

Sc: M0 Shad BG :

Timing :

Sc: M1 Shad BG :

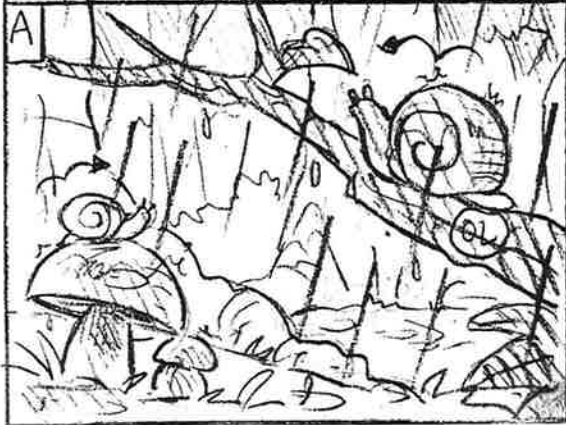
Timing :

Sc: M2 Shad BG :

Timing :

UL
↓

ACTION



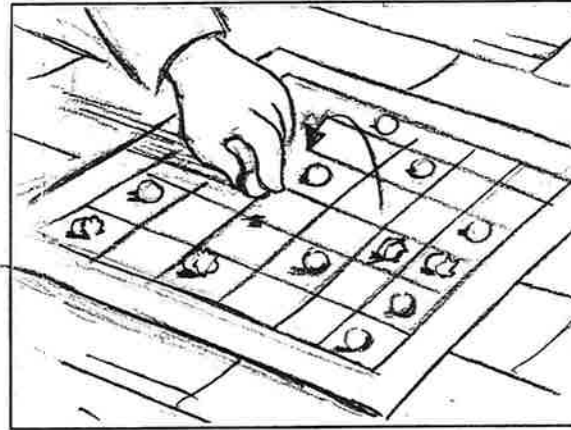
PAN UP
A → B

DIAL

EXT. MAISON DE JEFF - JOUR - PLUIE

45. Jeff (rageur, tellement il veut gagner)
Paf, paf

cut to



SEQ INT. LA
CHAMBRE DE CHEZ
JEFF - JOUR

JEFF'S HAND MOVING
AN ELEMENT ON THE
GAME

- [A] IT'S RAINING - TWO SNAILS
WALK ALONG AMONG THE TREES
- [B] JEFF'S HOUSE -



JEFF AND GEDEON
ARE AROUND A GAME
JEFF LOOKS ARROGANT

HU

HU

et repaf !

ça t'en
bouche un coin, hein
cousin !?

Sc: 113 Shad BG :

Timing :

Sc: Shad BG :

Timing :

Sc: 114 Shad BG :

Timing :



ACTION

GÉDEON THINKS OVER

DIAG PAN.

AND MOVES HIS ARM TO PLAY

JEFF IS BADLY SURPRISED.

Cut to

DIAL

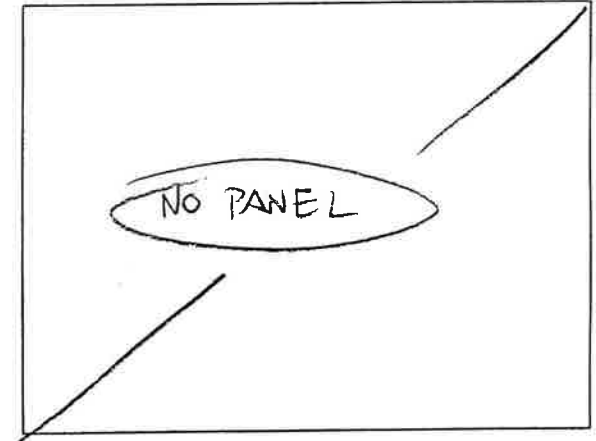
46. Gédéon (modeste et sobre)
euh...

je crois bien que t'as perdu.

Sc: Shad BG : Timing :

Sc: 115 Shad BG : Timing :

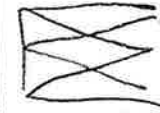
Sc: / Shad BG : Timing :



ACTION

JEFF TURNS ANGRY

GEDEON IS SURPRISED



X-Diss.

Cut to

Cut to

DIAL

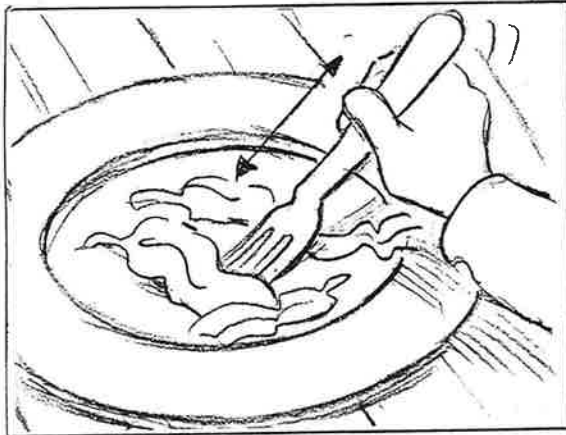
47. Jeff (mauvais joueur)
Oh ça va, j'ai vu...

peine de frimer ! pas la

Sc: M6 Shad BG : Timing :

Sc: M7 Shad BG : Timing :

Sc: Shad BG : Timing :



ACTION

SEQ

INT. LA CUISINE (OU
SALLE À MANGER) DE
JEFF - SOIR

(H.U)

JEFF'S HAND HOLDING A FORK
PLAYS WITH THE SPINARD IN THE
PLATE

DIAL

JEFF IS UPSET

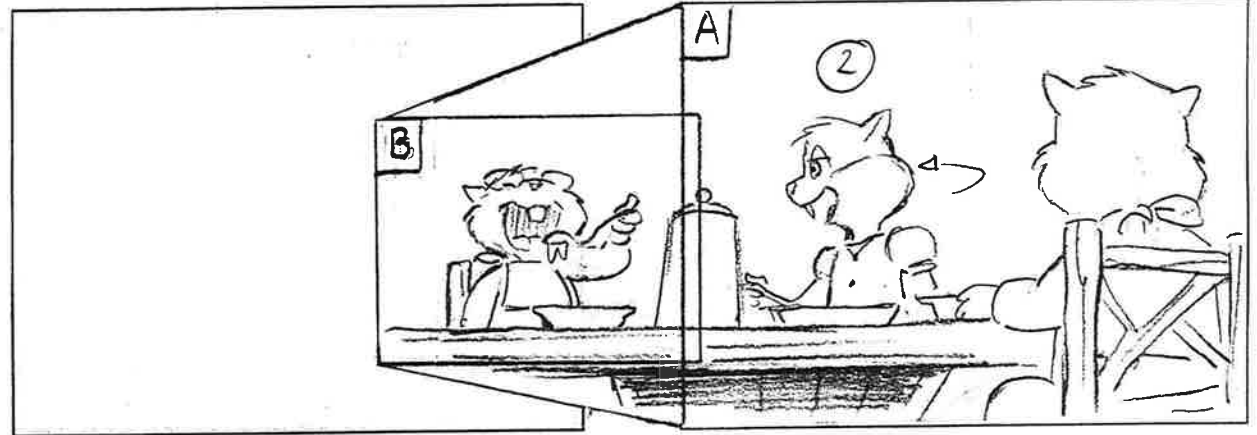
HE LOOKS AT THE JAWARD
WITH RELUCTANCE.



Sc: Shad BG : Timing :

Sc: 118 Shad BG : Timing :

Sc: Shad BG : Timing :



ACTION



PRN A → B.

FANNY SHOWS HIM GEDÉON WHO EATS HIS SPINARD WITH APPETITE.

DIAL

H.U

48. Fanny (à Jeff, gentiment autoritaire)
Allez Jeff,

pas de caprice...

prend exemple sur ton petit cousin et finis tes épinards



Sc: Shad BG : Timing :

Sc: Shad BG : Timing :

Sc: 119 Shad BG : Timing :



ACTION

DIAL

cut to



Sc: Shad BG : Timing :

Sc: Shad BG : Timing :

Sc: Shad BG : Timing :



ACTION



DIAL

Cut to

Sc: 120 Shad BG :

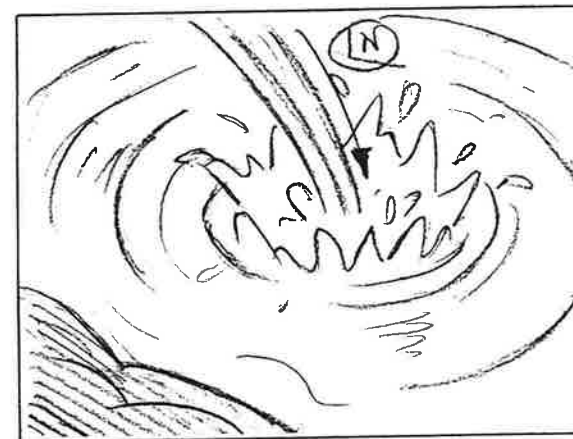
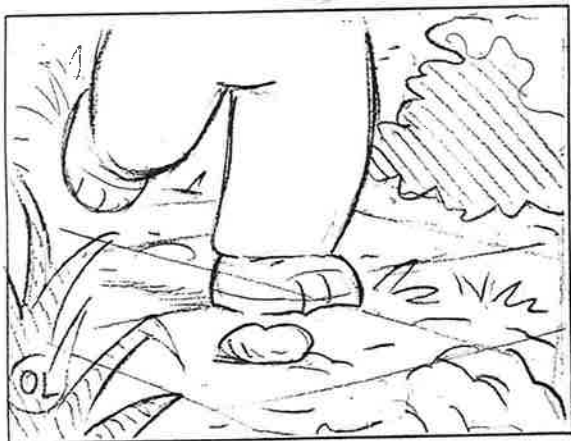
Timing :

Sc: Shad BG :

Timing :

Sc: 121 Shad BG :

Timing :



ACTION

SEQ EXT.
PRÈS DE LA RIVIÈRE -
JOUR

JEFF SHOOTS INTO A STONE

DIAL

cut
to

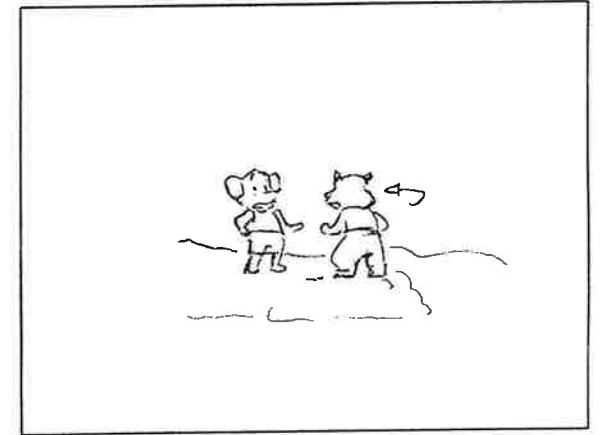
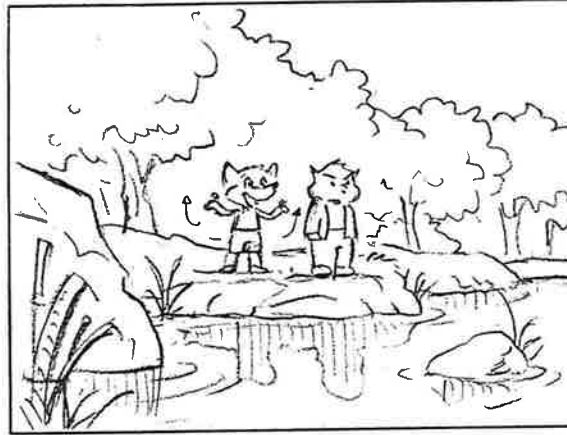
THE STONE FALLS INTO THE
RIVER

49. Noémie
...et en plus

Sc: Shad BG : Timing :

Sc: 121 Shad BG : Timing :

Sc: Shad BG : Timing :



ACTION

NAONI AND JEFF'S REFLECTION
IN THE RIVER

A.U

DIAL

meilleure il a eu la
grammaire ! note en

il est vraiment
doué ton cousin !...et
modeste avec ça...

A.U

50. Jeff (très agacé)
Puisque Gédéon me
ressemble autant

Sc: 122 Shad BG :

Timing :

Sc: Shad BG :

Timing :

Sc: 123 Shad BG :

Timing :



ACTION

NAOMI IS STUNNED.

120

DIAL

et qu'il a
toutes les qualités,

tu n'as
qu'à changer de fiancé !

Sc: Shad BG : Timing :

Sc: 124 Shad BG : Timing :

Sc: Shad BG : Timing :



ACTION

(A.V)



DIAL

51. Noémie (finaude)
Mais ma parole, tu es jaloux ?

52. Jeff (decrescendo)
(s'esclaffant) ① Jaloux, moi ?!
② ha...ha...(catégorique)

pas du tout, qu'est-ce que tu crois ? !



Sc: Shad BG : Timing :

Sc: Shad BG : Timing :

Sc: 125 Shad BG : Timing :



ACTION

JEFF IS ASHAMED.

Cut to

Cut to

DIAL

un peu... / .ou alors vraiment tout petit

qu'il est plus fort en tout... / faut dire

même en sport, ma spécialité...

Sc: 125 Shad BG : Timing :

Sc: Shad BG : Timing :

Sc: 126 Shad BG : Timing :



ACTION

DIAL

53. Noémie (consolante)
Tu sais, on trouve toujours
meilleur que soi !

(amoureuse) mais pour
moi,

tu seras toujours le
plus beau et le plus gentil,

H.V



Sc: Shad BG : Timing :

Sc: Shad BG : Timing :

Sc: Shad BG : Timing :



ACTION

SHE KISSES HIM

AND FALLS INTO HIS ARMS.

THEY'RE INTERRUPTED

Cut to

DIAL

mon Jeffinou chéri !
smack...

mon Jeffinou
d'amour...

54. Rascal (parodiant, criant)
Oh ...mon Jefinou
cheriiii...

Sc: 127 Shad BG :

Timing :

Sc: Shad BG :

Timing :

Sc: 128 Shad BG :

Timing :



ACTION

RASCAL AND RATASCHA
MOCK THEM ON THE OTHER
SIDE OF THE RIVER



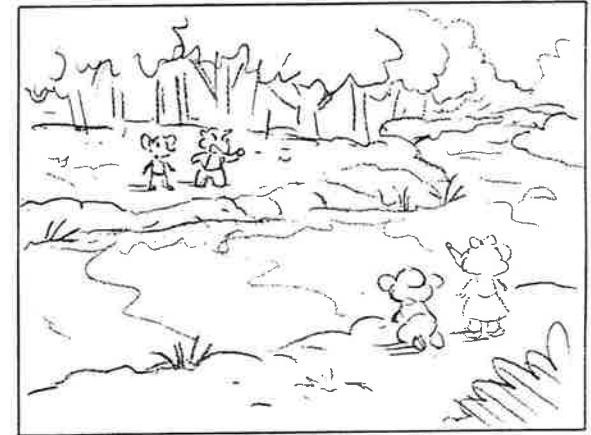
THEY BURST INTO LAUGH

(H.V)

DIAL

il avait un
gros bobo le jeffinou
d'amour ?..

ECLATS DE RIRE.



JEFF RAISES HIS FIST
ANGRILY.

(H.V)

55. Jeff (furieux)

Bande de lâches ! venez
ici, si vous osez !

Sc: 129 Shad BG :

Timing :

Sc: Shad BG :

Timing :

Sc: Shad BG :

Timing :



ACTION

THE RATS DEFY HIM.

AND BURST INTO LAUGH.

DIAL

56. Ratasha (moqueuse)
Et puis quoi encore ! t'es plus fort que nous...

Jettinou ! (rires)

ECLATS DE RIRE.

cut to

Sc: 130 Shad BG :

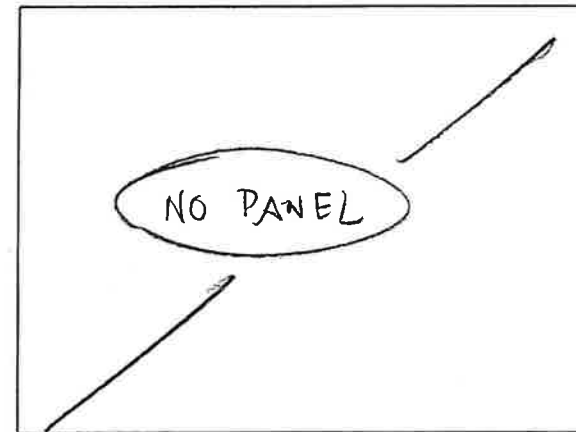
Timing :

Sc: Shad BG :

Timing :

Sc: Shad BG :

Timing :



ACTION

JEFF IS TREMBLING FOR SCORN.

THEN LOOKS DESPERATELY AT NAOMI, HELPLESS

Cut to

DIAL

Sc: 131 Shad BG :

Timing :

Sc: 132 Shad BG :

Timing :

Sc: Shad BG :

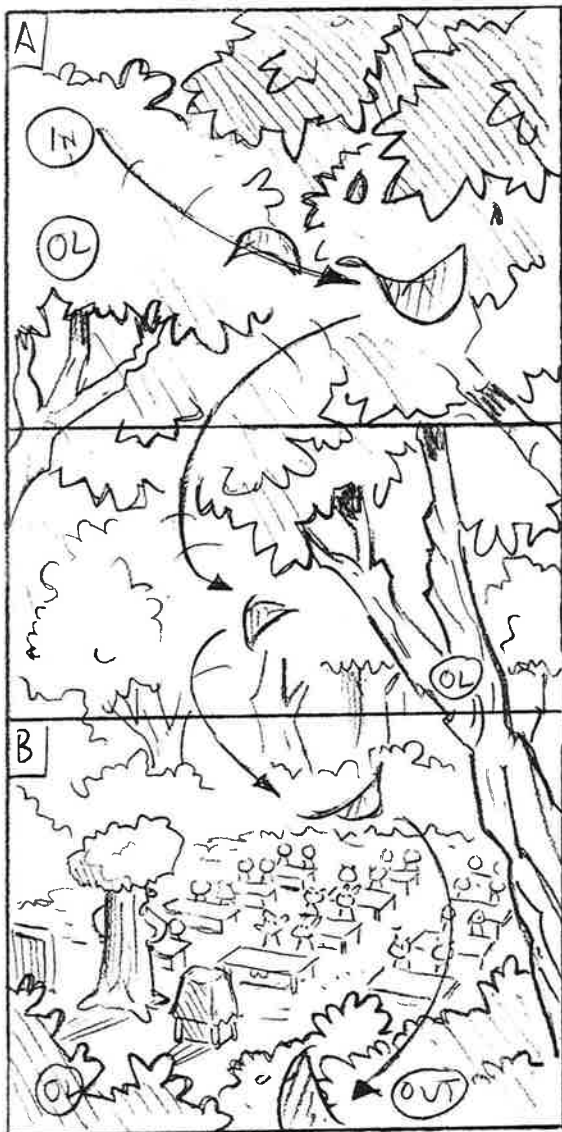
Timing :

PAN
DOWN
A → B.

ACTION

LEAVE
FRAMES
DOWN.

DIAL



SEQ
EXT. L'ÉCOLE
JOUR

← OLD OPS STANDS IN FRONT
OF THE CLASS, NEXT TO A TABLE
WITH A WP UNDER A CURTAIN.

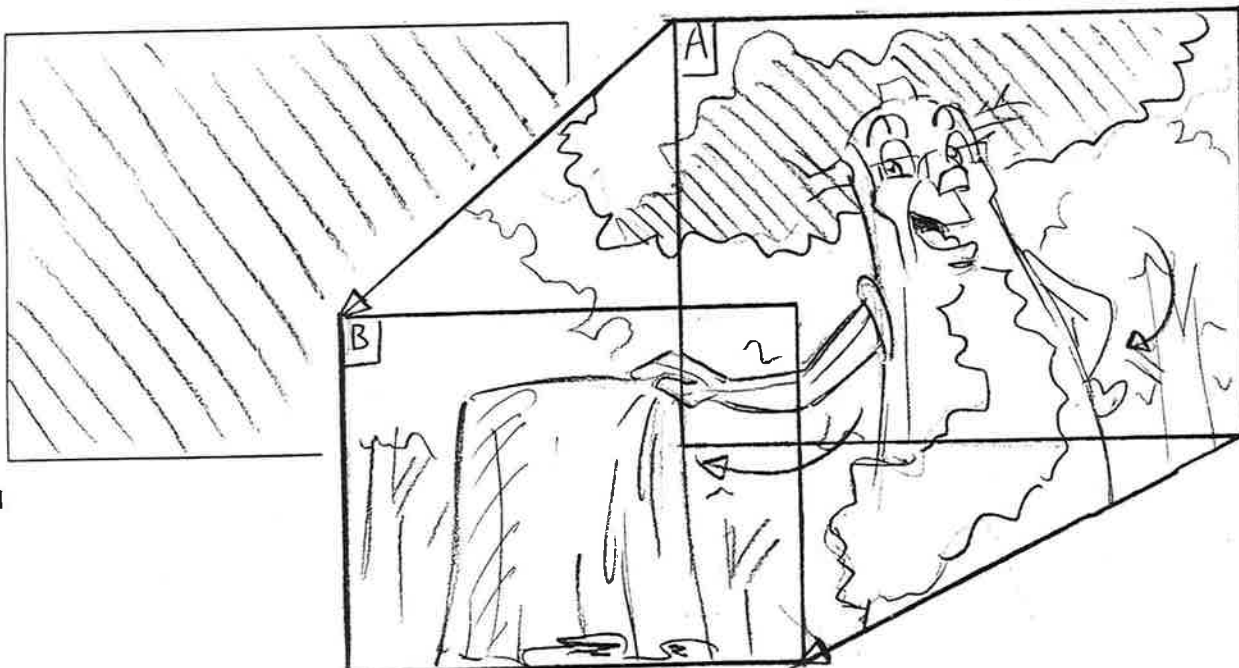
(HW)

qui aura lieu cet
après-midi..

.le gagnant recevra

57. Le vieux chêne
...et n'oubliez pas d'être à
l'heure pour la course en
sac

Sc: / Shad BG : Timing : Sc: Shad BG : Timing :



ACTION

REVEALING THE SHINY CUP.

PAN A → B,

OLD OAK TAKES THE CURTAIN OFF.

cut to

DIAL

cette belle coupe !

Sc: 133 Shad BG :

Timing :

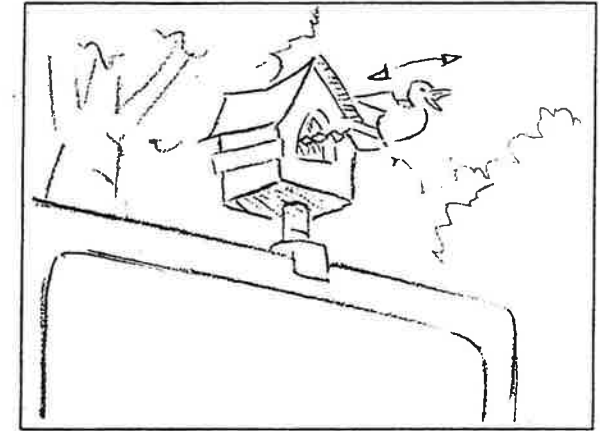
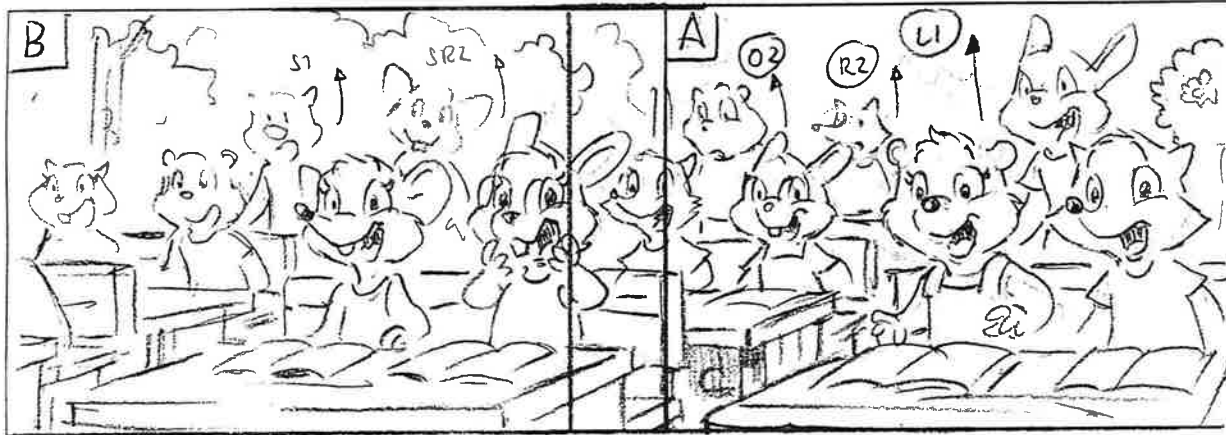
Sc:

Shad BG :

Timing :

Sc: 134 Shad BG :

Timing :



ACTION

THE ENTIRE CLASS IS STUNNED - PUPILS STAND UP IN THE BACKGROUND

THE CUCKOO CLOCK SOUNDS THE END OF THE CLASS.

DIAL

58. les copains (bluffés)
(murmures d'émerveillement)

SFX - CUCKOO!

Cut to

Cut to

Sc: 135 Shad BG :

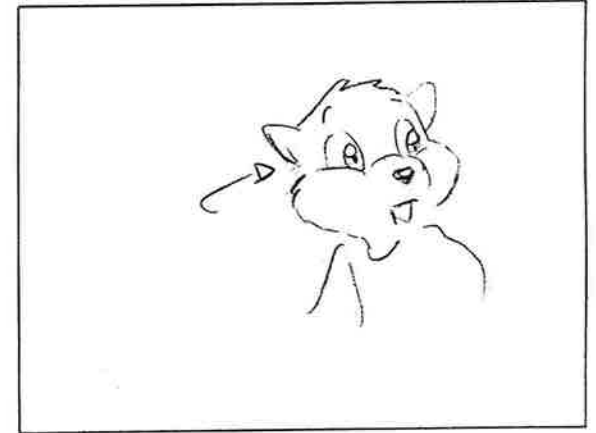
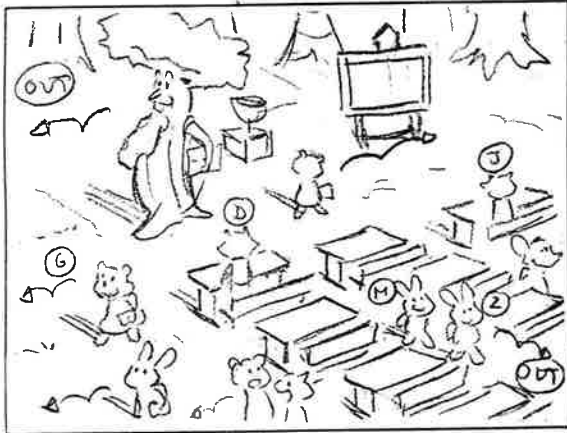
Timing :

Sc: 136 Shad BG :

Timing :

Sc: Shad BG :

Timing :



ACTION

EVERYBODY MOVES AWAY.

JEFF (IN) ADMIRING THE CUP

Cut to

Cut to

DIAL

59. Dédé (taquin)
Grâce à ton cousin,

Sc: 137 Shad BG :

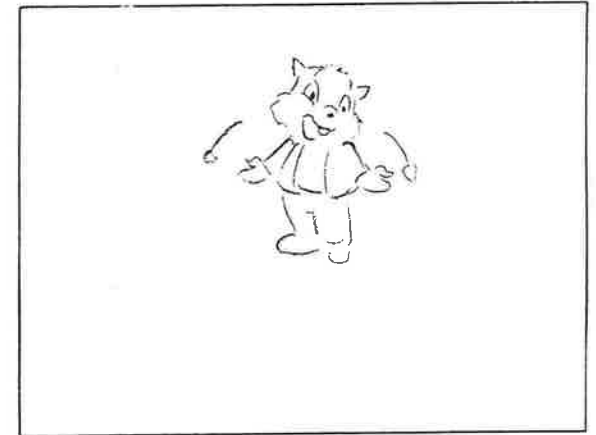
Timing :

Sc: 138 Shad BG :

Timing :

Sc: Shad BG :

Timing :



ACTION

(H.U)

DIAL

(H.U)

il y aura du suspens cette année...

60. Jeff (impérial) tu as raison Dédé, ça donnera du piquant...

est sûr d'une chose.. en tout cas, on

Sc: 139 Shad BG :

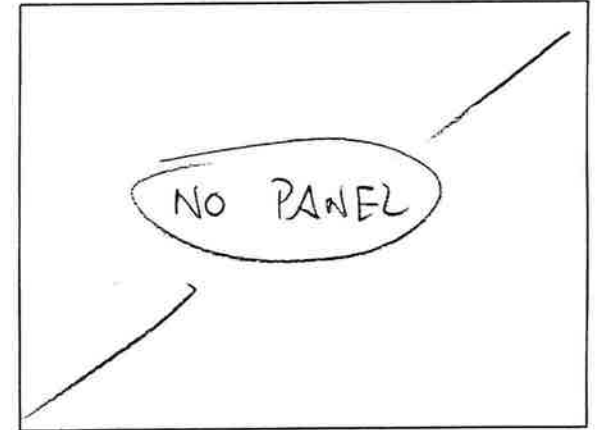
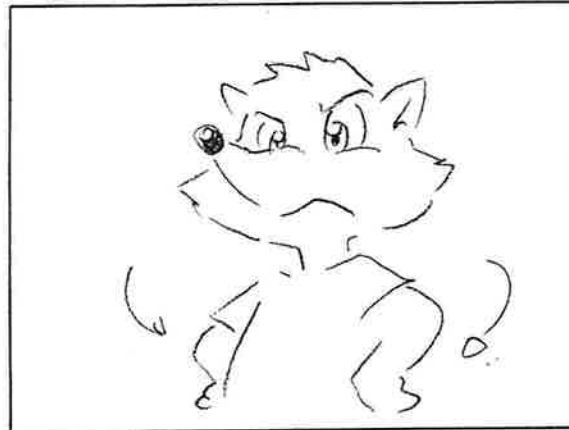
Timing :

Sc: Shad BG :

Timing :

Sc: / Shad BG :

Timing :



ACTION

DIAL

.c'est pas toi qui
gagneras!

Cut
to

Sc: 140 Shad BG :

Timing :

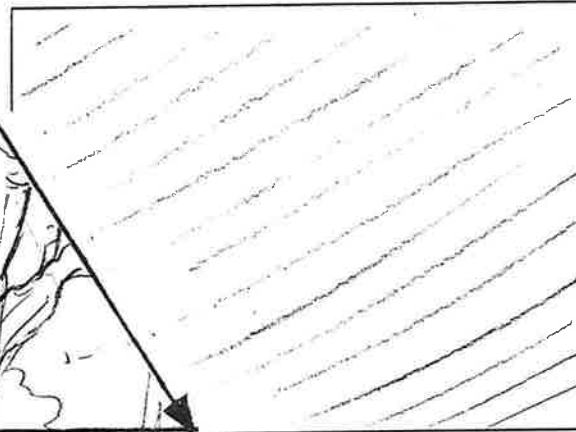
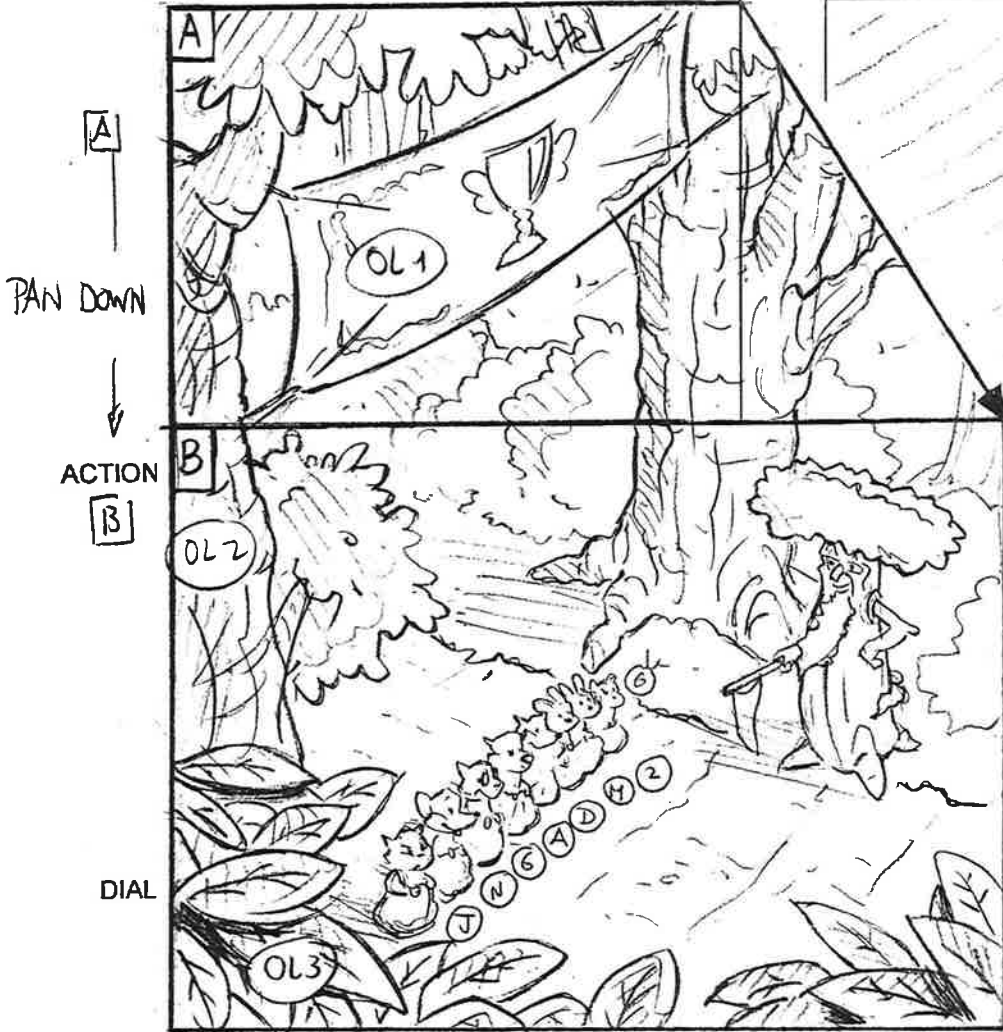
Sc:

Shad BG :

Timing :

Sc: 141 Shad BG :

Timing :



SEQ EXT. LA
GUINGUETTE - JOUR

START POSE - NO HOLD.

(H.U)

61. Noémie (chuchotant)
...et si Gédéon te bat,

NAOMI TURNS TO JEFF

- THE FRIENDS + GEDEON ARE IN LINE, WAITING TO START THE BAG COMPETITION. OLD GAK IS READY TO GIVE THE START. HE HOLDS A FLAG.
- ORDER FROM LEFT TO RIGHT: JEFF, NAOMI, GEDEON, ATHILES, DANNY, TWINS IN ONE BAG, GLADYS

Sc: Shad BG :

Timing :

Sc: Shad BG :

Timing :

Sc: Shad BG :

Timing :



ACTION

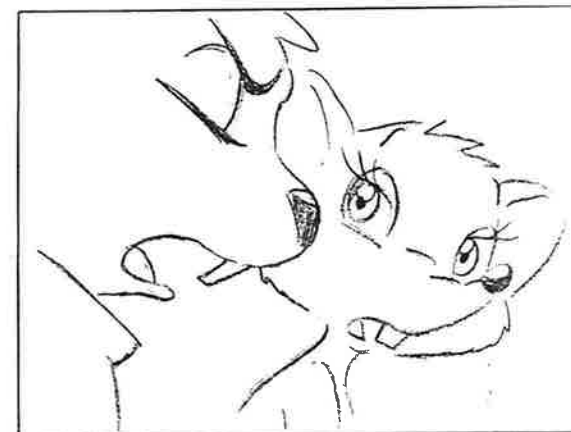
JEFF BUNKS



DIAL

fais pas toute n'en
histoire... une

tu as déjà gagné
tellement de coupes les
autres années



JEFF CLOSES THE EYES , SERIOUS

N.U

62. Jeff (ultra motivé,
rageur, entre ces dents)
Oui, mais celle-là, elle est
trop belle !

Sc: 142 Shad BG :

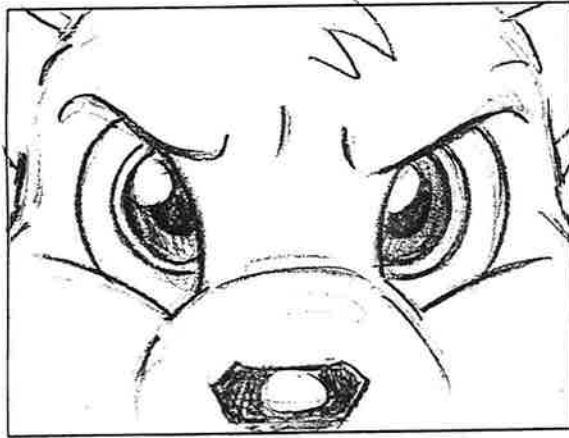
Timing :

Sc: 143 Shad BG :

Timing :

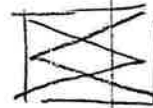
Sc: Shad BG :

Timing :



ACTION

JEFF OPENS THE EYES
AND LOOKS DETERMINED.

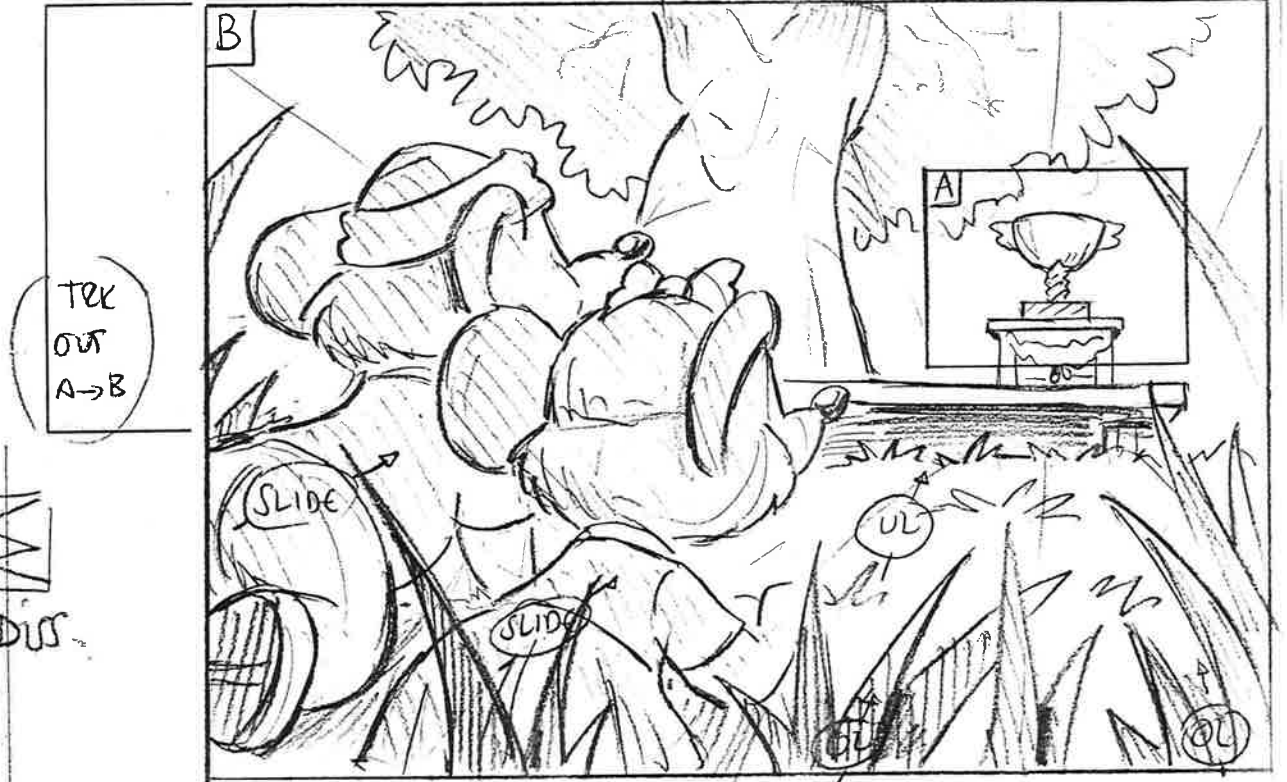


X-DISS

CUT
to

DIAL

Je peux pas la
laisser échapper !



RASCAL AND RATASHA ARE LOOKING AT THE CUP

63. Rascal (reniflant,
chuchotant pour sa
soeur)
Un crachoir en argent !

Sc: Shad BG :

Timing :

Sc: 144 Shad BG :

Timing :

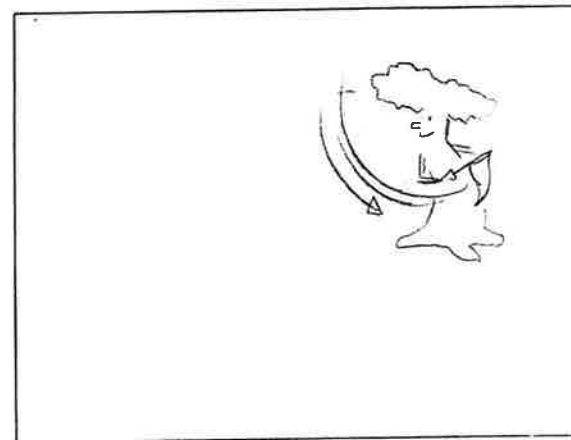
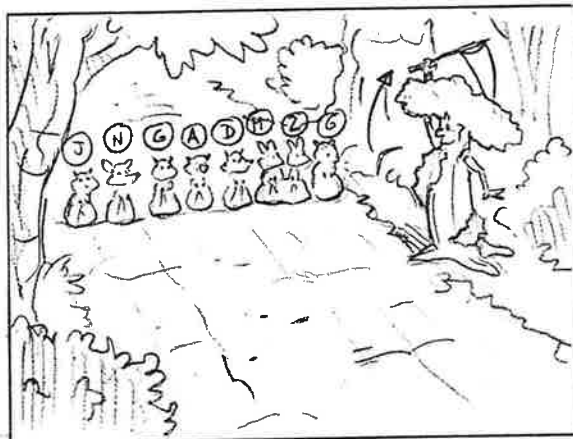
Sc: Shad BG :

Timing :



ACTION

RASCAL TURNS TO CATAJNA.



OLD OAK GIVES THE START.

Cut to

DIAL

ça
ferait rudement classe à la
baraque, non !? (renifle)

Sc: Shad BG :

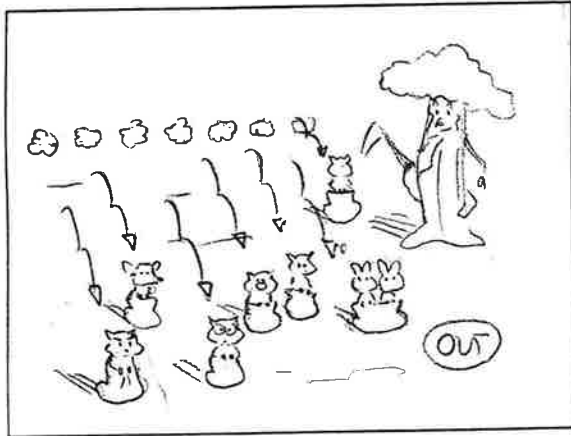
Timing :

Sc: 145 Shad BG :

Timing :

Sc: Shad BG :

Timing :

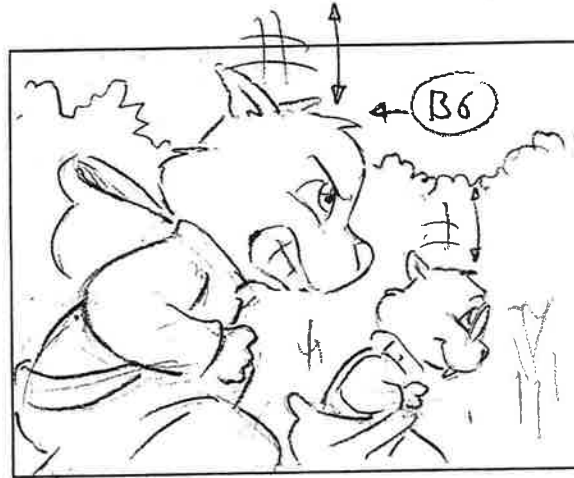


ACTION

THE FRIEND JUMP (OUT)
JEFF IS FIRST WITH GEDEON.

Cut to

DIAL

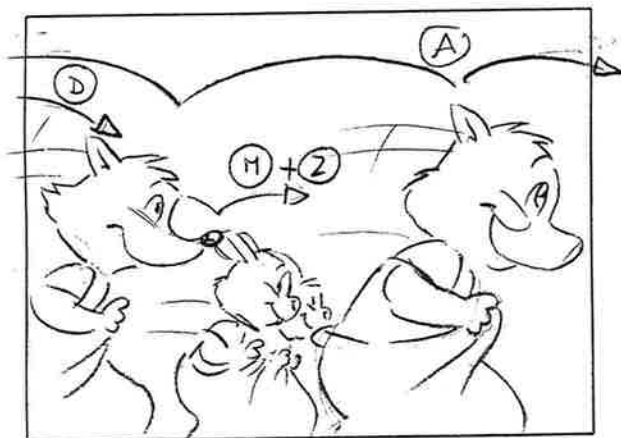


JEFF IS VERY TENSED
GEDEON IS RELAXED.
PAN (B6)



STOP PAN (B6)
JEFF + GEDEON (OUT)

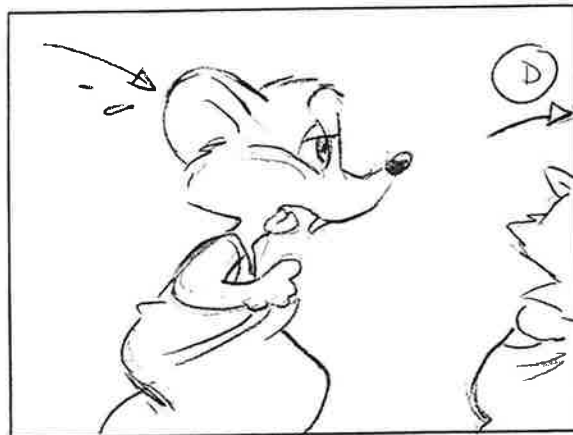
Sc: Shad BG : Timing : Sc: Shad BG : Timing : Sc: Shad BG : Timing :



ACTION

ACHILES, TWINS, DANNY

(IN) & (OUT)



NAOMI (IN) LOOKING TIRED



SHE STOPS AND WIPES AWAY THE SWEAT ON HER FOREHEAD.

DIAL

64. Noémie (essoufflée)
Pfff...il fait chaud à force de sauter comme ça

Sc: Shad BG : Timing :

Sc: 146 Shad BG : Timing :

Sc: 147 Shad BG : Timing :



ACTION

SHE THINKS OVER.

Cut to

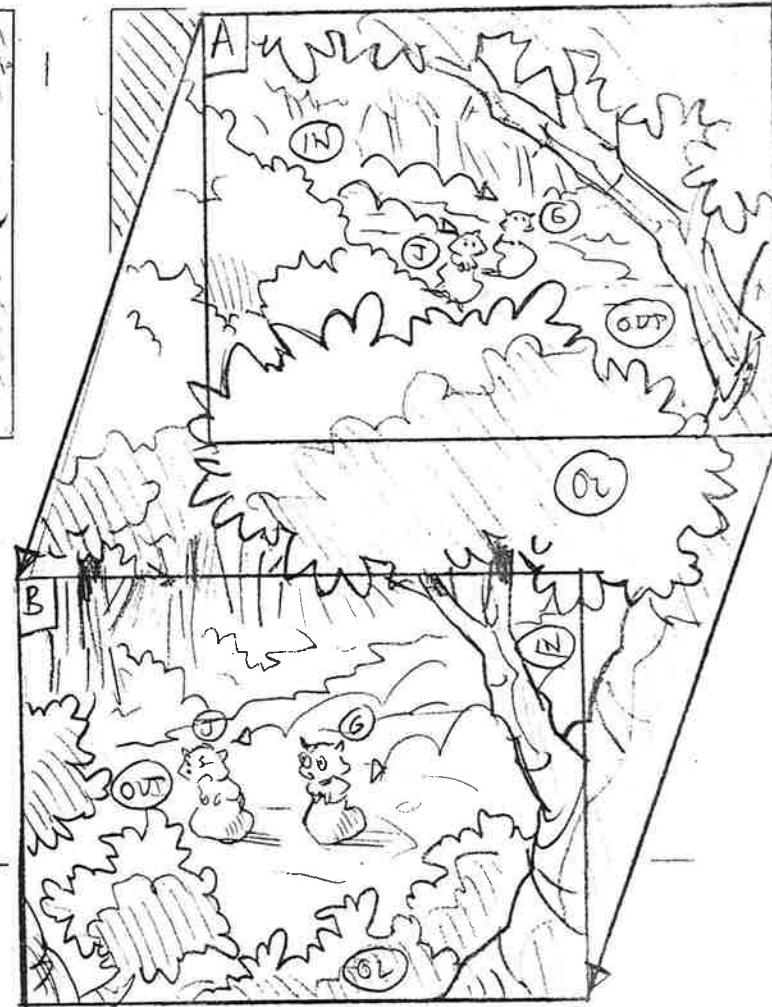
DIAL

et
si j'essayais une méthode
plus élégante ?...



NAOMI (IN) & (OUT)
MOVING ON TIP TOE IN HER
BOG, LIKE A GEISHA.

Cut to



PAN A → B]

[A] JEFF & GEDEON (IN) & (OUT)

PAN A → B -

[B] JEFF & GEDEON (IN) & (OUT)



Sc: Shad BG :

Timing :

Sc: 148 Shad BG :

Timing :

Sc: Shad BG :

Timing :



ACTION

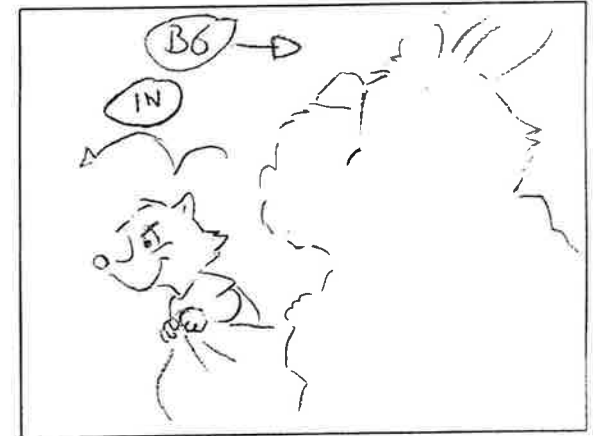
TWINS (IN)

(H.U)

DIAL



PAN (B6)

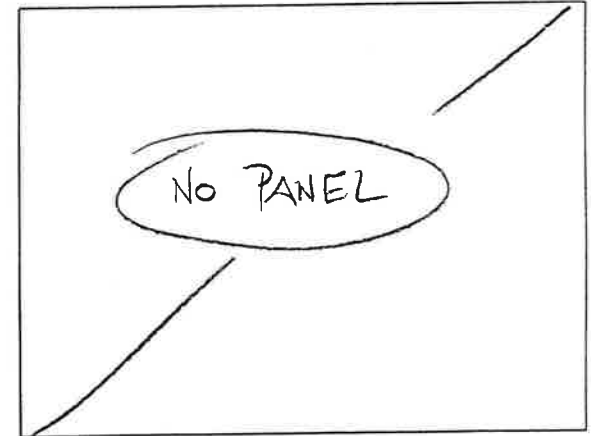
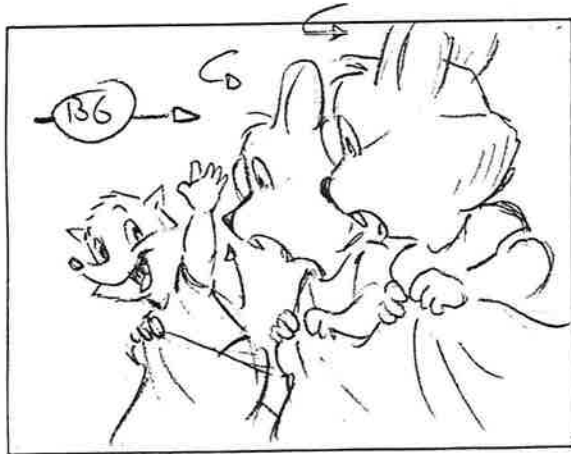


DANNY (IN)

Sc: Shad BG : Timing :

Sc: 149 Shad BG : Timing :

Sc: / Shad BG : Timing :



ACTION

DANNY WAVES HELLO TO THE TWINS

TWINS ARE STUNNED...

(H.V)

(H.V)

DIAL

65. Dédé (frimant, aux jumeaux)
Alors les jumeaux,

on trotte ?

Sc: 150 Shad BG :

Timing :

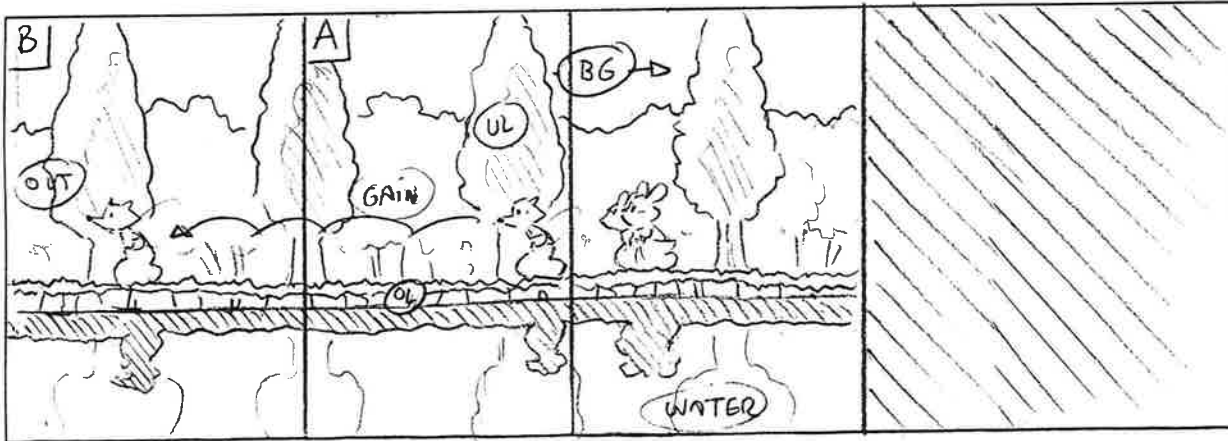
Sc:

Shad BG :

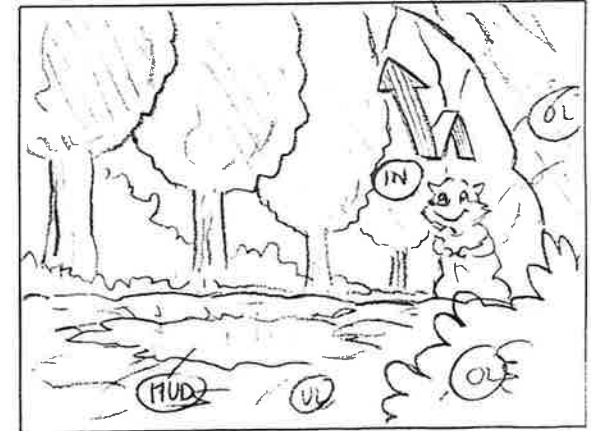
Timing :

Sc: 151 Shad BG :

Timing :



ACTION PAN (BG) + PAN A → B FOLLOW W/ DANNY.
 DANNY MOVES FORWARD MUCH FASTER THAN THE TWINS.
 THEY REFLECT ON THE WATER.



DANNY (IN) MOVES FORWARD TO A MUD PUDDLE.

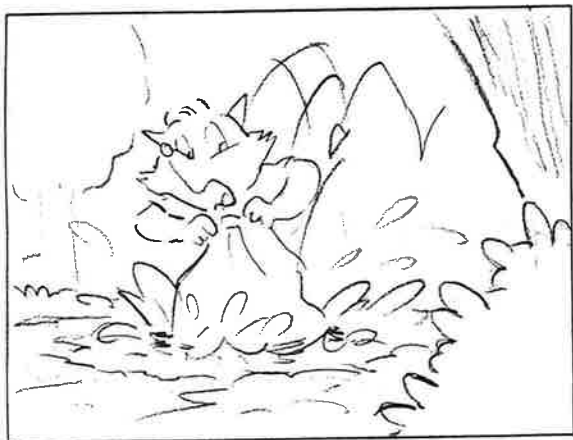
(cut to

DIAL

hop! ...Et hop!...

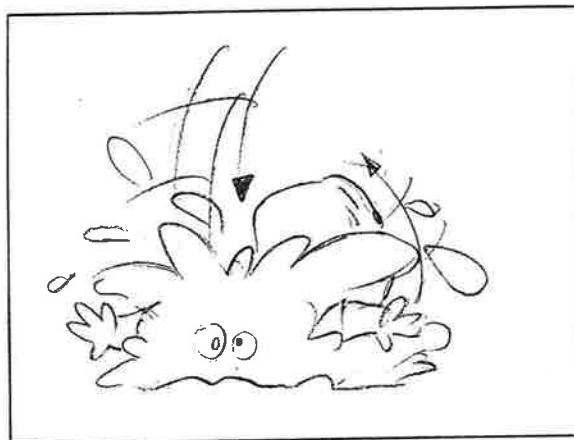
Et hop!

Sc: Shad BG : Timing : Sc: Shad BG : Timing : Sc: Shad BG : Timing :



ACTION

DANNY JUMPS RIGHT INTO THE MUD.



HE SLIPS AND FALLS DOWN



HE REDRESSES ALL WET AND DIRTY
ACHILLES APPEARS RIGHT BEHIND HIM.

Cut to

DIAL

Eeeeehhhh !

SFX , splach !)

Sc: 152 Shad BG :

Timing :

Sc:

Shad BG :

Timing :

Sc: 153 Shad BG :

Timing :



ACTION

DANNY STANDS UP



URNS TO ACHILLE'S
ARRIVING

DIAL

66. Achille
Mais ! Pousse-toi,



ACHILLE'S BRAKES
PAN BG

Cut
to

(H.U)

tu vas me faire...



Sc: Shad BG :

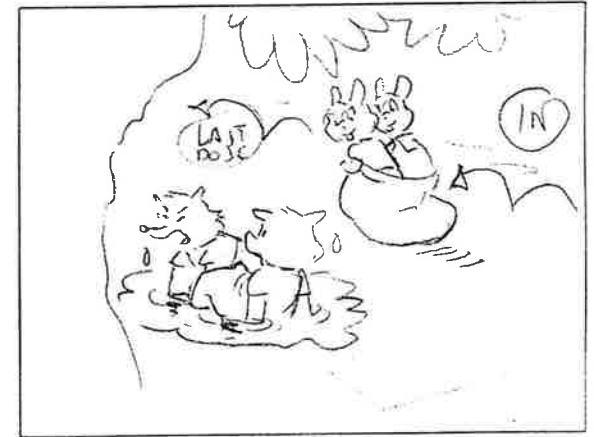
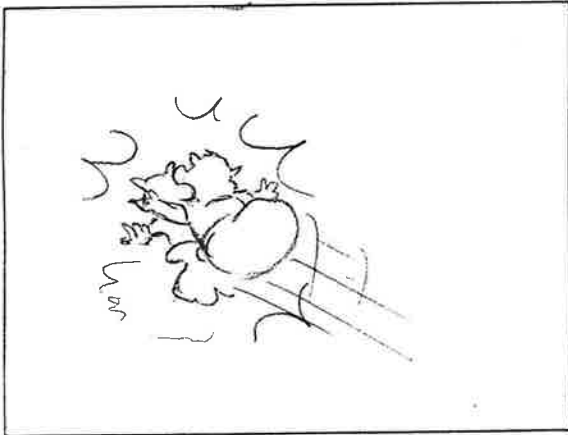
Timing :

Sc: Shad BG :

Timing :

Sc: Shad BG :

Timing :



ACTION

THEY COULDE..

AND FALL DOWN, BOTH
IN THE MUD PUDDLE.

DANNY CAUGHES
TWINS PASS BY (IN)

(H.U)

DIAL

67. Dédé
Ouch...

SFX SPLASH!

Sc: 156 Shad BG :

Timing :

Sc: 157 Shad BG :

Timing :

Sc: Shad BG :

Timing :



ACTION

THEY MOCK DANNY

PAN B6

Cut to

DIAL

68. les jumeaux
(narquois)
Alors, Dédé,

DANNY AND ACHILLES
ARE FULL OF MUD

on barbotte ?

DANNY CROSSES HIS ARMS
UPSET.

(rires)

Cut to

Sc: 158 Shad BG :

Timing :

Sc: 159 Shad BG :

Timing :

Sc: Shad BG :

Timing :



A



IN



OLD OAK (IN) , TURNS HIS HEAD.

AC



B

Cut to

OLD OAK WALKS IN CIRCLE WAITING FOR THE FRIENDS TO COME BACK

PAN DOWN A → B.

FX LIGHT → BETWEEN THE BRANCHES

Cut to

Sc: 160 Shad BG :

Timing :

Sc: 161 Shad BG :

Timing :

Sc: Shad BG :

Timing :



ACTION

JEFF + GEDEON ARE COMING,
FAR AWAY.

(H.U)

DIAL



JEFF IS FIRST AND
DETERMINED.

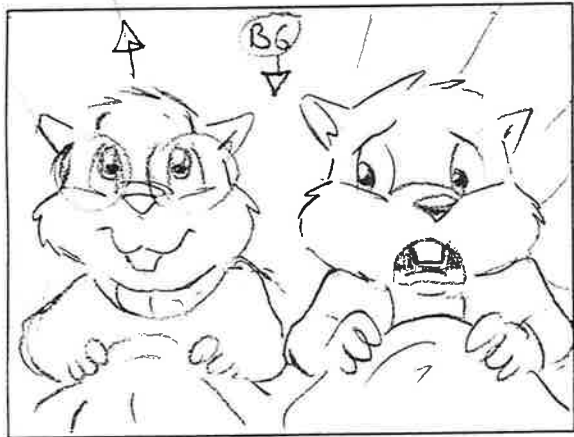
PAN (BG)



GEDEON APPROACHING
BEHIND HIM.



Sc: Shad BG : Timing : Sc: Shad BG : Timing : Sc: Shad BG : Timing :

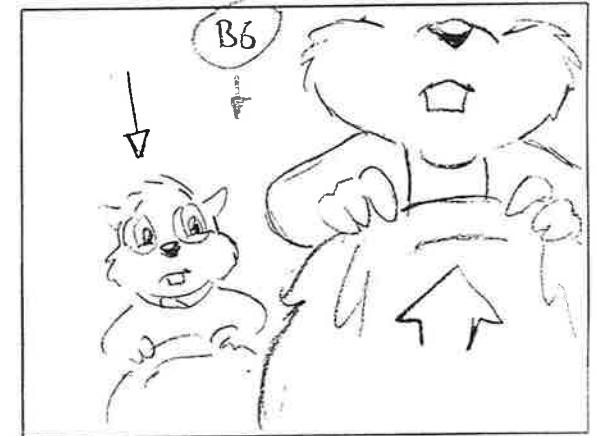


ACTION

GEDÉON IS CATCHING UP WITH JEFF
JEFF PANICKS



HE HITS GEDÉON WITH HIS ELBOW, MAKING HIM LOOSE HIS BALANCE



JEFF TAKES THE ADVANTAGE

(H.U)

DIAL

Sc: 162 Shad BG :

Timing :

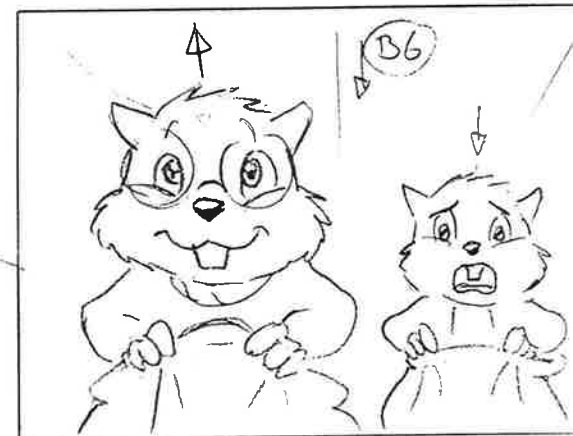
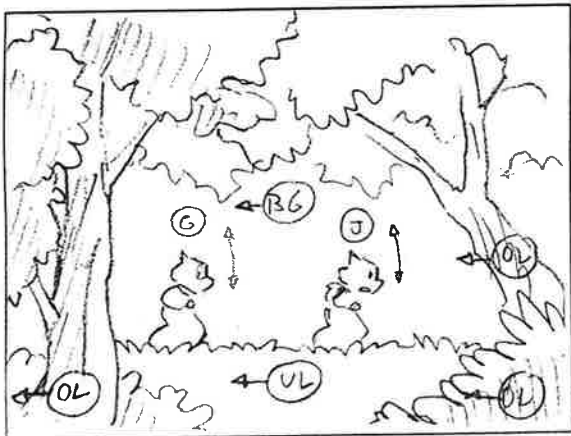
Sc:

Shad BG :

Timing :

Sc: 163 Shad BG :

Timing :



ACTION

BUT GEDGON CATCHES UP
AGAIN AND PASSES JEFF

(H.U)

DIAL



Sc: Shad BG :

Timing :

Sc: 164 Shad BG :

Timing :

Sc: Shad BG :

Timing :



ACTION

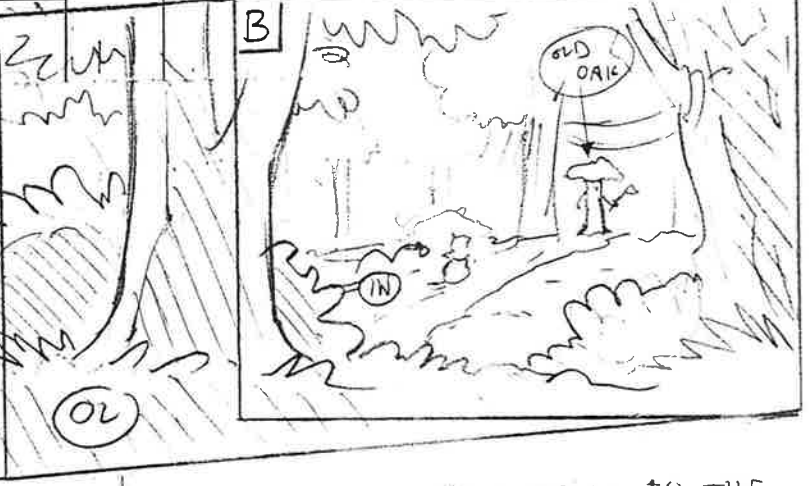
JEFF OUT

Cut to

DIAL



A] GEDEON IN AND OUT PAN A -> B



B] GEDGON IN JUMPING TO THE ARRIVAL WHERE OLD OAK IS WAITING WITH THE FLAG.

A.U

Sc: 165 Shad BG :

Timing :

Sc: 166 Shad BG :

Timing :

Sc: Shad BG :

Timing :



ACTION

PAN 86

START POSE - NO HOLD

OLD OAK PREPARES AND
RAISES UP THE FLAG.

cut
to

14.2

DIAL

Sc: 167 Shad BG :

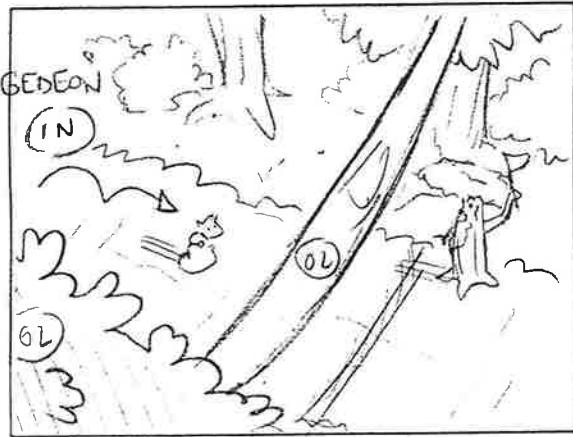
Timing :

Sc: 168 Shad BG :

Timing :

Sc: Shad BG :

Timing :

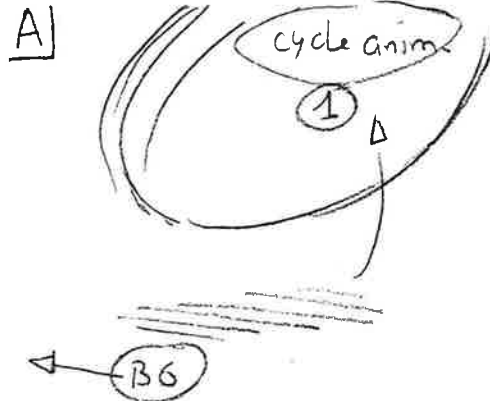


ACTION

GÉDEON (IN) APPROACHES THE FINAL LINE.

(H.U)

DIAL



HIS BAG BREAKS-

69. Gédéon
Eeeeeh...

SFX - CRAAC -



Sc: Shad BG :

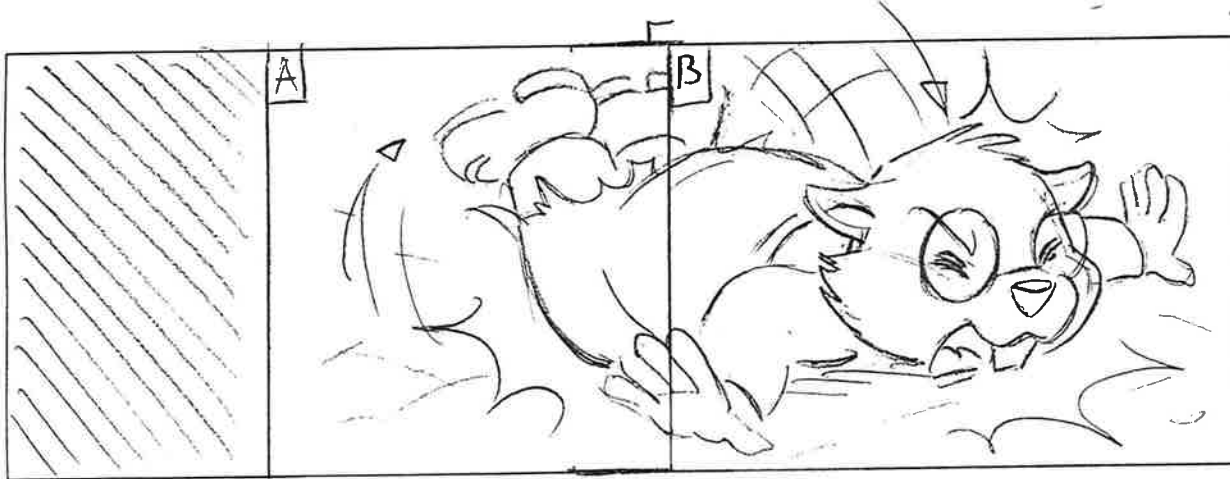
Timing :

Sc: Shad BG :

Timing :

Sc: 169 Shad BG :

Timing :



ACTION

GEDEON FALLS DOWN

L CAM SHAKE.



OLD OAK IS SURPRISED -

Cut to

Cut to

DIAL

SFX BOUM

Sc: 170 Shad BG :

Timing :

Sc:

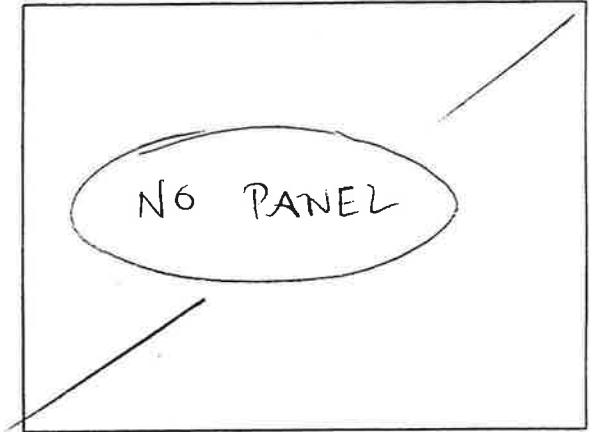
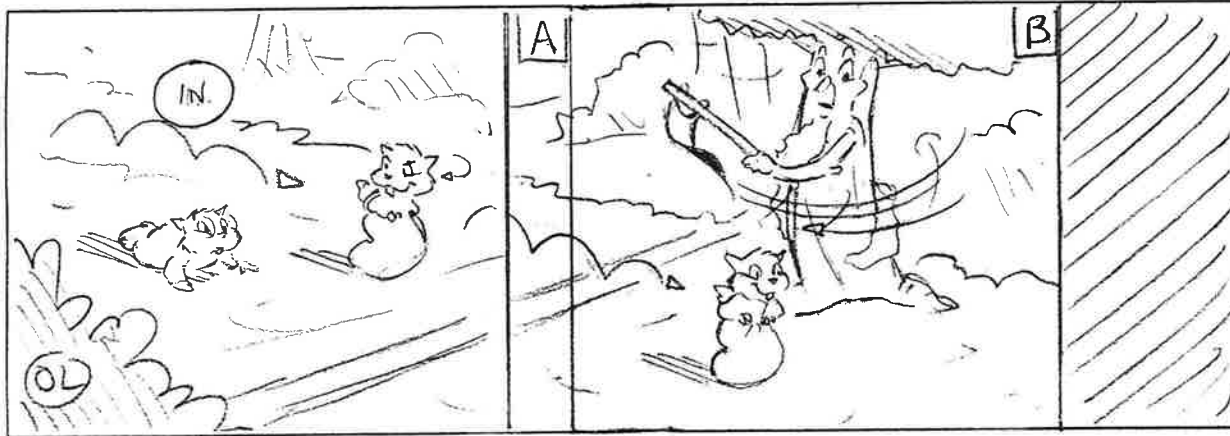
Shad BG :

Timing :

Sc: /

Shad BG :

Timing :



ACTION

[A] GEDEON IS ON THE GROUND
JEFF (IN) PASSES HIM AND SENDS
HIM A DIRTY SATISFIED LOOK.
PAN A → B.

[B] JEFF PASSES THE FINAL
LINE.
OLD OAK LOWERS THE FLAG
AS HE PASSES BY.

Cut
to

DIAL

Sc: 171 Shad BG :

Timing :

Sc:

Shad BG :

Timing :

Sc: 172 Shad BG :

Timing :



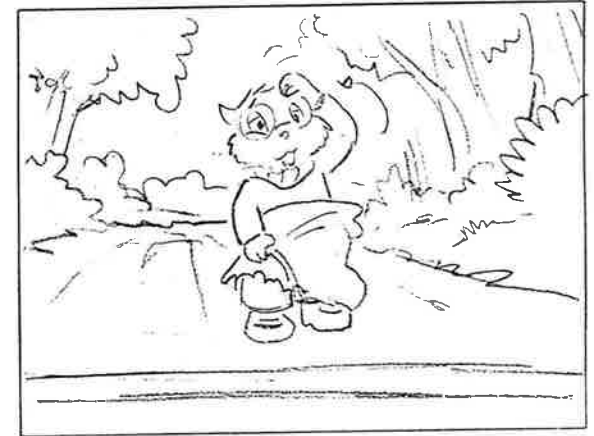
ACTION

JEFF (IN) & STOPS

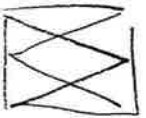


LOOKS BACK, SATISFIED.

cut to



GEDEON, ON THE OTHER SIDE OF THE LINE HAS GOTTEN UP RUBBING HIS HEAD AND HOLDING HIS TORN BAG UPON HIS LEGS.



X-DISS.

cut to

DIAL

Sc: 173 Shad BG :

Timing :

Sc: Shad BG :

Timing :

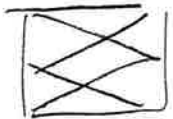
Sc: 174 Shad BG :

Timing :



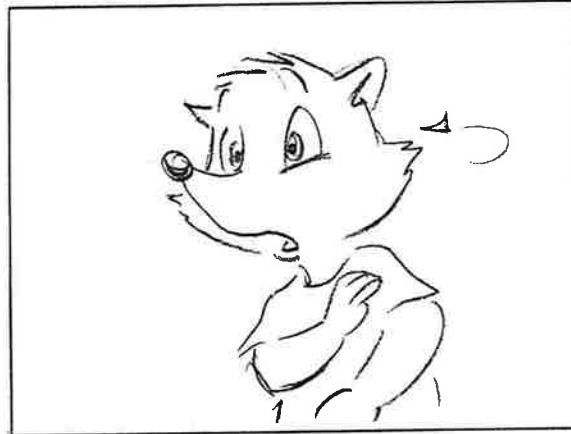
ACTION

DANNY REMOVES THE MUD ON HIS CLOTHES.



X - DISS -

DIAL



HE TURNS TO JEFF.

(H, U)

70. Jeff (euphorique, à Dédé)
Alors,



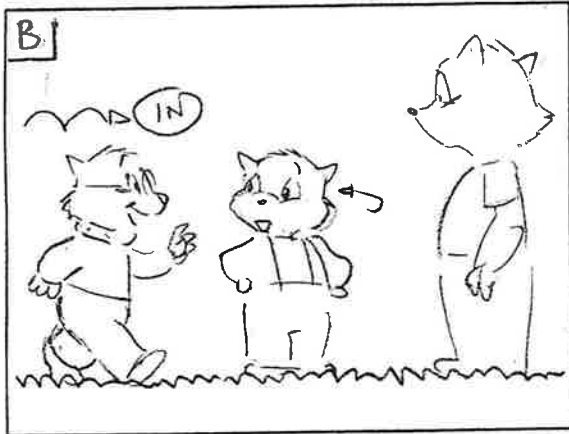
JEFF LOOKS ARROGANT.

qui c'est le champion ?

Sc: Shad BG : Timing :

Sc: 175 Shad BG : Timing :

Sc: 176 Shad BG : Timing :



ACTION

SHIFT A → B -
GEDEON (IN) FRIENDLY -

(H.U)

DIAL

71. Gédéon (très sport)
Bravo cousin,



DOWN SHOT -
ALL THE FRIENDS AT THE
FINAL LINE -
GEDEON TALKS TO JEFF -

(H.U)

tu as fait
une très belle course



JEFF FAIKES MODESTY -

72. Jeff (frimeur)
Oh j'ai pas vraiment
forcé...'



Sc: Shad BG : Timing :

Sc: Shad BG : Timing :

Sc: 177 Shad BG : Timing :



ACTION

DIAL

mais t'étais pas
loin, p'tit, t'as de l'avenir,
crois-moi

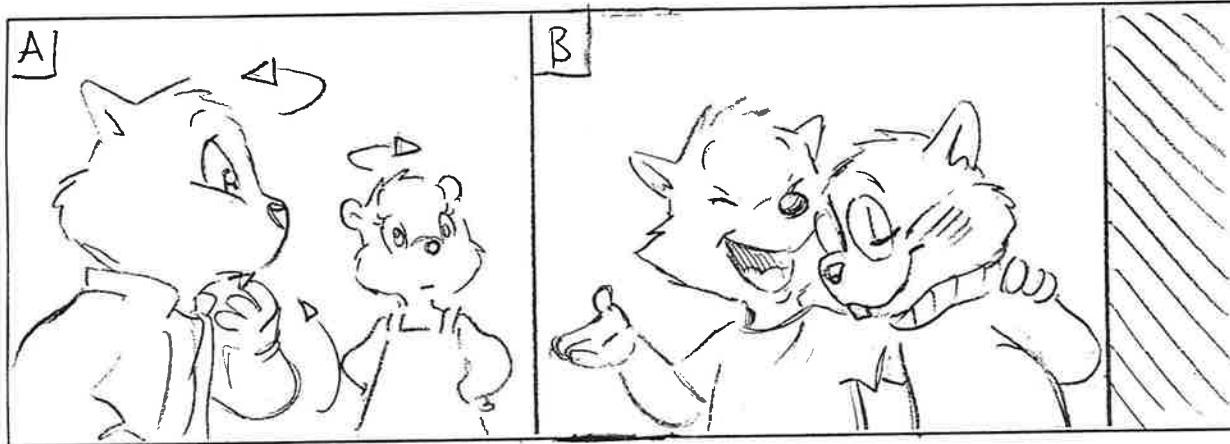
73. Gladys (prenant sa
défense)
C'est pas juste..

H.v

GLADYS IS UPSET.

.on devrait
refaire le concours !

Sc: Shad BG : Timing : Sc: Shad BG : Timing : Sc: Shad BG : Timing :



ACTION

PAN A → B.

DANNY CONGRATULATES GEDGON WHO IS REDEMING.

DANNY TURNS TO JEFF WITH A IRONICAL LOOK.

Cut to

DIAL

74. Dédé
En tout cas,

j'ai jamais vu
un aussi bon
perdant...quelle classe !

(insinuant) tout le monde
ne peut pas en dire autant
dans la famille

Sc: 178 Shad BG :

Timing :

Sc: Shad BG :

Timing :

Sc: Shad BG :

Timing :

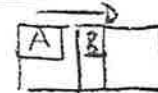


ACTION

JEFF STARTS TO FEEL
ASHAMED, REALIZING HIS
GEAR.

HE REDDENS -

SHIFT PAN



NAOÏE (IN), SCORNY -

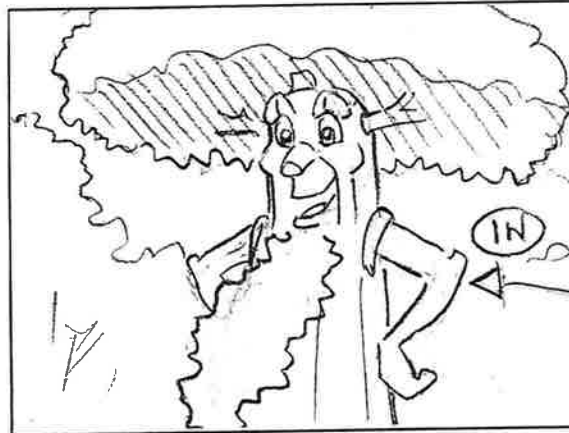
DIAL

75. Noémie
Je te croyais plus
chevaleresque, Jeff.

Sc: Shad BG : Timing :

Sc: 179 Shad BG : Timing :

Sc: 180 Shad BG : Timing :



ACTION

SHE SENDS HIM A
CONTEMPTEOUS LOOK.

OLD OAK (IN) CRAWLING OUT
FOR THE PRIZE.

Cut
to

Cut
to

DIAL

me déçois... ..tu

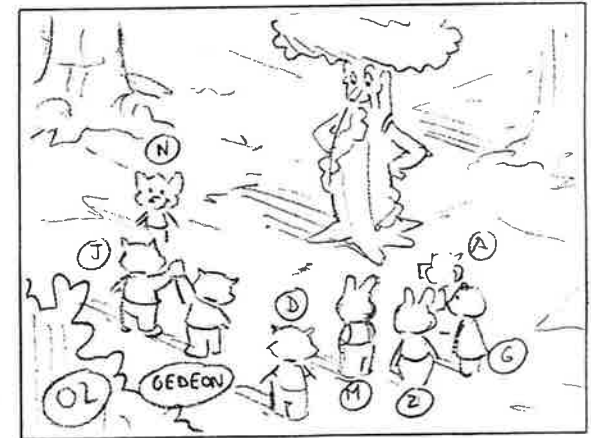
**76. Le vieux chêne
(appelant en criant)**
Le vainqueur doit venir
chercher sa récompense
sur l'estrade



Sc: Shad BG : Timing :

Sc: Shad BG : Timing :

Sc: 181 Shad BG : Timing :



ACTION SHIFT PAN A → B

JEFF TAKES GÉDEON'S HAND

AND LIFTS IT UP.

(H.V)

(H.V)

DIAL

77. Jeff (au vieux chêne)
Si le sac n'avait pas cassé,

c'est Gédéon qui
aurait gagné... (le désignant) c'est lui qui mérite la coupe !

Sc: 183 Shad BG :

Timing :

Sc: Shad BG :

Timing :

Sc: Shad BG :

Timing :



ACTION

DIAL

79. Jeff (s'énervant)

Bon on va pas se faire de courbettes pendant des heures..

je te dis que t'as gagné, là !

Naomi (IN) , IN LOVE AGAIN

Cut to

80. Noémie (émue)

Bravo, mon Jeffinou...là, je te reconnais !

Sc: 184 Shad BG :

Timing :

Sc:

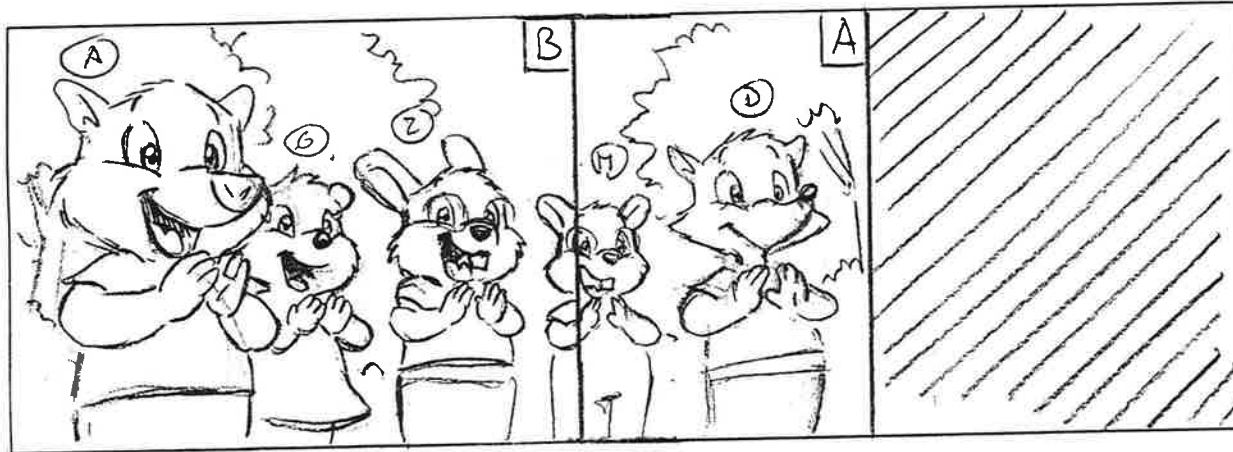
Shad BG :

Timing :

Sc:

Shad BG :

Timing :



ACTION

THE FRIENDS CLAP THEIR HANDS.

DIAL

SFX CLAP! CLAP! CLAP!

A.U

81. Le vieux chêne
Non d'une branche,

Sc: 185 Shad BG :

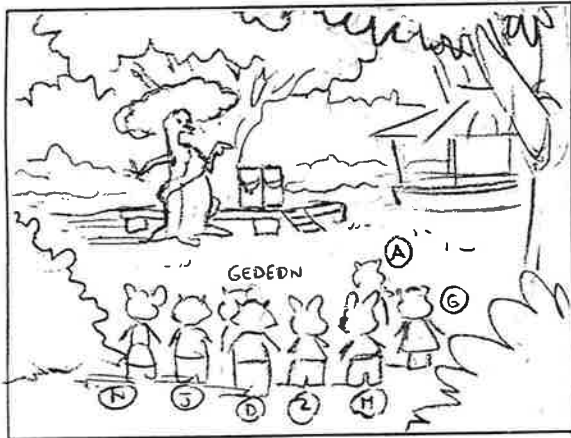
Timing :

Sc: 186 Shad BG :

Timing :

Sc: Shad BG :

Timing :



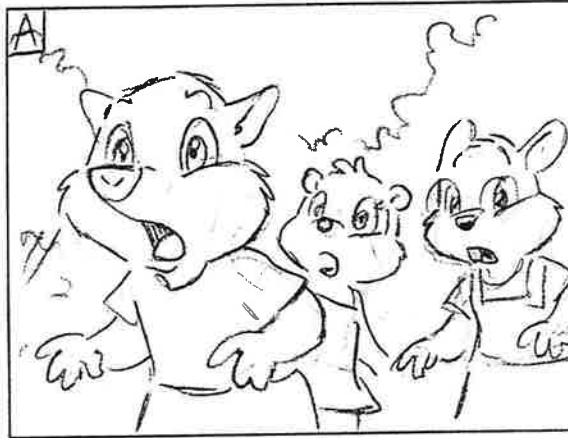
ACTION

THE CUP HAS DISAPPEARED.

(H.U)

DIAL

la coupe a disparu !



82. Achille
C'est sûrement les
Raspouilles,

Sc: Shad BG : Timing :

Sc: Shad BG : Timing :

Sc: Shad BG : Timing :



ACTION

TEX A → B -
GÉDEON

(H.U)

DIAL

je les ai vus
rôder dans le coin tout à
l'heure

83. Gédéon
Qui c'est les Raspouilles ?

84. Jeff (rageur)
Deux petites pestes

Sc: 187 Shad BG :

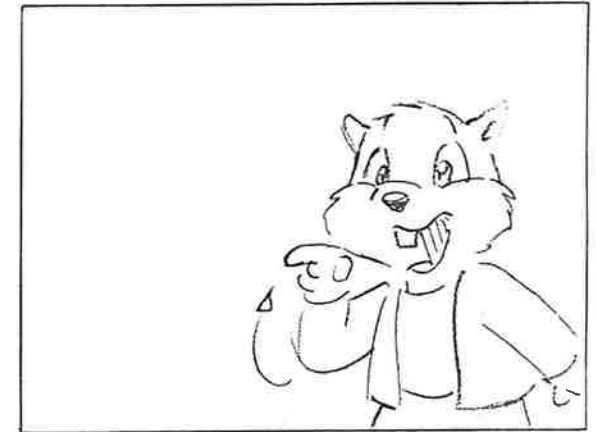
Timing :

Sc: Shad BG :

Timing :

Sc: Shad BG :

Timing :



ACTION

DIAL

qui
n'arrêtent pas de nous

attends
seconde...

.mais
une

.c'est vrai qu'ils
ne t'ont jamais vu !!!

(H.V)

Sc: 188 Shad BG :

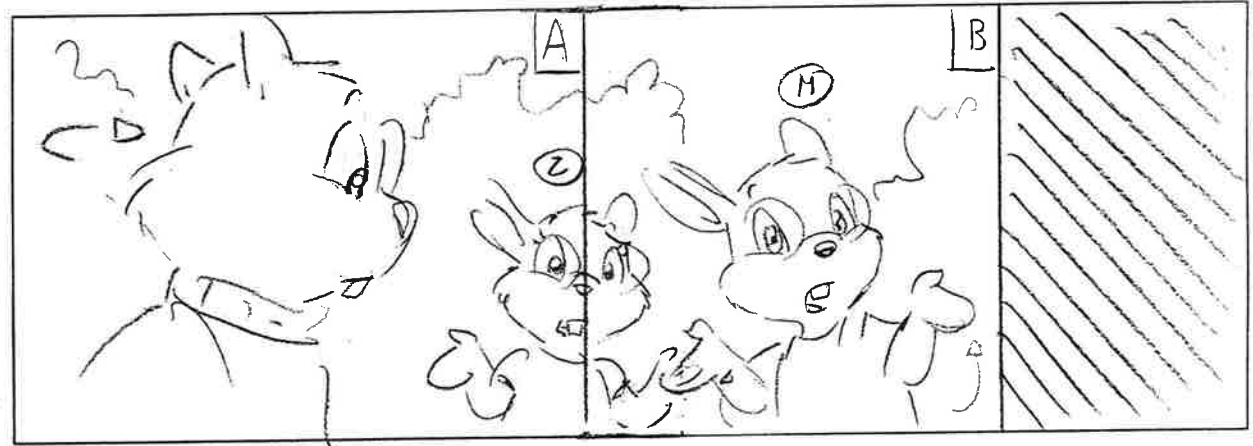
Timing :

Sc: Shad BG :

Timing :

Sc: Shad BG :

Timing :



ACTION

GEDCON BUNKIS , SURPRISED.

PAN A → B -

cut to

DIAL

85. Les jumeaux (en cœur)
Et alors ?...

Sc: 189 Shad BG :

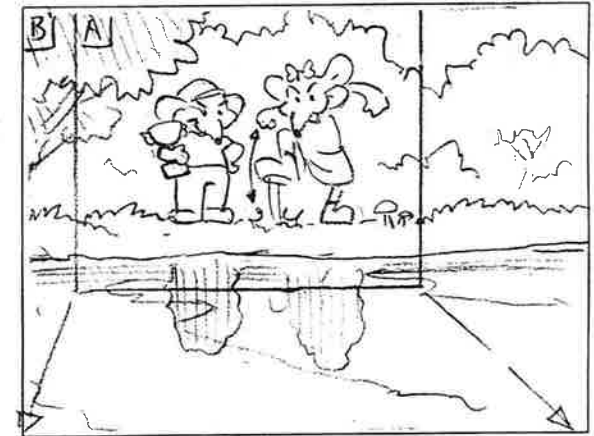
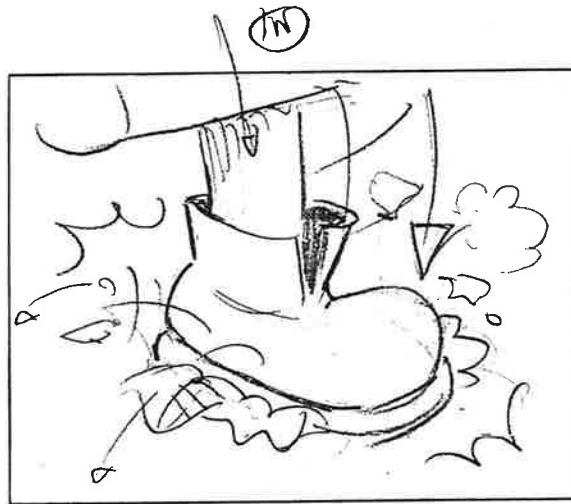
Timing :

Sc: Shad BG :

Timing :

Sc: 190 Shad BG :

Timing :



ACTION

SEQ.

EXT. PRÈS DE LA RIVIÈRE - JOUR

A BEAUTIFUL MUSHROOM
NEXT TO THE RIVER.

RATASHA'S FOOT (IN)
SMASHING THE MUSHROOM.

(H.U)

RASCAL LOOKS AT RATASHA SMASHING
MUSHROOMS - HE HOLDS THE CUP
TRIC (OUT) A → B

DIAL

SFX - SPLASH

Sc: Shad BG : Timing :

Sc: 191 Shad BG : Timing :

Sc: 192 Shad BG : Timing :



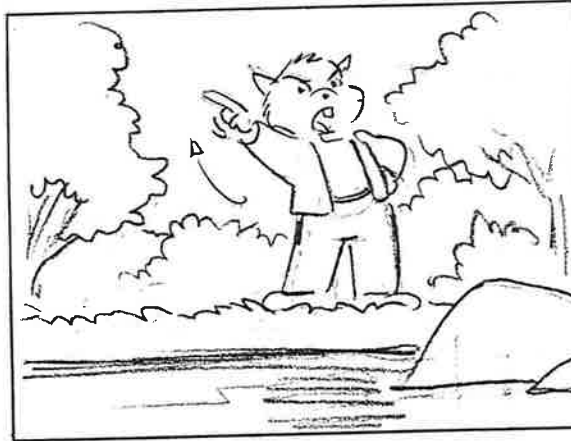
ACTION

JEFF (IN) ON THE OTHER SIDE OF THE RIVER.

(H.V)

DIAL

86. Jeff (théâtralement menaçant)
Rendez-nous la coupe...



HE POINTS AT THEM, MENACING.

Cut to

sinon !

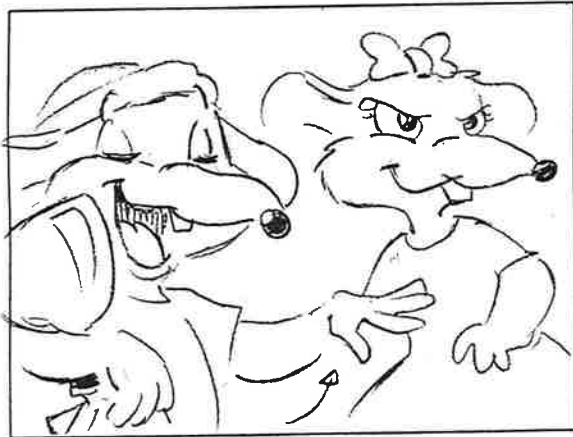


RASCAL AND RATAFIA EXCHANGE A LOOK

Sc: Shad BG : Timing :

Sc: Shad BG : Timing :

Sc: 193 Shad BG : Timing :



ACTION

AND TURN TO HIM MOCKING.

THEN THEY LAUGH VICIOUSLY.



- ① RASCAL TENDS TIRE CUP TO JEFF.
- ② THEY BOTH START RUNNING AWAY

Cut to

DIAL

87. Rascal (gagatisant)
Oh mais il est colère le
« Jeffinou »...

..rires

t'as qu'à
nager si tu la veux

Sc: 194 Shad BG :

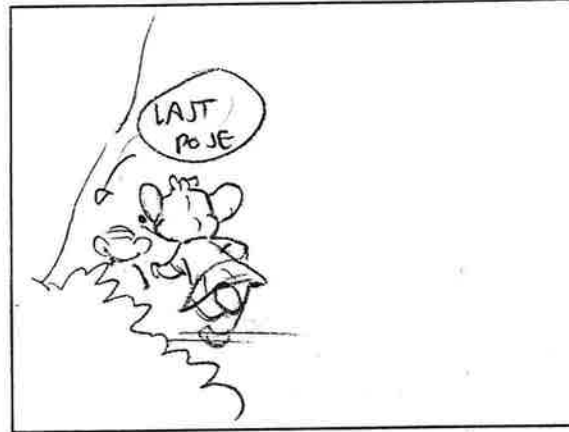
Timing :

Sc: Shad BG :

Timing :

Sc: 195 Shad BG :

Timing :



ACTION

RATASHA TURNS WHILE RUNNING
GRITALES TO JEFF.

DIAL

Cut
to

Cut
to

Sc: 196 Shad BG :

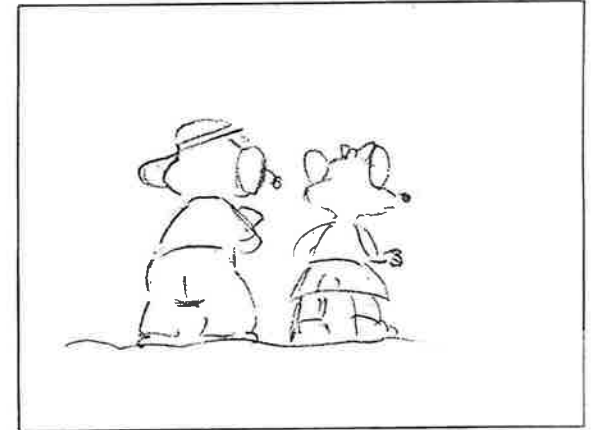
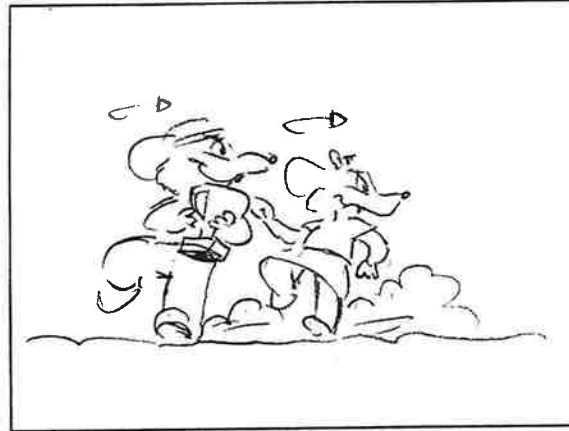
Timing :

Sc: Shad BG :

Timing :

Sc: Shad BG :

Timing :



ACTION

SEQ. EXT. LE
CHEMIN D'AUTOMNE -
JOUR

RAXAL AND RATASHA ^(IN)

THEY STOP

AND LOOK BACK.

(H.U)

DIAL

Sc: 197 Shad BG :

Timing :

Sc: Shad BG :

Timing :

Sc: Shad BG :

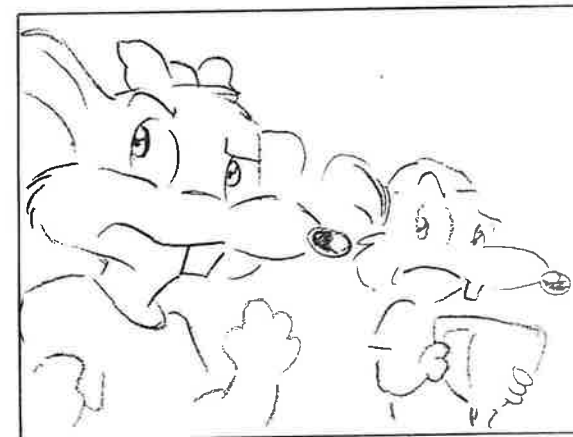
Timing :



ACTION



THEY LAUGH DEVILLY.



THEY HEAR A SOUND OF CRUNCHING BEHIND THEM.

DIAL

88. Ratasha (essoufflée)
Il a même pas essayé de passer par le pont pour nous rattraper

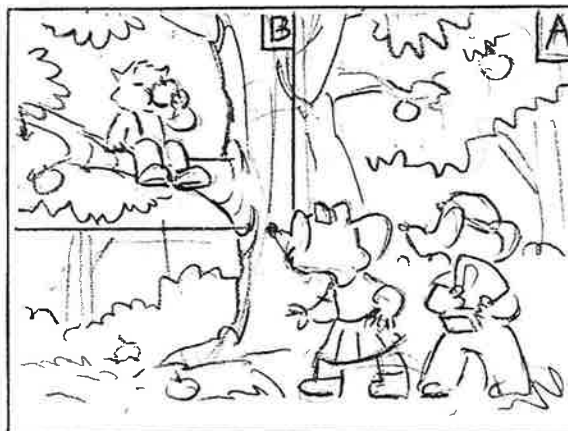
RIRES

SFX - CRUNCH

Sc: Shad BG : Timing :

Sc: 198 Shad BG : Timing :

Sc: Shad BG : Timing :



ACTION

THEY TURN , PANICKED -

JEFF , ALAS GEDEON DRESSED
AS JEFF, SITS ON A BRANCH
BEHIND THEM, CRUNCHING ON
AN APPLE

AND TASTING UNCONCERNED -

DIAL

RASCAL & RATASHA
AHHH!

SFX - CRUNCH

89. Rascal (effaré)
C'est pas possible !

Sc: 199 Shad BG :

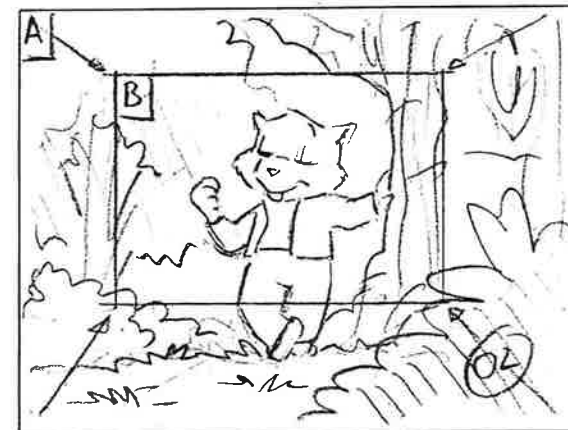
Timing :

Sc: Shad BG :

Timing :

Sc: 200 Shad BG :

Timing :



ACTION

RASCAL AND RATASHA (IN) RUNNING
THE OTHER WAY

PAN B6

THEY BRAKE AT ONCE
PANICKED-

FAST TRK (IN)

JEFF (REAL ONE) IS IN
FRONT OF THEM-

Cut
to

Cut
to

DIAL

je
croyais connaître tous les
raccourcis !

90. Rasacal (très
essoufflé)
Ouh là,

pas par là

Sc: 201 Shad BG :

Timing :

Sc: Shad BG :

Timing :

Sc: 202 Shad BG :

Timing :

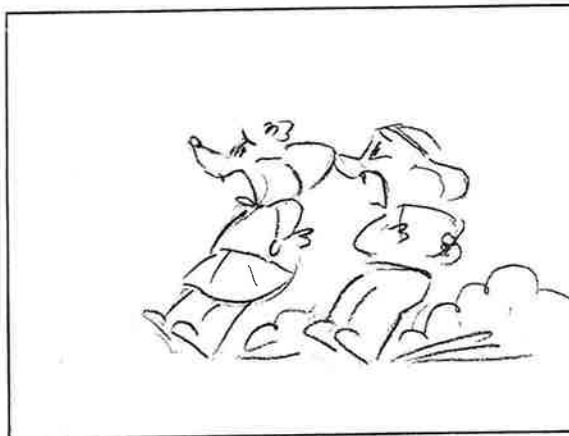


ACTION

THEY RUN AGAIN THE OTHER WAY.

(IN) + (PAN B6)

DIAL



THEY BRATTLE.

(Cut to)



JEFF (ALIAS BEDEOW) BLOCKS THE WAY.

(A.U)

autre chemin)...par là non plus...

Sc: 203 Shad BG :

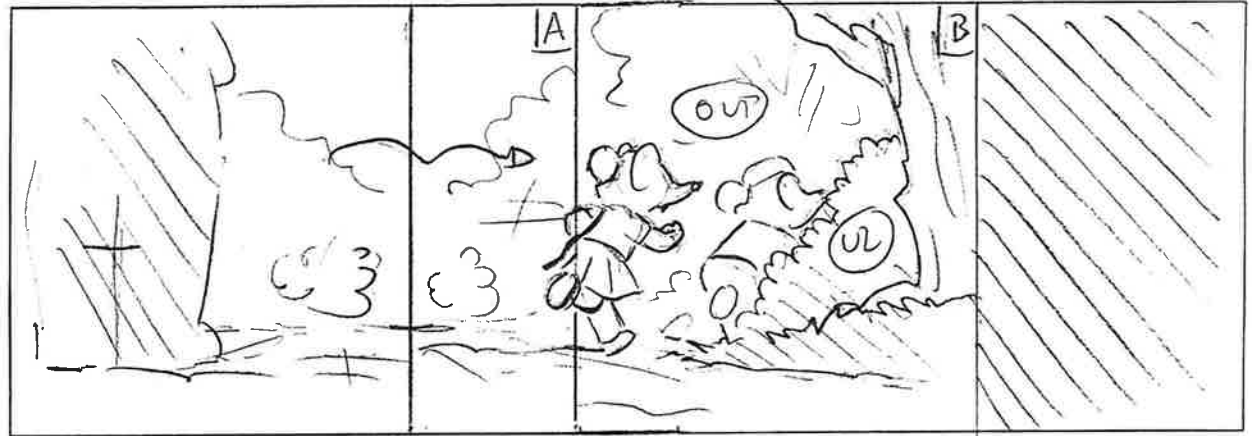
Timing :

Sc: Shad BG :

Timing :

Sc: Shad BG :

Timing :



ACTION

PAN A → B FOLLOW W/ RASCAL + RATAJHA.
THEY TRY TO ESCAPE SIDEWAYS.

Cut to

DIAL

Sc: 204 Shad BG :

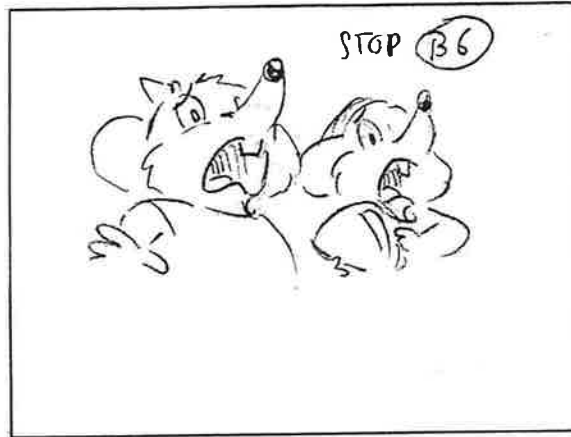
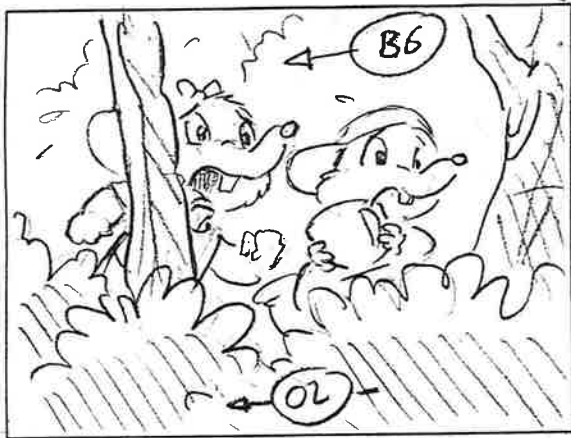
Timing :

Sc: Shad BG :

Timing :

Sc: 205 Shad BG :

Timing :



ACTION

THEY RUN PANICKED
BETWEEN THE BUSHES AND
BRANCHES

AND STOP HORRIFIED.

JEFF IS WAITING FOR
THEM ON A DECKCHAIR, HOLDING
A GLASS OF SODA.

Cut
to

H.U

DIAL

92. Ratasha (paniquée)
(Cri de stupeur)...

91. Jeff (souverain)
J'ai failli attendre...alors
cette coupe, ça vient ?

Sc: 206 Shad BG :

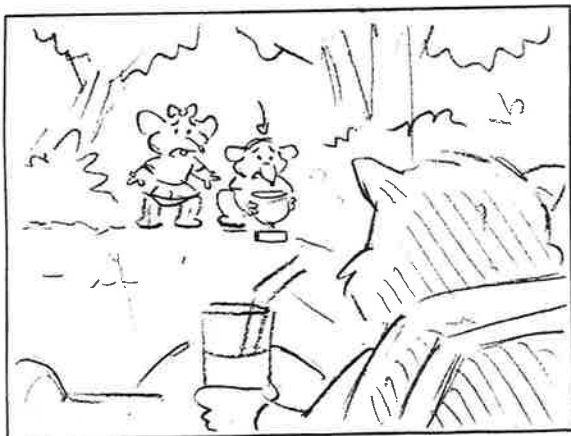
Timing :

Sc: Shad BG :

Timing :

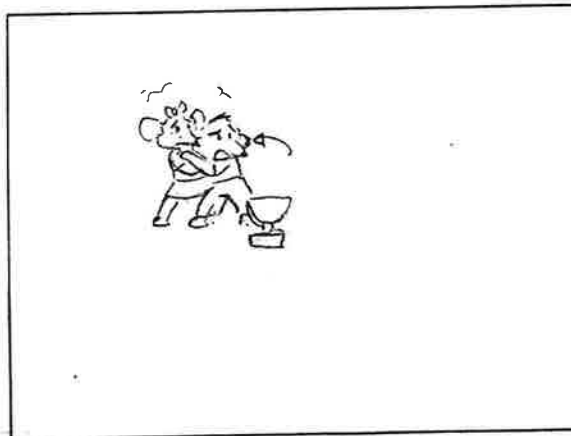
Sc: 207 Shad BG :

Timing :



ACTION

RASCAL PUTS THE CUP ON THE GROUND



AND HOLDS RATAHYA TIED. THEY BOTH ARE AFRAID AND TREMBLING.



JEFF LOOKS AT THEM SEVERELY

DIAL

on te la rend,

on n'en veut pas de ce maudit machin, il est ensorcelé !

93. Jeff (prenant un ton sévère)
...et vous jurez de ne plus jamais m'appeler Jeffinou,

(H.U)

(cut to)

Sc: 208 Shad BG :

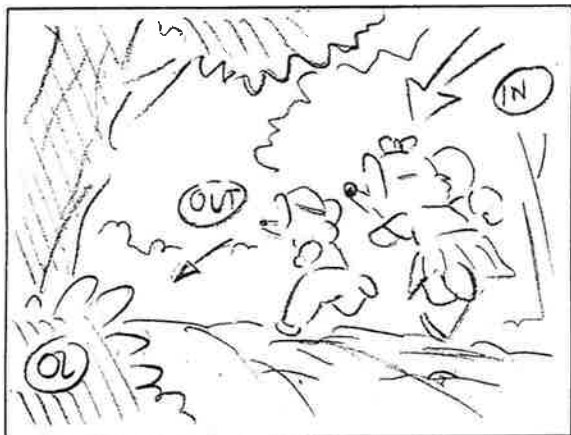
Timing :

Sc: 209 Shad BG :

Timing :

Sc: 210 Shad BG :

Timing :



ACTION

RASCAL AND RATASHA
RUN **(IN)** + **(OUT)** ESCAPING.

(Cup to

DIAL

compris !! ...



JEFF'S HAND **(IN)**
TAKES THE CUP

(A.C



HE REDRESSES, HOLDING
THE CUP WITH PRIDE.



Sc: Shad BG :

Timing :

Sc: Shad BG :

Timing :

Sc: Shad BG :

Timing :



ACTION

SHIFT PAN A → B

JEFF 2 (ALIAS GEDEON) (IN) HOLDING HIS GLASSES

GEDEON PUTS HIS GLASSES ON

DIAL



Sc: Shad BG :

Timing :

Sc: Shad BG :

Timing :

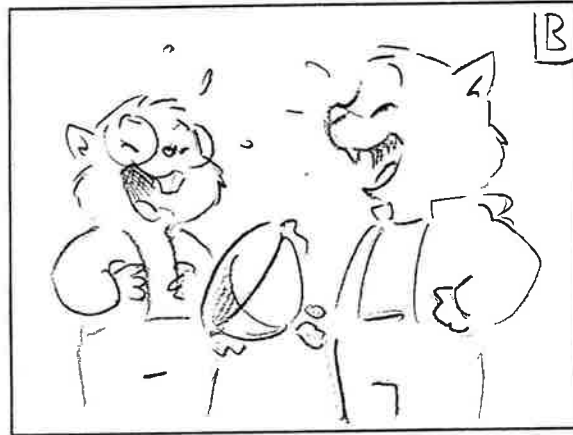
Sc: / Shad BG :

Timing :



ACTION

LOOK AT JEFF.

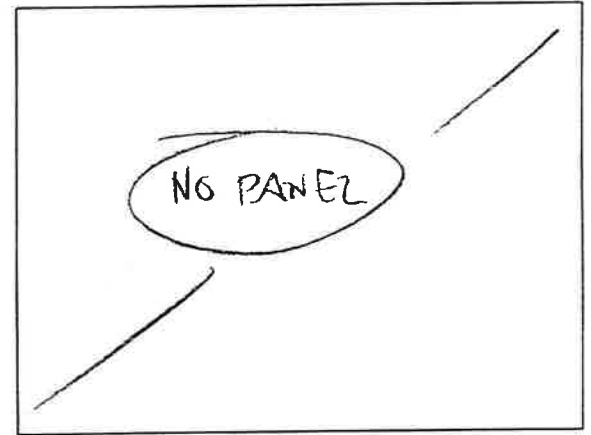


THEY BOTH START LAUGHING



X-DISS

Cut to



DIAL

Sc: 219 Shad BG :

Timing :

Sc:

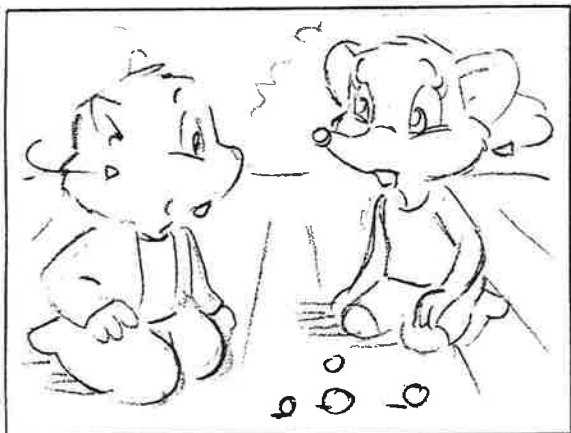
Shad BG :

Timing :

Sc:

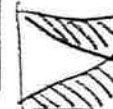
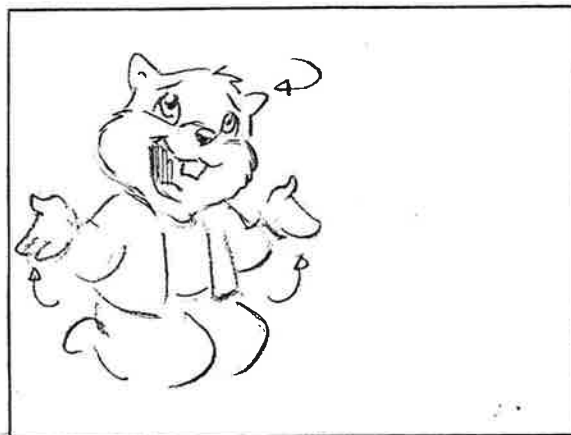
Shad BG :

Timing :



ACTION

JEFF AND NAOMI
EXCHANGE A LOOK.



F. OUT

DIAL

97. Jeff (du tac au tac,
sans se démonter)
Qu'est-ce que tu veux,
papa...

dans la vie, il faut
savoir accepter de ne pas
être toujours le premier