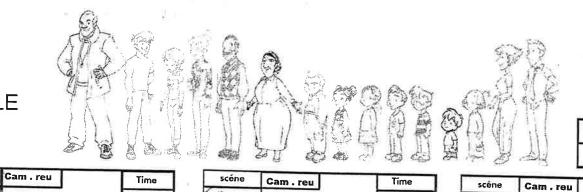


Time

EPISODE: ANTS AND TROUBLE



PAGE

Time

A)	1	- William	> <u>/</u>
	(B)		
		刻旦	+
1100			

Cam . reu







1 DAD (EMPHATICALLY)
...There I was in the forest,

suddenly I heard a howl from the bushes.

I looked over and saw something terrible...

2 DAD ...a poor little ferret caught in a trap!

ELLipsanime

TECHNIQUE



EPISODE: ANTS AND TROUBLE



Na sys	9 0		
scéne Cam.reu Time	scéne Cam , reu Time	scéne Cam . reu Time	scéne Cam . reu Time
ACTION			
I went up, calmed him down,	got him out of the trap, and set him free!	2A GEORGE Wow!!! 3 MISS BG You saved him, that's so cool!	When I grow up, I wanna save animals in danger too,
TECHNIQUE		=	
ELLiPSANIME			





PAGE
3

			13°	and the to	muse make the		3
ŀ	scéne Cam.reu Time	scéne Cam. reu Time		scéne Cam. reu	Time	scéne Cam. reu	Time
r		<u>(6)</u>					
1	cost in	IA		_660	B		18
1	and cut			257 X 3	140	5551	1)
	(300)				(4-71
I	TIM &					1 5 - 1	- 3/2/
	LL 13			1 / J X X	0	1710	K X I
Ī				with self-			
ACTION	s :			SHIPT	1	1	
A				,			
1							
UES				. 9:			
DIALOGUES	just like you!			4 MOM But remember, BG,		studied hard to be	your father
	4.0	i i				land to be	a vec.
I							
IOUE							
TECHNIQUE							
L							
	LLiPSANIME						





PAGE
4

	- 9 6	ා … ගම ඉට එකෙන ගමන් ඇ	
scéne Cam.reu Time	scéne Cam . reu Time	scéne Cam.reu Time	scéne Cam . reu Time
	Can y	IB AND	B
ACTION		TRKOV	
have to do the same if you want to save animals!		5 GEORGE I'll be a vet and save animals when I grow up too!	Right, Albert?
ELL-DS AND E	at at		





PAGE
5

	100		2		COM	- B - B	_
- 54	scéne Cam.reu Time	scéne Cam.reu Time		scéne Cam . reu Time		scéne Cam.reu Time	7
	£3#8					(NP)	
	Mining			The state of the s			
ACTION	uiar a						
DIALOGUES		1					
TECHNIQUE							
	ELLIPSANIME						J

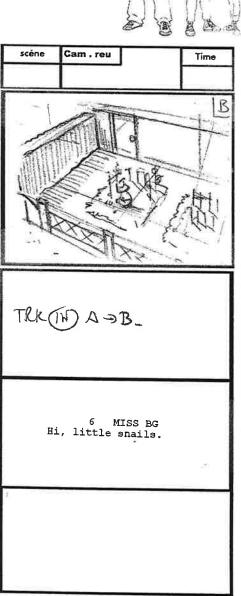


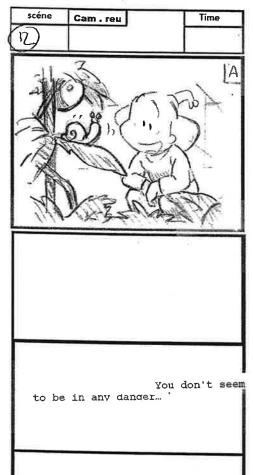
#DZ

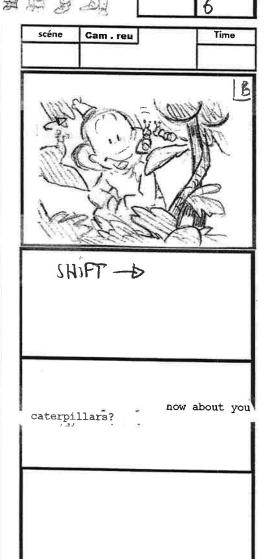
EPISODE: ANTS AND TROUBLE



scéne	Cam . reu	Time
		×2 /
Se de la companya de		

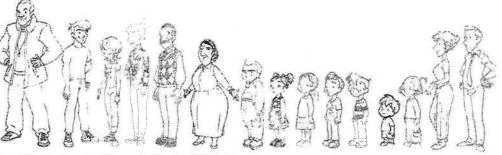








EPISODE: ANTS AND TROUBLE



gin, w			
scéne Cam, reu Time	scène Cam.reu Time	scéne Cam.reu Time	scéne Cam.reu Time
1 B 1	A STATE OF THE STA		The Part of the Pa
MONTH OF THE PARTY		The State of the S	
ACTION		SHIFT &	
(ursappointed) C No, you don't need rescuing either	7 MISS BG (CONT'D) (slightly frustrated) You ants look like you're enjoying yourselves too	8 OUMA Hmph! Well	I guess they're enjoving themselves! "
TECHNIQUE		,	
ELLiPSANIME			



EPISODE : ANTS AND TROUBLE



			, G		THE SECOND		0
	scéne Cam . reu Time	scène Cam . reu	Time	scéne Cam . reu	Time	scéne Cam . reu	Time
3	127	(16)				4	
		B4 /1					
		III - \				The second of the second	~ .
- 1	No.	\ a\		C		XXX	73-
		1 (5)	6	() (m)(577)	Vad.	1 hr XX
- 1	122	2115-10 30	380	(7)	\leq		SXM
	1 11 11/2	31/m / MD	127	175		1 4 60	13/-
	163 () Saf	The state of the	9.7		2)`		Dras
÷			-in		2	177	() <i>></i>
	77F7 \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \						77
	,			,			
ACTION	4 4				ı		- 1
ACT					•		1
	•					1	1
						1	1
S							
DIALOGUES	They're eating all my tasty strawberries!	_				ł	- 1
ALO	tasty strawberries!	9 Hi Ouma.	MISS BG You should be eating your str	pleased		It must mean they	taste good!
۵		they're	eating your str	awberries.			1 90001
ì		***					
J.C							1
TECHNIQUE							
TEC						1	
I						1	
	ELL'EDCANIENTE	A					



EPISODE: ANTS AND TROUBLE



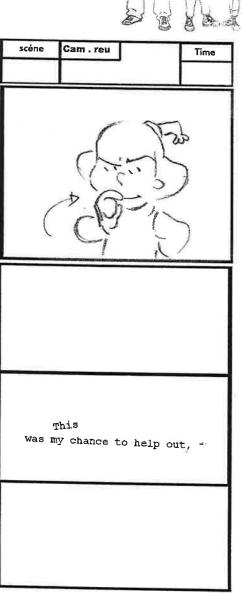
				要をある。 19
	scéne Cam.reu Time	scéne Cam . reu Time	scéne Cam . reu Time	scéne Cam . reu Time
αŝ	T CA			8
	15 B	5000	TO STATE OF THE PARTY OF THE PA	
a)				
ACTION	13 ²			
14				
DIALOGUES	10 OUMA I'd rather you or George ate them, not those darn ants!	But I have the perfect weapon to get rid of them.	I just need some time to get it ready!	
TECHNIQUE	Fig. 188			
	ELLIPSANIME			



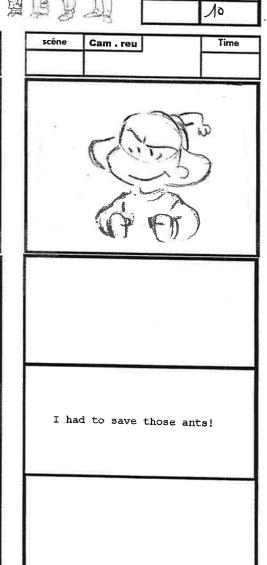
EPISODE: ANTS AND TROUBLE



3	scéne	Cam . reu	Time
(20)		
1	r		X
		- CON	-77
1	1	Willy !	w
	- 1 :	1	Dillin C
à	- Contraction	= /V3/V	
		Z//	XX
I	, - T		
ACTION			
¥	985 34		1
	PHILE		
2			
DIALOGUES		11 MISS BG (V.C	, ,
	Weapo	11 MISS BG (V.on!? That sounded	awful!
ļ			
IECHNIQUE			
됩			1









EPISODE: ANTS AND TROUBLE



PAGE M

đ.	scéne Cam.reu Time	scéne Cam. reu	Time scén		Time	scéne Cam. reu Time
DIALOGUES ** ACTION	Mom, v from?	12 GEORGE where do baby chicks come	F	13 MOM From their mother hen	, George.	Mrs. Hen lays an egg,
TECHNIQUE	ELLiPSANIME					



#DZ



	PAGE	I
	R	
u]	Time	
NA STATES		

1 4	scéne Cam.reu Time	scéne Cam.reu Time	scéne Cam.reu Time	scéne Cam . reu Time
			A	
	A MA	A A A A	FIR	TO THE
ACTION				
DIALOGUES	alter a while	sits on it, and , a new chick hatches		
TECHNIQUE	to ∪		F	





PAGE	
13	

scéne Cam. reu Time	scène Cam.reu Time	scéne Cam. reu Time	scéne Gam , reu Time
		THE STATE OF THE S	
			(MP)
ACTION			
DIALOGUES:		14 MOM (PUZZLED) (CONT'D) How strange I could have sworn I bought some eggs for my cake	
OOL			
ELLIPSANIME			

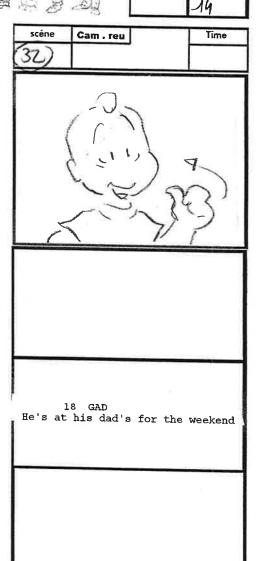




PAGE	
14	

and a second				K de Zu co
scéne Cam. reu	Time	scène Cam.reu	Time	scéne Cam. reu
TRK(M) A-DE				-(A)
	>			
		16 GAD This aquarium smells li	ke old fish!	17 MISS Very funny. Wh
	-			







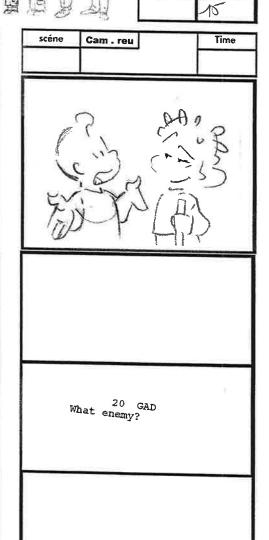
EPISODE: ANTS AND TROUBLE



21	scéne	Cam . reu	Time
	5		
ACTION	jery		
DIALOGUES			
IECHNIQUE	11		

scéne Cam.	reu		Time
ST. CONT.	うゆ		5
and why a colander with	re yo h lea	u wearing ves on yo	a our head?







EPISODE: ANTS AND TROUBLE



- 3 ²⁵			A ST		軍石が必要	178
scéne Cam.reu	Time scéne		-	Time	scéne Cam.	
		Constant of the constant of th		3		
ACTION						
21 MISS BG Your grandmother,	; Ouma!	what?	22 Gra enemies!	? GAD (OFFENDED) andmothers can't be	At least	mine isn't!
FILIDS AND ME						



EPISODE : ANTS AND TROUBLE



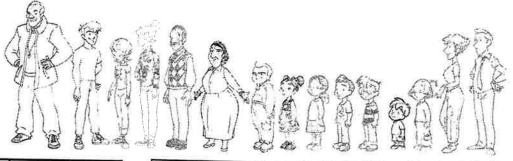
PAGE
Fr

8 27			to be a second	17 人
scéne Cam. reu	lime scéne Cam . r		scéne Cam . reu Time	scéne Cam . reu Time
		36.50	1 July	+ (3)
MA		111		En A
ACTION			· ·	
23 MISS BG But she's out to get the ants	Gad, that's why I h	prought you along,	help me with this rescue mission.	24 GAD (CONFUSED) Rescue mission?
TECHNIQUE		¥1		
FILEDCANEME				

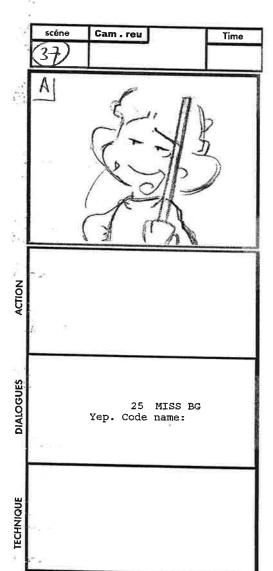
ELLipsanime



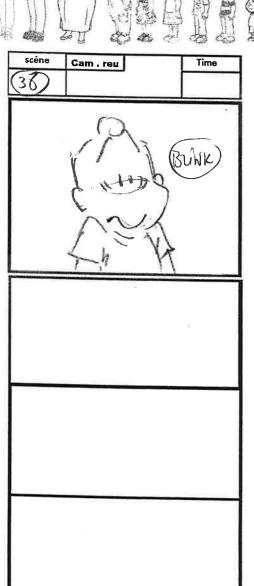
#DZ

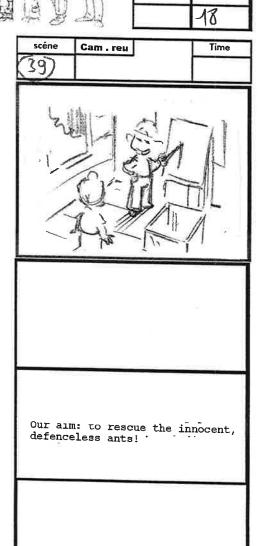


PAGE
18



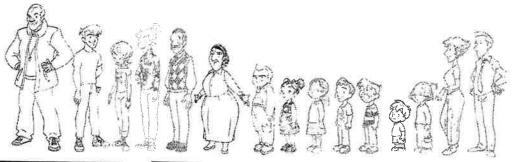








EPISODE: ANTS AND TROUBLE



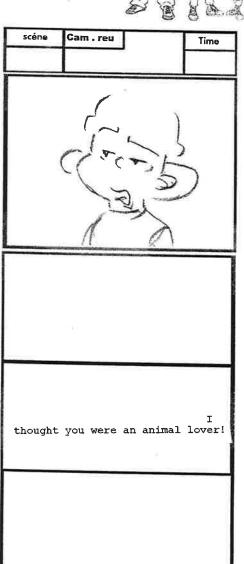
			第四岁44 19
	scéne Cam . reu Time	scéne Cam.reu Time scéne Cam.reu Time	scéne Cam. reu Time
		3-5-1	
		(的一个)	133
ACTION	×		
DIALOGUES	anthill and store	<pre>ll dig up the in here. (points to the aquarium) Then we'll move it to a safer spot. 26 GAD I don't think we should mess with nature</pre>	
TECHNIQUE	, · . · · · · · · · · · · · · · · · · · ·		
	ELLiPSANIME		

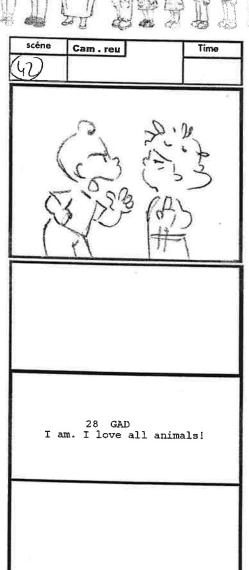


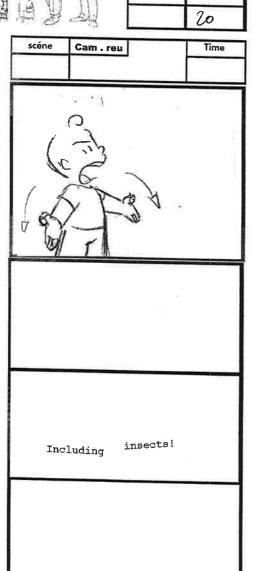


PAGE
20

	5_A		
	scéne	Cam . reu	Time
	(25 J	P.A. (2)
		-(P)	
No.			
	I'm d	27 MISS BG Hisappointed in Y	you, Gad.
	Đ.		









EPISODE: ANTS AND TROUBLE



PAGE (ZI)

(Max 1) (1)			ロ (ロ)
scéne Cam.reu Time	scêne Cam.reu Time	scéne Cam.reu Time	scéne Cam.reu Time
	SCE CONTRACTOR OF THE PARTY OF	8 2 3 3 A	
ACTION			
Even if a fly buzzes annoyingly around me,	swat it: I refuse to	29 MISS BG Good. So you'll help me?	30 GAD I guess
TECHNIQUE			
ELLiPSANIME			





PAGE
77 .

			A DU BACO		22
scéne Cam.reu	Time scéne Car	n . reu Time	scéne Cam . reu	Time scéne	Cam . reu Time
			NO		NP
7					
ACTION		~			
SUES:					
31 MISS BG Excellent. I knew I could you soldier!	l count on Let's	save those ants.			
TECHNIQUE					
ELLIPSANIME					



EPISODE: ANTS AND TROUBLE



E			選
scéne Cam · reu Time	scène Cam. reu Time	scéne Cam. reu Time	scéne Cam. reu Time
TRK (M) A >) }			
DIALOGUES			
TI L'AC AN L		*	



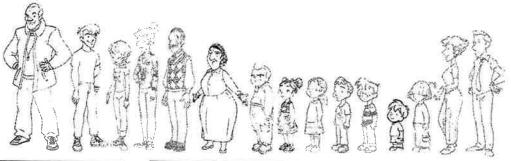
#DZ



PAGE	
24	

- 3	¥51			8 8 8 8		* * * * *		24
	Scéne Cam.reu Time	E	scéne Cam.reu	Time	scéne Cam. reu	Time	scéne Cam. reu	Time
			Lyn of	(519)				2 (m)
F	TIMITIN 7	2					166	BUS
ACTION	V.							
DIALOGUES					32 GEORGE I have a mission fo	or you, Albert.	Could you help me o	over this egg it warm?
TECHNIQUE						±		
F	LEDGANEME							



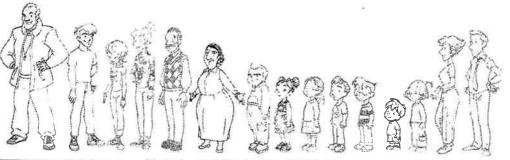


PAGE	
2	

17-3			
scéne Cam . reu Time	scéne Cam.reu Time	scéne Cam. reu Time	scéne Cam . reu Time
			Bunk All A CATA
ACTION			
DIALOGUES		11	
TECHNIQUE			
ELLiPSANIME			



EPISODE: ANTS AND TROUBLE



scéne Cam.reu Time	scéne Cam . reu Time	scéne Cam.reu Time	scéne Cam . reu Time
ACTION			
DIALOGUES		33 GEORGE (CONT'D) No, Albert,	don't do that!
ELLipsanime			



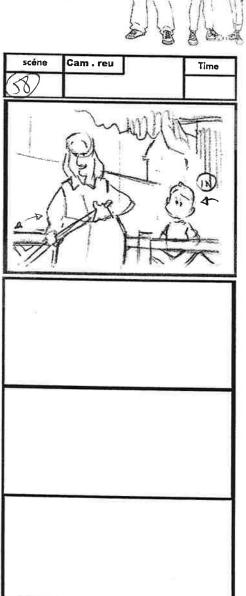


		中国 图 四
scéne Cam.reu Time	scéne Cam.reu Time scéne Cam.reu Time	scéne Cam.reu Time
Ja Visa	Brink Brink	(NP)
原料		
ACTION		
You have to sit on it,	then a pretty little chick will hatch!	
ELLiPSANIME		





Courta B	scéne	Cam . reu	Time



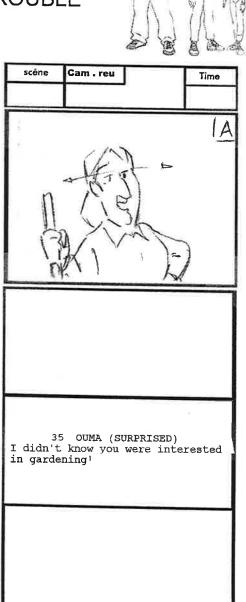


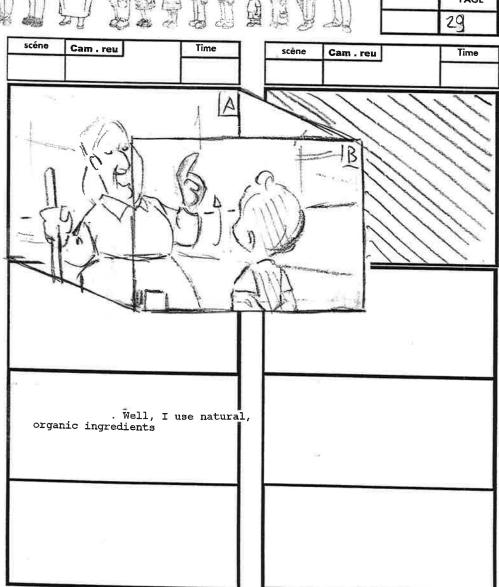






4.0	scéne Cam . reu	Time
		IA
NOUS		
and of the	3	









PAGE
30

10					4	是对一种的		是多到 30	l
5,4,6	scéne	Cam . reu Time		scéne Cam.reu Time] (scêne Cam.reu Time		scéne Cam · reu Time	
	<	CA.		52				B NO HOLD	
A		NA NA		alman m					
ACTION				1.					
DIALOGUES		peels and o	ver-ri	like vegetable ipe fruit		bla-bla-bla	/	D	
TECHNIQUE	7.			U					
	ELLiF	SANIME			L				



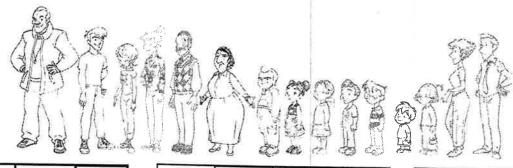
EPISODE : ANTS AND TROUBLE



3	(M) (E)			[] [] [] []
	scéne Cam.reu Time	scéne Cam , reu Time	scéne Cam.reu Time	scéne Cam . reu Time
		3 STORES	- 60 PM	S S S S S S S S S S S S S S S S S S S
ACTION	vs.			
DIALOGUES		36 OUMA (CON also orange peels, grounds	T'D) and coffee	·bla
TECHNIQUE	ELLiPSANiME			



EPISODE: ANTS AND TROUBLE



PAGE 32_

	是在自愿证		32_
scéne Cam. reu Time	scéne Cam. reu Time	scéne Cam, reu Time	scéne Cam. reu Time
	The same of the sa	COSSE	
ACTION			
DIALOGUES	bla-l	bla-bla,-	
TECHNIQUE			
ELLiPSANIME			



#DZ

EPISODE: ANTS AND TROUBLE

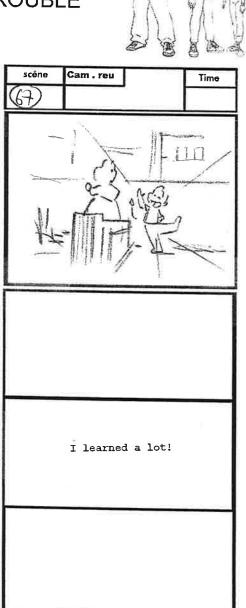


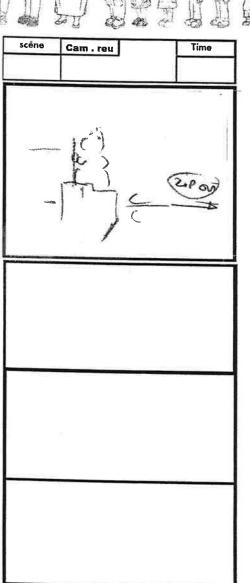
	×	· · · · · · · · · · · · · · · · · · ·			. A.		選
	scéne	Cam . reu	Time	scéne Cam. reu Time		scéne Cam , reu Time	scéne Cam.reu Time
1		(P)		2	1	B	
8		365		(',')		1 12 6	C. A
			ĸ				
ACTION							
ES		1/	la. Ula		-	· ·	
DIALOGUES			, wesu			. of course the best fer-	
TECHNIQUE	3 P = 1						
	ELG	PSANIME			_		

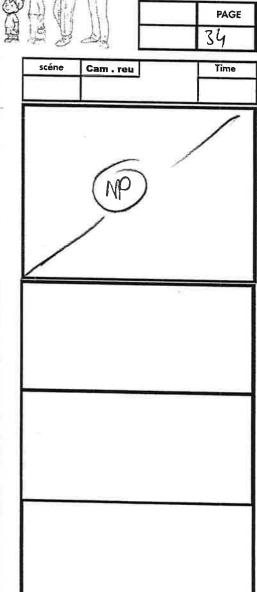




scéne	Cam . reu	Time
		B
-т	37 GAD (BUTTI) hanks, Grandma,	ис ти)
v iş ti		



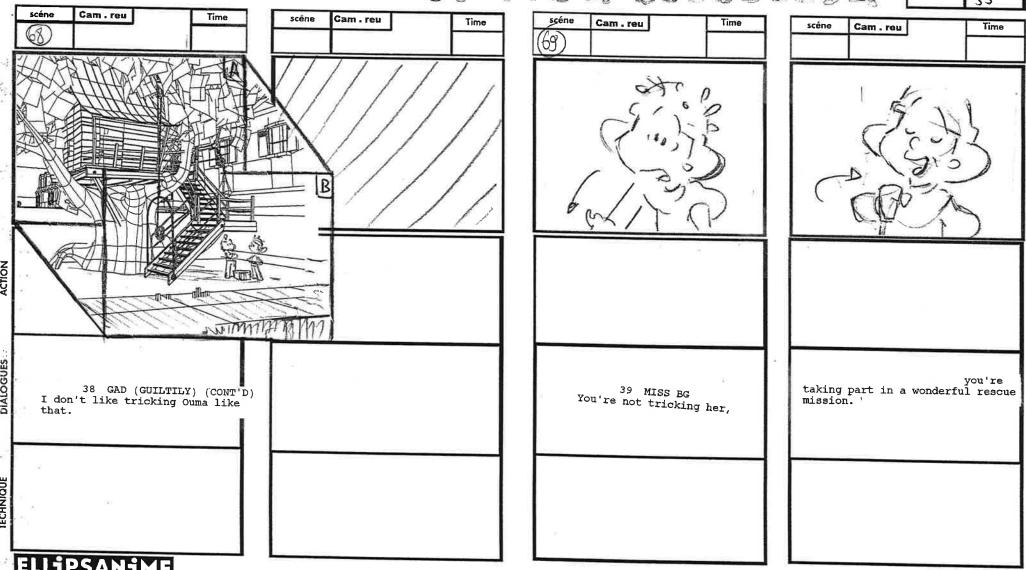






EPISODE: ANTS AND TROUBLE









PAGE
36

	1e		多大的 2月 名文 五
	scêne Cam . reu Time	scéne Cam.reu Time	Scéne Cam, reu Time scéne Cam, reu Time
300 100 100 100 100 100 100 100 100 100			Constant of the second of the
ACTION			
DIALOGUES	We did it!! Wh	40 GAD (FROWNING) at will you do with the ants now?	41 MISS BG I'm going to take them up here! What!?
TECHNIQUE	FLITPSANIME		



EPISODE: ANTS AND TROUBLE



R 700		一卷 如 四、 图 4 图 图 图 图	多多。 37
scéne Cam.reu Time	scéne Cam. reu Time	scéne Cam . reu Time	scéne Cam , reu Time
		(oce.)	
COR	A STATE OF THE PARTY OF THE PAR	13/	(h) (4)
ACTION			120
I don't want them in our tree house!		43 MISS BG (THINKS ABOUT IT) OK, then I'll take them to my	They'll be safe up there!
TECHNIQUE		×	
ELLIPSANIME			



EPISODE: ANTS AND TROUBLE



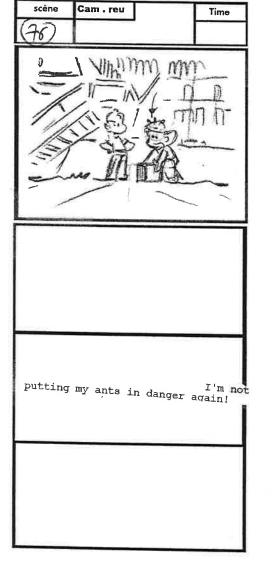
	Cuts. In			
x 1	scéne Cam.reu Time	scêne Cam . reu Time	scéne Cam.reu Time	scene Cam.reu Time
				(35)
	(-5)	EN Som		A SOL
	ZEM)		(CCC)	
	(m)			
				1 7
ACTION				
			·	
GUES	44 GAD I don't think that's a good idea.		2	
DIALOGUES	chilm that's a good idea.	They'll get all over your house!	The best place for them would be a field somewhere.	45 MISS BG (INDIGNANTLY) No way!
TECHNIQUE			^	
TECH	an '			
2	ELLiPSANIME			

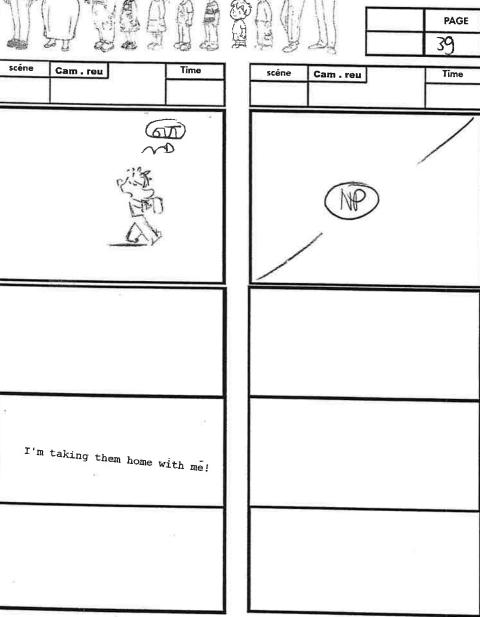




	PAGE
<i>-</i>	39
Сат . гец	Time
e	
(NP)	
1	

	scéne	Cam . reu	Time
	Sold Sold Sold Sold Sold Sold Sold Sold		
ACTION			
DIALOGUES	and cri	rields are tull (tters that eat and	of traps
TECHNIQUE			





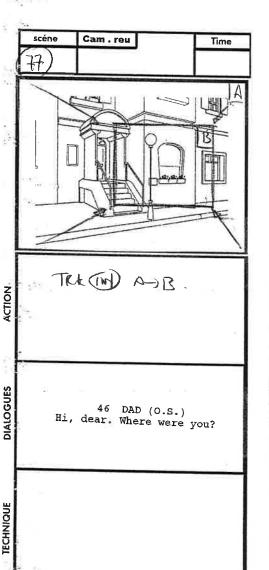


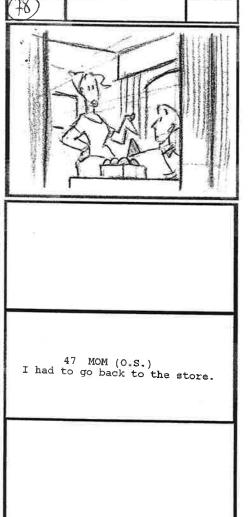
#DZ

EPISODE: ANTS AND TROUBLE



PAGE
40





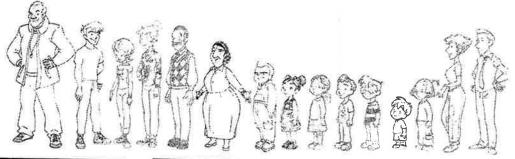
Cam . reu

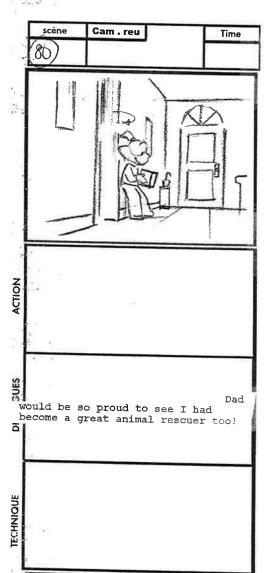




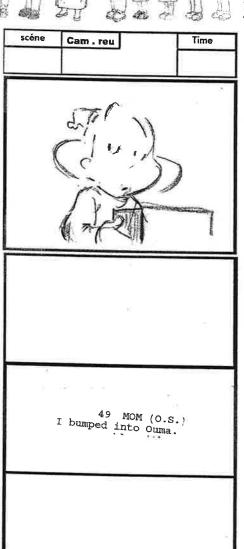


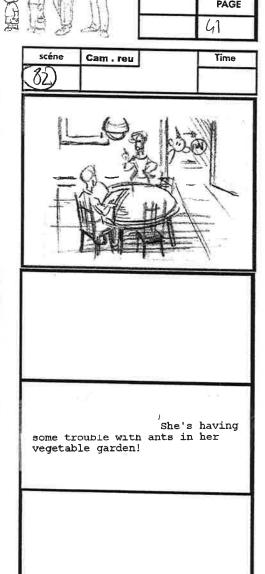
EPISODE: ANTS AND TROUBLE









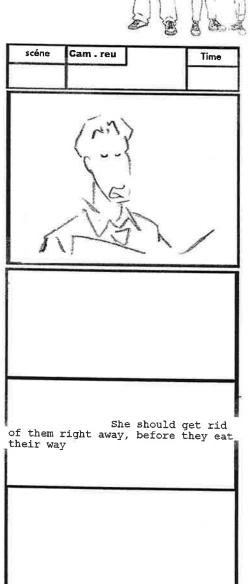




EPISODE: ANTS AND TROUBLE



scén (83)	e Cam.reu	Time
NOTE		,
SISSO	50 DAD (She's got ants?	











PAGE
43

	scéne Cam.reu Time	scène Cam. reu Time	scéne Cam. reu Time	scéne Cam. reu Time 88 BLACK FULL SCRESS
ACTION	TEKW A>B.			
DIALOGUES	the great a Ouma should	Even my Dad, animal protector, thought d get rid of the ants?	Now what was I gonna dò?	
TECHNIQUE	ELLiPSANiME		(Ja)	





PAGE
44

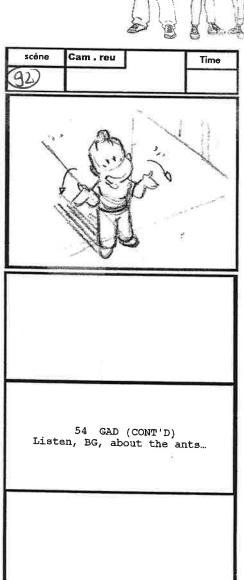
7	1			S		盟	44
	scéne	Cam.reu Time	scêne Cam . reu Time		scéne Cam. reu Time		scéne Cam.reu Time
	洲		1 AO PAR				
ACTION		,					
DIALOGUES		£	52 MISS BG You'll be safe in here		for now.		53 GAD (O.S.) Hey, BG!
TECHNIQUE	17						
100	ELLip	SANIME		ı			

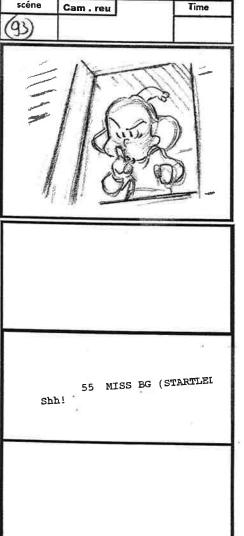


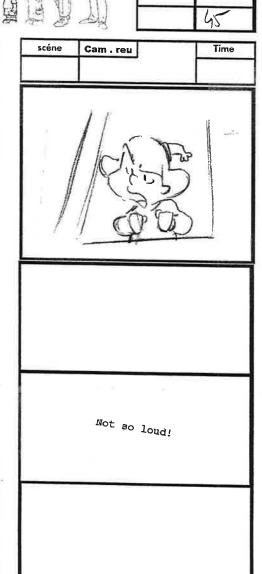
EPISODE: ANTS AND TROUBLE



	scéne Cam.reu Time
ACTION	
DIALOGUES	
TECHNIQUE	

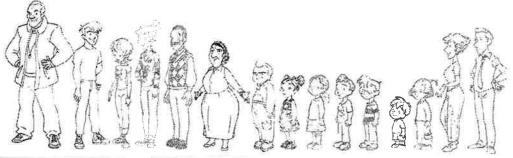








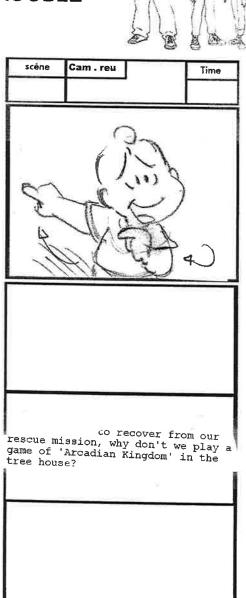
EPISODE: ANTS AND TROUBLE



Time

scéne

scéne (gy)	Cam , reu	Time
)
	-	
Aher	56 GAD (QUIET n, I mean, ↑	PING DOWN)











PAGE
47

			多 图 图 图	米量 可 处于自由的	曾月岁丛 47
- 3	scéne	Cam . reu Time	scéne Cam.reu Time	scéne Cam . reu Time	scéne Cam . reu Time
			A A	B B	
on the		(NP)		(i) Col 10	(NP)
5 mg 45					
ACTION	**************************************		TEK (M) A-3B-		
ACI					
GUES					
DIALOGUES					ğ.
UE					
TECHNIQUE	f .				
A S	116	PSANIME			

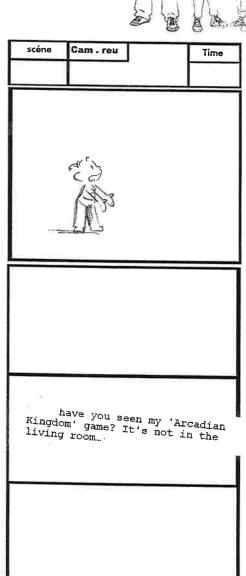


EPISODE: ANTS AND TROUBLE

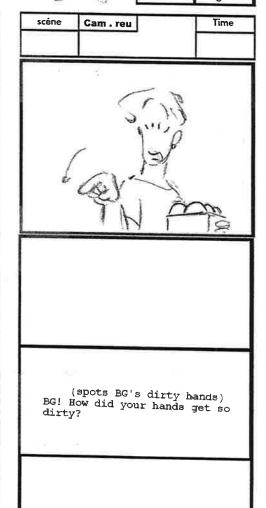


PAGE
48

scéne	Cam . reu	Time
		¥
	58 MISS	S BG







ELLiPSANIME



EPISODE: ANTS AND TROUBLE

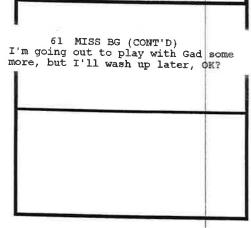


PAGE

scéne	Cam . reu	Time
(9)		
	60 MIS	s bg

scéne	Cam . reu		Time
		J	111119
1			
	TI	1	
	47/	10	
(76	$\mathcal{L}(\mathcal{L})$	
1			
	de	Na	/
_	11	1	
			ı
			1
			1
I.	ve been pl	aying outs	side in
the gar	den with G	Gad.	
			Į.

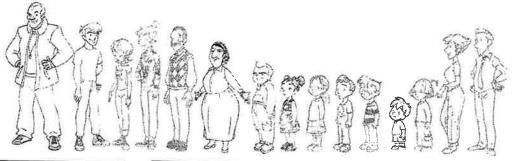






62 MOM No, you'd better go and wash up now,



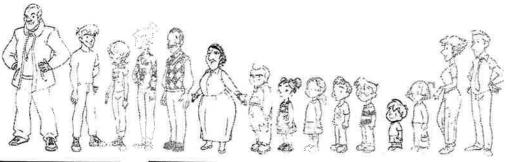


PAGE
20

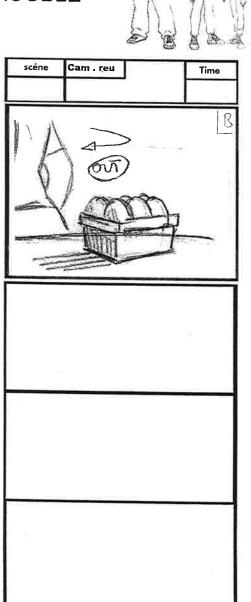
¥			1
scéne Cam.reu Time	scéne Cam reu Time	scéne Cam . reu Time	scéne Cam , reu Time
ACTION			
especially if you're going to be playing a card game!			63 MOM(CONT'D) Phew! At last,
TECHNIQUE			
ELLIPSANIME			

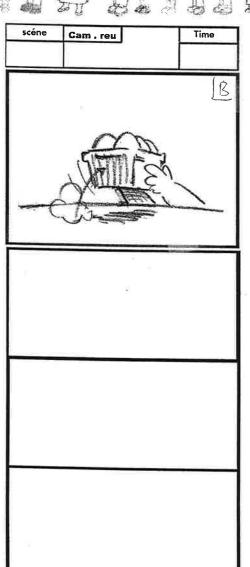


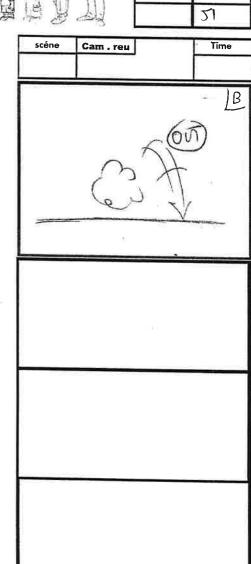
EPISODE: ANTS AND TROUBLE



-	scéne	Cam . reu	Time
- 5	(103)		
ŧ, i			A
*		120)
	à 15 3/6°	- Y WS	1116
		1/6/1	(CCE)
			CONTRACTOR
(1,000)	1	"Intak	V B
		Alle	~ 1 i
ACTION	1	LAN	14
ACT	,	X	三川
7	9		
s			
DIALOGUES	I ca	n get started on	1
DIAL			cake
-			
TECHNIQUE			1
TECH			

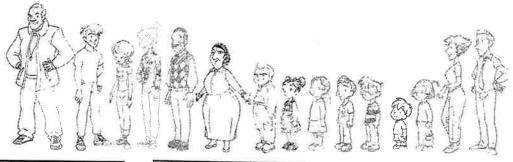








EPISODE : ANTS AND TROUBLE



(6)	4		· · · · · · · · · · · · · · · · · · ·	52
	scéne Cam.reu Time	Scéne Cam. reu Time	scéne Cam reu Time	scéne Cam.reu Time
		De Contraction of the contractio	Car Ties	(NP)
\$. 4.	上一个一	- Partie	The state of the s	
ACTION				
DIALOGUES	65 GEORGE Hee hee!	···ney!	64 MOM (CONT'D) What on earth is going on around here?!!	
TECHNIQUE.				
	ELLIPSANIME			

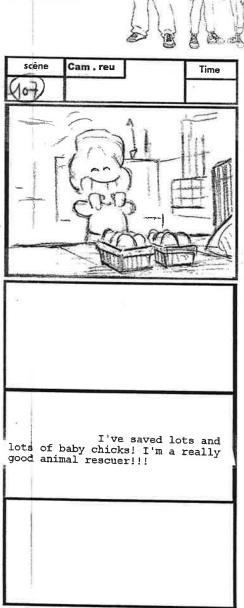


#DZ

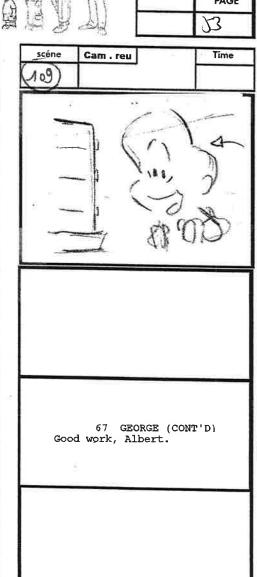


PAGE
73

	scéne	Cam , reu	Time
	(106)		<u> </u>
1,222		運運	A
. A E .			
ACTION	+	ek (m) A > I	>-
DIALOGUES	A	66 GEORGE (C lbert, look!	CONT'D)
TECHNIQUE			











PAGE
77

		# 4 70 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8	154
scéne Cam.reu Time	scène Cam.reu Time	scéne Cam. reu Time	scéne Cam.reu Time
	To make the		
The state of the s	160	NP	NP
7, 9,0			
ACTION			
Soon you'll be uncle to a cute little chick,	hee!		
	, , , , , , , , , , , , , , , , , , ,		
TECHNIQUE		×	
ELLIPSANIME			





PAGE
55

			第 2 3 4 55
scéne Cam.reu Time	scéne Cam. reu Time	scéne Cam . reu Time	scéne Cam - reu Time
I AS		(TOP)	
		5	
- E- 60-30		命	
ACTION			
DIALOGUES		68 GEORGE (PROUD) You know,	I'm great at rescuing animals too,
			18
TECHNIQUE			
ELLiPSANIME			



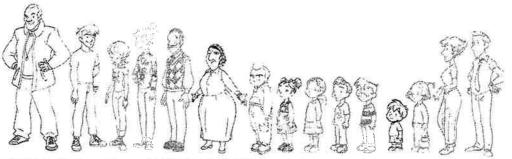


	PAGE
4	76





EPISODE : ANTS AND TROUBLE



(P) 6			智治別列 74
scéne Cam . reu Time	scéne Cam.reu Time	scéne Cam.reu Time	scéne Cam. reu Time
Constant of the second of the		To line to the second s	
ACTION			
70 GEORGE Err no.		71 MISS BG (gasp)	What is that?
T L D C A N E V E			



EPISODE : ANTS AND TROUBLE



scéne Cam. reu Time	scène Cam. reu Time	Scéne Cam. reu Time	scéne Cam. reu Time
ACTION	AB Ir		
DIALOGUES	72 GEORGE Ooh, ants!	Let's show Mom!	
ELLipsanime			



EPISODE: ANTS AND TROUBLE



PAGE

			F		黑	福 角 列
	scéne Cam. reu Time	scéne Cam.reu Time		scéne Cam.reu Time		scène Cam.reu Time
	A CODE OF THE PARTY OF THE PART	B		B		
ACTION	truk (OUT)	0		2		
DIALOGUES	73 MISS BG No!!!	I saved the ants from Ouma's vegetable garden.		It's a secret, so don't tell Mom or Dad,		promise!
TECHNIQUE						

ELLiPSANiME



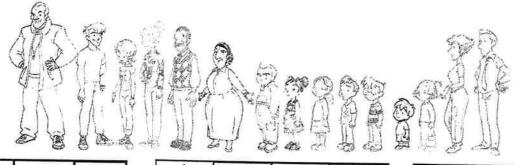
EPISODE: ANTS AND TROUBLE



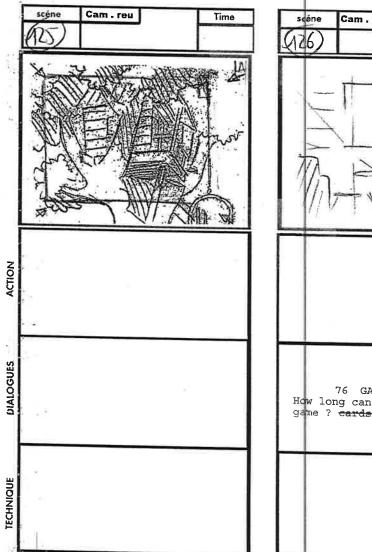
				图
	scéne	Cam.reu Time		scéne Cam. reu Time
ACTION				
DIALOGUES		I promise	75 MISS BG (V.O.) Dad you Wow, BG! You rescued ants in my room anymore; bounded and the could I put them?	the ut
TECHNIQUE		DCANSVE		

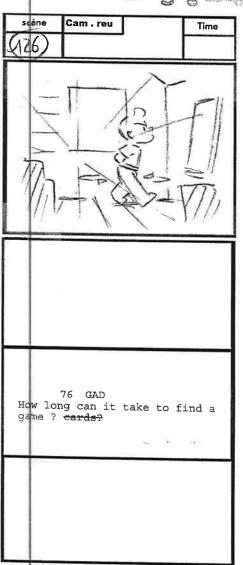


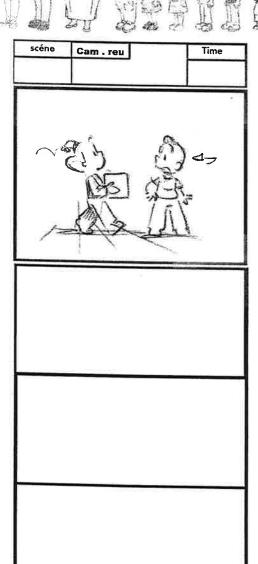
EPISODE : ANTS AND TROUBLE

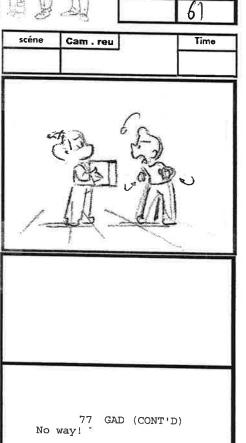


PAGE
61









ELLiPSANiMI



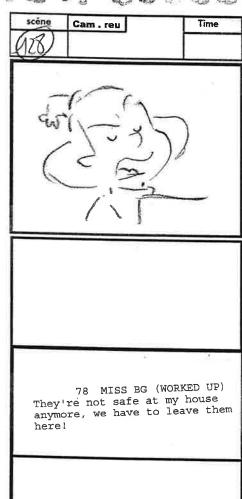
EPISODE : ANTS AND TROUBLE

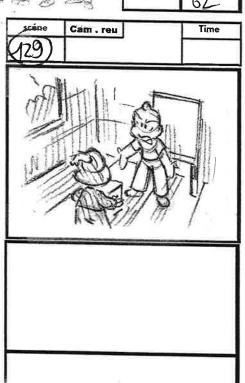


PAGE

scéne	Cam . reu	Time
6	The second second	3
	103	<u> </u>
going t	We agreed we so keep the ant	weren't s up here,







79 GAD

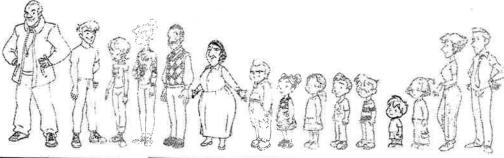
They'll invade the entire tree house and eat everything in sight!

ELLiPSANIME

TECHNIQUE

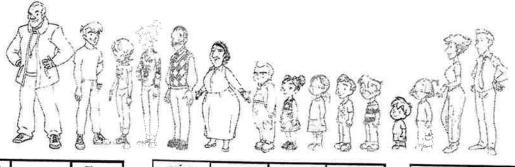


EPISODE : ANTS AND TROUBLE



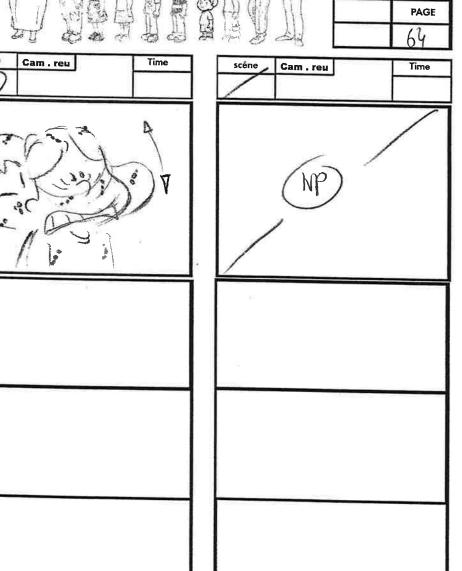
-3 Km		न के जिल्ला कि	第四部列 [63]
scéne Cam. reu Time	scéne Cam.reu Time	scéne Cam . reu Time	scéne Cam. reu Time
W IA	TITO IA	A W A	B
(53)		60(1000)	
	462	e The Second	
ACTION			trekow
AC.			
80 MISS BG You're overreacting Gad.			
DIA			
TECHNIQUE			
W N			
ELLiPSANIME			





PAGE
64

÷			医医院性 医复数细胞	
	scéne Cam.reu Time	scéne Cam. reu Time	scéne Cam. reu Time	
			Carlo Sanda	
ACTION	SHIFT -D))	
s.				
DIALOGUES	81 GAD See what I mean!	Let's go take them to a field somewhere , fast !		
OUE				
TECHNIQUE				





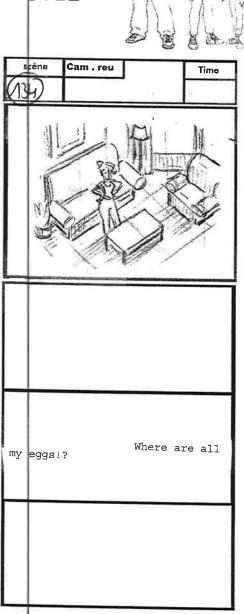
r* 30.

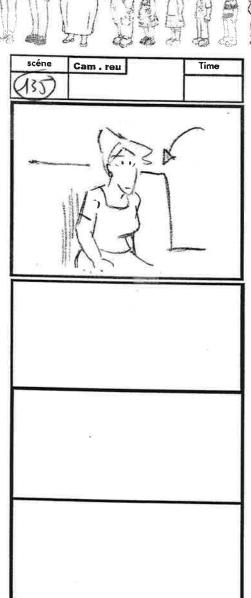
#DZ

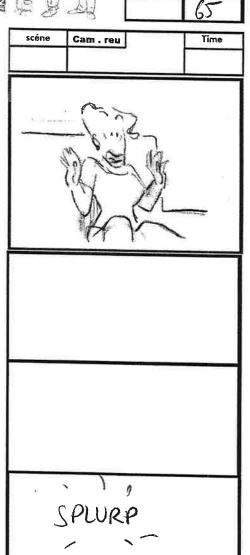
EPISODE : ANTS AND TROUBLE



	scéne	Cam . reu	Time
	(33)		
7.7			
ACTION		Tek(M) A→	B
DIALOGUES		83 MOM Uh, this is cra	zy!
TECHNIQUE			









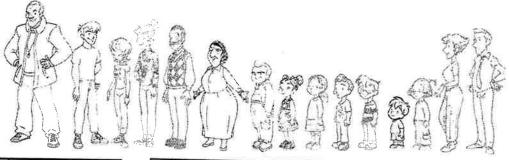
EPISODE : ANTS AND TROUBLE



9			
scéne Cam.reu Time	srène Cam . reu Time	scéne Cam. reu Time	scéne Cam . reu Time
500	100 1	Amn (60)	(503) 500)
ACTION			
DIALOGUES			
TECHNIQUE			
ELLIPSANIME			



EPISODE : ANTS AND TROUBLE



			周信引引 [67]
scéne Cam.reu Time	scéne Cam. reu Time	Scéne Cam . reu Time	scéne Cam . reu Time
-others		NP	(NP)
(CO) PC-)	一一一		
ACTION			
DIALOGUES	83A GEORGE Uh oh		
TECHNIQUE			
FILIDCANINE			



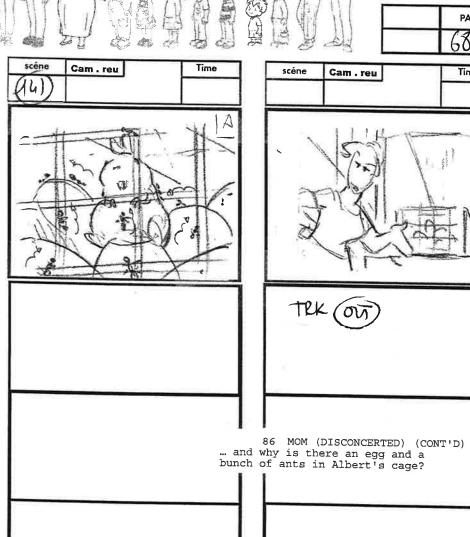
EPISODE : ANTS AND TROUBLE



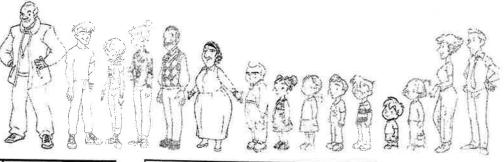
PAGE

Time

1 3	40 -						
10	scéne (39)	Cam . reu	1	ime	scéne	Cam . reu	Time
						T.)-
ACTION		tick (M)	A>B_				
DIALOGUES			85 George, co that egg c cushions?	MOM ould you got under	explain : the cou	how ch	
, iscrinicate							







PAGE
69

						THE OWNER	al DU Cha		第12 9 34	69
scéne (JVZ	Cam . reu	Time	scéne	Cam , reu	Time		scéne Cam.reu	Time	scéne Cam.	
20 Part 1			_ \	6	D)		Chris		**	1000 1/1
				2111			C 6 'S			
	and the second second	4		K	2>		1	7	MIN	
ACTION	5						<u>.</u>			
Maybe steal	87 GEORGE they came into the ho the eggs (sheepish gi	use to ggle)						*	BG?	87A MOM
٠										
TECHNIQUE										
विद्या	iPSANIME.		-]				



EPISODE : ANTS AND TROUBLE



PAGE
70

				y de la la	84746	是是是	9 44	70
-24	scéne Cam.reu Time	scéne Cam. reu	Time	scéne Cam	. reu Time	scéne	Cam . reu	Time
				*	The state of the s			5
ACTION			ō					
DIALOGUES	88 MOM What are you doing?	87 (surprised/s	7B BG startled)		Err			
TECHNIQUE	FILEDSANINE							

ELLipsanime



EPISODE : ANTS AND TROUBLE



A			
scéne Cam.reu Time	scéne Cam . reu Time	scéne Cam.reu Time	scéne Cam . reu Time
CONTRACTOR OF THE PARTY OF THE		NP)	NO .
ACTION			
89 MISS BG(EMBARRASSED) I can explain the whole thing.	92 MOM (REALIZING) I think it's time we all had a little talk		
TI L' DE ANGUE			

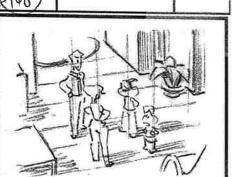


EPISODE: ANTS AND TROUBLE



Cam . reu

PAGE

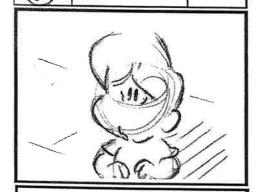


Cam . reu

93 GEORGE I just wanted to save the baby chicks...



94 MOM (laugh) But, George,
Albert could have sat on that egg
for weeks, and a chick never
would have hatched.



95 GEORGE It wouldn't?



Cam . reu

95A MOM Uh uh. -there aren't any chicks in the eggs we buy from the grocery store, honey.



EPISODE: ANTS AND TROUBLE



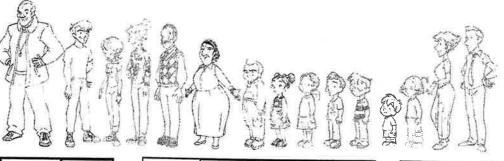
PAGE

scéne Cam , reu Time	scéne Cam.reu Time	scéne Cam.reu Time	scéne Cam.reu Time
	The state of the s		A STATE OF THE PARTY OF THE PAR
96 DAD So that solves the egg mystery! Now, BG, can you explain how it is we have ants all over the house?	97 MISS BG Well, I wanted to save the ants from Ouma's vegetable garden just like you saved that ferret.	then I heard you agreed that she should get rid of them so I wanted to hide them	

TECHNIQUE



EPISODE : ANTS AND TROUBLE



		· · · · · · · · · · · · · · · · · · ·	34 74
scéne Cam.reu Time	scéne Cam . reu Time	scéne Cam. reu Time	scéne Cam . reu Time
A CONTRACTOR OF THE PARTY OF TH	不强的	The state of the s	Colon Marie Colon
ACTION			
98 DAD (GENTLE) BG, your heart was in the right place,	but ants can be a nuisance.	They can cause a 10t of damage in people's gardens and homes!	We'll have to get rid of them.
TECHNIQUE			
FILIDSANIME			



EPISODE : ANTS AND TROUBLE



	:		A mile	4 7 84 8 8 8		后是到	75
	scéne Cam. reu Time	scéne Cam. reu Time		scéne Cam. reu Time		scéne Cam · reu	75 Time
ACTION				Show the second of the second			
DIALOGUES		99 MISS BG (V.O.) That s when I remembered what Gad had kept saying		100 MISS BG (CONT'D) We can put the ants in a field!	•		
TECHNIQUE	FILEDCANINE						



EPISODE : ANTS AND TROUBLE



				温度製型 76
: 4	scéne Cam.reu Time	scéne Cam . reu Time	scéne Cam.reu Time	scéne Cam . reu Time
	THE SERVICE OF THE PARTY OF THE	(NP)	NP	ND
ACTION.				
DIALOGUES	101 DAD That sounds like a great idea.			
TECHNIQUE				
12	ELLIPSANIME			

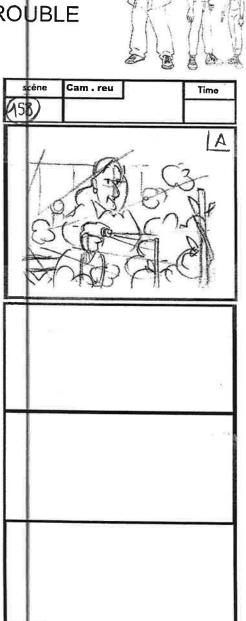


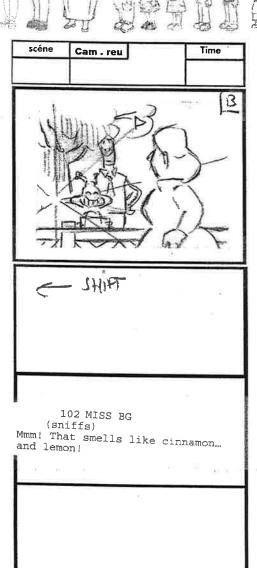
EPISODE : ANTS AND TROUBLE

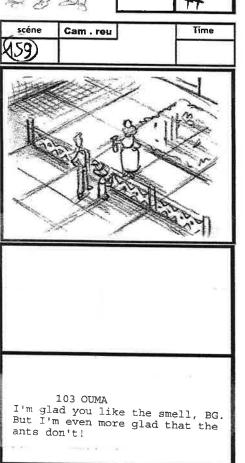


PAGE 77

	scéne	Cam , reu	Time
	RAY M		
ACTION			
DIALOGUES			
TECHNIQUE			







ELLiPSANIME



EPISODE : ANTS AND TROUBLE

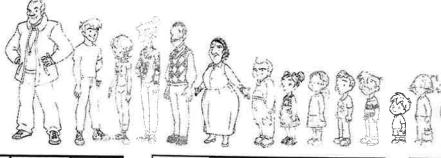
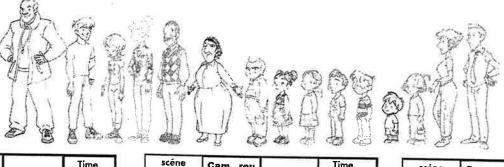


	Fig. 1			A		學多到 图
	scéne Cam.reu Time	I	scéne Cam , reu Time		scéne Cam.reu Time	scéne Cam . reu Time
			E VYW		(Asy	
413	A CONTRACTOR OF THE PARTY OF TH				a Carlon	
ACTION						
Ş			у н			
DIALOGUES	ants don't! I'm spreading this to make sure the ants stay away!		104 MISS BG(WORRIED) Is it going to hurt them?		105 OUMA Not at all! It's 100% natural,	they really don't like the smell, so it just encourages them to move on!
TECHNIQUE] =				·	
V.		Į				

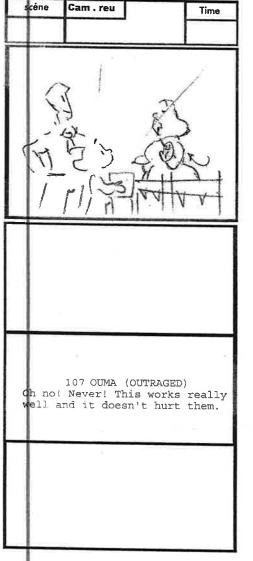


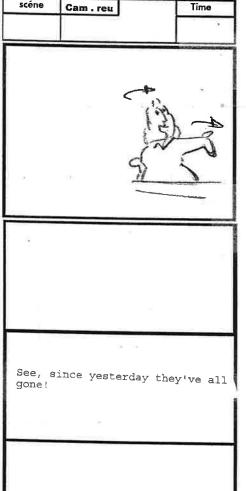
EPISODE : ANTS AND TROUBLE



PAGE
19

scéne	Cam , reu	Time
	N T	/
	R. J.	% _
1		H
		MILITA!
e Via x		
So you weapon somet	106 MISS BG (RE a weren't going n on them? Like hing?	to use a









Time

EPISODE : ANTS AND TROUBLE



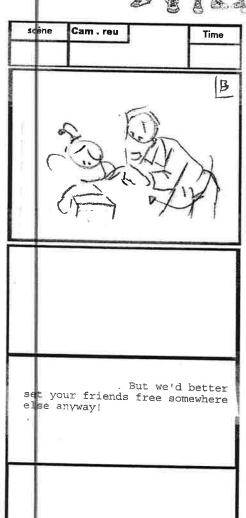
PAGE
80

Time

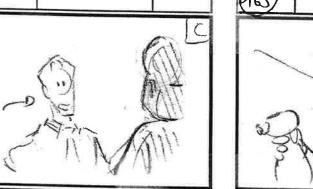
		<u>J</u> B
8	Car E	
: 7		
1		*AH
	tekov	-)

Cam . reu

108 DAD (ASIDE TO BG) You see, sweetie, you had nothing to worry about.







108A DAD (CONT'D) Could I take a little of your repellent, Ouma? We have a few



Cam . reu

108B OUMA (SURPRISED)
You do? How did they get there?

TECHNIQUE



EPISODE: ANTS AND TROUBLE



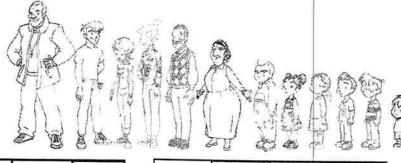
PAGE

scéne Cam.reu Time	scéne Cam.reu Time scéne Cam.reu Time	scéne Cam, reu Time
	IBI CANAL AND	
ACTION	PAN	
108C DAD (LOOKING AT BG) Well, that's a very, interesting story actually		109 OUMA Oooh, uhwhat's that you're throwing out?
TECHNIQUE		

ELLiPSANiME



EPISODE : ANTS AND TROUBLE



44		化量 阿 经条件的包装	192 192
scépe Cam. reu Time	scène Cam. reu Time	scéne Cam, reu Time	scéne Cam, reu Time
		(F)	B
	a CO		ST. O
ACTION			
110 MOM (SLIGHTLY PERPLEXED) Umjust some rotten eggs. Why?	112 OUMA Oh! I'll take them!	I can turn them into compost to spread on the garden,	it's a natural fertilizer, and it works wonders with vegetables!
TECHNIQUE			
ELLiPSANIME			



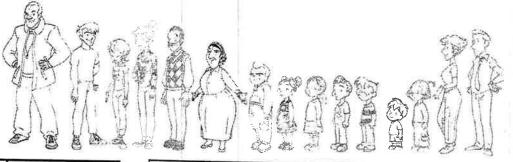
EPISODE : ANTS AND TROUBLE



			四条金 四 多 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	第年 8 4
scéne Cam.reu	Time	céne Cam · reu Time	scéne Cam.reu Time	scéne Cam . reu Time
		图 0		
			NP	
ACTION			*	
113 GEORGE It's a good thing I him eggs! I helped Ouma's	d those (Gi	113A GEORGE/MOM/DAD/BG iggles) *** MISS BG (V.O.) Things were finally back to normal		
TECHNIQUE				
ELLiPSANIME				



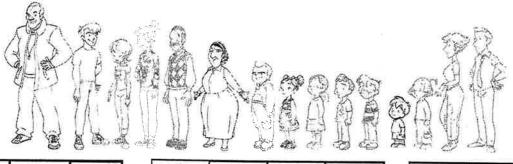
EPISODE : ANTS AND TROUBLE



		THE BOY TO WE THE	第19
scéne Cam. reu Time	scéne Cam.reu Time	scéne Cam.reu Time	scéne Cam.reu Time
A) B		1117000	\$77 A
		- Arter	- //000
TICKIN			
The ants were gone from the house, all of George's hidden equs were found	all and best of		117 MOM (THRILLED) Finally!
TECHNIQUE			
FLLIDSANIME			



EPISODE : ANTS AND TROUBLE



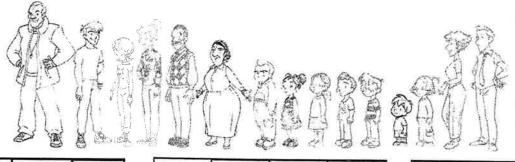
1.60615	5 6 50	ිදා මෝ ඉඩ එකිදා යා ඔවුළු	02
scéne Cam. reu Time	scéne Cam.reu Time	scéne Cam.reu Time	scéne Cam. reu Time
		SCATA ON SCATA	
ACTION			
I managed to cake without any egg disappearing!	o bake my s vanishing 118 ALL <laugh!></laugh!>	119 MOM And I didn't even use all the eggs.	There's still one left!
ELLIPSANIME			



1. J. 1. 1.

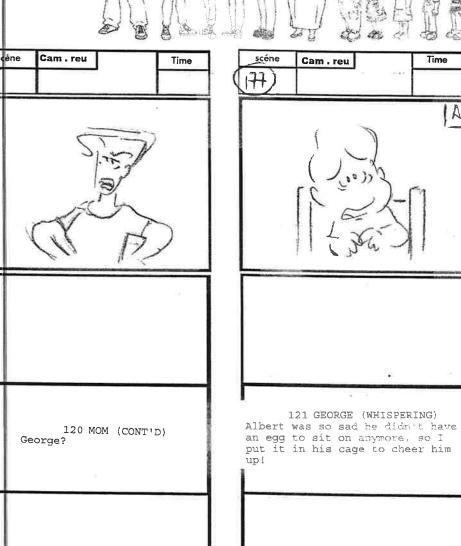
#DZ

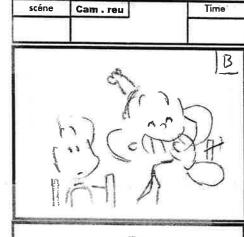
EPISODE: ANTS AND TROUBLE



PAGE

- 12-				25 19				
scéi	ne	Cam . reu	Time		50	éne	Cam . reu	
	7					4	S	10000000000000000000000000000000000000
ACTION								
DIALOGUES	,	GAIP				Geo	120 M orge?	OM (CONT'I
TECHNIQUE	(a)							





MISS BG Looks like Albert wants to be a great animal protector too!

ELLiPSANiME



EPISODE : ANTS AND TROUBLE



A Property in		金色 对 多型 型 化 图 图 图 图	1 B A B A B A B A B A B A B A B A B A B
scéne Cam.reu Time s	céne Cam . reu . Time	Scéne Cam. reu Time	scéne Cam.reu Time
SFIN STATE OF THE			BOW
ACTION			
DIALOGUES	Non LAVGH >	122 ALL <laugh!></laugh!>	
TECHNIQUE			
ELLiPSANIME			