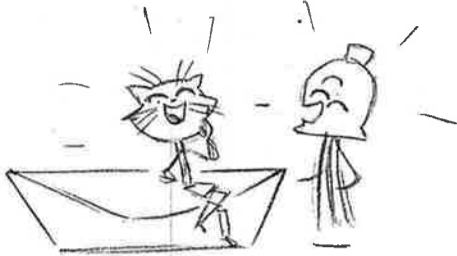






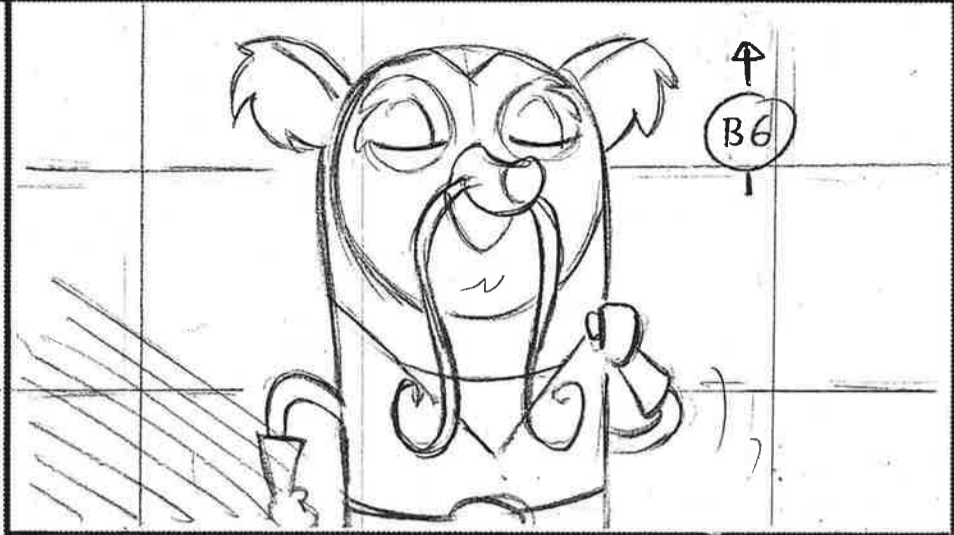
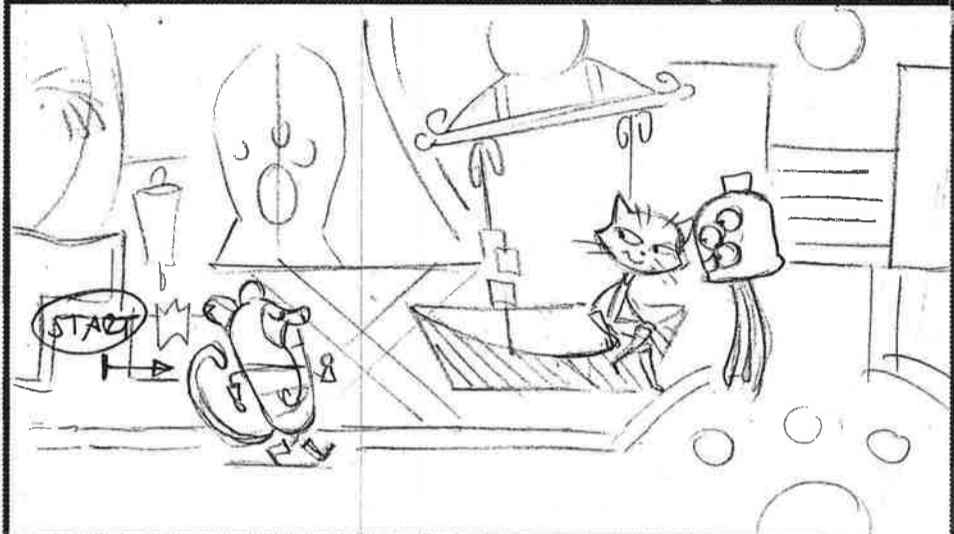
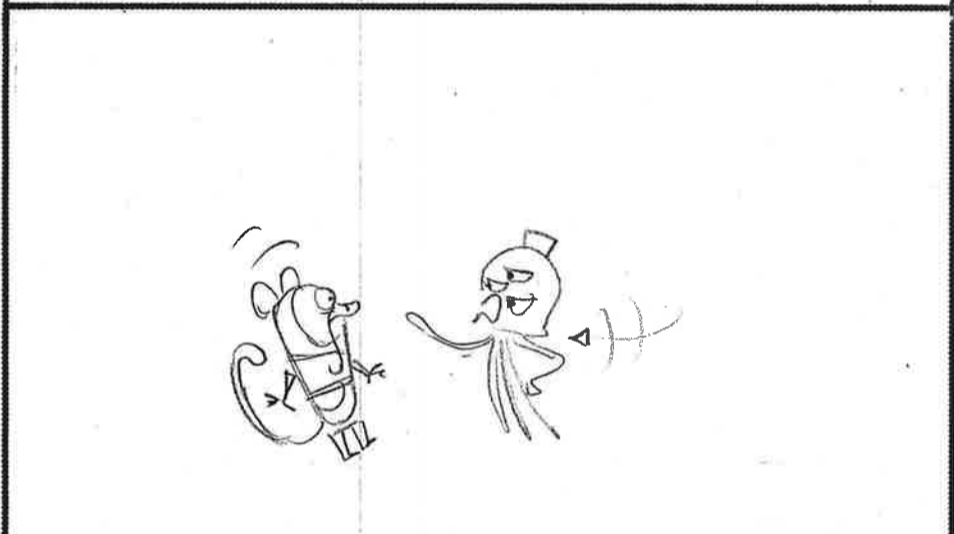
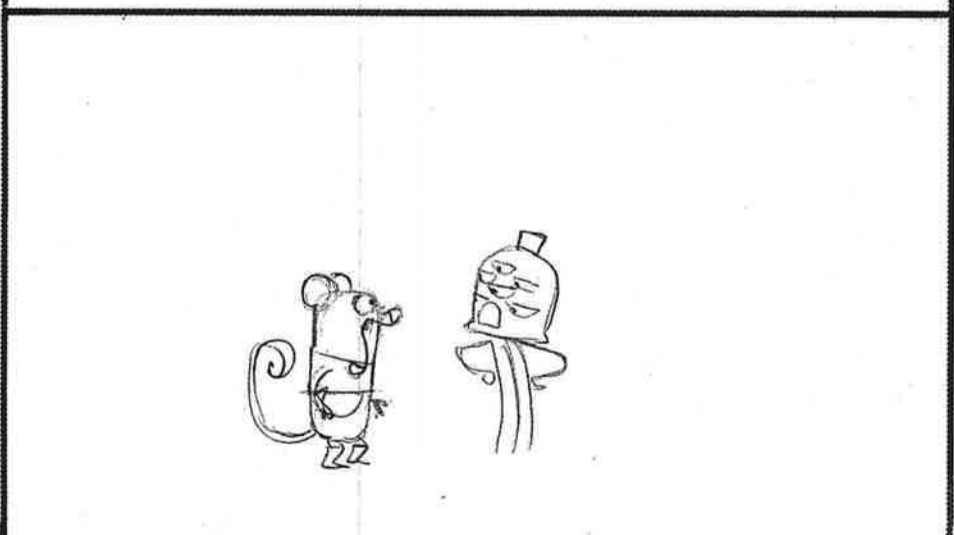
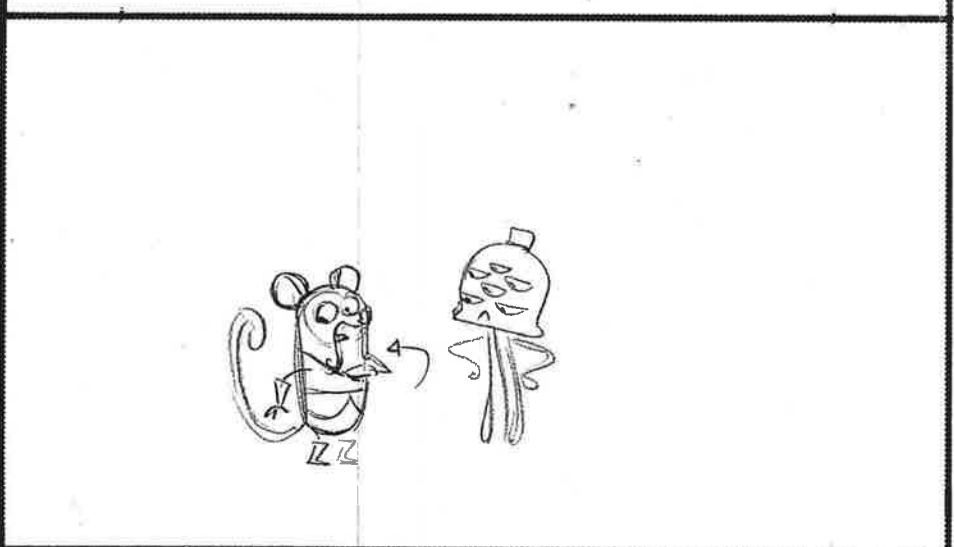
SC	PICTURE	ACTION / DIALOG
01		<p><b>SC 1 EXT -SPACE - NIGHT</b></p> <p>The Ark glides majestically among the stars... We hear Jelly and Kitty laughing, off-screen.</p>
02	<p>A</p>	<p><b>SC 2 INT - THE ARK - RECEPTION - DAY</b></p> <p>1 - <u>KITTY/JELLY</u> Hee hee hee hee hee</p>
	<p>A</p>	<p>2 - <u>KITTY</u> Gloria's got even fatter!</p>
	<p>B</p> <p>A</p>	<p>KITTY IMITATING GLORIA.</p> <p>SLIGHT TRK (OUT) A → B - FOLLOWING KITTY'S MOVEMENT.</p>
03	<p>A</p>	<p>Kitty and Jelly are doubled up, laughing. KITTY IS SITTING (CROSSED LEGS ON JELLY'S DESK.</p> <p>2 - <u>KITTY (CONT)</u> Which isn't surprising considering she tastes everything she cooks!</p>

Cut


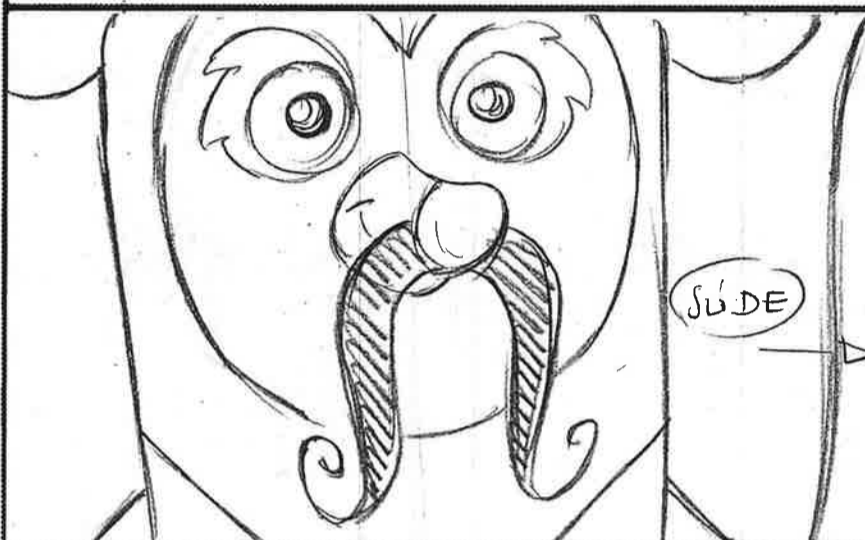
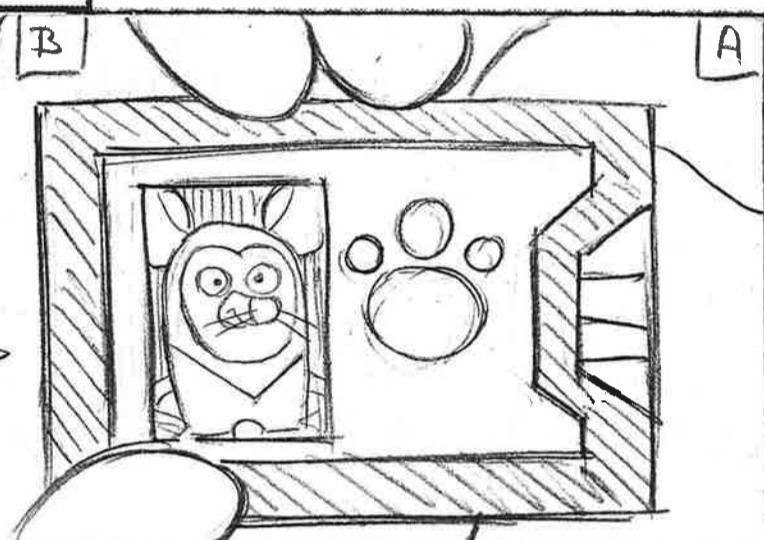
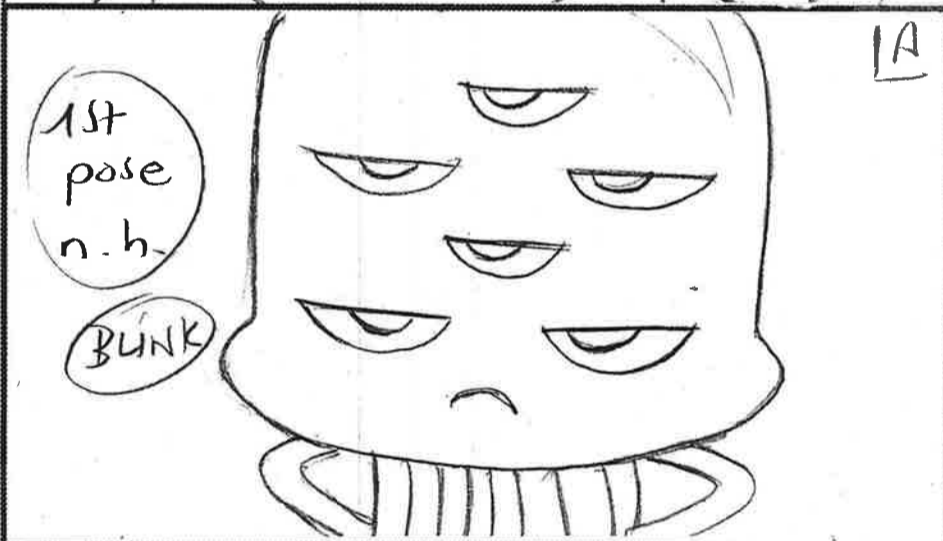
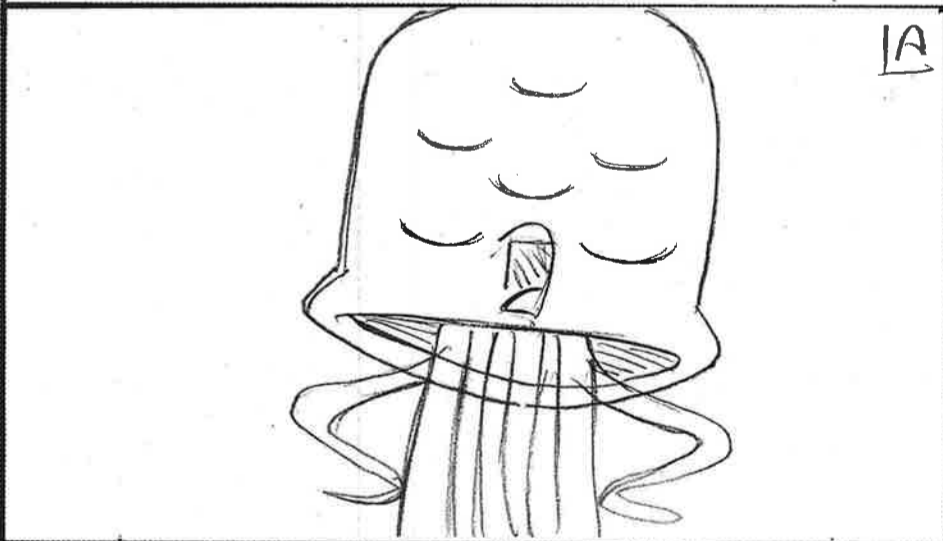
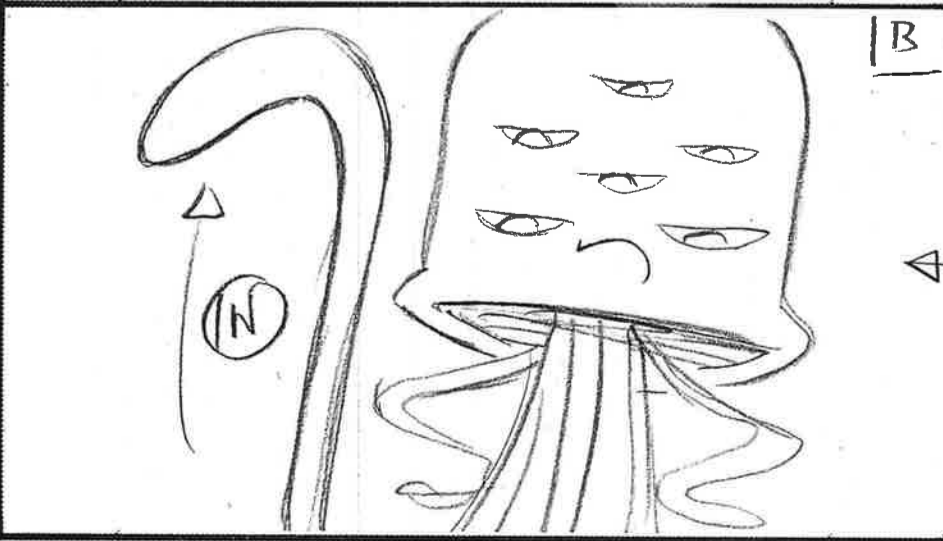
(H.U)

SC	PICTURE	ACTION / DIALOG	
03 CONT	A 	2. <u>KITTY</u> (CONT) Hee hee!!	
	A 	3 - <u>JELLY</u> And have you ever smelled Kong's breath?!	
	A 	4 - <u>KITTY</u> Oh, don't remind me!	
	A 	4. <u>KITTY</u> (CONT) It stinks of bananas - it's disgusting!	
	A 		

SC	PICTURE	ACTION / DIALOG
		<p>4. <u>KITTY</u> (CONT) Oh,</p> <p>PAN A → B</p> <p>GEORGE (IN) WALKING TWD JELLY'S DESK.</p> <p>Cut</p>
04		<p>4. <u>KITTY</u> (CONT) and did you see that George has decided to grow a moustache?!</p>
		<p>5 - <u>JELLY</u> I know!</p> <p>JELLY NODS WITH EXCITEMENT.</p>
		<p>last pose</p> <p>Cut</p>

SC	PICTURE	ACTION / DIALOG	Cut
05		5. <u>JELLY</u> (OFF) He looks sooo cute now.	Cut
06		5. <u>JELLY</u> (CONT) In fact...	H
		5. <u>JELLY</u> (CONT) (to George) Ah ah ah!	
		5. <u>JELLY</u> (CONT) Can I see your badge?	
		6 - <u>GEORGE</u> Here it is...	


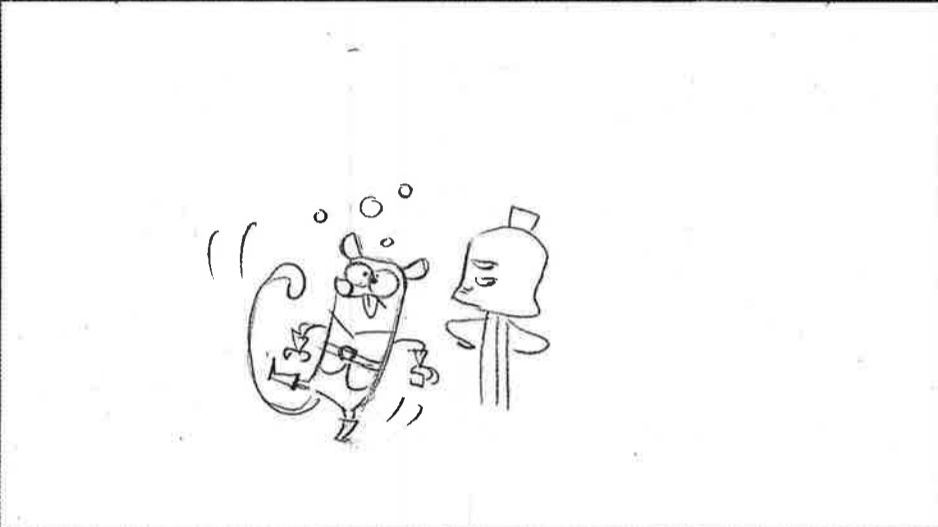
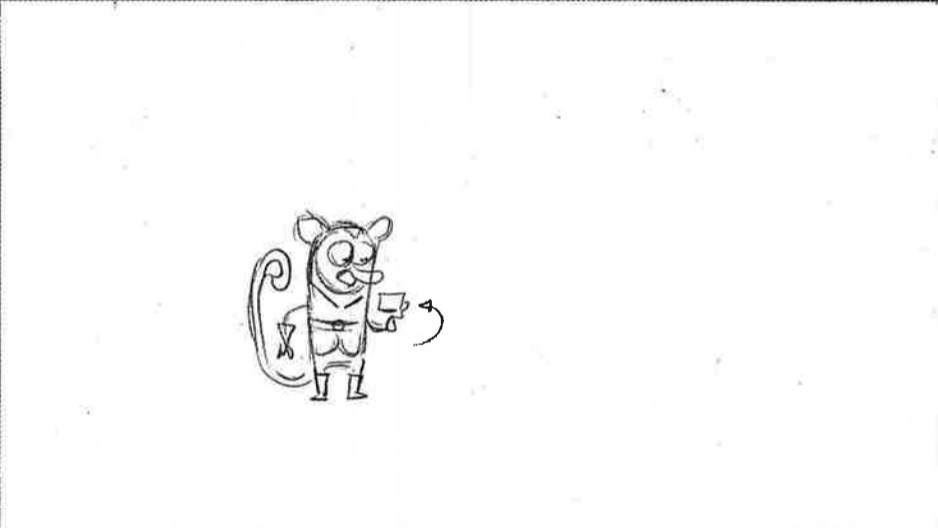





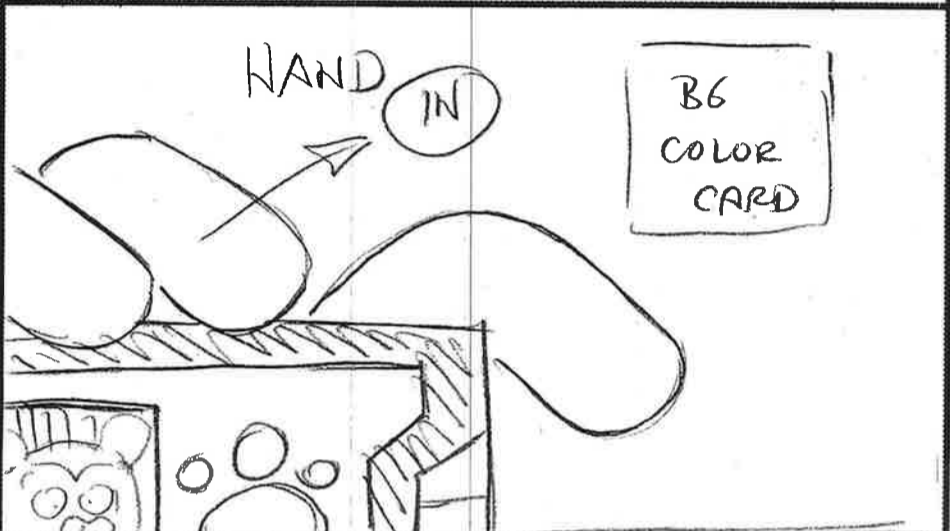
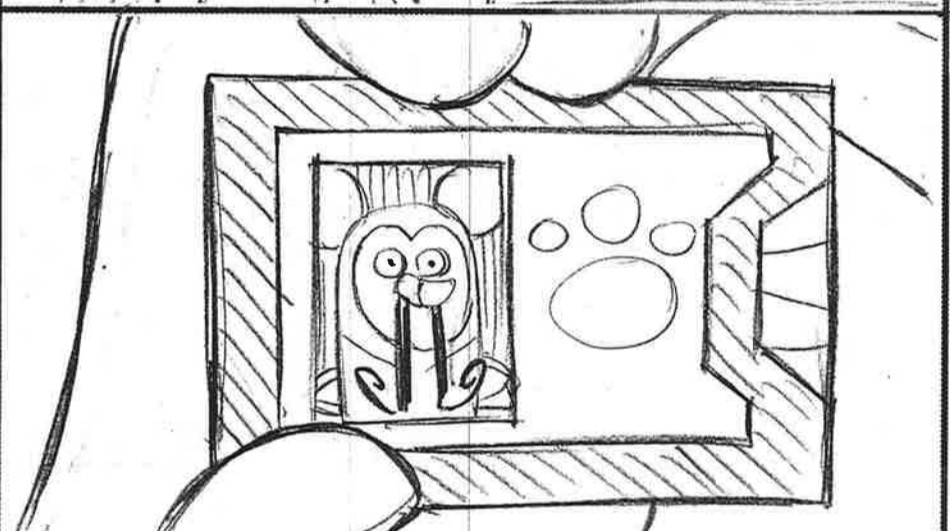

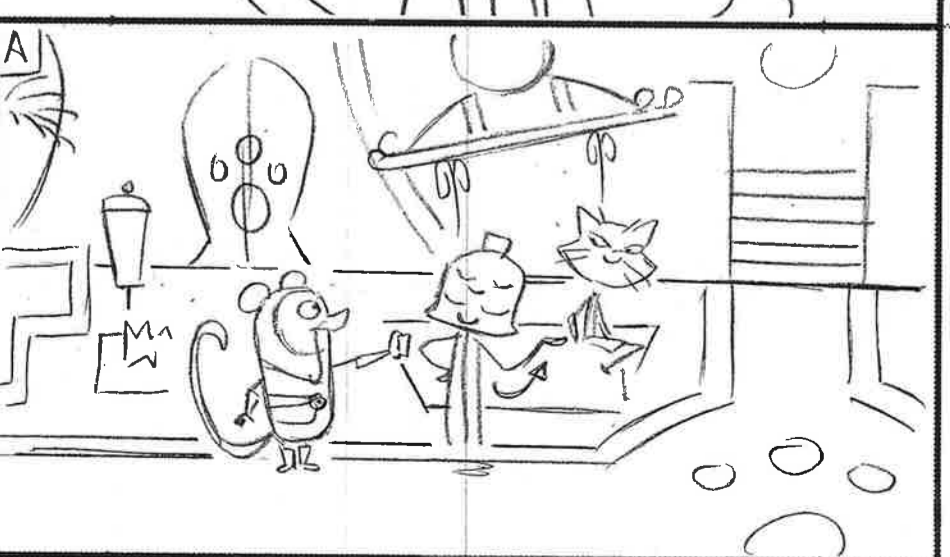
SC	PICTURE	ACTION / DIALOG
		
07		 <p>PAN A -&gt; B.</p>
08	 <p>1st pose n.h. BLINK</p>	
		<p>7 - JELLY This doesn't match!!!</p>
		<p>Jelly unfurls one of her tentacles</p> <p>SHIFT PAN A -&gt; B</p>

(HJ)

(Cw)

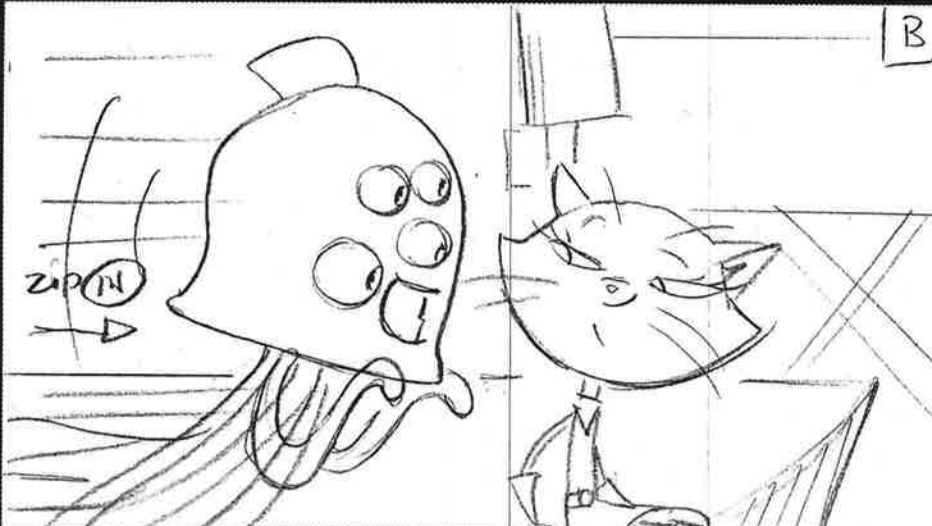
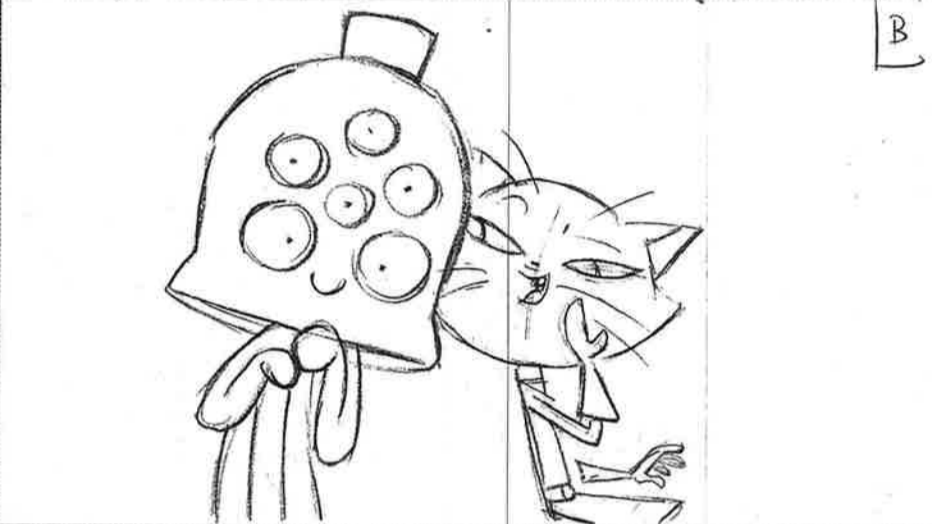
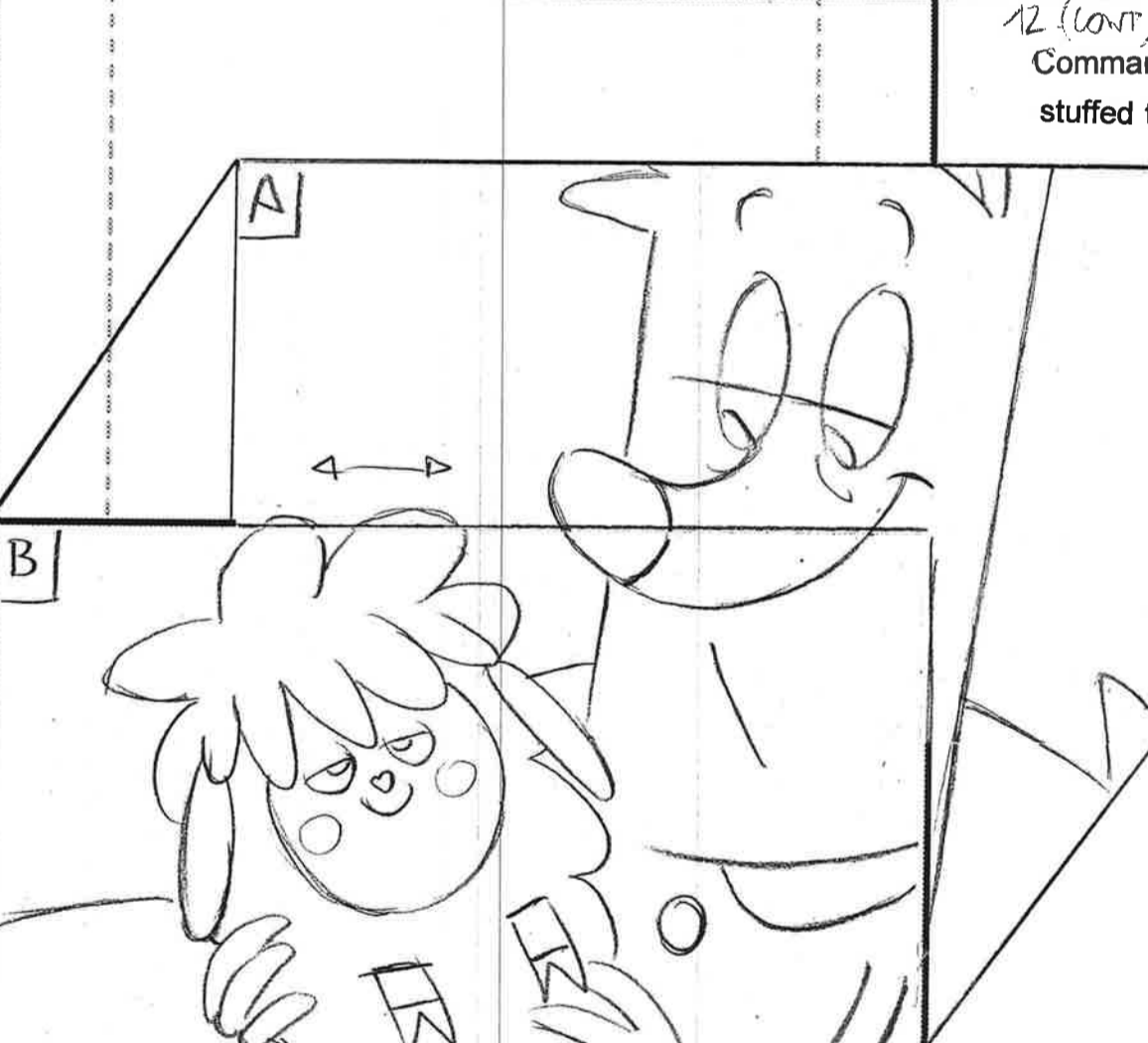

(HJ)


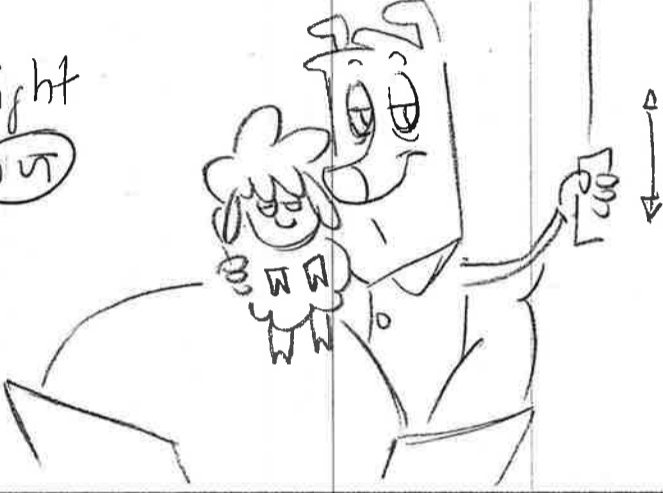

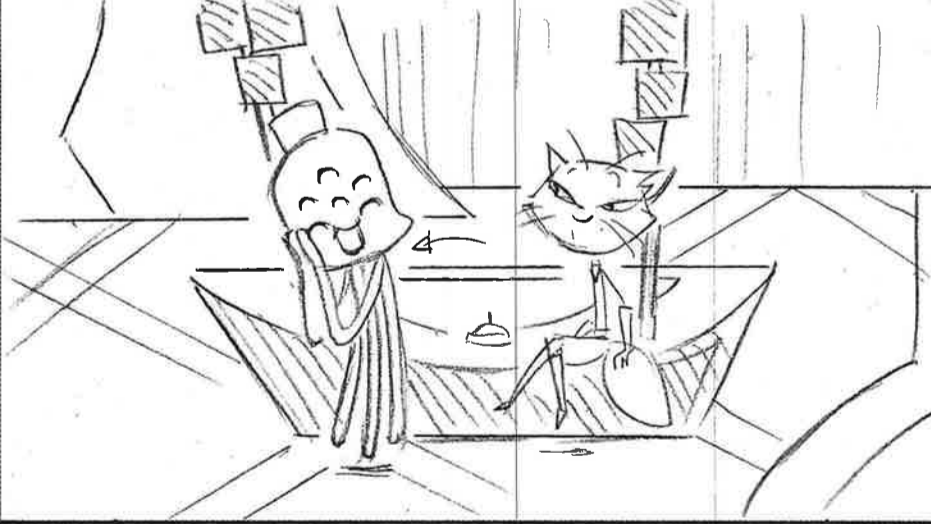

SC	PICTURE	ACTION / DIALOG
09		<p style="text-align: right;">(H.U.)</p> <p>and gives George a nice big shock, making him jump.</p> <p>8 - <u>GEORGE</u> Ooooooww!!!</p>
		<p>GEORGE STUMBLES -</p>
		<p>THEN HE LOOKS AT THE BADGE.</p>
10		<p style="text-align: right;">(H.U.)</p>
		<p>GEORGE PRODUCES A MARKER - PEN.</p>

SC	PICTURE	ACTION / DIALOG	
		<p>and then draws a moustache on his picture on the pass.</p>	
(11)	<p>HAND IN</p>  <p>B6 COLOR CARD</p>		Cut
		<p>He re-presents it to Jelly.</p>	
(12)	<p>B6. COLOR CARD.</p> 	<p>9 - JELLY Much better!</p>	Cut
(13)	<p>AJ</p> 	<p>JELLY OPENS THE WAY TO GEORGE.</p>	HV

SC	PICTURE	ACTION / DIALOG
		<p>SCRIPT PAN A → B</p>
		<p>GEORGE EXITS, his body bristling with little blue sparks.</p>
		<p>(A.U.)</p>
<p>(14)</p>		<p>(A)</p>
		<p>(A) 10 - KITTY Jelly! I've got a secret to tell you.</p>



SC	PICTURE	ACTION / DIALOG	
		<p>11 - <u>JELLY</u> I loove secrets!</p> <p>TRK <u>OUT</u> A → B -</p>	
		<p>12 - <u>KITTY (CONFIDING)</u> Every evening,</p> <p>RIPPLE DISS = <u>SSSS</u> <u>Cut</u></p>	
<p>15</p>		<p>12 (CONT) Commander Clark plays with his favourite little stuffed toy.</p> <p>INT. THE ARK - CLARK'S COOT-</p> <p>PAN A → B -</p>	
<p>16</p>		<p>12 (CONT) It's a sheep named Kiki.</p>	<p>15</p>

SC	PICTURE	ACTION / DIALOG
		<p>12 (CONT) He even sucks on it</p>
	<p>Light OUT</p> 	<p>12 (CONT) to get to sleep!</p>
		<p>12 (CONT) Isn't that cute?!</p>
(7)		<p>13 - JELLY That's SO cute!!!!</p>
		<p>(a beat)</p>

Cut

SC	PICTURE	ACTION / DIALOG
		13 (CONT) How d'you know about that?
18	A 	14 - <u>KITTY (EMBARRASSED)</u> Cos uh... I... Well I...
	A 	Kitty blushes.
	B IN 	TRK (OUT) A → B 15 - <u>JELLY</u> You spy on Clark every night, when he goes to bed!!
	B 	KITTY NODS ASHAMED -

SC	PICTURE	ACTION / DIALOG
	 <p>B1</p>	<p>16 - <u>JELLY</u> Don't worry, Kitty. It's a secret. I won't tell anybody.</p> <p>Jelly winks (abundantly, with her many eyes!) at Kitty.</p>
	 <p>B</p>	<p>17 - <u>KITTY</u> Right,</p>
<p>19</p>	 <p>A1</p> <p>UP</p>	<p>17 (CONT) I've got to get to work now, Jelly.</p> <p>PAN A → B -</p>
	 <p>B1</p> <p>POP IN</p> <p>A</p>	<p>Kitty walks away.</p> <p>PAN A → B REVEALING JENNY-FUR'S FACE APPEARING FROM BEHIND A COUCH -</p>

H.U

H.U



SC	PICTURE	ACTION / DIALOG
(20)		<p style="text-align: right;">(A.V)</p>
		<p>JENNY-FUR RUBBING HER HANDS. WITH AMUSEMENT.</p> <p>TRK (IN) A → B.</p>
(21)		<p style="text-align: right;">(Cut To)</p>
(22)		<p style="text-align: right;">(Cut To)</p> <p><b>SC 3 EXT - THE ARK - THE CONTROL ROOM - DAY</b></p> <p>Clark is navigating the Ark (all the crew members are there except for Elmer). EVERYONE IS BORED - KITTY'S READING A BOOK FOXY IS CLEANING HIS FINGERNAILS</p>
		<p style="text-align: right;">(A.V)</p> <p>BORED LOOK OF CLARK ON FLY PASSING BY</p>

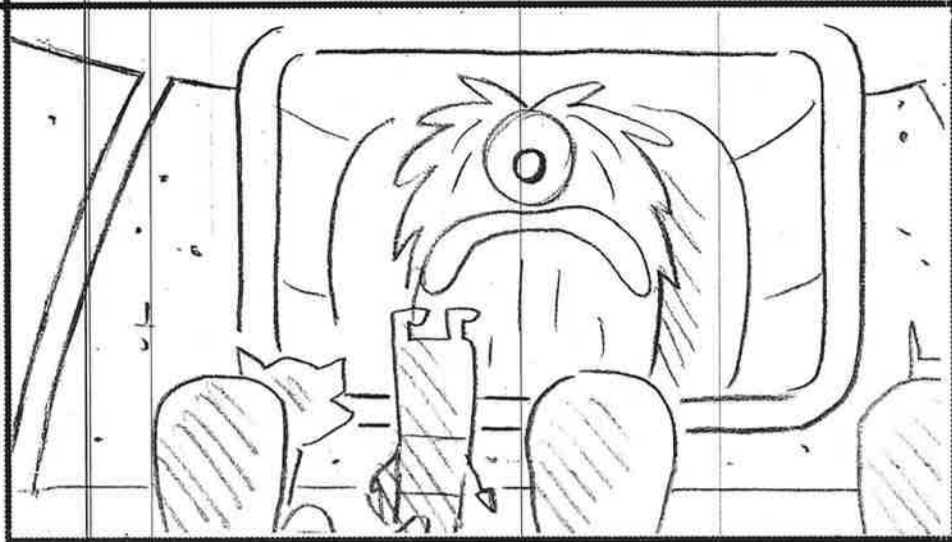
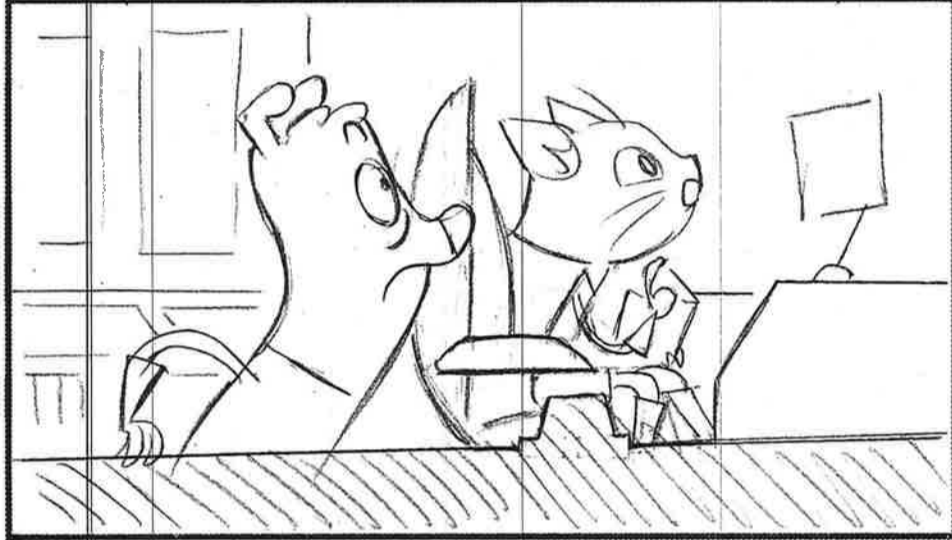
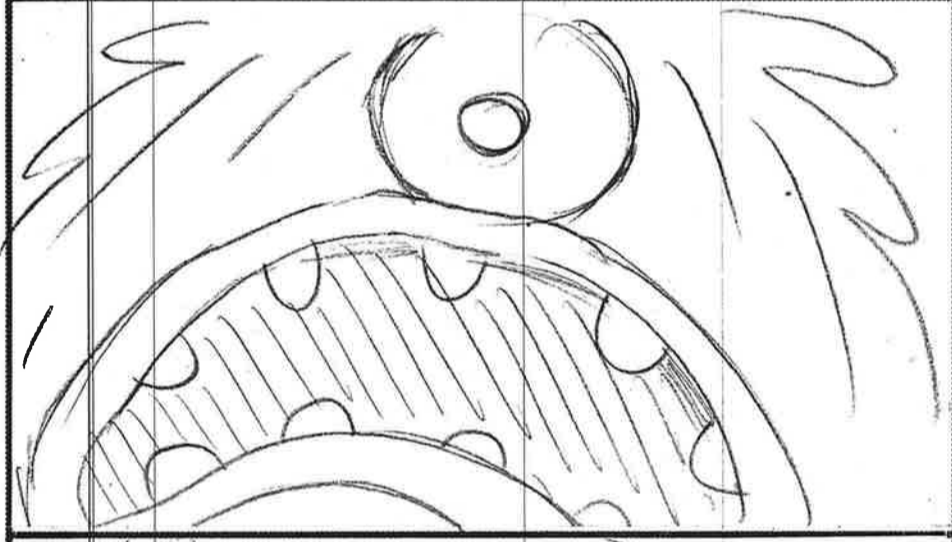
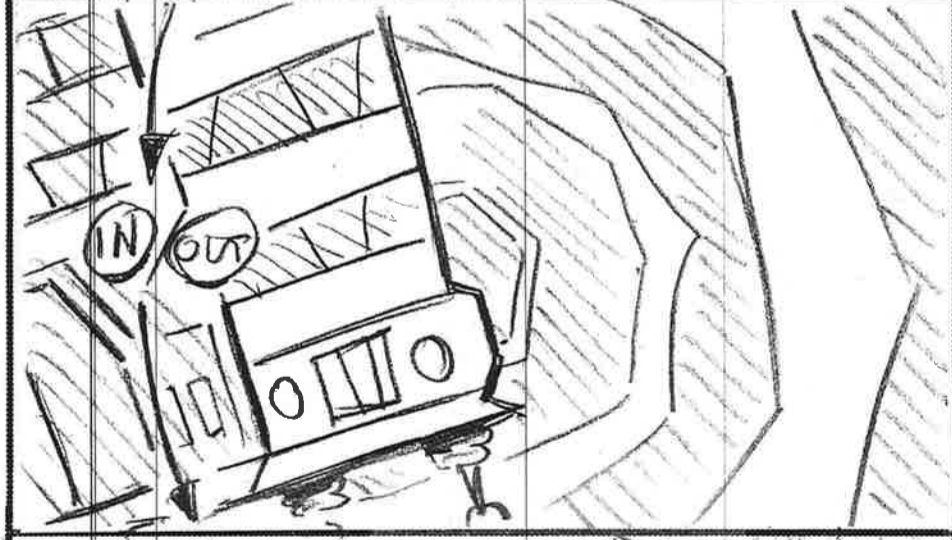
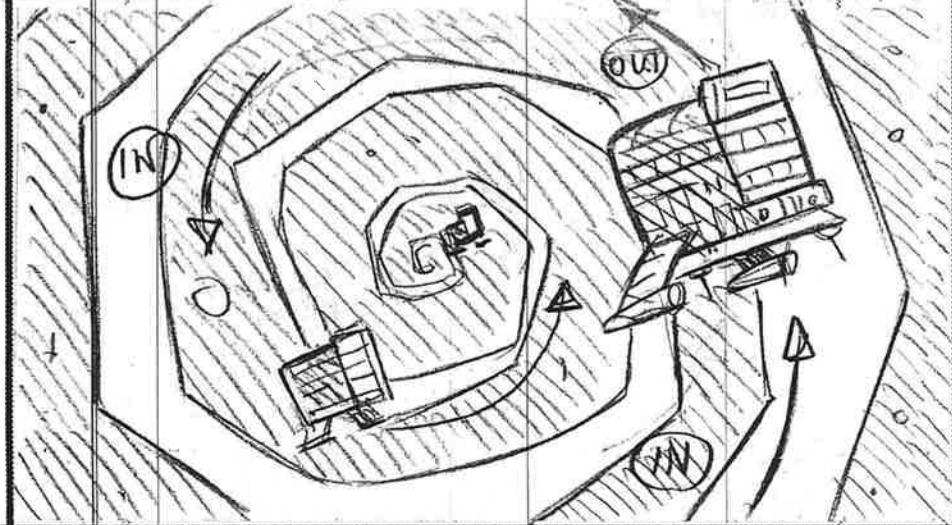
SC	PICTURE	ACTION / DIALOG
	 <p>A hand-drawn sketch of Commander Lark's face and upper body. He has a thoughtful expression with his hand to his chin. A hand from the left points to a small circle containing the word "OUT".</p>	
	 <p>A hand-drawn sketch of Commander Lark's face and upper body. He has a surprised or concerned expression with wide eyes and a slightly open mouth.</p>	
	 <p>A hand-drawn sketch of Commander Lark's face and upper body. He has a downcast or sad expression with drooping eyes and a frown.</p>	
	 <p>A hand-drawn sketch of Commander Lark's face and upper body. He has a shocked or alarmed expression with wide, staring eyes and a slightly open mouth.</p>	<p>SFX - BEEP! BEEP!</p>
<p>(23)</p>	 <p>A hand-drawn sketch of a control panel. A small rectangular diode is highlighted with a circle, indicating it is flashing. The panel has various buttons and lines representing controls.</p>	<p>Cut to</p> <p>A diode flashes on his control panel.</p> <p>(N.U)</p>

SC	PICTURE	ACTION / DIALOG
(24)		<p style="text-align: right;">(H.U.)</p> <p>18 - <u>CLARK</u> Hey, I've never see this light come on before!</p>
		<p>18 (cont) I wonder if it means the meal's ready.</p>
		<p>18 (cont) Or maybe it means the toilets are taken?</p>
		<p>19 - <u>KITTY</u> That's the alarm button, Commander!</p>
(25)		<p style="text-align: right;">(H.U.)</p> <p>CLARK'S EMBARRASSED REACTION</p>



SC	PICTURE	ACTION / DIALOG
		CLARK PRETENDING.  20 - CLARK (BLUFFING THAT HE KNEW) Oh yes! I knew that!
(26)		20 (cont) I was just testing you...
		
(27)		
(28)		


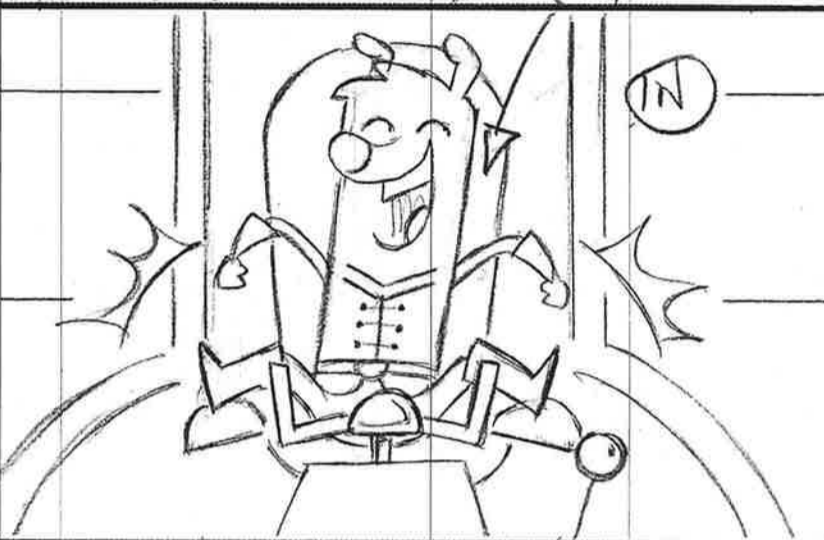
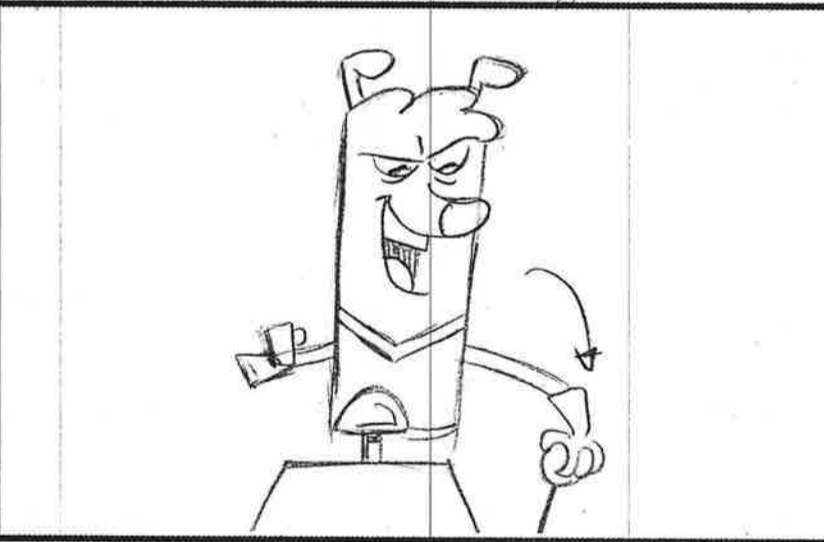
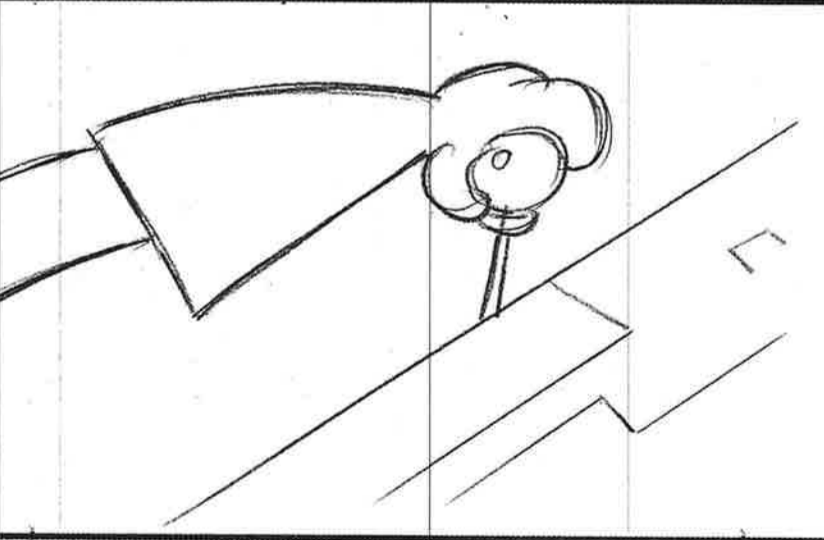
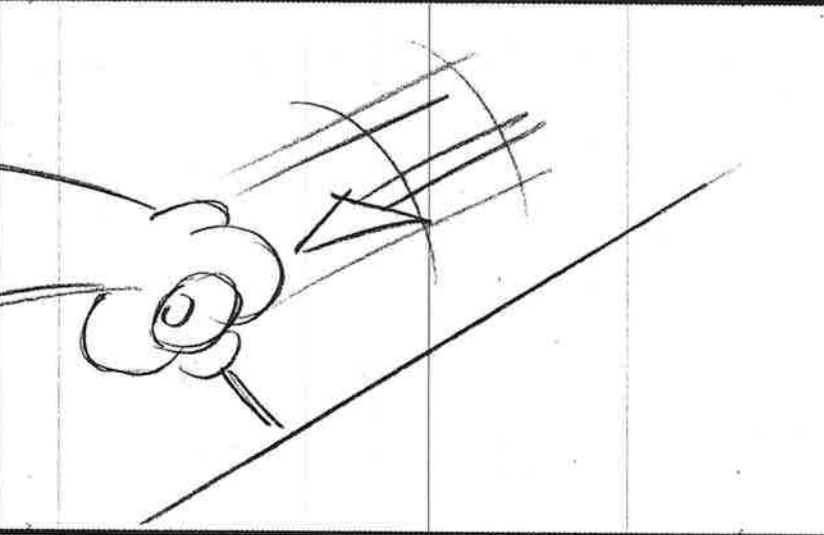




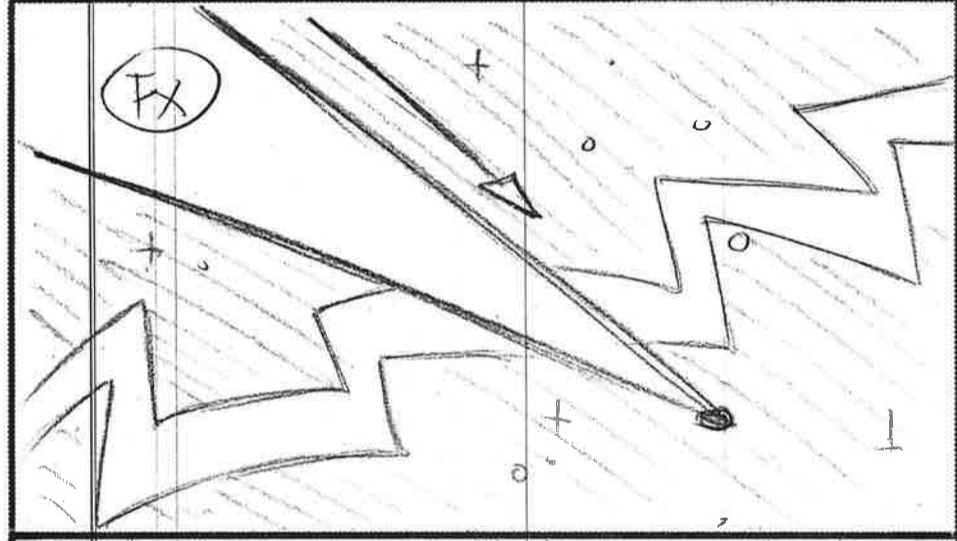
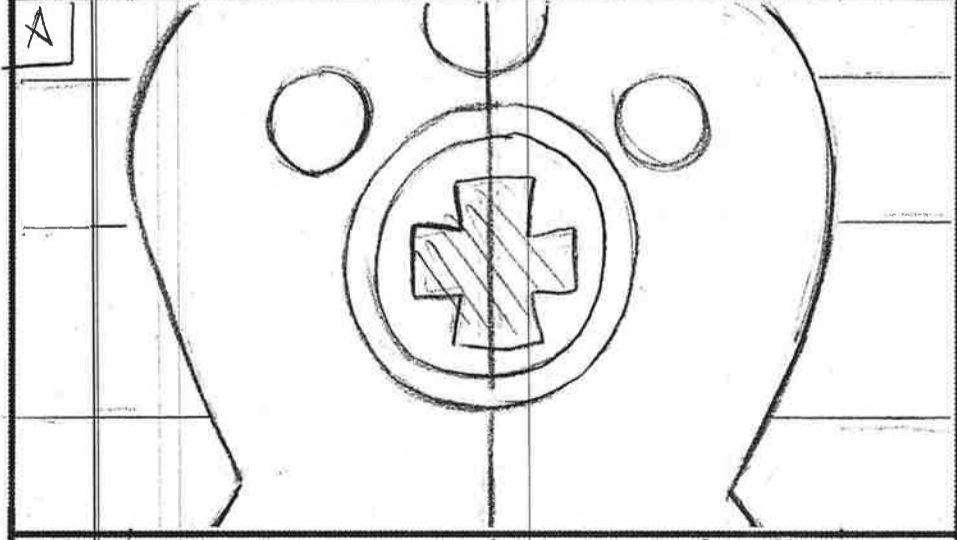

SC	PICTURE	ACTION / DIALOG
		
29		<p>21 - <u>KITTY</u> Oh, that's a Klongan.</p>
30		<p>22 - <u>THE KLONGAN PILOT</u> Commander Clark! I need your help urgently!</p>
		<p>22 - (CONT.) My ship has hit a meteorite.</p>
		<p>22 - (CONT.) It's drifting into space as we speak!</p>

A.U

Cut to

Cut to

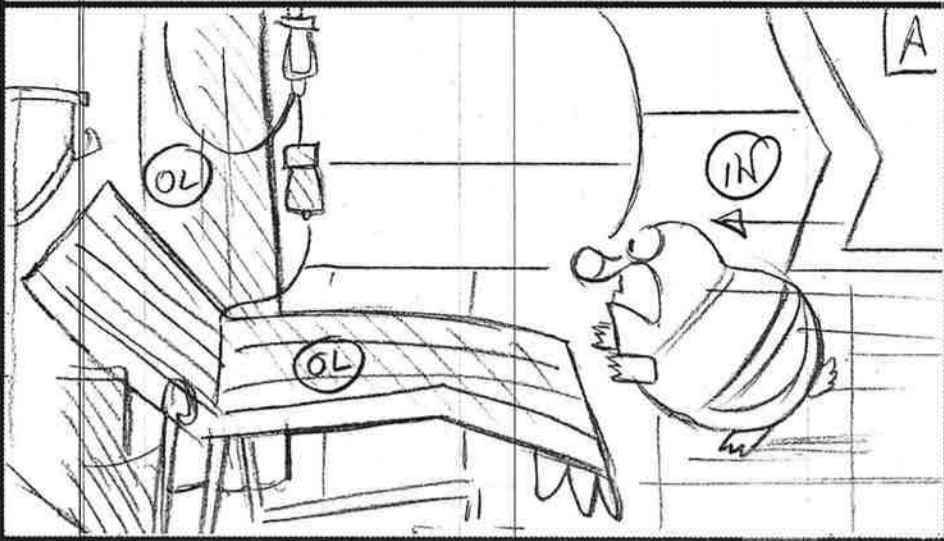
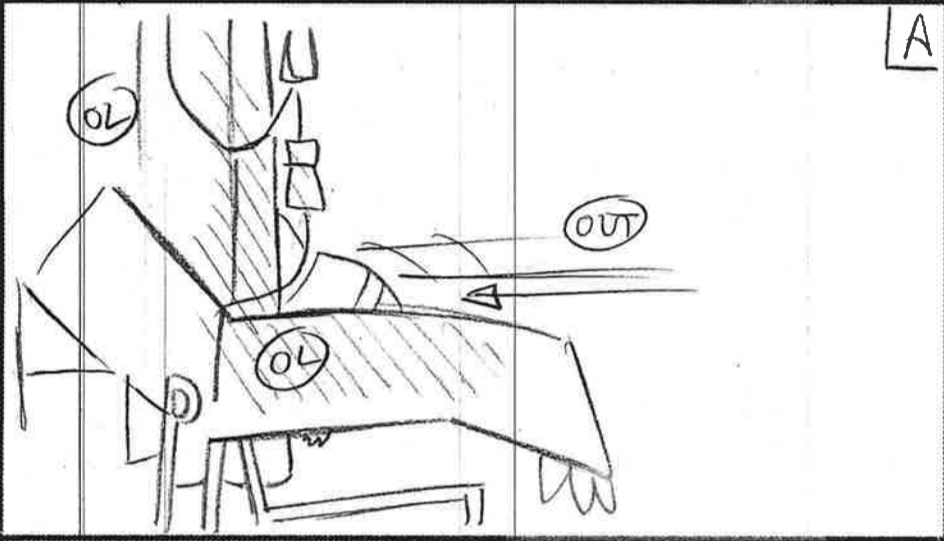
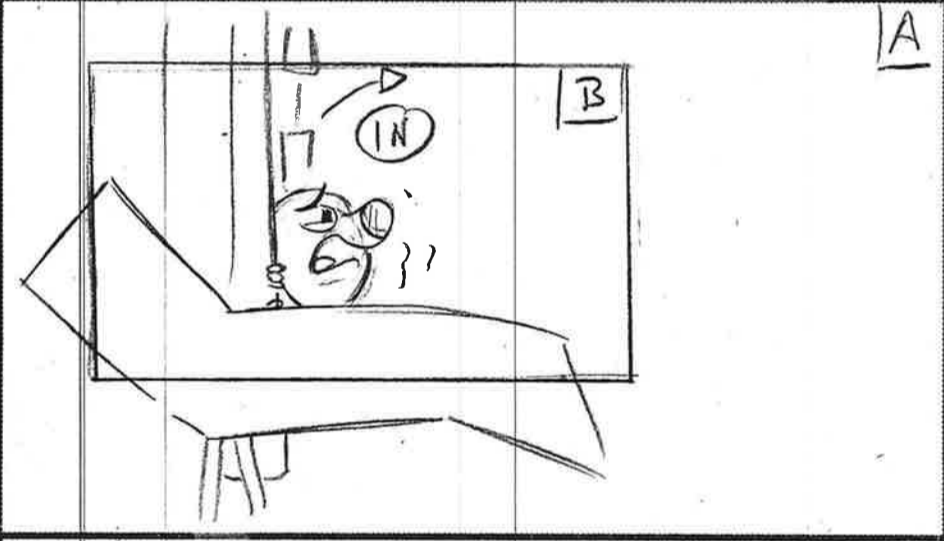


SC	PICTURE	ACTION / DIALOG
(31)		23 - CLARK Hold on tight!
(32)		23. (CONT) The Ark will come to your rescue!
(33)		H.V.
(33)		23. (CONT) It's just as well!
(33)		Cut to


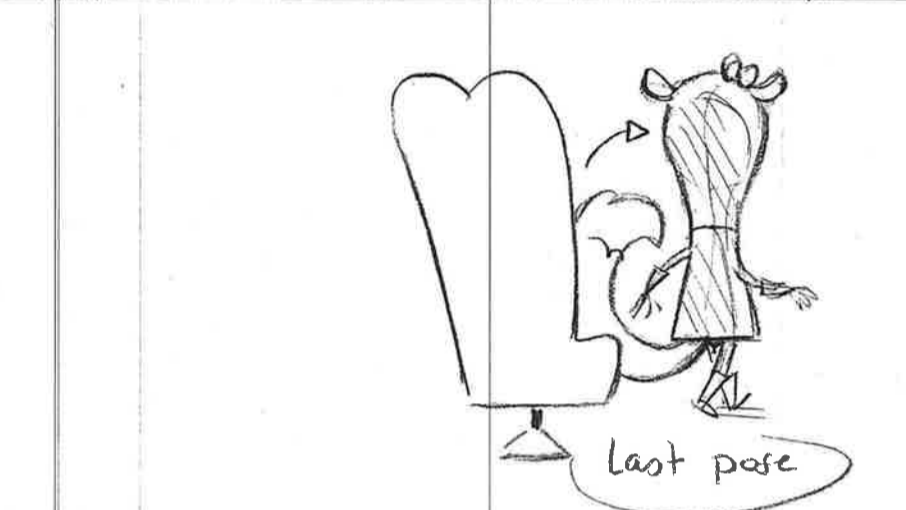


SC	PICTURE	ACTION / DIALOG
(34)		23. (CONT) ! was beginning to get bored!
		Cut to
(35)		<u>SC 4 EXT - OUTER SPACE - NIGHT</u>  Cut to
(36)		<u>SC 5 INT - THE ARK - MEDICAL QUARTER - DAY</u>
		The airlock opens and Elmer comes up shaking like a leaf.



SC	PICTURE	ACTION / DIALOG
		<p>Door closes.</p> <p>PAN A → B Follow/Elmer</p> <p>(H.U.)</p>
(37)		<p>24 - <u>ELMER</u> I want you to know... I really hate injec... injec...</p> <p>(H.U.)</p>
(38)		<p>24. (CONT) injec-</p>
		<p>25 - <u>JENNY-FUR</u> Injections.</p> <p>(Cut to)</p>
(39)		<p>Elmer jumps.</p> <p>'GASP'</p>



SC	PICTURE	ACTION / DIALOG
40		Cut to
		
		26 - <u>ELMER</u> Just hearing the word makes me shiver!  TRK IN A→B
41		Cut to
		27 (CONT) you're the only one on the ship






SC	PICTURE	ACTION / DIALOG
		<p>27. (CONT)</p> <p>who hasn't had the space flu vaccine.</p>
		<p>27. (CONT)</p> <p>Besides,</p>
<p>(42)</p>	<p>(IN)</p> 	<p>27. (CONT)</p> <p>the painful ordeal will be over</p>
		
		<p>27. (CONT)</p> <p>in a jiffy.</p> <p>Jenny-fur takes out a huge syringe</p>

(H.U)



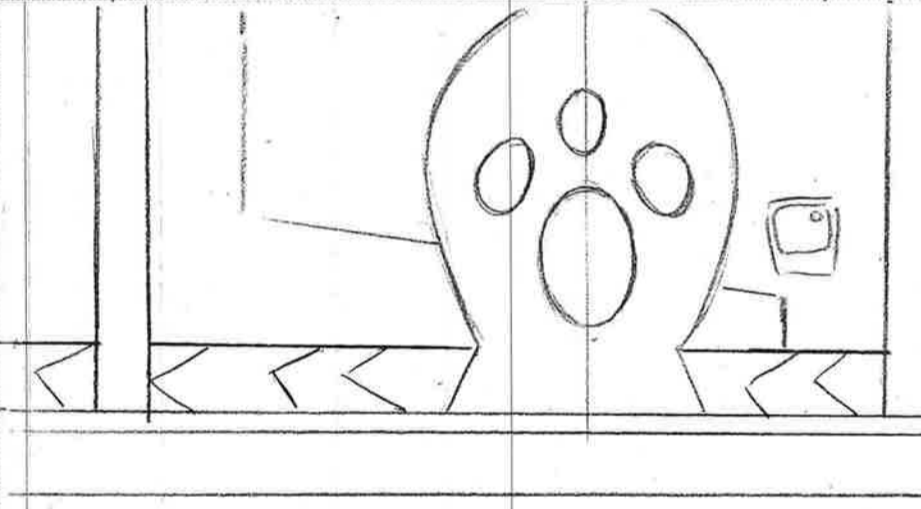
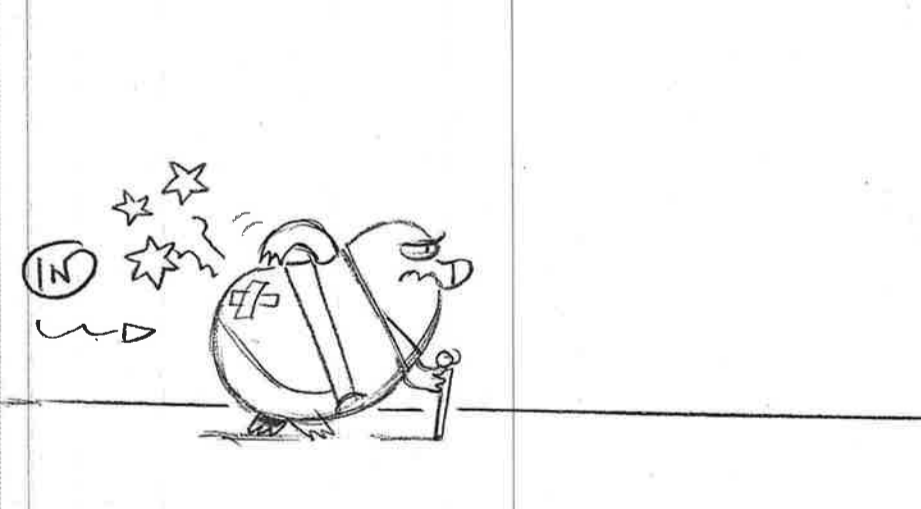
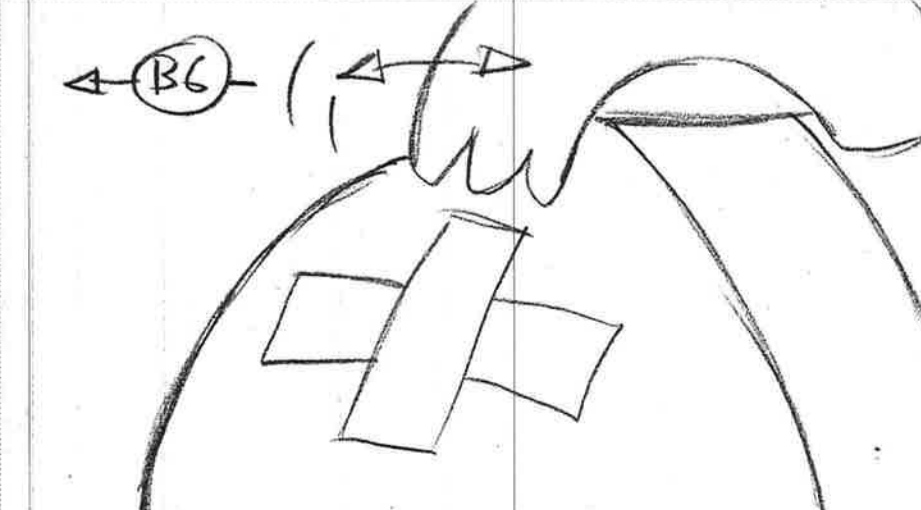
Cut to

SC	PICTURE	ACTION / DIALOG
43		<p style="text-align: right;">cut to</p>
40		<p>ELMER SWALLOWS (SFX SWALLOW)</p>
		<p>28 - <u>ELMER (RELUCTANT)</u> Urh...</p> <p style="text-align: right;">H.V</p>
44		<p>28 (CONT) Can't you just give me some juicy gossip instead?</p>
		<p>28 (CONT) You always have something spicy to say about the crew.</p>



SC	PICTURE	ACTION / DIALOG
		<p>29 - <u>JENNY-FUR (TRYING TO RESIST THE TEMPTATION)</u> No...</p> <p>Jenny-fur stops in her tracks.</p> <p style="text-align: right;">(H.U)</p>
(45)		<p>29 (CONT) I can't... give you any gossip... I...</p> <p>Jenny-fur claps her hand over her mouth and turns bright red.</p>
		<p>A beat,</p>
		<p>then she finally gives in to the temptation!</p> <p>30 - <u>JENNY-FUR</u> Yes!!! I DO have something VERY tasty to tell you,</p> <p style="text-align: right;">(Cut to)</p>
(46)		<p>30 (CONT) OFF. concerning Commander Clark...</p> <p style="text-align: right;">(Cut to)</p>

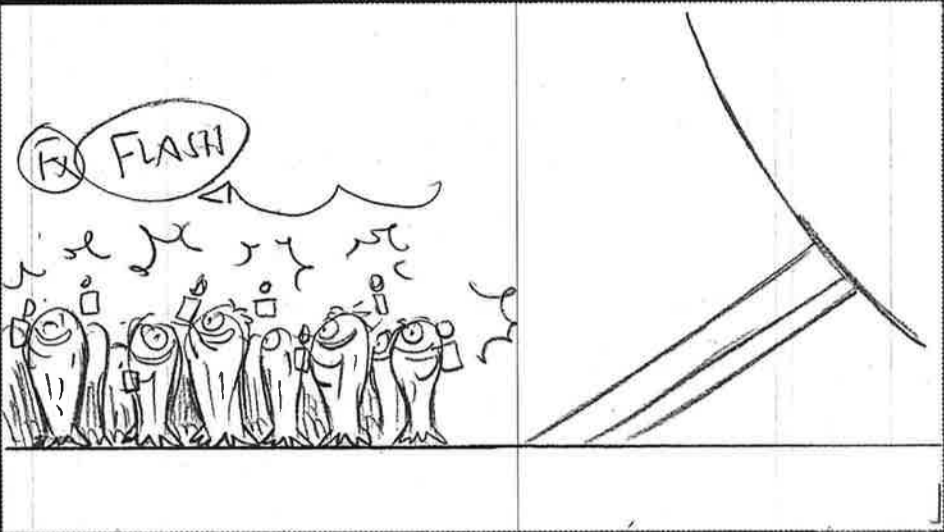
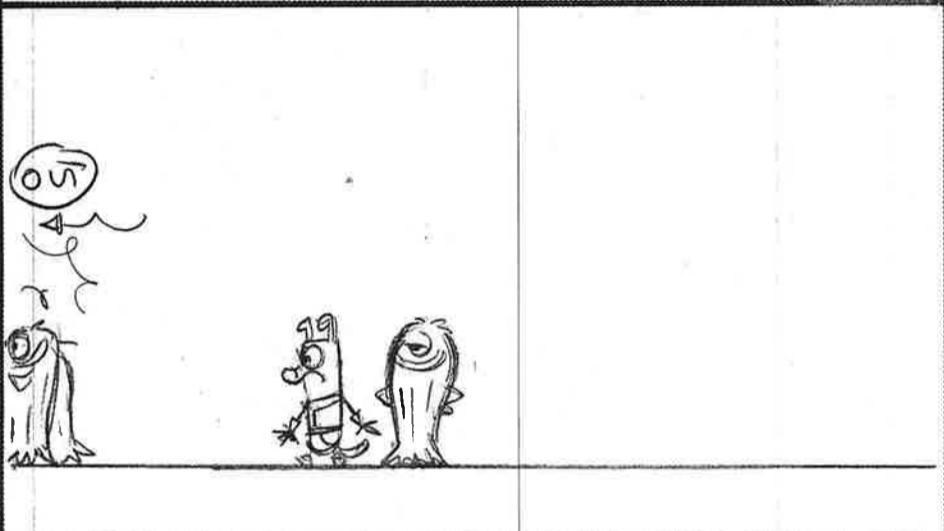





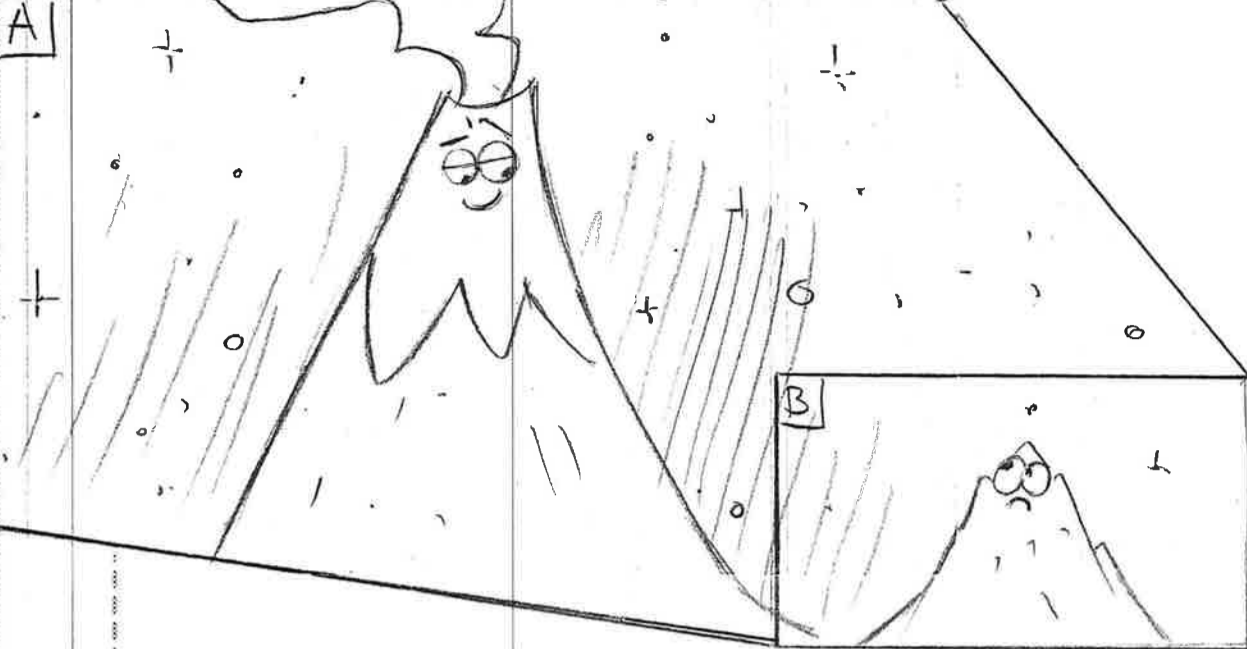
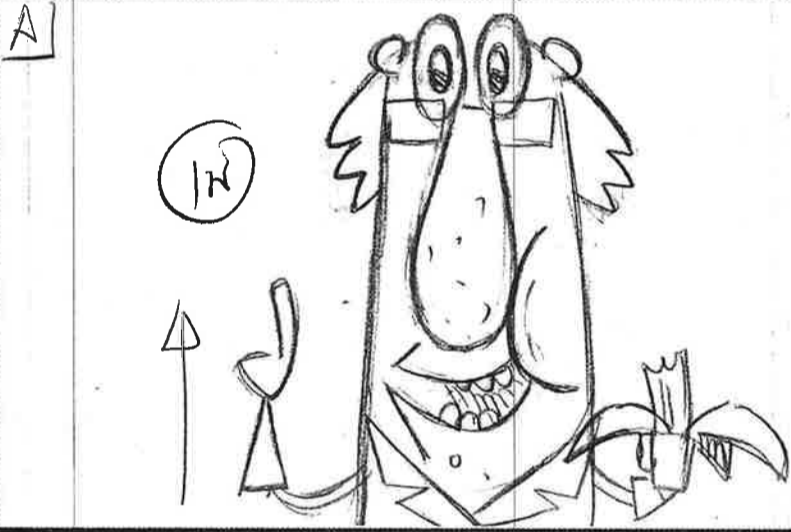

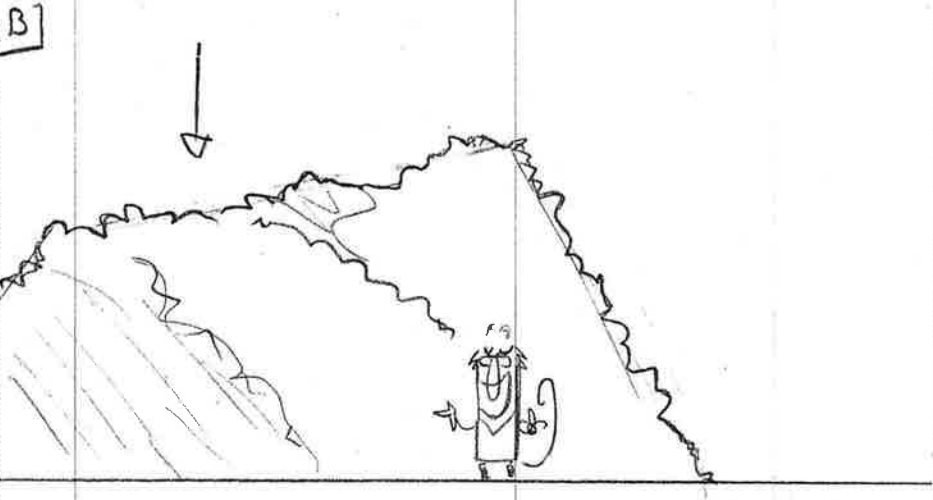
SC	PICTURE	ACTION / DIALOG
47		<p>31 - JENNY-FUR But first... the injection!</p>
48		<p>PAN A → B -</p> <p>Cut to</p>
48		<p>EXT. THE ARK - CORRIDOR - DAY -</p>
49		<p>ELMER (IN) LIMPING WITH WALKING STICK + PLASTER ON HIS BOTTOM.</p> <p>A.U</p>
49		<p>CLOSE ON ELMER RUBBING HIS BOTTOM + PLASTER.</p> <p>Cut to</p>

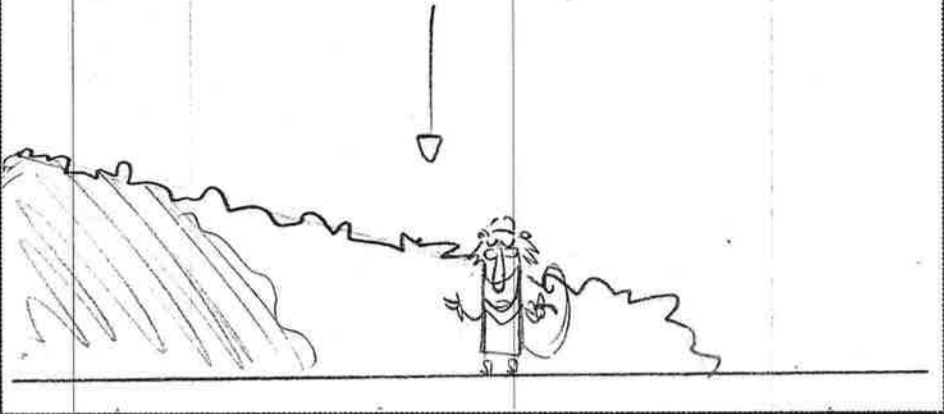
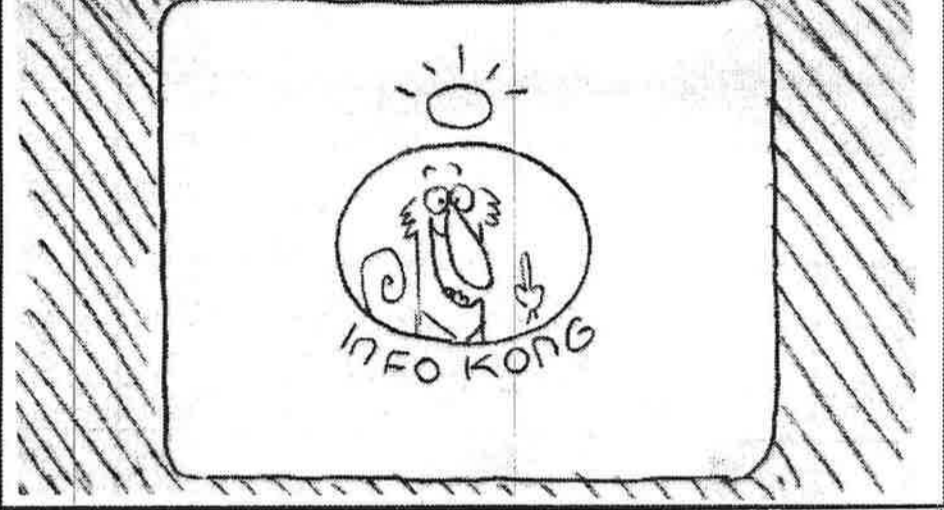


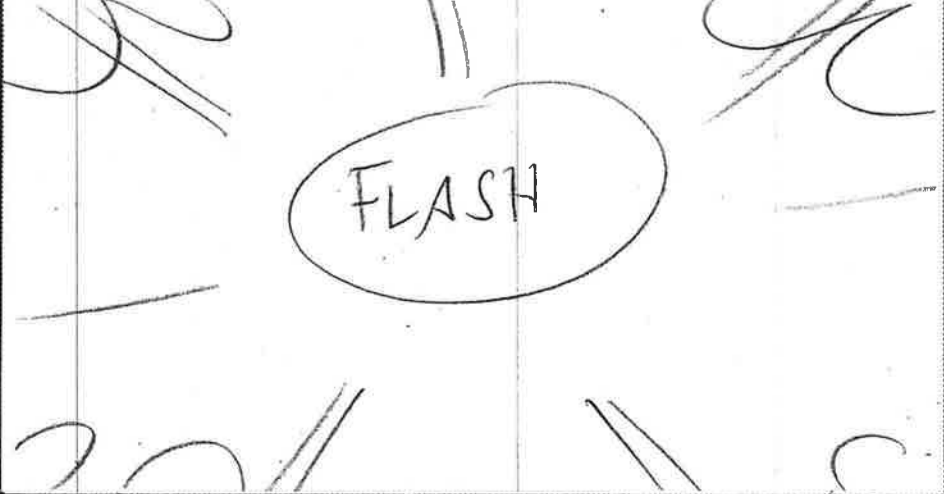
SC	PICTURE	ACTION / DIALOG
50		<p><u>SC 6 INT - THE ARK - CONTROL ROOM - DAY</u></p> <p>AIRLOCK DOOR OPENS REVEALING ELMER</p>
		<p>32 - <u>ELMER</u> Hey everyone,</p> <p>Cut to</p>
51		<p>32 - (CONT) you'll never guess what I've found out , , ,</p> <p>Everyone (except Clark and Kitty) is at his/her respective work station, working hard. Elmer goes and stands in the middle of the room.</p> <p>A.V</p>
52		<p>32 - (CONT) ... about Commander Clark!</p> <p>EVERYONE 'S FACE LIGHT UP FOR CURIOSITY -</p>

SC	PICTURE	ACTION / DIALOG
53		<p><u>SC 7 INT - THE ARK - CRAFT MOORING PLATFORM - DAY</u></p> <p>CLARK IS STANDING IN FRONT OF THE KLONGAN SHIP.</p> <p>KLONGAN PILOT HEADS TO CLARK</p> <p>TRK (IN) A → B_</p> <p style="text-align: right;">(H.V)</p>
54		<p>33 - <u>KLONGAN PILOT</u> Thank you for saving us, Commander!</p> <p>The Klongan shakes Clark's hand very energetically.</p>
		<p>34 - <u>CLARK</u> Us?</p>
		<p>35 - <u>KLONGAN PILOT</u> I was taking these tourists to Mars,</p> <p style="text-align: right;">(H.V)</p>
55		<p>35. (CONT) to climb up Mount Olympus.</p> <p>GROUP OF KLONGAN (IN) TAKING PICTURES (FX FLASH)</p> <p>SFX &lt;(CROWD NOISES)&gt;</p>



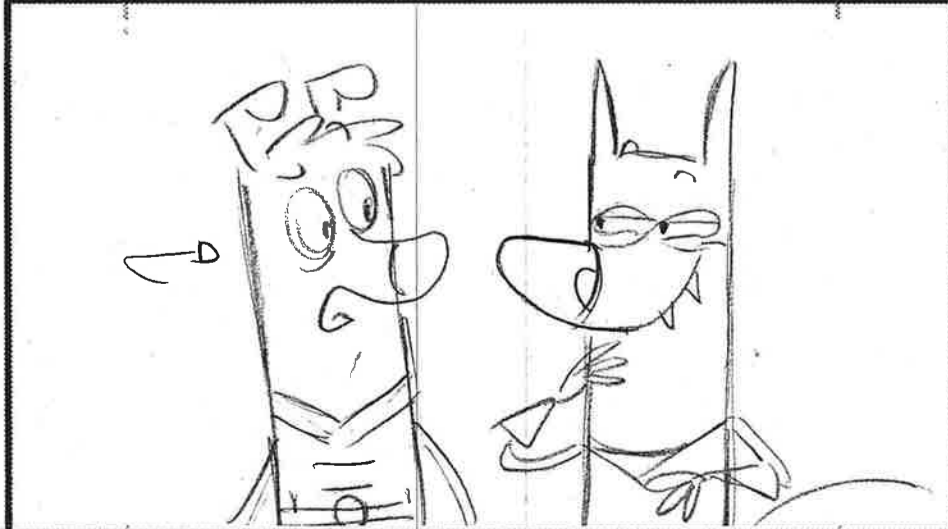
SC	PICTURE	ACTION / DIALOG
		
		
56		the "Space Info of the Day" jingle strikes up.
56A		36 - <u>KONG</u> Mount Olympus is the biggest volcano in the universe.
57		36. (cont) It stands eighteen miles high,

SC	PICTURE	ACTION / DIALOG
A		PAN A → B
36 (CONT)		which is three times bigger than Mount Everest, the highest mountain on Earth!
Cut to		
58		37 - <u>KONG</u> Ooh ooh! That's even bigger than my emergency banana pile!
B		Widen to reveal Kong is standing next to a large pile of bananas.
FAST TRK (OUT) A → B		
B		38 - <u>KONG</u> Of course, that keeps getting smaller!
		PILE OF BANANA DECREASING

SC	PICTURE	ACTION / DIALOG
	<p>B</p> 	<p>Cut to</p>
59		<p>END OF JINGLE</p> <p>Cut to</p>
60		<p>FX-FLASH FULL SCREEN</p>
		<p>CLARK STRIKING THE POSE.</p>
		<p>FX-FLASH</p>



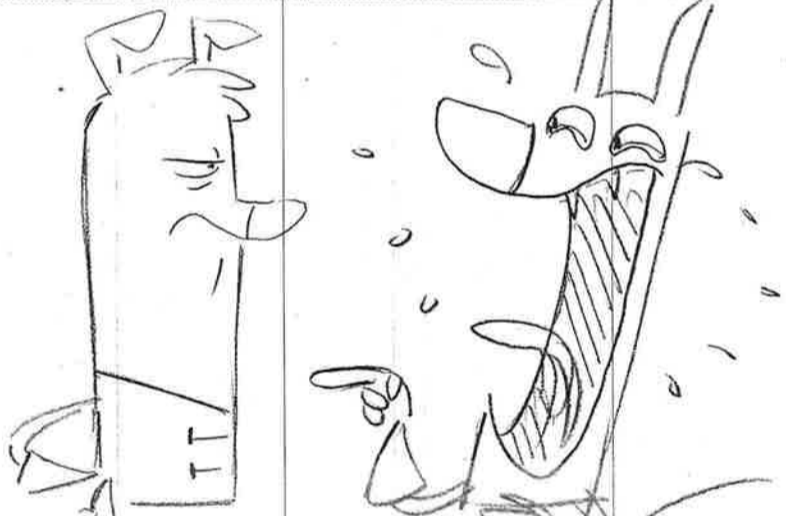

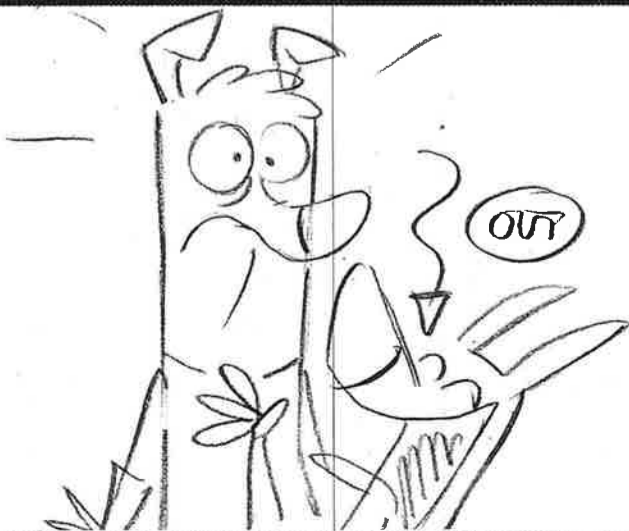


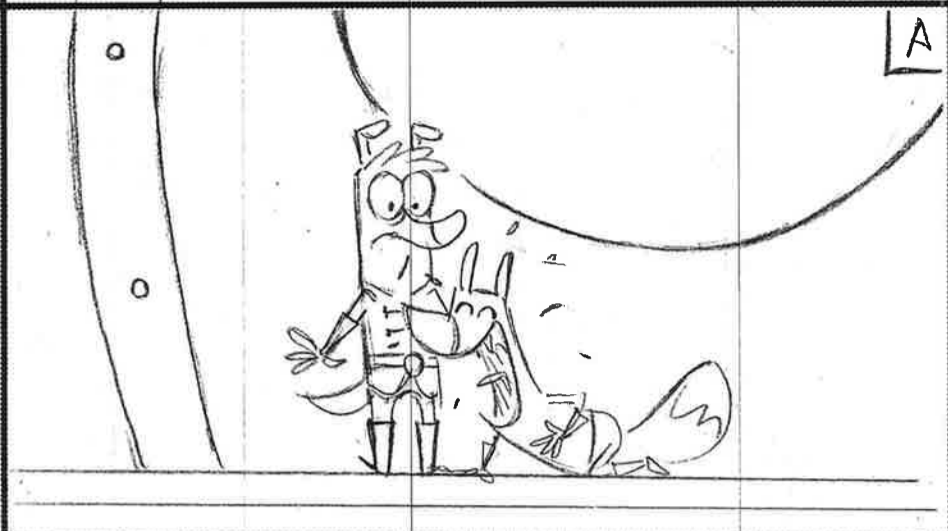
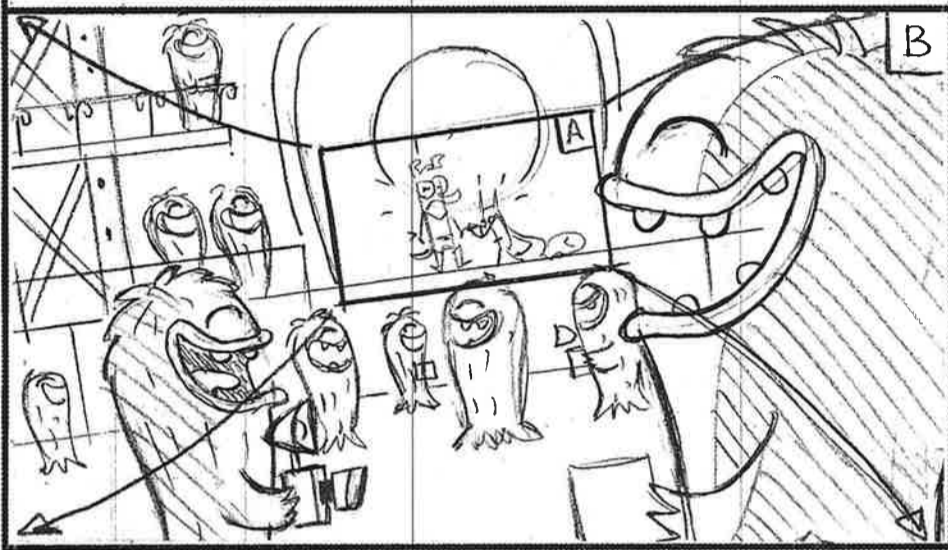
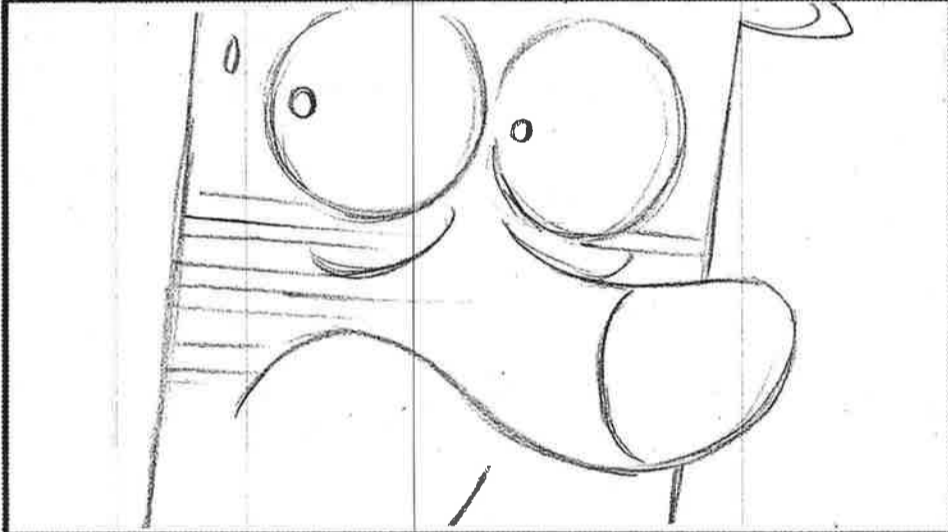
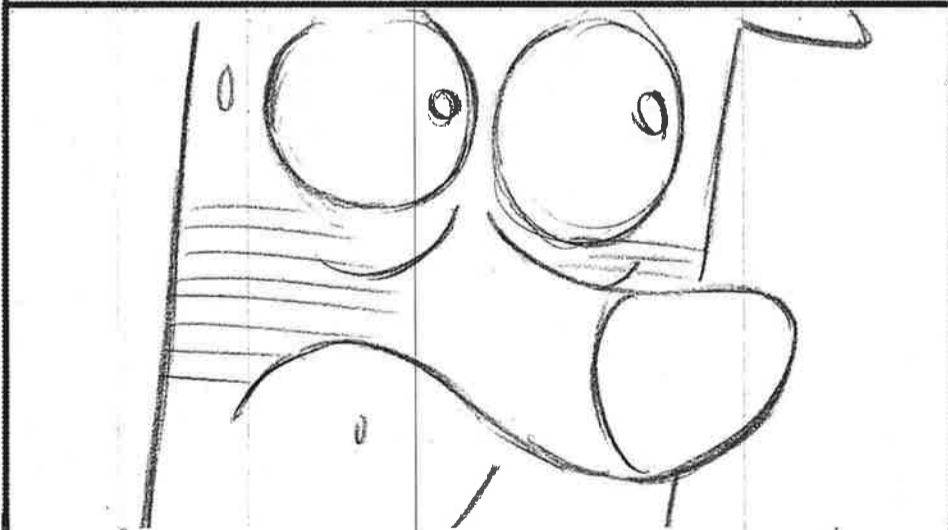

SC	PICTURE	ACTION / DIALOG
		<p>39 - CLARK Welcome to the Ark!</p>
		<p>39 (CONT) I want you to feel at home here.</p>
		<p>39 (CONT) I would, however, request that you stay ↓ PAN A → B</p>
(61)		<p>Cut to</p>

SC	PICTURE	ACTION / DIALOG
		<p>PAN UP B → C</p> <p>39. (CONT) in the areas that are set aside for you,</p> <p>(H.V)</p>
62		<p>39 (CONT) and that...</p>
		<p>Foxy suddenly starts chuckling.</p> <p>40 - <u>FOXY</u> Hee hee hee hee..</p>
		<p>41 - <u>CLARK</u> Foxy?</p>

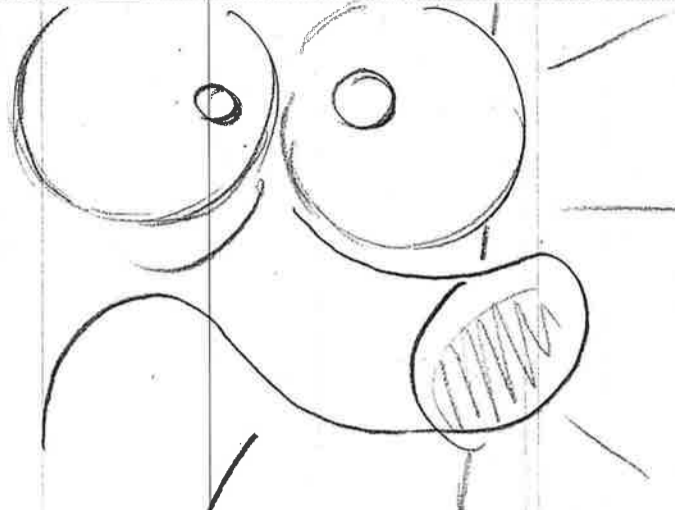

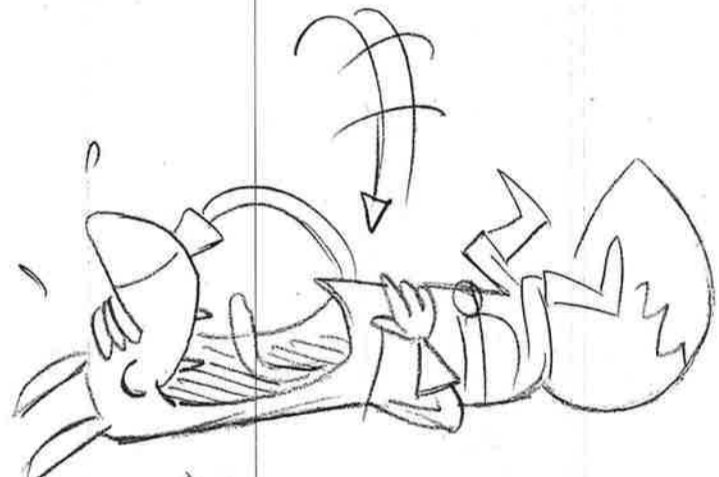


SC	PICTURE	ACTION / DIALOG
		<p>Foxy = PFFFT...</p> <p>TRIES TO REPRESS HIS LAUGH.</p>
		<p>Foxy = WHAHAHANA!</p>
		<p>41.(CONT) What's so funny?</p> <p>Foxy = Hee Hee Hee Hee!</p>
		<p>42 - FOXY (IN A BOTHER/CAUGHT "RED-PAWED") I... Oh nothing, Commander...</p>
		<p>42.(CONT) I'm not laughing...</p>



SC	PICTURE	ACTION / DIALOG
		<p>42 (CONT) Well I am. but...</p>
		<p>Foxy = PFFF... (TRYING TO REPRESS A LAUGH)</p>
		<p>42 (CONT) LAUGHING Oh, after all,</p>
		<p>42 (CONT) why shouldn't you cuddle up to a stuffed little sheep</p>
		<p>42 (CONT) named Kiki every night in bed?!</p> <p style="text-align: right;">(H.V)</p>

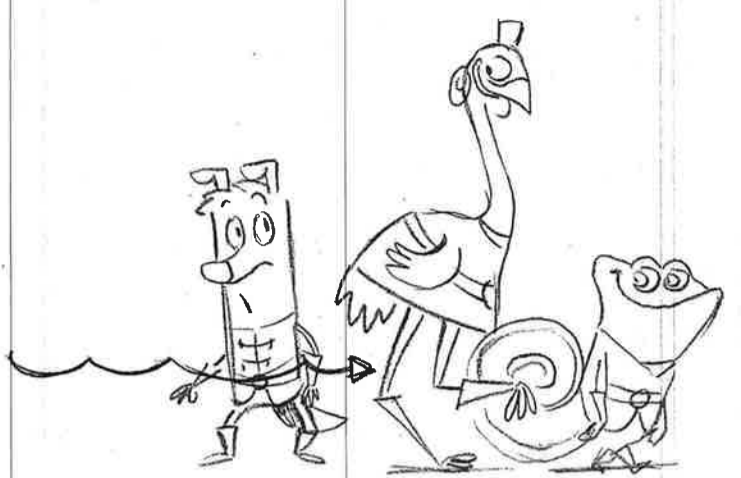
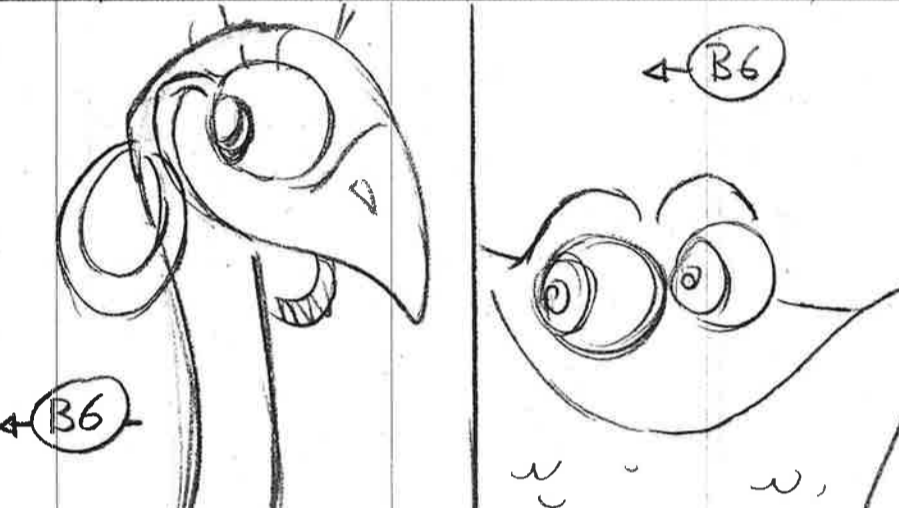
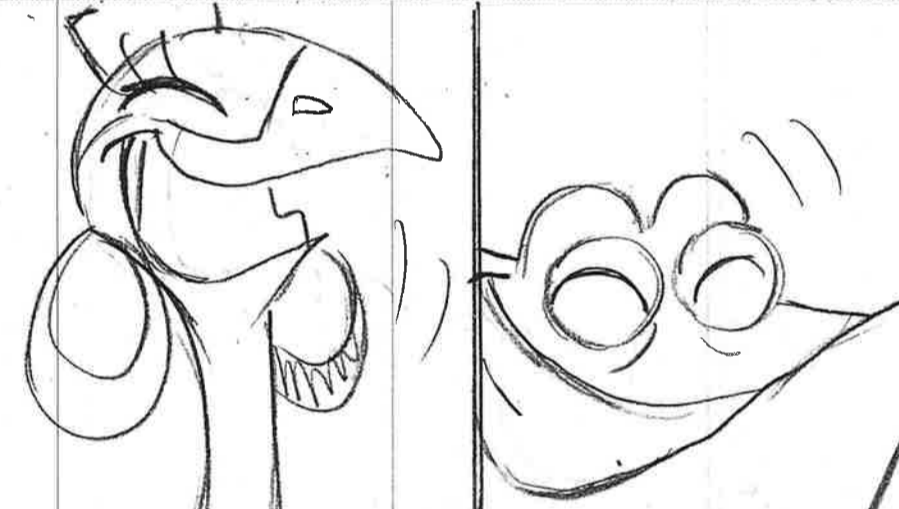


SC	PICTURE	ACTION / DIALOG
63		<p>Foxy = Hoo! Hoo! Hoo!</p>
		<p>KLONGANS: HA! HA! HA!</p> <p>The Klongans burst out laughing, right in front of Clark.</p> <p>TILT TRK (OUT) A → B</p>
64		<p>The latter promptly turns bright red!</p> <p>LOOKING FROM LEFT TO RIGHT, ANIMATED -</p>
		
		<p>43 - CLARK (EMBARRASSED) Hmm. How do you know about that, Foxy?</p>

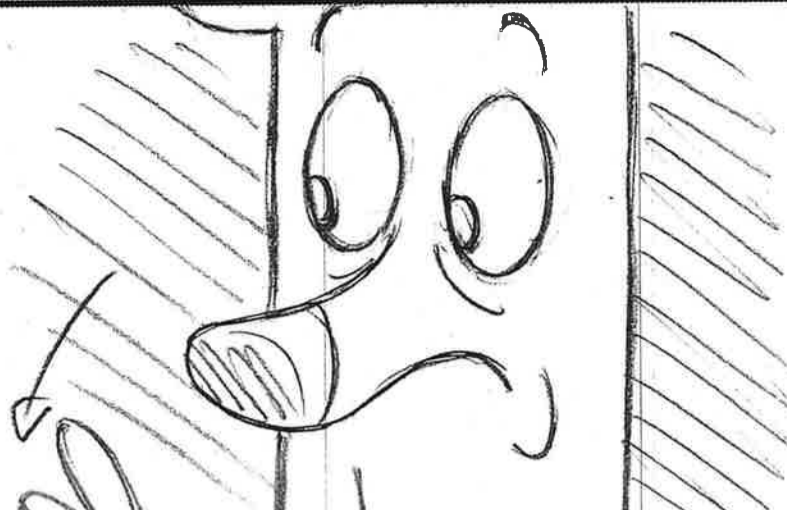
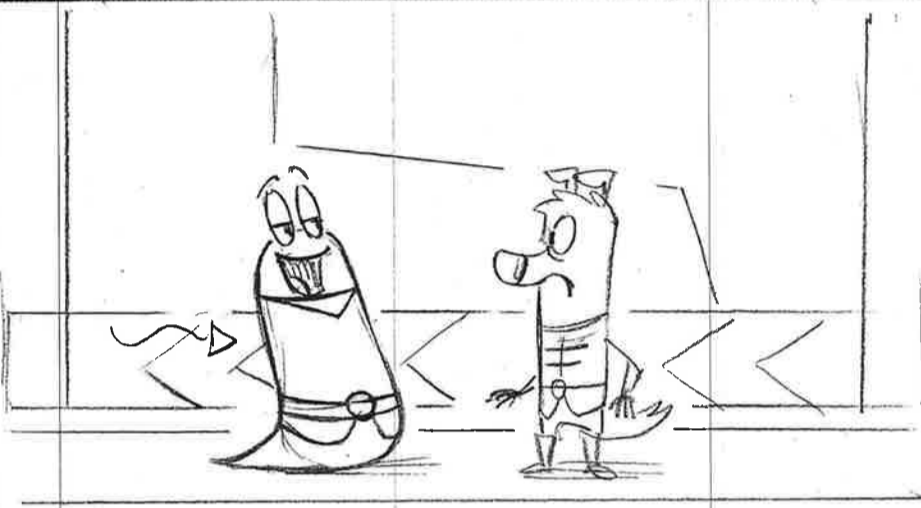
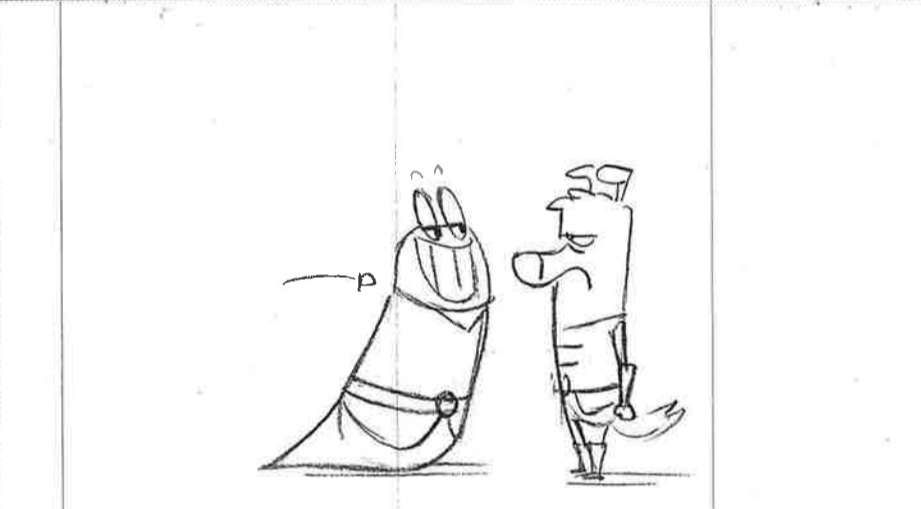
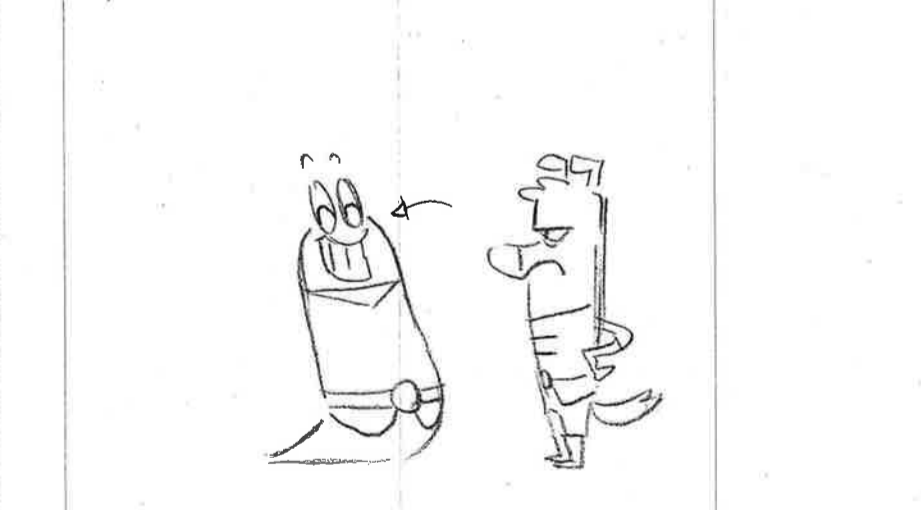

H.V

SC	PICTURE	ACTION / DIALOG
		<p>44 - <u>FOXY</u> Everyone on the ship knows, Commander.</p> <p style="text-align: right;">(Cut to)</p>
(65)		<p>44. (CONT) It was Kitty who told us:</p>
		<p>44. (CONT) she watches you every night, when you go to bed.</p> <p style="text-align: right;">(H.U)</p>
(66)		<p>The Klongans start laughing even harder now.</p> <p style="text-align: right;">(H.U)</p>
(67)		

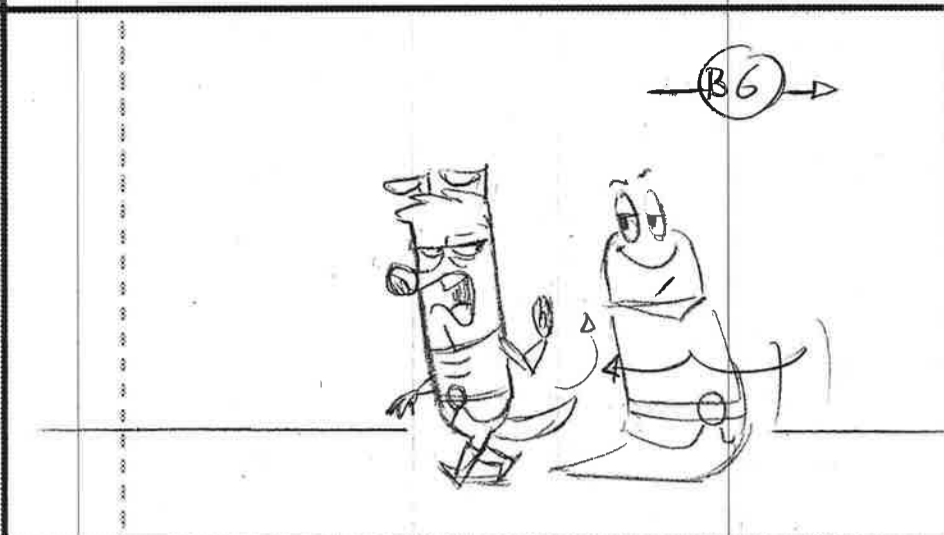
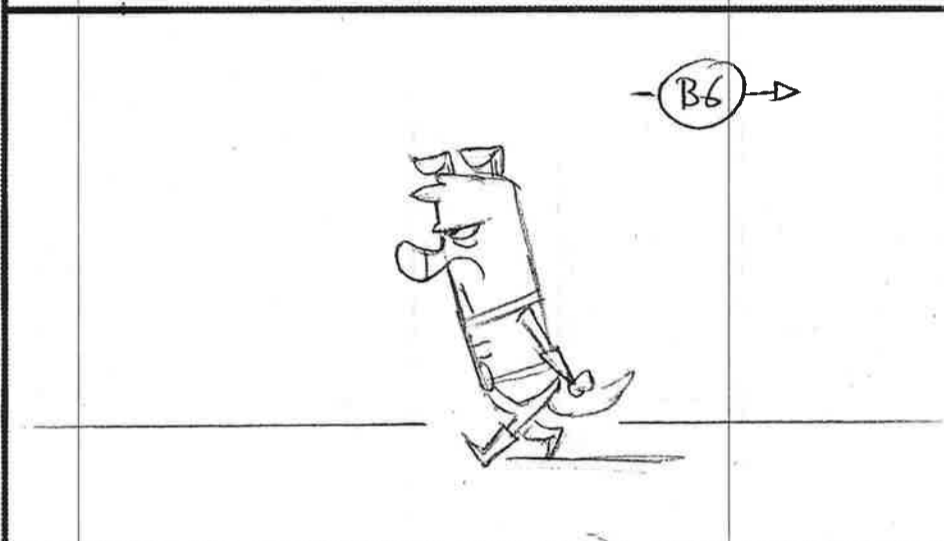
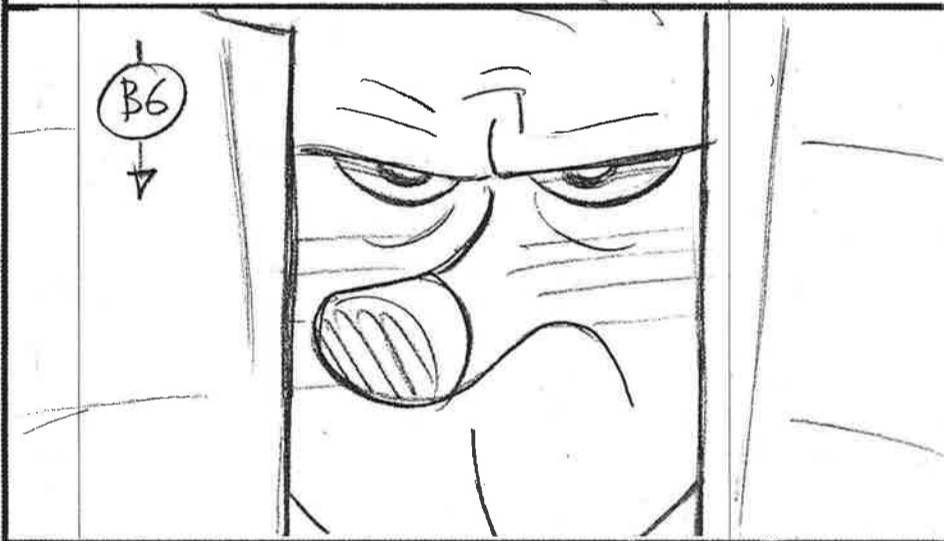
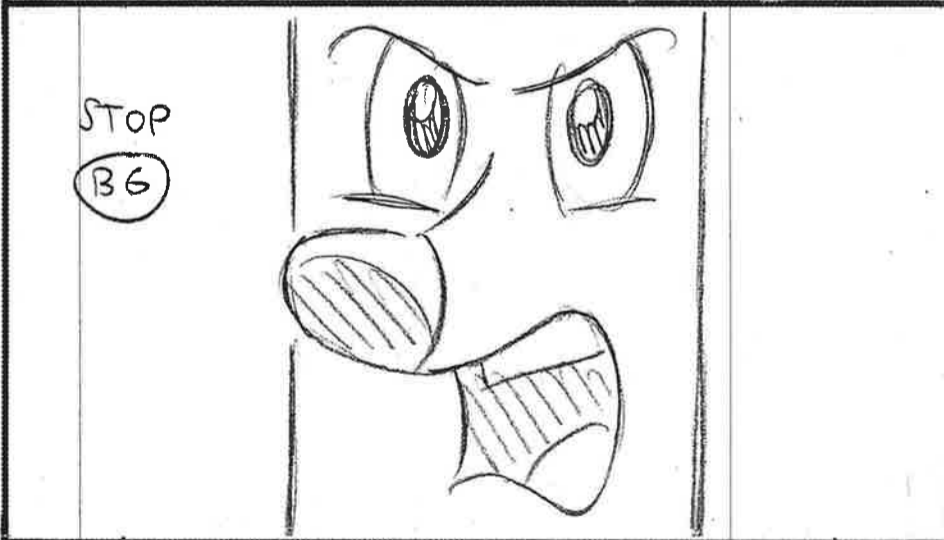
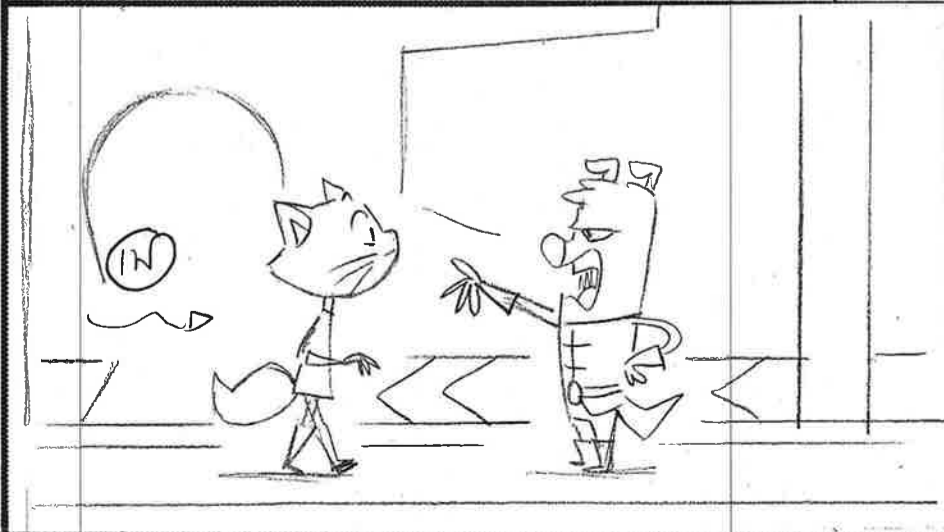



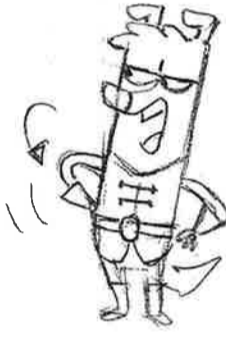



SC	PICTURE	ACTION / DIALOG
		45 - CLARK Foxy!
(68)		<p style="text-align: right;">Cut to</p> <p><b>SC 8 INT - THE ARK - A CORRIDOR - DAY</b></p> <p>45 (CONT) Tell Kitty to come and see me!</p>
		
		
		

SC	PICTURE	ACTION / DIALOG
		
(69)		A.V. SPLIT SCREEN.
		Cut to
(70)		
		

SC	PICTURE	ACTION / DIALOG
		<p>46 - BOB Commander!</p> <p style="text-align: right;">(A.V)</p>
(71)		<p>46-(CONT) The crew members are asking for uniforms with more muttons,</p>
		<p>46.(CONT) erh, I mean buttons,</p>
		<p>46 (CONT) and stronger lightning.</p>
		<p>46 (CONT) Uhm, I actually meant "lining"!</p>





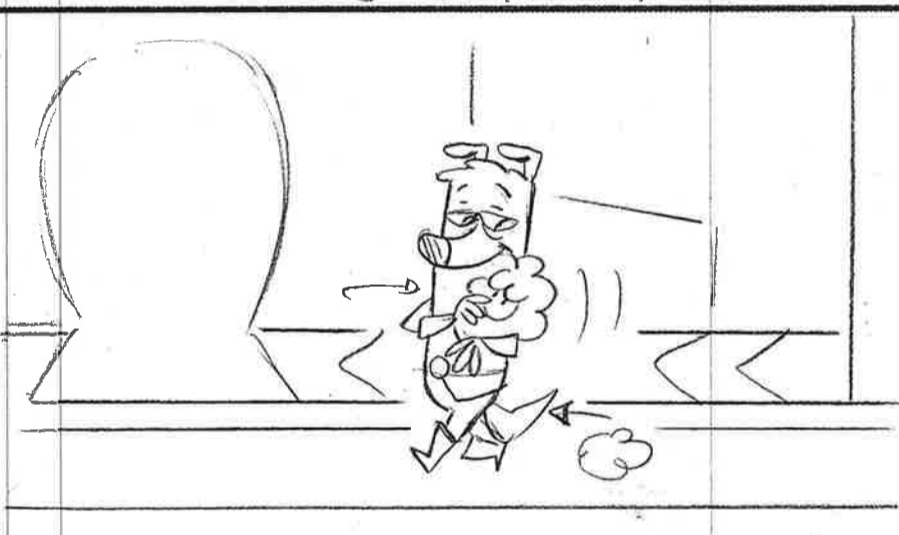
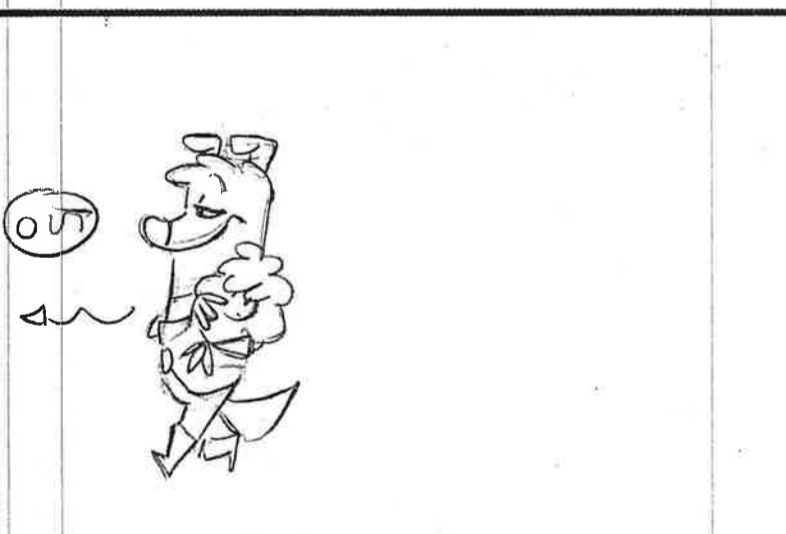

SC	PICTURE	ACTION / DIALOG
		<p>47 - CLARK I got that, Bob, I got that.</p>
		<p>(H.U)</p>
(72)		<p>(H.U)</p>
		<p>48 - CLARK Ah, Kitty!</p>
(73)		<p>48 (CONT) You're going to have to stop all this night-time spying on me!</p>

SC	PICTURE	ACTION / DIALOG
		48 (CONT) I'm the laughing stock of the ship thanks to you!
		48 (CONT) Now, everyone knows about my little...
		48 (CONT) ... Kiki.
74		49 - <u>KITTY</u> Urh... l..
		49 (CONT) . Of course, Commander...

(H.V)

SC	PICTURE	ACTION / DIALOG
(75)		<p style="text-align: right;">(H.U.)</p> <p>50 - CLARK Besides, why have you been watching me going to sleep?</p>
		<p>51 - CLARK I... I... I have to go and help Kong to... to... to peel a bunch of bananas.</p>
		<p>51 (CONT) Please excuse me, Commander!</p>
		<p>KITTY RUNS OFF.</p>
(76)		<p style="text-align: right;">(H.U.)</p>

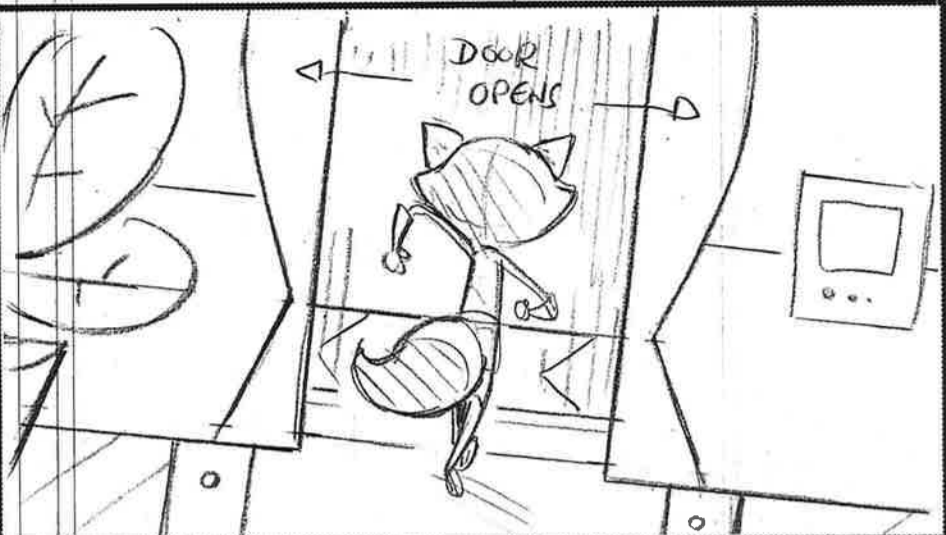
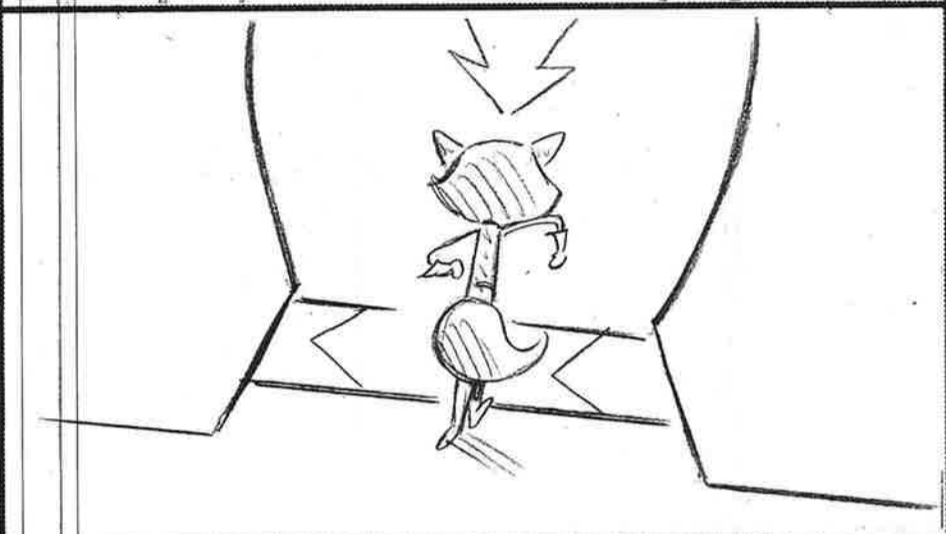
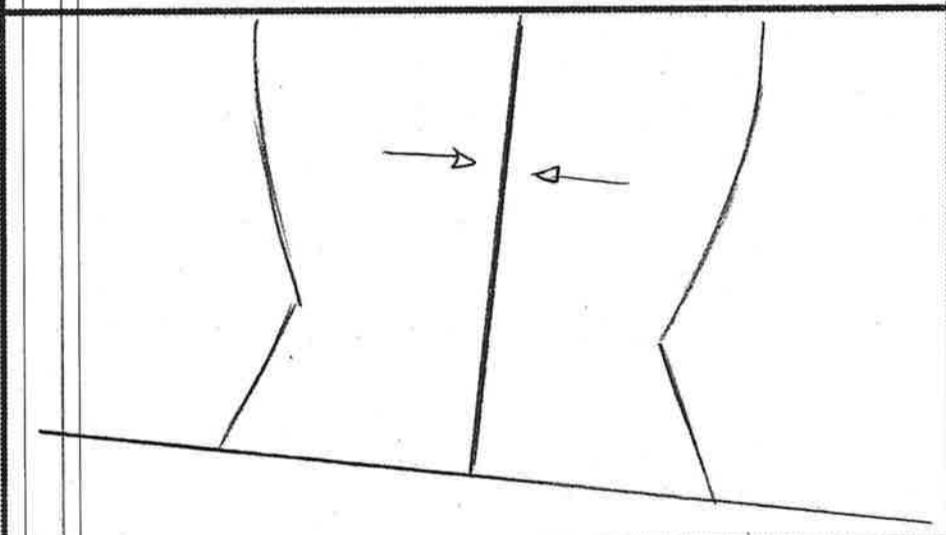
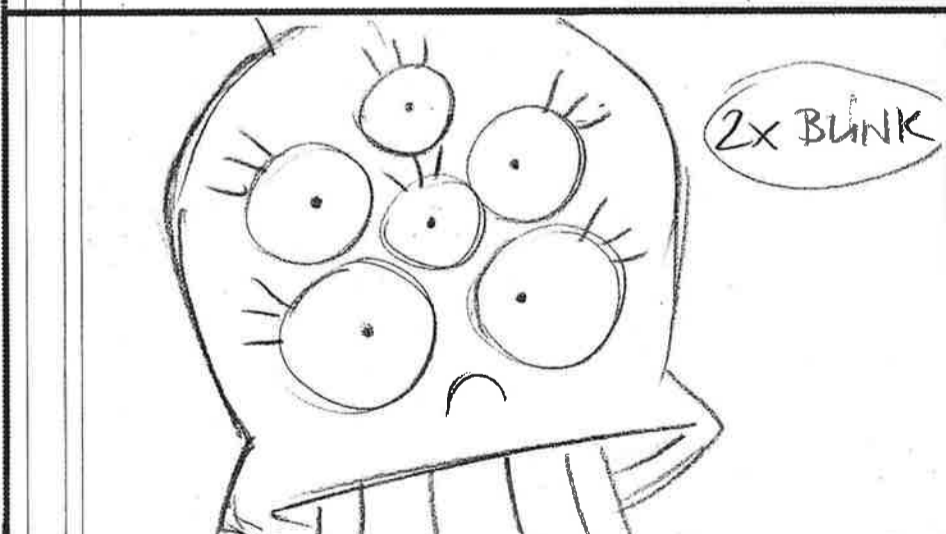


SC	PICTURE	ACTION / DIALOG
		<p>CLARK GAZES TENDERLY AT KIKI.</p>
		<p>GIVES IT A KISS.</p>
(77)		<p>(H-U)</p>
		<p>(Cut to)</p>
(78)		<p><u>SC 9 INT - THE ARK - RECEPTION - DAY</u></p> <p>52 - KITTY Jelly!</p> <p>KITTY IN A RAGE</p>

SC	PICTURE	ACTION / DIALOG
(79)		<p style="text-align: right;">(H.V)</p> <p>52 (CONT) You let out my secret!!</p> <p>KITTY POINTS AT JELLY ACCUISINGLY</p>
		<p>53 - JELLY What?!</p>
		<p>53. (CONT) No... I didn't say anything to anyone, I swear!</p>
(80)		<p style="text-align: right;">(H.V)</p> <p>54 - KITTY I can't believe you did a thing like that!</p>
		

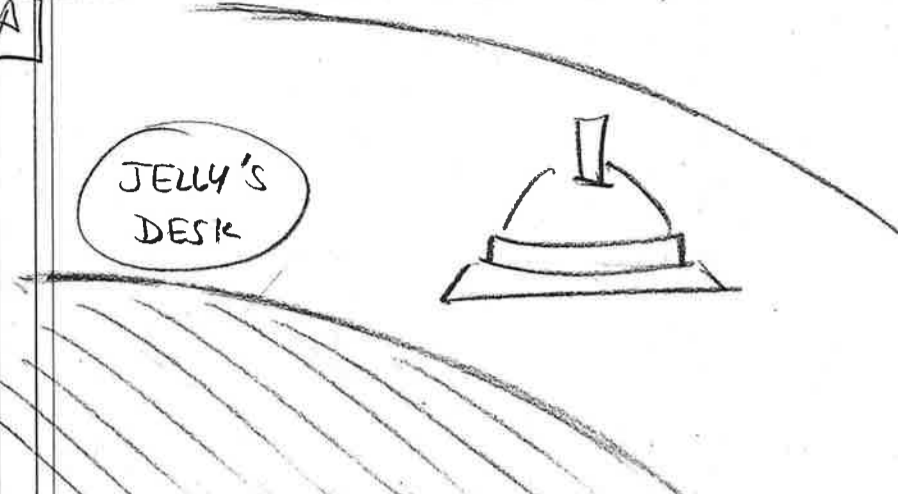


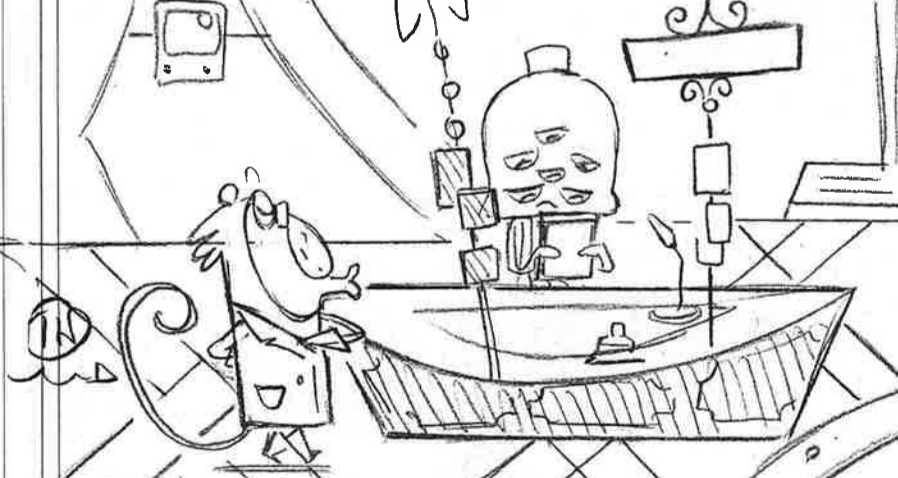
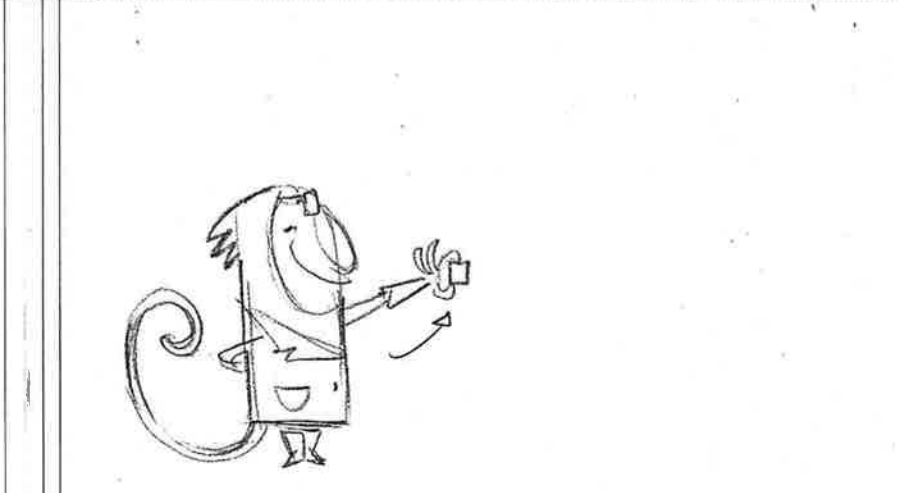
SC	PICTURE	ACTION / DIALOG
81		<p style="text-align: right;">Cut to</p> <p>54 (CONT) You're not my friend anymore!</p>
A		<p style="text-align: right;">Cut to</p>
82		
		<p>55 - JELLY But, I <u>didn't</u> say anything!</p>
		<p>55 (CONT) You have to believe me!</p> <p style="text-align: right;">Cut to</p>



SC	PICTURE	ACTION / DIALOG
83	 <p>DOOR OPENS</p>	
		KITTY STARTS OFF
		DOOR CLOSE .
84	 <p>2x BLINK</p>	JELLY PERPLEX
		AND SAD .

Cut to

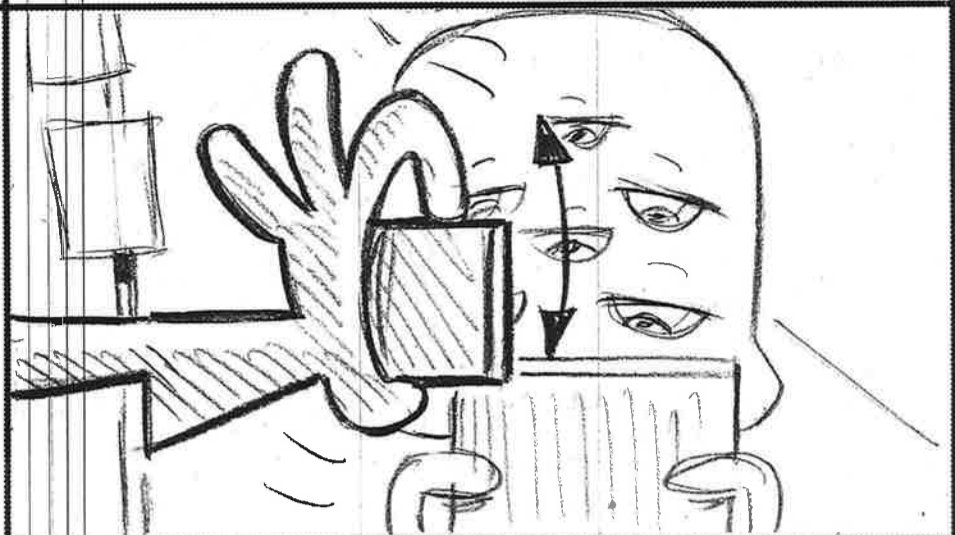


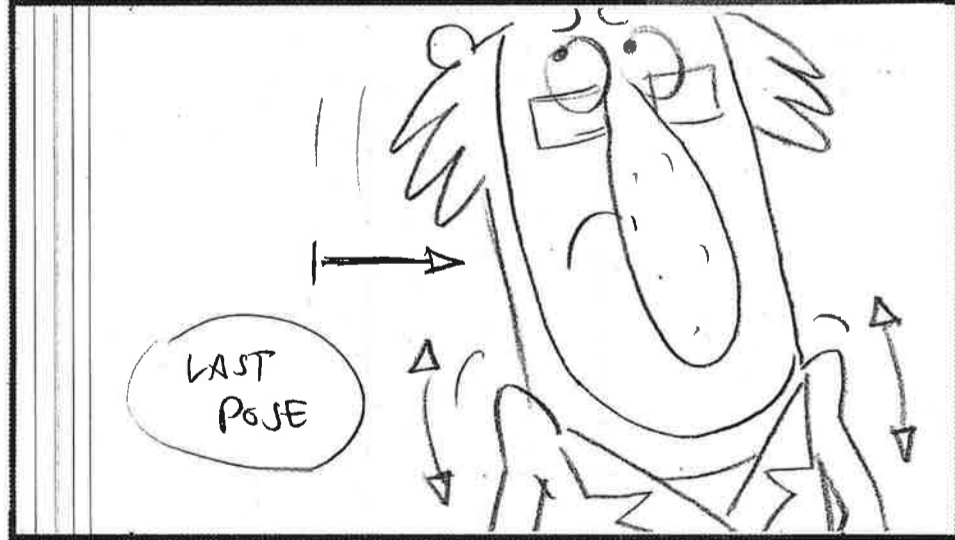
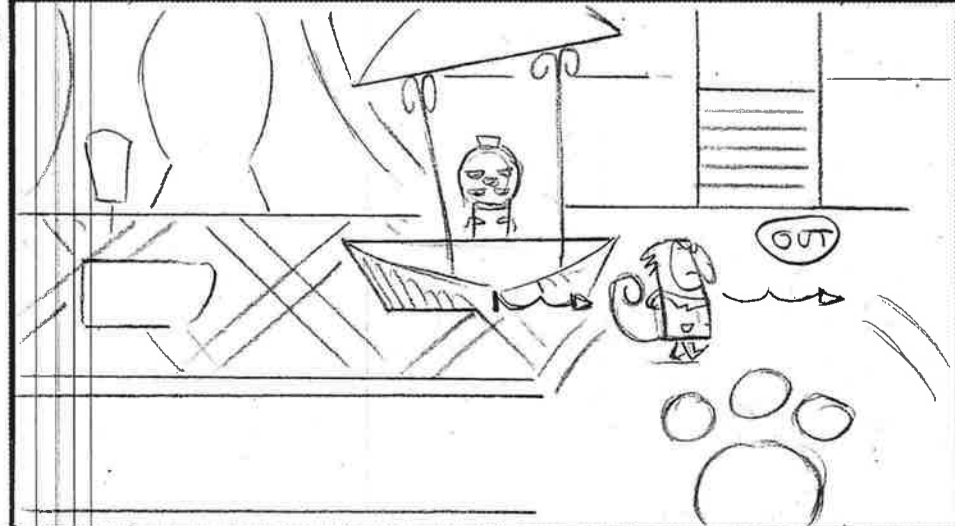
Cut to

SC	PICTURE	ACTION / DIALOG
85 A		<p>Edited sequence:</p> <p>doleful music plays;</p>
A		<p>TRK (IN) A → B</p>
86 B		<p>TRK (OUT) A → B</p> <p>JELLY - looks glumly at a photo of her and Kitty, laughing.</p>
87		<p>Jelly is slumped behind her desk in the lobby.</p> <p>Kong comes by WHISTLING</p>
		<p>: pulls his badge out</p>


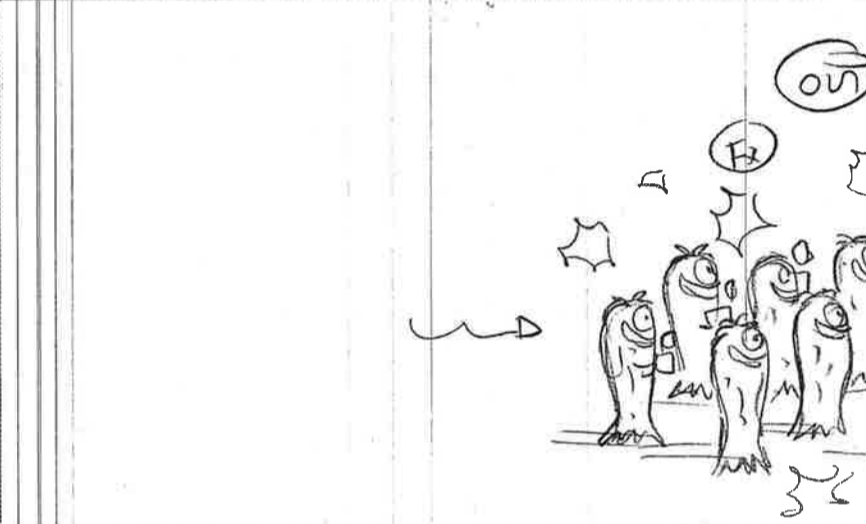
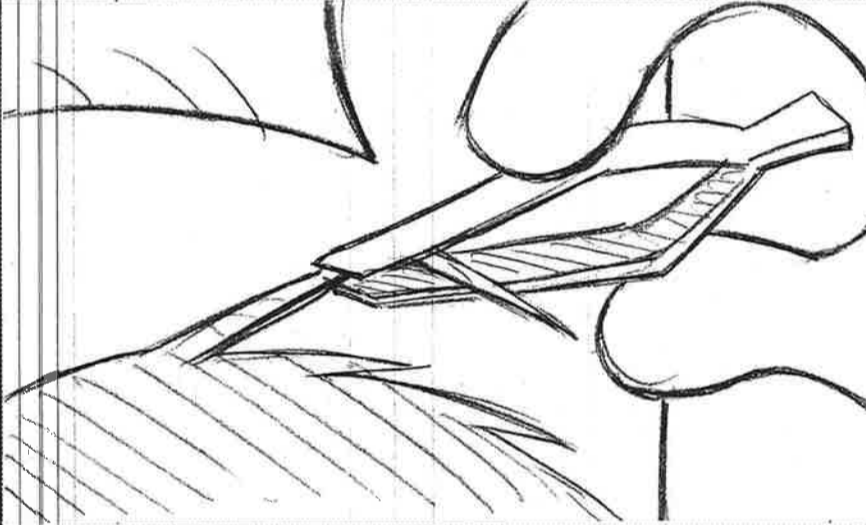
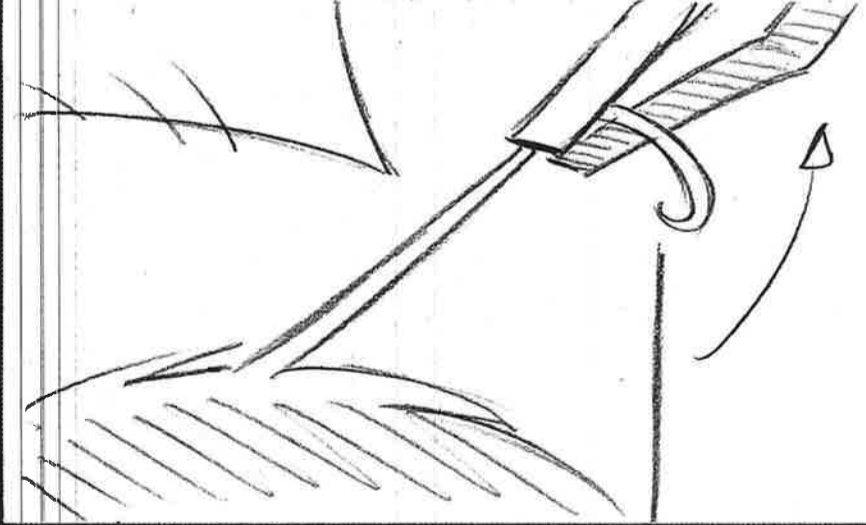
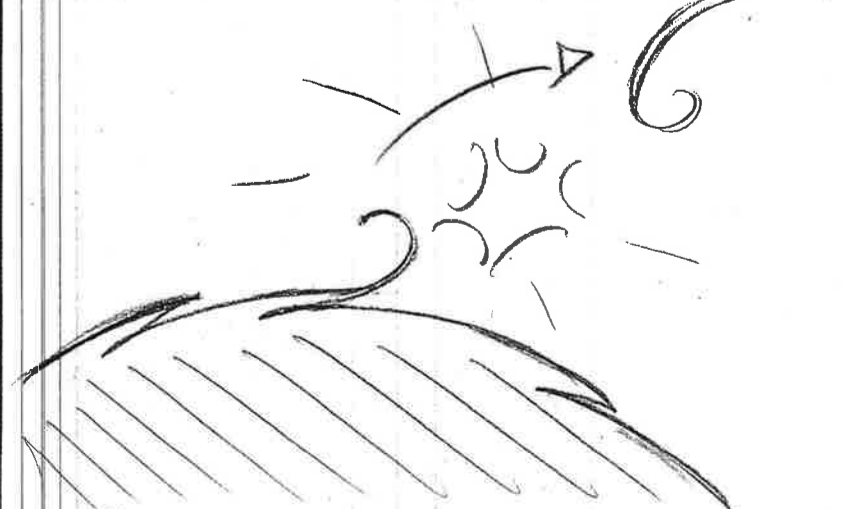
(H.V)

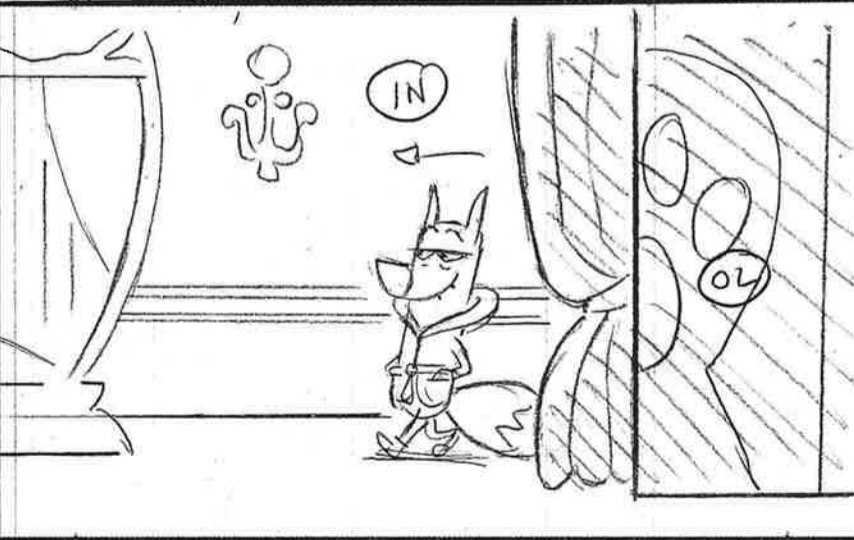
(H.V)

(H.V)

SC	PICTURE	ACTION / DIALOG
(88)		and waves it under Jelly's nose but she does not even look at it.
(89)		(H.U)
		KONG PUTS THE BADGE BACK INTO HIS JACKET.
		Kong shrugs his shoulders and walks away.
(90)		(H.U)


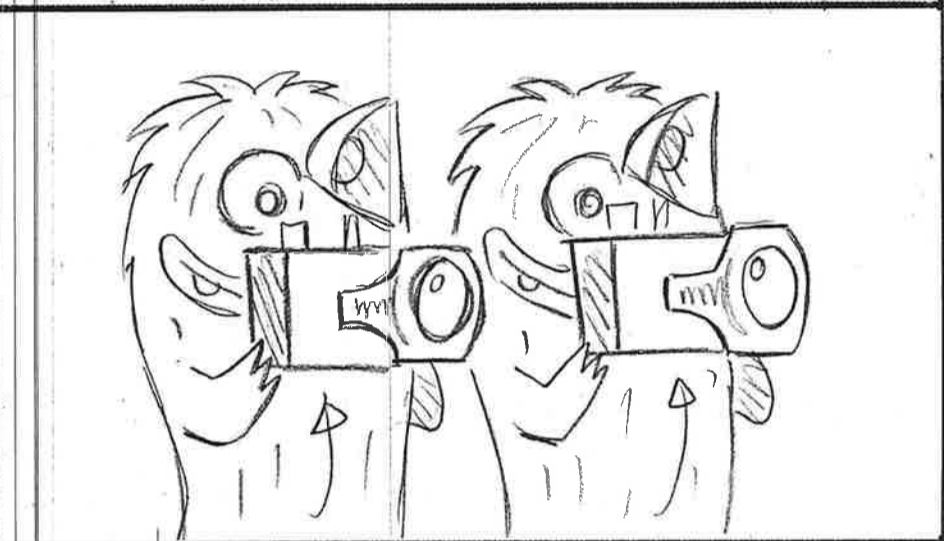

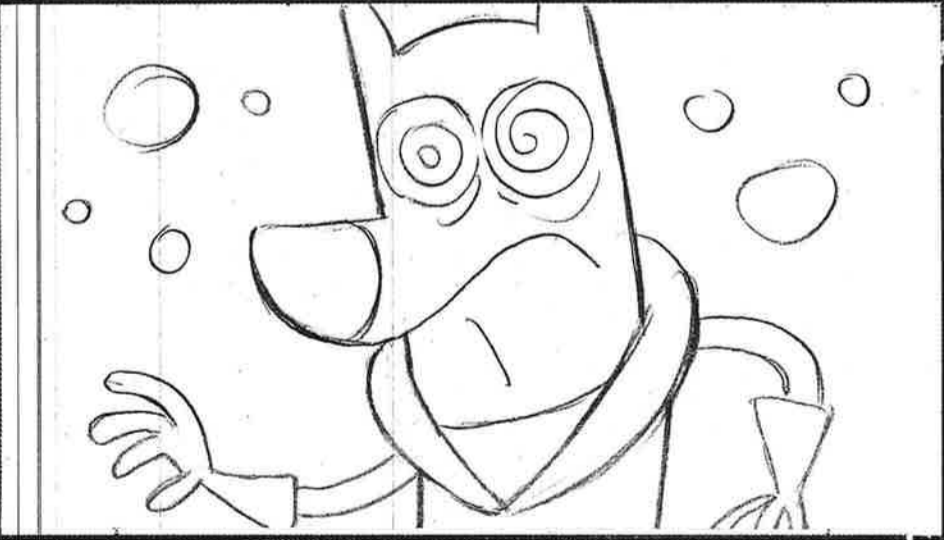



SC	PICTURE	ACTION / DIALOG
		<p>Just then, the troop of Klongans comes up.          TAKING PICTURES <u>FX FLASH</u></p>
		<p>They walk straight past Jelly's desk,          but the jellyfish remains completely oblivious to them!</p> <p style="text-align: right;"><u>Cut to</u></p>
91		<p><u>SC 10 INT - THE ARK - FOXY'S CABIN - DAY</u></p> <p>CLOSE ON FOXY          plucking his eyebrows.</p>
		<p>FOXY HUMS A SONG (OFF)</p> <p>♪ ♪</p>
		


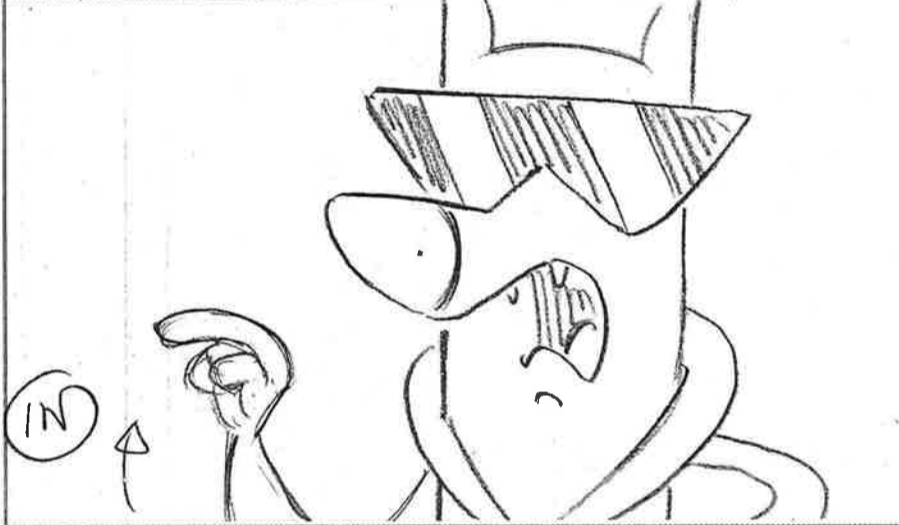
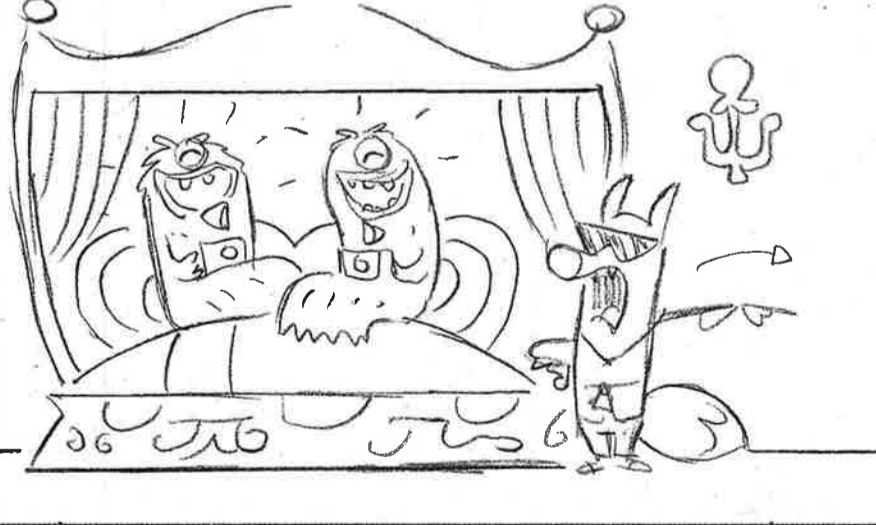
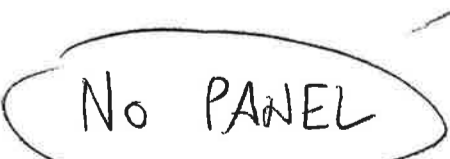
SC	PICTURE	ACTION / DIALOG
92		<p>(H.S.)</p> <p>FOXY STILL HUMMING A SONG ...</p>
		<p>...WHILE LOOKING AT HIMSELF IN THE MIRROR</p>
		<p>TRK (OUT) A → B</p>
93		<p>Cut to</p>
		<p>A camera flash goes off,</p> <p>56 - FOXY Aaaaahh!!</p>

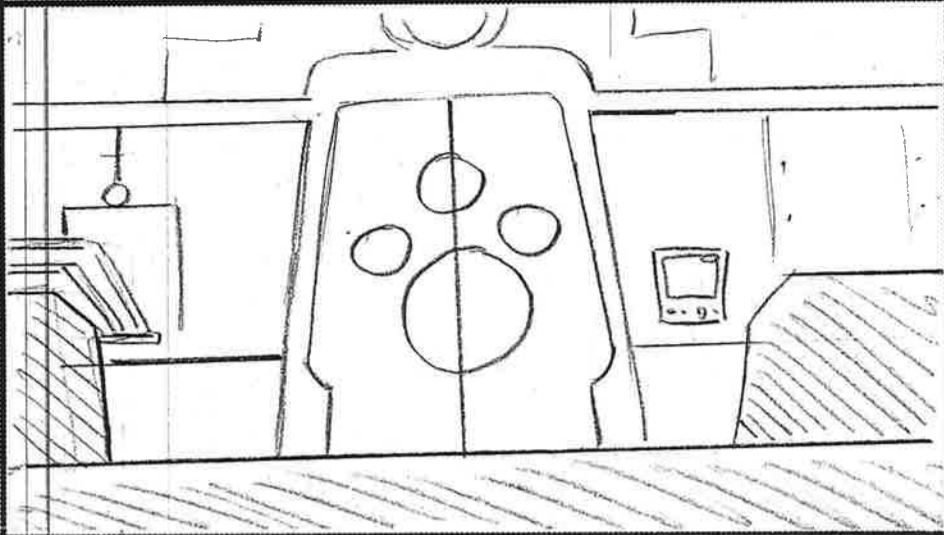
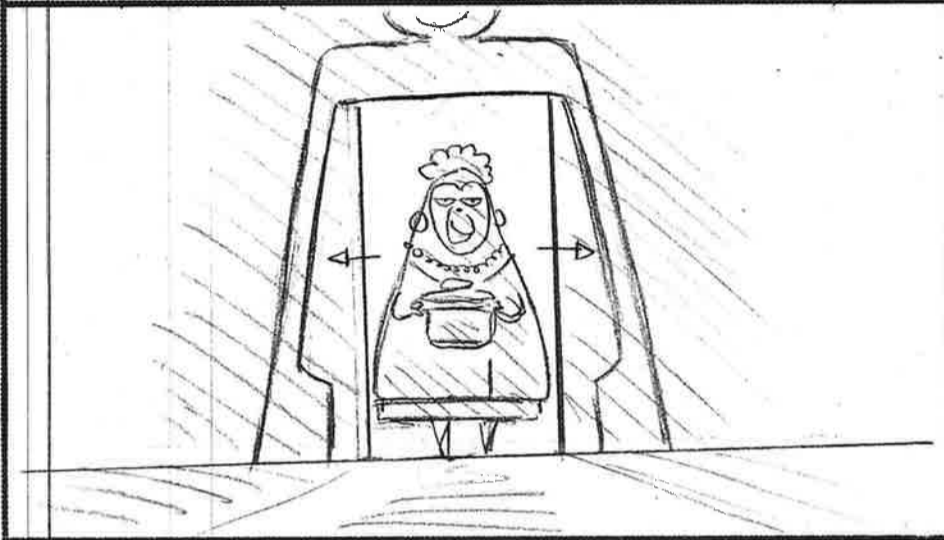



SC	PICTURE	ACTION / DIALOG
		<p>57 - <u>KLONGANS</u> Ah ha ha ha ha ha!!!!</p> <p>Two Klongans are lying on his bed holding their cameras and killing themselves laughing!</p> <p style="text-align: right;">Cut to</p>
94		<p>58 - <u>FOXY</u> It's quite natural for you to want to take a photo of me!</p>
		<p>58 (CONT) After all,</p>
		<p>58 (CONT) you don't get the chance to see such a fine specimen as me everyday!</p>



SC	PICTURE	ACTION / DIALOG
95	 A hand-drawn illustration of two Klongaws, furry creatures with large eyes and wide, toothy grins. They are looking at each other.	<p style="text-align: right;">(Cut to)</p> <p>THE KLONGAWS LOOK AT EACH OTHER MALICIOUSLY.</p>
	 A hand-drawn illustration of the two Klongaws from the previous panel, now holding cameras up to their eyes as if taking a picture.	<p>THEY GET READY TO TAKE A PICTURE.</p> <p style="text-align: right;">(Cut to)</p>
96	 A hand-drawn illustration of Foxy, a long-necked creature with a large nose and wide eyes. He has a shocked expression. A speech bubble next to him says "FX FLASH".	<p>CLACK!! Two new flashes radiate, dazzling Foxy.</p>
	 A hand-drawn illustration of Foxy looking dazed or disoriented, with his eyes swirling and small circles around his head.	
	 A hand-drawn illustration of Foxy covering his eyes with his hands, looking distressed.	<p>59 - FOXY However,</p>

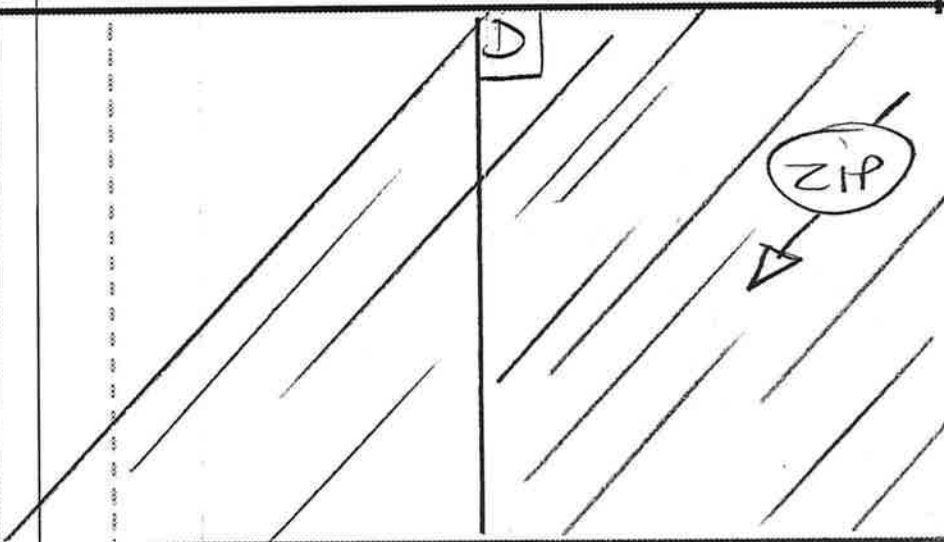
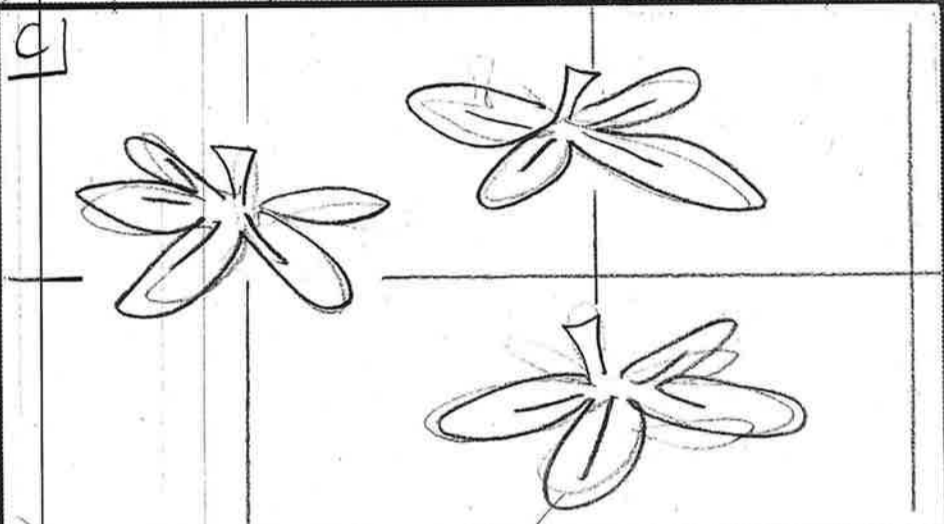
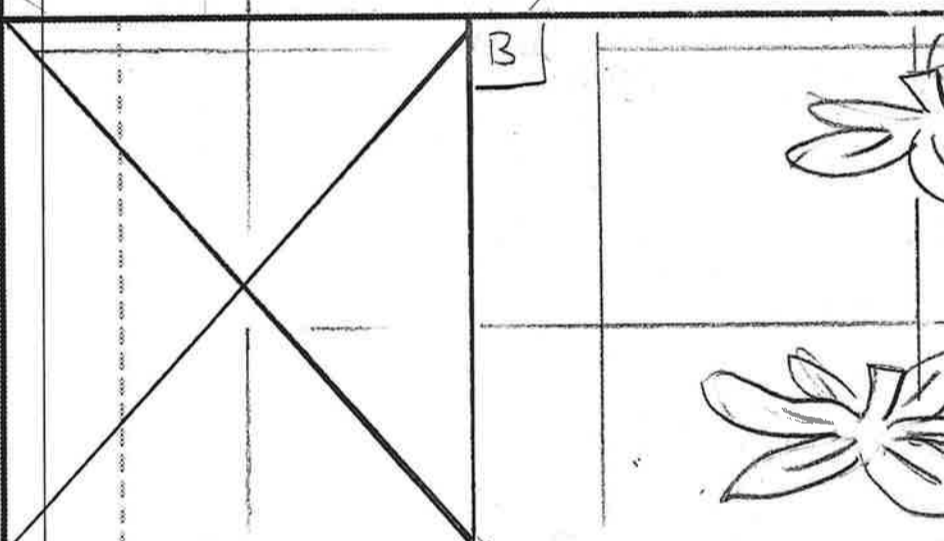
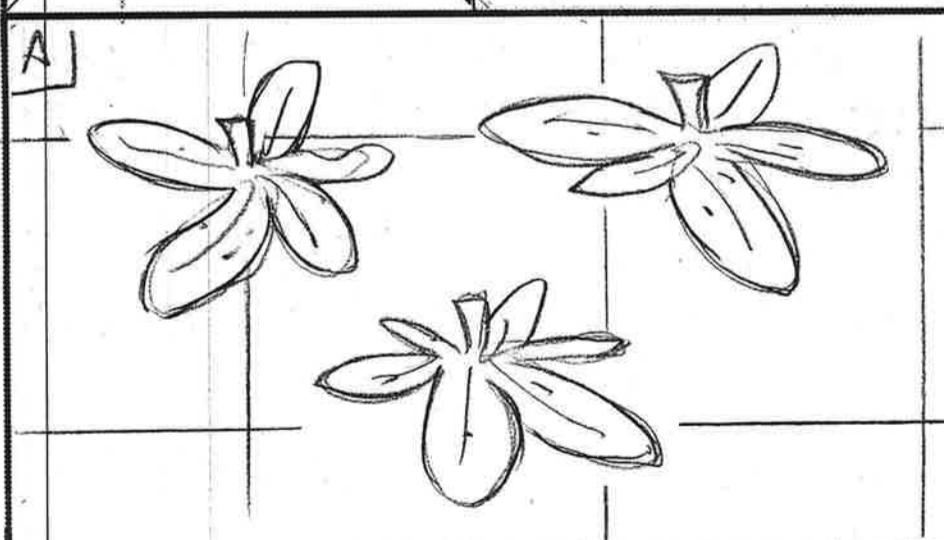
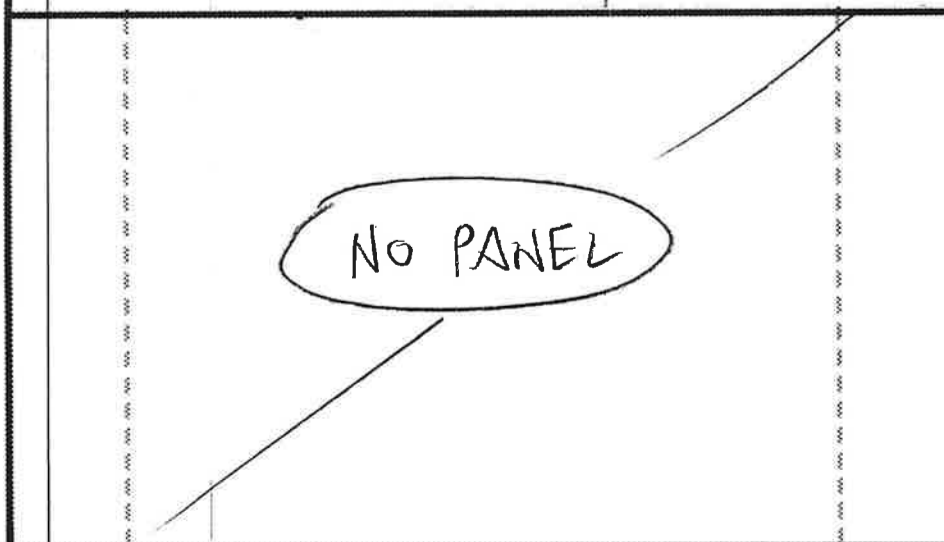


SC	PICTURE	ACTION / DIALOG
		<p>59. (CONT) I don't take kindly to you lolloping around</p>
		<p>FOXY PUTS HIS SUNGLASSES ON</p>
		<p>59 (CONT) on my silk sheets and ostrich feather pillows!</p>
<p>97</p>		<p>59 (CONT) Get out of my room!</p>
		

SC	PICTURE	ACTION / DIALOG
98		<p><u>SC 11 INT - THE ARK - CAFETERIA - DAY</u></p>
		<p>cut to</p>
99		<p>Gloria walks into the cafeteria carrying a big stewing pot.</p>
		<p>SPLATCH!!!</p> <p>the female monkey gets hit on the head by a flying square of cream cheese!</p>
		

SC	PICTURE	ACTION / DIALOG
(100)		<p>[A] = 6 FRAMES.  <u>FAST TRK OUT</u> A → B REVEALING  A GROUP OF KLONGANS PLAYING  CREAM CHEESE FIGHT.</p> <p>60 - KLONGANS  Yaaahooooo!!!!</p> <p style="text-align: right;">Cut to</p>
(101)		<p><u>SC 12 INT - THE ARK - KONG'S LAB - DAY</u></p>
		<p>Kong saunters into his office whistling.</p> <p>61 - KONG  (whistling)</p> <p>PAN A → B FOLLOW W/ KONG</p>
		<p>KONG STOPS AT THE  EDGE OF THE STAIRS.</p> <p style="text-align: right;">Cut to</p>

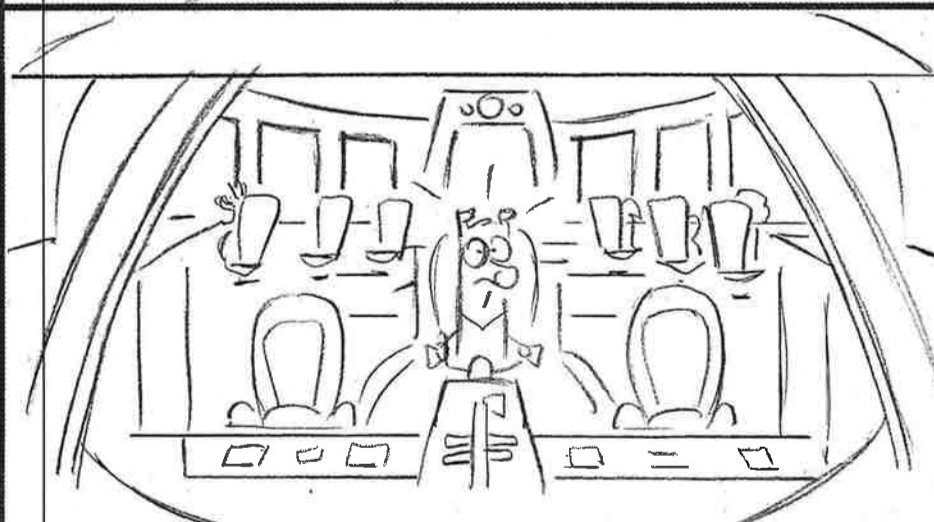


SC	PICTURE	ACTION / DIALOG
102		
9		PAN C → D -
		PAN B → C
A		PAN A → B -
		ON THE FLOOR SEVERAL BANANA PEELS.



SC	PICTURE	ACTION / DIALOG
103		<p>PAN A → B -</p>
A		<p>THREE KLONGANS ARE EATING BANANAS BY THE TREE.</p> <p>Cut to</p>
104		<p>KONG = AHH!</p> <p>Cut to</p>
105		<p>KONG = MY BANANAS!</p> <p>TRK OUT A → B</p> <p>Cut to</p>

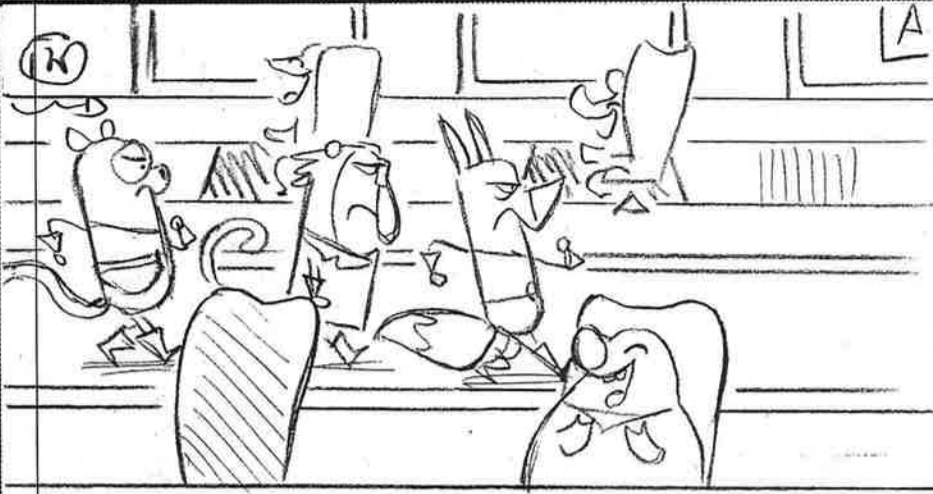
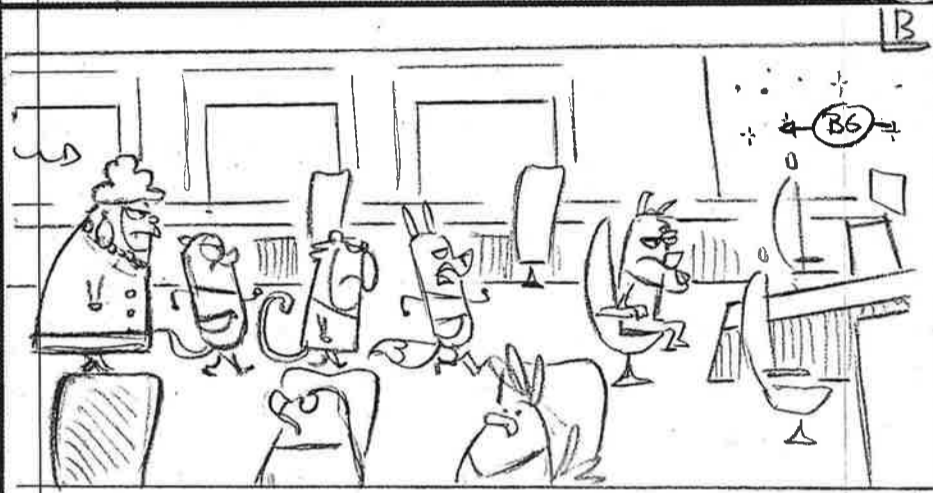
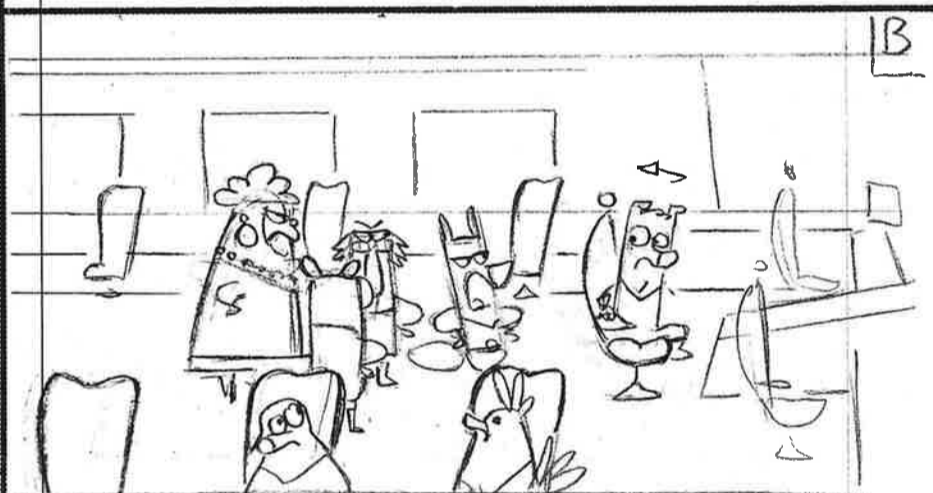

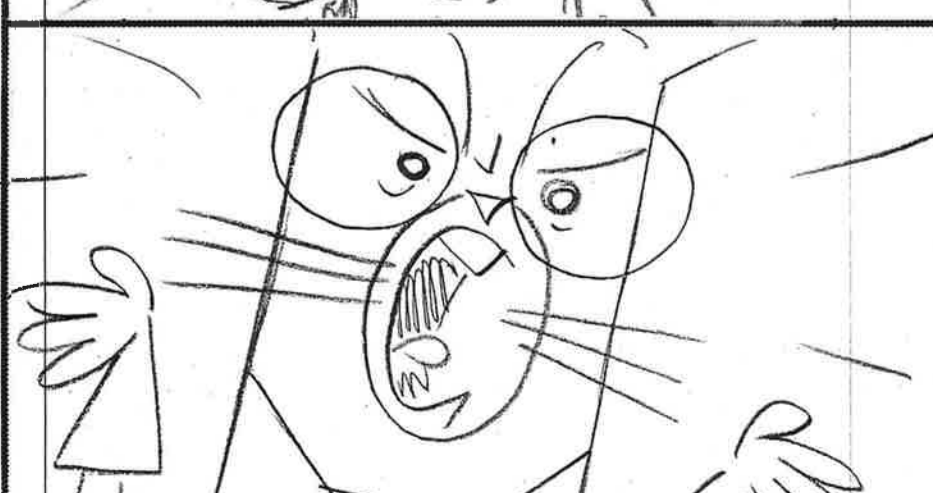
SC	PICTURE	ACTION / DIALOG
106		<p>SC 13 INT - THE ARK - SPACE LOCKER - DAY</p> <p style="text-align: right;">Cut to</p>
107		<p>62 - KLONGANS Yeeaaa!! Bravo!!</p> <p>The lockers containing the crew's spacesuits are wide open.</p> <p style="text-align: right;">HU</p>
108		<p>A group of Klongans is playing darts, using the spacesuits as a "board".</p> <p>PAN A → B</p> <p>62 (CONT) Oh, nice one!! 20 points!</p> <p><b>B</b> LEO ENTERS THE ROOM.</p> <p style="text-align: right;">HU</p>
109		<p>HE IS PETRIFIED BY WHAT HE SEES.</p> <p style="text-align: right;">Cut to</p>

SC	PICTURE	ACTION / DIALOG
110		<p>Cut to</p> <p>ONE OF THE KLONGANS TURNS TO HIM.</p> <p>63 - <u>A KLONGAN</u> Do you want to play?</p>
111		<p>A.U</p> <p>63 (cont) You get 10 points for the arms, 5 for the legs and 30 for the helmet!</p>
112		<p>Cut to</p> <p><b>SC 14 INT - THE ARK - THE CONTROL ROOM - DAY</b></p> <p>64 - <u>LIONEL</u> Baaahh!...</p>
113		<p>Cut to</p>
		<p>65 - <u>CLARK (WEARY)</u> OK... Who was that?</p>

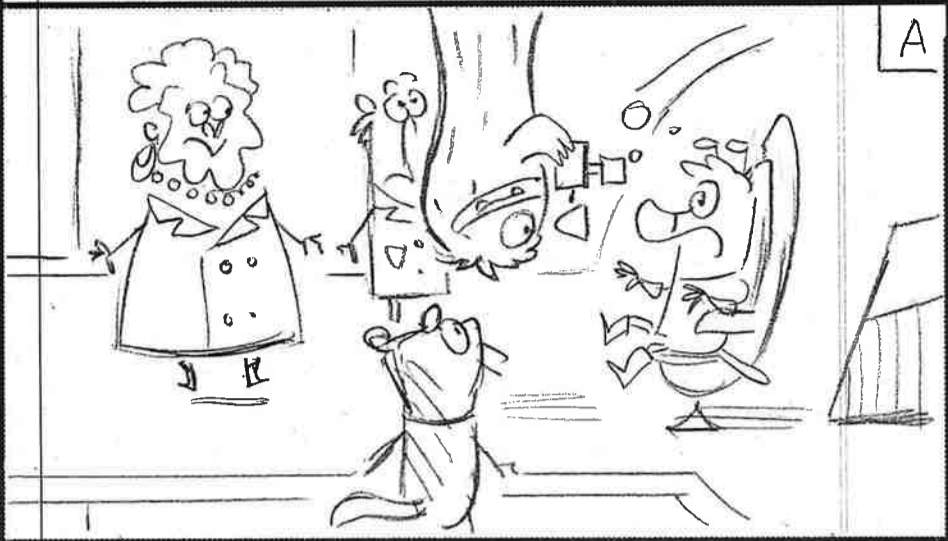
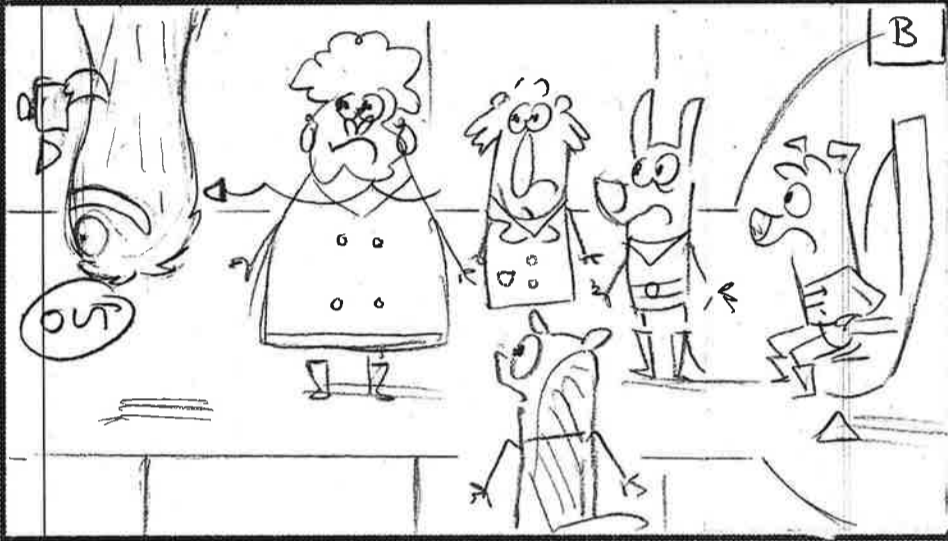
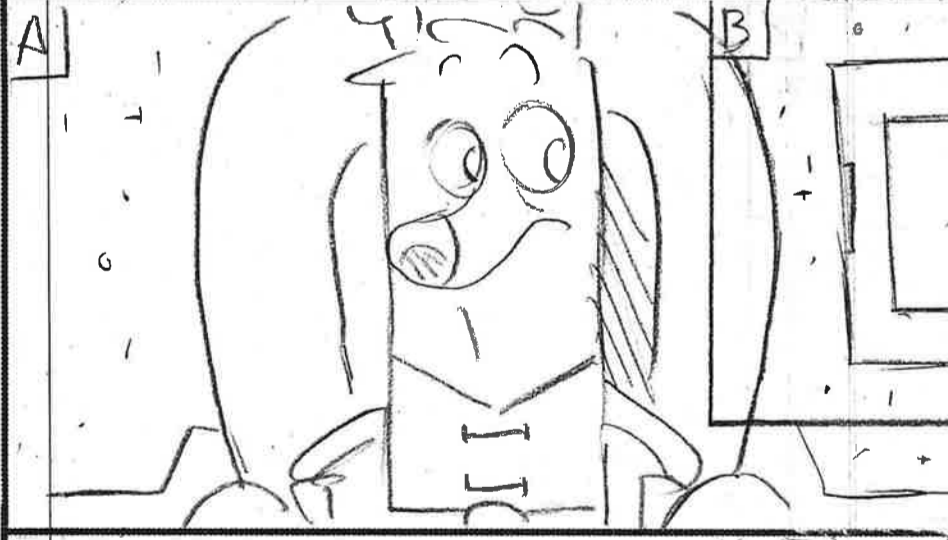



SC	PICTURE	ACTION / DIALOG
(114)	 A hand-drawn sketch of a character with a large, spiky hairstyle, wearing a uniform, laughing heartily in a control room. A control panel with several buttons is visible in the background.	(H.U.)  LIONEL Hee! Hee!
	 A hand-drawn sketch of the same character shouting with an open mouth and a determined expression. The letters "CD" are written to the left of the character.	66 - LIONEL It was Kiki!!!
	 A hand-drawn sketch of the character laughing again, with his mouth wide open and eyes squeezed shut.	LIONEL Hee! Hee!  (Cut to)
(115)	 A hand-drawn sketch of a character with a large, flat-topped hairstyle looking down with a sad, depressed expression.	(OFF) All the crew members burst out laughing.
	 A hand-drawn sketch of the same character looking even more depressed, with his hand to his face and a downward-pointing arrow next to him.	Clark looks totally depressed.  (Cut to)

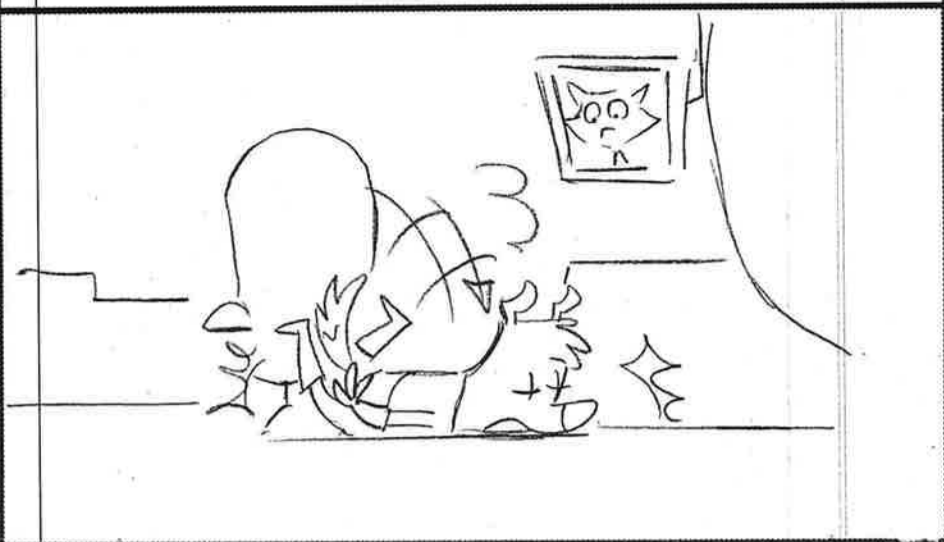
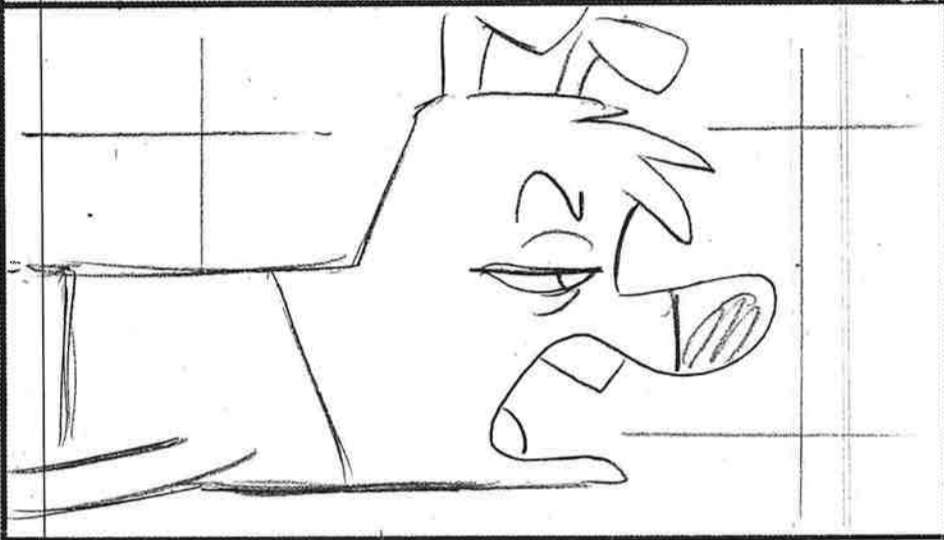
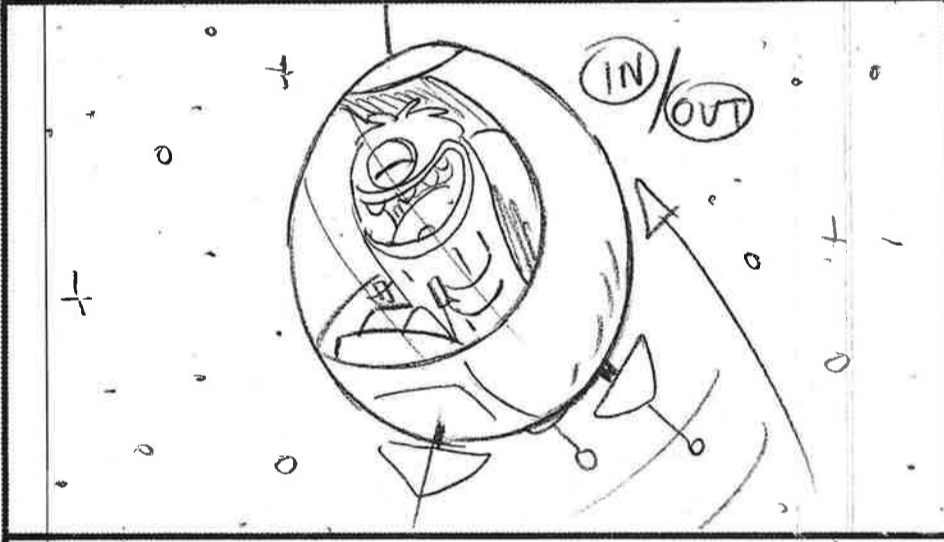
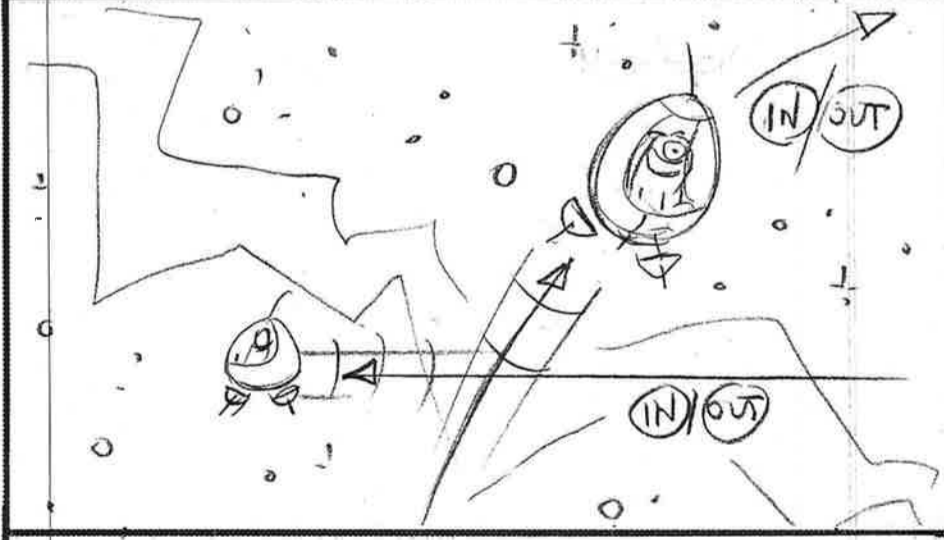
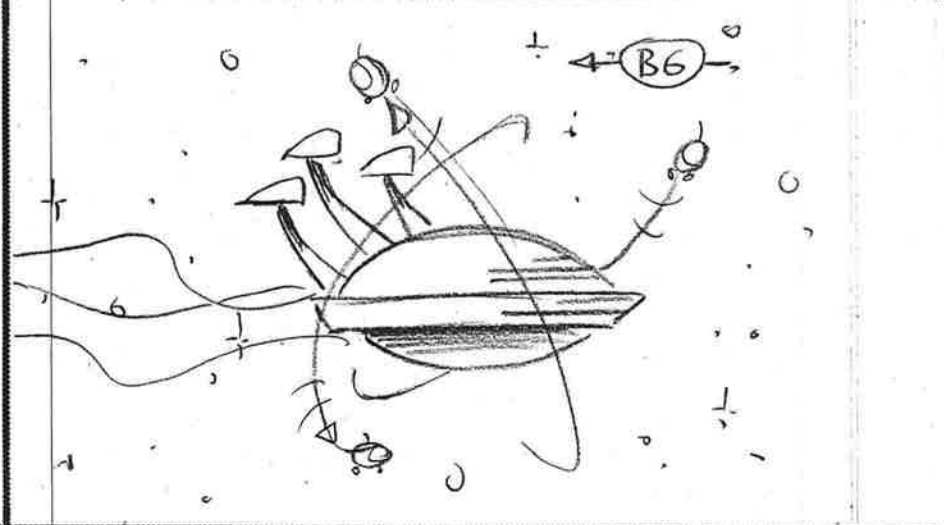


SC	PICTURE	ACTION / DIALOG
116		Cut to
		67 - <u>FOXY</u> The Klongans are seriously misbehaving, Commander!
		67 (CONT) They totally wrecked my bed!
117		68 - <u>KONG</u> I don't even <u>dare</u> tell you what they did to my banana plant! (OR PILE)
118		69 - <u>LEO</u> They've been playing darts on our spacesuits!

SC	PICTURE	ACTION / DIALOG
(119)		<p>Cut to</p> <p>70 - <u>GLORIA</u> And they had a food fight in the middle of the cafeteria!</p> <p>H.V</p>
(120)		<p>70 (CONT) This has got to stop!</p>
		<p>71 - <u>CLARK</u> How come the Klongans are wandering around in parts of the ship where only crew are allowed?</p> <p>H.V</p>
(121)		<p>71 (CONT) What's Jelly doing?!</p>
		<p>CLACK! Instead of an answer, Clark gets a camera flash right in his face!</p> <p>H.V</p>

SC	PICTURE	ACTION / DIALOG
122		<p>A KLONGAN HAS CREPT OUT FROM THE CEILING,</p>
		<p>THEN DARTS AWAY - SHIFT PAN A → B -</p>
123		<p>(H.V)</p>
		<p>SCREEN IN</p> <p>72 - KITTY (OFF) Commander!</p> <p>PAN A → B -</p> <p>(H.V)</p>
124		<p>The Klongans have taken off in some of the Ark's one-seater shuttles!</p>



SC	PICTURE	ACTION / DIALOG
		CLARK FAINTS_
(125)		73 - CLARK Oh no!
(126)		<u>SC 15 EXT - OUTER SPACE - NIGHT</u>  The Klongans are flying the one-seater shuttles,
		74 - KLONGANS Wooooooo!!!!
(127)		THEY ARE FLYING AROUND THE ARK!

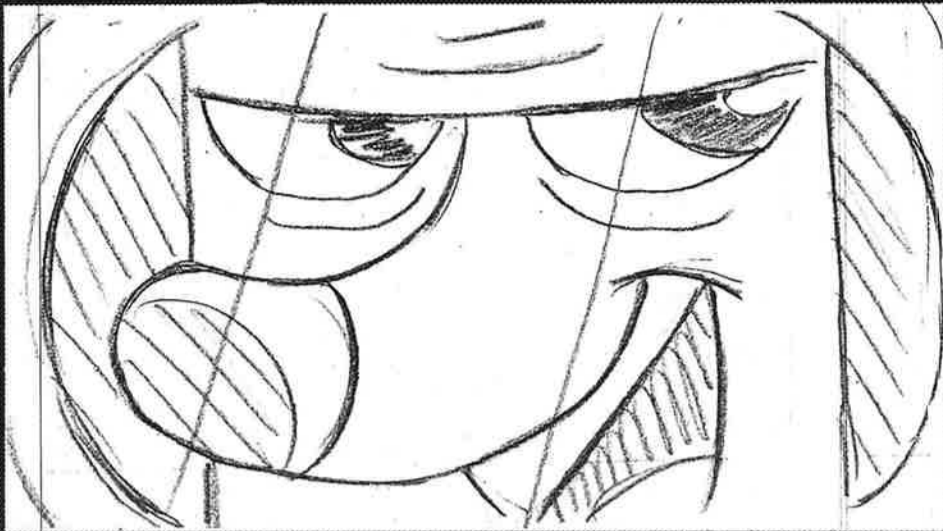
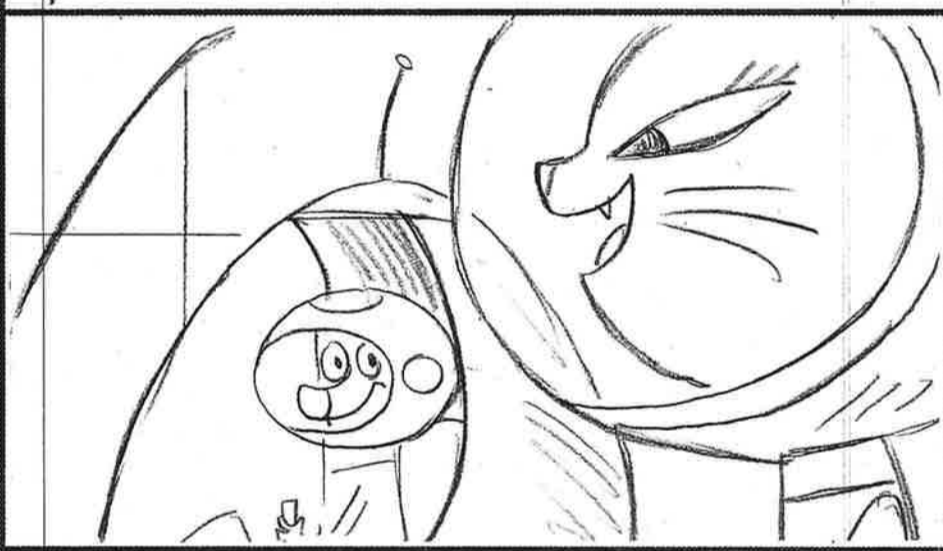
H.U

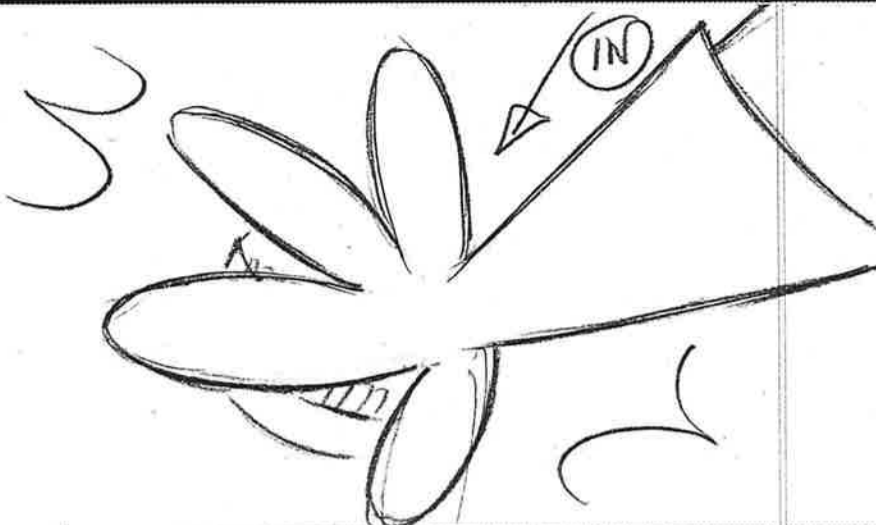
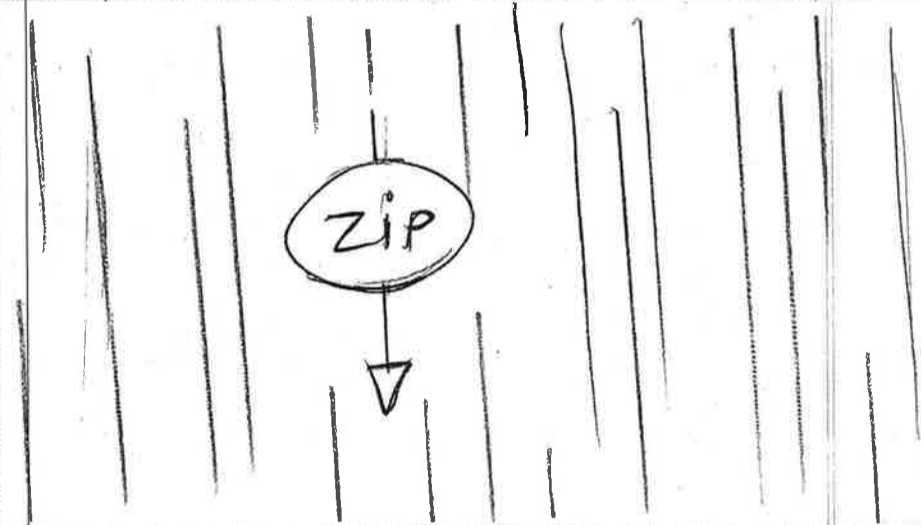
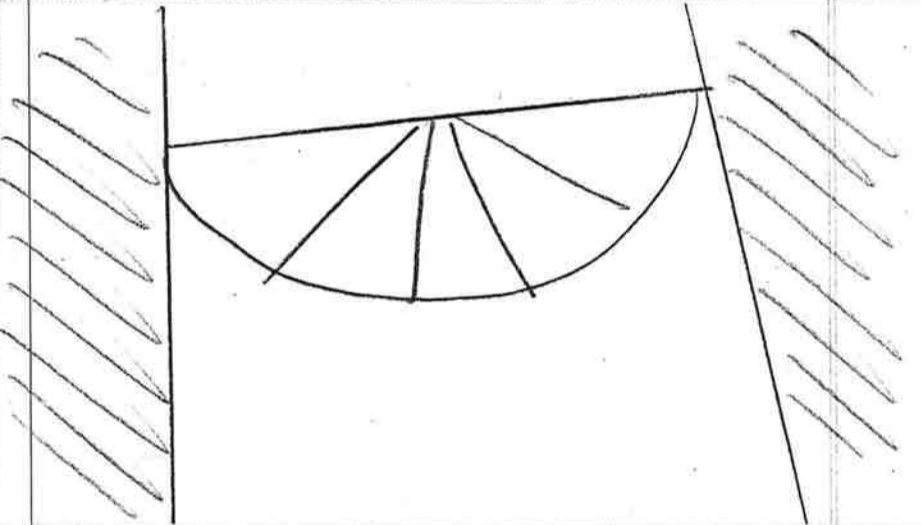
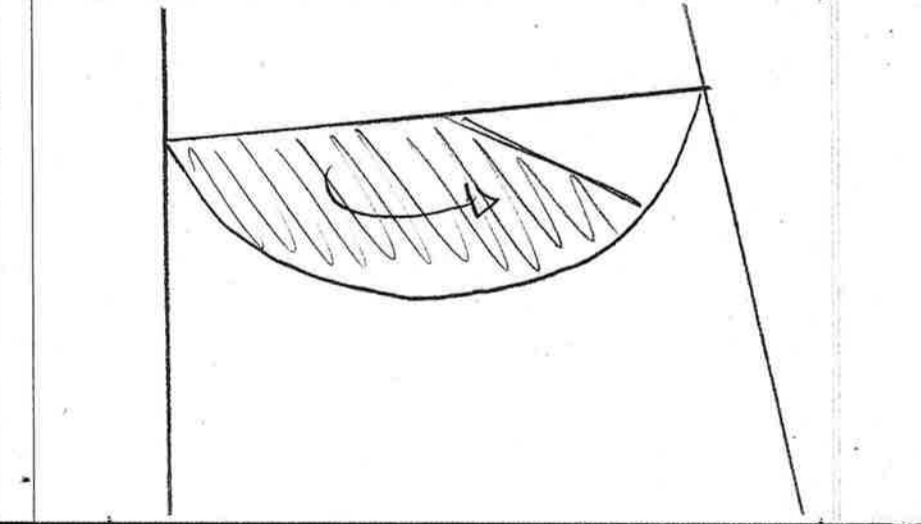
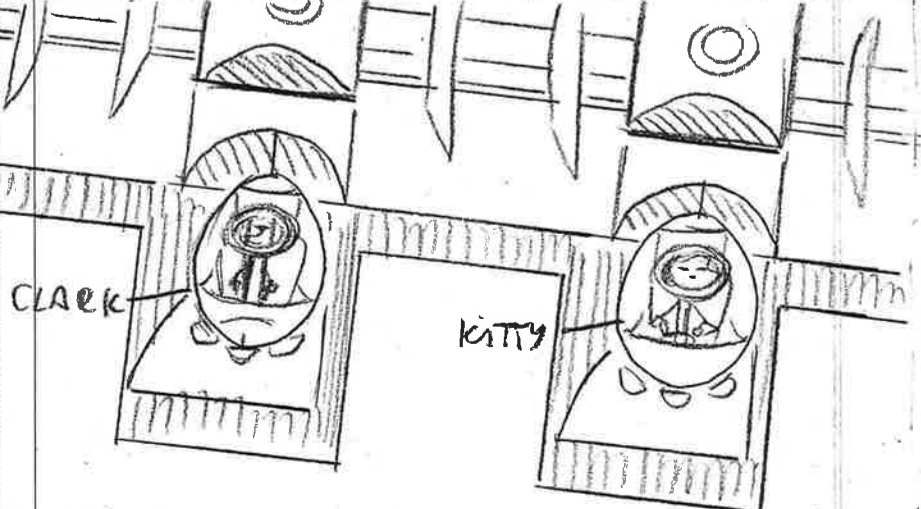
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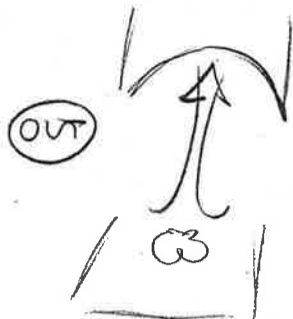
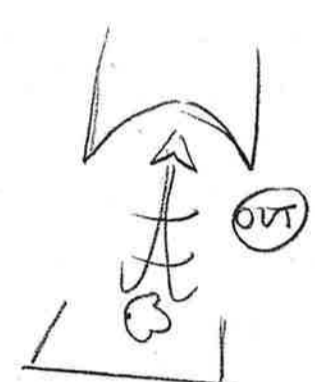
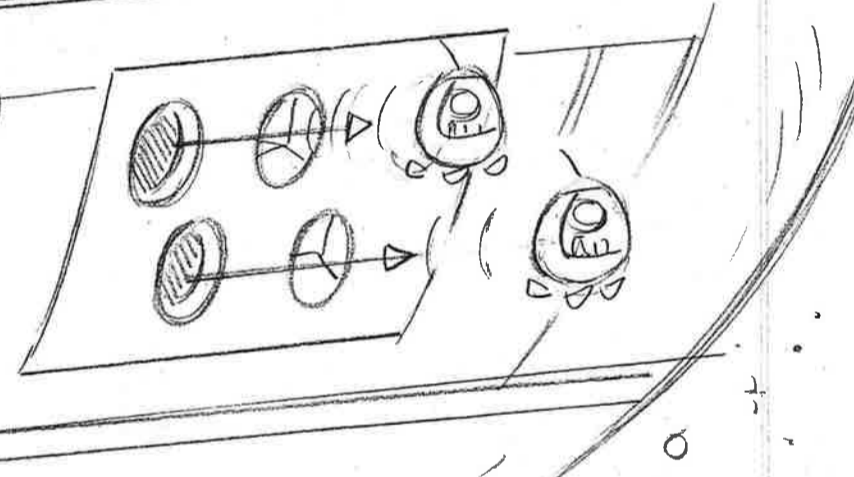
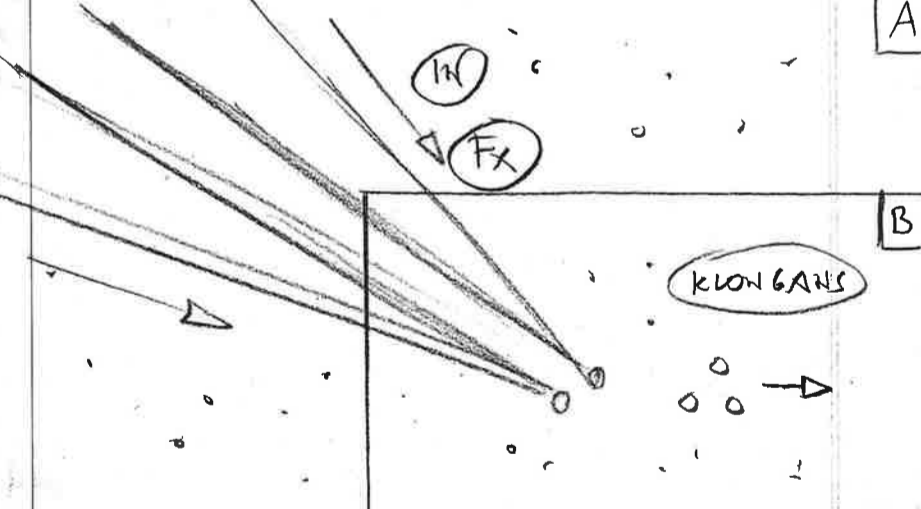
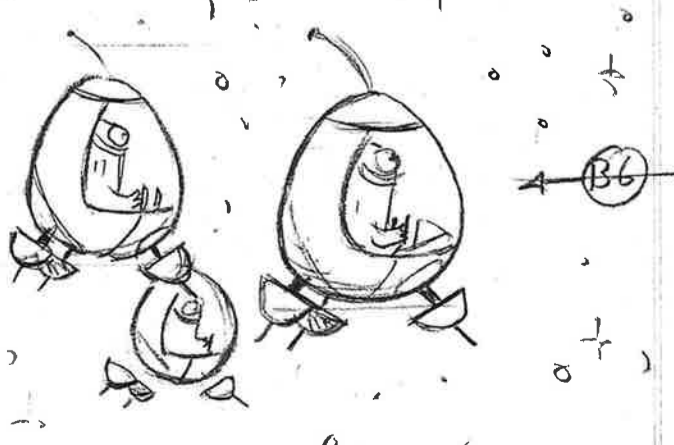
Cut to



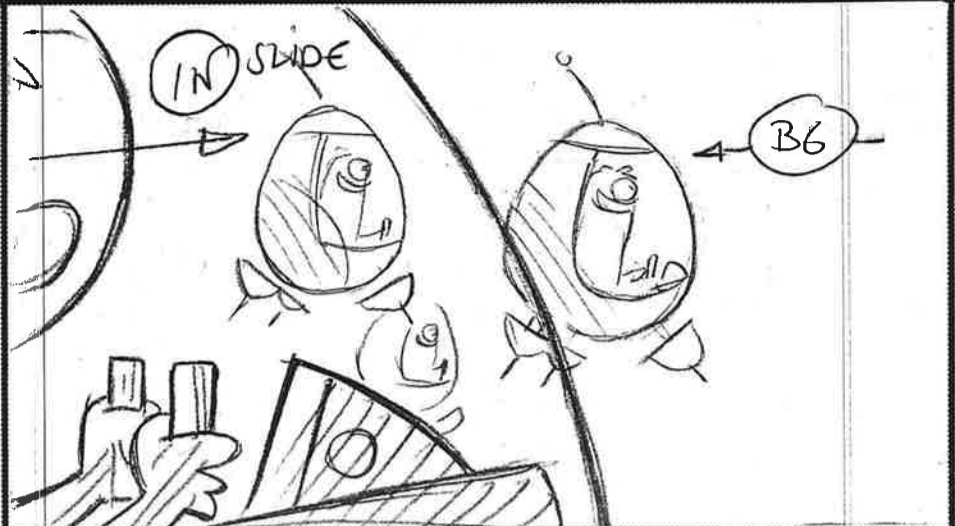



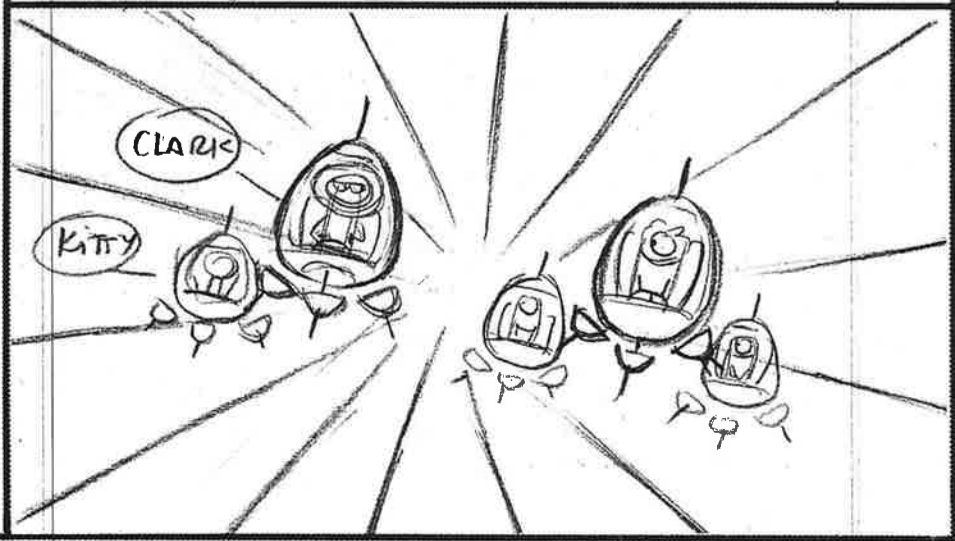




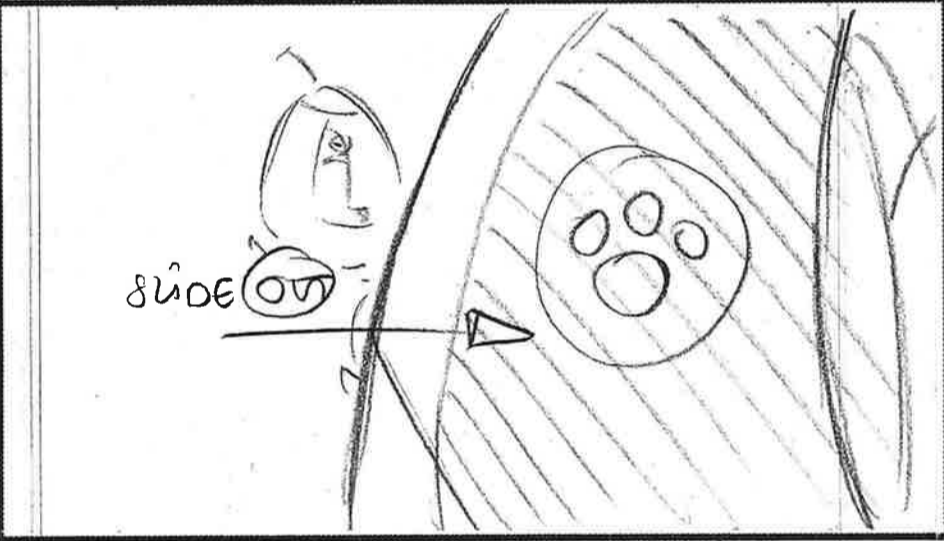
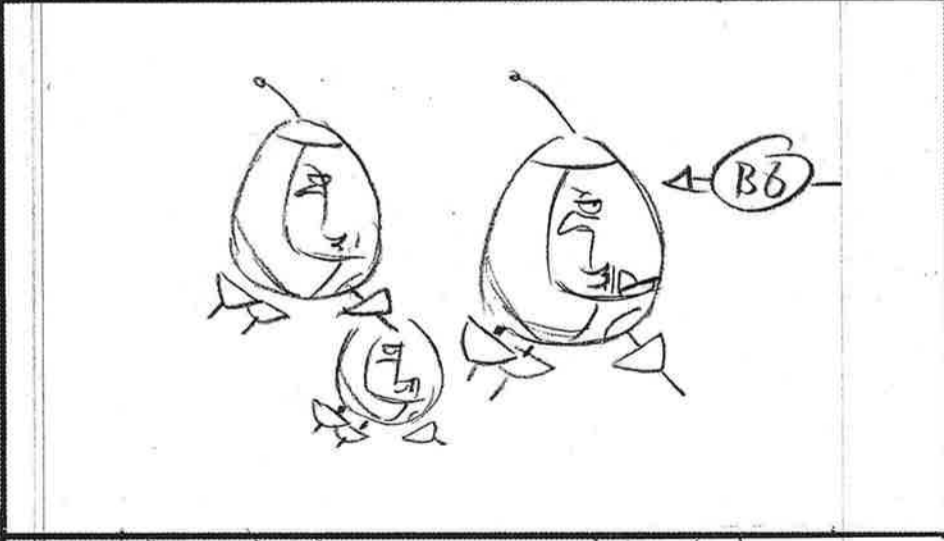
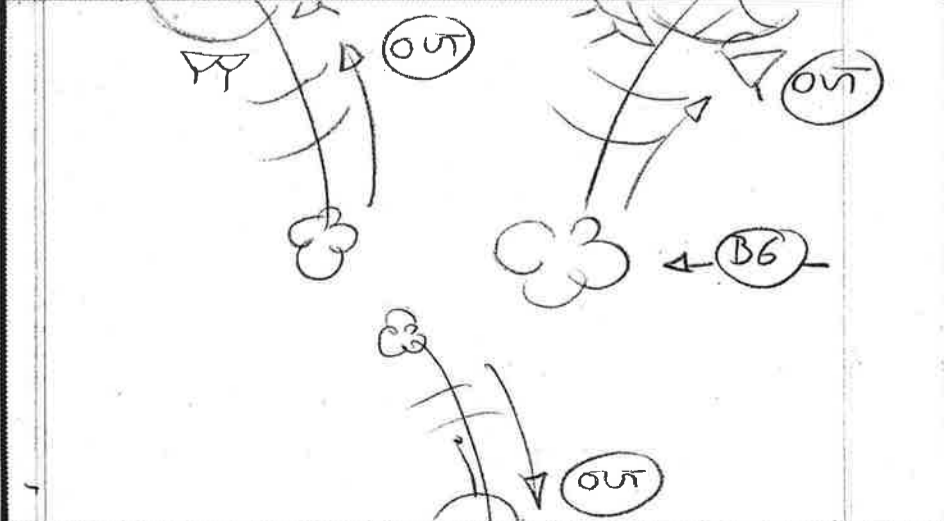
SC	PICTURE	ACTION / DIALOG
(128)		<p style="text-align: right;">(Cut to)</p> <p><b>SC 16 INT - THE ARK - SHUTTLE HANGAR - DAY</b></p> <p>75 - <u>CLARK</u> Come on Kitty!</p> <p>CLOSE ON CLARK IN SPACESUIT.</p>
(129)		<p style="text-align: right;">(N.V)</p> <p>75 (CONT) Let's bring those mopheads back to the Ark by their pigtails!</p> <p>KITTY AND CLARK ARE IN THEIR RESPECTIVE SHUTTLE</p>
(130)		<p style="text-align: right;">(N.V)</p> <p>76 - <u>KITTY</u> At your command, Commander!</p>
		<p>KITTY RAISES HER HAND.</p>
(131)		<p style="text-align: right;">(Cut to)</p>

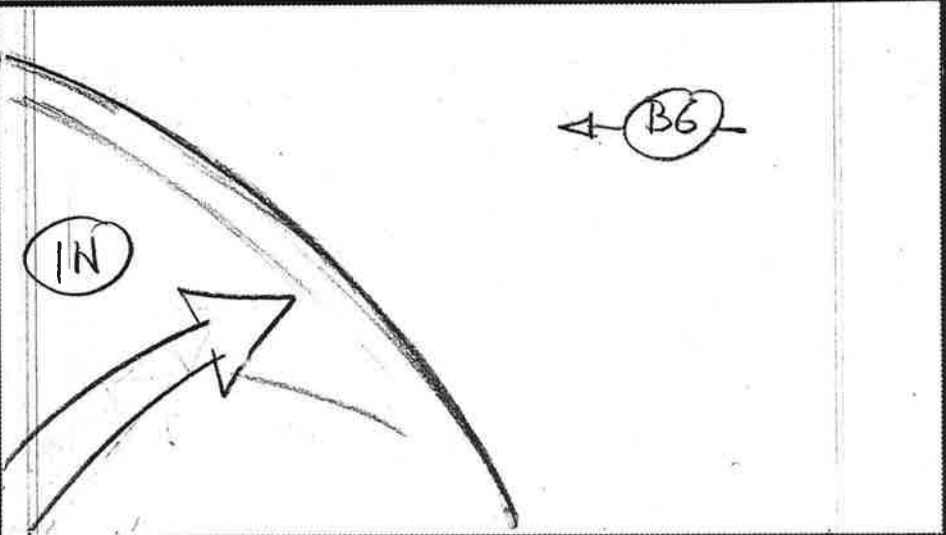
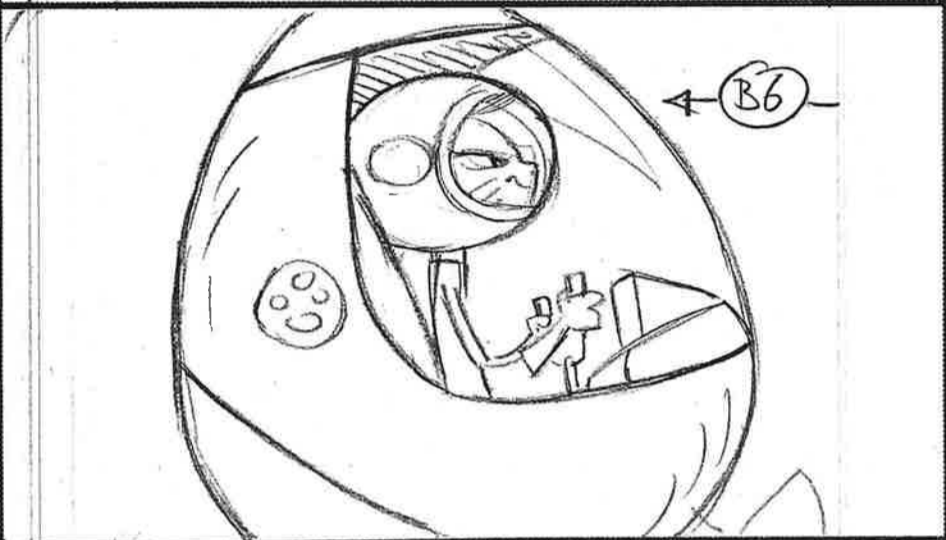
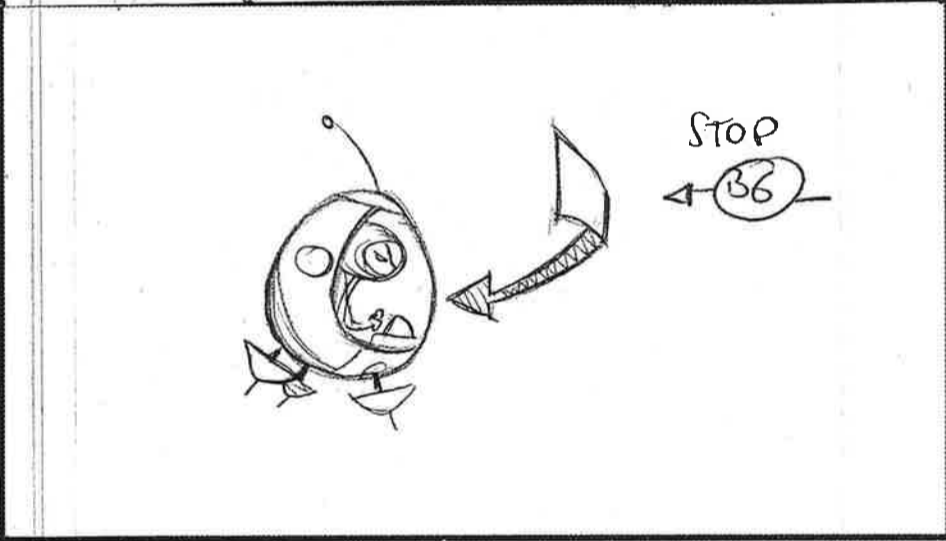
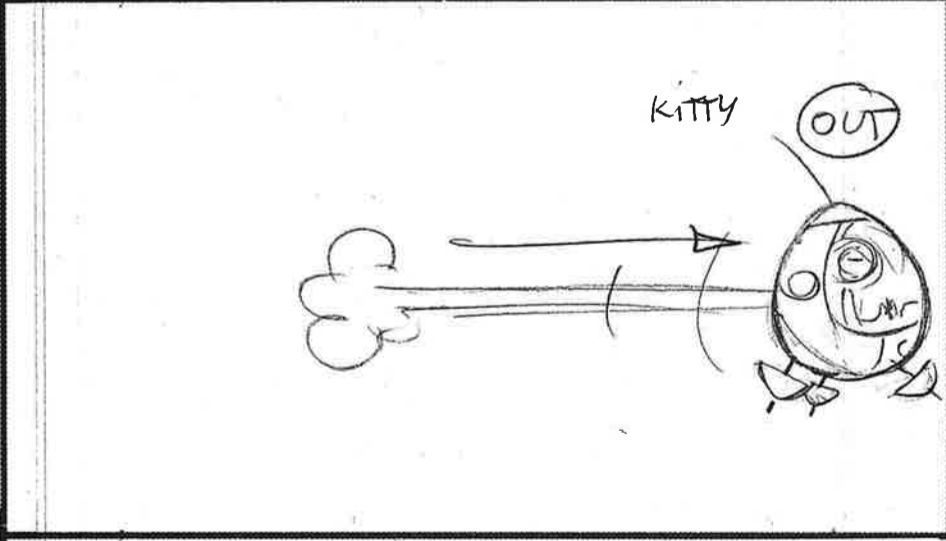
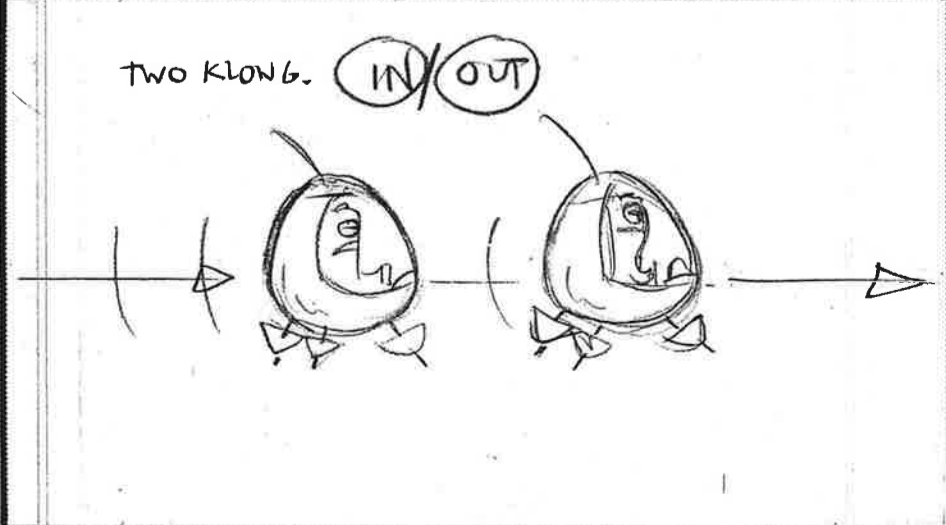
SC	PICTURE	ACTION / DIALOG
		<p>KITTY PUSHES THE START BUTTON.</p> <p>Cut to</p>
(132)		<p>Cut to</p>
(133)		
		
(134)		<p>H.U</p>

SC	PICTURE	ACTION / DIALOG
		
		
<p>(135)</p>		<p style="text-align: right;">Cut to</p> <p><u>EXT. OUTER SPACE - THE ARK -</u> THE TWO SHUTTLE TAKE OFF.</p> <p style="text-align: right;">Cut to</p>
<p>(136)</p>		<p><u>Sc 17 EXT - OUTER SPACE - NIGHT</u></p> <p>Clark and Kitty head off after the Klongans</p> <p>TRK (M) A → B</p> <p style="text-align: right;">H.V.</p>
<p>(137)</p>		



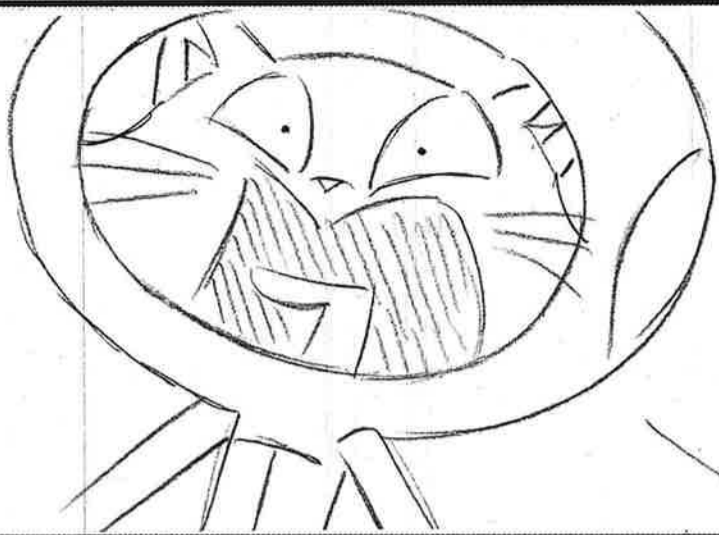

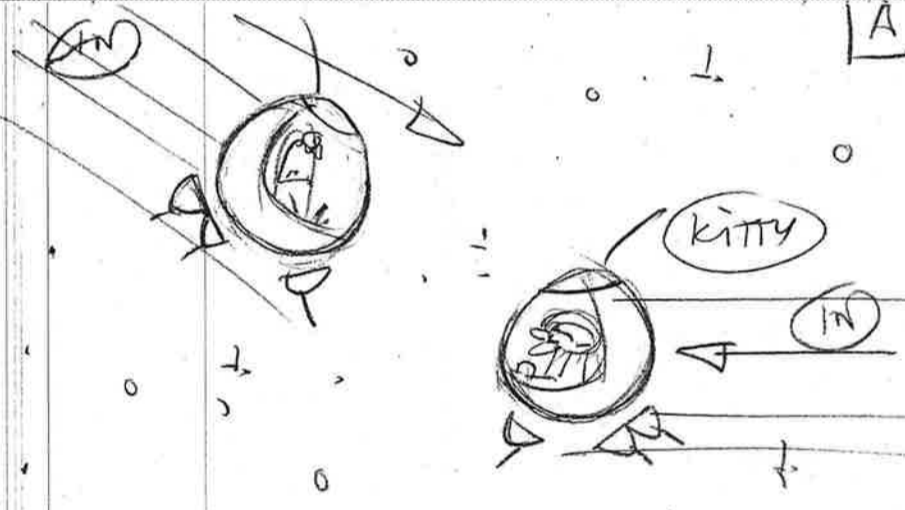
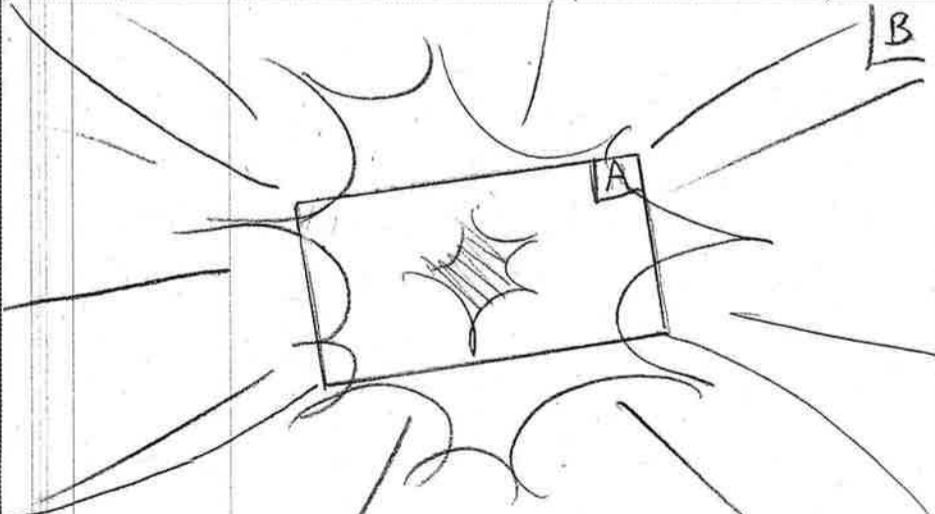
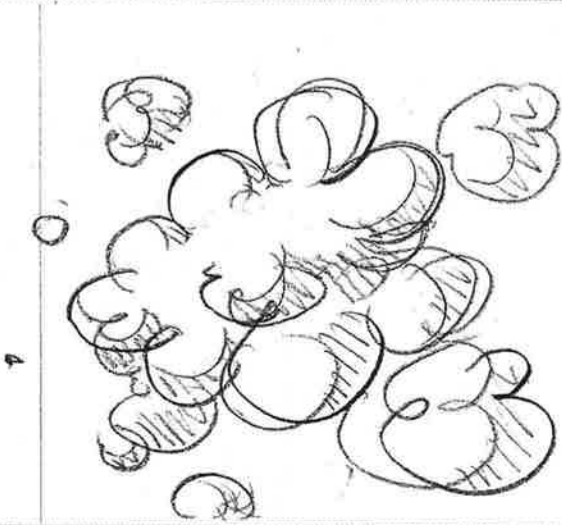
SC	PICTURE	ACTION / DIALOG
		
		<p>Clark comes up alongside one of the Klongans.</p> <p style="text-align: right;">(H.U)</p>
138		<p>77 - <u>KLONGAN</u> Are you joining in the race with us, Commander?</p> <p>The alien waves at the commander</p> <p style="text-align: right;">Cut to</p>
139		<p>78 - <u>CLARK</u> No! Forget about the race!</p> <p style="text-align: right;">(H.U)</p>
140		<p>78 (CONT) Bring these shuttles back to the ship at once!</p>


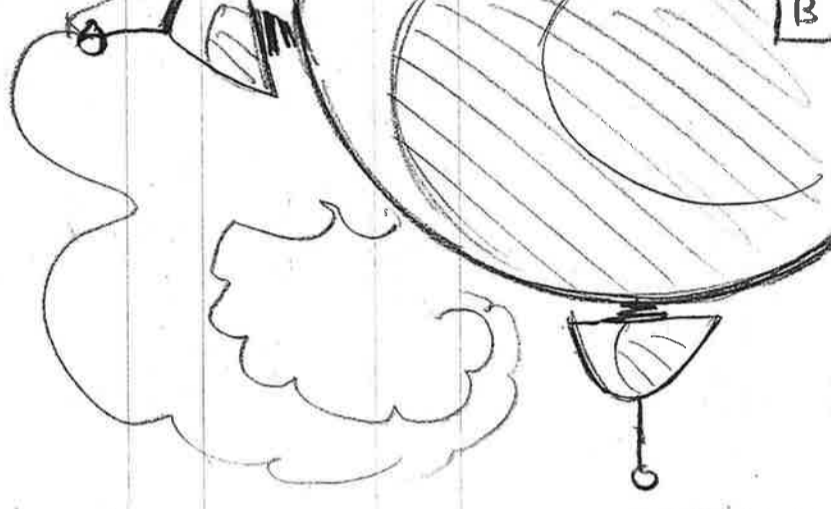
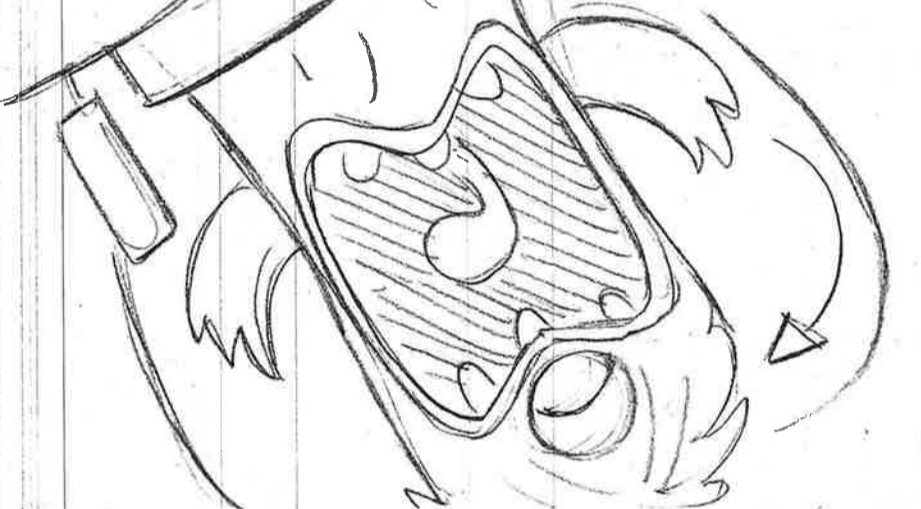

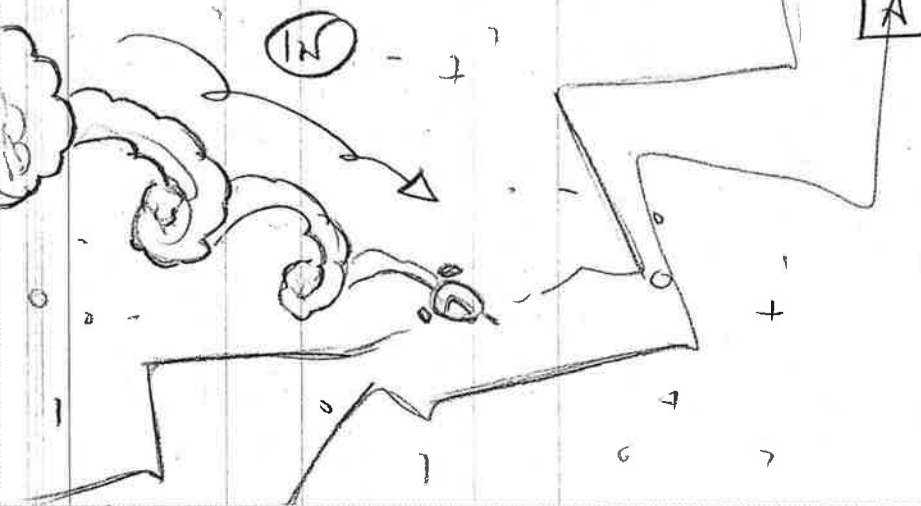
SC	PICTURE	ACTION / DIALOG
141		79 - <u>A KLONGAN</u> That's a shame. We were having fun! <span style="float: right;">(H.V.)</span>
142		80 - <u>CLARK</u> Follow Kitty back to the ship now! <span style="float: right;">(H.V.)</span>
		
		81 - <u>A KLONGAN</u> Oh alright!
		

SC	PICTURE	ACTION / DIALOG
142 CONT		
		
		
		
		TWO OF THE THREE KLONGAN SHUTTLES FOLLOW KITTY



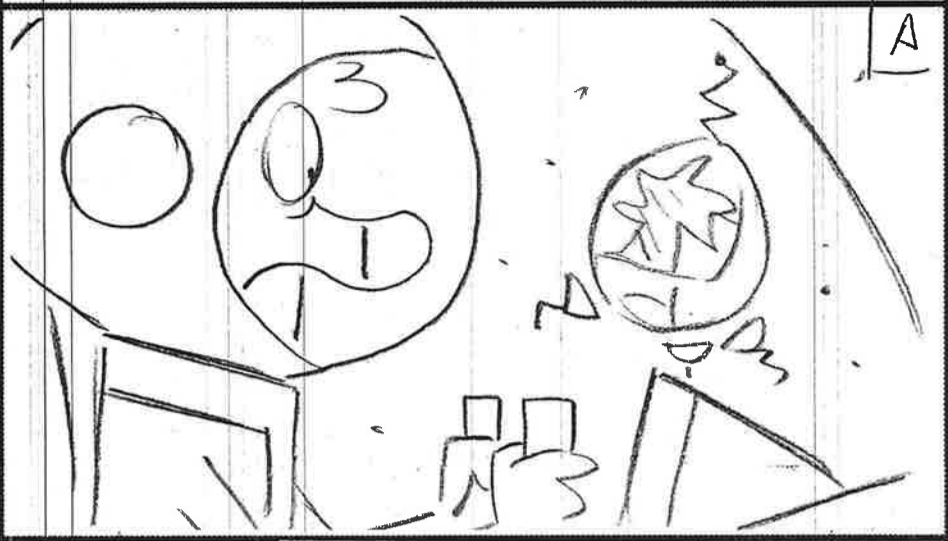
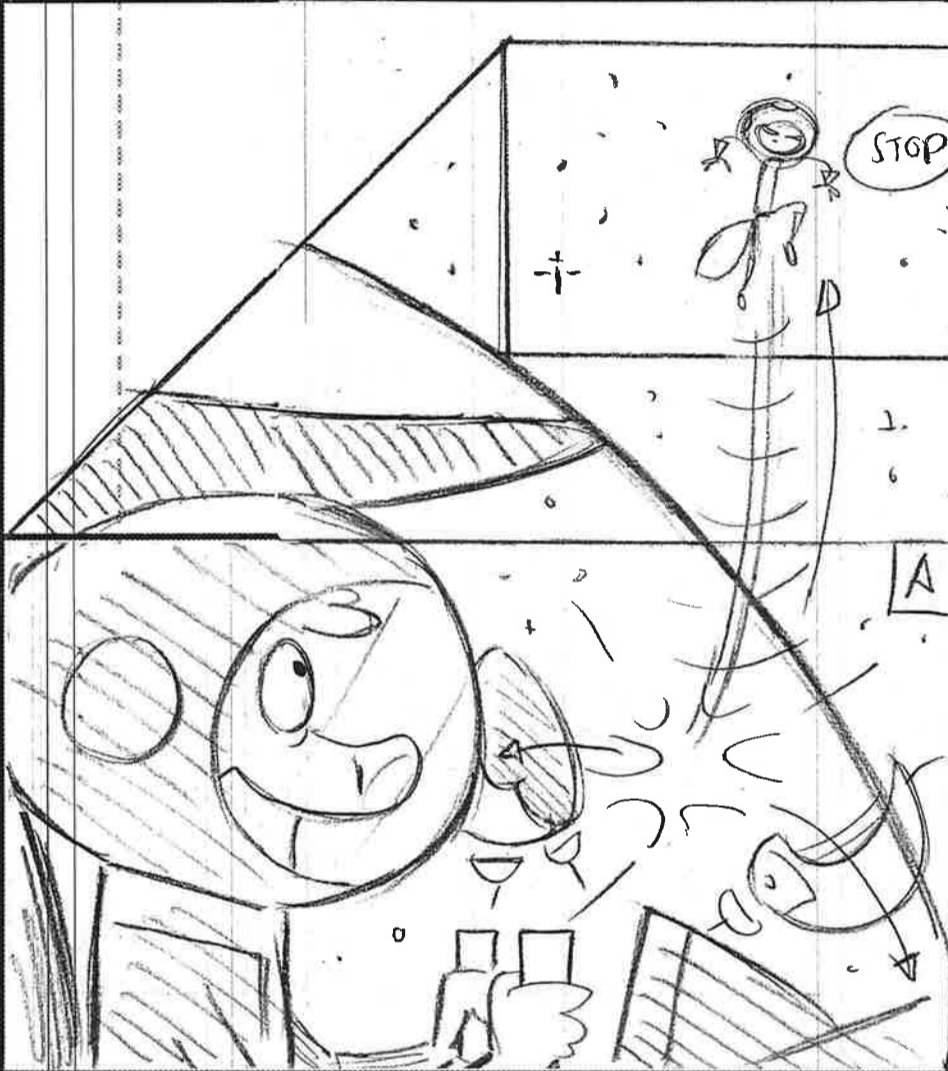
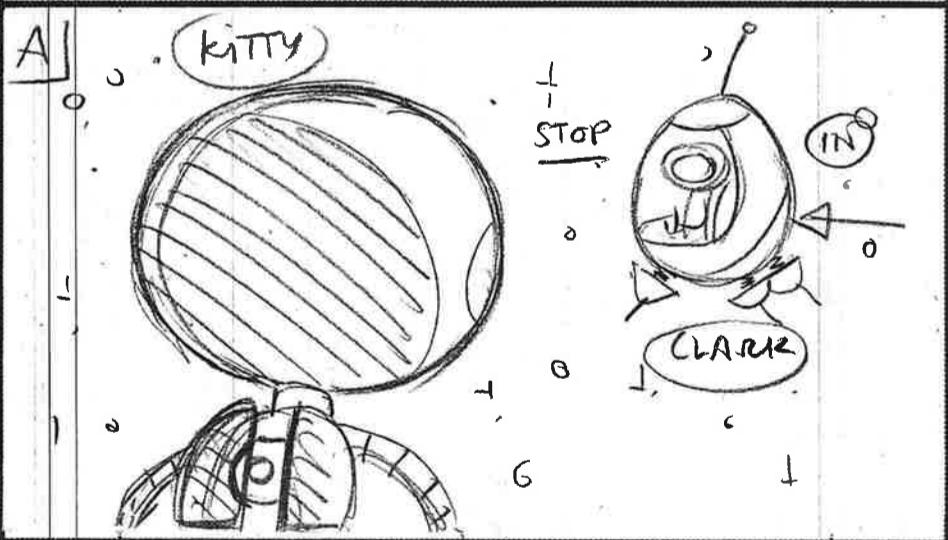
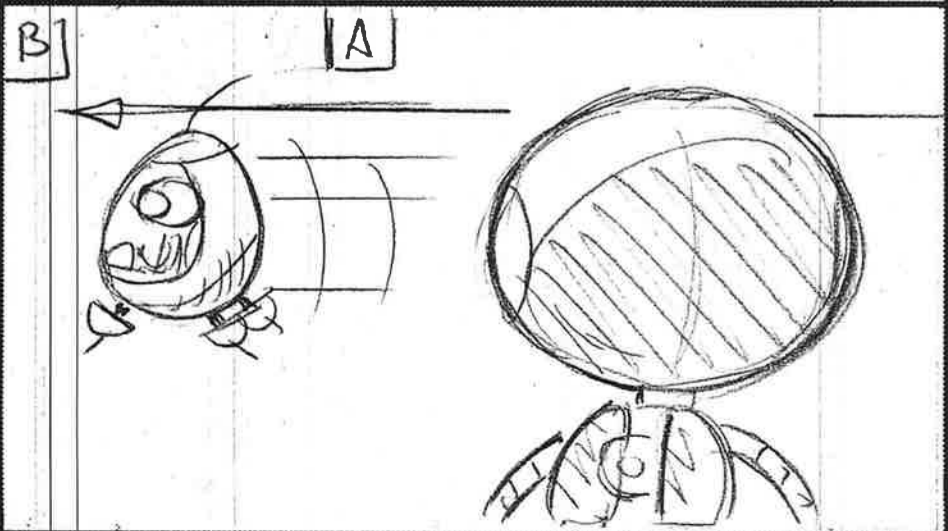
SC	PICTURE	ACTION / DIALOG
(142) CONT		KITTY COMES BACK, FOLLOWED BY THE TWO KLONGANS.
(143)		(H.V)
		KITTY FREEZES IN HORROR.
(144)		Cut to
		THE THIRD KLONGAN COMES TWD HER



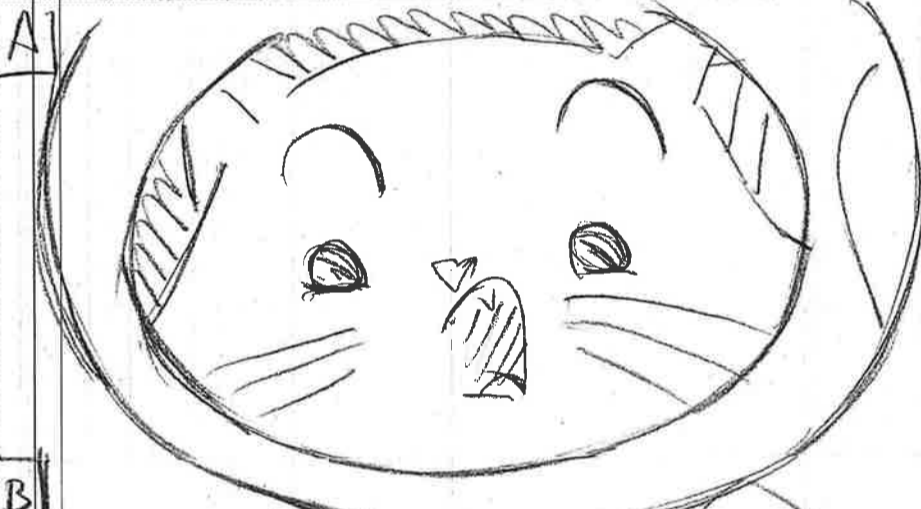
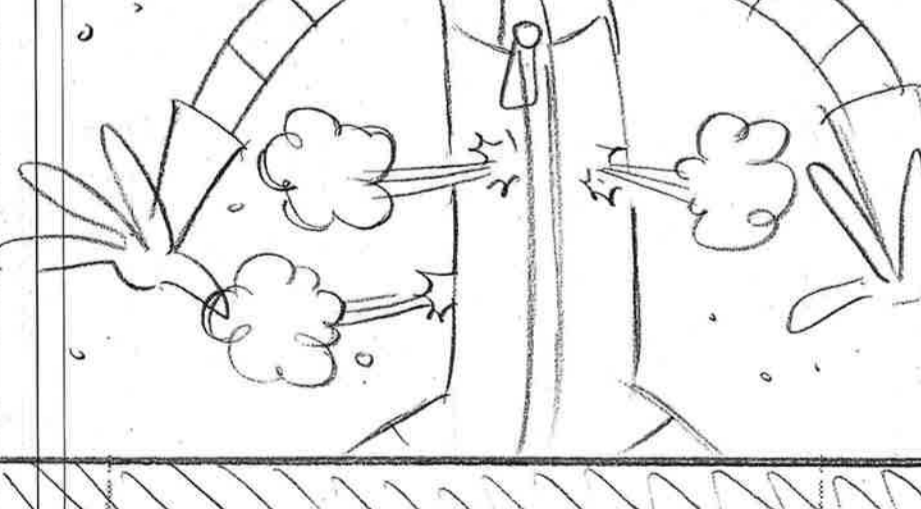

SC	PICTURE	ACTION / DIALOG
145		Cut to
		
146		Cut to  THE KWANGAN collides with Kitty's craft
		TILT TRK OUT A → B <u>FAST</u>
		

SC	PICTURE	ACTION / DIALOG
		and goes spinning off
		TOWARDS CAM -  Cut to
(147)		82 - <u>KLONGAN (OFF)</u> Aaaaahhhh!!! Help me!!!!!!!
		Cut to
(148)		Cut to

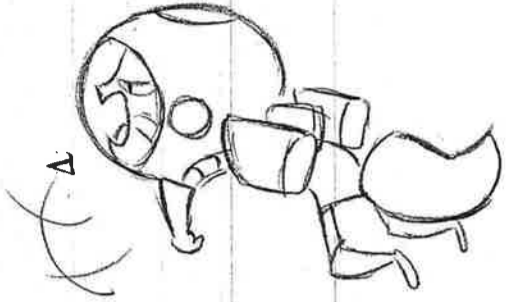
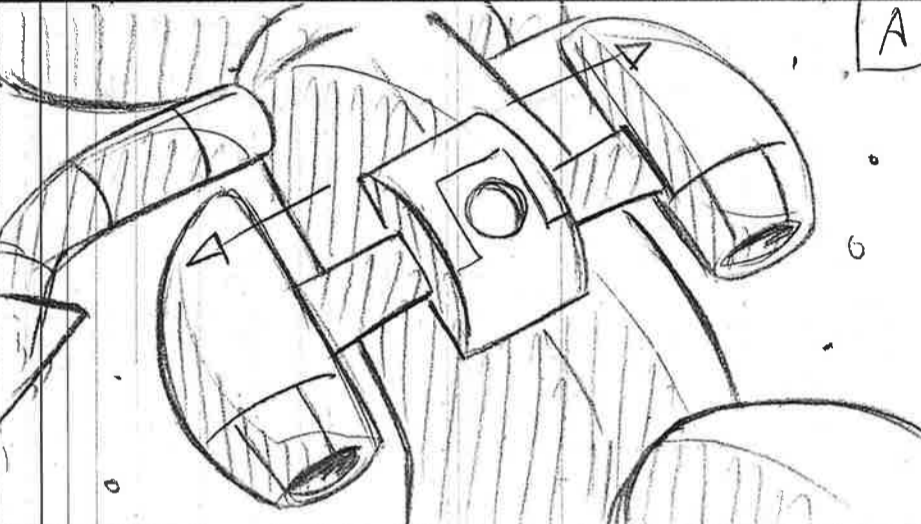
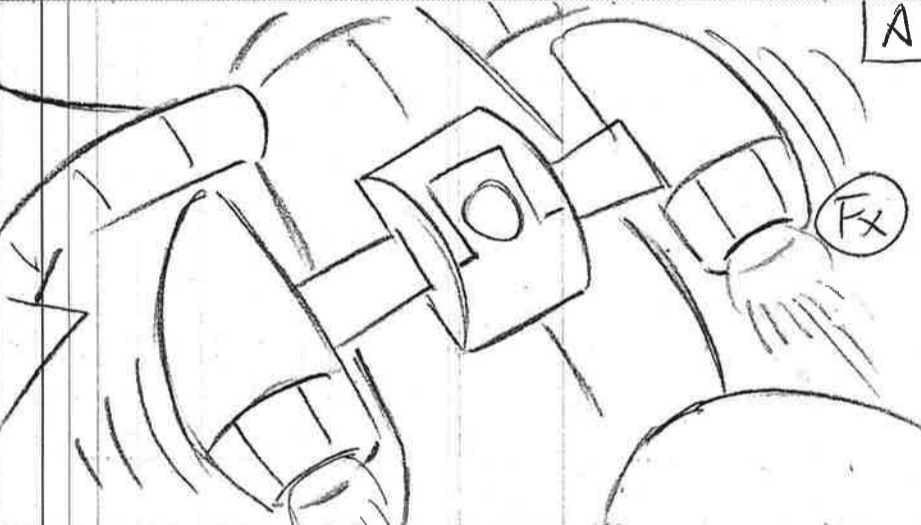
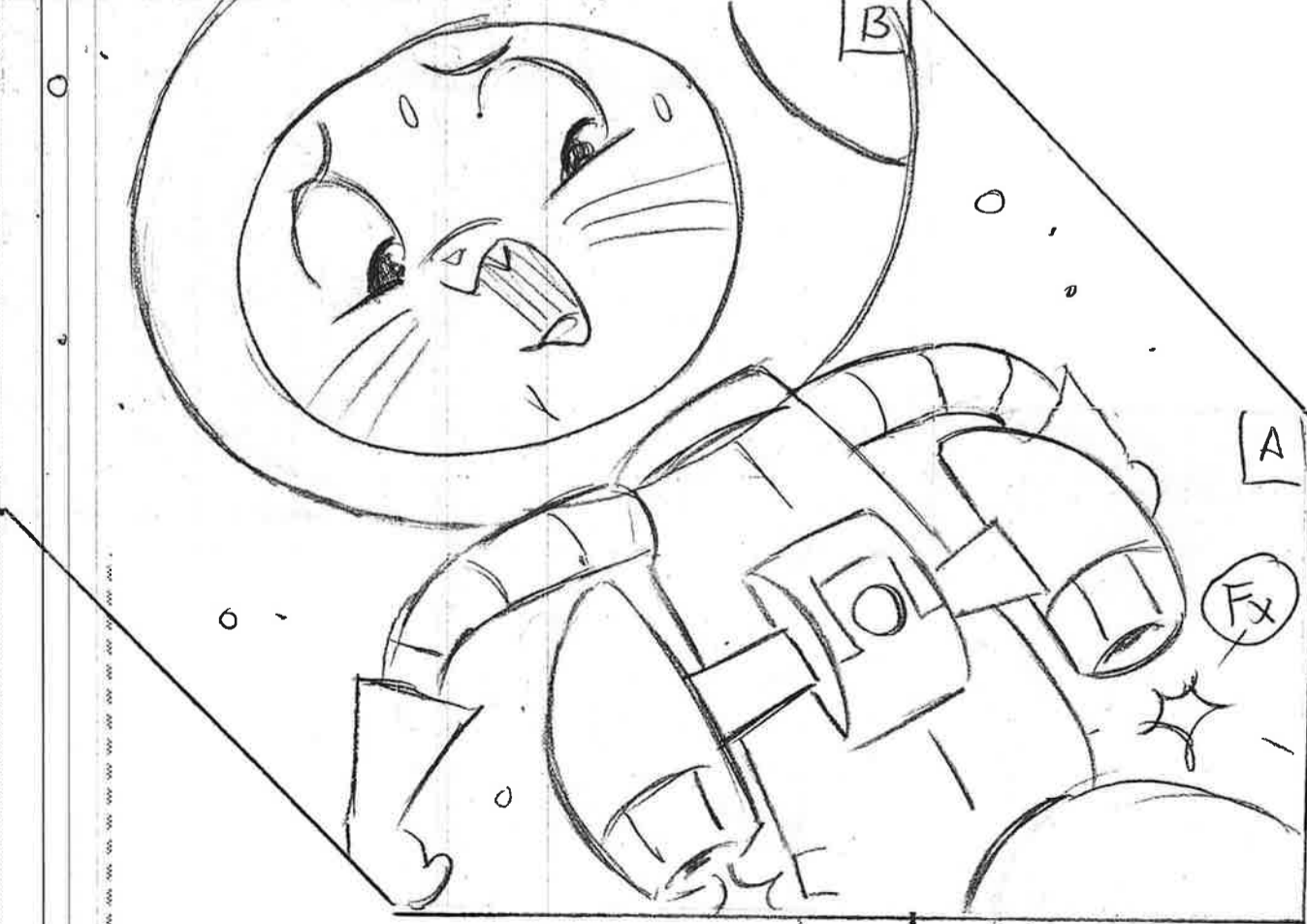


SC	PICTURE	ACTION / DIALOG
		<p>PAN A → B</p> <p>Kitty's cockpit has been smashed and her shuttle is slowly drifting away. CLARK JOINS HER.</p> <p>(HU)</p>
(149)		<p>83 - CLARK Kitty!!!! Are you okay?</p> <p>(HU)</p>
(150)		<p>84 - KITTY Yes, no problem, Commander!</p> <p>(HU)</p>
(151)		<p>84 (CONT) I'm ejecting!</p> <p>Kitty pushes the ejection button.</p> <p>Cut to</p>

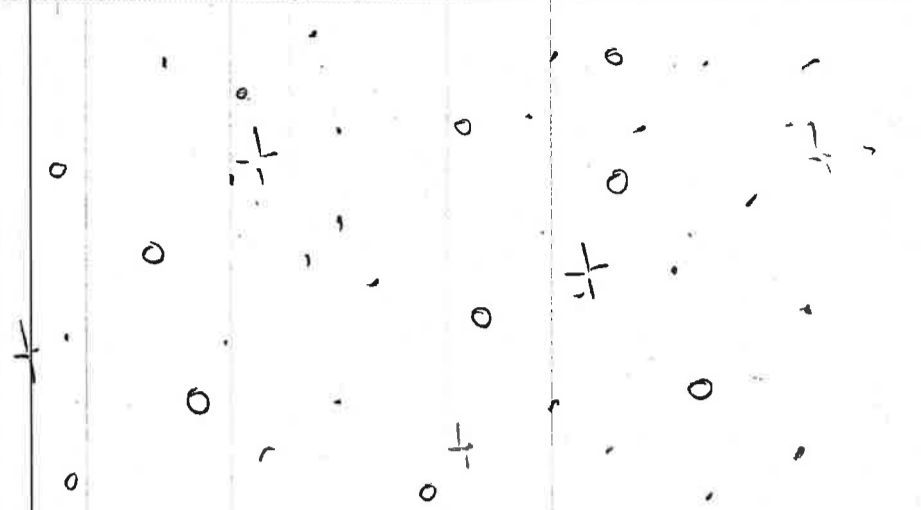

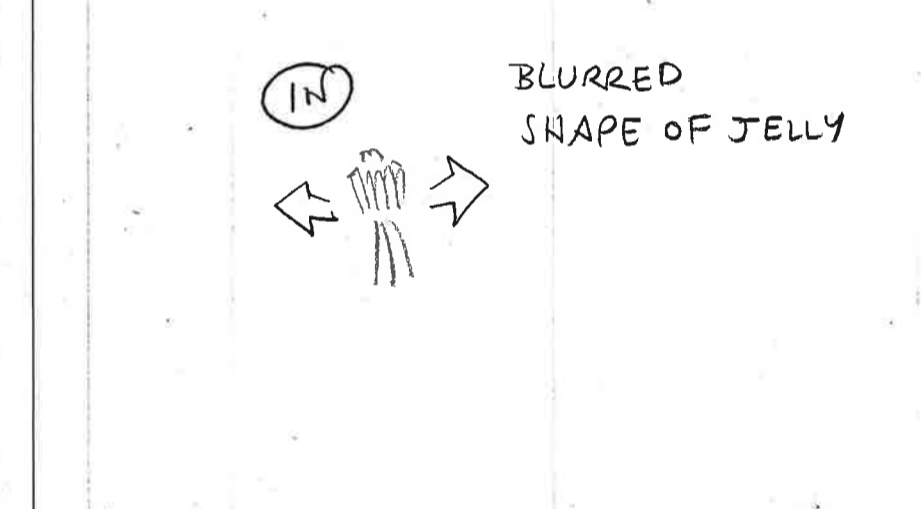
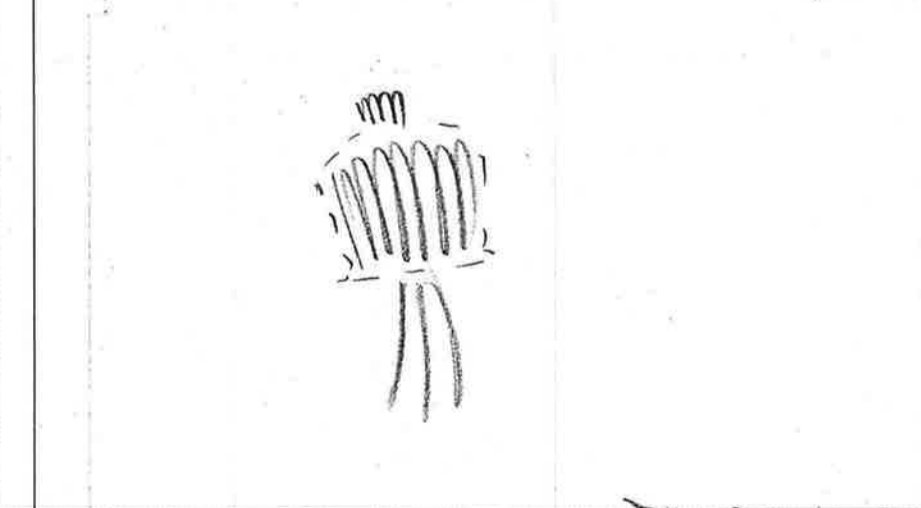
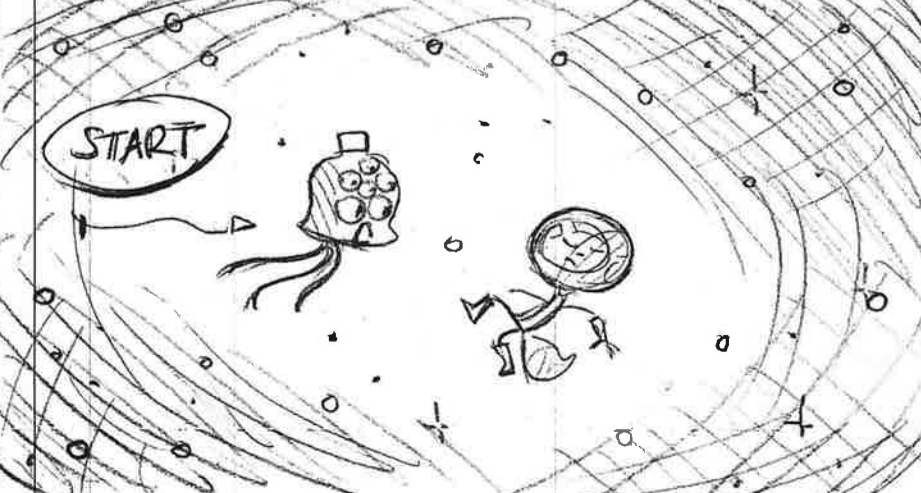
SC	PICTURE	ACTION / DIALOG
152		<p>cut to</p>
		<p>KITTY EJECTS.</p> <p>PAN A→B FOLLOW W/KITTY.</p>
153		<p>HW</p> <p>she's floating in space.</p> <p>85 - CLARK Roger! I'm going to go and fetch that Klongan back!</p>
		<p>PAN A→B FOLLOW W/CLARK.</p>

SC	PICTURE	ACTION / DIALOG
(154) A		(H.V.)  KITTY WATCHES CLARK GOING_
A		SFX - WHISTLING SOUND
A		PAN DOWN A->B_
B		KITTY notices there are several holes in her spacesuit, letting out air at a speed of knots!
(155)		(H.V.)  86 - KITTY Oh dear, my spacesuit's leaking!





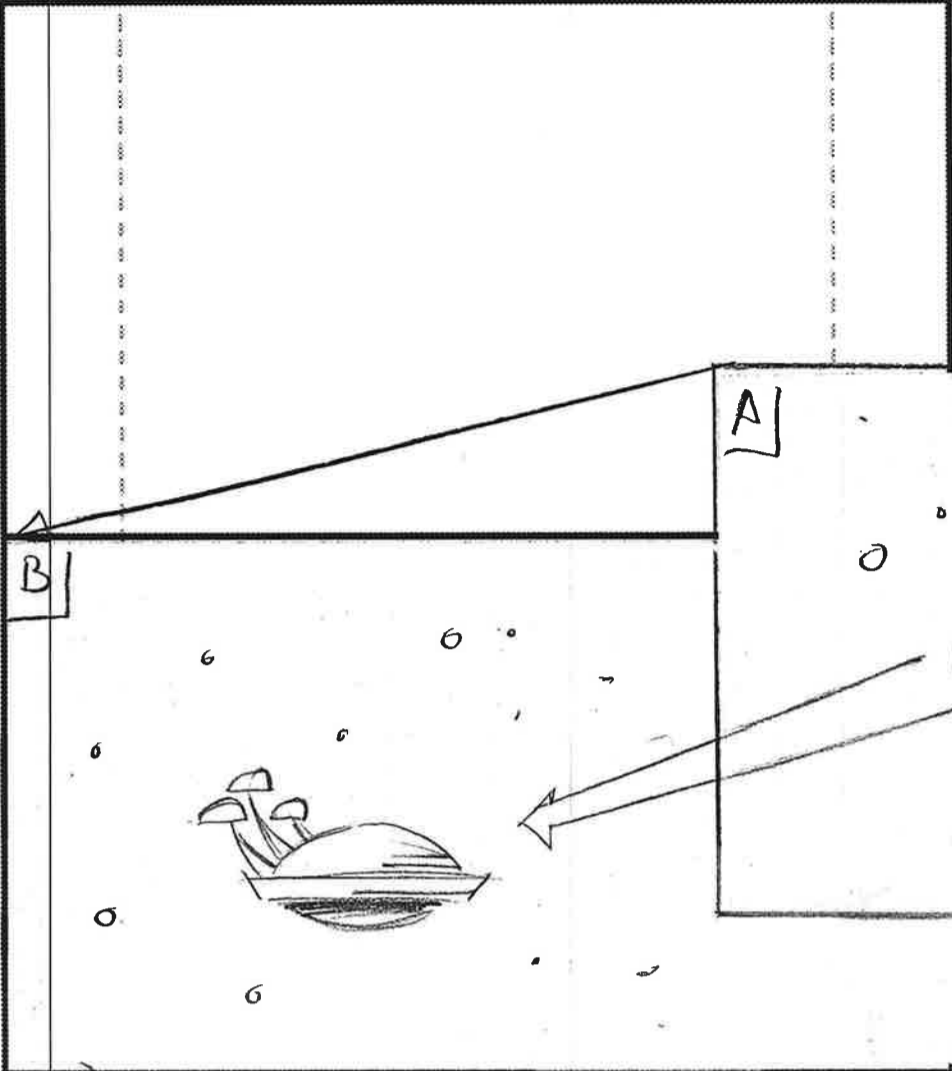
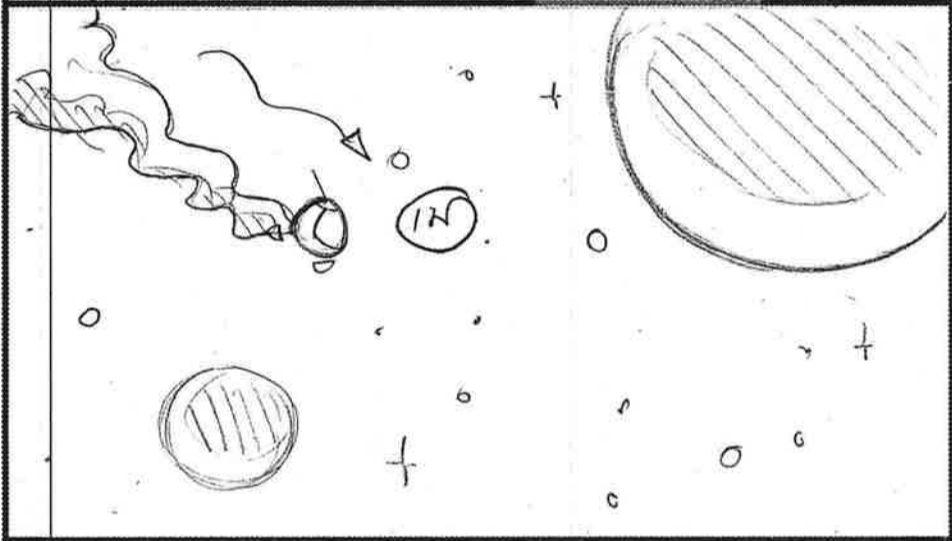
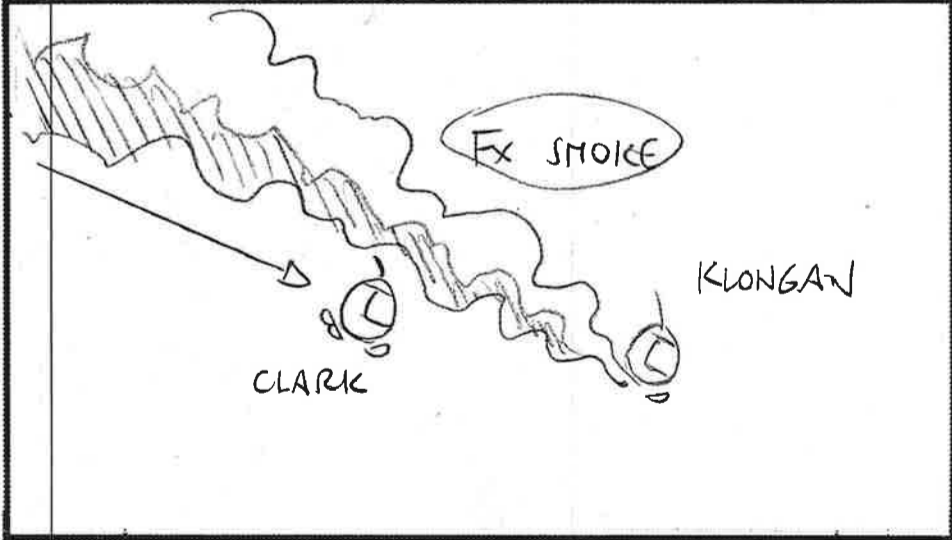
SC	PICTURE	ACTION / DIALOG
		<p>86 (CONT)</p> <p>I'd better get back to the Ark in a jiffy!</p>
(156)		<p>NO</p>
		<p>SPLUTTERING ENGINE SOUND</p>
		<p>87 - <u>KITTY</u> Oh no!</p> <p>RAW A → B</p>

SC	PICTURE	ACTION / DIALOG
(157)		<p style="text-align: right;">(H.U)</p> <p>My jet-pack is dead!</p>
		<p>88 - <u>KITTY (PANTING/OUT OF BREATH)</u> Heeelp!</p>
(158)		<p style="text-align: right;">(H.U)</p> <p>88.(CONT) Kitty here... I'm out of air...</p> <p>[A] MATCH WITH SC (157) TRK (OUT) A → B-</p>
(159)		<p style="text-align: right;">(H.U)</p> <p>I ... have... none... left....</p>
		<p>Help... me please...!!</p>

SC	PICTURE	ACTION / DIALOG
(160)		Cut to  Kitty's POV:
		stars start spinning as her vision blurs.
	 <p>BLURRED SHAPE OF JELLY</p>	a fuzzy shape appears, making its way towards her.
		Cut to
(161)		89 - <u>JELLY</u> Hold tight, Kitty! I'm coming!



SC	PICTURE	ACTION / DIALOG
		<p>90 - <u>KITTY</u> Thank you, Jelly...</p> <p>JELLY TAKES KITTY IN HER TENTACLES -</p> <p style="text-align: right;">(H.U)</p>
162		<p>90 - <u>KITTY (CONT)</u> I don't know... what I would have done without you...</p> <p style="text-align: right;">Cut to</p>
163		<p>91 - <u>JELLY</u> You don't think I was going to let my best friend drift out into space, did you?!</p> <p>JELLY WINKS AT KITTY.</p> <p style="text-align: right;">Cut to</p>
164		<p>KITTY SMILES RELIEVED</p>
		<p>AND FAINTS -</p>

SC	PICTURE	ACTION / DIALOG
165		<p style="text-align: right;">Cut to</p> <p>92 - <u>JELLY</u> Right, let's get you back home again!</p>
166		<p style="text-align: right;">Cut to</p> <p>ELSEWHERE, IN OUTER SPACE</p>
167		<p style="text-align: right;">H.U</p> <p>93 - <u>KLONGAN</u> Aaaaahhhh!!!!</p>

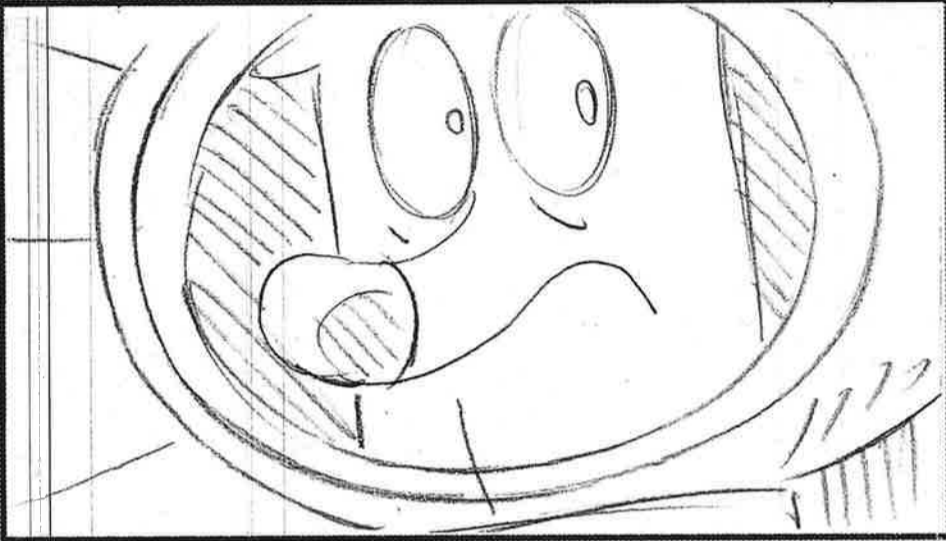
SC	PICTURE	ACTION / DIALOG
		<p>94 - CLARK You'll have to eject!</p> <p>TRK (OUT) A → B</p>
(168)		<p>94 (CONT) It's the green button!</p>
(169)		<p>95 - KLONGAN Uh... We Klongans can't see colours!</p> <p>CAM SHAKE</p>
		<p>95 (CONT) Which one is it?</p> <p>CAM SHAKE</p>
(170)		<p>96 - CLARK (OFF) It's the third one from the left!</p> <p>CAM SHAKE</p>



H.U

Cut to

Cut to



SC	PICTURE	ACTION / DIALOG
(171)		<p style="text-align: right;">Cut to</p> <p>97 - <u>KLONGAN</u> Urh... We don't know how to count either!</p> <p>CAN SHAKE</p>
(172)		<p style="text-align: right;">Cut to</p>
(173)		<p>98 - <u>CLARK</u> I don't believe this!..</p>
		<p>It's the BIGGEST button!</p>
(173)		<p style="text-align: right;">Cut to</p> <p>99 - <u>KLONGAN</u> Ah, alright!..</p> <p>CAN SHAKE</p>

SC	PICTURE	ACTION / DIALOG
		<p>99 (CONT) Ah yes,</p> <p style="text-align: right;">(Cut to)</p>
(174)		<p>99 (CONT) I see it!</p> <p style="text-align: right;">(Cut to)</p>
(175)		<p>99 (CONT) So, if I press it, I'll be ejected into space, is that right?</p> <p style="text-align: right;">(HU)</p>
(176)		<p>99 (CONT) (OFF) Cos, I don't actually have a spacesuit on</p>
		<p>99 (CONT) and I'm not sure if..</p>

SC	PICTURE	ACTION / DIALOG
		<p>100 - CLARK For bark's sakes! Push that button,</p>
(177)		<p>100 (CONT) or you're going to blow up in under three seconds!</p>
(178)		<p>CUT TO the Klongan as he finally pushes the ejection button.</p>
(179)		
		<p>He is duly ejected into space.</p>


Cut to

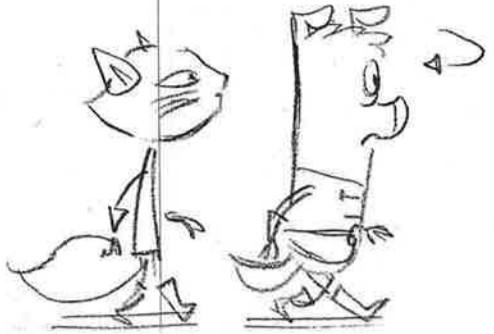
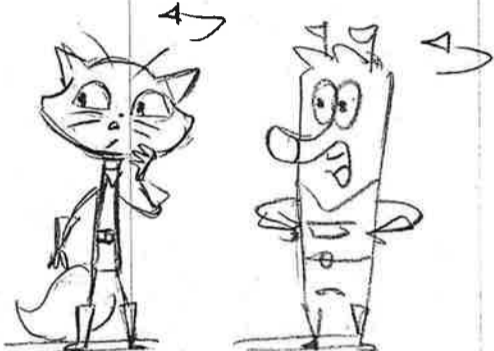
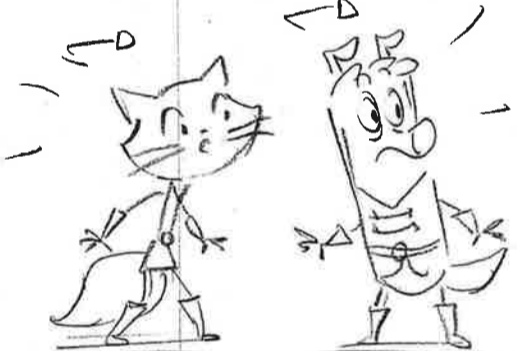
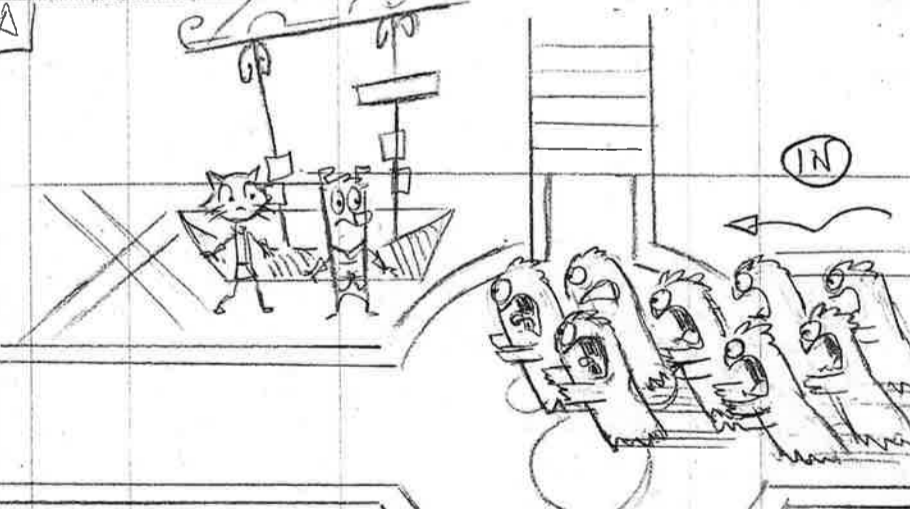
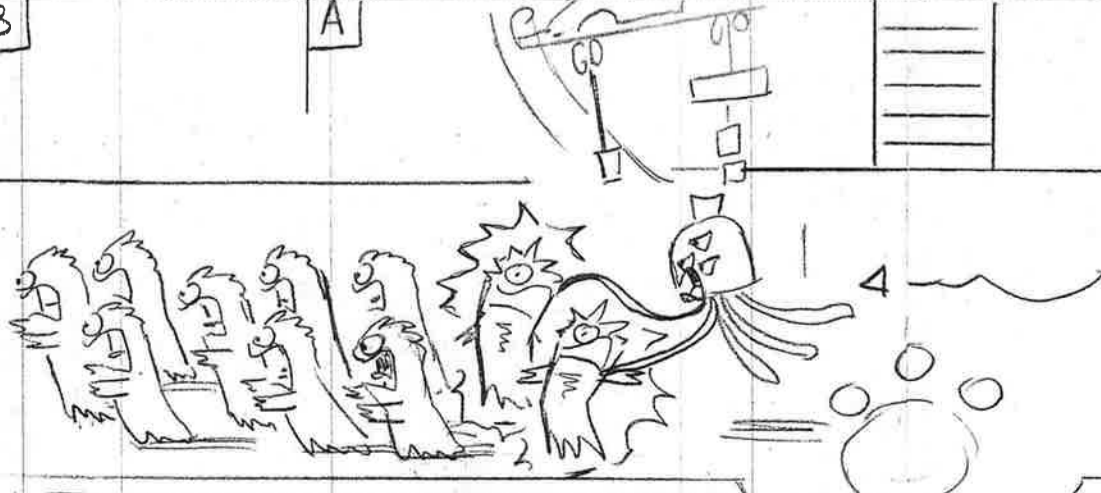
Cut to

Cut to



SC	PICTURE	ACTION / DIALOG
(180)		<p style="text-align: right;">Cut to</p>
		<p>CLARK (IN) OPENS THE COCKPIT</p>
		<p>COLLECTS THE KLONGAN</p>
		<p>AND FLIES OFF</p>
(181)		<p style="text-align: right;">Cut to</p> <p>BACK TO THE ARK. TRK (IN) A → B.</p>

SC	PICTURE	ACTION / DIALOG
182		<p style="text-align: right;">Cut to</p> <p><b>Sc 18 INT - THE ARK - RECEPTION - DAY</b></p> <p>101 - <u>CLARK</u> I've had enough!</p>
		<p>101 (CONT) I'm going to get those Klongans to Mars</p>
183		<p style="text-align: right;">17.0</p> <p>101 (CONT) as soon as possible.</p>
		<p>102 - <u>KITTY</u> Wise decision, Commander.</p>
184		<p style="text-align: right;">Cut to</p> <p>Clark looks around.</p>

SC	PICTURE	ACTION / DIALOG
		
		<p>103 - CLARK Where on earth is Jelly?!</p>
		<p>SFX - BZITT!!</p> <p>104 - THE KLONGANS (OFF) Ouch!!!!</p> <p style="text-align: right;">(HU)</p>
<p>(185)</p>	<p>A</p> 	<p>the Klongans come bounding into the lobby, SFX - BZITT! BZITT!</p> <p>104. (CONT) Owww!!! Aaaahh!!!!</p> <p>• followed by Jelly, close on their heels; busy giving them electric shocks in their behinds:</p> <p>PAN A → B -</p>
	<p>B</p> <p>A</p> 	<p>105. JELLY And don't let me</p>

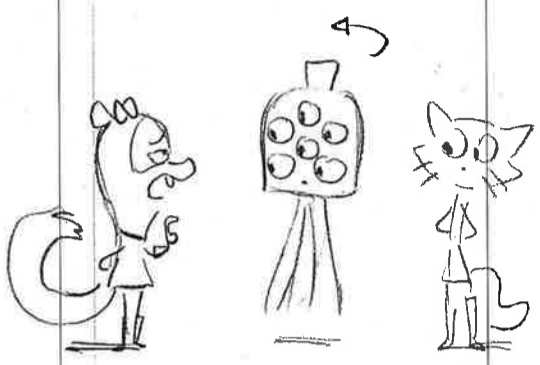

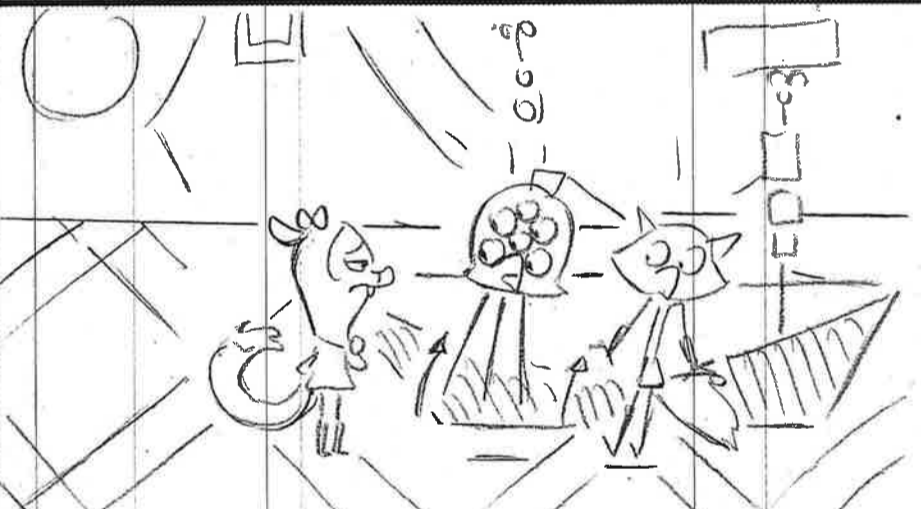
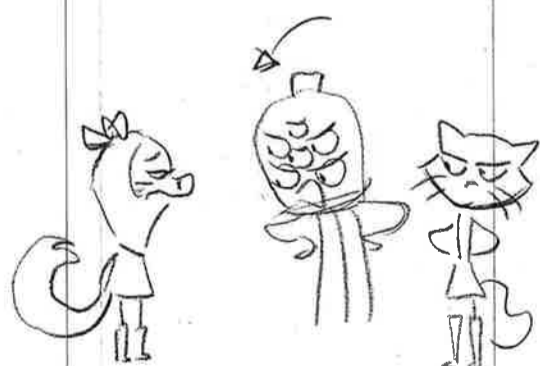
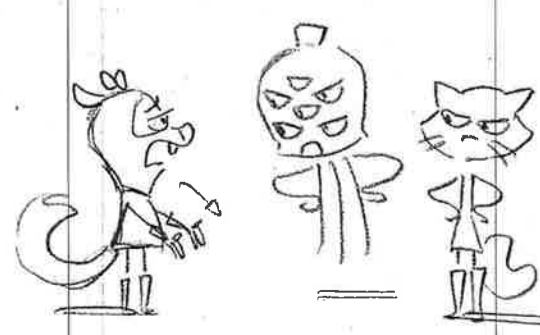


SC	PICTURE	ACTION / DIALOG
		<p>105 (CONT) catch you snooping round the ship</p>
(186)		<p>105 (CONT) EVER again!!</p>
		<p>Cut to</p>
(187)		<p>Cut to</p>
		<p>106 - JELLY (FEELING AWKWARD) I'm sorry, Commander, for abandoning my post.</p>

SC	PICTURE	ACTION / DIALOG
		<p>106 (CONT) But I'll never do it again, I promise.</p> <p style="text-align: right;">(Cut to)</p>
188		<p>107 - CLARK Don't worry, Jelly. These things happen.</p>
		<p>107 (CONT) I think the Klongans have learned a lesson too...</p> <p style="text-align: right;">(A.S.U)</p>
189	<p>A</p> 	<p>107 (CONT) Right, let's get off to Mars!!</p>
	<p>A</p> 	

SC	PICTURE	ACTION / DIALOG
	<p>A</p> 	<p>TRK (IN) A → B</p> <p>(H.U)</p>
(190)		<p>108 - <u>KITTY</u> I'm sorry about what I said to you, Jelly.</p> <p>KITTY EMBARRASSED</p>
		<p>108 (CONT) You'll always be my best friend.</p> <p>(Cut to)</p>
(191)		<p>JELLY'S FACE LIGHTS UP</p> <p>(H.U)</p>
(192)		<p>JENNY FUR (IN) LOOKING EMBARRASSED</p>



SC	PICTURE	ACTION / DIALOG
		<p>109 - <u>JENNY-FUR (EMBARRASSED)</u> Urh... I have something to confess to you girls.</p> <p style="text-align: right;">(A.U)</p>
193		<p>109 (CONT) I was the one who told everyone about Kitty's secret.</p> <p style="text-align: right;">(A.U)</p>
194		<p>110 - <u>KITTY / JELLY</u> What?!</p>
		<p>111 - <u>JELLY</u> Jenny! That's a really horrible thing to do, you know!</p>
		<p>112 - <u>JENNY-FUR</u> I know. But I never imagined it could cause so much trouble.</p>

SC	PICTURE	ACTION / DIALOG
		<p>113 - <u>KITTY</u> I agree with you on that one.</p> <p style="text-align: right;">(H.U)</p>
(195)		<p>114 - <u>JENNY-FUR</u> Besides... I just can't help it! I'm addicted to gossip !!</p>
		
		
		<p>114. (CONT) Actually... did you know Bob the accountant is in love with Janine the ostrich?!</p>

SC	PICTURE	ACTION / DIALOG
196		<p style="text-align: right;">(Cut to)</p> <p>115 - <u>KITTY/JELLY</u> No?!</p>
		<p>115 (CONT) You must be joking?! Hee hee hee!...</p> <p style="text-align: right;">(H.V)</p>
197		<p>116 - <u>KITTY</u> Apparently, he even has flowers sent to her every morning! But she just eats them up every time.</p> <p><u>SLOW TRK (OUT)</u> WHILE DIALOGUE (cut to)</p>
198		<p style="text-align: center;"><u>Sc 19 EXT - OUTER SPACE - NIGHT</u></p> <p>116 (CONT) Bob's tearing his hair out over it!</p> <p>BI-PAEK TRK (IN) BG -</p>
		<p>Their laughter rings out into the cosmos.</p> <p>118 - <u>KITTY/JELLY (OFF)</u> Ah ha ha haa!!!...</p> <p>STOP TRK (IN) BG - the Ark swerves off towards Mars.</p> <p style="text-align: center;">- END OF EPISODE -</p>