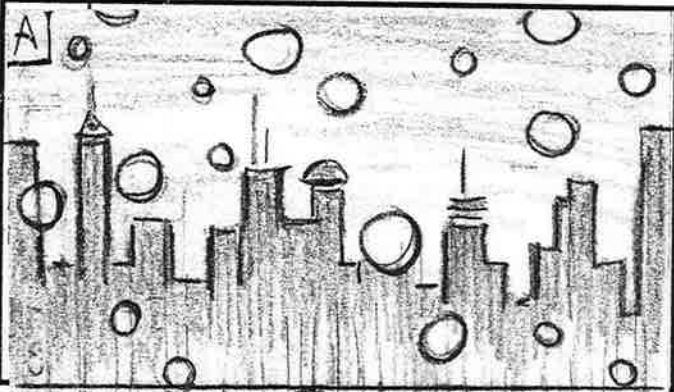
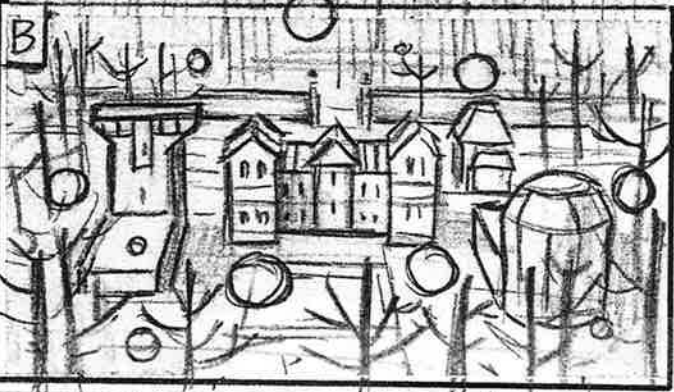
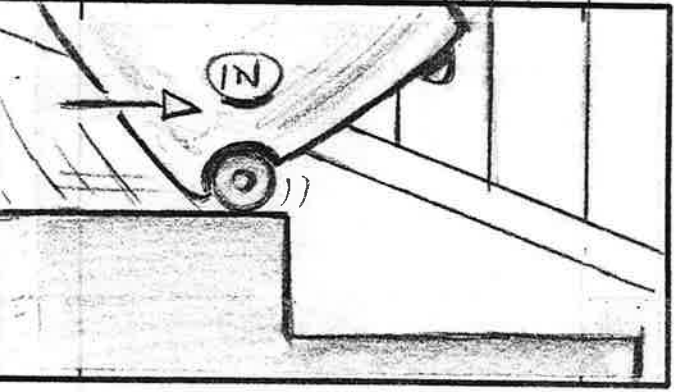


SC 01 PAN ↓ 02		DIALOGUE	ACTION EXT. PINKERTON - DAY - SNOW PAN DOWN A → B. IT IS SNOWING.	Sound SLG
		DIALOGUE	ACTION	
		DIALOGUE	ACTION CUT INT. PINKERTON - FRONT HALL DAY - SUITCASE ROLLING (IN) ON A STEP OF THE STAIRS	
			Layout FX BG	
			Layout FX BG	
			Layout FX BG	



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2

SC 02 CONT		DIALOGUE	ACTION SUITCASE ROLLS DOWN ONE STEP WITHOUT CONTROL	Sound	SLG
			Layout		
			FX		
			BG		
		DIALOGUE Burt! <sup>1</sup> FRED	ACTION AND STOPS.		
			Layout		
			FX		
			BG		
03		DIALOGUE Wa... wa... wait up for me!	ACTION FRED IS SWEATING IN HIS WINTER CLOTHES. HE HOLDS THE TOP OF THE SUITCASE		
			Layout		
			FX		
			BG		



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3

<p>SC 03 Cont</p>		<p>DIALOGUE</p> <p>2. BURT Hurry up, we're gonna be late!</p> <p>PAN OVER →</p> <p>Cut</p>	<p>ACTION</p> <p>TRK OUT A → B</p> <p>BURT CARRYING A BAG LOOKS CONTEMPTLY AT FRED</p> <p>Layout</p> <p>FX</p> <p>BG</p>	<p>Sound</p> <p>SLG</p>
<p>04</p>		<p>Panel B: A character running towards a school minibus.</p>	<p>ACTION</p> <p>EXT. PINKERTON - DAY -</p> <p>Joyful pandemonium in front of Pinkerton. It's snowing. Several cars and the school minibus are parked in front (or inside the gates - to be determined)</p> <p>PAN OVER A → B -</p> <p>← FROM INSIDE THE CAR, KATHIE WAVES HER FRIENDS GOODBYE.</p> <p>Layout</p> <p>FX</p> <p>BG</p>	<p>Sound</p> <p>SLG</p>
<p>05</p>		<p>DIALOGUE</p> <p>3. KATHIE Bye-bye everybody!</p>	<p>ACTION</p> <p>EXT. PINKERTON - DAY -</p> <p>Joyful pandemonium in front of Pinkerton. It's snowing. Several cars and the school minibus are parked in front (or inside the gates - to be determined)</p> <p>PAN OVER A → B -</p> <p>← FROM INSIDE THE CAR, KATHIE WAVES HER FRIENDS GOODBYE.</p> <p>Layout</p> <p>FX</p> <p>BG</p>	<p>Sound</p> <p>SLG</p>



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4

<p>SC 06</p>		<p>DIALOGUE</p> <p>And meerrrrrry Christmas !!</p> <p>4 DARYL Merry Christmas!</p> <p>↓</p>	<p>ACTION</p> <p>Layout</p> <p>FX</p> <p>BG</p>	<p>Sound</p> <p>SLG</p>
<p>07</p>		<p>ACTION</p> <p>CAR STARTS AND PASSES BY VIN AND ZERO.</p> <p>PAN FOLLOW A → B</p>	<p>Layout</p> <p>FX</p> <p>BG</p>	
		<p>DIALOGUE</p> <p>TRIXIE (OFF)</p> <p>SO!</p>	<p>ACTION</p> <p>VIN AND ZERO TURN TO TRIXIE.</p> <p>Layout</p> <p>FX</p> <p>BG</p>	





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# AK SANTA CLAWS

5

<p>SC 08</p>		<p>DIALOGUE</p> <p>Cut</p> <p>5 TRIxie Are you guys like positively sure?</p>	<p>ACTION</p> <p>Layout</p> <p>FX</p> <p>BG</p>	<p>Sound</p> <p>SLG</p>
<p>09</p>	<p>A</p>	<p>DIALOGUE</p> <p>H.V</p> <p>Because there's still time to change your minds...</p>	<p>ACTION</p> <p>TRIXIE AND NEWTON STAND IN FRONT OF VIN AND ZERO.</p> <p>Layout</p> <p>FX</p> <p>BG</p>	
	<p>B</p>	<p>A</p>	<p>ACTION</p> <p>THEY ALL TURN TO TRIXIE'S PARENTS WAITING BY THE LIMOUSINE PAN A → B.</p> <p>Layout</p> <p>FX</p> <p>BG</p>	

← PAN →



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6

SC 10		DIALOGUE  (H.V)	ACTION TRIXIE'S MOTHER WAVES AT THE CHILDREN.	Sound SLG
11		DIALOGUE  (Cut)	ACTION TRIXIE WAVES IN RETURN SLIGHTLY EMBARRASSED	Sound SLG
		DIALOGUE  6 NEWTON? You can come to my house for Christmas too if you like!	ACTION NEWTON STARTS TO SPEAK	Sound SLG



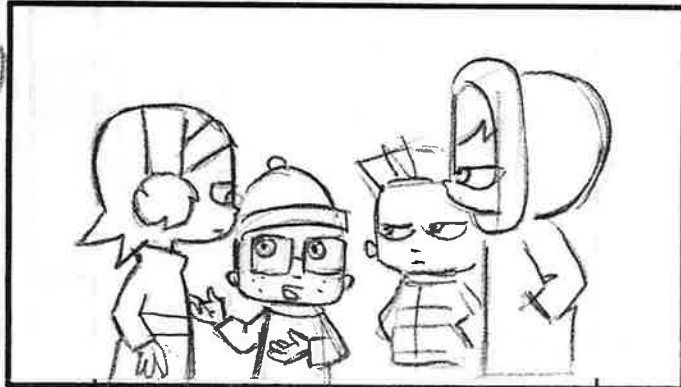
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SANTA CLAWS

7

SC  
11  
cont



DIALOGUE

It won't be as funky at Trix's

ACTION

Layout

FX

BG

Sound

SLG



DIALOGUE

but we'll still have fun!

ACTION

Layout

FX

BG

Sound

SLG

12



DIALOGUE

7. ZERO  
Don't worry about us. Everything will be OK

ACTION

Layout

FX

BG

Sound

SLG

NU



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SANTA CLAWS

8

SC 13		<p>DIALOGUE</p> <p style="text-align: right;">(A.U)</p> <p>8 <u>TRIXIE (A BIT EMBARRASSED)</u> Well uh, then Merry Christmas huh?</p>	<p>ACTION</p> <p>TRIXIE AND NEWTON EXCHANGE A LOOK</p> <p>Layout</p> <p>FX</p> <p>BG</p>	Sound	SLG
		<p>DIALOGUE</p>	<p>ACTION</p> <p>TRIXIE EMBARRASSED</p> <p>Layout</p> <p>FX</p> <p>BG</p>		
		<p>DIALOGUE</p> <p>Yeah</p> <p>9 <u>ZERO (DITTO)</u></p>	<p>ACTION</p> <p>Layout</p> <p>FX</p> <p>BG</p>		



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9

SC 14		DIALOGUE (N.V)	ACTION NEWTON GETS EMOTIONAL Layout FX BG	Sound SLG
		DIALOGUE Ohhh! 10. NEWTON	ACTION HE STARTS TO CRY_ Layout FX BG	
15		DIALOGUE Cut	ACTION NEWTON + ZERO (N) NEWTON IS HOLDING ZERO TIGHT, WHICH DISBALANCES HER. Layout FX BG	





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10

<p>SC 15 CONT</p>		<p>DIALOGUE</p> <p>10. NEWTON (CONT)</p> <p>I'm gonna miss you guys so much!</p>	<p>ACTION</p> <p>Layout</p> <p>FX</p> <p>BG</p>	<p>Sound</p> <p>SLG</p>
	<p>IN</p>	<p>A</p> <p>DIALOGUE</p> <p>11. TRIXIE (TO NEWTON)</p> <p>C'mon! We'll drop you off!</p> <p>← SHIFT</p>	<p>ACTION</p> <p>TRIXIE (M) TAKES NEWTON BY THE ARM. SHIFT PAN A→B.</p> <p>Layout</p> <p>FX</p> <p>BG</p>	
<p>16</p>		<p>DIALOGUE</p> <p>10. NEWTON (CONT)</p> <p>Merrrrrry Christmas!!!</p>	<p>ACTION</p> <p>TRIX + NEWTON HEAD TO THE LIMO, WAVING WIN+ZERO GOODBYE.</p> <p>Layout</p> <p>FX</p> <p>BG</p>	



<p>SC 17</p>		<p>DIALOGUE</p> <p>Cut</p>	<p>ACTION</p> <p>LIMO (IN) + (OUT)</p> <p>PAN A → B.</p> <p>Layout</p> <p>FX</p> <p>BG</p>	<p>Sound</p> <p>SLG</p>
<p>18</p>		<p>DIALOGUE</p> <p>N.V</p> <p>IS SOPER Merry Christmas Bob!</p>	<p>ACTION</p> <p>MR SOPER GREEEDS</p> <p>Layout</p> <p>FX</p> <p>BG</p>	<p>Sound</p> <p>SLG</p>

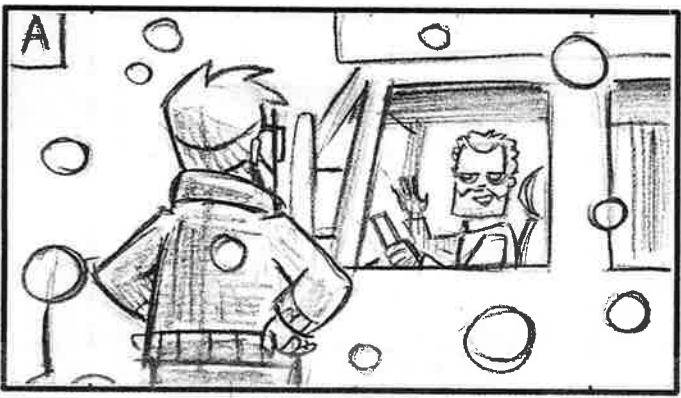
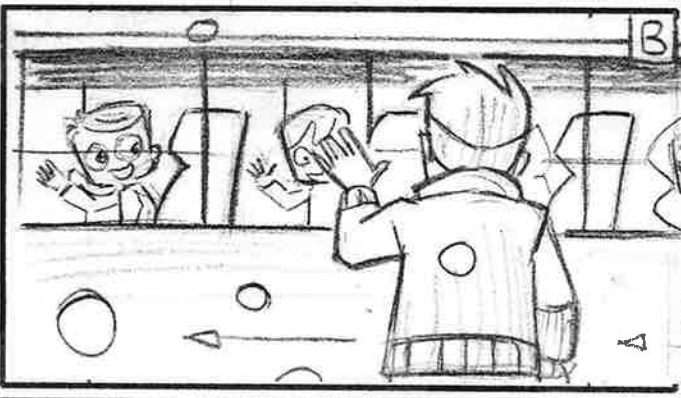
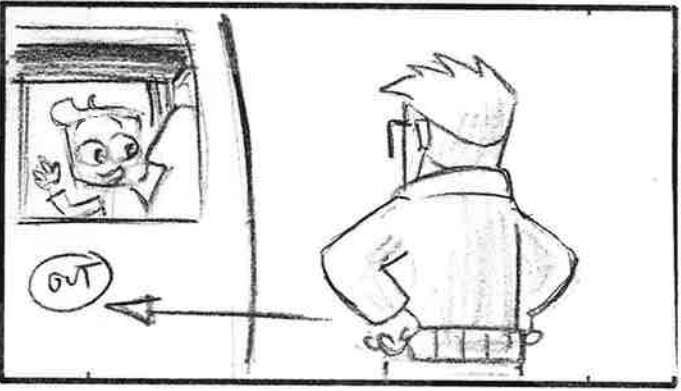


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12

<p>SC 19</p>	<p>A</p> 	<p>DIALOGUE</p> <p>12 BOB Merry Christmas Mister Soper!</p>	<p>A.U</p> <p>ACTION</p> <p>BOB THE DRIVER GREETS BACK - BUS STARTS</p> <p>PAN A → B FOLLOW</p> <p>Layout</p> <p>FX</p> <p>BG</p>	<p>Sound</p> <p>SLG</p>
	<p>B</p> 	<p>DIALOGUE</p> <p>Merry Christmas kids!</p>	<p>ACTION</p> <p>ALL CHILDREN WAVE MR SOPER GOODBYE.</p> <p>Layout</p> <p>FX</p> <p>BG</p>	
	 <p>OUT</p>	<p>DIALOGUE</p>	<p>ACTION</p> <p>Layout</p> <p>FX</p> <p>BG</p>	



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13

<p>SC 20</p>		<p>ACTION</p> <p>PAN A → B FOLLOW / BUS BUS OUT</p> <p>(H.U)</p>	<p>Sound</p> <p>SLG</p>	
<p>21</p>		<p>DIALOGUE</p> <p>Cut</p> <p>14 SOPER Anhhhi kids!</p>	<p>ACTION</p> <p>MR SOPER TURNS TO THE CHILDREN.</p>	<p>Layout</p> <p>FX</p> <p>BG</p>
		<p>DIALOGUE</p> <p>I'm really glad we're together!</p>	<p>ACTION</p>	<p>Layout</p> <p>FX</p> <p>BG</p>



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SANTA CLAWS

14

<p>SC 21 CONT</p>		<p>DIALOGUE</p> <p>and see! We're all going to spend a wonderful Christmas!</p> <p>Just wait</p>	<p>ACTION</p> <p>Layout</p> <p>FX</p> <p>BG</p>	<p>Sound</p>	<p>SLG</p>
<p>22</p>		<p>DIALOGUE</p> <p>15 VN (TIMIDLY)</p> <p>Uh... say Mister Soper... don't you have uh... a family to spend Christmas with?</p>	<p>ACTION</p> <p>Layout</p> <p>FX</p> <p>BG</p>		
<p>23</p>		<p>DIALOGUE</p> <p>16 SOPER</p> <p>Other than you guys?</p>	<p>ACTION</p> <p>Layout</p> <p>FX</p> <p>BG</p>		





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SANTA CLAUS

15

SC 23 CONT		<p>DIALOGUE</p> <p>No. Vin</p>	<p>ACTION</p> <p>Layout</p> <p>F X</p> <p>BG</p>	Sound	SLG
		<p>DIALOGUE</p> <p>You're my family.</p>	<p>ACTION</p> <p>Layout</p> <p>F X</p> <p>BG</p>		
24		<p>DIALOGUE</p> <p>you and Zero and all of the kids at Pinkerton</p>	<p>ACTION</p> <p>MACBETH (IN)</p> <p>Layout</p> <p>F X</p> <p>BG</p>		



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16

<p>SC 24 (CONT)</p>		<p>DIALOGUE</p> <p>Oh!</p>	<p>ACTION</p> <p>MR SUPER RAISES HIS HEAD TO MACBETH.</p> <p>Layout</p> <p>FX</p> <p>BG</p>	<p>Sound</p> <p>SLG</p>
<p>25</p>		<p>DIALOGUE</p> <p>And of course good old Mrs. Macbeth!</p>	<p>ACTION</p> <p>MACBETH HOLDS A PACKET.</p> <p>PAN (BG)</p> <p>Layout</p> <p>FX</p> <p>BG</p>	
		<p>DIALOGUE</p>	<p>ACTION</p> <p>SHE LOOKS SIDEWARDS</p> <p>Layout</p> <p>FX</p> <p>BG</p>	






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17

<p>SC 25 CONT</p>		<p>DIALOGUE</p>	<p>ACTION</p> <p>AND TURNS AMAZED TO MR SOPER AND THE CHILDREN.</p> <p>Layout</p> <p>FX</p> <p>BG</p>	<p>Sound</p> <p>SLG</p>
<p>26</p>		<p>DIALOGUE</p>	<p>ACTION</p> <p>MR SOPER WAVES FRIENDLY AT MACBETH</p> <p>Layout</p> <p>FX</p> <p>BG</p>	
<p>27</p>		<p>DIALOGUE</p>	<p>ACTION</p> <p>MACBETH DOESN'T ANSWER AND TURNS BACK WITH CONTEMPT.</p> <p>Layout</p> <p>FX</p> <p>BG</p>	



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17

SC 27 CONT		DIALOGUE	ACTION PAN (B6)	Sound SLG	
	Layout	F X	BG		
	F X	BG			
	DIALOGUE SFX GLURP!	ACTION SUDDENLY, THE PACKET MOVES AND SHAKES	Layout	F X	BG
	DIALOGUE SFX BUM!	ACTION ANGRY, PABLETH HITS THE PACKET THAT STOPS SHAKING.	Layout	F X	BG



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19

SC 28		DIALOGUE  (Cut)	ACTION VIN REACTS ON WHAT HE SEES.	Sound	SLG
29		DIALOGUE  (H.V)	ACTION MACBETH WALKS (OUT)	Sound	SLG
		DIALOGUE	ACTION VIN IS PERPLEX.	Sound	SLG





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20

SC 30 B A		DIALOGUE	ACTION EXT - MACBETH BUILDING - DAY <u>JNOW</u> PAN UP A → B	Sound SLG
	A	DIALOGUE 1. <u>MACBETH</u> Christmas! Christmas! Christmas!	ACTION  Layout FX BG	
31		DIALOGUE  I HATE Christmas!	ACTION INT MACBETH KITCHEN - DAY  MACBETH PACING FORTH AND BACK (IN + OUT) SHARPENING HER KNIVES.	Layout FX <u>FISH EYE</u> BG



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SANTA CLAUS

21

SC 01 CONT		DIALOGUE  Presents !	ACTION	Sound SLG
			Layout F X BG	
		DIALOGUE  Children !	ACTION	
			Layout F X BG	
		DIALOGUE  Caroling !	ACTION	
			Layout F X BG	



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22

<p>SC SI CONT</p>		<p>DIALOGUE</p> <p>Nanananana</p>	<p>ACTION</p>	<p>Sound</p> <p>SLG</p>
			<p>Layout</p>	
			<p>F X</p> <p>BG</p>	
		<p>DIALOGUE</p> <p>! Yuk ! It all makes me sick !</p>	<p>ACTION</p> <p>HEAD IN ANGRY</p>	
			<p>Layout</p>	
			<p>F X</p> <p>BG</p>	
		<p>DIALOGUE</p> <p>With one itsy, bitsy little exception</p>	<p>ACTION</p> <p>EVIL LAUGH</p>	
			<p>Layout</p>	
			<p>F X</p> <p>BG</p>	



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23

<p>SC 31 CONT</p>		<p>DIALOGUE</p> <p>and do you know what that is my lovely ?</p>	<p>ACTION</p> <p>MACBETH'S HEAD MOVES CLOSER TO CAM WITH A FRIGHTENING SADISTIC EXPRESSION .</p> <p>Layout</p> <p>FX</p> <p>BG</p>	<p>Sound</p> <p>SLG</p>
<p>32</p>		<p>DIALOGUE</p> <p>2. <u>MACBETH</u> The TURKEY !</p>	<p>ACTION</p> <p>TURKEY TIED AND TRUSSED TO THE KITCHEN COUNTER .</p> <p>Layout</p> <p>FX</p> <p>BG</p>	
		<p>DIALOGUE</p> <p>3. <u>MACBETH</u> Trust me you big ball of feathers !</p>	<p>ACTION</p> <p>Layout</p> <p>FX</p> <p>BG</p>	



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SANTA CLAWS

29

SC 33		<p>DIALOGUE</p> <p>You won't live to see New Year's day!</p>	<p>ACTION</p> <p>Layout</p> <p>F X</p> <p>BG</p>	Sound	SLG
34		<p>DIALOGUE</p> <p>And your Christmas presents are going to be :</p>	<p>ACTION</p> <p>Layout</p> <p>F X</p> <p>BG</p>		
		<p>DIALOGUE</p> <p>stuffing.</p>	<p>ACTION</p> <p>Layout</p> <p>F X</p> <p>BG</p>		








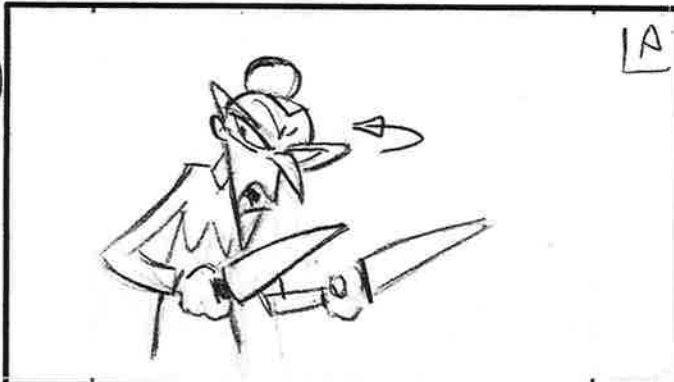
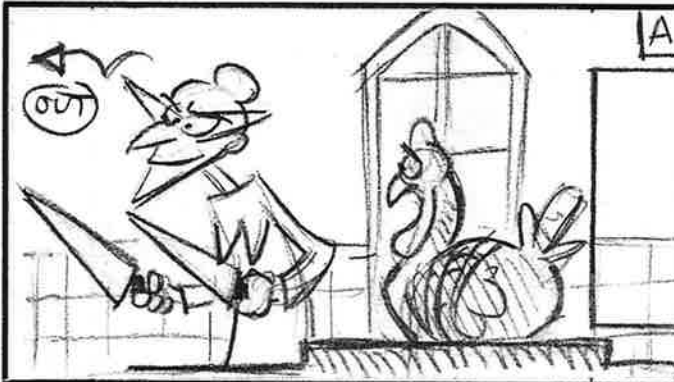
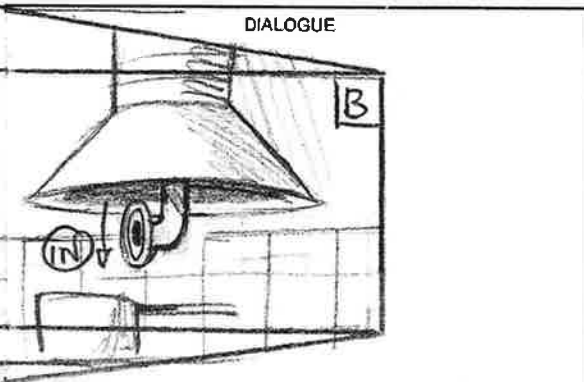
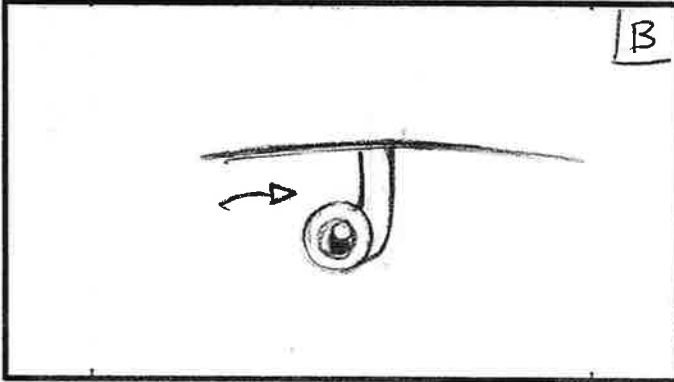
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25

SC 34 CONT		DIALOGUE  chestnut purée	ACTION	Sound SLG	
	Layout	F X	BG		
	DIALOGUE  and a sweet little onion sauce !	ACTION			
	DIALOGUE  and a sweet little onion sauce !	ACTION	Layout	F X	BG
	DIALOGUE  and a sweet little onion sauce !	ACTION	Layout	F X	BG

<p>SC 39 CONT</p>		<p>DIALOGUE</p> <p>And speaking of onions !</p>	<p>ACTION</p> <p>Layout</p> <p>F X</p> <p>BG</p>	<p>Sound</p> <p>SLG</p>
		 <p>DIALOGUE</p>	<p>ACTION</p> <p>PAN + TRK (IN) A → B</p> <p>LENS (IN) FROM INSIDE THE CHIMNEY -</p> <p>Layout</p> <p>F X</p> <p>BG</p>	
		<p>DIALOGUE</p>	<p>ACTION</p> <p>Layout</p> <p>F X</p> <p>BG</p>	

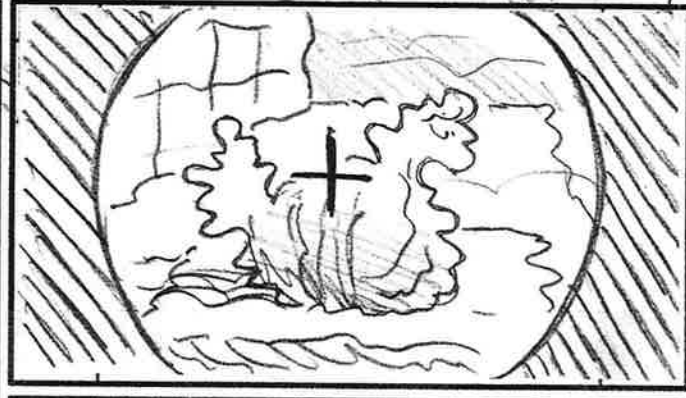
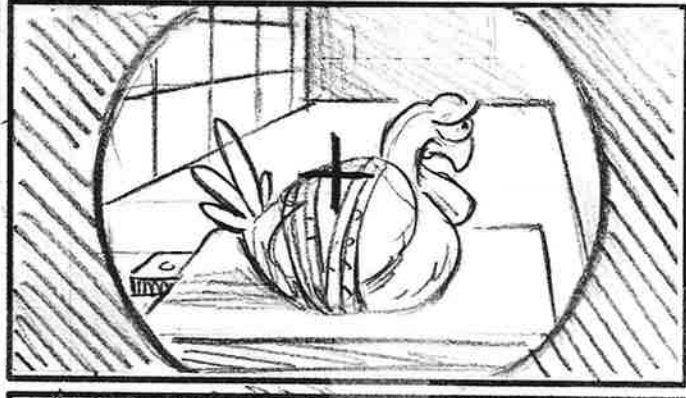



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27

SC 35		<p>DIALOGUE</p> <p>4. <u>VIN (OFF)</u> Vin to Invisible Network!</p>	<p>ACTION</p> <p>Layout</p> <p>FX</p> <p>BG</p>	<p>Sound</p> <p>SLG</p>
		<p>DIALOGUE</p> <p>Objective in sight.</p>	<p>ACTION</p> <p>Layout</p> <p>FX</p> <p>BG</p>	
36		<p>DIALOGUE</p> <p>I repeat, objective in sight!</p>	<p>ACTION</p> <p>INSIDE THE CHIMNEY. VIN HANGING WITH A ROPE, HOLDS A LENSE AND SPEAKS THROUGH HIS WATCH.</p> <p>Layout</p> <p>FX</p> <p>BG</p>	


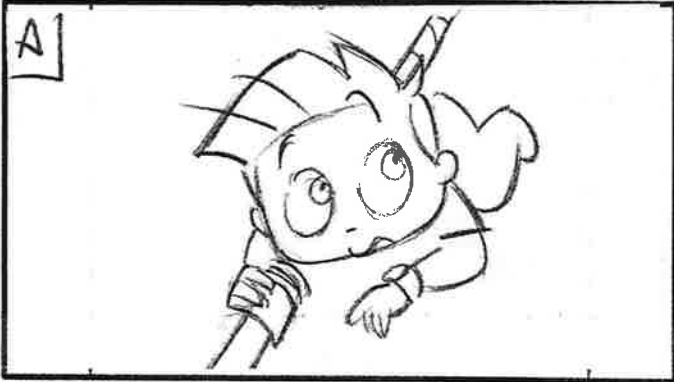



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SANTA CLAWS

28

SC 36 CONT		DIALOGUE  Do you read me control room ? Over ! Awaiting instructions !	ACTION  Layout F X BG	Sound SLG
		DIALOGUE  ZERO VIIN !	ACTION  VIN LOOKS UP.  Layout F X BG	
		DIALOGUE	ACTION  Layout F X BG	



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SANTA CLAWS

29

<p>SC 36 CONT</p>		<p>DIALOGUE</p> <p><u>ZERO (CONT)</u></p> <p>STOP SHOWING OFF!</p>	<p>ACTION</p> <p>PAN A → B</p> <p>Layout</p> <p>FX</p> <p>BG</p>	<p>Sound</p> <p>SLG</p>
		<p>DIALOGUE</p>	<p>ACTION</p> <p>HIGHER, ZERO IS HOLDING THE ROPE</p> <p>Layout</p> <p>FX</p> <p>BG</p>	
		<p>DIALOGUE</p>	<p>ACTION</p> <p>Layout</p> <p>FX</p> <p>BG</p>	



SC		DIALOGUE	ACTION	Sound	SLG
			Layout		
			FX		
			BG		
37		DIALOGUE	ACTION		
		<u>ZERO (CONT)</u>			
		there's only you and me left...	Layout		
			FX		
			BG		
		DIALOGUE	ACTION		
		<u>VIN - EMBARRASSED LAUGH</u>			
		HA! HA! HA!	Layout		
			FX		
			BG		





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SANTA CLAWS

31

SC  
38



DIALOGUE

ACTION  
BACK TO THE KITCHEN.  
MACBETH TAKING A PLATE  
FROM INSIDE THE FRIDGE.

Layout

FX

BG

Sound SLG



DIALOGUE

7. MACBETH (SINGING)  
Little oignons,

♪

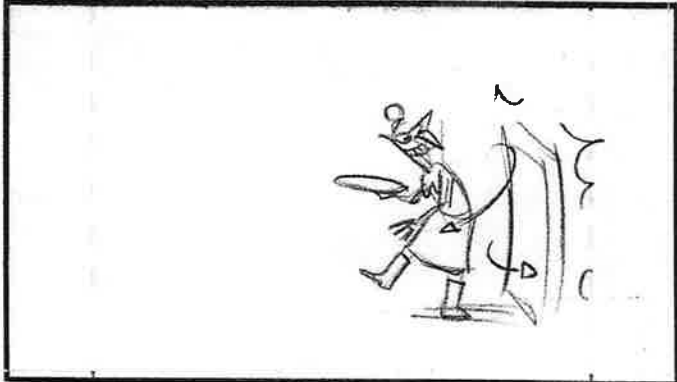
ACTION  
MACBETH RISES UP

Layout

FX

BG

Sound SLG



DIALOGUE

chestnut purée, ♪

SFX DOOR

ACTION  
AND SMASHES THE DOOR

Layout

FX

BG

Sound SLG



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SANTA CLAWS

32

<p>SC 38 CONT</p>		<p>DIALOGUE</p>	<p>ACTION</p> <p>MACBETH HEADS TO THE TURKEY, HOLDING THE PLATE</p> <p>Layout</p> <p>FX</p> <p>BG</p>	<p>Sound</p> <p>SLG</p>
<p>39</p>		<p>DIALOGUE</p> <p>a yummy turkey</p>	<p>ACTION</p> <p>SHE GRABS THE TURKEY</p> <p>Layout</p> <p>FX</p> <p>BG</p>	
		<p>DIALOGUE</p>	<p>ACTION</p> <p>Layout</p> <p>FX</p> <p>BG</p>	



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SANTA CLAWS

33

<p>SC 40</p>		<p>DIALOGUE</p> <p>for Christmas day !</p>	<p>ACTION</p> <p>Layout</p> <p>FX</p> <p>BG</p>	<p>Sound</p> <p>SLG</p>
		<p>DIALOGUE</p> <p>SFX - PLATCH!</p>	<p>ACTION</p> <p>SHE SMASHES THE TURKEY ON THE PLATE.</p> <p>Layout</p> <p>FX</p> <p>BG</p>	
<p>41</p>	<p>A</p>	<p>DIALOGUE</p>	<p>ACTION</p> <p>THE PERISCOPE ZIPS OUT</p> <p>Layout</p> <p>FX</p> <p>BG</p>	



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SANTA CLAWS

34

SC 41 (cont)	A 	DIALOGUE	ACTION МАСБЕТН (IN) PUTTING THE PLATE WITH THE TURKEY ON THE COUNTER	Sound SLG
	Layout	FX	BG	
	A B1 	DIALOGUE	ACTION МАСБЕТН BENDS TO THE OVEN.	
B2 	DIALOGUE	ACTION	Layout FX BG	



# AK

SANTA CLAWS

35

SC 42		DIALOGUE		Sound SLG
	DIALOGUE  8. <u>MACBETH (OFF, SINGING)</u> Set the oven to 400 degrees!	ACTION  MACBETH TURNS THE HEATING BUTTON TO "VOLCANOE" POSITION  Layout FX BG		
	DIALOGUE	ACTION   Layout FX BG		



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SANTA CLAUS

36

SC 43		DIALOGUE	ACTION SHE RAISES HER HAND AND SMILES SADISTICALLY-	Sound SLG
44		DIALOGUE		BG
		DIALOGUE	ACTION TWO HANDS OF VIN (IN) FROM THE CHIMNEY GRAB THE TURKEY FROM ABOVE. TURKEY (OUT)	Layout FX BG





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SANTA CLAWS

37

SC 44 CONT		<p>DIALOGUE</p> <p>9. <u>MACBETH (OFF, SINGING)</u> And the little fowl's gonna get the blue...</p>	<p>ACTION</p> <p>MACBETH (IN) UP</p> <p>Layout</p> <p>FX</p> <p>BG</p>	Sound	SLG
		<p>DIALOGUE</p> <p>10. <u>MACBETH (OFF)</u> AAHHH !!</p>	<p>ACTION</p> <p>MACBETH REACTION AS SHE SEES THE EMPTY PLATE.</p> <p>Layout</p> <p>FX</p> <p>BG</p>		
45		<p>DIALOGUE</p> <p>MY TURRRKEEEEEEEY!!!</p> <p>CAM SHAKE</p>	<p>ACTION</p> <p>EXT. MACBETH BUILDING DAY. CAM SHAKE. WIN HOLDING THE TURKEY + ZERO RUN AWAY FROM MACBETH BUILDING</p> <p>Layout</p> <p>FX</p> <p>BG</p>		



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SANTA CLAUS

38

← PAN OVER →

SC 66		<p style="text-align: center;">ACTION</p> <p><u>INT. ZERO'S ROOM DAY</u></p> <p>PAN A → B - ZERO OPENS THE DOOR ENTERS THE ROOM.</p> <p>Layout</p> <p>FX</p> <p>BG</p>	Sound SLG
	<p style="text-align: center;">DIALOGUE</p>	<p style="text-align: center;">ACTION</p> <p>VIN FOLLOWS HER CARRYING THE TURKEY</p> <p>Layout</p> <p>FX</p> <p>BG</p>	
	<p style="text-align: center;">DIALOGUE</p> <p style="text-align: center;">11. ZERO Hey, where do you think you're going ?</p>	<p style="text-align: center;">ACTION</p> <p>ZERO TURNS TO VIN AND STOPS HIM.</p> <p>Layout</p> <p>FX</p> <p>BG</p>	


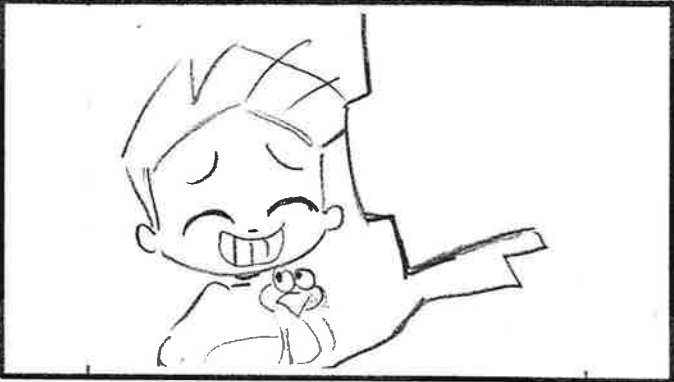
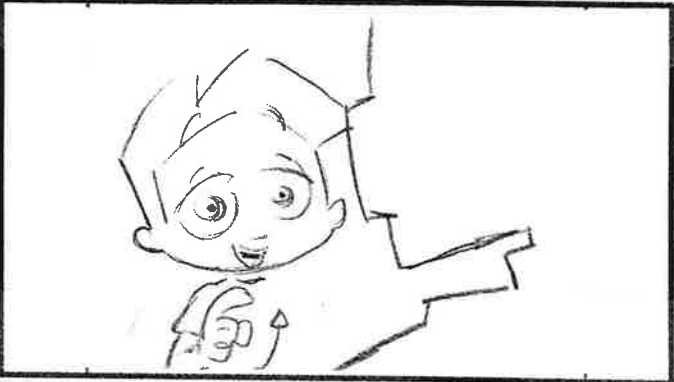


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SANTA CLAWS

39

SC 47		<p>DIALOGUE</p> <p style="text-align: right;">(AV)</p>	<p>ACTION</p> <p>VIN PERPLEX</p> <hr/> <p>Layout</p> <hr/> <p>F X</p> <hr/> <p>BG</p>	Sound	SLG
		<p>DIALOGUE</p> <p>12. VIN Hehehe...</p>	<p>ACTION</p> <p>LAUGHS EMBARRASSED</p> <hr/> <p>Layout</p> <hr/> <p>F X</p> <hr/> <p>BG</p>		
		<p>DIALOGUE</p> <p>un...in your room...</p>	<p>ACTION</p> <hr/> <p>Layout</p> <hr/> <p>F X</p> <hr/> <p>BG</p>		

SC 48		<p>DIALOGUE</p> <p style="text-align: right;">(NV)</p>	<p>ACTION</p> <p>Layout</p> <p>FX</p> <p>BG</p>	<p>Sound</p> <p>SLG</p>
		<p>DIALOGUE</p> <p>13. ZERO Hehehe...uh...</p>	<p>ACTION</p> <p>ZERO IRONICAL</p> <p>Layout</p> <p>FX</p> <p>BG</p>	
<p>49</p>		<p>DIALOGUE</p> <p>not in your wildest dreams you're not.</p>	<p>ACTION</p> <p>Cut</p> <p>INT. GILL'S DORMS - DAY</p> <p>VIN CRASHES ON THE FLOOR (IN)</p> <p>Layout</p> <p>FX</p> <p>BG</p>	



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SANTA CLAUS

41

SC 49 CONT		DIALOGUE	ACTION	Sound	SLG
			Layout		
			FX BG		
		DIALOGUE	ACTION TURKEY CRASHES ON WIN'S HEAD		
			Layout		
			FX BG		
		DIALOGUE	ACTION DOOR SHUT.		
		SFX DOOR CAM SHAKE	Layout		
			FX BG		






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SANTA CLAWS

42

SC 49 CONT	DIALOGUE	ACTION	Sound	SLG
	<p>14. <u>VIN</u> And what do I do with her?</p>	<p>VIN POINTS AT THE TURKEY</p> <p>Layout</p> <p>F X</p> <p>BG</p>		
	<p>15. <u>ZERO (OFF)</u> Get married to her!</p>	<p>ACTION</p> <p>Layout</p> <p>F X</p> <p>BG</p>		
	<p>DIALOGUE</p>	<p>ACTION</p> <p>Layout</p> <p>F X</p> <p>BG</p>		



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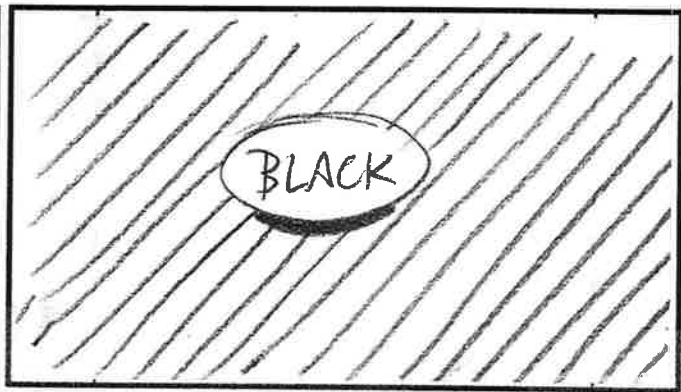


SANTA CLAWS


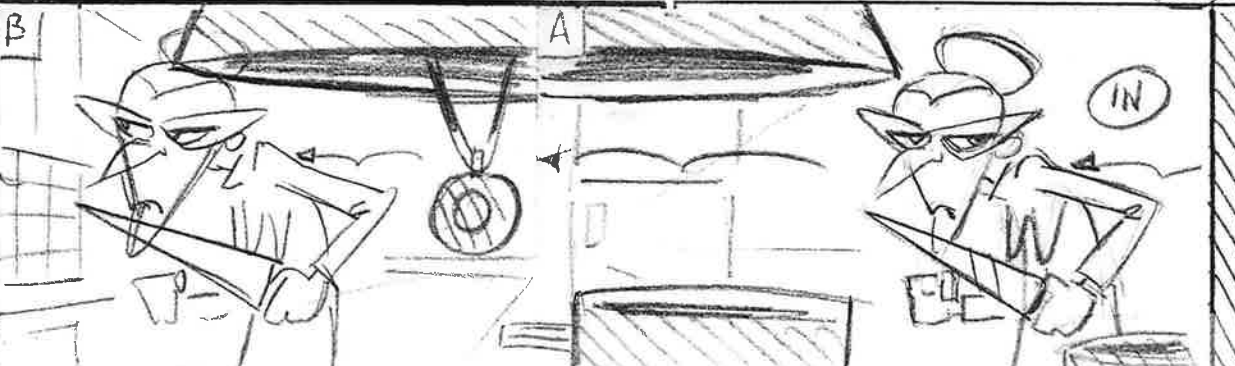
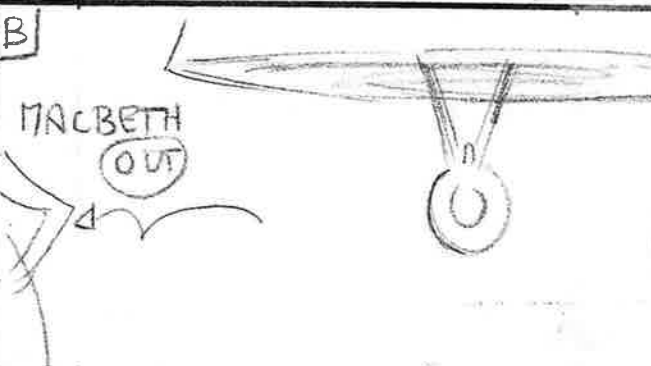
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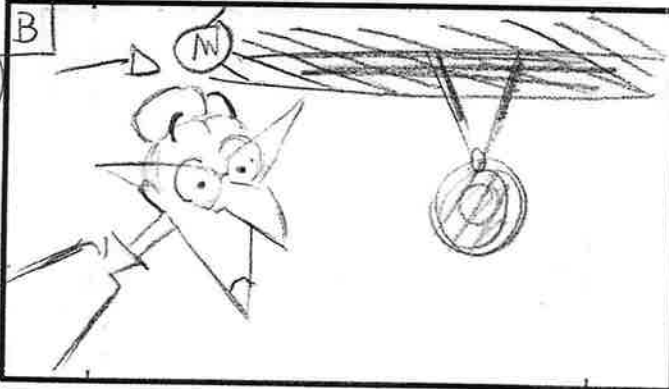


SC 50		<p>DIALOGUE</p> <p>VW: HE! HE! HE! (EMBARRASSED)</p> <p>N.V.</p>	<p>ACTION</p> <p>Layout</p> <p>FX</p> <p>BG</p>	<p>Sound</p> <p>SLG</p>
		<p>DIALOGUE</p>	<p>ACTION</p> <p>Layout</p> <p>FX</p> <p>BG</p>	
		<p>DIALOGUE</p>	<p>ACTION</p> <p>Layout</p> <p>FX</p> <p>BG</p>	



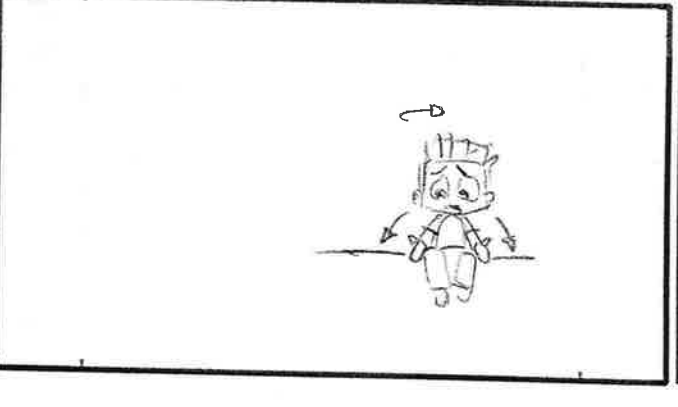


<p>SC 51 CONT</p>	<p>A</p> 	<p>DIALOGUE</p> <p>16. <u>VIN</u> My medallion !</p>	<p>ACTION</p> <p>VIN NOTICES THAT HIS MEDAILLON HAS DISAPPEARED</p> <p>Layout</p> <p>FX</p> <p>BG</p>	<p>Sound</p> <p>SLG</p>
<p>51</p>		<p>DIALOGUE</p> <p>17. <u>VIN</u> Zero ! My medallion !</p>	<p>ACTION</p> <p>INT. ZERO'S ROOM. DAY</p> <p>ZERO IS READING A COMIC</p> <p>Layout</p> <p>FX</p> <p>BG</p>	
		<p>DIALOGUE</p> <p>I lost my medallion !!</p>	<p>ACTION</p> <p>VIN (IN) , THE TURKEY STILL ON HIS HEAD .</p> <p>Layout</p> <p>FX</p> <p>BG</p>	



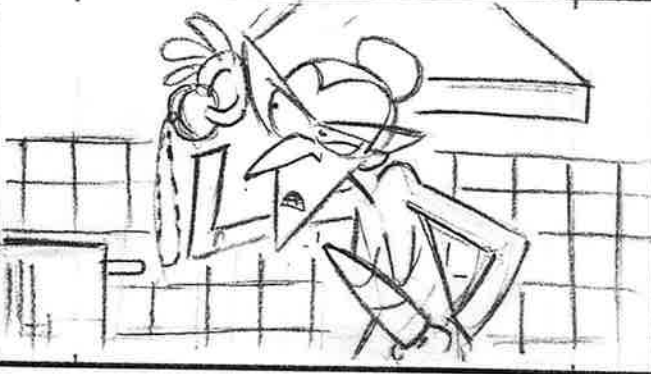
<p>SC 52</p>		<p>DIALOGUE</p> <p style="text-align: right;">(Cut)</p>	<p>ACTION</p> <p>INT. MACBETH KITCHEN DAY</p> <p>START TO BLACK.</p> <p>Layout</p> <p>FX</p> <p>BG</p>	<p>Sound</p> <p>SLG</p>
		<p>DIALOGUE</p> <p>18. <u>MACBETH</u> Here little turkey!</p>	<p>ACTION</p> <p>MACBETH REMOVES THE TOP OF THE GARBAGE CAN. SHE'S TRYING TO SMILE</p> <p>Layout</p> <p>FX</p> <p>BG</p>	
<p>53</p>		<p>DIALOGUE</p> <p>Come see mommy..</p> <p style="text-align: right;">(H.U)</p>	<p>ACTION</p> <p>MACBETH LOOKS INSIDE THE GARBAGE</p> <p>Layout</p> <p>FX</p> <p>BG</p>	

<p>SC 53 CONT</p>		<p>DIALOGUE</p> <p>so she can cook you for dinner!</p>	<p>ACTION</p> <p>MACBETH PUTS VIOLENTLY THE TOP ON THE CAN.</p> <p>Layout</p> <p>FX</p> <p>BG</p>	<p>Sound</p> <p>SLG</p>
<p>54</p>	 <p>A</p> <p>B</p> <p>IN</p>	<p>ACTION</p> <p>MACBETH PASSES THE MEDALION - PAN A → B</p> <p>Layout</p> <p>FX</p> <p>BG</p>		
	 <p>B</p> <p>MACBETH OUT</p>	<p>DIALOGUE</p>	<p>ACTION</p> <p>Layout</p> <p>FX</p> <p>BG</p>	

<p>SC 54 CONT</p>	<p>B</p> 	<p>DIALOGUE</p>	<p>ACTION</p> <p>MACBETH NOTICES THE MEDALLION</p> <p>Layout</p> <p>FX</p> <p>BG</p>	<p>Sound</p>	<p>SLG</p>
<p>55</p>		<p>DIALOGUE</p> <p>19. ZERO ...you don't have a medallion Vin.</p>	<p>ACTION</p> <p>INT. ZERO'S ROOM DAY</p> <p>ZERO STILL READING.</p> <p>Layout</p> <p>FX</p> <p>BG</p>		
	<p>IN</p> 	<p>DIALOGUE</p>	<p>ACTION</p> <p>THE TURKEY APPEARS FROM BEHIND HER!</p> <p>Layout</p> <p>FX</p> <p>BG</p>		

<p>SC 55 out</p>		<p>DIALOGUE</p> <p>20. VIN (OFF) Yes, yes I do.</p>	<p>ACTION</p> <p>ZERO UPSET, PUTS THE COMIC ASIDE SO THE TURKEY CAN'T READ</p> <p>Layout</p> <p>FX</p> <p>BG</p>	<p>Sound</p> <p>SLG</p>
<p>56</p>		<p>DIALOGUE</p> <p>Hi V</p> <p>I wear it around my neck !</p>	<p>ACTION</p> <p>Layout</p> <p>FX</p> <p>BG</p>	
		<p>DIALOGUE</p> <p>I've never showed it to you but I've always had it.</p>	<p>ACTION</p> <p>Layout</p> <p>FX</p> <p>BG</p>	

SC 57		<p>DIALOGUE</p> <p>It's the only memento I have left from my..</p>	<p>ACTION</p> <p>Layout</p> <p>F X</p> <p>BG</p>	Sound	SLG
		<p>DIALOGUE</p> <p>..from my family!</p>	<p>ACTION</p> <p>Layout</p> <p>F X</p> <p>BG</p>		
		<p>DIALOGUE</p> <p>21. <u>ZERO</u> Hold on a sec!</p>	<p>ACTION</p> <p>Layout</p> <p>F X</p> <p>BG</p>		

<p>SC 57 CONT</p>		<p>DIALOGUE</p> <p>You don't mean to say that there's something on that medallion that Macbeth could use to</p>	<p>ACTION</p> <p>Layout</p> <p>FX</p> <p>BG</p>	<p>Sound</p> <p>SLG</p>
		<p>DIALOGUE</p> <p>... identify you ?</p> <p>22. <u>MACBETH (READING)</u> To...V...Vincent...</p>	<p>ACTION</p> <p><u>INT. MACBETH KITCHEN</u> <u>DAY.</u></p> <p>CLOSE UP ON THE MEDALLION.</p> <p>Layout</p> <p>FX</p> <p>BG</p>	
<p>58</p>		<p>DIALOGUE</p> <p>your...loving...mother...</p>	<p>ACTION</p> <p>Layout</p> <p>FX</p> <p>BG</p>	



<p>SC 58 Cont</p>		<p>DIALOGUE</p> <p>Vin !</p> <p>23. <u>MACBETH (HER TEETH GRITTED)</u></p>	<p>ACTION</p> <p>Layout</p> <p>FX</p> <p>BG</p>	<p>Sound</p> <p>SLG</p>
<p>59</p>		<p>DIALOGUE</p> <p>...that dirty little thief...</p>	<p>ACTION</p> <p>CLOSE UP ON MACBETH EYES</p> <p>Layout</p> <p>FX</p> <p>BG</p>	
	<p>NO PANEL</p>	<p>DIALOGUE</p>	<p>ACTION</p> <p>Layout</p> <p>FX</p> <p>BG</p>	



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SANTA CLAWS

52

SC 60		DIALOGUE  25. <u>SOPER</u> Mrs. Macbeth	ACTION 
61		DIALOGUE  H.U.	ACTION ↑ MISTER SOPER, DISGUISED AS SANTA ENTERS THE KITCHEN.
			Layout FX BG
		DIALOGUE	ACTION MACBETH PUTS THE PEDIATION INTO HER POCKET.
			Layout FX BG

SC 62		<p>DIALOGUE</p> <p>(H.U)</p>	<p>ACTION</p> <p>Layout</p> <p>FX</p> <p>BG</p>	Sound	SLG
	<p>DIALOGUE</p> <p>I have an idea that is going to make you jump with joy !</p>	<p>ACTION</p> <p>Layout</p> <p>FX</p> <p>BG</p>			
63		<p>DIALOGUE</p> <p>(H.U)</p>	<p>ACTION</p> <p>Layout</p> <p>FX</p> <p>BG</p>		



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SANTA CLAUS

54

SC 64		<p>DIALOGUE</p> <p>(cut)</p> <p>26. <u>MACBETH</u> A Christmas party</p>	<p>ACTION</p> <p>EXT. MOTORWAY - DAY - SNOW</p> <p>TAXI SIKH DRIVING</p> <p>Layout</p> <p>FX</p> <p>BG</p>	<p>Sound</p> <p>SLG</p>
65		<p>DIALOGUE</p> <p>(cut)</p> <p>for poor little Vin and Zero who don't have any family</p>	<p>ACTION</p> <p>INT. TAXI SIKH - DAY -</p> <p>MAC BETH SULKING AND ANGRY</p> <p>Layout</p> <p>FX</p> <p>BG</p>	
66		<p>DIALOGUE</p> <p>(H U)</p> <p>and have to spend the holidays at Pinkerton!</p>	<p>ACTION</p> <p>Layout</p> <p>FX</p> <p>BG</p>	



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SANTA CLAUS

55

<p>SC 66 ONT</p>		<p>DIALOGUE</p> <p>Shopping for Christmas dinner ! Yuk Yuk !</p>	<p>ACTION</p> <p>Layout</p> <p>F X</p> <p>BG</p>	<p>Sound</p> <p>SLG</p>
<p>67</p>		<p>DIALOGUE</p> <p>Bunch of stinking rotten thieves I'll say !</p>	<p>ACTION</p> <p>TAXI SIKH GLANCES INTO THE REARVIEW MIRROR AT NACB6TH JULKING</p> <p>Layout</p> <p>F X</p> <p>BG</p>	
		<p>DIALOGUE</p>	<p>ACTION</p> <p>NACB6TH TURNS HER EYES TOWARDS HIM.</p> <p>Layout</p> <p>F X</p> <p>BG</p>	



<p>SC 68</p>		<p>DIALOGUE</p> <p>(N.U.)</p>	<p>ACTION</p> <p>TAXI EMBARRASSED</p> <p>Layout</p> <p>FX</p> <p>BG</p>	<p>Sound</p> <p>SLG</p>
		<p>DIALOGUE</p> <p>42. MACBETH (SCREAMING) KEEP YOUR EYES ON THE ROAD UNDERSTAND?!!</p>	<p>ACTION</p> <p>MACBETH SHOUTS TAXI LOSES CONTROL</p> <p>Layout</p> <p>FX</p> <p>BG</p>	
<p>69</p>		<p>DIALOGUE</p> <p>Cut</p>	<p>ACTION</p> <p>Layout</p> <p>FX</p> <p>BG</p>	



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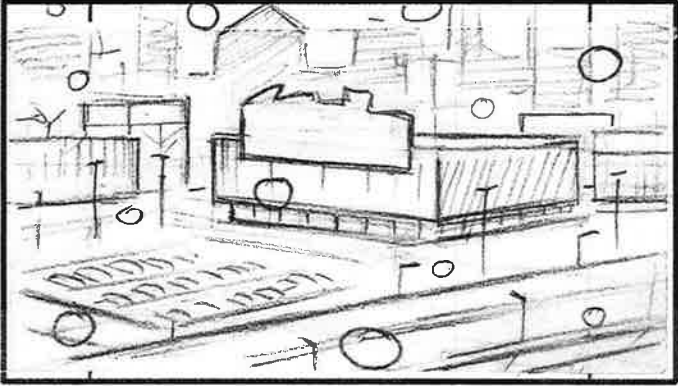
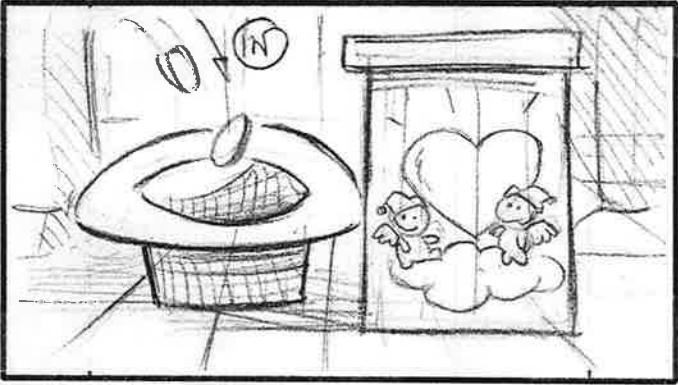

# AK

SANTA CLAWS

57

SC 69 CONT		DIALOGUE	ACTION	Sound	SLG	
						Layout
						FX
			BG			
		DIALOGUE	ACTION	Sound	SLG	
			TAXI REESTABLISHES			
			Layout			
				FX		
				BG		
		DIALOGUE	ACTION	Sound	SLG	
			Layout			
				FX		
				BG		



<p>SC 70</p>		<p>DIALOGUE</p> <p style="text-align: right;">(Cut)</p>	<p>ACTION</p> <p>EXT. SHOPPING CENTER - DAY -</p> <p>Layout</p> <p>FX</p> <p>BG</p>	<p>Sound</p>	<p>SLG</p>
<p>71</p>		<p>DIALOGUE</p> <p style="text-align: right;">(Cut)</p>	<p>ACTION</p> <p>COINS FALLING INTO A NAT ON THE FLOOR NEXT TO A CHARITY POSTER</p> <p>Layout</p> <p>FX</p> <p>BG</p>		
<p>72</p>		<p>DIALOGUE</p> <p style="text-align: right;">(U)</p>	<p>ACTION</p> <p>THREE CHILDREN DISGUISED AS ANGELS ARE SINGING CHRISTMAS CAROLS A FAT WOMAN WITH A DOG NEXT TO THEM -</p> <p>Layout</p> <p>FX</p> <p>BG</p>		



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# AK SANTA CLAWS

← PAN FOLLOW →

SC 72 OUT		A WOMAN LEAVES PAN FOLLOW A → B... B MACBETH RUSHES OUT OF SUPERMARKET WITH GIFTS-	Sound	SLG
73		DIALOGUE (N.U.)  43 MACBETH (BOILING MAD) Grrrrr!	ACTION  Layout FX BG	
		DIALOGUE  Vin and Zero !	ACTION  Layout FX BG	



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# AK SANTA CLAWS

60

SC 74		DIALOGUE <span style="float: right;">(H.V)</span>  I HAAAAAATE THEM	ACTION  Layout F X BG	Sound SLG
		DIALOGUE	ACTION NACBETH GLANCES AT THE SINGING CHILDREN  Layout F X BG	
75		DIALOGUE <span style="float: right;">(H.V)</span>	ACTION  Layout F X BG	



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SANTA CLAUS

81

<p>SC 75 CONT</p>		<p>DIALOGUE</p>	<p>ACTION</p> <p>SHADOW OF MACBETH (IN) - CHILDREN FRIGHTENED</p> <p>Layout</p> <p>FX</p> <p>BG</p>	<p>Sound</p> <p>SLG</p>
<p>76</p>		<p>DIALOGUE</p> <p>cut</p>	<p>ACTION</p> <p>MACBETH FRIGHTENING</p> <p>Layout</p> <p>FX</p> <p>BG</p>	
<p>77</p>	<p>A</p>	<p>DIALOGUE</p> <p>44 MACBETH (TO THE KIDS) AND I HATE YOU TOO !!</p> <p>H.U</p>	<p>ACTION</p> <p>CHILDREN ESCAPE AS MACBETH SHOUTS AT THEM.</p> <p>Layout</p> <p>FX</p> <p>BG</p>	



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# AK SANTA CLAUS

<p>SC 77 Cont</p>	<p>B</p>	<p>DIALOGUE</p>	<p>ACTION</p> <p>NAC BOTH TURNS TO SANTA + CHILD + COUPLE.</p> <p>Layout</p> <p>FX</p> <p>BG</p>	<p>Sound</p> <p>SLG</p>
		<p>DIALOGUE</p> <p>46 BILLY-BOB Of course he will little guy.</p> <p>Santa will bring you everything you want</p>	<p>ACTION</p> <p>SANTA PUTS HIS HAND ON CHILD'S HEAD.</p> <p>Layout</p> <p>FX</p> <p>BG</p>	
<p>78</p>	<p>A</p>	<p>DIALOGUE</p> <p>because you've been such a good boy this year! Ho ho ho!</p>	<p>ACTION</p> <p>THE CHILD'S NAPPY</p> <p>Layout</p> <p>FX</p> <p>BG</p>	



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# AK

SANTA CLAWS

63

SC 78 CONT		DIALOGUE	ACTION OTHER HAND OF SANTA STEALS THE PUPPET	Sound SLG
			Layout F X BG	
		DIALOGUE	ACTION	
			Layout F X BG	
		DIALOGUE	ACTION	
			Layout F X BG	

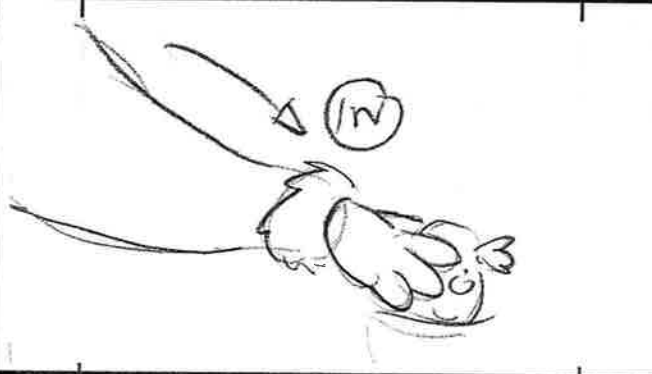
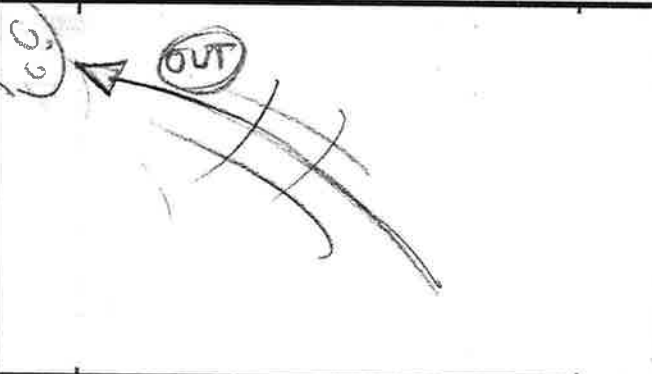



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# AK

SANTA CLAUS

64

<p>SC 78 CONT</p>		<p>DIALOGUE</p>	<p>ACTION</p> <p>... AND THE CANDIES INSIDE THE CHILD'S POCKET</p> <p>Layout</p> <p>FX</p> <p>BG</p>	<p>Sound</p>	<p>SLG</p>
		<p>DIALOGUE</p>	<p>ACTION</p> <p>Layout</p> <p>FX</p> <p>BG</p>		
<p>79</p>		<p>DIALOGUE</p> <p>Cut</p>	<p>ACTION</p> <p>NACBETH STARTING CURIOUS</p> <p>Layout</p> <p>FX</p> <p>BG</p>		





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# AK SANTA CLAWS

65

<p>SC 79 Cont</p>		<p>DIALOGUE</p> <p>SFX BRUIT D'ENCLUTE!</p>	<p>ACTION</p> <p>Layout</p> <p>FX</p> <p>BG</p>	<p>Sound</p> <p>SLG</p>
<p>80</p>		<p>DIALOGUE</p> <p>Cut</p>	<p>ACTION</p> <p>SANTA LEAVING THE LITTLE FAMILY WAVING GOODBYE.</p> <p>Layout</p> <p>FX</p> <p>BG</p>	
		<p>DIALOGUE</p>	<p>ACTION</p> <p>AS THEY TURN SANTA PROMPTLY PUTS HIS HAND INTO MAN'S POCKET.</p> <p>Layout</p> <p>FX</p> <p>BG</p>	



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SANTA CLAUS

66

<p>SC 80 OUT</p>		<p>13</p> <p>DIALOGUE</p>	<p>ACTION</p> <p>AND STEALS THE MONEY</p> <p>Layout</p> <p>FX</p> <p>BG</p>	<p>Sound</p>	<p>SLG</p>
<p>81</p>		<p>DIALOGUE</p> <p>Cut</p>	<p>ACTION</p> <p>MACBETH PERPLEX</p> <p>Layout</p> <p>FX</p> <p>BG</p>		
		<p>DIALOGUE</p>	<p>ACTION</p> <p>THEY THINKING</p> <p>Layout</p> <p>FX</p> <p>BG</p>		



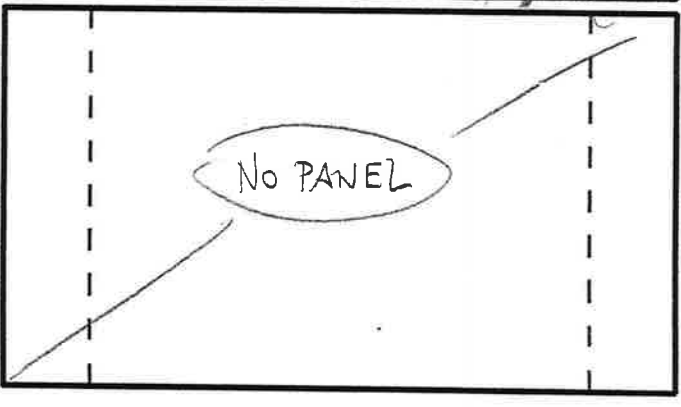


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SANTA CLAWS

67

SC 81 CONT		DIALOGUE	ACTION HAVING A PLAN Layout FX BG	Sound	SLG
82		DIALOGUE	ACTION 12.0 CLOSE SHOT ON HER DEVIL EYES Layout FX BG		
		DIALOGUE	ACTION Layout FX BG		



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SANTA CLAWS

68

SC 85		DIALOGUE	ACTION SANTA PUTS THE PREVIOUS PUPPET INTO A GARBAGE CAN	Sound SLG
			Layout F X BG	
		DIALOGUE	ACTION	
			Layout F X BG	
		DIALOGUE	ACTION TURNS TO THE CANDIES	
			Layout F X BG	



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SANTA CLAWS



SC 83 Cont		DIALOGUE	ACTION  SWALLOWS THEM	Sound	SLG
			Layout F X BG		
		DIALOGUE  47 MACBETH I saw what you just did!	ACTION  AND SPITS THEM OUT.		
			Layout F X BG		
		DIALOGUE	ACTION		
			Layout F X BG		



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# AK

SANTA CLAWS

70

<p>SC 84</p>		<p>DIALOGUE (AU)</p> <p>48 <u>BILLY BOB</u> Uh... I have no idea what you're talking about Ma'am!</p>	<p>ACTION</p> <p>Layout</p> <p>F X</p> <p>BG</p>	<p>Sound</p>	<p>SLG</p>
		<p>DIALOGUE</p> <p>49 <u>MACBETH</u> Yeah right!</p>	<p>ACTION</p> <p>Layout</p> <p>F X</p> <p>BG</p>		
<p>85</p>		<p>DIALOGUE (AU)</p> <p>you just pick pocketed a couple of honest, upstanding citizens.</p>	<p>ACTION</p> <p>Layout</p> <p>F X</p> <p>BG</p>		



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SANTA CLAWS

71

SC 85 Cont.		DIALOGUE  and an innocent little boy!	ACTION	Sound SLG
			Layout FX BG	
		DIALOGUE  And on Christmas Eve day no less!	ACTION	
			Layout FX BG	
		DIALOGUE	ACTION	
			Layout FX BG	





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SANTA CLAUS

72

SC 86		DIALOGUE <span style="float: right;">(H.U)</span>  absolutely despicable!  You are	ACTION   Layout F X BG	Sound SLG
		DIALOGUE (D HAND OUT)  50 BILLY BOB Uh... how about I give you a cut?	ACTION  BOB PUTS HIS HAND INTO HIS BEARD.   Layout F X BG	
		DIALOGUE   51 MACBETH No... it's YOU I want.	ACTION    Layout F X BG	



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# AK

SANTA CLAUS

73

<p>SC 87</p>		<p>DIALOGUE</p> <p style="text-align: right;">Cut</p> <p>Are you free this evening?</p>	<p>ACTION</p> <p>CLOSE UP ON DACL BETH "SENSUAL" MOUTH.</p> <p>Layout</p> <p>FX</p> <p>BG</p>	<p>Sound</p> <p>SLG</p>
<p>88</p>		<p>DIALOGUE</p> <p style="text-align: right;">Cut</p> <p>BOB: - BURP! -</p>	<p>ACTION</p> <p>BOB DISGUSTED</p> <p>Layout</p> <p>FX</p> <p>BG</p>	
<p>89</p>		<p>DIALOGUE</p> <p style="text-align: right;">N.V</p> <p>52 BILLY BOB Oh, listen granny. I understand your obligation but on this busy night,</p>	<p>ACTION</p> <p>BOB STEPS AWAY FROM DACLBETH.</p> <p>Layout</p> <p>FX</p> <p>BG</p>	



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# AK

SANTA CLAWS

74

SC 89 CONT		DIALOGUE	ACTION	Sound	SLG	
						Layout
						F X BG
		DIALOGUE	ACTION			
				Layout		
				F X BG		
		DIALOGUE	ACTION			
		<p> <u>SA MACBETH (GRITTING HER TEETH)</u>            Let's get things straight you miserable little low life            crock!         </p>		Layout		
				F X BG		



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# # AK SANTA CLAWS

<p>SC 89 Cont</p>		<p>DIALOGUE</p> <p>I hate Christmas and I hate to negotiate.</p>	<p>ACTION</p> <p>Layout</p> <p>F X</p> <p>BG</p>	<p>Sound</p>	<p>SLG</p>
<p>90</p>		<p>DIALOGUE</p> <p>So either you agree to work for me or you're going to be spending the holiday season IN JAIL.</p>	<p>ACTION</p> <p>Layout</p> <p>F X</p> <p>BG</p>		
<p>91</p>		<p>DIALOGUE</p> <p>Understand?</p>	<p>ACTION</p> <p>Layout</p> <p>F X</p> <p>BG</p>		



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# AK

SANTA CLAUS

76

<p>SC 91 cont</p>		<p>DIALOGUE</p> <p>64 BILLY BOB (WITHOUT ENTHUSIASM) Work you say...?</p>	<p>ACTION</p> <p>Layout</p> <p>F X</p> <p>BG</p>	<p>Sound</p>	<p>SLG</p>
<p>92</p>		<p>DIALOGUE</p> <p>we're uh, you know the end work,</p> <p>Cut</p>	<p>ACTION</p> <p>Layout</p> <p>F X</p> <p>BG</p>		
		<p>DIALOGUE</p> <p>we're uh</p>	<p>ACTION</p> <p>Layout</p> <p>F X</p> <p>BG</p>		



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# AK

SANTA CLAUS

77

SC 92 CONT		DIALOGUE  SFX BLING! BLING!	ACTION	Sound SLG
	Layout	FX	BG	
	DIALOGUE  SS BILLY-BOB (BIG SMILE) Boy you sure know how to sweet-talk a man! I love a woman with character!	ACTION		
Layout	FX	BG	DIALOGUE  And money!	ACTION  BOB WINKS AT NALBETH.
Layout	FX	BG		

<p>SC 93</p>		<p>DIALOGUE</p> <p style="text-align: right;">(Cut)</p>	<p>ACTION</p> <p>EXT MACBETH BUILDING - NIGHT</p> <p>Layout</p> <p>FX</p> <p>BG</p>	<p>Sound</p> <p>SLG</p>
<p>94</p>		<p>DIALOGUE</p> <p style="text-align: right;">(Cut)</p>	<p>ACTION</p> <p>INT. MACBETH KITCHEN - NIGHT</p> <p>VIN LOOKS INSIDE THE CHENNY.</p> <p>Layout</p> <p>FX</p> <p>BG</p>	
		<p>DIALOGUE</p> <p>43. VIN Nothing!</p>	<p>ACTION</p> <p>Layout</p> <p>FX</p> <p>BG</p>	



<p>SC 95</p>		<p>DIALOGUE</p> <p>(H.U)</p> <p>Not a trace anywhere !</p>	<p>ACTION</p> <p>Layout</p> <p>F X</p> <p>BG</p>	<p>Sound</p> <p>SLG</p>
		<p>DIALOGUE</p> <p>44. <u>ZERO (UNCOMFORTABLE)</u> Hey listen Vin, forget it...</p>	<p>ACTION</p> <p>Layout</p> <p>F X</p> <p>BG</p>	
<p>96</p>		<p>DIALOGUE</p> <p>(H.U)</p> <p>we'll find you another one...</p>	<p>ACTION</p> <p>Layout</p> <p>F X</p> <p>BG</p>	



SC	Image	DIALOGUE	ACTION	Sound	SLG
37		<p>...NO !!</p> <p>45. <u>VIN</u></p>	<p>WIN (IN)</p> <p>Layout</p> <p>FX</p> <p>BG</p>		
		<p>It's a memento of my family.</p> <p>(H.V)</p>	<p>ACTION</p> <p>Layout</p> <p>FX</p> <p>BG</p>		
		<p>My family !</p>	<p>ACTION</p> <p>Layout</p> <p>FX</p> <p>BG</p>		

SC	Image	DIALOGUE	ACTION	Sound	SLG
		<p>Can you understand that ?</p>	<p>Layout</p> <p>FX</p> <p>BG</p>		
98		<p>Cut</p> 	<p>Layout</p> <p>FX</p> <p>BG</p>		
		<p>No. 46. <u>ZERO</u></p>	<p>Layout</p> <p>FX</p> <p>BG</p>		



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# AK

SANTA CLAWS

82

SC		<p>DIALOGUE</p> <p>(a beat) Family mementos ?</p>	<p>ACTION</p> <p>Layout</p> <p>F X</p> <p>BG</p>	Sound	SLG
(99)		<p>DIALOGUE</p> <p>(H-U)</p> <p>They're only good for filling up arties</p>	<p>ACTION</p> <p>Layout</p> <p>F X</p> <p>BG</p>		
		<p>DIALOGUE</p> <p>If I had any, I'd throw 'em in the town dump</p>	<p>ACTION</p> <p>Layout</p> <p>F X</p> <p>BG</p>		




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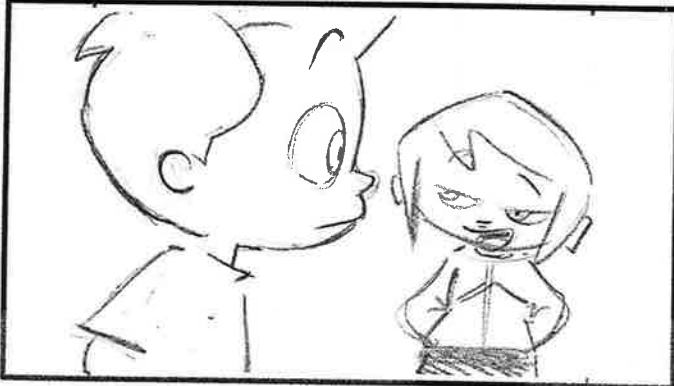
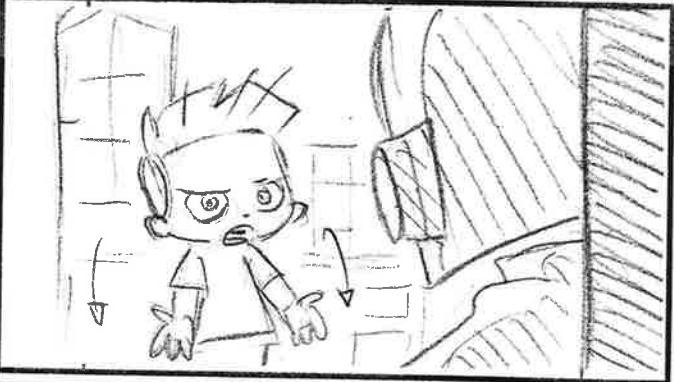
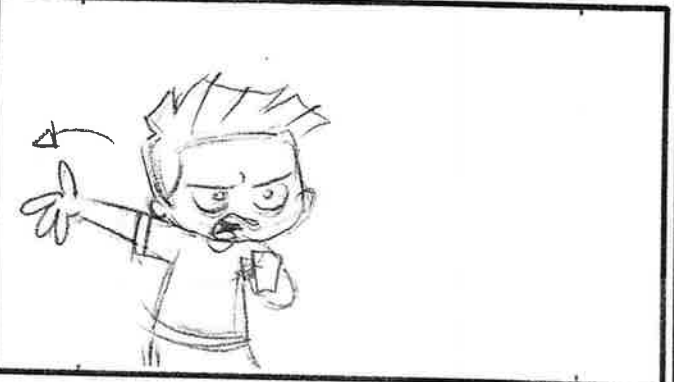
# AK

SANTA CLAWS

83

SC	DIALOGUE	ACTION	Sound	SLG
100		<p>47. VIN (ALL EMOTIONAL) You can't say that!</p>	<p>Layout</p> <p>FX</p> <p>BG</p>	
		<p>DIALOGUE (A.U.)</p> <p>Your mom and dad are your roots,</p>	<p>Layout</p> <p>FX</p> <p>BG</p>	
		<p>DIALOGUE</p> <p>the ones who love you more than anyone in the world,</p>	<p>Layout</p> <p>FX</p> <p>BG</p>	

SC		DIALOGUE	ACTION	Sound	SLG
		the only ones who really know you,			
			Layout		
			F X		
			BG		
		DIALOGUE	ACTION		
		your tears and rock you to sleep at ni... who dry			
			Layout		
			F X		
		BG			
	DIALOGUE	ACTION			
		Layout			
		F X			
		BG			

SC		<p>DIALOGUE</p> <p>48. <u>ZERO (WEARY)</u> Are you finished ?</p>	<p>ACTION</p> <p>Layout</p> <p>FX</p> <p>BG</p>	Sound	SLG
(10)		<p>DIALOGUE</p> <p>49. <u>VIN</u> What ? You're not going to make me believe that you don't mind spending Christmas here</p>	<p>ACTION</p> <p>Layout</p> <p>FX</p> <p>BG</p>		
		<p>DIALOGUE</p> <p>... while everyone else is at home with their parents ? Even Newton and Trixie?</p>	<p>ACTION</p> <p>Layout</p> <p>FX</p> <p>BG</p>		



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# AK

SANTA CLAWS

86

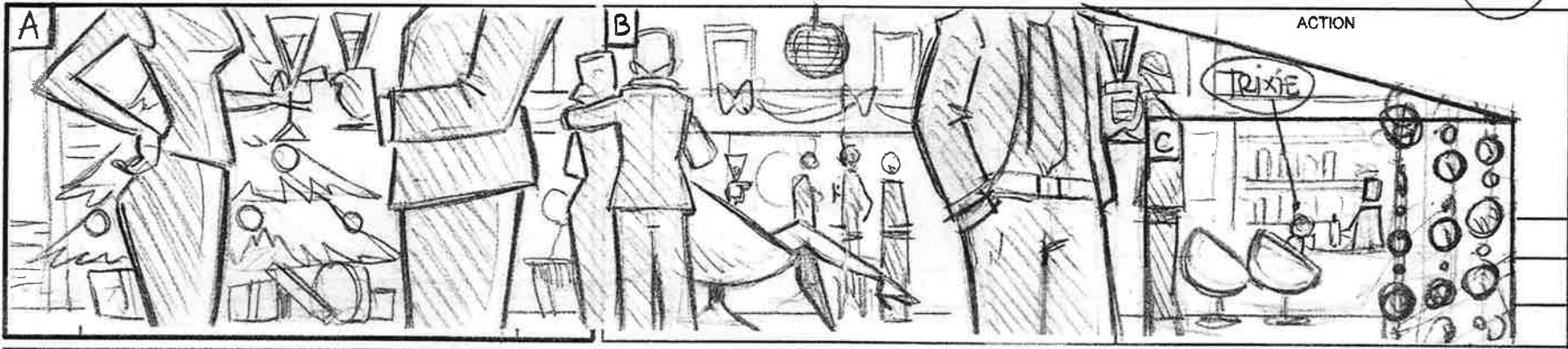
— PAN OVER —>

INT. TRIXIE'S PARENTS HOUSE. NIGHT.

Cut

SC 02

103



ACTION

Sound SLG



DIALOGUE

(LU)

ACTION

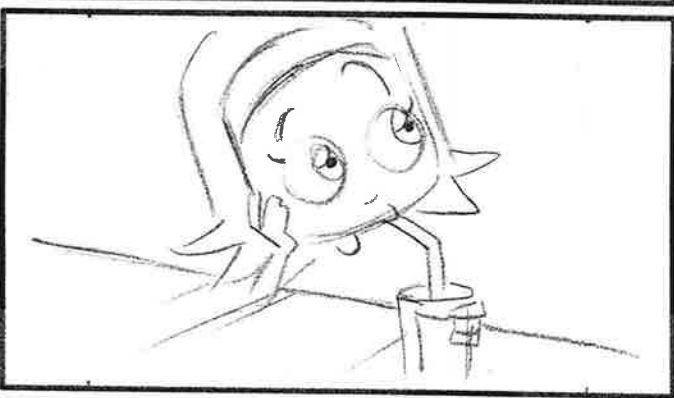
50. VIN (VOICE-OVER)  
Can you just imagine her, with her parents, celebrating Christmas in their Soul music star mansion with all of their musician and celebrity friends ?!

TRIXIE BORED

Layout

FX

BG



DIALOGUE

ACTION

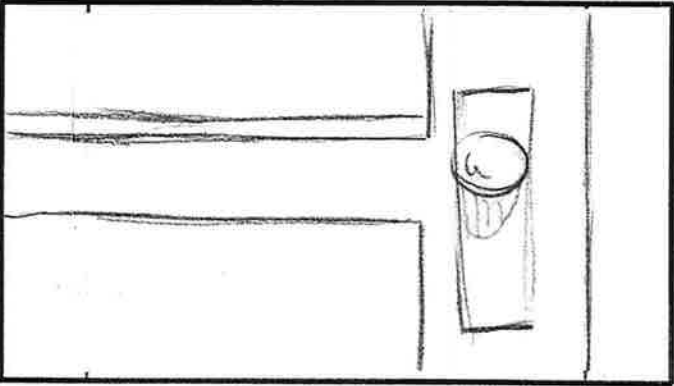


SFX = DING! DONG!

TRIXIE NEARS THE BELL

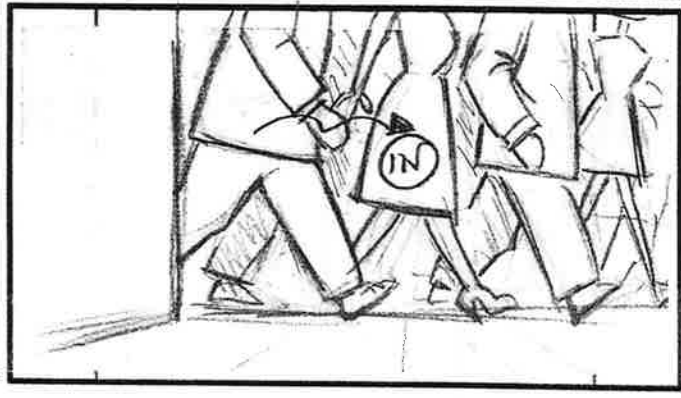
Layout

FX

BG

SC 104		DIALOGUE  (Cut)	ACTION  Layout FX BG	Sound	SLG
		DIALOGUE  51. <u>ZERO (VOICE-OVER)</u> Yeah right! If Trixie is at Pinkerton, it's because her parents are always on the road and don't have any time to look after her! If you really think that Christmas is going to change anything for her...	ACTION  TRIXIE OPENS THE DOOR  Layout FX BG		
105		DIALOGUE  (Cut)	ACTION  SILHOUETTES OF FUNKY GUESTS CARRYING THEIR COATS ON THE ARM_		



<p>SC 106</p>		<p>DIALOGUE</p> <p style="text-align: right;">(Cut)</p>	<p>ACTION</p> <p>TRIX DISAPPOINTED</p> <hr/> <p>Layout</p> <hr/> <p>FX</p> <hr/> <p>BG</p>	<p>Sound</p> <p>SLG</p>
<p>107</p>		<p>DIALOGUE</p> <p style="text-align: right;">(H.U)</p>	<p>ACTION</p> <hr/> <p>Layout</p> <hr/> <p>FX</p> <hr/> <p>BG</p>	
		<p>DIALOGUE</p>	<p>ACTION</p> <hr/> <p>Layout</p> <hr/> <p>FX</p> <hr/> <p>BG</p>	



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SANTA CLAUS

89

SC		DIALOGUE	ACTION	Sound	SLG
			Layout		
			FX		
		BG			
		DIALOGUE	ACTION		
			TRIX RECOVERED BY A PILE OF CLOTHES.		
			Layout		
			FX		
			BG		
108		DIALOGUE	ACTION		
			SAD LOOK -		
			Layout		
			FX		
			BG		
		52. VIN (VOICE-OVER) You see everything in shades of black Zero !			

(A.V)



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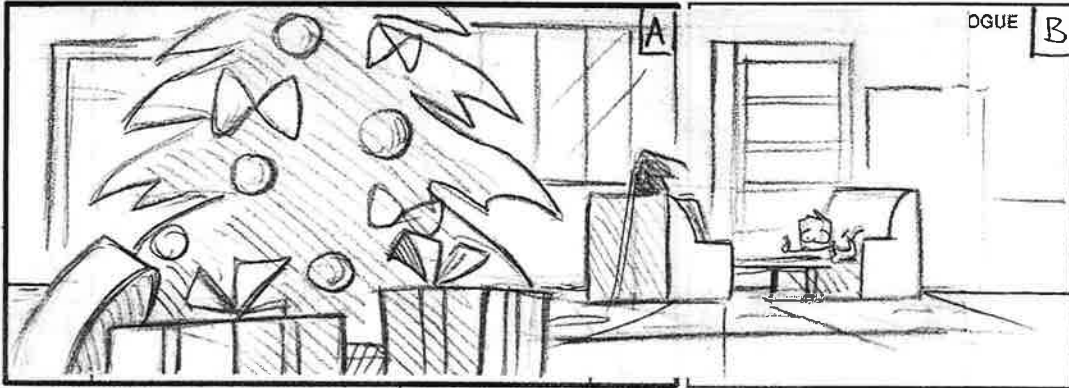
# AK SANTA CLAWS

INT. NEWTON'S HOUSE NIGHT

NEWTON PLAYING CHESS

Cut

SC 109



DGUE B

ACTION

I am sure that Newton is spending a wonderful Christmas with his dad !

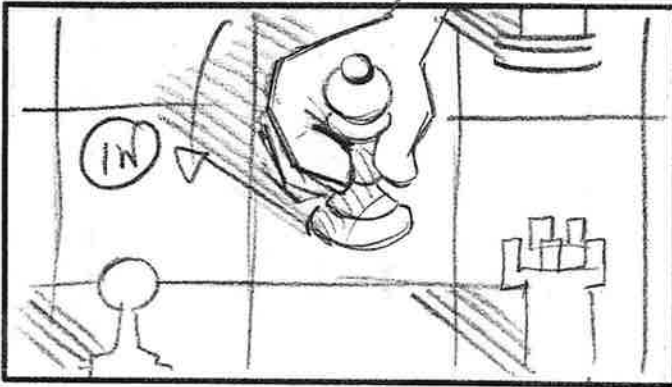
Layout

FX

BG

Sound SLG

170



DIALOGUE

H.V

They're both crazy about chess, math and science !

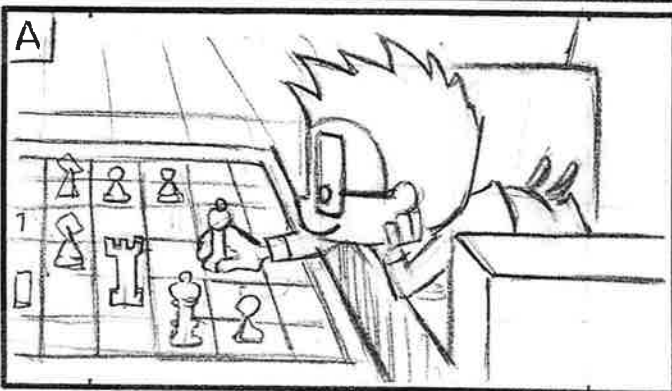
ACTION

Layout

FX

BG

171



A

DIALOGUE

H.V

I'm sure they're having a gas together !

ACTION

NEWTON SMILING

Layout

FX

BG



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# AK

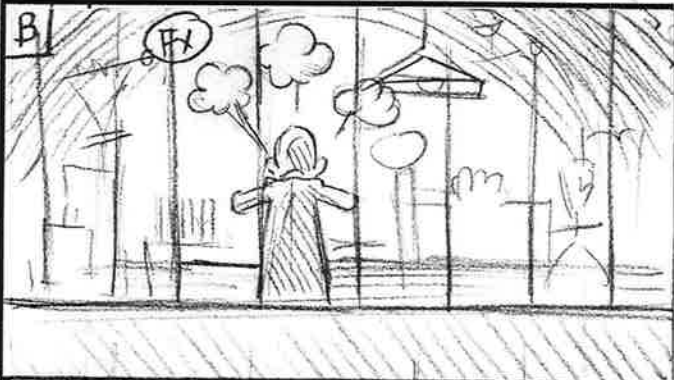
SANTA CLAWS



NO SCENE 112

91

SC  
111  
CONT



DIALOGUE

53. ZERO (VOICE-OVER)  
Yeah...but his dad gets so wrapped up in his math  
and his science

ACTION

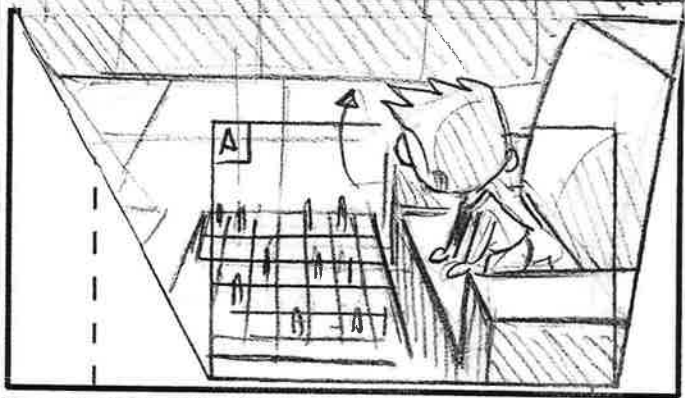
**B** HIS FATHER IN HIS  
LABORATORY MAKING  
EXPERIENCES

Layout

FX

BG

Sound SLG



DIALOGUE

ACTION

**A** NEWTON LOOKS UP

Layout

FX

BG

113



DIALOGUE

that he even forgets that Newton  
exists...

ACTION

NEWTON LOOKS  
SAD--

Layout

FX

BG

Cut



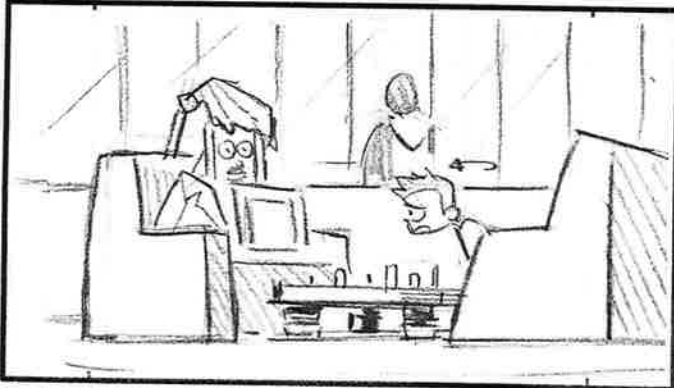
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# AK

SANTA CLAUS

92

SC  
114



DIALOGUE (1.0)

Layout

FX

BG

ACTION

Turns back to his virtual chess partner.

Layout

FX

BG

Sound

SLG

A. PC that he has draped in a white lab coat, a mop for the hair and a portrait of Einstein to give him the illusion of playing chess with his father.

115



DIALOGUE

and you know I'm right don't you?

Layout

FX

BG

ACTION

ZERO SLIDES IN

Layout

FX

BG

Sound

SLG

115



DIALOGUE cut

54. ZERO  
So don't start telling me that family life life is the best thing in the world.

Layout

FX

BG

ACTION

BG DISS -

INT. MACBETH KITCHEN NIGHT

Layout


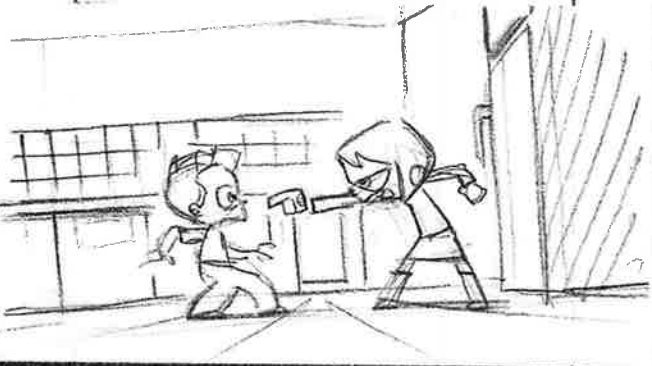

FX

BG

Sound

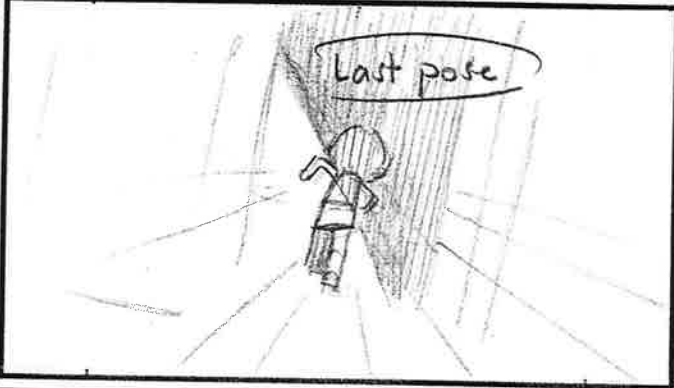
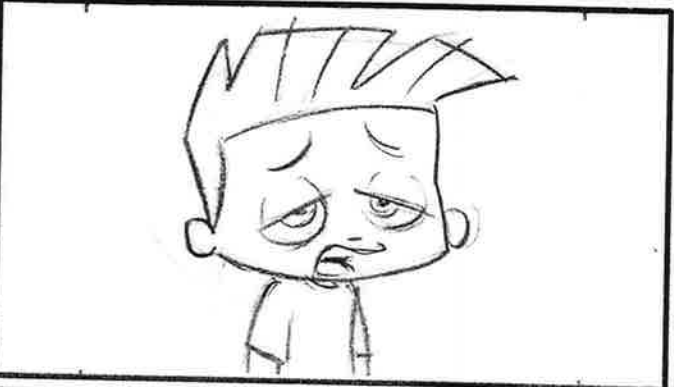

SLG



SC		DIALOGUE	ACTION	Sound	SLG
		<p>As far as I'm concerned, my life's a whole lot better without it!</p>	<p>Layout</p> <p>F X</p> <p>BG</p>		
116		<p>55. <u>ZERO</u> And if your medallion is so important to you,</p>	<p>(H.V.)</p> <p>Layout</p> <p>F X</p> <p>BG</p>		
		<p>then find someone else to help you look for it!</p>	<p>Layout</p> <p>F X</p> <p>BG</p>		

SC	Image	DIALOGUE	ACTION	Sound	SLG
		<p>families is depressing me big-time !</p> <p>Talking about</p>	<p>Layout</p> <p>F X</p> <p>BG</p>		
(117)		<p>DIALOGUE</p> <p>(N.V)</p>	<p>Layout</p> <p>F X</p> <p>BG</p>		
(118)		<p>DIALOGUE</p> <p>(cut)</p> <p>...families... yeah right...!</p>	<p>Layout</p> <p>F X</p> <p>BG</p>		



SC		DIALOGUE	ACTION	Sound	SLG
(119)		DIALOGUE	ACTION		
		56. <u>VIN (SIGHING)</u> Talk about a merry Christmas !			
		DIALOGUE	ACTION		

Cut








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# AK

SANTA CLAUS

96

SC 120	<p>A</p> 	DIALOGUE	<p>(Cut)</p> <p>ACTION</p> <p>EXT. BRICKERTON NIGHT</p>	Sound SLG
B		DIALOGUE	ACTION	<p>Layout</p> <p>FX</p> <p>BG</p>
121	<p>A</p> 	<p>DIALOGUE</p> <p>57 <u>MACBETH</u> ...Right so like I was saying.</p>	<p>(Cut)</p> <p>ACTION</p> <p>INT. MAIN HALL - NIGHT</p> <p>N.BETH. (N)</p>	<p>Layout</p> <p>FX</p> <p>BG</p>



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# AK

SANTA CLAUS

97

SC		<p>DIALOGUE</p> <p>TO MACBETH (IN THEN OFF) What I want from you is actually very simple Billy Bob</p>	<p>ACTION</p> <p>BILLY BOB IS CARRYING THE XMAS PRESENTS</p> <p>Layout</p> <p>FX</p> <p>BG</p>	<p>Sound</p> <p>SLG</p>
		<p>DIALOGUE</p>	<p>ACTION</p> <p>Layout</p> <p>FX</p> <p>BG</p>	
122		<p>DIALOGUE</p> <p>I've got two kids here</p> <p>Cut</p>	<p>ACTION</p> <p>Layout</p> <p>FX</p> <p>BG</p>	

SC 123		DIALOGUE  that I just have...	ACTION  (Cut)	Sound	SLG
	DIALOGUE  Mind you, I hate all kids, but I hate these two in particular. The terrible teen because she's uh, because she's a terrible teen, and the little blond guy because he's a thief.	ACTION  Layout FX BG	Sound	SLG	
	DIALOGUE  ↓	ACTION  BILLY BOB FASCINATED  Layout FX BG	Sound	SLG	



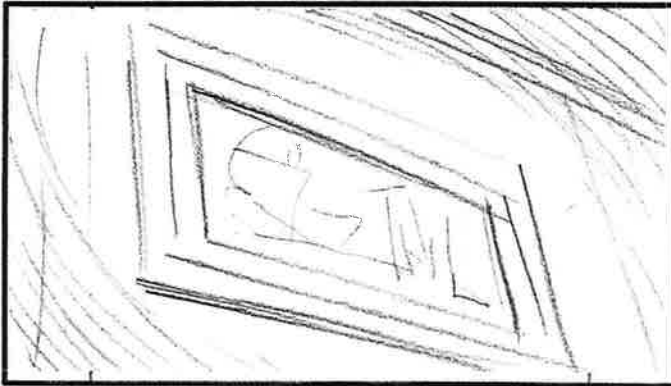
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SANTA CLAWS

99

SC  
126




DIALOGUE

Cut

BLING!

ZIP PAN



ACTION

PRECIOUS ART  
PIECES.

Layout

FX

BG

Sound


SLG



DIALOGUE

BUNG!

ZIP PAN



ACTION

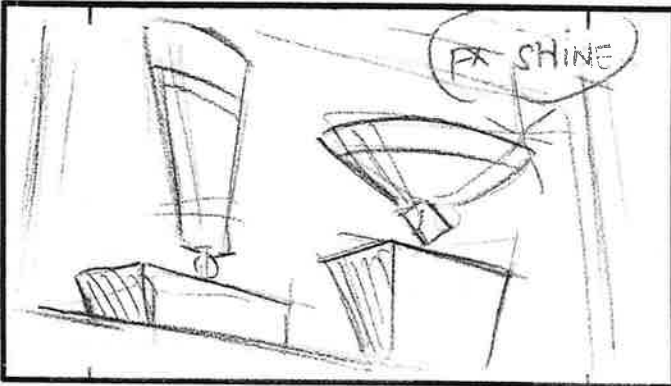
Layout

FX

BG

Sound


SLG



DIALOGUE

BLING!

ZIP PAN



ACTION

Layout

FX

BG

Sound

SLG



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100

SC 125		DIALOGUE  	ACTION Billy BOB EXTATIC  Layout F X BG	Sound SLG
		DIALOGUE  58. MACBETH (OFF) Say there Billy-Bob,	ACTION  Layout F X BG	
		DIALOGUE  are you listening to me ?	ACTION  Layout F X BG	



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lol

<p>SC 126</p>		<p>DIALOGUE</p> <p style="text-align: right;">(H.V)</p> <p>It's this way!</p>	<p>ACTION</p> <hr/> <p>Layout</p> <hr/> <p>FX</p> <hr/> <p>BG</p>	<p>Sound</p> <p>SLG</p>
<p>127</p>		<p>DIALOGUE</p> <p style="text-align: right;">(Cut)</p>	<p>ACTION</p> <p>INT. MACBETH OFFICE - NIGHT</p> <hr/> <p>Layout</p> <hr/> <p>FX</p> <hr/> <p>BG</p>	
		<p>DIALOGUE</p> <p>59. MACBETH A ten kilo turkey!</p>	<p>ACTION</p> <hr/> <p>Layout</p> <hr/> <p>FX</p> <hr/> <p>BG</p>	



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102

<p>SC 128</p>		<p>DIALOGUE</p> <p>Can you believe it?!..</p> <p>Cut</p>	<p>ACTION</p> <p>Layout</p> <p>FX</p> <p>BG</p>	<p>Sound</p>	<p>SLG</p>
<p>129</p>	<p>A</p>	<p>DIALOGUE</p> <p>That's why those two little scoundrels are going to pay!</p> <p>N.U</p>	<p>ACTION</p> <p>Layout</p> <p>FX</p> <p>BG</p>		
	<p>A</p> <p>B</p>	<p>DIALOGUE</p>	<p>ACTION</p> <p>Billy BOB looks FROM LEFT TO RIGHT</p> <p>Layout</p> <p>FX</p> <p>BG</p>		





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103

SC 130		DIALOGUE SFX = CASH REGISTER C.UING!	ACTION  Layout F X BG	Sound SLG
131		DIALOGUE C.UING!	ACTION  Layout F X BG	
		DIALOGUE C.UING!	ACTION  Layout F X BG	





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104

SC 132		<p>DIALOGUE</p> <p>Cling!</p> <p>Cut</p>	<p>ACTION</p> <p>Layout</p> <p>FX</p> <p>BG</p>	Sound	SLG
		<p>DIALOGUE</p> <p>Cling!</p>	<p>ACTION</p> <p>Layout</p> <p>FX</p> <p>BG</p>		
		<p>DIALOGUE</p> <p>Cling!</p>	<p>ACTION</p> <p>Layout</p> <p>FX</p> <p>BG</p>		

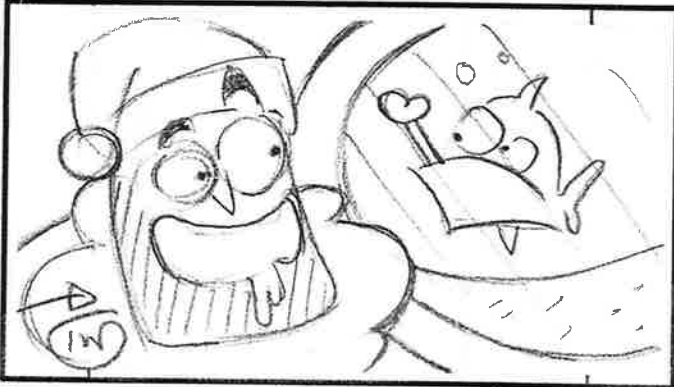



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105

SC 133		<p>DIALOGUE</p> <p style="text-align: right;">(Cut)</p> <p style="text-align: center;">CL...!</p>	<p>ACTION</p> <hr/> <p>Layout</p> <hr/> <p>FX</p> <hr/> <p>BG</p>	Sound	SLG
	<p>DIALOGUE</p> <p style="text-align: center;">- ) - SPIT / - )</p>	<p>ACTION</p> <p style="text-align: center;">WAGNER SPITS THE BONE</p> <hr/> <p>Layout</p> <hr/> <p>FX</p> <hr/> <p>BG</p>			
	<p>DIALOGUE</p> <p style="text-align: center;"><u>WAGNER</u> GRRR!</p>	<p>ACTION</p> <p style="text-align: center;">WAGNER Growling -</p> <hr/> <p>Layout</p> <hr/> <p>FX</p> <hr/> <p>BG</p>			

<p>SC 134</p>		<p>DIALOGUE</p> <p style="text-align: right;">(Cut)</p>	<p>ACTION</p> <p>MACBETH OPENS A DRAWER</p>	<p>Sound</p> <p>SLG</p>
		<p>DIALOGUE</p>	<p>ACTION</p> <p>REMOTE CONTROL</p>	<p>Layout</p> <p>FX</p> <p>BG</p>
<p>135</p> <p>A</p>		<p>DIALOGUE</p> <p style="text-align: right;">(Cut)</p>	<p>ACTION</p> <p>MACBETH GRABS THE REMOTE CONTROL</p>	<p>Layout</p> <p>FX</p> <p>BG</p>

SC	<p>A</p> 	<p>DIALOGUE</p>	<p>ACTION</p> <p>Layout</p> <p>FX</p> <p>BG</p>	<p>Sound</p>	<p>SLG</p>
	<p>A</p> <p>B</p> 	<p>E</p>	<p>ACTION</p> <p>Layout</p> <p>FX</p> <p>BG</p>		
	<p>136</p> <p>IN</p> 	<p>DIALOGUE</p> <p>Cut</p>	<p>ACTION</p> <p>POINTS IT AT A PAINTING OF HERSELF</p> <p>Layout</p> <p>FX</p> <p>BG</p>		



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SANTA CLAUS

108

SC	 <p>HAND OUT</p>	DIALOGUE	ACTION PAINTING SLIDES UP Layout F X BG	Sound SLG
137	 <p>McBeth Bob</p>	DIALOGUE (H.V)	ACTION Layout F X BG	
138		DIALOGUE (H.V)	ACTION BILLY BOB AMAZED Layout F X BG	



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109



DIALOGUE

Cut

ACTION

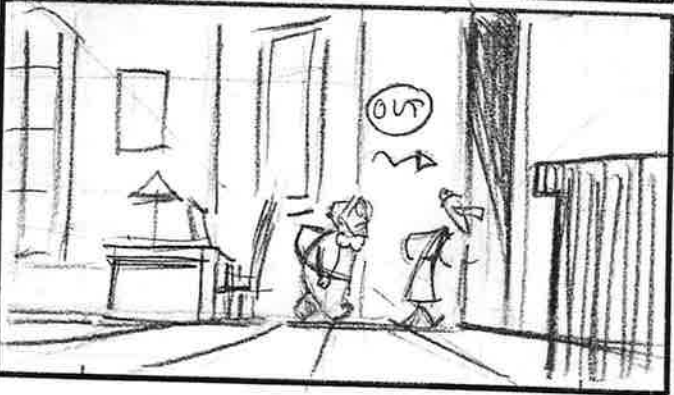
Layout

F X

BG

Sound

SLG



DIALOGUE

H.V

ACTION

Layout

F X

BG



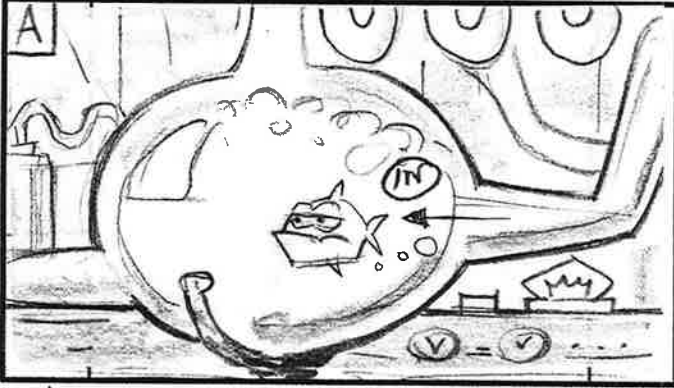
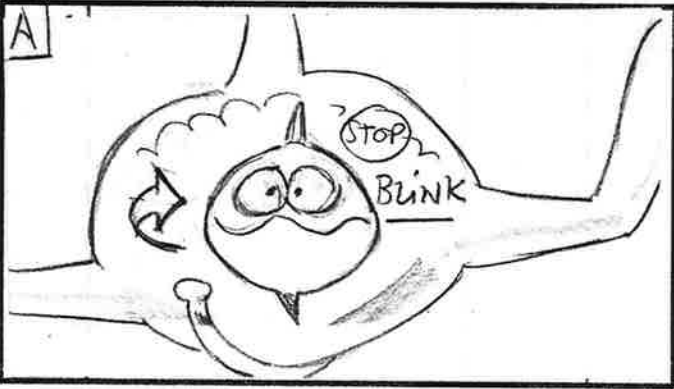
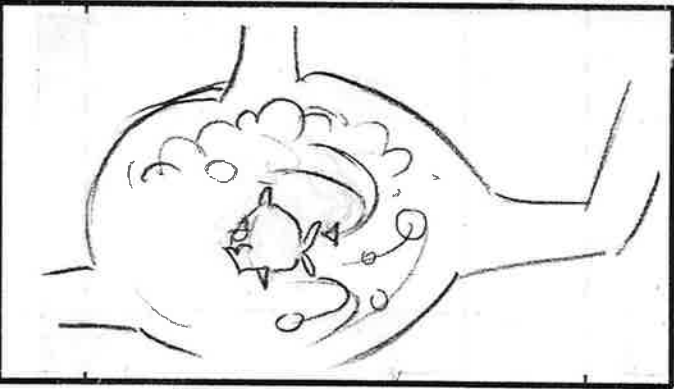
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SANTA CLAUS

110

INT. MACBETH LABORATORY - NIGHT

SC 141	A	DIALOGUE	ACTION	Sound	SLG
			<p>WAGNER <b>IN</b></p>		
			<p>STOPS LOOKING AT CAM 2X BINK</p>		
			<p>THEN <b>OUT</b></p>		

Cut

Layout

FX

BG

Layout

FX

BG

Layout

FX

BG





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SANTA CLAUS

111

- PAN OVER →

SC		<p>ACTION</p> <p>PAN A → B</p> <p><b>B</b> MALBETH + BILLY BOB <b>(N)</b></p> <p>Layout</p> <p>FX</p> <p>BG</p>	<p>Sound</p> <p>SLG</p>	
142		<p>DIALOGUE</p> <p><b>(H.V)</b></p>	<p>ACTION</p> <p>BILLY BOB FASCINATED</p> <p>Layout</p> <p>FX</p> <p>BG</p>	
		<p>DIALOGUE</p>	<p>ACTION</p> <p>Layout</p> <p>FX</p> <p>BG</p>	



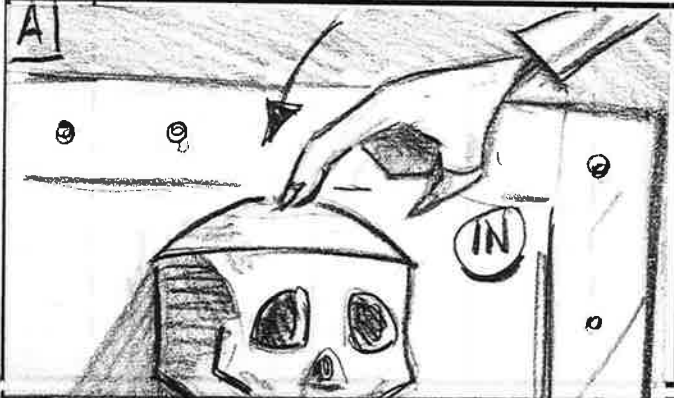
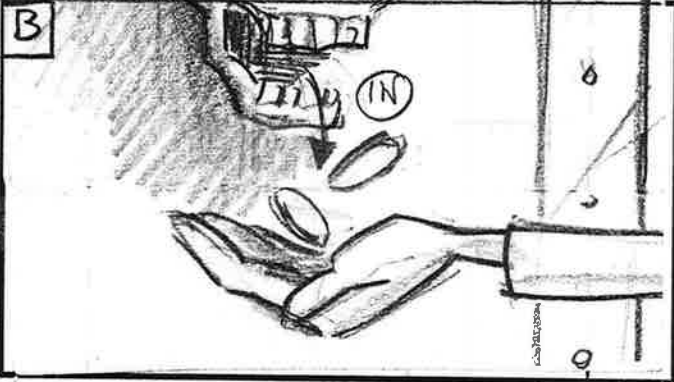
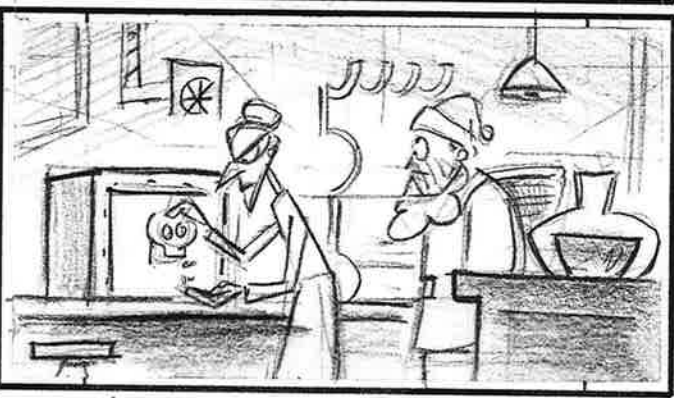


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SANTA CLAUS

112

SC 143	A 	DIALOGUE Cut	ACTION	Sound SLG
	B 	DIALOGUE	ACTION	
	144 	DIALOGUE N.V.	ACTION	
			Layout F X BG	
			Layout F X BG	
			Layout F X BG	



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SANTA CLAUS

113

SC	Image	DIALOGUE	ACTION	Sound	SLG
		<p>60. <u>MACBETH</u> There you go, here's what we agreed on. Half in advance.</p>	<p>Layout</p> <p>F X</p> <p>BG</p>		
		<p>DIALOGUE</p>	<p>ACTION</p> <p>Layout</p> <p>F X</p> <p>BG</p>		
145		<p>DIALOGUE</p> <p>Find my turkey!</p>	<p>ACTION</p> <p>Layout</p> <p>F X</p> <p>BG</p>		



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114

SC	Image	DIALOGUE	ACTION	Sound	SLG
		Steal their Christmas presents!			
		Eat their Christmas dinner!			
		Put nails in their stockings!			

146

Cut

Layout  
F X  
BG

Layout  
F X  
BG

Layout  
F X  
BG



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SANTA CLAWS

115

SC 147		DIALOGUE <span style="float: right;">(H.V)</span>  Do what ever you have to, to make their Christmas miserable!	ACTION  Layout F X BG	Sound	SLG
148		DIALOGUE <span style="float: right;">(H.V)</span>  75 BILLY BOB (DREAMY): Oh -	ACTION  Layout F X BG		
		DIALOGUE  all that for just this ?	ACTION  Layout F X BG		

↓ HAND OUT

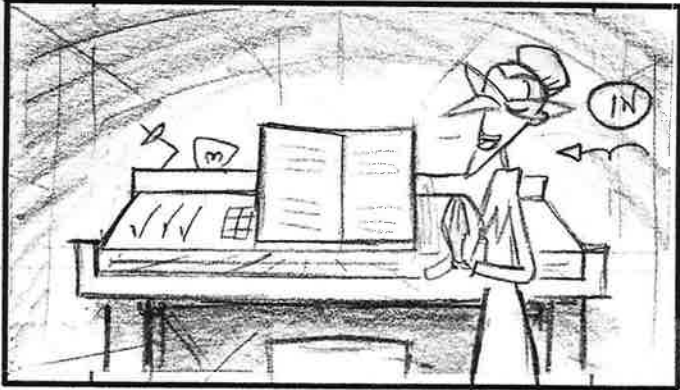

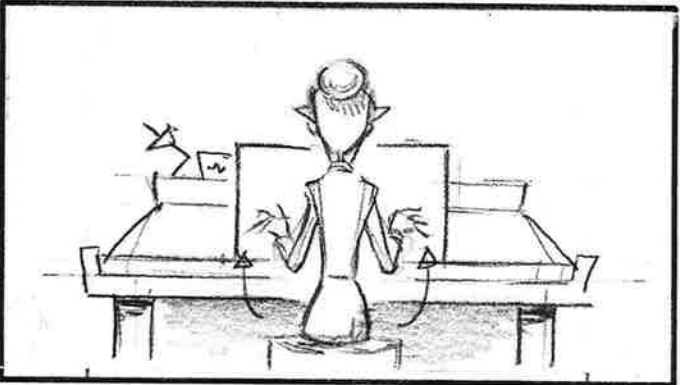


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SANTA CLAWS

116

<p>86 149</p> 	<p>DIALOGUE</p> <p style="text-align: right;">Cut</p> <p>76 MACBETH Exactly</p>	<p>ACTION</p>	<p>Sound</p> <p>SLG</p>
	<p>Layout</p> <p>F X</p> <p>BG</p>	<p>Layout</p> <p>F X</p> <p>BG</p>	
	<p>DIALOGUE</p>	<p>ACTION</p>	
	<p>DIALOGUE</p>	<p>ACTION</p>	<p>Sound</p> <p>SLG</p>
<p>Layout</p> <p>F X</p> <p>BG</p>	<p>Layout</p> <p>F X</p> <p>BG</p>		
<p>DIALOGUE</p>	<p>ACTION</p>		
	<p>DIALOGUE</p>	<p>ACTION</p>	<p>Sound</p> <p>SLG</p>
<p>Layout</p> <p>F X</p> <p>BG</p>	<p>Layout</p> <p>F X</p> <p>BG</p>		



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# AK

SANTA CLAWS

117

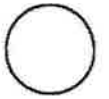
SC		DIALOGUE	ACTION	Sound	SLG
		Music !			
			Layout		
			F X		
		BG			
	<p>Seq. Musicale.</p>	DIALOGUE	ACTION		
			Layout		
			F X		
<p></p>	DIALOGUE	ACTION			
		Layout			
		F X			
	BG				



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SANTA CLAWS



SC		<p>DIALOGUE</p> <p>80. VIN What am I supposed to say anyway?</p>	<p>ACTION</p> <p>INT. PINKERTON. CORRIDOR - NIGHT.</p> <p>VIN SITTING SAD NEXT TO TURKEY.</p>	Sound	SLG
			<p>Layout</p> <p>FX</p> <p>BG</p>		
		<p>DIALOGUE</p> <p>I understand Zero's point of view.</p>	<p>ACTION</p>		
			<p>Layout</p> <p>FX</p> <p>BG</p>		
		<p>DIALOGUE</p> <p>She fled her family, in fact that's why she's at Pinkerton...!</p>	<p>ACTION</p>		
			<p>Layout</p> <p>FX</p> <p>BG</p>		

Cut

H.V

CD

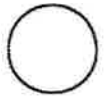
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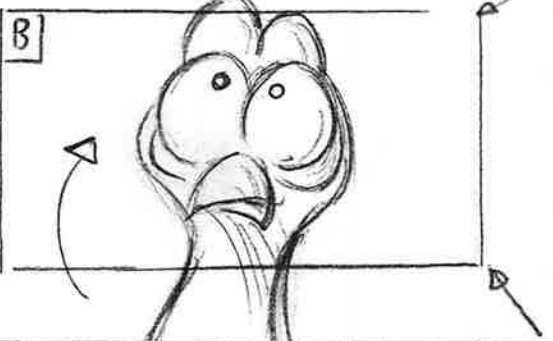


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SANTA CLAWS



SC	IMAGE	DIALOGUE	ACTION	Sound	SLG
		<p>out I'm an orphan, so having a family, well that's my dream,</p>	<p>Layout</p> <p>FX</p> <p>BG</p>		
A		<p>DIALOGUE</p>	<p>(A.V.)</p> <p>EMPATHIC LOOK OF THE TURKEY.</p> <p>Layout</p> <p>FX</p> <p>BG</p>		
A		<p>DIALOGUE</p> <p>RIPPLE</p>	<p>ACTION</p> <p>TRK IN A → B ON TURKEY REMEMBERING HER OWN CHILDHOOD</p> <p>Layout</p> <p>FX</p> <p>BG</p>		

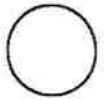




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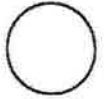
SC	Image	DIALOGUE	ACTION	Sound	SLG
			- DREAM -		
			(H.U)		
		especially at Christmas!	(Cut)		
			BACK TO CORRIDOR		



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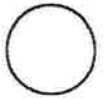
SC	A		DIALOGUE	ACTION	Sound	SLG
			Layout			
			FX			
			BG			
		DIALOGUE	ACTION	Sound	SLG	
		Layout				
		FX				
		BG				
	A		DIALOGUE	ACTION	Sound	SLG
81. <u>VIN (SUDDEN INSPIRATION)</u> You know, it's actually stupid to have a fight over something like that!						
Layout						
FX						
			BG			

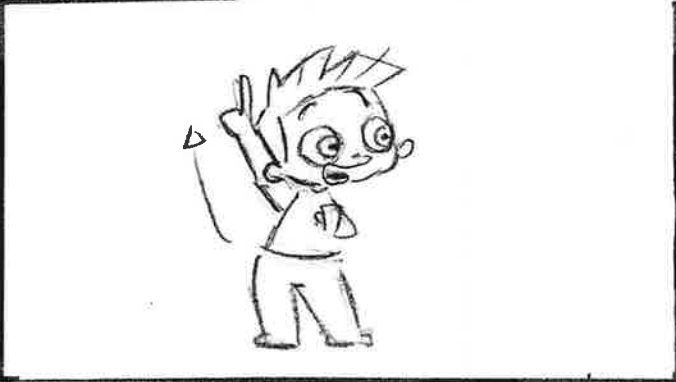


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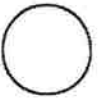
SC		DIALOGUE	<p><i>Cut</i></p> <p>What counts is that it's Christmas!</p>	ACTION	Sound	SLG
				Layout		
				FX		
				BG		
		DIALOGUE	<p>And the spirit of Christmas, is all about being together!</p>	ACTION		
				Layout		
				FX		
				BG		
		DIALOGUE	<p>82. <u>VIN</u> Yes that's what counts,</p>	ACTION		
				Layout		
				FX		
				BG		

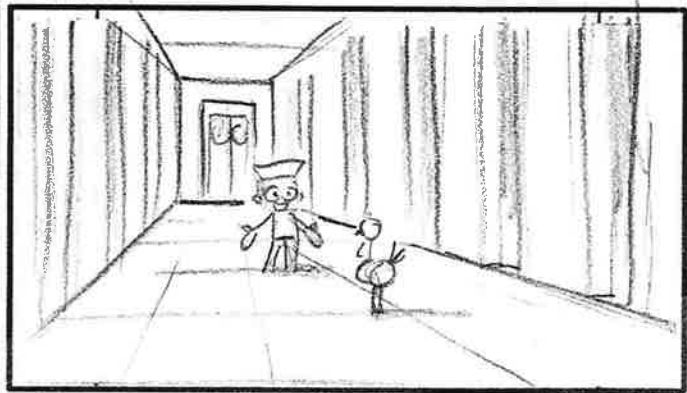
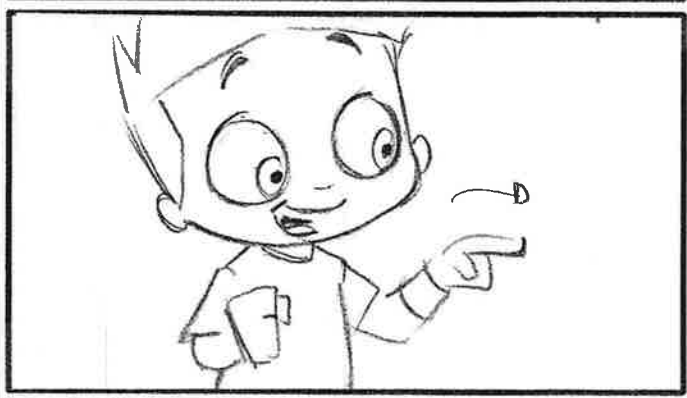
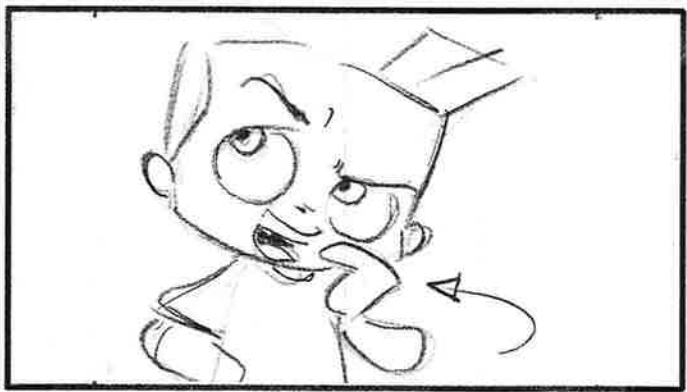


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# AK

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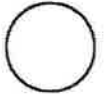
SC		<p>DIALOGUE <span style="float: right;">(H.U)</span></p> <p>all being together, like a real family, despite all our differences ! Zero, you. me. Mr. Soper</p>	<p>ACTION</p> <p>Layout</p> <p>F X</p> <p>BG</p>	Sound	SLG
		<p>DIALOGUE <span style="float: right;">(H.U)</span></p> <p>And hey..</p>	<p>ACTION</p> <p>Layout</p> <p>F X</p> <p>BG</p>		
		<p>DIALOGUE</p> <p>Macbeth! ..why not even that rotten old egg</p>	<p>ACTION</p> <p>Layout</p> <p>F X</p> <p>BG</p>		



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SC		DIALOGUE <i>Cut</i>	ACTION TURKEY PANICS	Sound	SLG
	Layout	FX	BG		
		DIALOGUE <i>Cut</i>	ACTION VISION OF THE TURKEY		
	Layout	FX	BG		
		DIALOGUE	ACTION <i>Cut</i>		
	Layout	FX	BG		

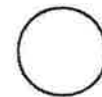


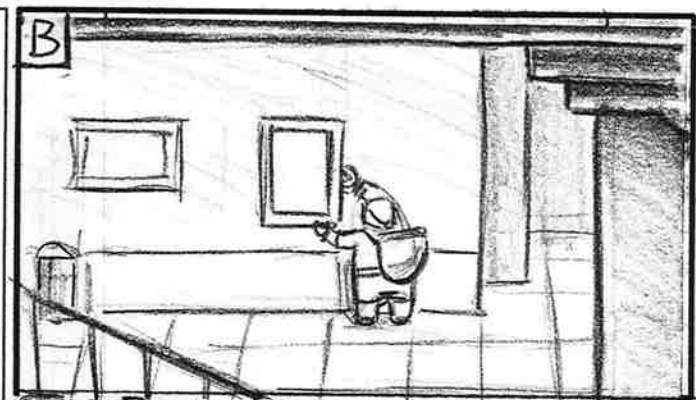
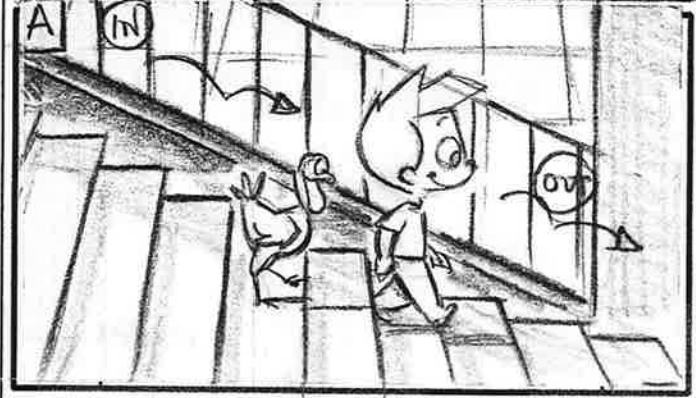
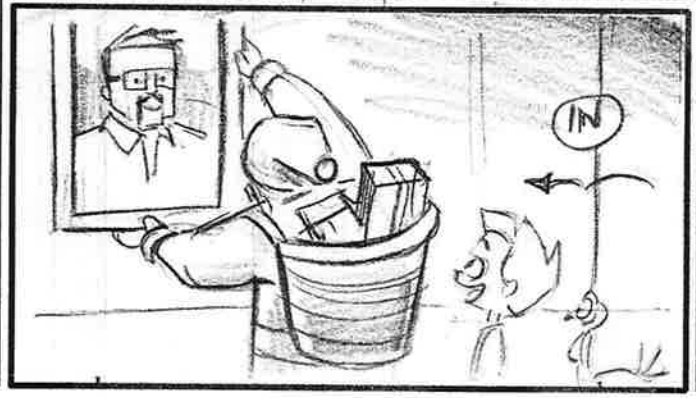


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SC	B	DIALOGUE	ACTION	Sound	SLG
			INT BANKERTON - MAIN HALL NIGHT		
			A VIN + TURKEY DOWN THE STAIRS (IN) AND (OUT) B BILLY BOB STEALING A PICTURE OF N. SOPER		
		84. VIN Mister Soper...you wouldn't have seen Zero would you?			

PAN

cut

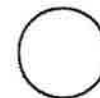
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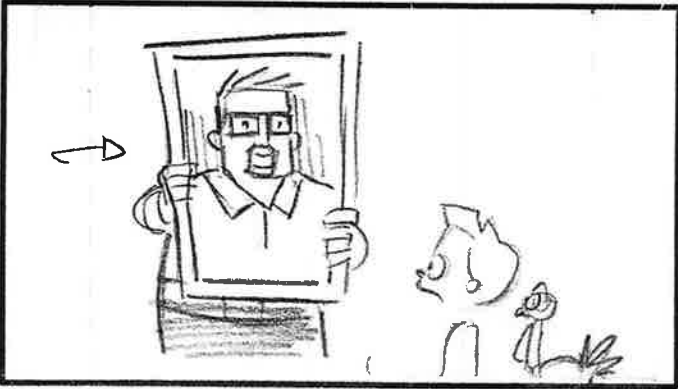
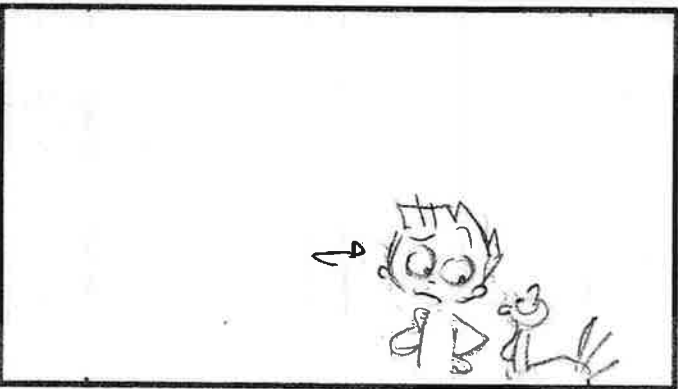
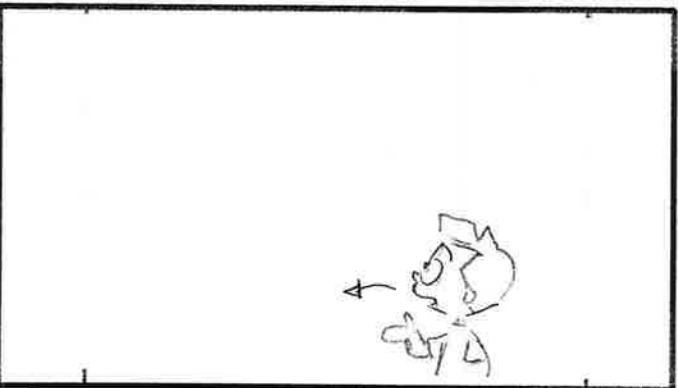


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# AK

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SC		<p>DIALOGUE</p> <p>85. <u>BILLY-BOB</u> ...Naaah ! Haven't see him!</p>	<p>ACTION</p> <p>Billy Bob puts the picture before himself so we cannot see his face.</p> <p>Layout</p> <p>FX</p> <p>BG</p>	Sound	SLG
	<p>DIALOGUE</p>	<p>ACTION</p> <p>Layout</p> <p>FX</p> <p>BG</p>			
	<p>DIALOGUE</p> <p>101. <u>VIN (WALKING UP TO HIM)</u> Say Mr. Soper? I also lost my medallion</p>	<p>ACTION</p> <p>Layout</p> <p>FX</p> <p>BG</p>			

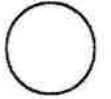




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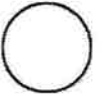
SC		<p>DIALOGUE</p> <p style="text-align: right;">(H.V)</p> <p>The one my mother gave me</p>	<p>ACTION</p>	Sound	SLG
			Layout		
			F X		
			BG		
		<p>DIALOGUE</p> <p>And I really treasure it! Do you mind helping me find it?</p>	<p>ACTION</p>		
			Layout		
			F X		
			BG		
		<p>DIALOGUE</p>	<p>ACTION</p>		
		Layout			
		F X			
		BG			



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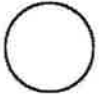
SC		<p>DIALOGUE</p> <p>(K.V)</p> <p>102 VIN Mister Soper ?</p>	<p>ACTION</p>	Sound	SLG
			<p>Layout</p> <p>FX</p> <p>BG</p>		
		<p>DIALOGUE</p> <p>87. BILLY-BOB You wouldn't mean a medalion, ..like this one maybe ?!</p>	<p>ACTION</p> <p>BILLY BOB APPEARS FROM BEHIND THE PICTURE HOLDING THE MEDALION.</p>		
			<p>Layout</p> <p>FX</p> <p>BG</p>		
		<p>DIALOGUE</p> <p>(K.V)</p> <p>Ahh!</p>	<p>ACTION</p>		
			<p>Layout</p> <p>FX</p> <p>BG</p>		

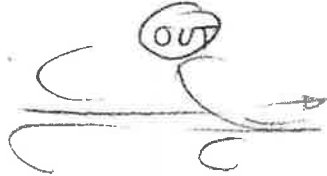
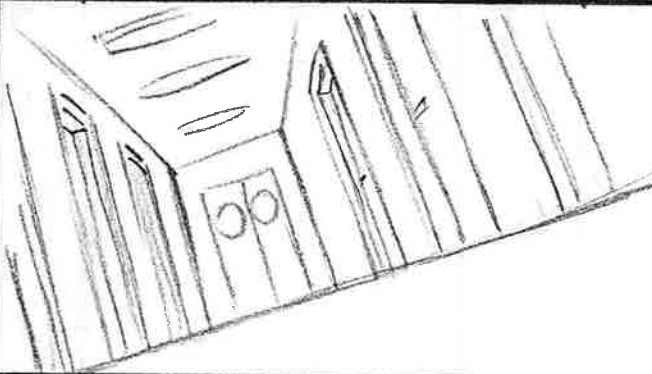
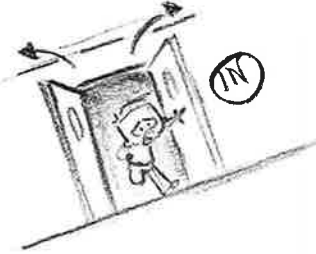


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SC		DIALOGUE	ACTION	Sound	SLG
			Layout		
			F X		
			BG		
		DIALOGUE	ACTION		
			Layout		
			F X		
		BG			
	DIALOGUE	ACTION	Layout	F X	BG

cut

Zéro ! 88. VIN

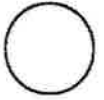




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SC		DIALOGUE		ACTION		Sound	SLG		
		DIALOGUE		ACTION					
		DIALOGUE		ACTION					

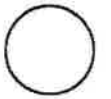
Cut



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SC



DIALOGUE

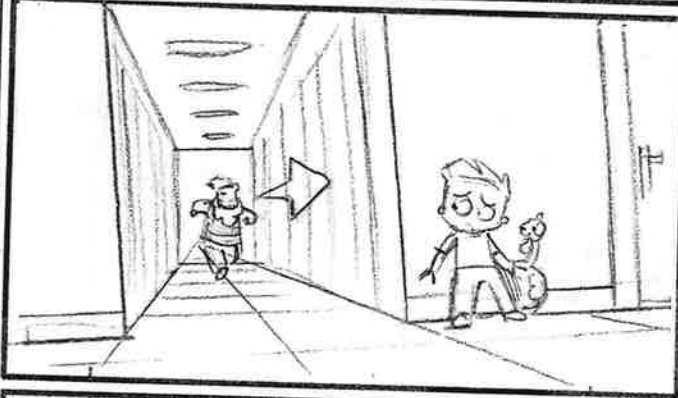
ACTION

Layout

FX

BG

Sound SLG



DIALOGUE

(H.V)

ACTION

Layout

FX

BG



DIALOGUE

(H.V)

zero help!

ACTION

Layout

FX

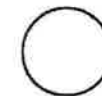
BG



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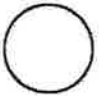
SC		DIALOGUE	(Cut)	ACTION	Sound	SLG
	Layout	FX	BG			
		DIALOGUE	(SPLIT SCREEN)	ACTION		
		Layout	FX	BG		
		DIALOGUE		ACTION		
		Layout	FX	BG		



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SC		DIALOGUE	ACTION	Sound	SLG
	DIALOGUE	ACTION			
	DIALOGUE	ACTION			



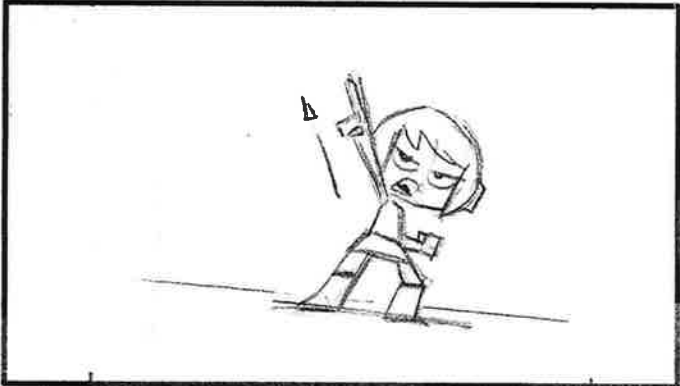




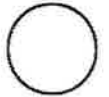
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SC		DIALOGUE	ACTION	Sound	SLG	
		89. <u>ZERO</u> I don' know who you are or what you're doing here.				Layout
						F X
						BG
		DIALOGUE	ACTION	Sound	SLG	
		What I do know though, is that you are not going to take one more step. <span style="float: right;">(H.V)</span>				Layout
						F X
						BG
		DIALOGUE	ACTION	Sound	SLG	
						Layout
						F X
						BG



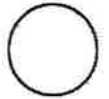
SC		DIALOGUE	ACTION	Sound	SLG
		<p>90. <u>BILLY-BOB (CHUCKLING)</u> Well well pip-squeak.</p>	Layout		
			F X		
		BG			
		DIALOGUE	ACTION		
		<p>and how pray-tell is a little girl like you going to stop me ?.</p>	Layout		
			F X		
			BG		
		DIALOGUE	ACTION		
			Layout		
			F X		
			BG		


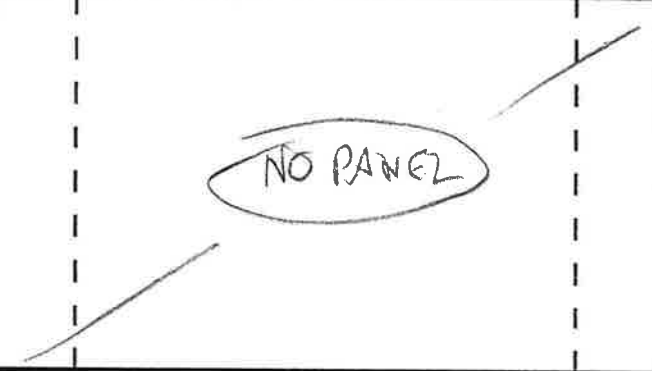



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SC		DIALOGUE	ACTION	Sound	SLG
		DIALOGUE	ACTION		
		DIALOGUE	ACTION		

Layout

F X

BG

Layout

F X

BG

Layout

F X

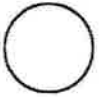
BG



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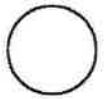
SC		DIALOGUE	ACTION	Sound	SLG
		<p><i>Cut</i></p> <p>107. VIN (FRIGHTENED) Wow, what a fright.</p>	<p>EXT. PINKERTON - FRONT DOOR</p> <p><u>MGNT.</u></p>		
				Layout	
		DIALOGUE	ACTION		
		<p>I don't think I've ever run so fast.</p>			
			Layout		
			FX		
			BG		
		DIALOGUE	ACTION		
		<p><i>(H.V)</i></p> <p>Where'd that guy come from Zero?</p>			
			Layout		
			FX		
			BG		



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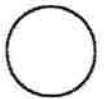
SC	Image	DIALOGUE	ACTION	Sound	SLG
		<p>what ? Who is he anyway ?</p> <p>What does he</p>	<p>Layout</p> <p>F X</p> <p>BG</p>		
		<p>108. <u>ZÉRO</u> A buglar probably.</p>	<p>Layout</p> <p>F X</p> <p>BG</p>		
		<p>Mister Super will know what to</p>	<p>Layout</p> <p>F X</p> <p>BG</p>		

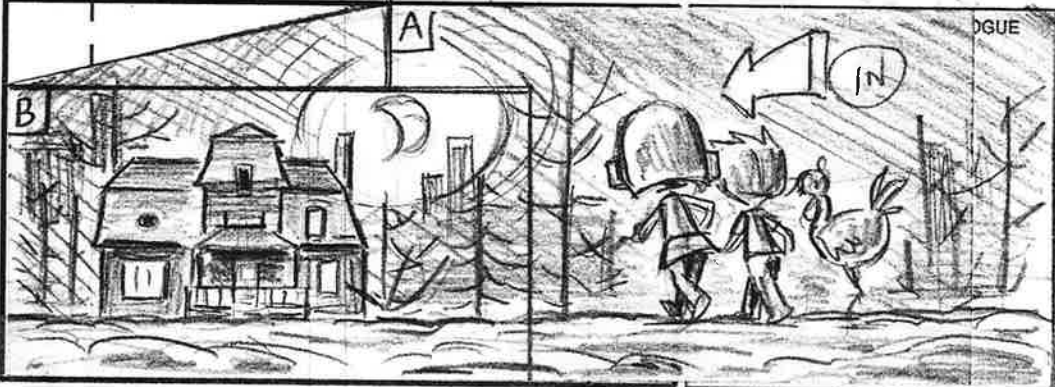
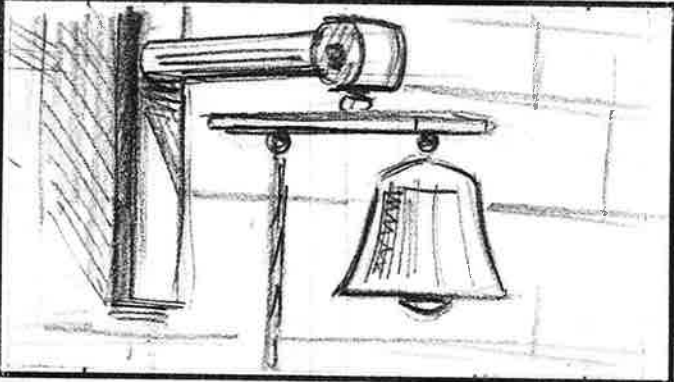
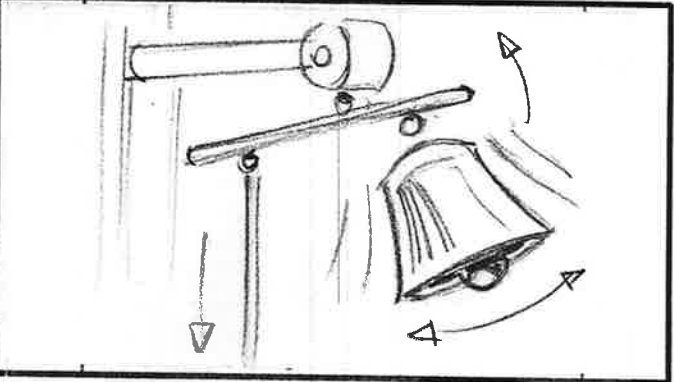


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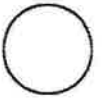
SC		<p>Cut</p>	<p>ACTION</p> <p>EXT. SUPER HOUSE NIGHT</p>	Sound	SLG
			<p>Layout</p> <p>F X</p> <p>BG</p>		
		<p>DIALOGUE</p> <p>Cut</p> <p>SFX. BELL RING! RING!</p>	<p>ACTION</p>		
			<p>Layout</p> <p>F X</p> <p>BG</p>		
		<p>DIALOGUE</p> <p>↓</p>	<p>ACTION</p>		
			<p>Layout</p> <p>F X</p> <p>BG</p>		

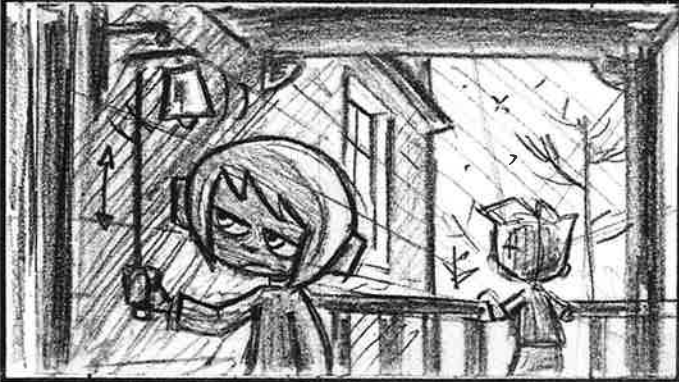
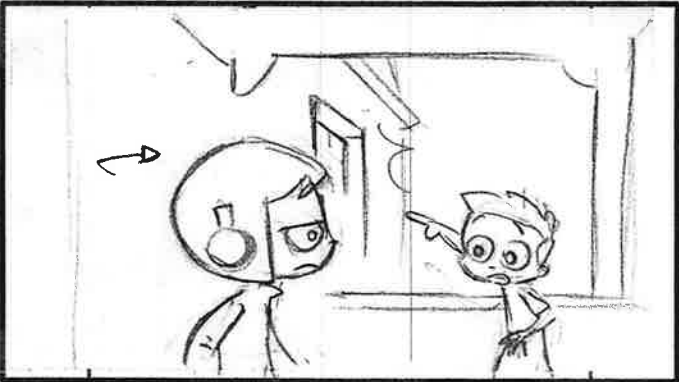
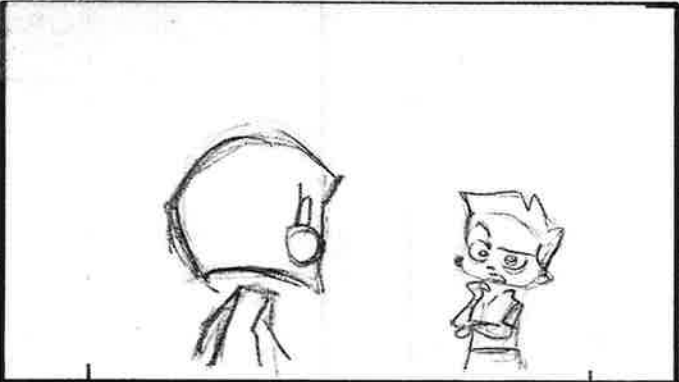


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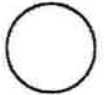
SC		DIALOGUE	(I.V)	ACTION	Sound	SLG
				Layout		
				FX		
			BG			
		DIALOGUE		ACTION		
		93. VIN The lights are on..		VIN POINTS AT THE ENLIGHTED WINDOW		
				Layout		
				FX		
				BG		
		DIALOGUE		ACTION		
		.where can he possibly be ?				
				Layout		
				FX		
				BG		



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SC		DIALOGUE	<p><i>cut</i></p> <p>ACTION</p> <p>EXT PINKERTON ROOF - NIGHT</p> <p>SOPER DISGUISED AS SANTA IS PUSHING ON A BIG PRESENT</p>	Sound	SLG
			Layout		
			FX		
			BG		
		DIALOGUE	ACTION		
		94. SOPER I just don't understand.		Layout	
				FX	
				BG	
		DIALOGUE	ACTION		
		Logically, this package should fit,		Layout	
				FX	
				BG	

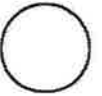




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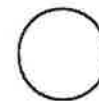
SC		<p>DIALOGUE</p> <p>(H.V.)</p> <p>I mean, it's smaller than the chimney!</p>	<p>ACTION</p> <p>PRESENT IS TOO BIG FOR THE CHIMNEY.</p> <p>Layout</p> <p>FX</p> <p>BG</p>	<p>Sound</p> <p>SLG</p>
	<p>A</p> <p>B</p>	<p>DIALOGUE</p> <p>(Cut)</p> <p>95. <u>BILLY-BOB</u> Argh! Boy, does that little girl ever have a heck of a grip!</p>	<p>ACTION</p> <p>INT. PINICERTON - GIRLS DORM NIGHT -</p> <p>BILLY BOB HANGING BY HIS UNDIES</p> <p>Layout</p> <p>FX</p> <p>BG</p>	
		<p>DIALOGUE</p> <p>(H.V.)</p>	<p>ACTION</p> <p>Layout</p> <p>FX</p> <p>BG</p>	

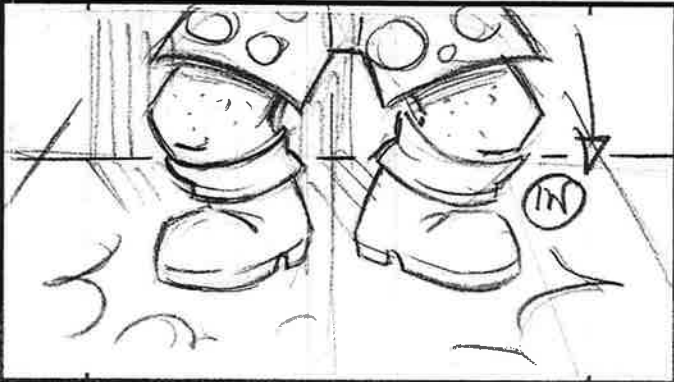




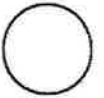
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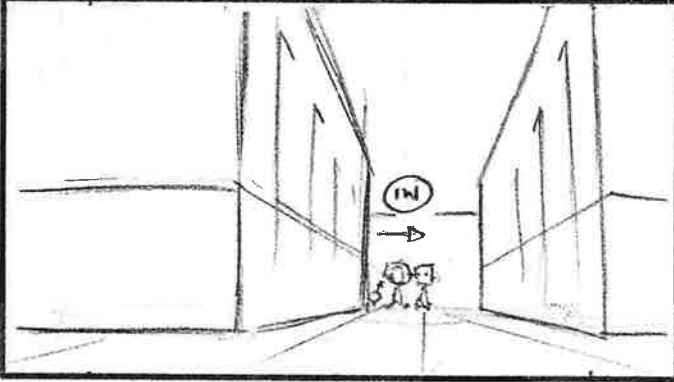
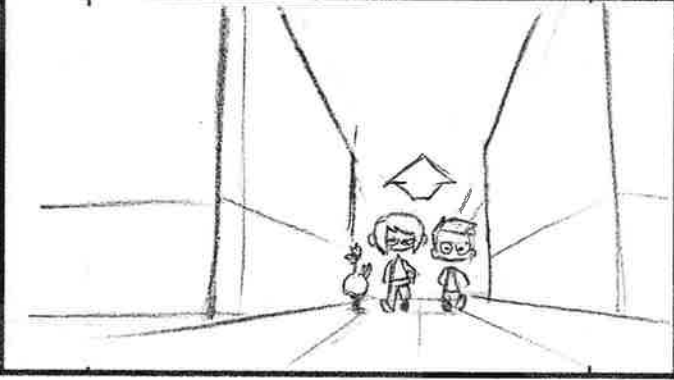
# AK

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SC		<p>DIALOGUE</p> <p style="text-align: right;">(CUT)</p> <p>96. <u>BILLY-BOB</u> Grrr... there we go!</p>	<p>ACTION</p> <hr/> <p>Layout</p> <hr/> <p>F X</p> <hr/> <p>BG</p>	Sound	SLG
		<p>DIALOGUE</p> <p style="text-align: right;">(H.V)</p>	<p>ACTION</p> <hr/> <p>Layout</p> <hr/> <p>F X</p> <hr/> <p>BG</p>		
		<p>DIALOGUE</p>	<p>ACTION</p> <hr/> <p>Layout</p> <hr/> <p>F X</p> <hr/> <p>BG</p>		



SC		DIALOGUE		ACTION		Sound	SLG	
		DIALOGUE		ACTION				
		DIALOGUE		ACTION				

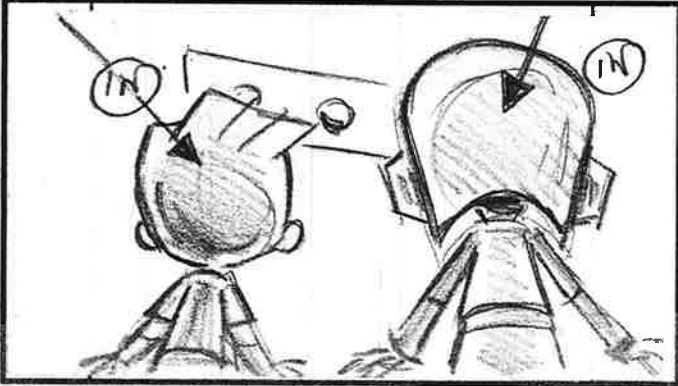
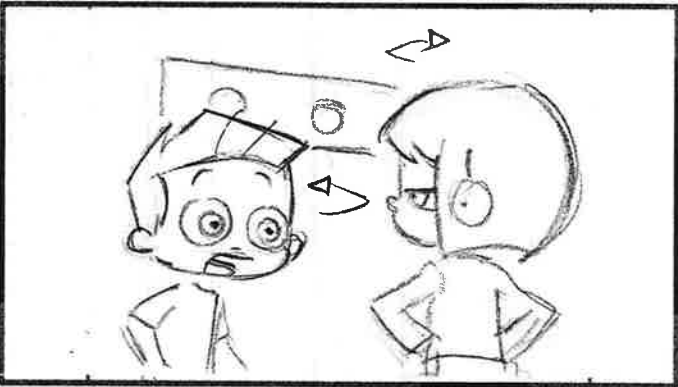
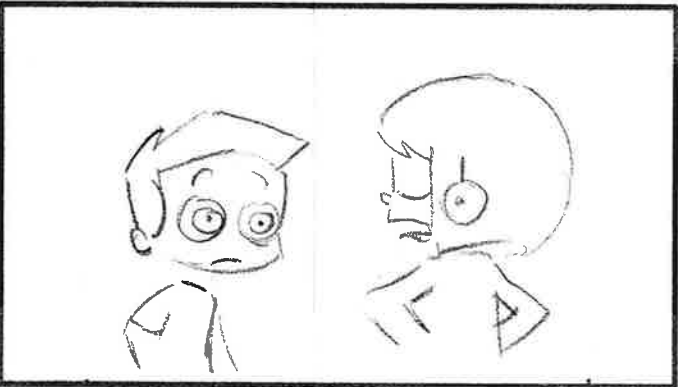


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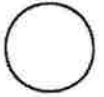
SC		<p>DIALOGUE</p> <p style="text-align: right;">(Cut)</p>	<p>ACTION</p> <hr/> <p>Layout</p> <hr/> <p>F X</p> <hr/> <p>BG</p>	Sound	SLG
		<p>DIALOGUE</p> <p>97. <u>VIN</u> How in the world did he escape so fast ?</p>	<p>ACTION</p> <hr/> <p>Layout</p> <hr/> <p>F X</p> <hr/> <p>BG</p>		
		<p>DIALOGUE</p> <p>98. <u>ZERO</u> Habit ?</p>	<p>ACTION</p> <hr/> <p>Layout</p> <hr/> <p>F X</p> <hr/> <p>BG</p>		

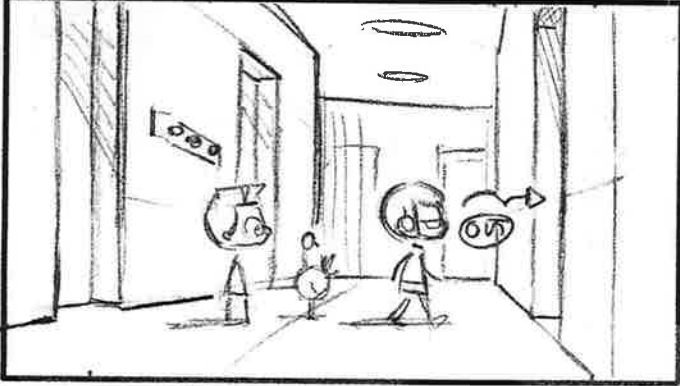
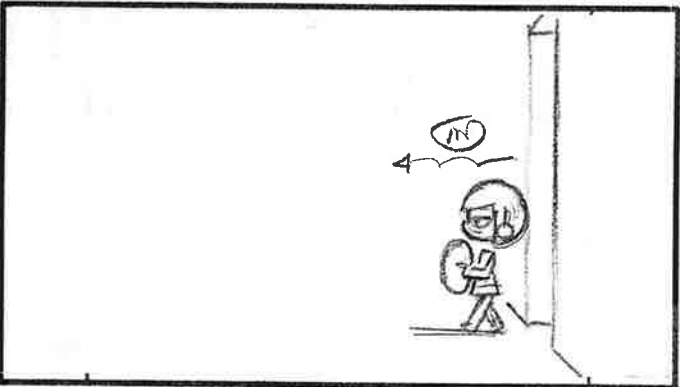
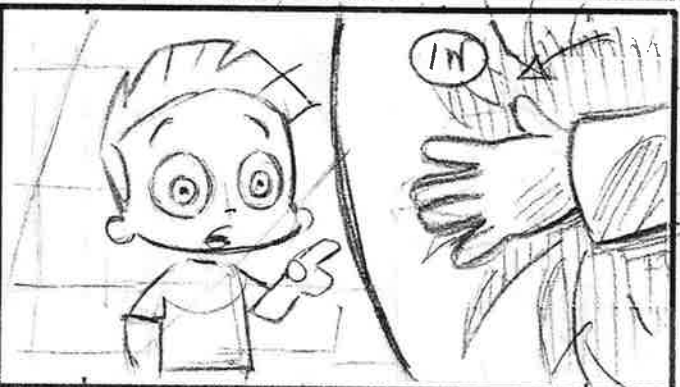


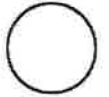
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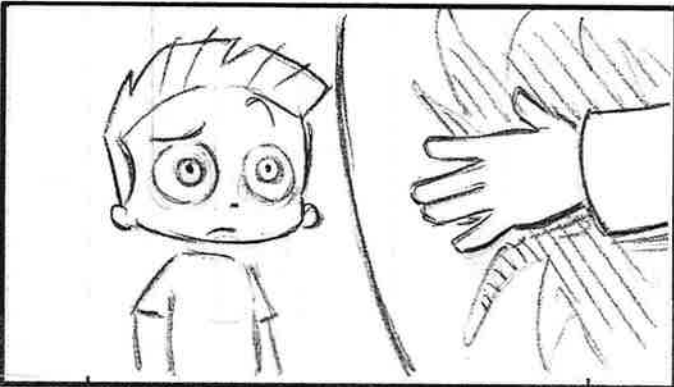


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SC		<p>DIALOGUE</p> <p style="text-align: right;">(H.V)</p>	<p>ACTION</p> <hr/> <p>Layout</p> <hr/> <p>F X</p> <hr/> <p>BG</p>	Sound	SLG
		<p>DIALOGUE</p>	<p>ACTION</p> <hr/> <p>Layout</p> <hr/> <p>F X</p> <hr/> <p>BG</p>		
		<p>DIALOGUE</p> <p style="text-align: right;">(N.V)</p> <p>99. VIN What's that ?</p>	<p>ACTION</p> <hr/> <p>Layout</p> <hr/> <p>F X</p> <hr/> <p>BG</p>		



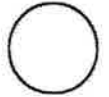
SC		<p>DIALOGUE</p> <p>100. <u>ZERO (PROUD)</u> My pillow!</p>	<p>ACTION</p> <p>Layout</p> <p>FX</p> <p>BG</p>	Sound	SLG
		<p>DIALOGUE</p> <p>(H.V.)</p> <p>With this I'll be able to take out three of them!</p>	<p>ACTION</p> <p>Layout</p> <p>FX</p> <p>BG</p>		
		<p>DIALOGUE</p> <p>↓</p>	<p>ACTION</p> <p>Layout</p> <p>FX</p> <p>BG</p>		

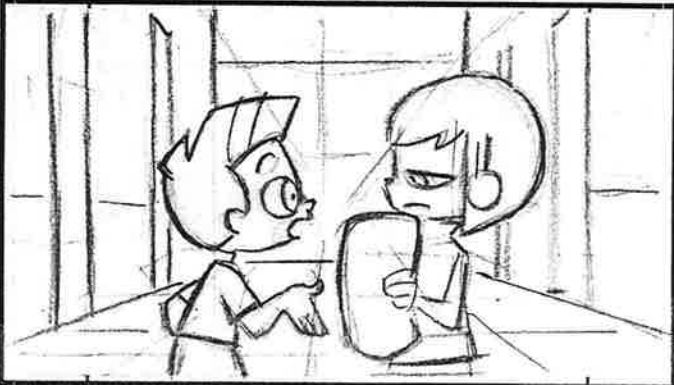
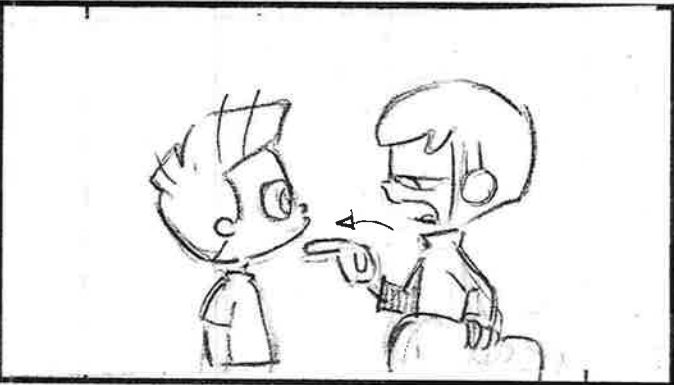
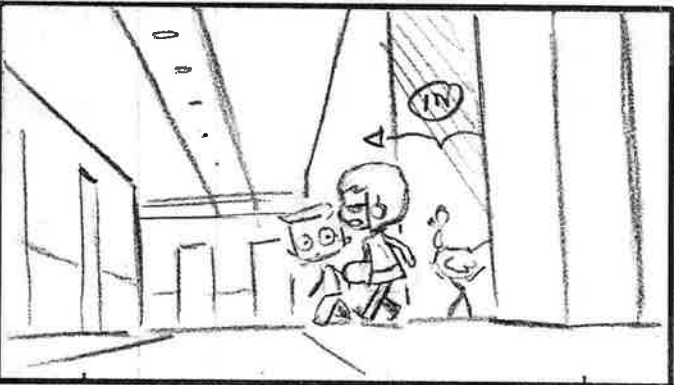


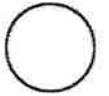
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SC	Image	DIALOGUE	ACTION	Sound	SLG
		<p>117. <u>VIN (VOICE LOWERED)</u> What do we do now?</p>	<p>(H.S)</p>		
				Layout	
				FX	
				BG	
		<p>118. <u>ZERO (VOICE LOWERED)</u> We sneak out we avoid him we find Mister Soper</p>			
				Layout	
				FX	
				BG	
		<p>and if worst comes to worst, we go into town for help...</p>	<p>Cut</p>		
				Layout	
				FX	
				BG	



SC	Image	DIALOGUE	ACTION	Sound	SLG
		<p>103. <u>BILLY BOB (TURNING AROUND)</u> AHA! Caught you!</p>	<p>TRK OUT</p> <p>Layout</p> <p>FX</p> <p>BG</p>		
		<p>So little cutie-pies, trying to run away from Uncle Billy Bob are we??</p>	<p>(H.U)</p> <p>Layout</p> <p>FX</p> <p>BG</p>		
		<p>104. <u>ZERO</u> I've already warned you! You're not getting away with this!!</p>	<p>(H.U)</p> <p>Layout</p> <p>FX</p> <p>BG</p>		

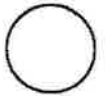




The Inuisible Network of Kids  
Samka Production

# AK

SANTA CLAWS



SC	Image	DIALOGUE	ACTION	Sound	SLG
		<p style="text-align: right;">(cut)</p> <p>105. <u>BILLY BOB (LAUGHING)</u> Well little sweat-pea, I'd like to see how 'yer gonna stop me with a pillow !!</p>	<p>Layout</p> <p>FX</p> <p>BG</p>		
		<p style="text-align: right;">(cut)</p> <p>106. <u>SOPER</u> Hey !</p>	<p><u>EXT. PINKERTON</u> <sup>ACTION</sup> <u>ROOF NIGHT.</u> <u>CAM SHAKE</u></p> <p>Layout</p> <p>FX</p> <p>BG</p>		
		<p>What's that noise ?!</p>	<p>Layout</p> <p>FX</p> <p>BG</p>		



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# AK

SANTA CLAWS



SC		<p>DIALOGUE</p> <p style="text-align: right;">(Cut)</p> <p>107. <u>BILLY BOB (GROGGY)</u> Arghhhh!</p>	<p>ACTION</p> <p><u>INT. GREG'S DOOR - NIGHT</u></p> <p>Layout</p> <p>FX</p> <p>BG</p>	Sound	SLG
		<p>DIALOGUE</p>	<p>ACTION</p> <p>Layout</p> <p>FX</p> <p>BG</p>		
		<p>DIALOGUE</p> <p>108. <u>ZERO</u> We can't stay here!</p>	<p>ACTION</p> <p>Layout</p> <p>FX</p> <p>BG</p>		