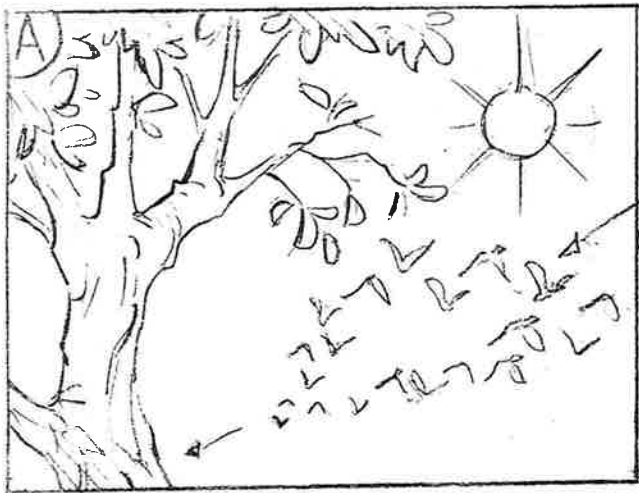


Sc: ↗ Shad BG : Timing : Sc: Shad BG : Timing : Sc: Shad BG : Timing :



ACTION

SEQ 01 EXT.
QUELQUE PART DANS LA FORÊT - JOUR

AUTOMNE.

⚠ THE ENTIRE EPISODE TAKES PLACE IN FALL.

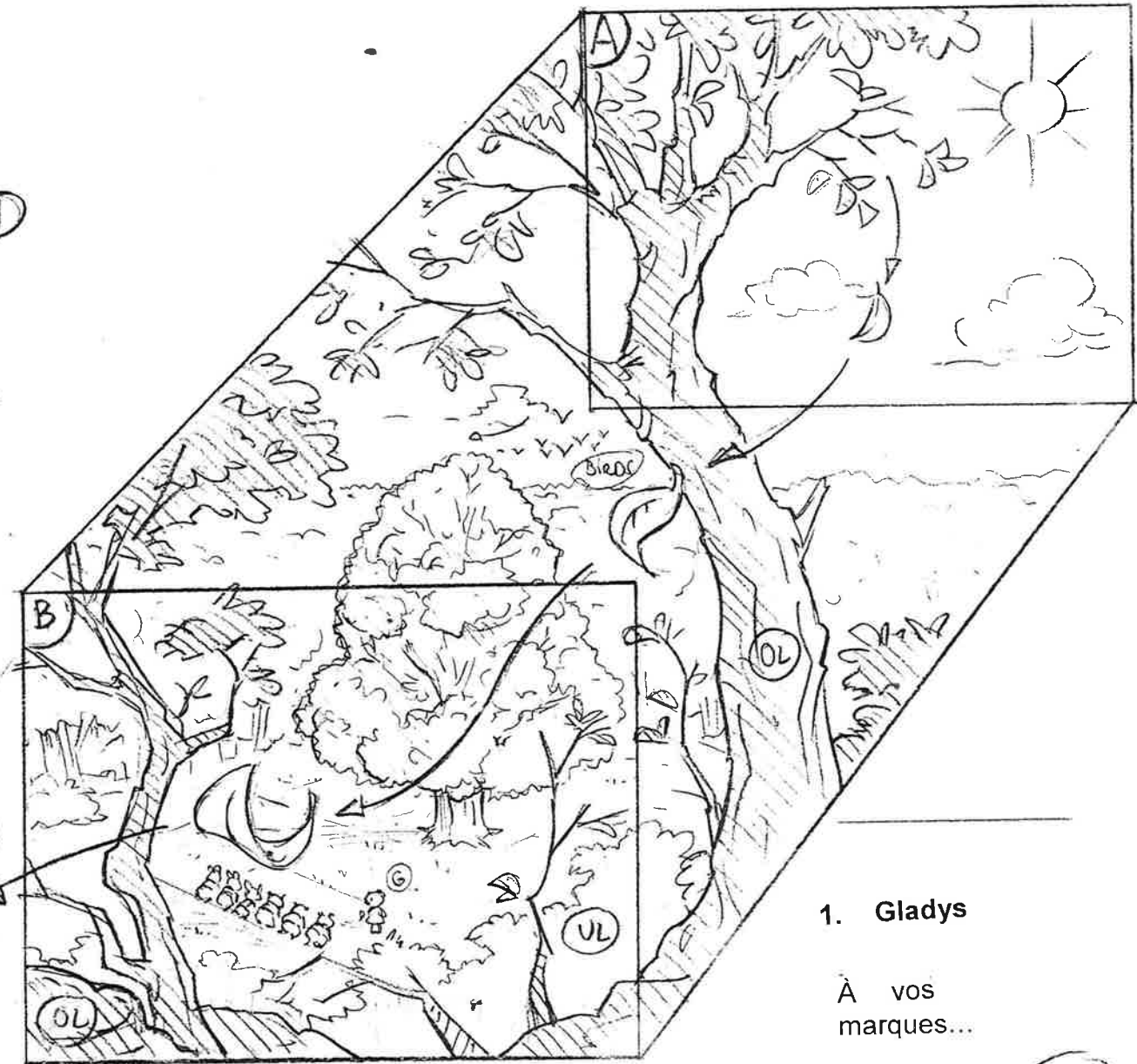
A A BUNCH OF MIGRATING BIRDS FLIES (IN). A LEAF DETACHES FROM THE TREE. START PAN A → B FOLLOW W/ LEAF

DIAL

B FRIENDS ARE IN LINE ON STARTING BLOCK POSITION IN FRONT OF A BIG TREE. GLADYS STANDS ON THE SIDE, HOLDING A FLAG TO GIVE THE START.

↳ LEAF PASSES THROUGH THE FRAME (OUT)

SFX (MIGRATING BIRDS)



1. Gladys

À vos marques...

H.U

Sc: 2 Shad BG : Timing : Sc: Shad BG : Timing : Sc: Shad BG : Timing :



ACTIOI

(HU)

JEFF | DANNY | ACHILLES NAOMI MARTIN ZOE
GLADYS.



(LU)

GLADYS RAISES UP HER FLAG.

DIAL

1. GLADYS (cont)
prêts ?

Sc: 3 Shad BG : Timing :

Sc: Shad BG : Timing :

Sc: Shad BG : Timing :



ACTION START POSE.
(HU) SHE HOLDS A CAKE IN HER OTHER HAND.

SHE THROWS IT INTO HER MOUTH

SWALLOWS.

DIAL

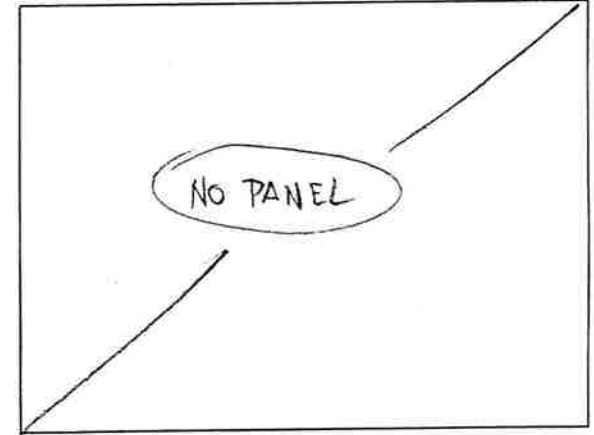
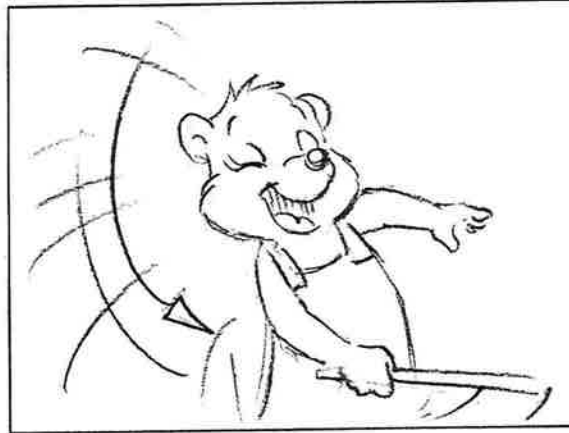
(miam)...

GLOUPS!

Sc: Shad BG : Timing :

Sc: Shad BG : Timing :

Sc: Shad BG : Timing :



ACTION

LICKS HER CHOPS

AND GIVES THE START.

Ac

DIAL

...(slurp)...

partez...!

Sc: 4 Shad BG :

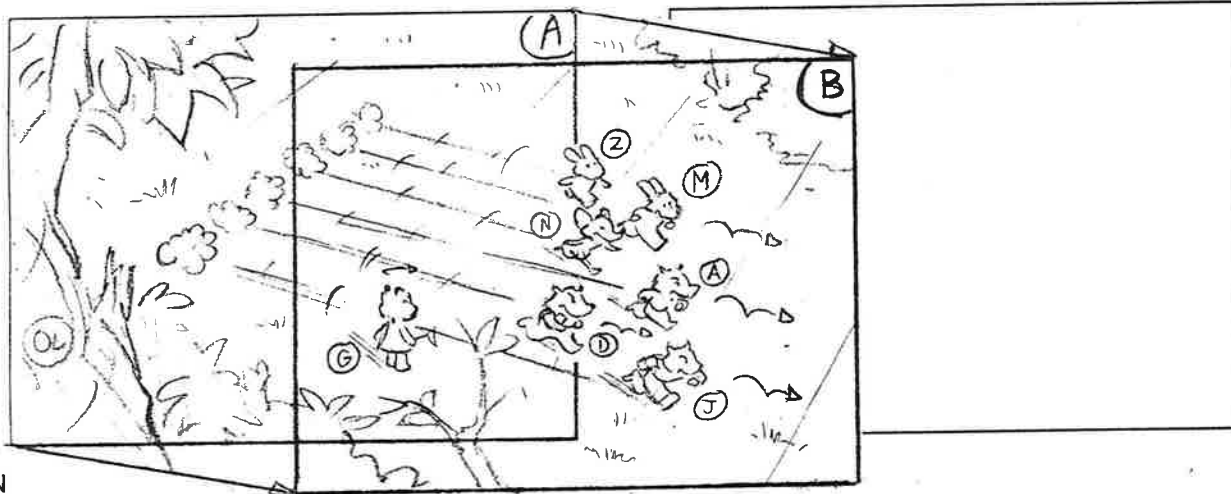
Timing :

Sc: Shad BG :

Timing :

Sc: 5 Shad BG :

Timing :



ACTION

PAN FOLLOW A → B.

FRIENDS START RUNNING.

GLADYS WATCHES THEM.

DIAL



JEFF RUNS ALONG, WITH
DETERMINED LOOK

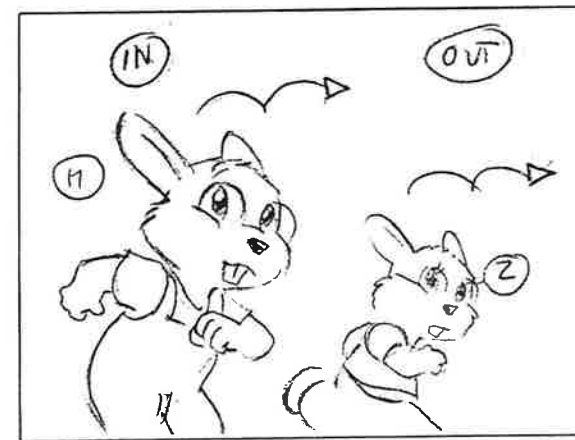
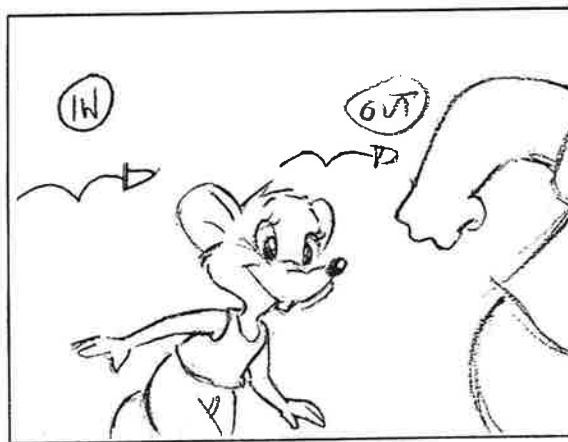
PAN B6

AC

Sc: Shad BG : Timing :

Sc: Shad BG : Timing :

Sc: Shad BG : Timing :



ACTION

STOP PAN BG

JEFF OUT

DANNY + ACHILLES IN / OUT

NAORTI IN / OUT

MARTIN AND ZOE IN / OUT

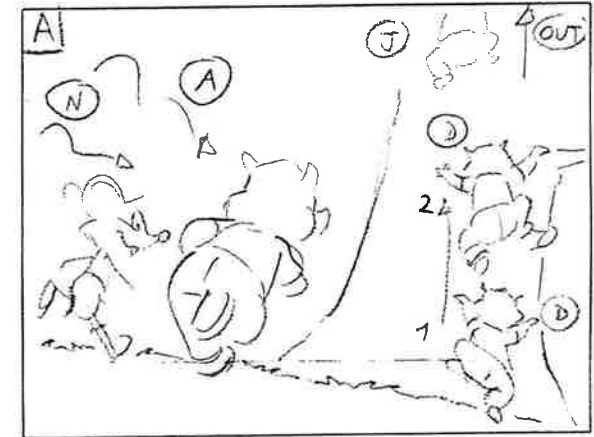
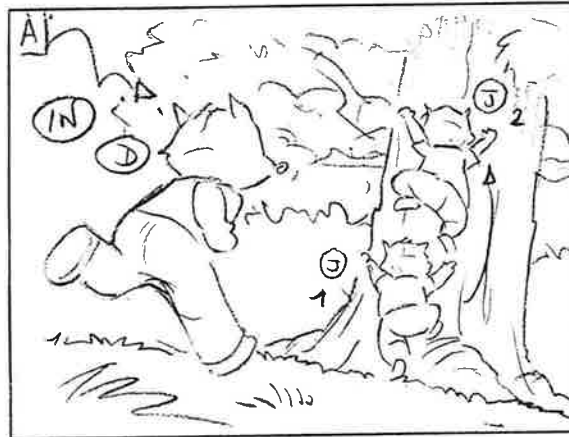
DIAL

CUT

Sc: 6 Shad BG: Timing:

Sc: Shad BG: Timing:

Sc: Shad BG: Timing:



ACTION

JEFF (IN) RUNS TOWARDS THE TREE.

JEFF STARTS TO CLIMB WHILE DANNY (IN)

- ① ACHILLES + NAOMI (IN)
- ② DANNY STARTS TO CLIMB
- ③ JEFF (OUT)

DIAL

Sc: Shad BG :

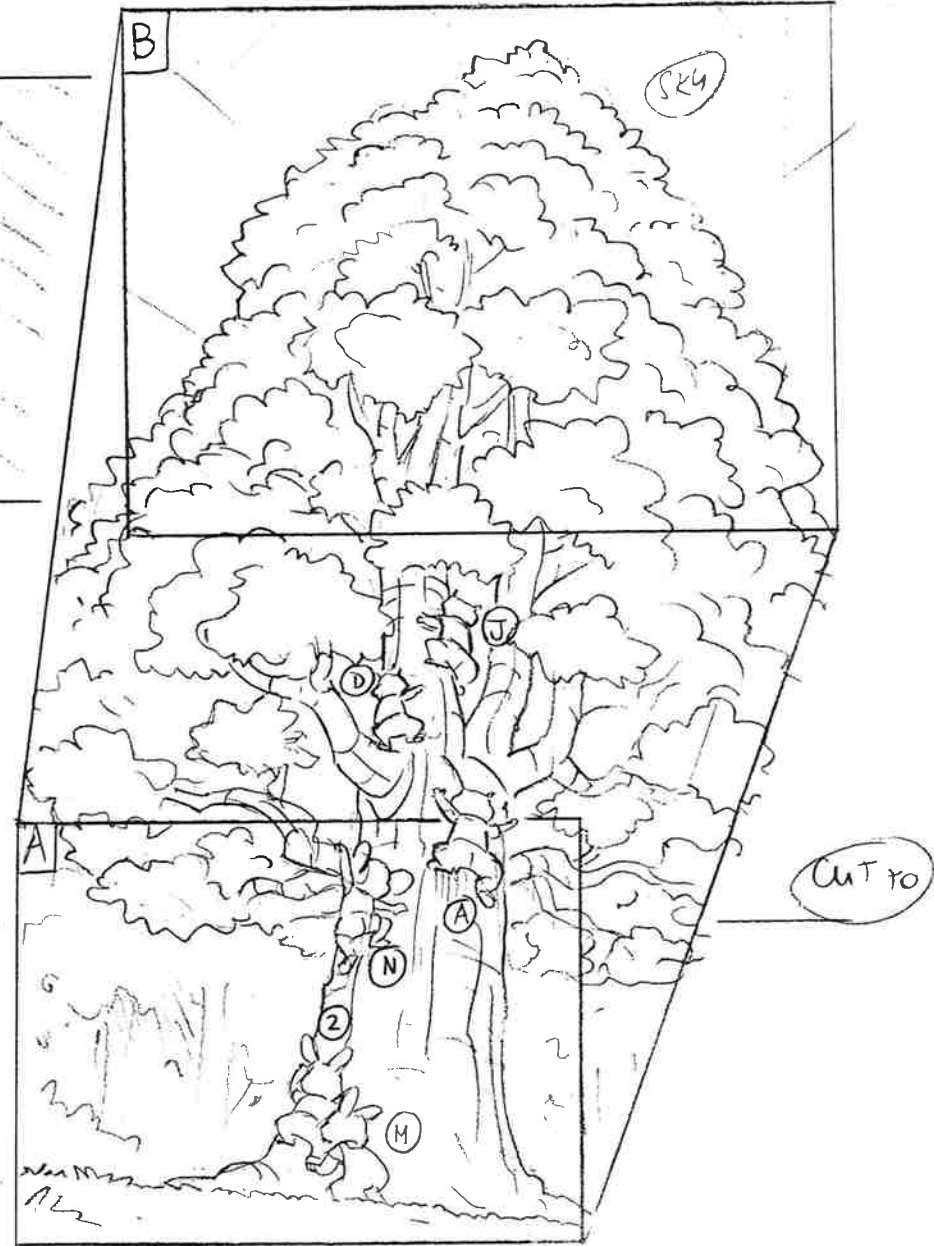
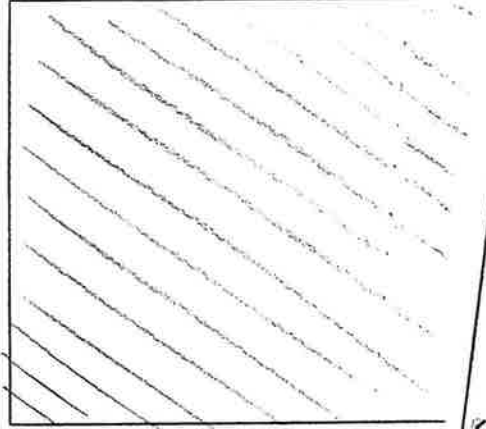
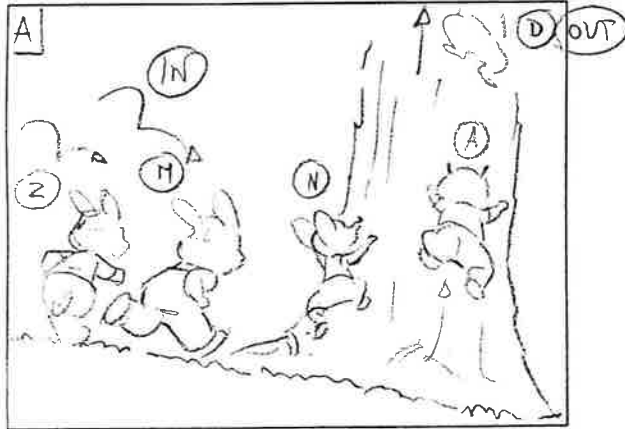
Timing :

Sc: Shad BG :

Timing :

Sc: Shad BG :

Timing :



ACTION

- ① TWINS IN
- ② NAOMI + ACHILES START TO CLIMB
- ③ DANNY OUT

DIAL

① MARTIN FAIT LA COURTE ECHELLE A ZOE
 START PAN UP A → B TO SEE FRIENDS' PROGRESSION IN CLIMBING THE TREE

Sc: 7 Shad BG :

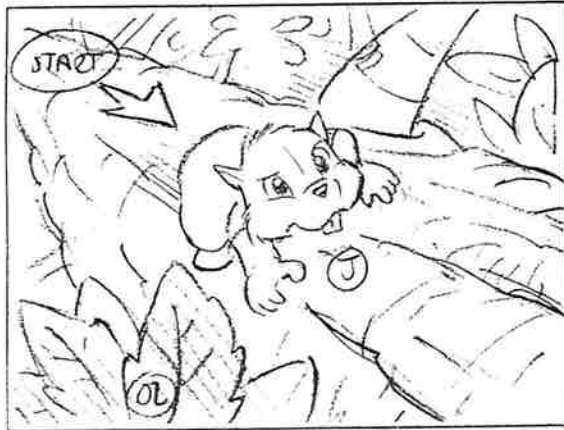
Timing :

Sc: Shad BG :

Timing :

Sc: Shad BG :

Timing :



ACTION

JEFF CLIMBS WITH DETERMINATION AND SELF CONFIDENCE

JEFF OUT & DANNY (IN) CLIMBS BEHIND, QUITE UNSURE

DANNY STOPS, STARTS TREMBLING

DIAL

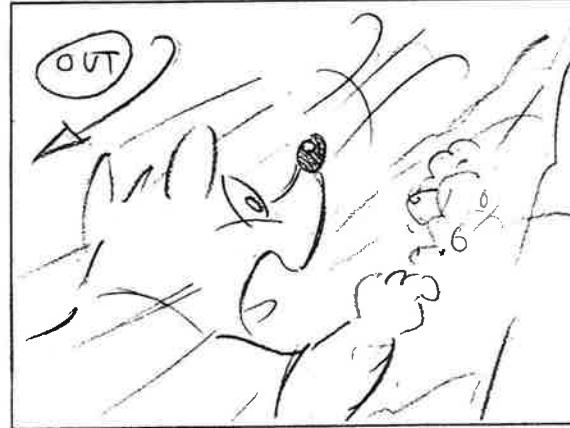
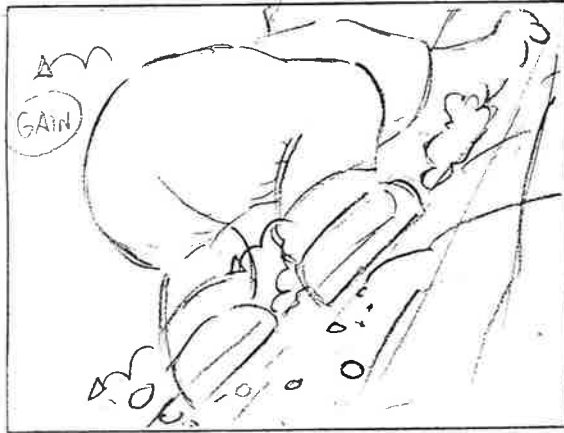
(H.U)



Sc: 8 Shad BG : Timing :

Sc: Shad BG : Timing :

Sc: 9 Shad BG : Timing :



ACTION

DANNY STARTS SLIPPING PROGRESSIVELY

TREN SLIPS OUT

CUT TO

A.C

DIAL

Sc: 10 Shad BG :

Timing :

Sc: Shad BG :

Timing :

Sc: Shad BG :

Timing :



ACTION

DANNY SLIPS TWB ACHILLES WHO SITS ON A BRANCH

DANNY HITS ACHILLES' BACK AND STOPS SLIPPING.



① DANNY TURNS TO ACHILLES, RELEASED ACHILLES HAS A DIRTY LOOK

② DANNY IS CONFUSED.

DIAL

Sc: Shad BG :

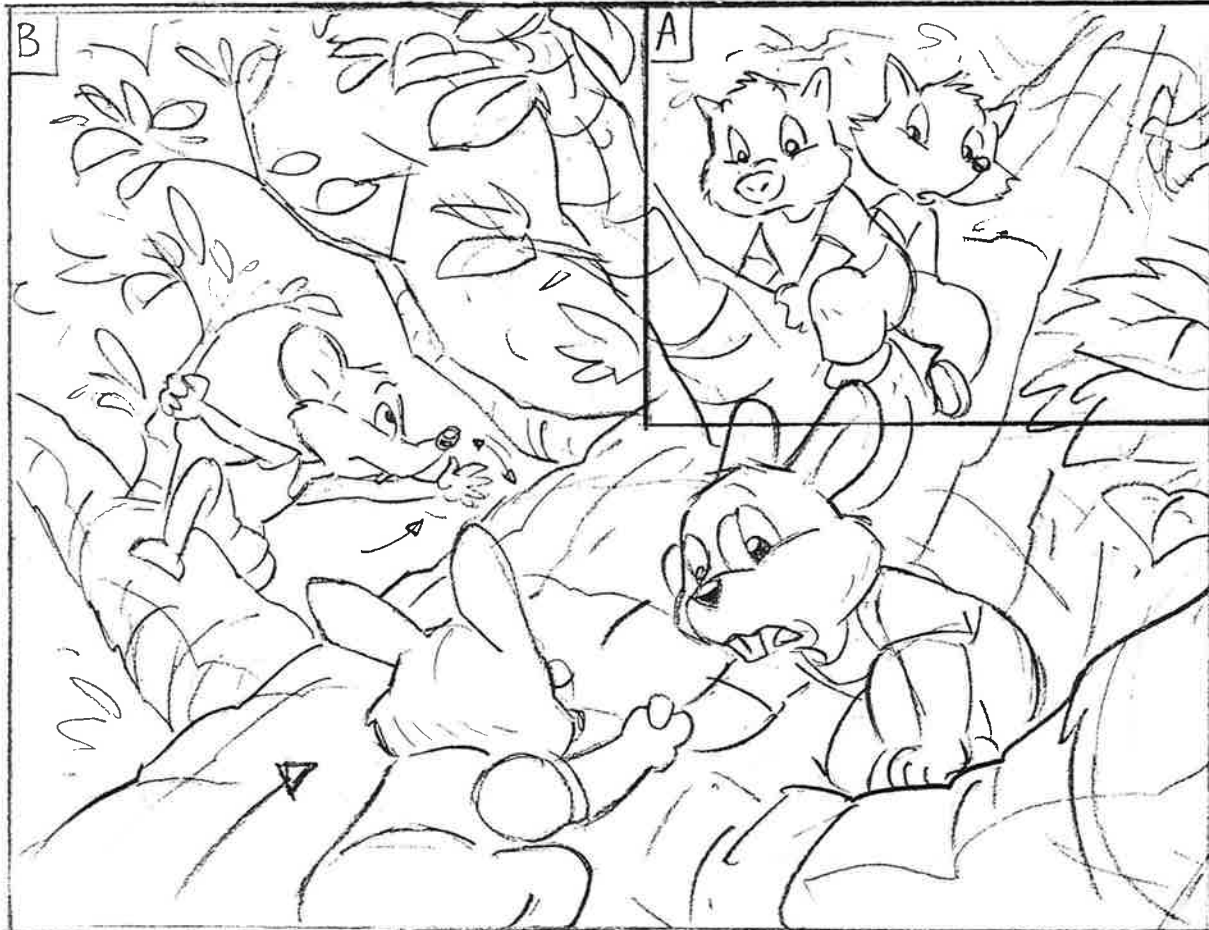
Timing :

Sc: Shad BG :

Timing :

Sc: 11 Shad BG :

Timing :



ACTION

DIAL



ON THE GROUND, GLADYS WATCHES THE SCENE, HOLDING A CAKE.

[A] DANNY AND ACHILLE LOOK DOWN
TRK OUT A → B

CUT TO

[B] NAOMI AND THE TWINS HAVE DIFFICULTIES CLIMBING UP.

Sc: Shad BG :

Timing :

Sc: Shad BG :

Timing :

Sc: 12 Shad BG :

Timing :



START ROJE.

AU

DIAL

- [A] SHE BITES INTO THE CAKE
START PAN A → B.
- [B] JEFF'S JACKET IS HANGING ON A TREE
AND BEHIND, RASCAL AND RATASHA POP IN FROM
BEHIND A BUSH.

Sc: Shad BG :

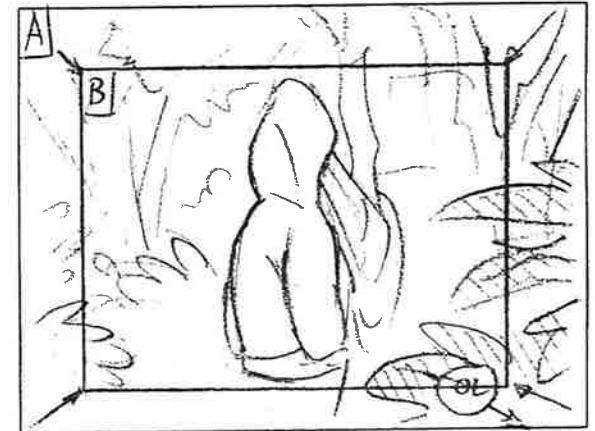
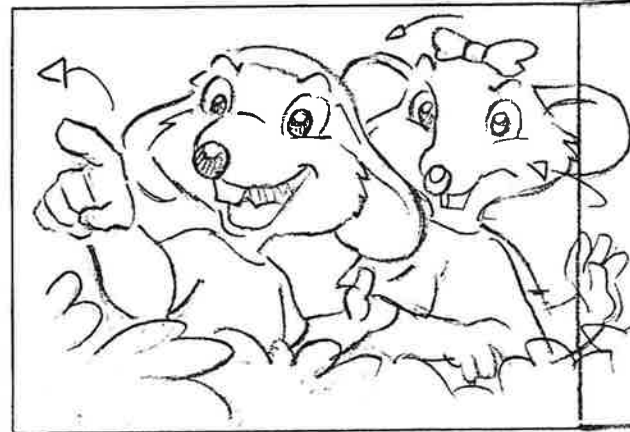
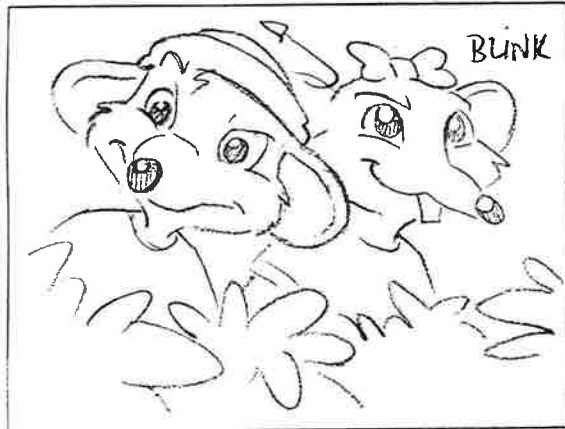
Timing :

Sc: Shad BG :

Timing :

Sc: 13 Shad BG :

Timing :



ACTION

RASCAL TURNS TO THE JACKET

SHIFT ←

AND POINTS AT IT.

TRK (IN) A → B

Cut to

Cut to

DIAL

Sc: 14 Shad BG :

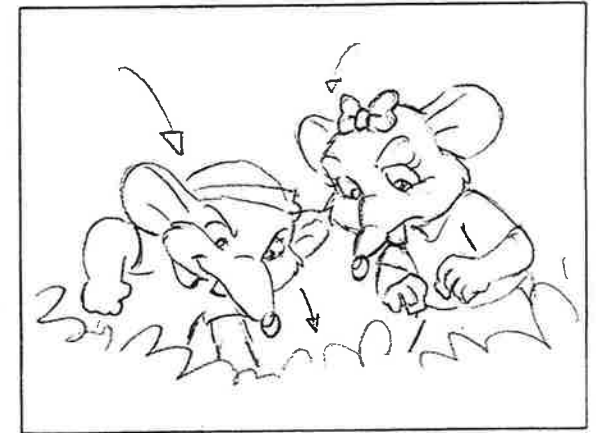
Timing :

Sc: Shad BG :

Timing :

Sc: Shad BG :

Timing :



ACTION

RASCAL IS THINKING WHILE RATASHA IS OVEREXCITED.

RASCAL URGES RATASHA TO BE QUIET.

RASCAL PICKS UP SOMETHING FROM UNDER THE BUSH.

DIAL

NEW DIAL
RASCAL

PSST !!!



Sc: Shad BG : Timing :

Sc: Shad BG : Timing :

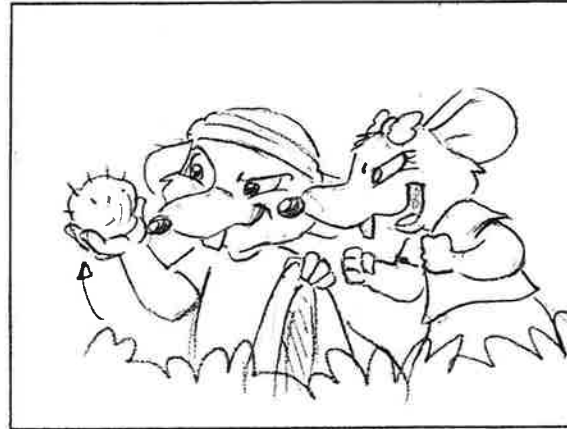
Sc: Shad BG : Timing :



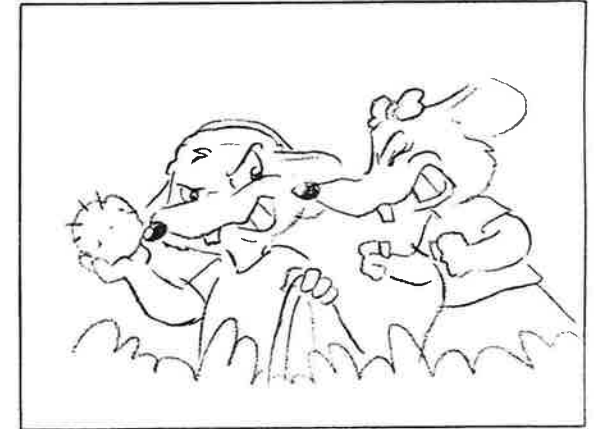
ACTION

HE RAISES A BAG AND PUTS HIS HAND INTO IT.
RATAJHA BENDS OVER, CURIOUS.

DIAL



RASCAL TAKES OUT A CHESTNUT



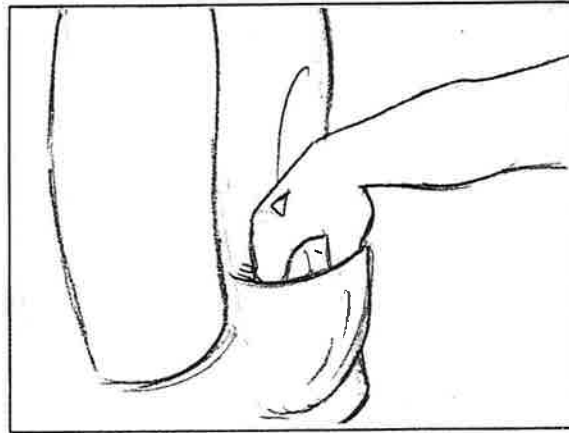
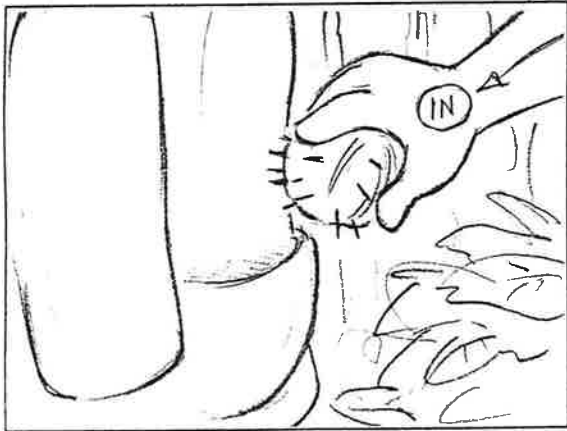
THEY BOTH HAVE DIRTY LOOKS AND LAUGHS.

Cut to

Sc: 15 Shad BG : Timing :

Sc: Shad BG : Timing :

Sc: 16 Shad BG : Timing :



ACTION

RASCAL'S HAND (IN)

PUTS THE CHESTNUT INTO JEFF'S JACKET.

START POSE NO HOLD.

AC

DIAL

Sc: 17 Shad BG :

Timing :

Sc: Shad BG :

Timing :

Sc: Shad BG :

Timing :



ACTION

GLADYS HEARS THE NOISE
AND TURNS BACK

SHE BLINKS AMAZED -

DIAL

cut
to

Sc: 18 Shad BG :

Timing :

Sc:

Shad BG :

Timing :

Sc:

Shad BG :

Timing :



ACTION

PAN A → B

GLADYS SLIDE IN

THERE'S NOTHING TO SEE.



SHE TURNS PREOCCUPIED

DIAL

Sc: Shad BG :

Timing :

Sc: 19 Shad BG :

ing :



ACTION

AND RAISES UP HER EYES
TO THE TREE WHILE HEARING
JEFF'S VOICE.

Cut to

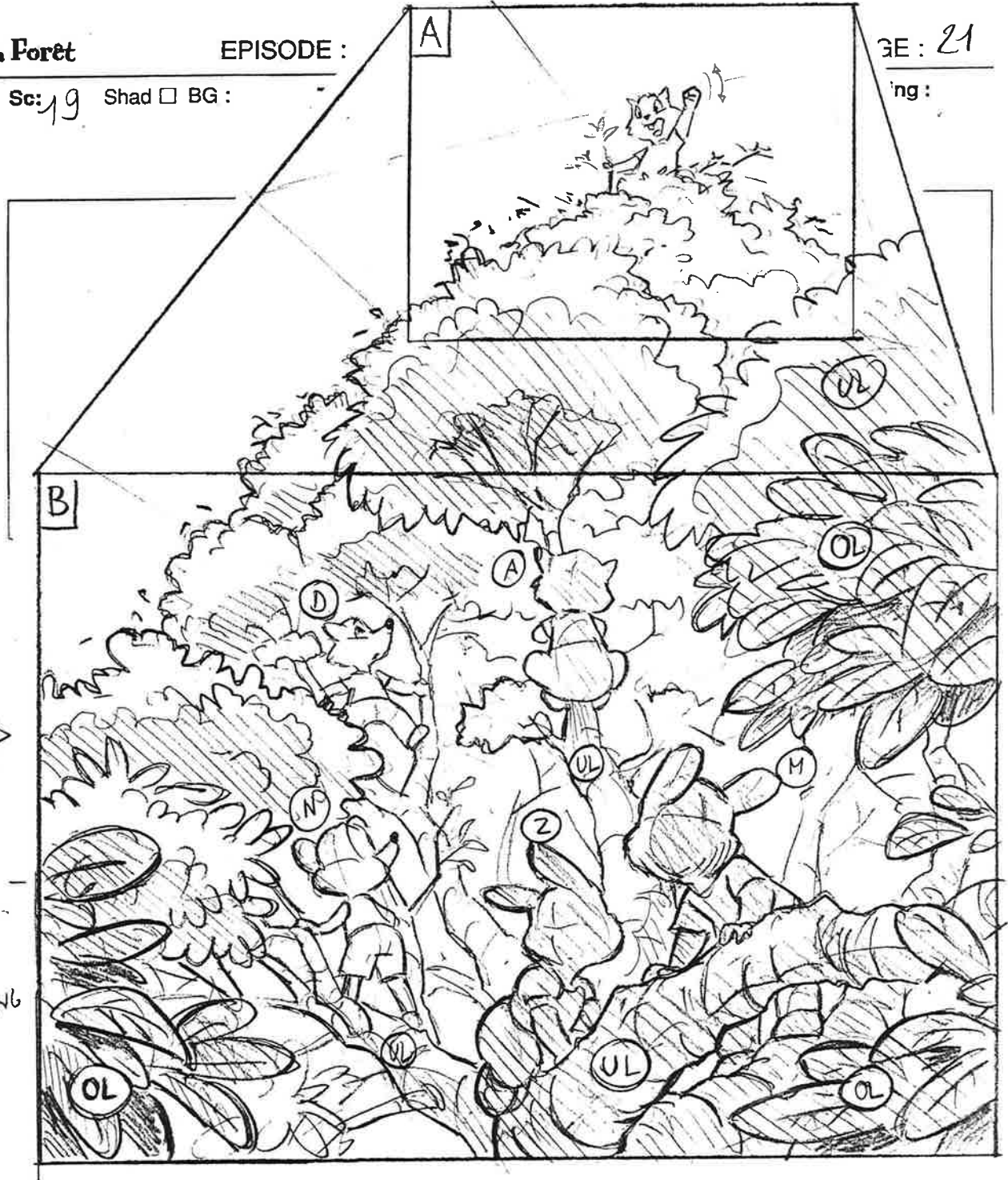
A JEFF AT THE
TOP OF THE
TREE, RAISING
HIS FIST
VICTORIOUSLY

PAN + TRIP OUT A → B.

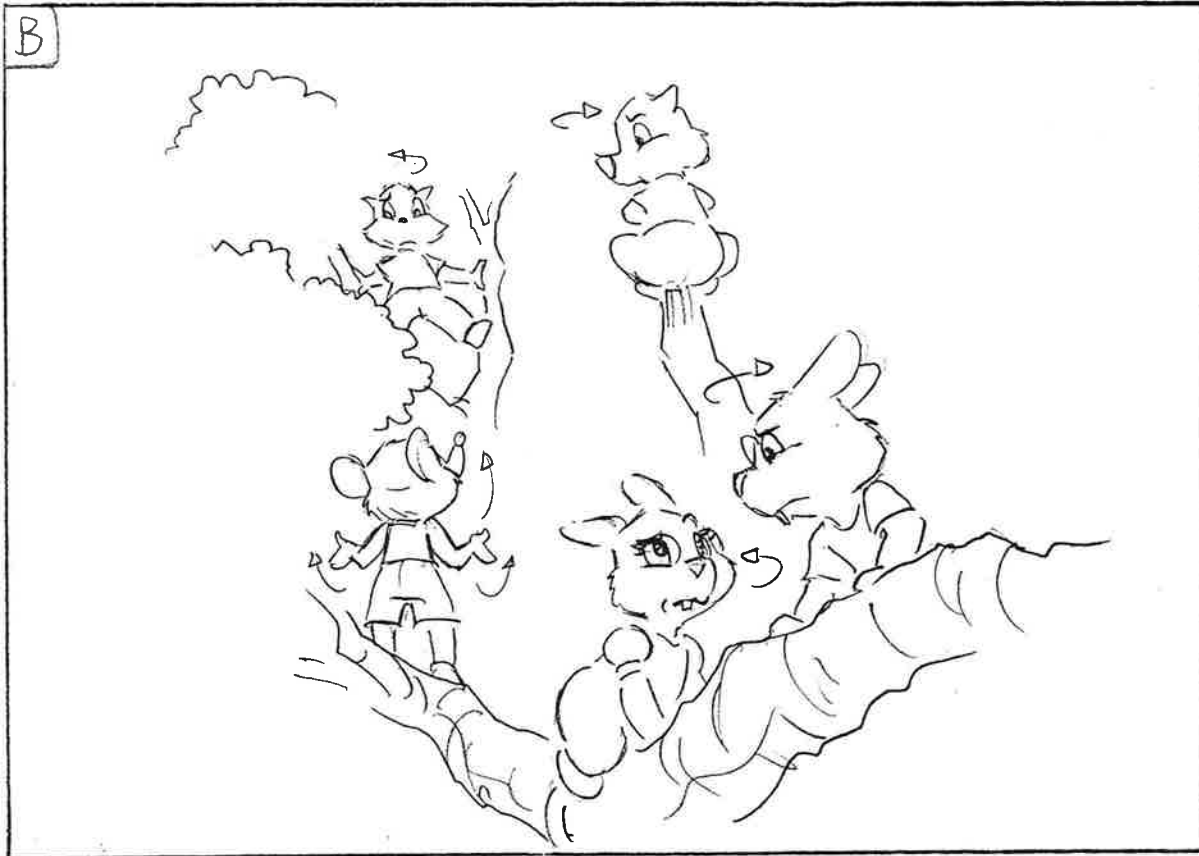
B THE OTHER
FRIENDS
BELOW, LOOKING
AT HIM.

DIAL

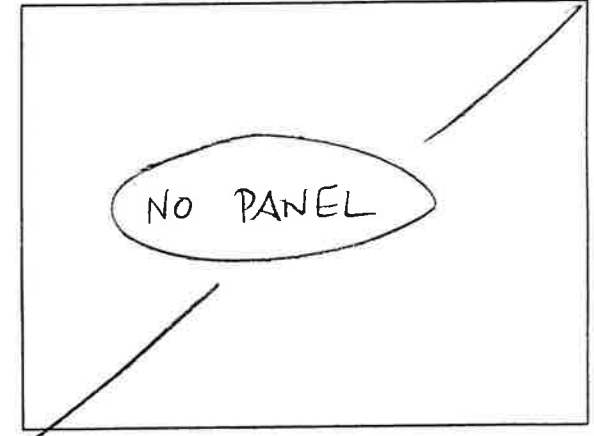
2. Jeff
Gagné !



Sc: Shad BG : Timing : Sc: Shad BG : Timing : Sc: Shad BG : Timing :



ACTION



DIAL

FRIENDS TURN TO ONE ANOTHER WITH DISAPPOINTED LOOKS.

Cut to

X-DISS

Sc: 20 Shad BG :

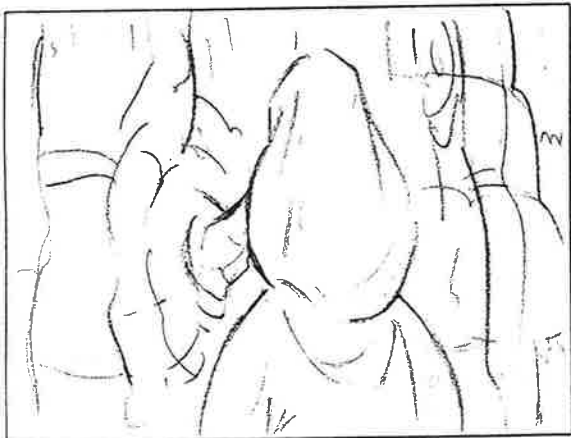
Timing :

Sc: Shad BG :

Timing :

Sc: 21 Shad BG :

Timing :



ACTION



X-DISS-

DIAL



JEFF'S HAND (IN),
GRIPS THE JACKET

A.C



JEFF PUTS ON HIS JACKET,
WITH SATISFIED SMILE.



Sc: Shad BG :

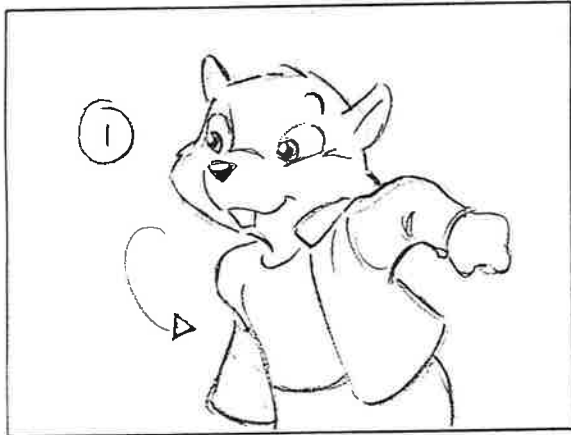
Timing :

Sc: Shad BG :

Timing :

Sc: Shad BG :

Timing :



ACTION



NAOMI (IN) FALLS INTO HIS ARMS.

KISSES HIS FOREHEAD.

DIAL

4. Noémie (admiraive)
Mon champion !

smack...

Sc: Shad BG : Timing :

Sc: 22 Shad BG : Timing :

Timing :

Sc: 23 Shad BG : Timing :

Timing :



ACTION

THEY TURN TO THE FRIENDS.

H.U

DIAL

5. Dédé (râlant) (OFF)
Pfff,



DANNY is
ANGRY.



H.U

c'est toujours Jeff le
premier, c'est pas drôle



JEFF U SLIGHTLY MOCKING.

6. Jeff (fanfaron)
Et oui...fastoche



Sc:

Shad BG :

Timing :

Sc:

Shad BG :

Timing :

Sc:

Shad BG :

Timing :



ACTION SHIFT PAN A → B.

JEFF PUTS HIS HANDS IN THE POCKETS

SCREAMS WHILE PUTTING HIS HAND OUT OF HIS POCKET, WITH A CHESTNUT STICKED INTO HIS PALM.

DIAL

les mains dans les poches !

Aïe !

Sc: Shad BG :

Timing :

Sc: 24 Shad BG :

Timing :

Sc: 25 Shad BG :

Timing :



ACTION

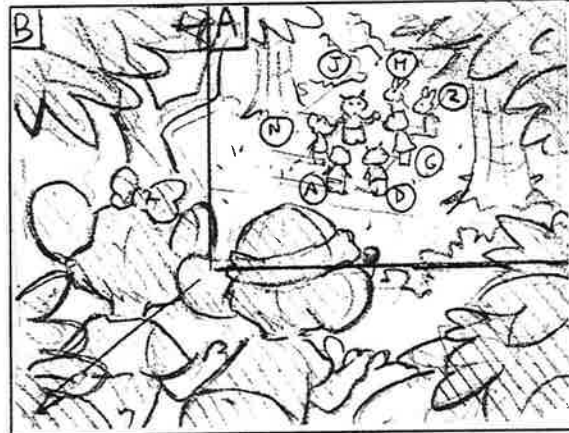
NAONI (M)

BOTH LOOK SURPRISED AT THE CHEST NUT.

N.V.

DIAL

mais qu'est-ce que...



RATASHA

RASCAL

TRK (O) A → B -

REVEALING RASCAL AND RATASHA
LOOKING AT THE SCENE FROM
BEHIND A BUSH UP THE HILL.

N.V.

une cosse de châtaigne !

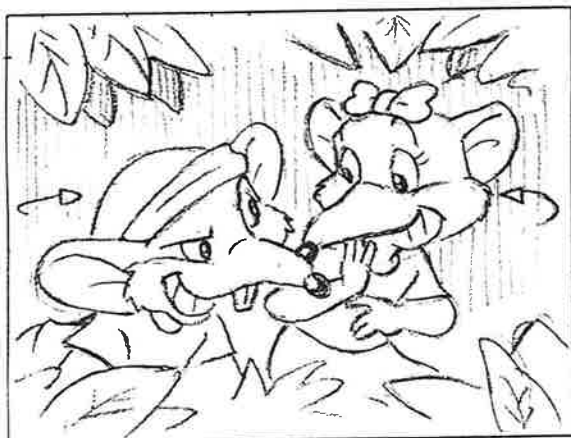


8. Jeff (OFF)
ça c'est signé raspouilles !

Sc: Shad BG : Timing :

Sc: Shad BG : Timing :

Sc: 26 Shad BG : Timing :



ACTION

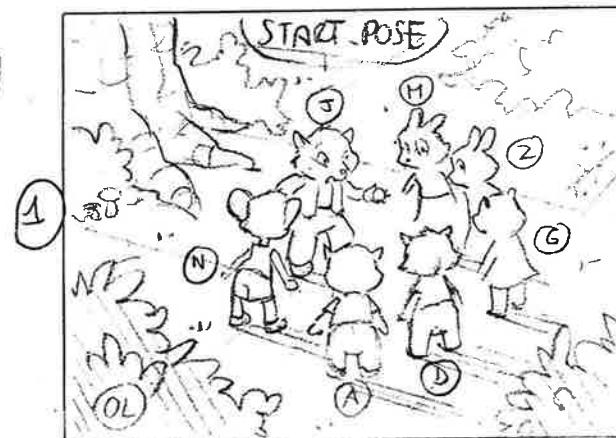


THEY BURST INTO LAUGH.

DIAL

7. les Raspouilles
(in) ils pouffent la main
devant la bouche,

(~~off sur Jeff~~), puis éclatent
franchement de rire



2



THE FRIENDS TURN INTO
THEIR DIRECTION

(RIRES)

cut
to

cut
to

Sc: 27 Shad BG :

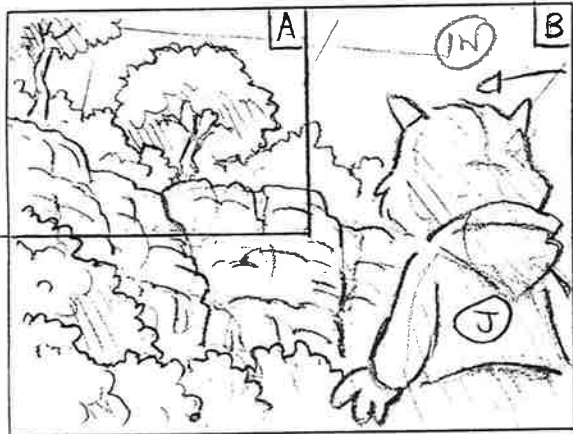
Timing :

Sc: 28 Shad BG :

Timing :

Sc: Shad BG :

Timing :



ACTION TRK (OUT) A → B.
JEFF (IN)

(H.V)

DIAL



JEFF IS ANZED



si je vous
attrape un jour,

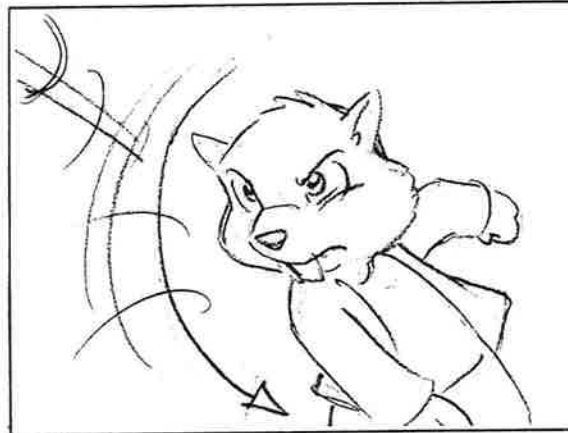
(PIRES)



Sc: Shad BG : Timing :

Sc: Shad BG : Timing :

Sc: Shad BG : Timing :



ACTION

JEFF TRENROWS THE CNGSTNVT

cut to

DIAL

vous allez
passer un

sale quart
d'heure !

RIRES



Sc: 31 Shad BG :

Timing :

Sc: Shad BG :

Timing :

Sc: Shad BG :

Timing :



ACTION

JEFF LICKS HIS CHOPS

DIAL



FANNY'S HAND (IN) REACHING
OUT THE SLICE TO JEFF



JEFF BITES AND CRUNCHES
HAPPILY.

Sc: 32 Shad BG :

Timing :

Sc:

Shad BG :

Timing :

Sc:

Shad BG :

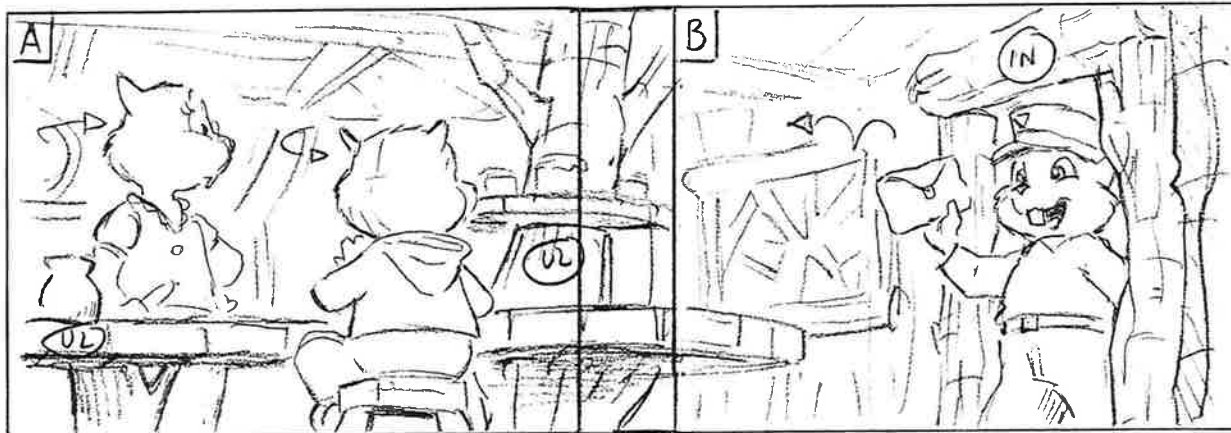
Timing :



ACTION

FANNY LOOKS AT JEFF WITH TENDERNESS WHILE HE IS EATING

DIAL



← (UL)

← (JEFF SLIDE)

BOTH TURN THEIR HEAD TO

PAN A → B

JACKY (IN) HOLDING A LETTER

(UL
R)

9. Jacky

Il y a une lettre pour toi, ma chérie...

Sc: 33 Shad BG :

Timing :

Sc:

Shad BG :

Timing :

Sc:

Shad BG :

Timing :



ACTION

JACKY'S HAND IS REACHING
OUT THE LETTER TO FANNY



WHO OPENS IT



DIAL

10. Fanny
C'est ma sœur...

10

Sc: 34 Shad BG :

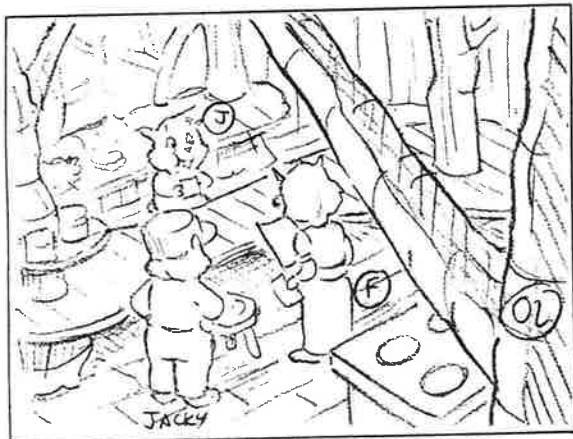
Timing :

Sc: 35 Shad BG :

Timing :

Sc: Shad BG :

Timing :



ACTION

(H.U)

DIAL

elle doit
s'absenter quelques jours
et nous demande



d'accueillir son fils
Gédéon !...



11. Jeff (s'esclaffant)
Gédéon !?



Sc: Shad BG :

Timing :

Sc: 36 Shad BG :

Timing :

Sc: Shad BG :

Timing :



ACTION

JEFF IS MOCING



THE PARENTS ARE PERPLEX



AND LOOK SEVERELY-

cut to

DIAL

quel prénom ridicule !...

cut to

j'espère qu'il est pas trop tarte, le cousin

Sc: 37 Shad BG :

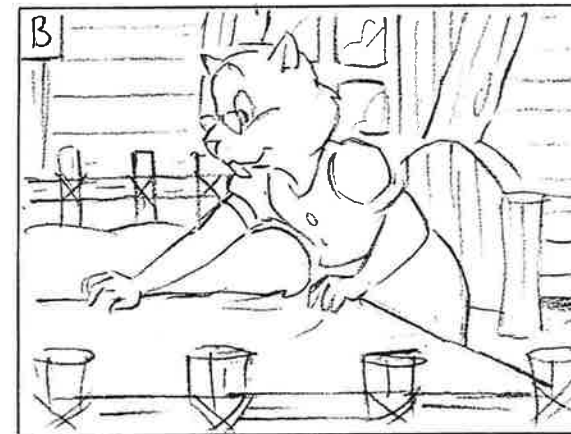
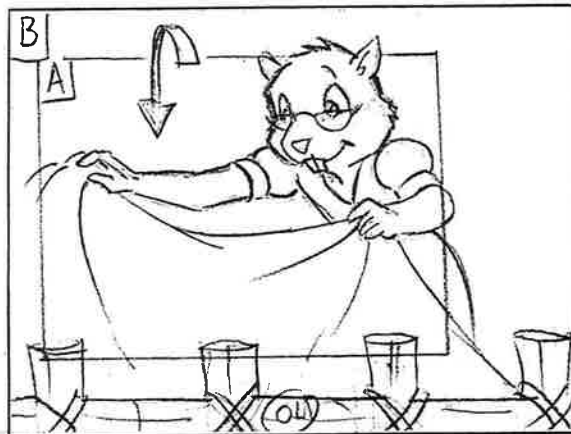
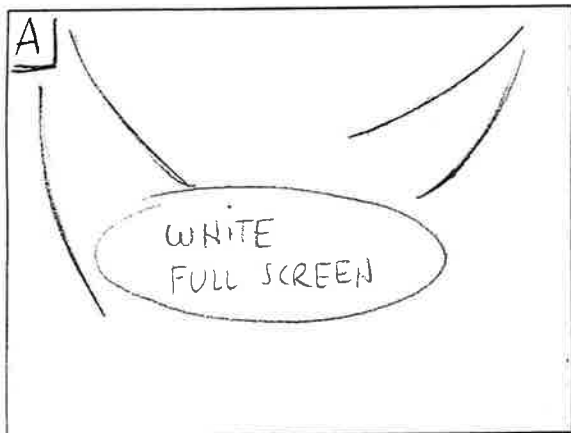
Timing :

Sc: Shad BG :

Timing :

Sc: Shad BG :

Timing :



ACTION

SEQ 03 INT. LA
CHAMBRE DE JEFF -
JOUR

START FULL SCREEN ON
A WHITE SHEET

TRK OUT A → B.

FANNY PUTS THE SHEET ON
A SECOND BED IN JEFF'S ROOM.

DIAL

H.U

Sc: 38 Shad BG :

Timing :

Sc: Shad BG :

Timing :

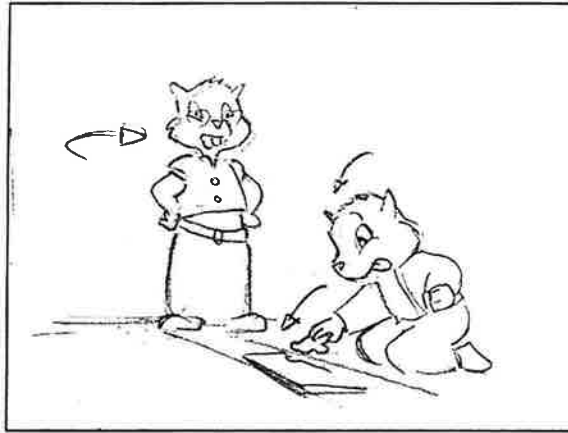
Sc: Shad BG :

Timing :

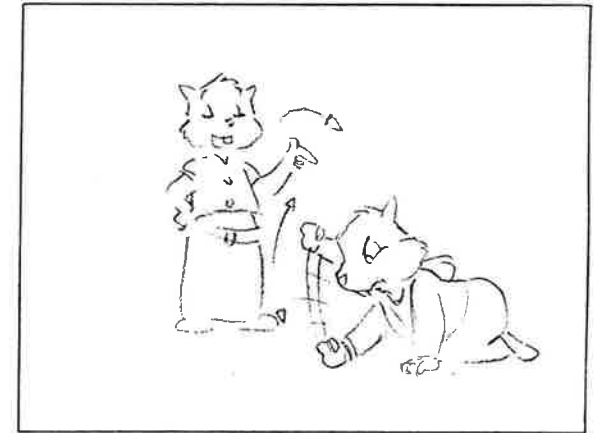


ACTION

FANNY PUSHES SLIGHTLY ON
THE BED. WHILE JEFF IS THINKING
OVER HIS PUZZLE



FANNY TURNS TO JEFF
WHO PUTS A PIECE ON THE
PUZZLE



AND HITS ON IT TO MAKE IT
FIT.

(A.U)

DIAL

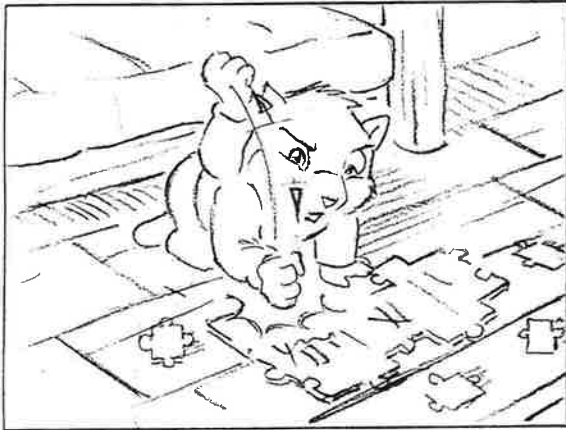
12. Fanny
... j'espère que tu seras
gentil

et patient avec ton
cousin :

Sc: 39 Shad BG : Timing :

Sc: Shad BG : Timing :

Sc: Shad BG : Timing :



ACTION

JEFF TURNS TO HIS MOTHER

REASSURING.

DIAL

il a un an de moins que toi

et il paraît qu'il est très timide.

13. Jeff (grand frère) T'inquiète, maman,

Sc: Shad BG :

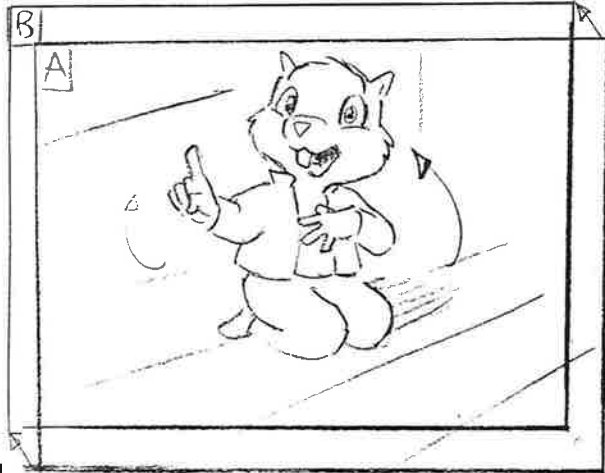
Timing :

Sc: Shad BG :

Timing :

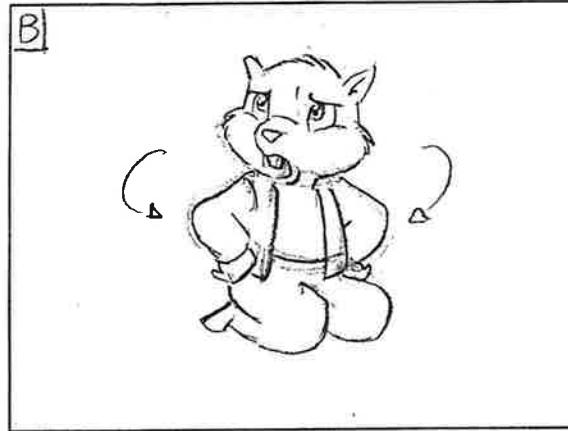
Sc: 40 Shad BG :

Timing :



ACTION

SNIFT PAN.



FANNY'S THINKING.

AU

DIAL

je m'occuperai de
lui comme si c'était mon
petit frère ...!

(impatient)
mais quand est-ce qu'il
arrive ?

Ca fait un moment
que papa est parti le
chercher ...

Sc: Shad BG : Timing :

Sc: 41 Shad BG : Timing :

Sc: Shad BG : Timing :



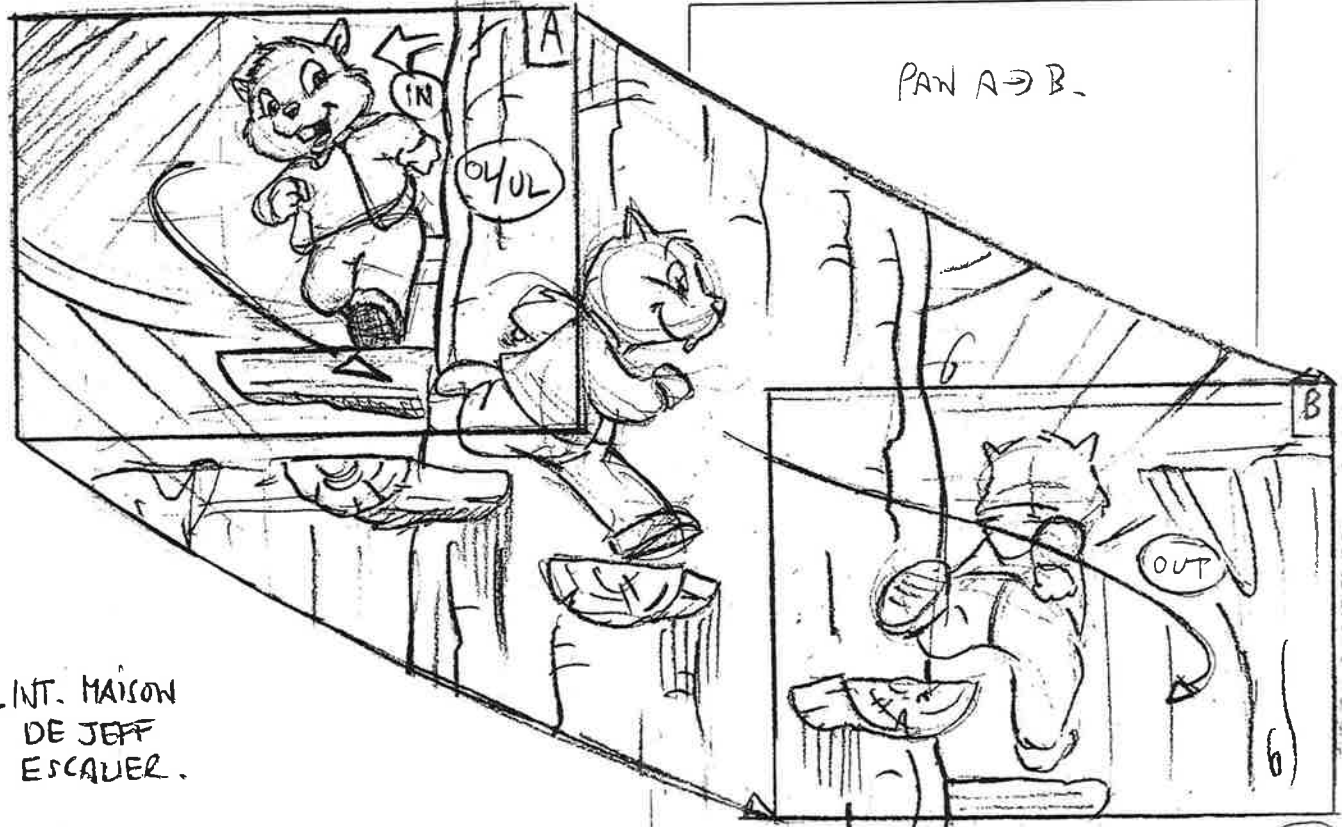
ACTION

THEY BOTH TURN THEIR HEAD AT THE SOUND OF THE ENTRY DOOR

Cut to

DIAL

(SFX) PORTE D'ENTRÉE -



-INT. MAISON DE JEFF ESCALIER.

Cut to

JEFF RUNS DOWN THE STAIRS

14. Jacky (off, criant)
Jeff ! Fanny !

Sc: 42 Shad BG :

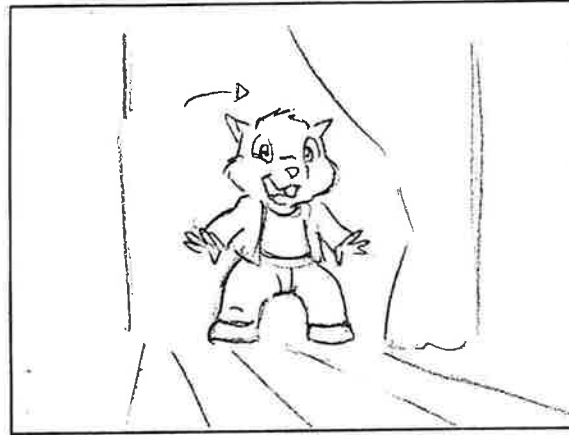
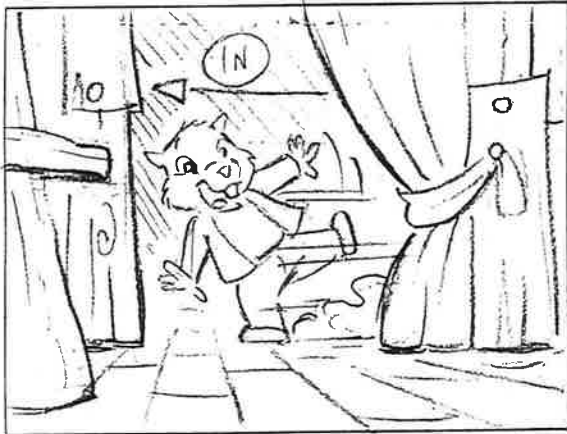
Timing :

Sc: Shad BG :

Timing :

Sc: 43 Shad BG :

Timing :



ACTION

INT- CUISINE DE JEFF, JOUR.
HE SLIPS TO THE KITCHEN DOOR

AND LOOKS EXCITED.

JACKY STANDS IN FRONT
OF HIM APPARENTLY ALONE.

Cut
to

DIAL



Sc: Shad BG : Timing :

Sc: Shad BG : Timing :

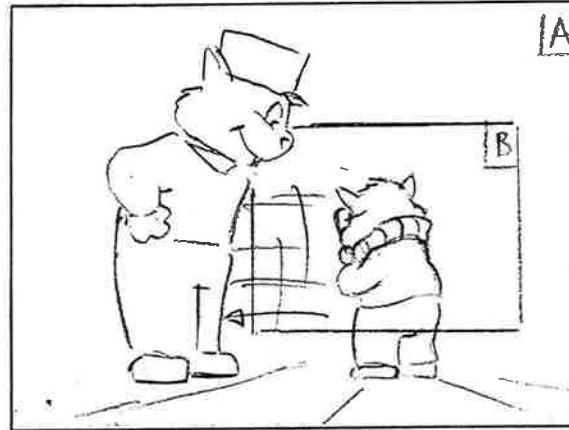
Sc: Shad BG : Timing :



ACTION

JACKY TAKES A STEP ASIDE

DIAL



TRK (in) A → D

REVEALING GEDEON WHO WAS HIDING BEHIND HIM.



GEDEON TURNS SHYLY TO JEFF, HIS MOUTH HIDDEN IN HIS PULL OVER

Sc: Shad BG : Timing :

Sc: 44 Shad BG : Timing :

Sc: Shad BG : Timing :



ACTION

AT ONCE HE HAS A STRONG REACTION OF SURPRISE.

START POSE NO HOLD =

JEFF IS SURPRISED BY HIS REACTION.

Cut to

H.U

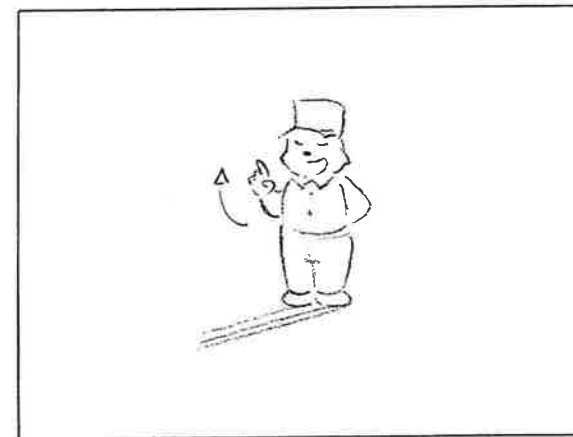
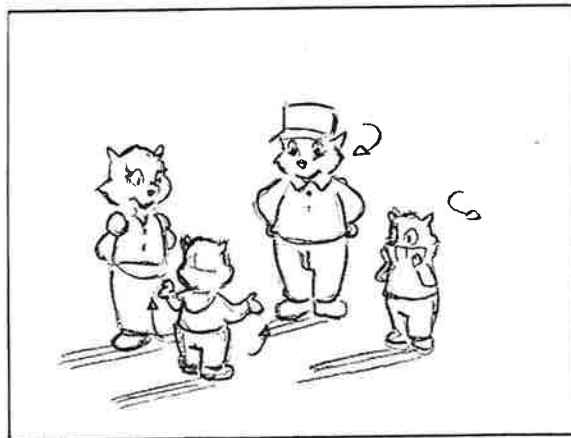
DIAL

15. Gédéon (éberlué)
Oooh !

Sc: 45 Shad BG : Timing :

Sc: Shad BG : Timing :

Sc: Shad BG : Timing :



ACTION

FANNY (IN)
JACKY TURNS TO GÉDÉON

THEN TO JEFF.

(40)

DIAL

16. Jacky (à Gédéon)
Tu vois...je ne t'ai pas menti !

17. Jeff (impatient de comprendre)
Menti sur quoi ?

18. Jacky (mystérieux)
Préparez-vous à une sacrée surprise...

Sc: 46 Shad BG : Timing :

Sc: Shad BG : Timing :

Sc: 47 Shad BG : Timing :



ACTION

START POSE NO HOLD

START POSE

JEFF + FANNY TURN TO
GEDEON IN EXPECTING
ATTITUDE.

cut
to

DIAL



Sc: Shad BG : Timing :

Sc: Shad BG : Timing :

Sc: Shad BG : Timing :



ACTION

GEDEON PULLS DOWN HIS
PUU OVER

TAKES HIS GLASSES OFF.

AND LOOKS SHYLY TO THE RT.
LOOKING LIKE JEFF.

DIAL

Cut
to

Sc: 48 Shad BG :

Timing :

Sc: Shad BG :

Timing :

Sc: Shad BG :

Timing :



ACTION TCR IN A → B.

JEFF AND FANNY HAVE A REACTION OF SURPRISE.

JEFF SHAKES HIS HEAD

NOT BELIEVING WHAT HE SEES.

DIAL

19. Jeff et Fanny
(cri de surprise)

20. FANNY -(OFF)
INCROYABLE!

Cut to

Sc: 49 Shad BG : Timing :

Sc: Shad BG : Timing :

Sc: 50 Shad BG : Timing :



ACTION

JACKY WINKS TO GEDEON

JEFF **IN** BALANCING HIS
HEAD TO BOTH SIDES WHILE
HE LOOKS AT EVERY DETAIL OF
GEDEON'S FACE.

H.U

DIAL

vous vous
ressemblez comme deux
gouttes d'eau !

qui aurait dit ça ?

Sc: Shad BG :

Timing :

Sc: Shad BG :

Timing :

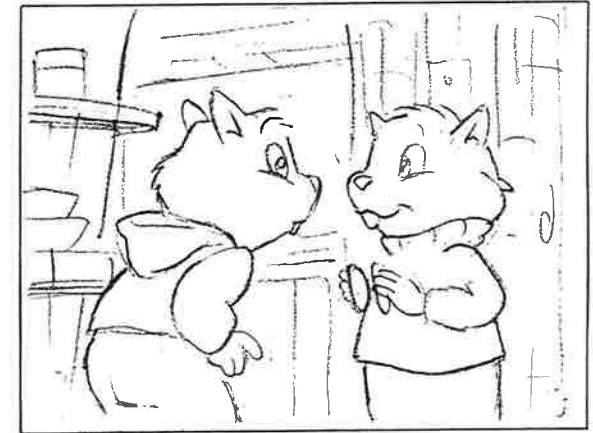
Sc: 5 | Shad BG :

Timing :



ACTION

PRIN A → B to FANNY



START POSE

Cut to

DIAL

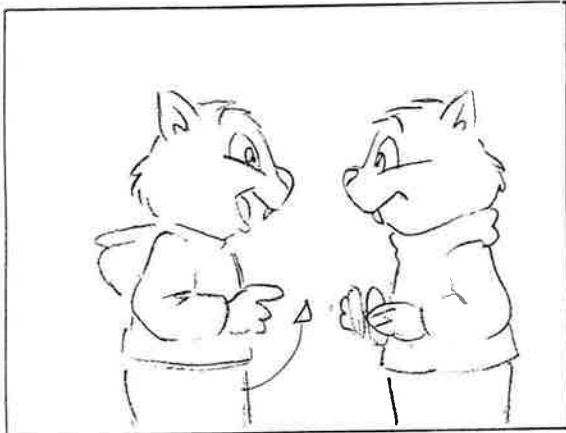
petits, vous étiez si différents...



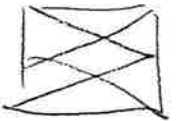
Sc: Shad BG : Timing :

Sc: Shad BG : Timing :

Sc: Shad BG : Timing :



ACTION



X-DISS-

12.0

DIAL

21. Jeff (tout chose, ~~fasciné par leur image.~~)
ça fait drôle, hein ?...

Je
vois d'ici la tête des
copains à l'école !...

Sc: 52 Shad BG : Timing :

Sc: 53 Shad BG : Timing :

Sc: Shad BG : Timing :



ACTION

SEQ 05 EXT.
DEVANT L'ÉCOLE -
JOUR



X - DISS.

NOÉMIE IS AMUSED
TWINS LOOK PERPLEX

TWINS MAKE A GESTURE
OF RELUCTANCE.

Cut to

DIAL

22. Noémie
Ça alors?!...on dirait des
jumeaux...

23. Les jumeaux (en
cœur)
Faut rien exagérer !



Sc: Shad BG :

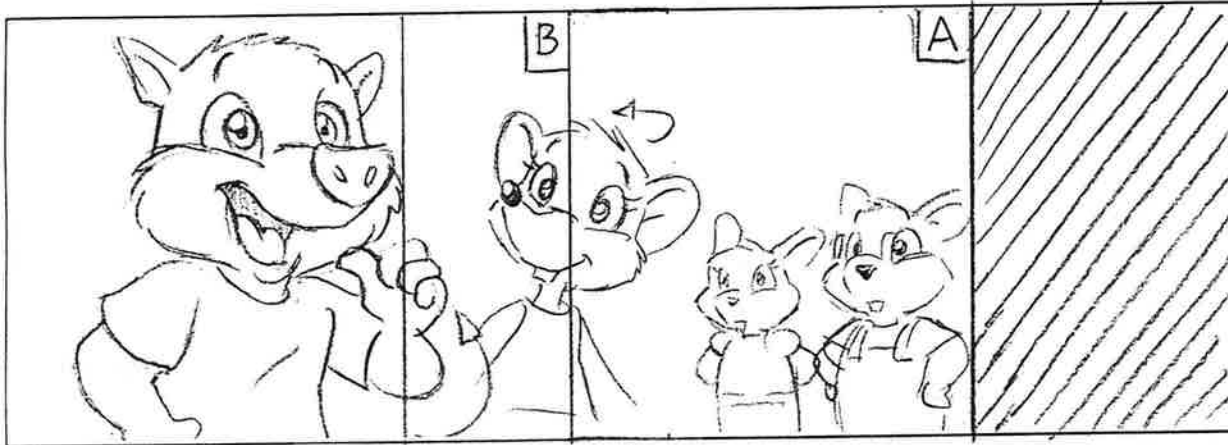
Timing :

Sc: Shad BG :

Timing :

Sc: 54 Shad BG :

Timing :



ACTION

PAN A → B.
ACHILLES POINTS TO HIMSELF



DOWNSHOT.
JEFF AND GEDEON ARE SURROUNDED
BY ALL THE FRIENDS.
TWO KIDS PASS IN AND OUT WITH
A BALL IN THE BACK GROUND.
DANNY AND GLADYS ARE SITTING ON
A BENCH.

(H.U)

(H.U)

DIAL

24. Achille
Je suis Achille...

et toi,
comment tu t'appelles ?

Sc: 55 Shad BG :

Timing :

Sc:

Shad BG :

Timing :

Sc: 56 Shad BG :

Timing :



ACTION

GÉDEON CLOSES HIS EYES
SHYLY



AND REDENS WHILE HE
ANSWERS.



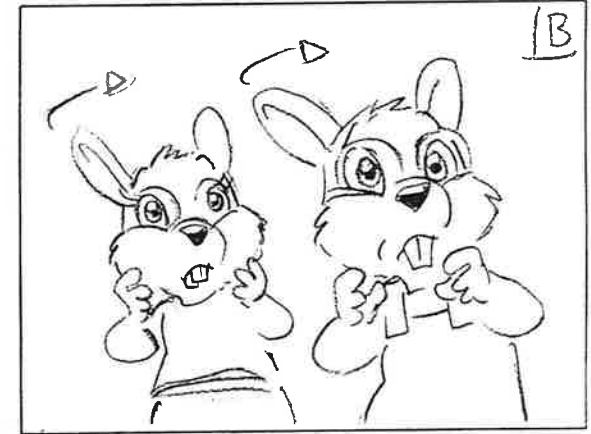
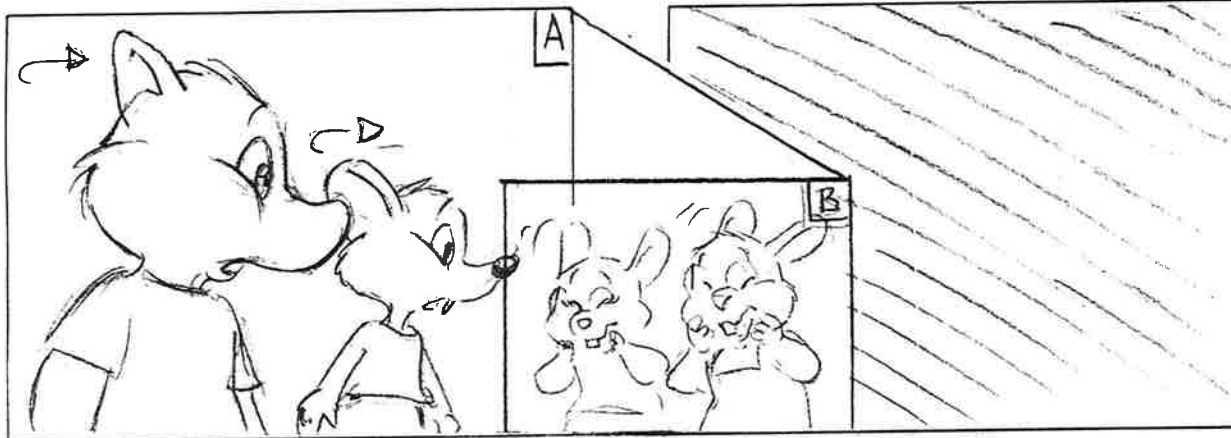
NAONI + ACHILLES ARE
PERPLEX

Cut
to

DIAL

25. Gédéon (très timide)
Gédéon

Sc: Shad BG : Timing : Sc: Shad BG : Timing : Sc: Shad BG : Timing :



ACTION

PAN A → B.

THEY TURN TO THE TWINS
WHO GIGGLE.

26. Martin
(il pouffe de rire)

THE TWINS STOP GIGGLING
AT ONCE, FRIGHTENED.

DIAL

cut
to

Sc: 57 Shad BG : Timing :

Sc: Shad BG : Timing :

Sc: Shad BG : Timing :

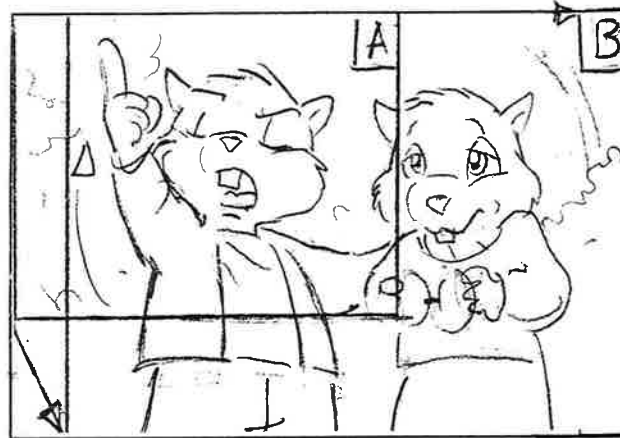


ACTION

START POSE -

JEFF LOOKS AT THEM
ANGRY -

DIAL

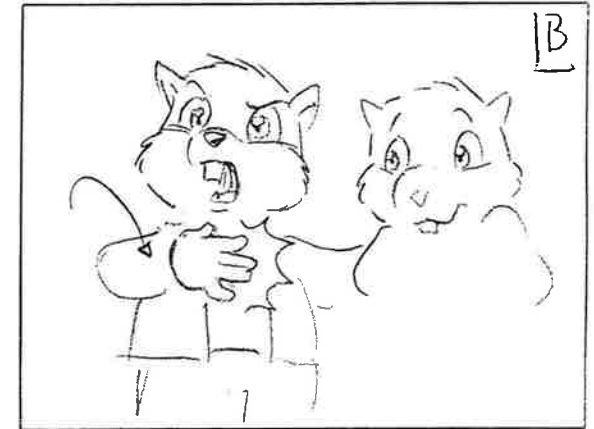


TEX OUT A → B -

JEFF PROTECTS HIS COUSIN -

27. Jeff (protecteur, chef de bande)

Le premier qui se moque de mon petit cousin,



JEFF BUMPS ON HIS CHEST
WITH VIRILITY -

affaire à moi !

il aura

Cut
ro

Sc: 58 Shad BG :

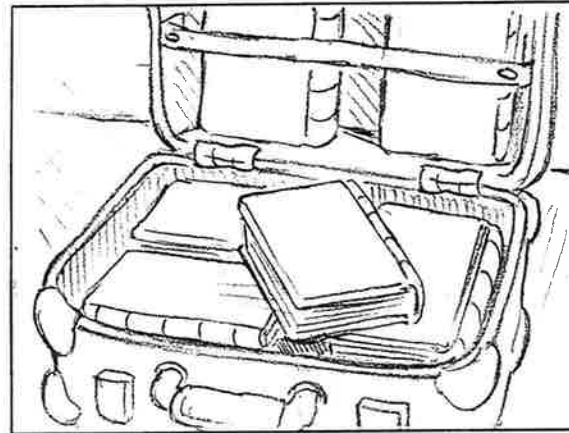
Timing :

Sc: 59 Shad BG :

Timing :

Sc: 60 Shad BG :

Timing :



ACTION

TRK (IN) A → B -

EXT. MAISON DE JEFF - JOUR

SEQ INT. LA
CHAMBRE DE JEFF -
JOUR

GEDEON'S SUITCASE IS OPEN
AND CONTAINS PLENTY ON BOOKS

GEDEON CONTEMPLATES HIS BOOKS
RUBBING HIS HANDS FOR JOY.

Cut to

Cut to

DIAL



Sc: Shad BG :

Timing :

Sc: Shad BG :

Timing :

Sc: Shad BG :

Timing :



ACTION

HE TAKES ONE OF THEM.

AND TURNS TO JEFF.

DIAL

28. Jeff (fier et paternaliste) (OFF)
Tu vois, ...

cut to



Sc: 61 Shad BG :

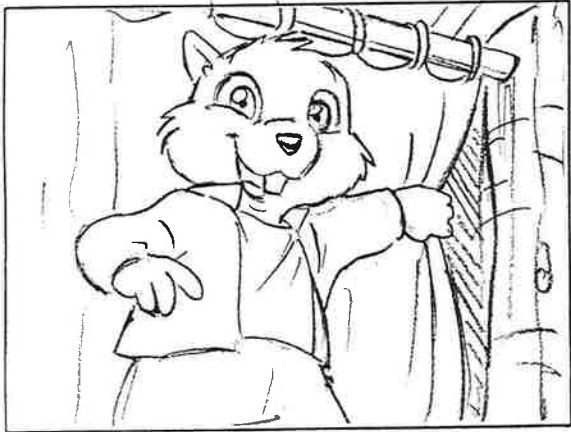
Timing :

Sc: Shad BG :

Timing :

Sc: Shad BG :

Timing :

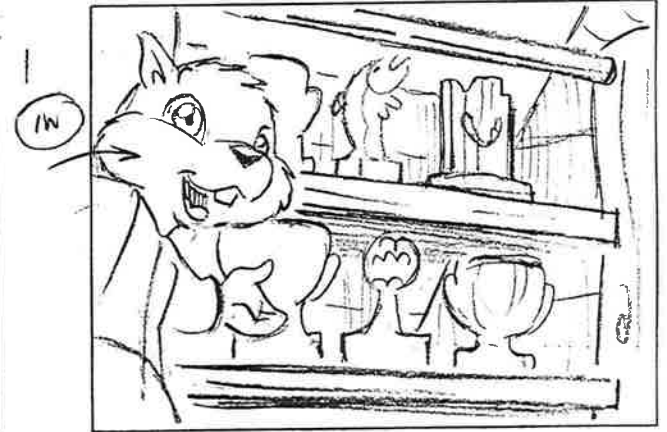


ACTION

START POSE.



JEFF PULL A CURTAIN



AND JIMONS ALL HIS AWARDS

DIAL

Cut to

ça, c'est toutes
les coupes que j'ai
gagnées

Sc: 62 Shad BG : Timing :

Sc: 63 Shad BG : Timing :

Sc: 64 Shad BG : Timing :



ACTION

GEDEON is IMPRESSED

(H.U)

DIAL



1) GEDEON HEADS TO THE CUPS AND BENDS OVER TO CONTEMPLATE THEM.

(H.U)





Sc: Shad BG :

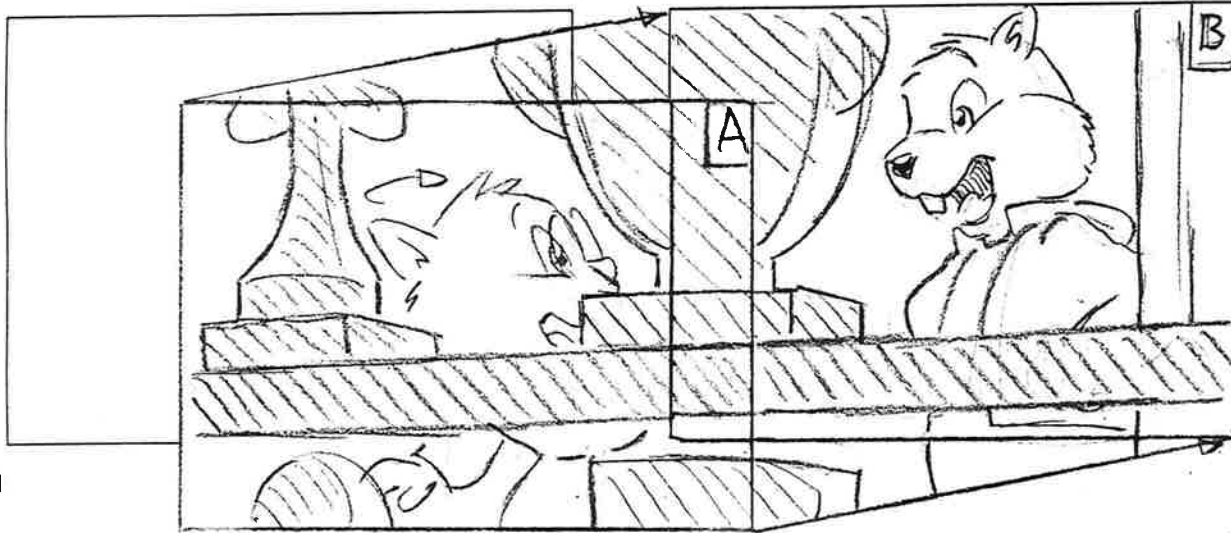
Timing :

Sc: Shad BG :

Timing :

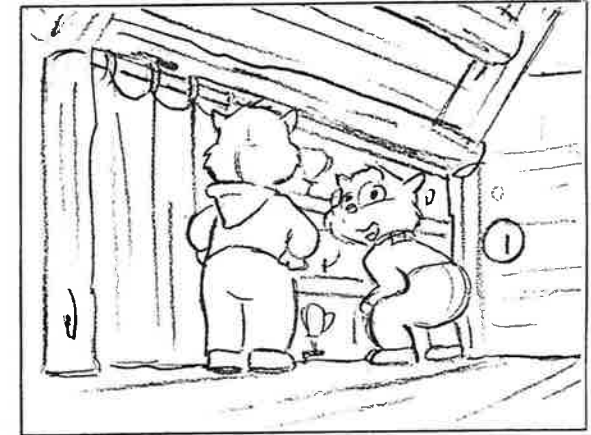
Sc: 65 Shad BG :

Timing :



ACTION

PAN A → B.



GÉDEON
STANDS UP
EXCITED.



DIAL

...si tu veux, je
t'apprendrai des trucs

29. Gédéon (ravi)

C'est génial d'avoir un
cousin aussi fort en
sport...

H.U

H.U

Sc: 66 Shad BG :

Timing :

Sc:

Shad BG :

Timing :

Sc: 67 Shad BG :

Timing :



ACTION

JEFF CLEARS HIS THROAT WITH PRIDE.



TNEN LOOKS DOWN TO GEDÉON



WHO IS CROUCHING IN FRONT OF THE PUZZLE.

DIAL

A.U

A.U

je peux
essayer de le finir ?

Sc: 68 Shad BG :

Timing :

Sc: Shad BG :

Timing :

Sc: Shad BG :

Timing :



ACTION



DIAL

30. Jeff (frimeur)

Laisse tomber,

même moi
j'y arrive pas !...

t'amuse... enfin si ça

Cut
to

Sc: 69 Shad BG :

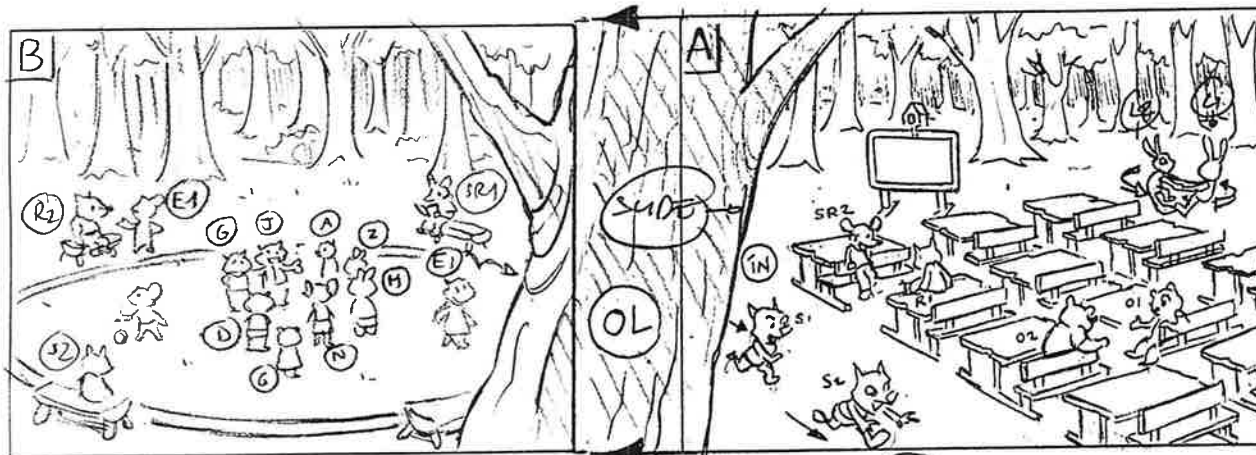
Timing :

Sc: Shad BG :

Timing :

Sc: 70 Shad BG :

Timing :



ACTION

PAN A → B

SEQ
EXT. L'ÉCOLE -
JOUR

A
B

AFTER SCHOOL SCENE

JEFF AND GEDEON ARE SURROUNDED BY THE FRIENDS.



H.U

JEFF IS CLAIMING
GEDEON IS SHY AND RED-

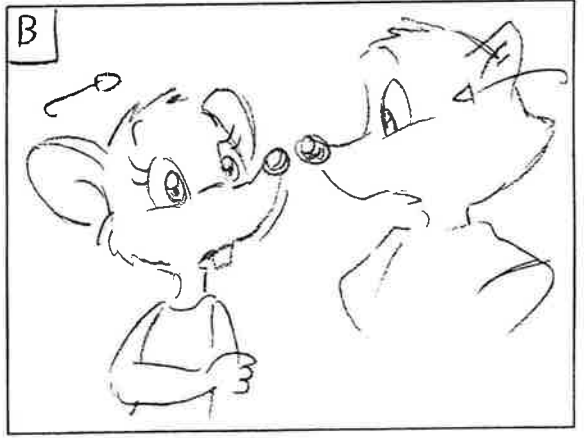
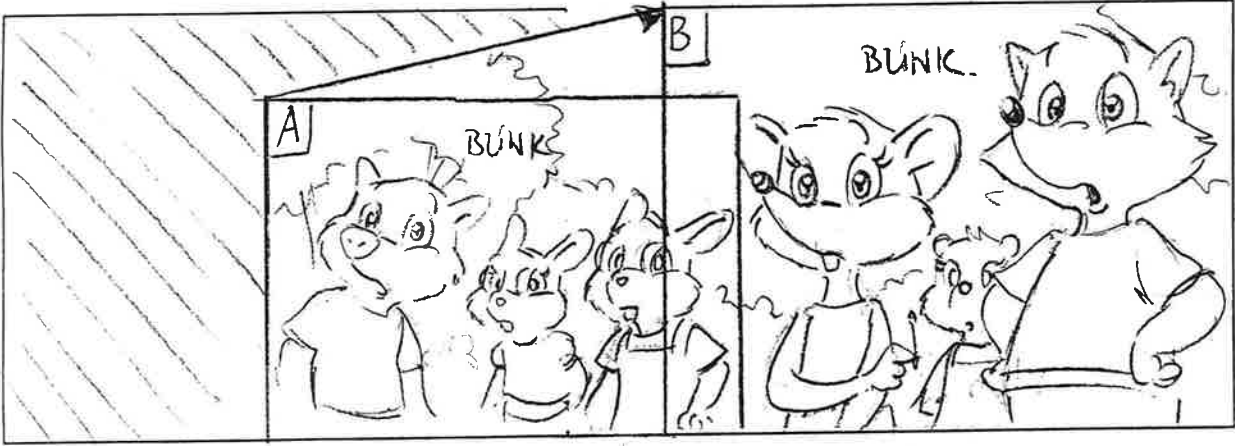
Cut
70

DIAL

31. Jeff (aux copains, impressionné)
...le temps de me brosser les dents et il avait presque fini mon puzzle

ultra dur avec toutes les petites fleurs...

Sc: 71 Shad BG : Timing : Sc: Shad BG : Timing : Sc: Shad BG : Timing :



ACTION

PAN A → B.
FRIENDS LISTEN FASCINATED.

NAONI AND DANNY
LOOK AT EACH OTHER

DIAL

32. Jeff (à Dédé et aux jumeaux, fanfaron)
Il a l'air de rien, mon cousin,

Cut to

Sc: 72 Shad BG : Timing :

Sc: Shad BG : Timing :

Sc: Shad BG : Timing :



ACTION

JEFF IS PROVD.

HE WINKS TO GEDEON.

DIAL

mais il en a dans
la caboche!

c'est normal,
on est de la même
famille...

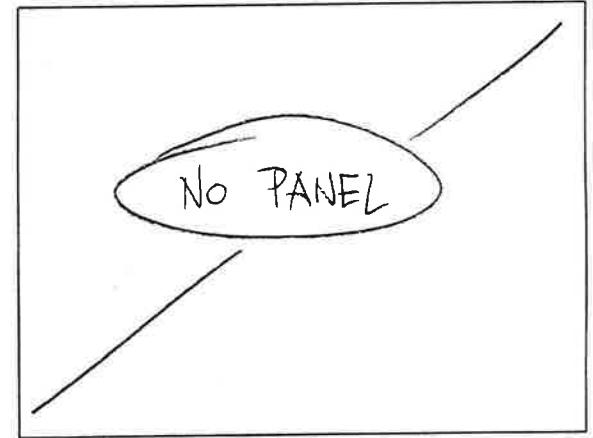
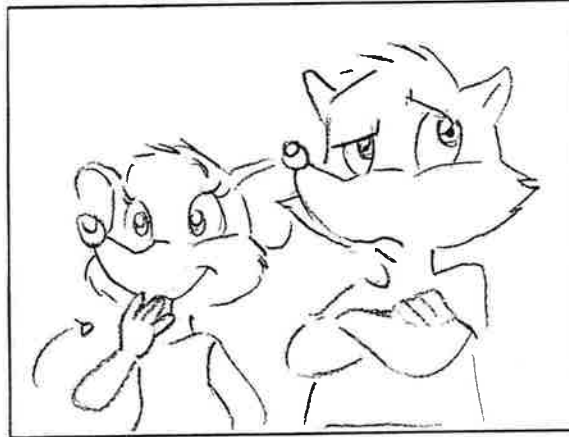
lui c'est la tête,

Cut to

Sc: 73 Shad BG : Timing :

Sc: Shad BG : Timing :

Sc: / Shad BG : Timing :



ACTION

NAONI is AMUSED.
DANNY, CROSS ANGED is SULKING.

DIAL

(OFF)
moi c'est les jambes !

Cut to

Sc: 74 Shad BG :

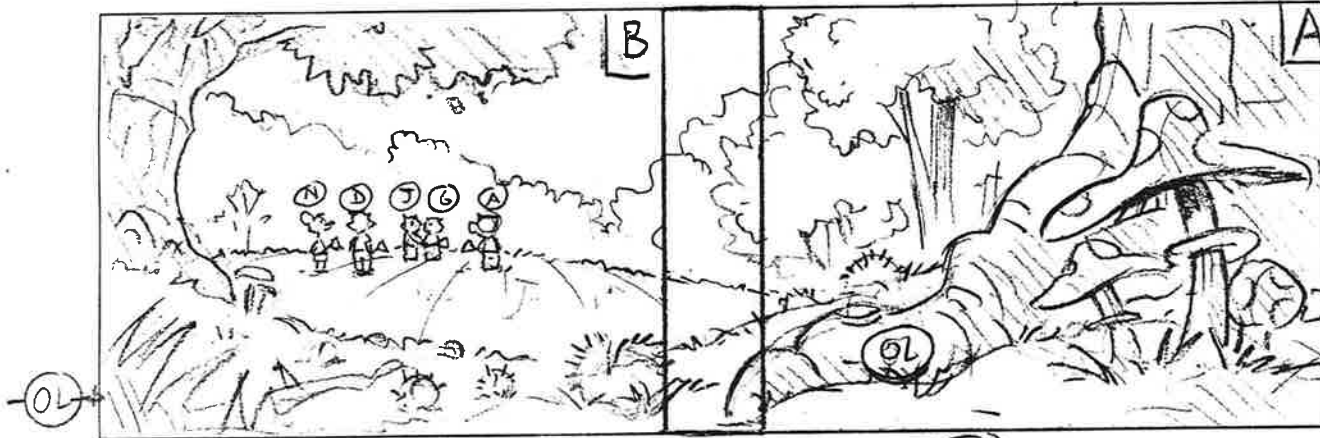
Timing :

Sc: Shad BG :

Timing :

Sc: 75 Shad BG :

Timing :



ACTION

PAN A → B

SEQ EXT. LE BOSQUET AUX VIOLETTES - JOUR

! PAS DE VIOLETTES. ON EST EN AUTOMNE!

DIAL

34. Dédé (~~levant les yeux au ciel~~, impatient)
Quand t'auras fini, professeur Jeff,

OL →

[A] MUSHROOMS + CHESTNUTS ON THE GROUND

[B] NAONI, DANNY, ACHILES, JEFF AND GEDEON ARG ABOUT TO PLAY BADMINTON.

(N) (D) AND (A) LOOK AT JEFF WHO PLAYS TEACHER WITH GEDEON. (HU)

DANNY CROSSES HIS ARMS ANGRILY.

Cut to

on pourra peut-être jouer !

Sc: 76 Shad BG : Timing :

Sc: Shad BG : Timing :

Sc: Shad BG : Timing :



ACTION

JEFF TURNS TO NIM,
STILL HOLDING GEDONS
HAND WITH THE RACKET



DIAL

① **35. Jeff**
(agacé, à Dédé) Faut bien
que je lui apprenne,

② c'est
la première fois qu'il y joue

**33. Jeff (prof de sport,
se la jouant)**

La raquette, c'est comme
un oiseau :

Cut
to

Sc: 77 Shad BG :

Timing :

Sc: Shad BG :

Timing :

Sc: Shad BG :

Timing :



ACTION

DANNY is UPSET.

DIAL

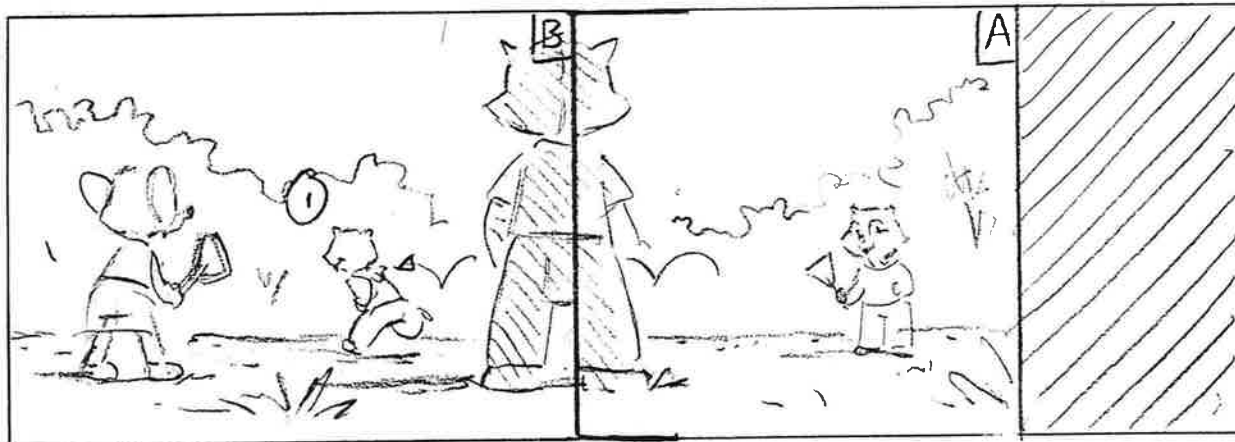
si
tu la tiens trop mollement,
elle s'envole

si tu la tiens
trop fort, elle s'étouffe,

..allez vas-y,

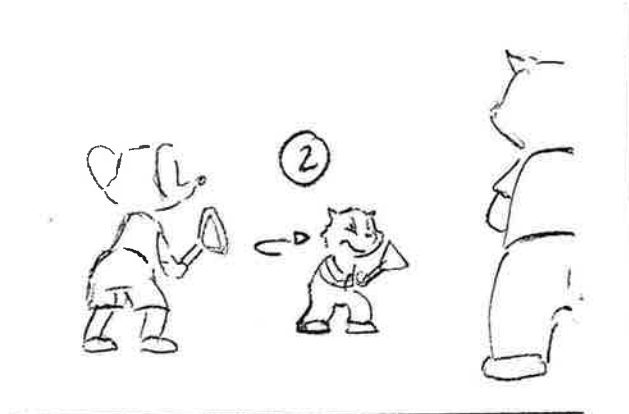
70

Sc: 78 Shad BG : Timing : Sc: Shad BG : Timing : Sc: Shad BG : Timing :



ACTION

JEFF LEAVES GEDON WHO HOLDS THE BALL.



PAN A → B.

- ① JEFF RUNS TO HIS PLACE
- ② JEFF PREPARES

DIAL

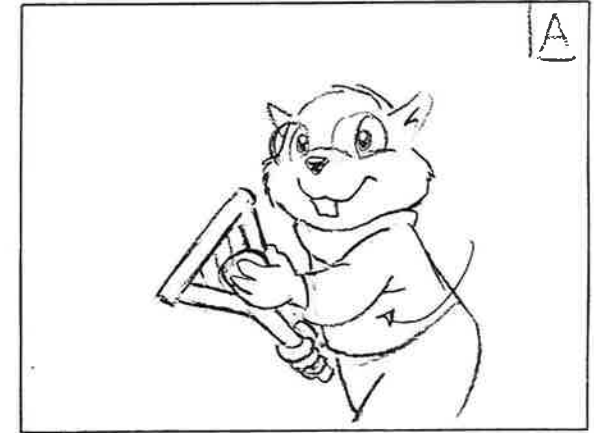
à
toi l'engagement

Cut to

Sc: 79 Shad BG : Timing :

Sc: Shad BG : Timing :

Sc: Shad BG : Timing :



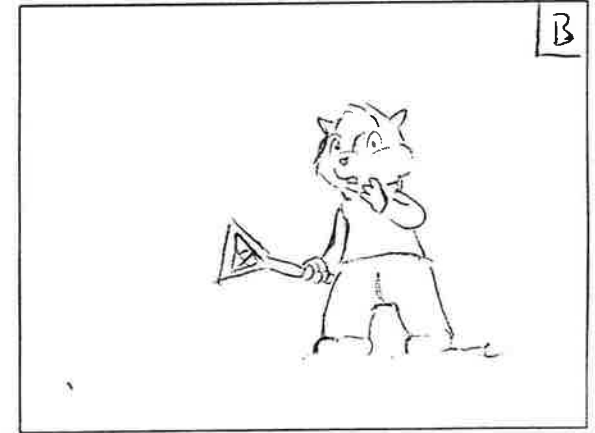
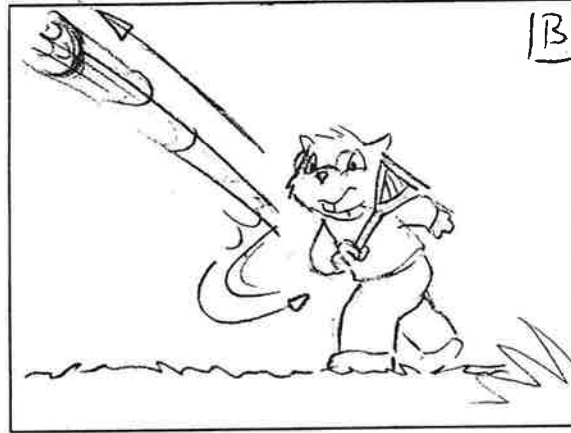
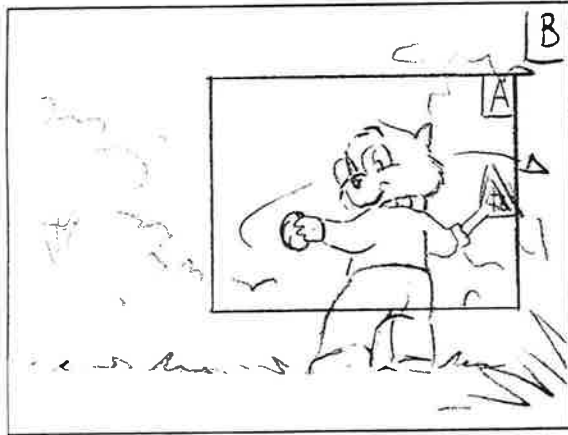
ACTION

DIAL

Sc: Shad BG : Timing :

Sc: Shad BG : Timing :

Sc: Shad BG : Timing :



ACTION

TEK (OUT) A → B.

DIAL

Cut to

Sc: 80 Shad BG :

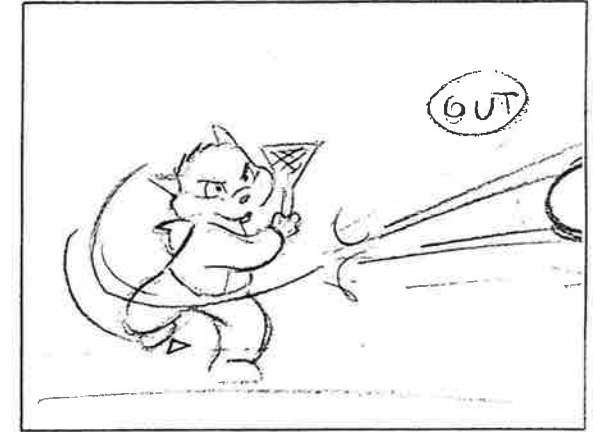
Timing :

Sc: 81 Shad BG :

Timing :

Sc: Shad BG :

Timing :



ACTION

Cut to

Cut to

DIAL

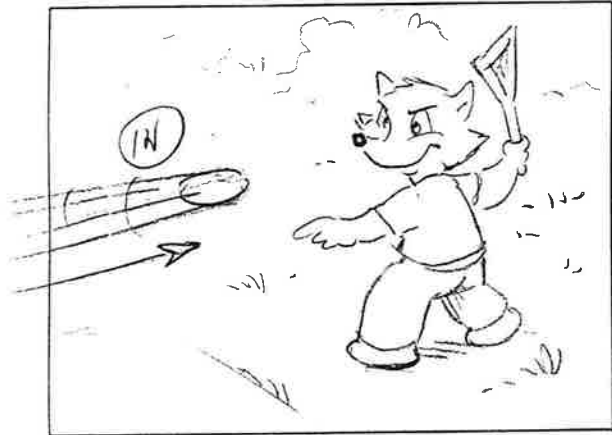
36. Jeff (paternaliste, à Jeff)

C'est bieeeeeen, çaaa...

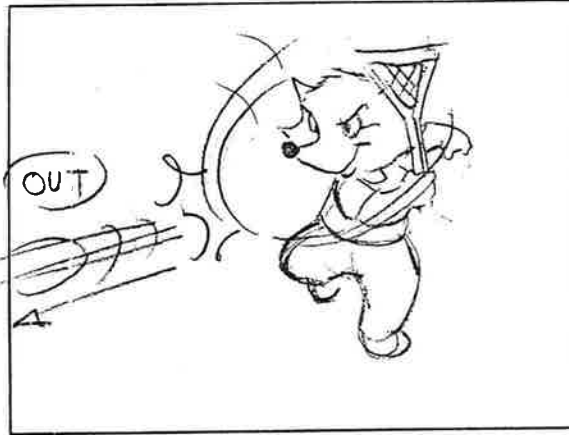
Sc: 82 Shad BG : Timing :

Sc: Shad BG : Timing :

Sc: 83 Shad BG : Timing :

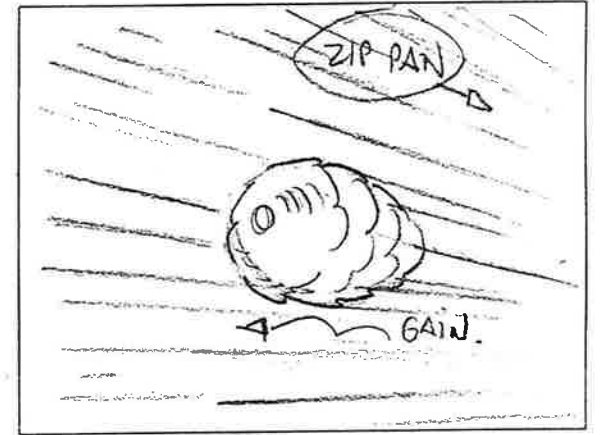


ACTION



cut to

DIAL



cut to

Sc: 84 Shad BG :

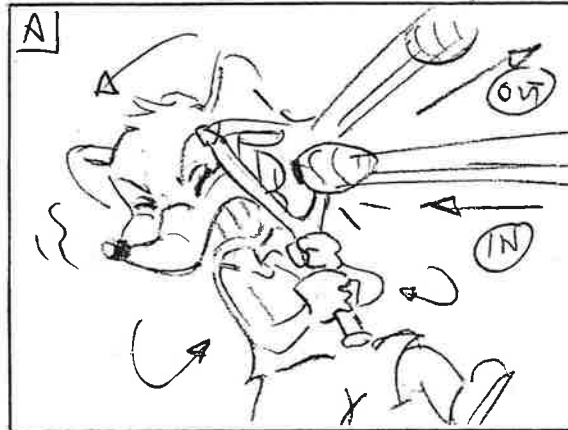
Timing :

Sc: Shad BG :

Timing :

Sc: Shad BG :

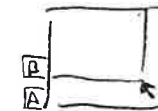
Timing :



ACTION

NAOMI is AFRAID.

JWE PUTS THE RACKET BEFORE HERSELF TO PROTECT HER FACE.



SUBT TRK IN ON NAOMI'S FACE.

DIAL

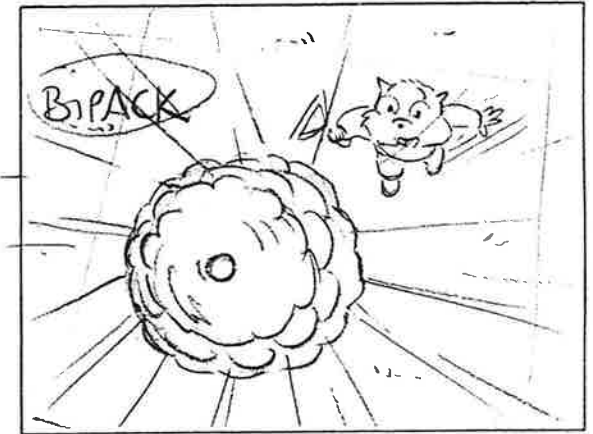
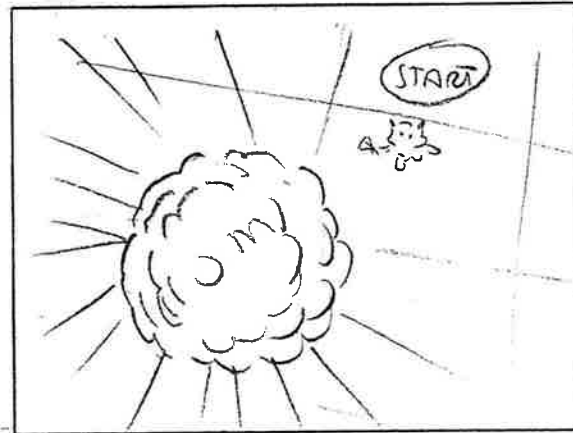
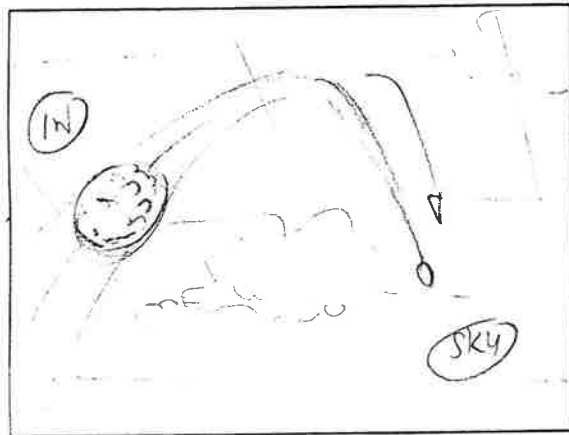
Cut to



Sc: 85 Shad BG : Timing :

Sc: 86 Shad BG : Timing :

Sc: Shad BG : Timing :



ACTION

THE BALL GETS HIGH

BI - PACK TRK IN

AND FALLS DOWN TOWARD
GEDEON.

BI-PACK TRK IN ON GEDEON

DIAL

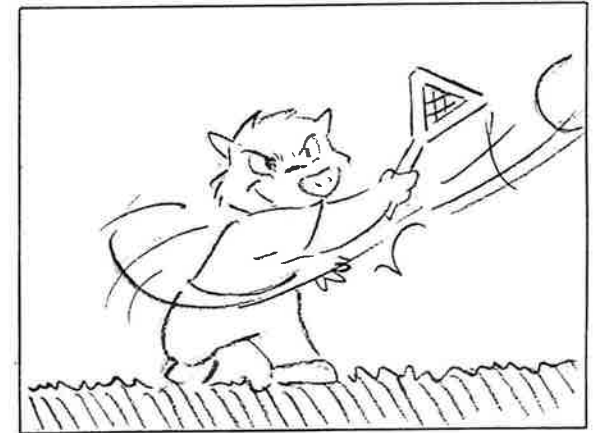
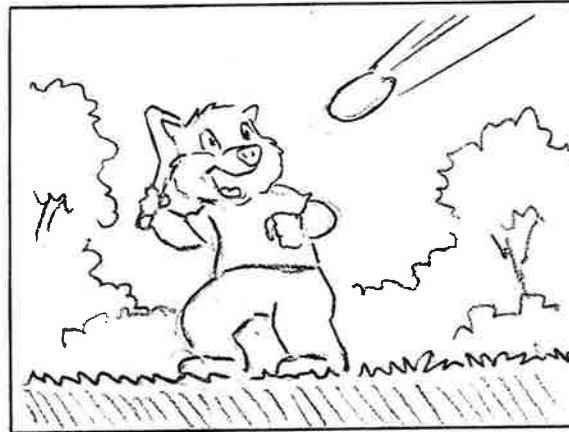
Out
to

H.U

Sc: Shad BG : Timing :

Sc: 91 Shad BG : Timing :

Sc: Shad BG : Timing :



ACTION

DIAL

Cut to

Gédéon !...

bravo

Sc: Shad BG :

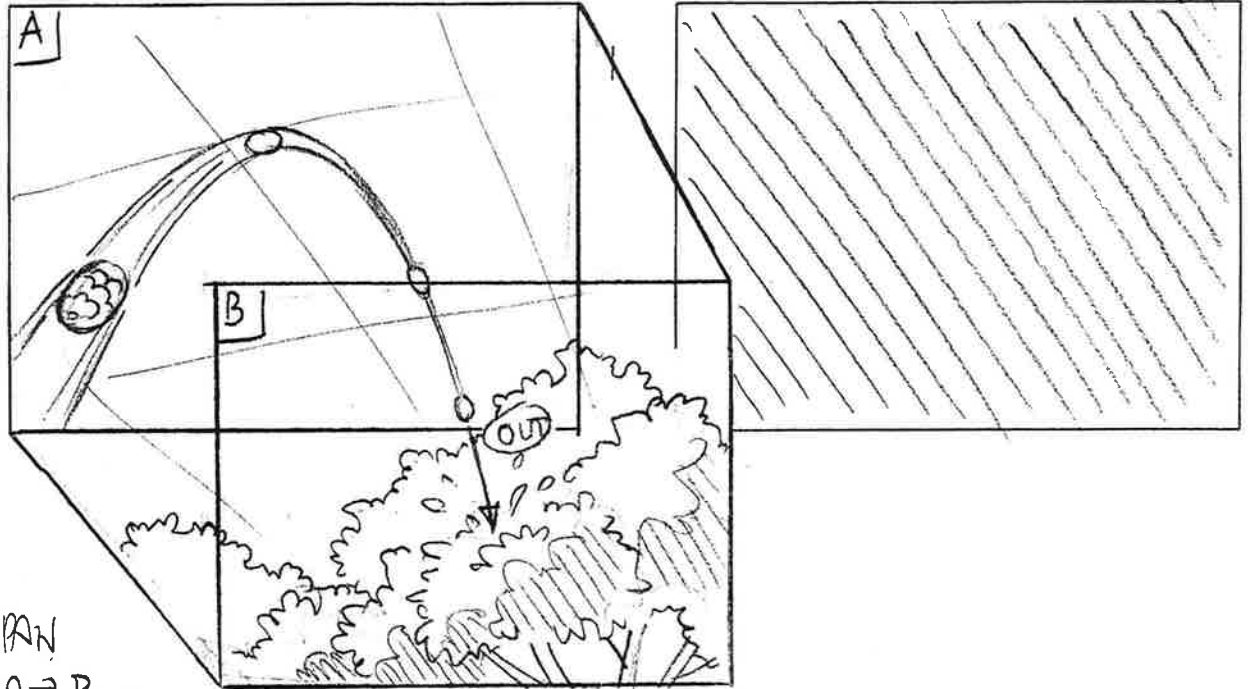
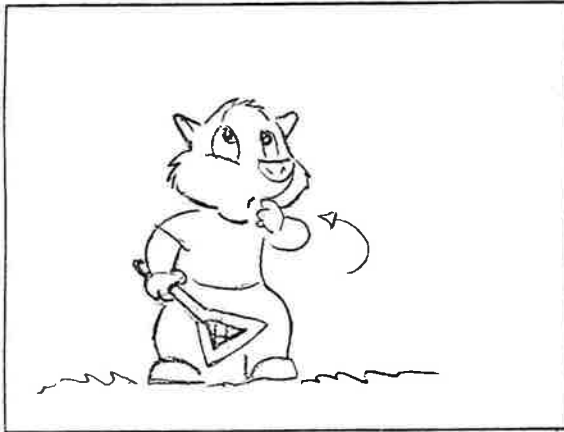
Timing :

Sc: 92 Shad BG :

Timing :

Sc: Shad BG :

Timing :



ACTION

PRV
A → B

THE BALL FALLS INTO A TREE.

cut to

cut to

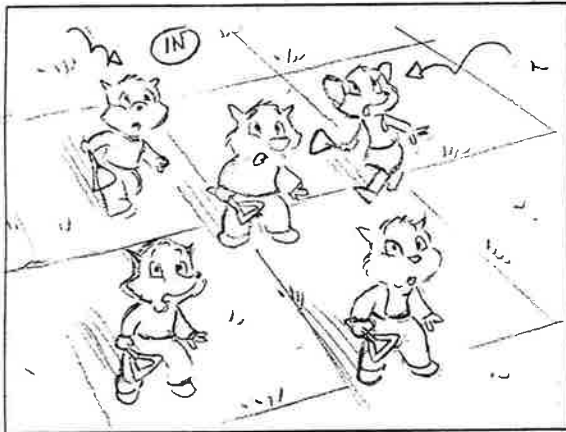
DIAL

Oups,

Sc: 93 Shad BG : Timing :

Sc: 94 Shad BG : Timing :

Sc: 95 Shad BG : Timing :



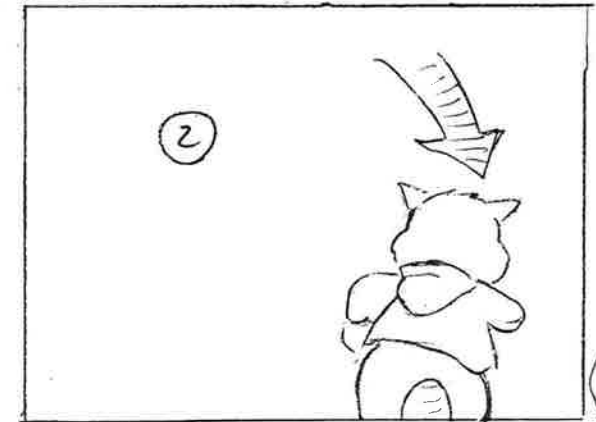
ACTION

THE FRIENDS ARE PERPLEX

ACHILLES FEELS GUILTY
NAON IS CONSOLATING-

40

Cut to



DIAL

désolé

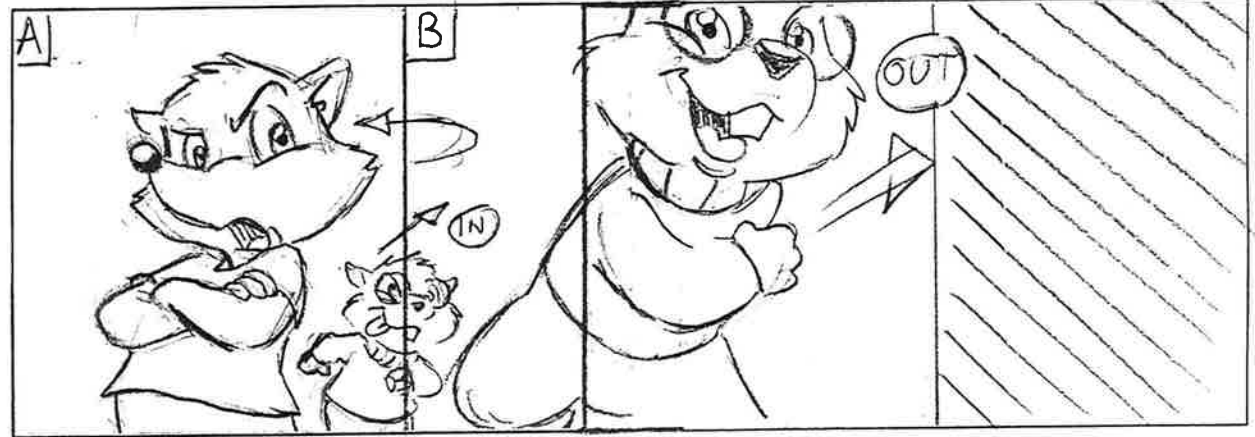
! je
contrôle mal ma force

38. Jeff (à la cantonade)
Le premier qui l'attrape est
le roi de la forêt !

Sc: 96 Shad BG : Timing :

Sc: Shad BG : Timing :

Sc: Shad BG : Timing :



ACTION

DANNY IS RELUCTANT

PAN A → B FOLON / GEDEON.

HE TURNS JULKING REVEALING FOLON JEFF WITH JOY.

GEDEON (IN) WHO'S RUNNING TO

DIAL

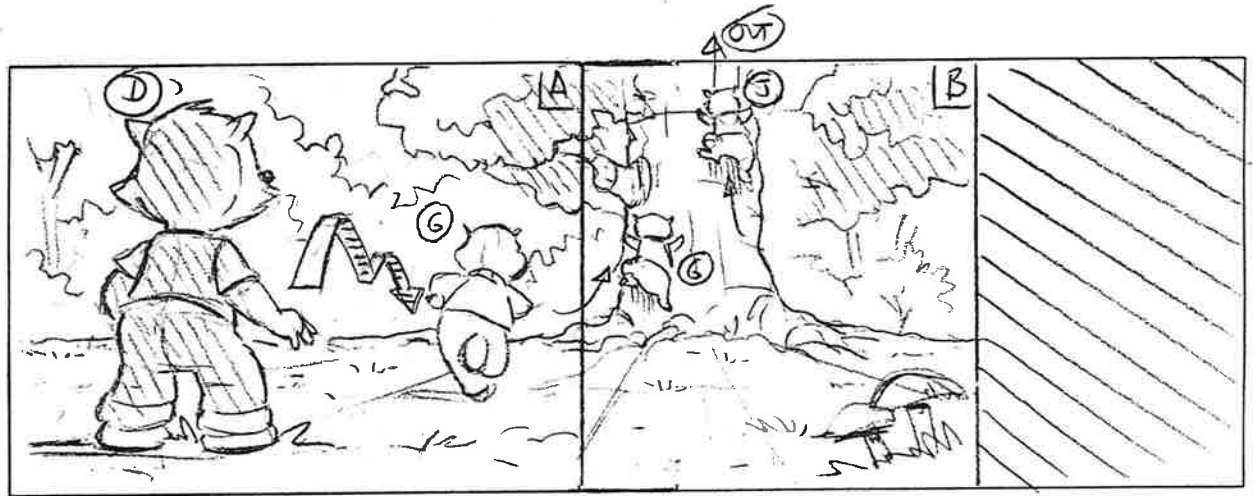
39. Dédé
Oh ça va, arrête ta frime !...

on le saura que t'es le meilleur

Sc: Shad BG : Timing :

Sc: 97 Shad BG : Timing :

Sc: Shad BG : Timing :



ACTION

DANNY (IN) PERPLEX

PAN A → B.

GEDÉON RUNS TO THE TREE
AND STARTS TO CLIMB WHILE
JEFF CLIMBS (OUT)

(H.U)

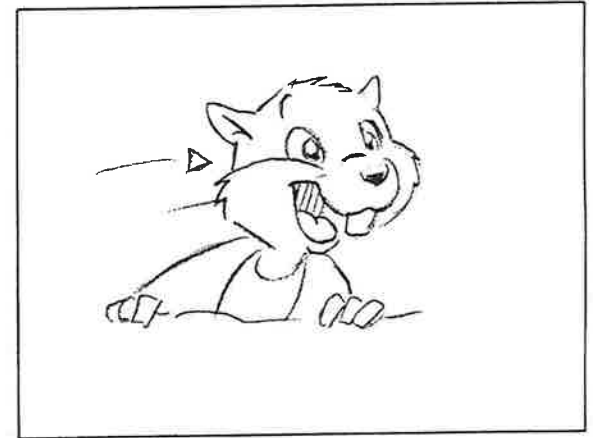
(Out to)

DIAL

Sc: 98 Shad BG : Timing :

Sc: 99 Shad BG : Timing :

Sc: Shad BG : Timing :



ACTION

JEFF CLIMBS UP WITH
AGILITY.

JEFF **IN** BEHIND A
BRANCH, LOOKS BOTH
WAYS

FOUSES

Cut to

Cut to

DIAL

Sc: 100 Shad BG :

Timing :

Sc: 101 Shad BG :

Timing :

Sc: Shad BG :

Timing :

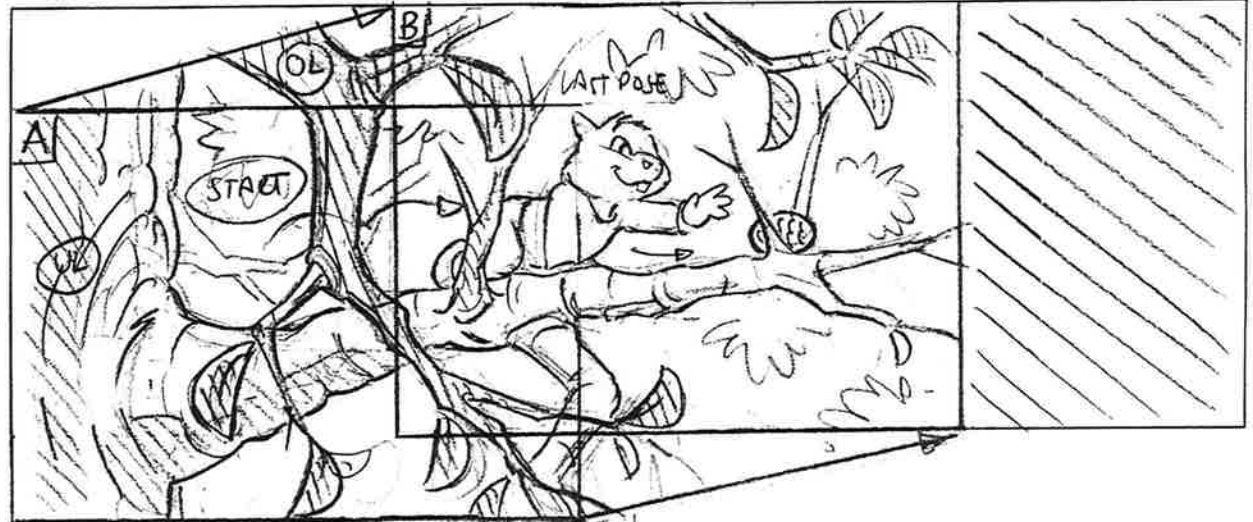


ACTION

TRK (IN) A → B.
ON THE BALL.

Cut to

DIAL



← (OL)

PAN A → B.

JEFF MOVES FORWARD
TO THE BALL AND REACHES
OUT THE HAND TO TAKE IT

Cut to

Sc: 102 Shad BG :

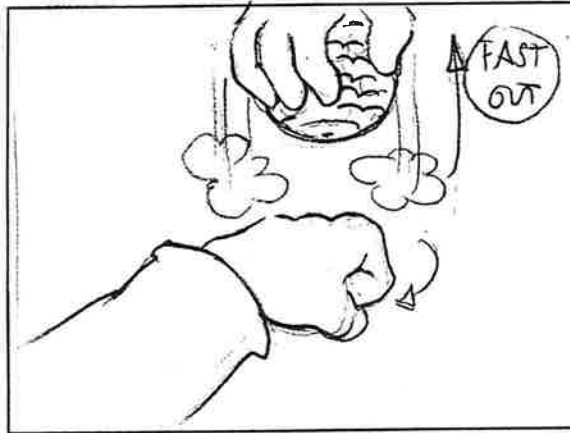
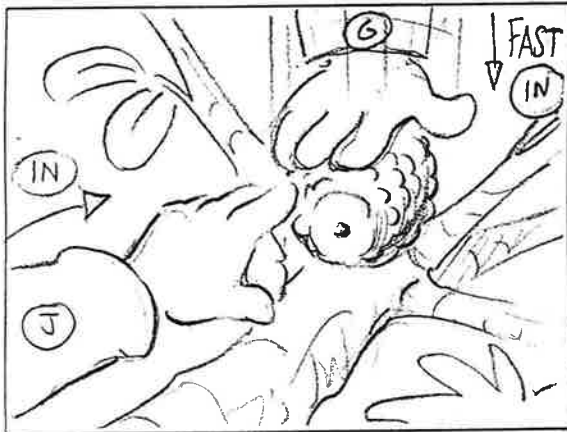
Timing :

Sc: Shad BG :

Timing :

Sc: 103 Shad BG :

Timing :



ACTION

JEFF'S HAND (IN) SLOWLY
 GEDEON'S HAND (IN) FAST
 HOLDS THE BALL ---

... AND OUT (FAST)
 WHILE JEFF'S HAND GRIPS
 IN THE AIR.

JEFF LOOKS AT HIS EMPTY
 HAND, STUPEFIED.

cut to

DIAL

Sc: Shad BG :

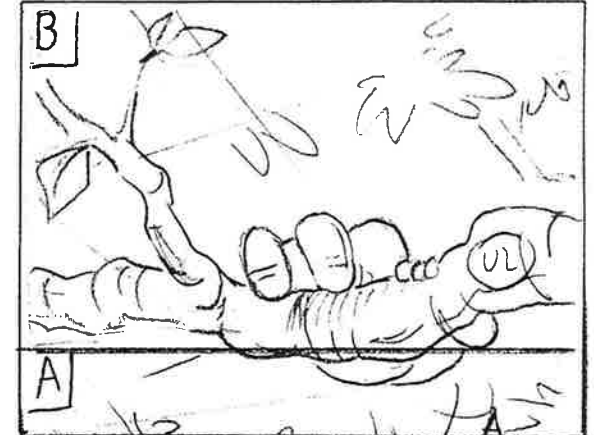
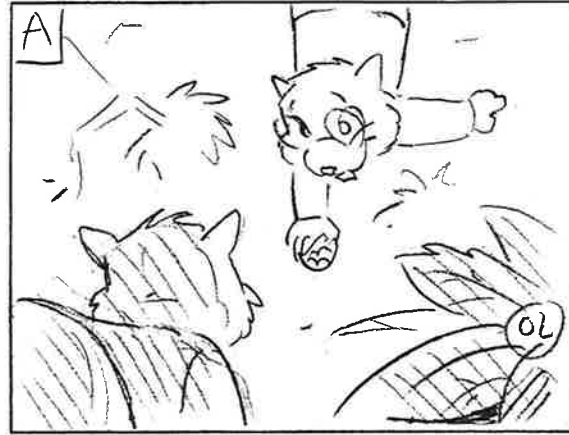
Timing :

Sc: 104 Shad BG :

Timing :

Sc: Shad BG :

Timing :



ACTION



H.U

GEDEON UPSIDE DOWN
HOLDS THE BALL

DIAL

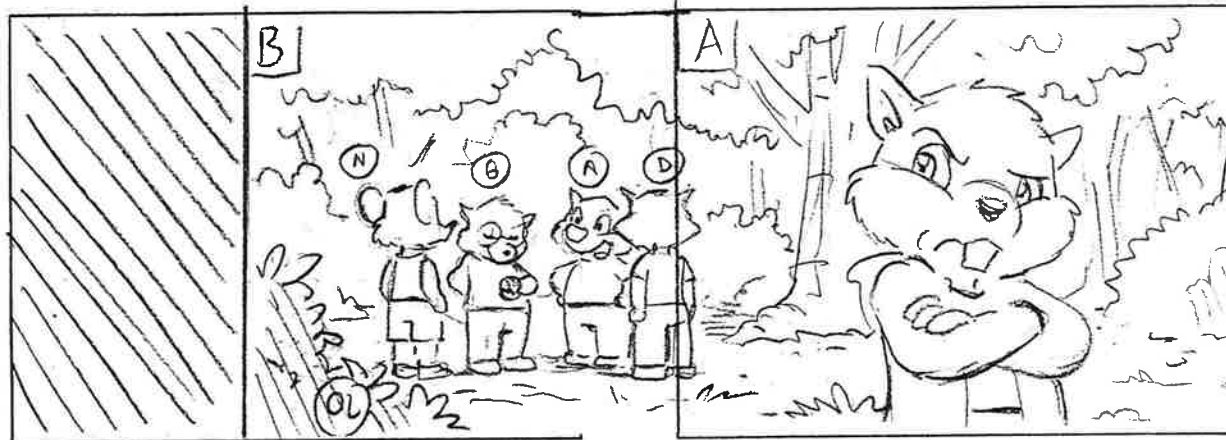
THEN LOOKS UP AND FREEZES
IN HORROR



PAN UP A → B w/ GEDEON.

02
02

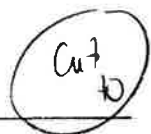
Sc: Shad BG : Timing : Sc: 105 Shad BG : Timing : Sc: Shad BG : Timing :



ACTION



X - Diss.



DIAL

40. Gédéon
Je l'ai !

JEFF IS ANGRY
APART FROM THE GROUP

41. Les Achille copains
(admiratifs)
Incroyable ! il a battu
Jeff !...

Sc: Shad BG :

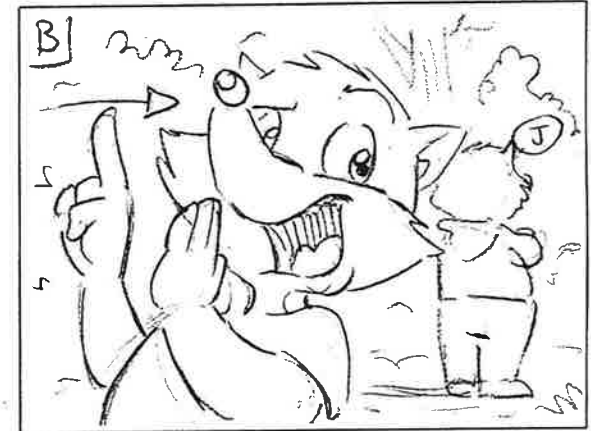
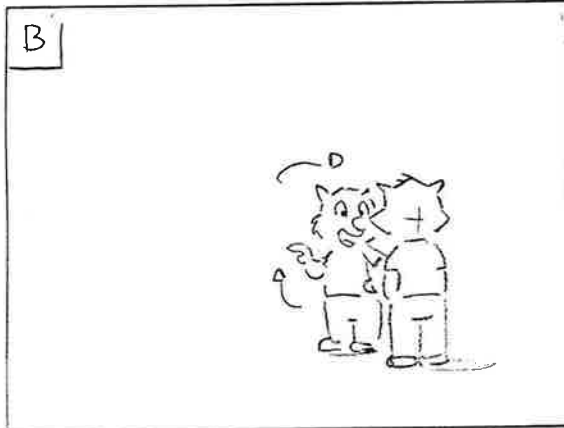
Timing :

Sc: 106 Shad BG :

Timing :

Sc: Shad BG :

Timing :



ACTION

DANNY NODS

SHIFT PAN A → B.

DIAL

et t'as vu son
revers ?!

**42. Dédé (pince sans
rire)**

Apparemment, Gédéon
c'est la tête et les jambes

Sc: Shad BG : Timing :

Sc: Shad BG : Timing :

Sc: Shad BG : Timing :



ACTION



DIAL

je suis fière de
toi ! (tête étonnée de Jeff,

.c'est très
chevaleresque

de laisser
gagner ton petit cousin !

(H.U)

Sc: 108 Shad BG :

Timing :

Sc: Shad BG :

Timing :

Sc: 109 Shad BG :

Timing :



ACTION

JEFF IS STUPEFIED

AND CONFUSED.

H.U

Cut to

DIAL

44. Jeff
Euh..

qu'est-ce que tu veux,
j'ai l'esprit de famille...'

et puis
ça fait tellement plaisir au
p'tit ...