421		DIALOGUE 194. SOPER (OFF) But rest assured, there has never been any hard proof attesting to the existence of ghosts.	ACTION Layout F X BG	

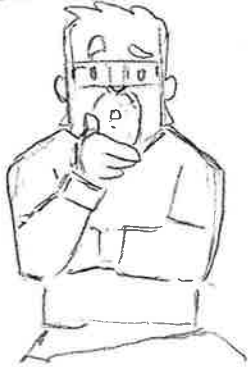

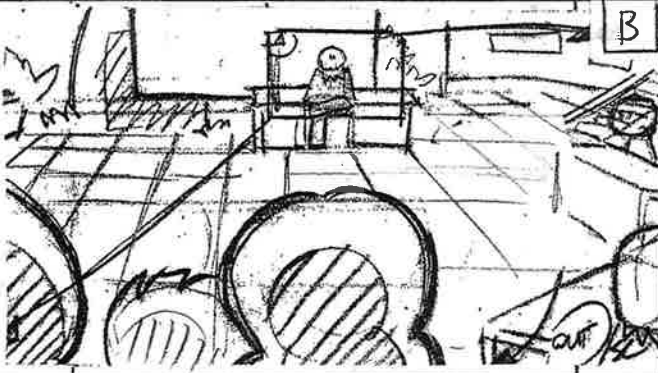


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SC	A	DIALOGUE	ACTION	Sound	SLG
		<p>And in the end, it is too bad ! I would have loved to have a conversation with the ghosts of those who built the pyramids : they would have given me the answers to a number of questions I have asked myself !</p>	<p>Layout</p> <p>F X</p> <p>BG</p>		
		<p>DIALOGUE</p>	<p>ACTION</p> <p>Layout</p> <p>F X</p> <p>BG</p>		
		<p>DIALOGUE</p>	<p>ACTION</p> <p>Layout</p> <p>F X</p> <p>BG</p>		